University of Glasgow

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Portfolio of Compositions and Thesis 1995-2000

Tommy Fowler

Submitted for the Degree of Ph.D.
at the University of Glasgow
September 2000

Volume III
St Kilda

Instrumentation (in order of use)

Janglebelt
Pin chimes
Mark tree
Tam-tam
Five tom-toms (small to large)
Pedal bass drum
Concert bass drum
Three suspended cymbals (small, medium, large)
Two bongos
Voice (amplified)
Pedal Engelhart crasher
Chinese dance drum
Pedal gong
Large bamboo raintree
Frog-mouth cow bells (tuned)
Eight Chinese gongs (untuned - small to large)
Simtak
Three cymbal discs (large, medium, small)
Various metal chimes
Bass kalimba
Steel pan

In order for certain parts of the piece to be physically possible, it may be necessary to have more than one of any particular instrument or set of instruments.

The performer will also require a hands-free radio microphone as vocal sounds form part of the score. Also required is a record/playback facility. Sections of the work are to be recorded and played back. These sections could be pre-recorded on DAT or recorded during performance provided the system used offered instant playback.

No set-up plan is provided allowing the percussionist, choreographer and set designer to collaborate for the best possible results. As this is a dance piece which has been written without the collaboration of a choreographer it is, in effect, a work in progress. The composer acknowledges that such collaboration may result in changes to the score.

Although the rhythms are pretty well fixed, the dynamics of the piece are often left more or less open and will be dependent on the choreography. Dynamic changes, however, will result from the textural changes as more, or less, instruments are used at one time.

Scenario outline

This is a fairy story about the island of St Kilda off the west coast of Scotland. There was once a community on the island but it died in 1930 when the government decided it should be evacuated. The story, some of which is based on documented events from history, is set on the final day of occupation and relies on the premise that the spirits of the island's past live on in the rock.

Act I

Scene 1 - Awakening

It is almost dawn. As the light increases, a spirit girl emerges from the rock. She prays. She is one of the many spirits from St Kilda's past who inhabit the rock. She watches as gradually the villagers awake. It is their last day on the island and they are packed and ready to leave. One man appears more hesitant than the others. The spirit cannot be seen but the man senses some presence. The spirit returns to the rock. He is left alone. He has a final, lingering look at the village then kneels in prayer. The light changes. Life emerges from the rock behind him. Spirits join him in prayer. Suddenly he realises he is no longer alone. He sees the spirits. He is frightened and confused; terror-struck when he sees spirits enter and leave the rock. They prevent him from running away. The girl attracts his attention. He is completely lost in her beauty and wants to touch her but the others try to keep them apart. The instant they first touch is frozen. When the freeze breaks the others leave the couple alone. Time is irrelevant.

Scene 2 - Bereavement

The couple are interrupted by a sudden storm. The man is astonished as the spirits begin to re-enact events from the island's past. A fisherman runs from the shore. The male parliament is summoned. Three men on a fishing boat are in danger. Their wives are told and they pray. Two of

the men are helped ashore exhausted but alive and are reunited with their wives. The villagers mourn the death of the third man as his body is brought ashore. The widow mourns alone but is later comforted by other women.

Scene 3 - Betrothal

There is a period of returning to normal village life. A young man is being prepared for the Love's Stone ceremony. His future bride is brought in to watch. As he climbs the rock, the light changes and the others vanish. He is on the edge of a high cliff. He performs the ritual - balancing on one leg on the edge of the cliff. He returns to ground level and a celebration begins.

Scene 4 - The Couple

The young couple express their love for one another. At one point their forms merge with those of the man and spirit couple.

Act II

Scene 5 - Deception

Village life resumes. Two strangers take the villagers by surprise. The strangers appear agitated and they warn the villagers that a band of robbers is coming to the village. One wise old woman does not believe the strangers. All the villagers, except the woman, gather in the church to pray for their safety. The strangers burn down the church and all inside are killed.

Scene 6 - The Wise Old Woman

A scheduled visit by officials takes place and the two strangers tell them that the villagers died when the church caught fire by accident. But the old woman comes out of hiding and reveals the truth. The men are arrested and taken away. The old woman visits the burnt out church. She summons mystical powers and new villagers emerge from the rock to repopulate the community.

