Department of Music
Faculty of Arts
31/08/08

David Thomas Duncan

MMus Composition Portfolio

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II. Echoes

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\textbf{Piano 1}

\textbf{Piano 2}

\textbf{Ad lib.} (\(\hat{j}\)-c.120)

\textbf{Ad lib.} (\(\hat{j}\)-c.96)

stop playing on signal from piano 2

* give signal to piano 1 after you have played the Ab
Ad lib. (\textit{\textcopyright} c.120)

\textit{sempre ppp e lontano}

stop playing
on signal from piano 2

give signal to piano 1 after pause
Au coeur de l'hiver

Semplice e cantabile ($\text{\textit{j}} = 60$

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Vc.  Piano

accel. e piu agitato  $\text{\textit{j}} = 60$

PPP  $\text{\textit{rit.}}$  $\text{\textit{j}} = 60$

PP  $\text{\textit{f}}$

PP  mf  $\text{\textit{f}}$

Meditation

Music by David Thomas Duncan
Words by Hart Crane

Starting slowly and hesitantly

Harp

Tune low C to C
low D to D

Score in C

A (J = c.60)

Vln.

pppp
niente

Vc.
niente

pppp

p

Hp.

f

D# / Gb

ppp

rubato

ppp

F A

* Strike strings with palm of hand

B J = 48

Vln.
poco f

Vc.
f

ppp mormorando

Hp.

ppp

arco

*p Strike sounding board

Music by David Thomas Duncan
Words by Hart Crane

Meditation

Starting slowly and hesitantly

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Tune low C to C
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F A

* Strike strings with palm of hand

B J = 48

Vln.
poco f

Vc.
f

ppp mormorando

Hp.

ppp

arco

*p Strike sounding board
Mezzo

She has drawn her hands away

Vln.

poco

rubato

sul pont

Vc.

poco

sul tasto

Hp.

Dv/ Fr

Ft

ppp

E

The wind plays andantes of lost hope and regret

Vln.

mormorando

ppp
Mezzo

and yet is kind

Oh stay,

Moment of dissolving happiness!

Vln.

AD LIB.

Vc.

AD LIB.

Harp fade out

5-10s (Once vln. and vc. are in repeated sections)

Quite fast

repeat until cue

Vln.

Quite fast

repeat until cue

Vc.

repeat until cue

Harp fade out

* Alternate between motifs given (or improvise freely within same pedal settings)
Leave fairly long pauses between each
Any can be 8ve higher ad lib.
Vln. and vc. fade out

E. Hn. (q = c.60)

Vln.

Vc.

E. Hn.

not rushed

Mezzo

E. Hn.

slow trem.

Vln.

I have drawn my hands a-way
Like ships for guidance in the lift and spray
Of stars that urge them to
ward an unknown goal
Drift, O wakeful one
O restless soul

M Slower

rit. niente

accel. slowly into tremolo

niente

lontano
With quietly flowing movement (\( \dot{\text{j}} = 150 \))

1. Score in C

Piccolo

Percussion

Contrabass

Tam-tam

A. Sax

Hn.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Ad lib. \((\dot{\text{j}} \approx \text{ca.} 150)\)

Ad lib. \((\dot{\text{j}} \approx \text{ca.} 150)\)

Ad lib. \((\dot{\text{j}} \approx \text{ca.} 150)\)

Ad lib. \((\dot{\text{j}} \approx \text{ca.} 150)\)

slightly slower

sempre ppp

accel. smoothly into tremolo

lunga

Ad lib. \((\dot{\text{j}} \approx \text{ca.} 150)\)

Ad lib. \((\dot{\text{j}} \approx \text{ca.} 150)\)

Ad lib. \((\dot{\text{j}} \approx \text{ca.} 150)\)

Ad lib. \((\dot{\text{j}} \approx \text{ca.} 150)\)

suddenly

sempre ppp

slightly slower

sempre ppp

DAVID THOMAS DUNCAN

As Silent as a Mirror is Believed
With lots of pedal

* If played, these grace notes should be on the verge of audibility and at this tempo (not rushed), they can be omitted or replaced with improvised material.
Repeated ad lib. sections fade out

3

L'istesso tempo, più agitato*

* All parts back to strict meter
* depress keys silently, glissando on strings inside of piano from lower note of piano to top note of chord using back of fingernail.
(During Vln. 1 glissando)
Vln. 1 and 2 stop abruptly sempre ppp

ca. 10s Bsn and B. Cl fade out
c. 5s (largo)

Andante cantabile (q = 60)

Ad lib. (q = ca. 100)

Ad lib. (q = ca. 100)

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