Scene 7 - Tourists

The village is busy. The excitement builds to the arrival of a group of tourists. The tourists mingle with the villagers. Among the visitors there is, for example, a family group, a bird watcher, two student anthropologists, a photographer, and a friendly man with his pompous wife. Eventually, the tourists leave. The villagers celebrate a good day's trading and some mock the tourists in fun. The man and the spirit girl join in the fun but again, as soon as they touch, there is a freeze. When the freeze breaks, the couple are left alone. The re-enactments are over. They are interrupted by someone from the last boat urging the man to hurry up. The spirit had disappeared. The man asks to be left a little longer. As his friend leaves, he kneels in prayer.

Scene 8 - Reawakening

The spirit reappears. They are in torment over a future that seems impossible. If he leaves the island, he must leave her and she cannot go with him. In their agony they merge once more with the spirit couple and at that moment the man realises what he must do. He climbs to the Love's Stone, performs the clifftop ritual but topples, deliberately, over the edge to his death. The spirits gather as the man's body is brought in. The Wise Old Woman summons her powers and the man rises as a spirit. All the other spirits re-enter the rock. The couple have a moment alone before they too enter the rock. As they do, the cold grey stone changes colour. It is warm and alive with the spirits of the people of St Kilda.

ACT I

SCENE 1 - AWAKENING

IT IS ALMOST DAWN

SLOW

AS LIGHT INCREASES A GIRL SLOWLY EMERGES FROM THE ROCK

MARK TREE

WALK INTO PLACE LEAVING BELT BEHIND

TRIANGLE BEATERS ON 3 POSITIONS OF MARKTREE

ALLOW BELT TO JANGLE FREELY

PIN CHIMES WITH A BEATER

IND. TUBES STRUCK AS LOUD AS POSS. WITHOUT DISTURBING OTHER TUBES! TOO MUCH

PIN CHIMES

13

15

5 TOM-TOMS

TAM-TAM

SHE KNEELS

TOM TOMS WITH S.D. STICKS

3 SOFTLY

3

SIM.

VERY SOFT

0=0.

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VILLAGERS APPEAR

SPIRIT MINGLES UNSEEN

31

FAIRLY SOFT

3 sec

sec etc.

CONCERT BASS DRUM

S.D. STICK

5 TOM TOMS

PEDAL BASS DRUM

37

MAN SENSES SPIRIT

43

49

53

(61)

T.T.

TOMS

P.B.D.

(67)

(73)

(77)

3 CYMBALS { C1 - SMALL, C2 - MED., C3 - LARGE

♩ = ♪ A LITTLE LOUDER

C1

C2 C3

MAKE ROLL

SHOT VANISHES

2 BONGOS

(85)

VILLAGERS GRADUALLY LEAVE

C2

CYMBALS

B.D.

TOMS

BONGOS

P.B.D.

BONGO 1

BONGO 2

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91

CYMS.
B.D.
TOMS
BS.
PBD.

97

103

109

115

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126

CYMS.
3 D.
TOMS
BS.
P.B.D.

4:3
3:2
5:3
3 4
5:3

127

SPIRIT RETURNS TO ROCK
CHIMES

5:3
4:3
3 7
3:2
5:3
3:2

133

THE MAN IS ALONE

4:3
5:3
3:2
4:3

134

THE MAN KNEELS
SPIRIT RE-EMERGES
MORE SPIRITS EMERGE BEHIND MAN

4:3
5:3
3:2
TAM-TAM
SCRAPE TAM-TAM EDGE WITH △ BEATER
PLAY VARIOUS POSITIONS ON TAM-TAM WITH △ BEATER
VERY SOFT
SOFTLY

145

HE SENSES THEM

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FAST AND WILD

THE MAN IS TERROR-STRUCK SPIRITS PREVENT HIM RUNNING AWAY

151

CYMS.
B.D.
TOMS
BS.
P.BD

LOUD SOFT LOUD SOFT LOUD

157

HE IS FRIGHTENED AND CONFUSED

LOUD

163

SOFT SOFT LOUD SOFT

169

THE SPIRITS GIVE ATTENTION TO HIM

6:4

LOUD SOFT LOUD

175

OTHER SPIRITS PREVENT HIM FROM ASSISTING HER

LOUD SOFT LOUD

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181

CYMS.
R.D.
TOMS
BS
P.B.D.

9:6

SOFT LOUD SOFT LOUD SOFT

187

MAN AND SPIRIT TOUCH

FREEZE

THE OTHERS LEAVE INSTANTLY
THE COUPLE ARE ALONE

GRACEFUL

5:3

4:3

LOUD

LOUD

GETTING MUCH SLOWER

> = LOUD
OTHERS SOFTER

193

5:3 3:2

4:3

5:3

VOICE

HUH!

HUH!

HUH!

LOW GRUNT

199

4:3

f

HUH!

HUH!

5:3 3:2 4:3

205

4:3 5:3 3:2

3:2

HUH!

HUH!

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211

CYMS.
B.D.
TOMS
VOICE
B.S.
P.B.D.

5:3 4:3 3:2 5:3

HUH!

217

3 4:3 5:3 3:2 3 5:3 4:3

HUH! HUH!

223

3 5:3 3 3:2 4:3 3 HUH!

229

4:3 5:3 3 4:3 5:3 3:2 3:2 HUH! HUH!

235

4:3 5:3 3:2 HUH! HUH!

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241

CYMS
B D.

TOMS
VOICE

BS
PBD

HUH!

247

HUH!

END OF SCENE 1

SLOWING DOWN

SPEEDING UP

SCENE 2 - BEREAVEMENT

(2+2+2+2)

STORM

NOT TOO FAST

SPIRITS RE-ENACT EVENTS FROM THE ISLAND'S PAST

LOUD BD. (MARIMBA MALLETS)

C3 + TAM-TAM REMAIN LOUD DESPITE OTHER DYNAMICS

STILL LOUD

PED. E'HART CRASHER

TAM TAM (O.H.D.)

LOUD

257

FISHERMAN RUNS ON

STILL LOUD

VOICE WAIL

gliss

261

CHINESE DANCE DRUM (HAND HELD)

VILLAGERS GATHER

SOFTER

PEDAL LONG

gliss

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265

CYMS.
C.D.B.
B.D.
TOMS
VOICE
B.S.
E.C.
P.G.
Tam-Tam

269

5:3

3:2

Hiss

273

4:3

3:2

GETTING LOUDER

277

MALE PARLIAMENT

LOUD

281

SOFTER

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285 WIVES ARE TOLD

CYMS
C.B.B.
B.D.

TOMS
VOICE

B.S.
E.C.
P.G.
TAM-TAM

3:2:4

5:4

2 3

SOFTER STILL

289

3:2

5:3

4:3

SILENCE

PRAYER

3

GRADUALLY LOUDER

293

5 3

3:2

2 3

4:3

5:4

297

3 7

2:3

3:2

5:4

301 ONE MAN RESCUED

5:4 7

2 3

4:3

LOUD

5:3

4:3

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305

CYMS
C.D.D.
B.D.
TOMS
VOICE
B.S.
E.C.
P.G.
Tam-Tam

GETTING SOFTER

309

2nd MAN RESCUED

LOUD

313

317

THE 3rd WIFE

GETTING SOFTER

321

JUST AUDIBLE OVER TAM-TAM + CYMBAL

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325

CYMS
C.D.b.
B.b

TOMS
10 I 12

Bs.
E.C.
P.G.
Tam-Tam

329

DEATH

STORM ABATES

LOUD

CYMBAL GRADUALLY SOFTER

WAIL GRADUALLY TO MOAN

LOUD

STOP

GRADUALLY SLOWING

333

ALL ASSEMBLE TO AWAIT BODY

TAM-TAM GRADUALLY SOFTER

337

BODY BROUGHT IN

DEEP MOAN

SOFT

SOFT

GETTING MUCH SLOWER

341

WIDOW MOURNS ALONE

CHINESE DANCE DRUM

SLOW + FREE

GENERALLY SOFT

GETTING LOUDER

SLAP WOOD

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C.D.D.

STILL SLOW

OTHER WOMEN JOIN HER

GETTING SOFTER

TURN LARGE BAMBOO RAINTREE

SOFT

C.D.D.

CYM
B.D.
P.G.

SOFT B.D. (FINGERTIPS)

LARGE CYM. DOME WITH △ BEATER

PED. GONG SOFT

346

C.D.D.

VOICE

cym.
B.D.
P.G.

VERY SOOTHING HUM

350

354

358

THE WOMEN EXIT

END OF SCENE 2

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SCENE 3 - BETROTHAL

VILLAGE GRADUALLY RETURNS TO NORMAL

STEADILY (NOT SLOWER THAN ♩= 116)

IRON-MOUTH COW BELLS

C.B.

367

372

377

382

392

397

TAM-TAM SECTION

C.B.

C.S.

8 CHINESE GONGS (UNTUNED) (LIGHT STICKS)

IF ♩= 120 THEN ♩= 160

DRUM SET PLAYER

C.S.

CYM.
L.T.T.
P.B.

PED. B.D.

LARGE CYM.

LARGE TOM-TOM

407

LOUD

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412

D.P.

C.G.

CYM.
L.T.T.
P.BD

417

422

427

LOUD

432

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437

GONG

D.P.

C.G.

CYM.
S.T.
P.B.D.

442 YOUNG MAN BROUGHT IN

SIMTAK

S.

C.G.

CYM.
S.T.
P.B.D.

5:4

10:8

5:4

3

LOUD

447

3

3

452

457

GETTING SLOWER

5:4

10:8

5:4

LOUD

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SLOWLY + SOFTER BRIDE-TO-BE BROUGHT IN

NO FASTER THAN ♩= 60

SIMTAK

COW BELLS

3 CYMS.

CYMS
Conn. B.D.
Tam-Tam

B.D.

TAM TAM

467

472

APPROX:

THE CLIMB

NORMAL TREM.

A BIT LOUDER

477

482

D3-5 PANOPUS SCORE-SYSTEM®

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487

S.

C.B.
VOICE

STRIKE COWBELL AND HOLD NOTE WITH VOICE

VOICE TO HAVE DISTANT REVERB EFFECT

P.G.

492

S.

C.B.
VOICE

P.G.

PED. GONG

497

5

1

502

5

507

5

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512

S.

CHINESE GONGS

C.G.

GRADUALLY LOUDER

P.G.

517

HE BALANCES

3 5

FAST AS POSS.

3 5

GETTING VERY LOUD

3 5

TAM TAM — RUN A BEATER ROUND EDGE

FASTER + LOUDER
NOT SLOWER THAN
♩ = 140

CELEBRATIONS BEGIN

3 3

S.

COW BELLS

C.B.

CYM
PED
Tam-Tam

PED
B.D.

3 3

527

LARGE CYM
DOME

532

LOUD

5:4

10:8

DOME

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537

S.

C.B.

CYM.

P.BD.

DOME

3 3

3

542

LOUD

5:4

10:8

FULL

547

DOME

EDGE

DOME

552

EDGE

557

5:4

3 3

10:8

LOUD

EDGE

DOME

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562

S.

C.B.

CYM.
P.B.D.
Tam-Tam

DOUBLE

567

572

577

5:4

DBL

END OF
EXEUNT SCENE 3

SLOWLY + GENTLY THE COUPLE ALONE

SCENE 4 - THE LOVING TIME

SUSTAIN - NOT TOO LOUD

L. CYM.
3 CYM DS.
Tam-Tam

RECORD

587

592

TWO COUPLES MERGE

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597

603

608

ONE COUPLE ALONE
REC. STOPS

PLAYBACK

VOICE

VARIOUS METAL CHIMES

VARIOUS METAL CHIMES

OH— LOVE THEY— DIE IN YON RICH— SKY

618

THEY— FAINT ON— HILL OR FIELD— OR RI-VER—

623

OUR E - CHOES—ROLL FROM— SOUL TO SOUL—

628

AND GROW FOR E - VER— AND— E - VER— BLOW—

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633

PLAYBACK

VOICE

VARIOUS METAL CHIMES

BU - GLE BLOW — BU - GLE BLOW —— SET THE WILD — E - CHOES — FLY — - ING

638

3

— AND AN - SWER — E - CHOES — AN - SWER DY - ING — BLOW —

643

BU - GLE BLOW E — CHOES —— DY - ING — E — CHOES

RECORD

ALL CHIMES AD LIB

648

PLAYBACK

VOICE

E — CHOES DY - ING — E — CHOES

PLAYBACK

DY - ING — E — CHOES DY - ING — E — CHOES

653

PLAYBACK + FADE

END OF SCENE 4

DY - ING — E — CHOES — DY - ING

DY - ING — E — CHOES DY ING

END OF ACT I

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ACT II

SCENE 5 - DECEPTION

COOL, LAID-BACK + EXPRESSIVE — VILLAGE LIFE RESUMES

Cowbells

664

C.B.

668

C.B.

673

C.B.

678

C.B.

SMALL CYMBAL

Small Cym.

683

DREAMILY WORDLESS

Voice

COWBELLS AH~

C.B.

2 LOW TOMS
SMALL CYMBAL

Cym

2 Low Toms

688

693

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STRANGERS

698

GONGS HESITANTLY

VOICE + GONGS

C.B.

CYM.

TOMS

703

SET TEMPO
FAIRLY FAST
URGENTLY

GONGS

C.B.

TOM

708

STRANGERS WARN VILLAGER

C.

C.B.

TOM
Tam Tam

TAM-TAM
SD. STICK

713

718

ONE OLD WOMAN DOES NOT BELIEVE THEM

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123

G.

C.B.

Tom
Tam-Tam

PANIC BUILDS UP

128

G.

JAZZY SOUND
NERVOUS + BRIGHT

VOICE

TOM
Tam-Tam

133

138

143

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748

G.

V.

CYMS
TOM
TAM-TAM

13

VERY GRADUALLY GETTING LOUDER

MALE PARLIAMENT SUMMONED

753

LORD — HAVE MER-CY

C2

758

ON US LORD — HAVE MER-CY ON US LORD — PRO-TECT US LORD!

5

LOUD

763

+C.DISCS

LORD! LORD! LORD! PRO-TECT-US—

CYM.DISC

768

VILLAGERS MOVE INTO CHURCH

3

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773

G

C.D.

Cym
Tom
Tam-Tam

778

783

PRAYER

STRANGERS SET FIRE TO CHURCH

UNSEEN, THE OLD WOMAN WATCHES IN HORROR

VOICE

THE

FLAMES

LA

CD3 CD2 CD1

LOUD WITHOUT DROWNING VOICE

SOFTER

P.G. C3 C2

C3

C1

Tam-Tam

Adapted from Sound Song Lawrence Gibbons

793

RING

AND LOW——— RING

NOT

A SOUL A - BOUT

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799

Voice

C.D

Cyms
P.S
Tam-Tam

TRY - ING TO STOP THEM

805

THOUGH THE NOISE WAS FAIR AW — FUL

811

AW - FUL CRACK, CRACK - LING

817

BURN, BURN ING BURN

823

ING BURN - ING FOR A WHILE THERE WAS

D3-5 PANOPUS SCORE-SYSTEM®

Order Ref. No. 12719

830

Voice

C.D.

Cym
P.S.
Tam-tam

FOR A WHILE THERE

ON - LY THE SNAR LING SNAR LING

842

OF THE FIRE

EAT - ING IN

TO THE— COU— PLINGS THE WOO - DEN COU -

PLINGS AND THEN A SCREAM AW - FUL

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861

A SCREAM THAT WAS AW FUL A-NO-THER A-

868

NO-THER CO—VER YOUR EARS THEY— SCREAMED SCREAMED TERR-I-BLE

874

SCREAMED TERR-I— BLE AND TERR I- BLE

882 GETTING FASTER + LOUDER

889

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894

END OF SCENE

CD

CYMS
P.G
Tam-Tam

SCENE 6 - THE WISE OLD WOMAN

898

SLOWLY
SOFTER HAMMERS

COW BELLS

T5 B' G2

BONGOS
TOMS

P.G.

GENERALLY SOFT

904

910

916

THE OFFICIALS

A VOICE OFF

A - hoy

LOUDER

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THE STRANGERS TELL THEIR TALE

922

C.B.

BONGOS
TOM

CYMS
P.G.

C1

928

934

940

946

OLD WOMAN APPEARS AND REVEALS THE TRUTH

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952

C.B.

959

C.B.

BON.
TOM

THE STRANGERS ARE TAKEN AWAY

963

C.B.

ON.
TOM

CYMS

P.G.

C1

GETTING SOFTER

LOUD P.G.

VERY FREE

BEATER

CHIMES

970

THE OLD WOMAN SUMMONS MYSTIC POWERS

C3 DOME

CHIMES
CYM.
P.G.

ASS
IMBA

P.G.

VERY EXPRESSIVE

TAM TAM
BEATER

BASS DRUM
BEATER

THE WOMAN TAKES
A CYMBAL AND A BEATER

C.B.

B.K.

EACH TIME WOMAN SCRAPES
CYMBAL, SPIRIT(S) EMERGE
FROM THE ROCK

971 SLOWLY WITH A LILT

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979

Cym

B.K.

987

5:3

3

995

3

1003

3

5:3

1011

3

5:3

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1019

cym

B.K.

1027

DISTANT

VOICE

Bliss

1035

1043

1051

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THE SPIRITS BECOME VILLAGERS

1059

UNVOICED PERCUSSIVE SOUNDS

VOICE

B.K.

CH-CH

CH-CH K

CH-CH P·T·K

CH-CH HA PTK

NOT ANY FASTER

1067

CH CH HA P T K

G D K D K T K T P

CH-CH HA P T K

1075

UH OO AY AY AY AY CH CH CH CH CH CH CH CH T K D GDGOO

AY P K O CH-CH UH CH CH UH

1082

CH CH AH P I K

G D K D K T K T P

CH-CH AH P T K

AH P T K CH

1090

UH OO AY AY AY AY CH CH CH CH CH CH CH CHCH GDKDDKDG

UH OO AY AY SH CH

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1098

VOICE

B.K.

CH CH CH CH CH CH CH CH CH CH AY D CH G CHCH UH CHCH UH CHCH AH PTK

1106

GDKDKTKTKTD CHCH AH PTK UH DO CH UH OO AY AY SH CH CH CH

1113

CH CH CH CH CH GDKDDKDG PTDK SH AHAYKO CHCH UH CHCH UH CHCH AH PTK

+ B.D.

Ped. B.D.

1120

CHCH AH PTK GDKDKTK CHCH AH PTK CHCH PTK CHCH K CHCH

1128

END OF SCENE

+ CYMS

C1 C3

GETTING LOUDER

GETTING MUCH FASTER

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SCENE 7 - THE TOURISTS

STEADY JIG-LIKE TEMPO ♩.=c140

THE VILLAGE IS BUSY

COW BELLS

STEEL PAN

L.CYM

C3

1140

1145

1150

ACTIVITY INCREASES GRADUALLY

1155

+P.B.D.

P.B.D.

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1160

T.B.

S.P.

CYM
PBD.

1165

2 7

5:6

5:6

2

5:6

1170

1175

♪=♪

THE TOURISTS ARRIVE

GETTING FASTER

1180

JAZZY 1930s STYLE

♩=c225

cl

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1185

C.B.

S.P.

CYM
PBD

1190

1195

1200

1205

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1210

CB

S.P

CYM
PBD

1215

1220

1225

1230

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Order Ref. No. 12719

1235

C.B.

S.P.

CYM
PBD

1240

1245

1250

1255

D3-5 PANOPUS SCORE-SYSTEM®

Order Ref. No. 12719

1260

C.B.

S.P.

CYM
PBD

1265

1270

1275

1280

3-7

L3J

D3-5 PANOPUS SCORE-SYSTEM®

Order Ref. No. 12719

1285

C.B

S.P

CYM
PBD

1290

1295

1300

1305

D3-5 PANOPUS SCORE-SYSTEM®

Order Ref. No. 12719

1310

CB

SP

CYM

PBD

1315

HAND STOPPED

1320

1325

1330

D3-5 PANOPUS SCORE-SYSTEM®

Order Ref. No. 12719

1335

C.B.

S.P

CYM
PBD

1340

1345

1350

1355 THE TOURISTS LEAVE

C.3

D3-5 PANOPUS SCORE-SYSTEM®

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1360

CB

SP

CYMS
PED

1365 VILLAGERS MOCK TOURISTS

+SIMTAK

5

SIMTAK

5

1370

5

bebebe

3

1375

1380

4:3

5:3

SIMTAK

+SIMTAK

3 3 3 3 3 3

3 3 3 3 3 3

D3·5 PANOPUS SCORE-SYSTEM®

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THE MAN AND SPIRIT, WHO HAVE BEEN WATCHING ALL THE RE-ENACTMENTS, BECOME INVOLVED IN THE MOCKING FUN.

1385

C.B.

S.

CYM
PBD

1390

1395

5

10

1400

3 3

10

1405

3:7

5:4

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1410

C.B.

S.

CYM
PBD

1415

3 3 5

10

6 6

1420

1425

3 3 5

10

6 6

1430

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1435

C.B.

S.

CYM
PBD

1440

1445

1450

1455

D3-5 PANOPUS SCORE-SYSTEM®

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1460

C.B.

S.

CYMS

PBL

MAN AND SPIRIT TOUCH

1465

AND THERE IS ANOTHER FREEZE

GETTING SLOWER

5:3 4:3

LOUD

THE COUPLE ALONE AGAIN

OTHER MAN ENTERS

1470 GRACEFUL

SOFTER

SPIRIT DISAPPEARS

5:3 4:3 3

METAL CHIMES

1 CHIMES

1475

OTHER MAN LEAVES

4:3 3 5:3 3 4:3 3

1480

MAN KNEELS

4:3 5:3

Tam-Tam

GETTING SLOWER

TAM-TAM VERY SOFT

END OF SCENE

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SCENE 8 - REAWAKENING

SPIRIT RE-EMERGES

MAN AND SPIRIT IN TORMENT OVER IMPOSSIBLE FUTURE

SLOWLY

C.B.

S.

CYMS
P.G.
Tam-Tam

SCRAPE WITH △ BEATER

SIMTAK MUTED

3

TAM TAM

P.G.

SOFTLY

1488

4:3

SCRAPE + △ BEATER

1493

SOFTER BEATERS

3 3

1498

3 3 5:3

1503

5:3 5:3 5:3

D3-5 PANOPUS SCORE-SYSTEM®

Order Ref. No. 12719

1508

C.B.

S.

Cyms
P.S
m-Tam

SCRAPE

1513

1518

1523

THE SPIRIT COUPLE APPEAR AND THE COUPLES MERGE AGAIN

1528

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1533

C.B.

CYMS

P.G

Tam Tam

3

3

1538

1543

3

1548

FASTER

C.B

SIMTAK

CYM

P.G

Tam-Tam

4:3

1553

Always ♪ = ♪

4:3

3

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THE MAN REALISES WHAT HE MUST DO

1558

C.B.

S.

CYM
P.G.
Sm.Tam

5:3

5:3

37

UNMUTE SIMTAK

1562

5:3

1566

5:3

THE CLIMB AS BEFORE BUT THIS TIME THE MAN, NOT THE SPIRIT

1570

S.

1576

S.

OTHER SPIRITS APPEAR

1581

C.B.

S.

P.G.

GRADUALLY LOUDER

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HE BALANCES

1586

C.B.

S.

PG.

3 3 5 5 FAST AS POSS.

RUN A BEATER AROUND EDGE

TAM TAM

GETTING VERY LOUD

1591 S.D. STICKS HE FALLS

C.B.

5 TOM TOMS

3 3

LOUD

1596

THE SPIRITS ASSEMBLE TO AWAIT THE BODY

3

1601

3 3

1606

5:3

GETTING LOUDER

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1611

C.B.

5

B.D.

F.B.D.

VERY LOUD

1616

SOFT BROUGHT IN

5

GETTING MUCH SLOWER

OLD WOMAN SUMMONS POWERS

1621

METAL BEATERS

CYM

CHIMES

△ BEATER
DOME

L. Cym.

SOFT

5:3

S.P.

CYM
P.G.
Tam

△BEATER

CYM. DISCS △ BEATER

P.G.

Tam-Tam

SLOWLY

WOMAN TAKES CYMBAL
+ △ BEATER

OLD WOMAN SCRAPES
CYMBAL. MAN RISES
AS SPIRIT

1623

S.P.

D3-5 PANOPUS SCORE-SYSTEM®

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THE SPIRITS GATHER AND GRADUALLY MOVE INTO ROCK

1630

S.P.

VOICE

L.CYM
3C.DISCS
Tam-Tam

VERY DISTANT

STILL METAL BEATERS

SOFTLY

5:3

Δ BEATER SOFTLY

1636

1642

+CHIMES

CHIMES (ALWAYS VERY SOFT)

1648

1654

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Order Ref. No. 12719

1660

S.P.

VOICE

L.Cym
C.D.
Tam-Tam

37

5:3

1666

THE COUPLE HAVE A MOMENT ALONE

5:3

1672 BEFORE THEY TOO ENTER THE ROCK

3

5:3

1678

5:3

AS THE COUPLE ENTER THE ROCK,

5:3

5:3

1684 THE COLD, GREY STONE CHANGES COLOUR. IT IS WARM AND ALIVE WITH THE SPIRITS OF THE PEOPLE OF ST. KILDA.

END OF SCENE 8

SIMTAK
ON. B.D.

S. - METAL BEATER

B.D. NORMAL BEATER

NORMAL BEATER

Tam-Tam

5:3

VERY LOUD

VERY LOUD

GLASGOW

D3-5 PANOPUS SCORE-SYSTEM®

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