

THE SCOTTISH NATIONAL PLAYERS :
IN THE NATURE OF AN EXPERIMENT
1913-1934

TWO VOLUMES: VOLUME TWO

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APPENDIX ONE

CHRONOLOGICAL LIST OF PLAYS PRODUCED BY THE SCOTTISH NATIONAL PLAYERS, AND THE DATE OF THE FIRST SNP PRODUCTION.

An asterisk (*) before a play title indicates that the play was being performed for the first time on any stage.

*CHATELARD	C Stewart Black	13/01/21
*CUTE MCCHEYNE	J Laing Waugh & A P Wilson	13/01/21
*GLENFORSA	J Brandane & A W Yuill	13/01/21
THE PHILOSOPHER OF BUTTERBIGGINS	Harold Chapin	13/04/21
*THE MOTHER	George Blake	13/04/21
*THE BAILIE'S NOMINEE	David Martin	13/04/21
*CHRIST IN THE KIRKYAIRD	Hugh Robertson	31/10/21
*THE CHANGE HOUSE	John Brandane	01/11/21
*THE MONEY'S THE THING	George Woden	01/11/21
*LET GRAYTOWN FLOURISH	Robins Millar	20/12/21
*LUIFFY	J Laing Waugh & A P Wilson	20/12/21
*FLEDGLINGS	George Blake	24/01/22
*THE JOLLY BEGGARS	R Burns adap. A P Wilson	24/01/22
*WEIR OF HERMISTON	A W Yuill	21/03/22
*THE SPANISH GALLEON	J Brandane & A W Yuill	25/09/22
A VALUABLE RIVAL	Neil F Grant	04/10/22
*CLYDE-BUILT	George Blake	23/11/22
*THE TEA PARTY	Anne Douglas	19/01/23
*A MEETIN' O' THE CREDITORS	F L Billington Greig	19/01/23
*THE GUINEA STAMP	C Stewart Black	19/01/23
*THE GLEN IS MINE	John Brandane	25/01/23
CAMPBELL OF KILMHOR	J A Ferguson	03/03/23

*GRUACH	Gordon Bottomley	20/03/23
*A SPRIG O' APPLERINGIE	J Laing Waugh & A P Wilson	26/04/23
*THE PACKMAN	William Chapman	26/04/23
*THE INTRUSION OF NANCY	J M Smith	26/04/23
*THE DAWN	Naomi Jacob	13/11/23
*REVERIE	A Campbell Watson	13/11/23
THE SCARECROW	J A Ferguson	13/11/23
*THE TREASURE SHIP	John Brandane	11/03/24
*THE CRYSTAL SET	John H Bone	07/07/24
*THOMAS THE RHYMER	G Reston Malloch	02/12/24
THE TWO SHEPHERDS	G Martinez Sierra	02/12/24
*THE LIFTING	John Brandane	03/02/25
MARY STUART	John Drinkwater	24/03/25
THE DARK LADY OF THE SONNETS	G Bernard Shaw	24/03/25
*JAMES THE FIRST OF SCOTLAND	Robert Bain	11/05/25
*THE INN OF ADVENTURE	John Brandane	13/10/25
*PUNCH COUNTS TEN	Robert Bain	22/12/25
*THE HOUSE OF THE QUEEN	G Reston Malloch	19/01/26
*SOUTARNESS WATER	G Reston Malloch	19/01/26
*THE LAST MOVE	Cormac Simpson	25/01/26
*THE SIN-EATER	Fiona Macleod & Eric Lyall	22/02/26
*GREGARACH	James W Barke	23/03/26
THE FANTASTICKS	Edmond Rostand	23/03/26
RORY AFORESAID	John Brandane	21/10/26
*C'EST LA GUERRE	Morland Graham	21/10/26
*THE KING OF MORVEN	J A Ferguson	21/10/26
*THE POACHER	Joe Corrie	21/10/26
*COUNT ALBANY	Donald Carswell	27/12/26
*THE SERGEANT-MAJOR	William Chapman	27/12/26
THE LOVER	G Martinez Sierra	08/02/27
MIRANDOLINA	C Goldoni & Lady Gregory	08/02/27
*THE SHILLIN'-A-WEEK MAN	Joe Corrie	22/03/27
*AYONT THE HILL	Cormac Simpson	22/03/27
BRITAIN'S DAUGHTER	Gordon Bottomley	08/11/27

THE SKIRLIN' O' THE PIPES	Eric Lyall	08/11/27
*VICTORIAN NIGHTS	Tyrone Guthrie	08/11/27
*HEATHER GENTRY	John Brandane	24/12/27
THE MANNOCH FAMILY	Murray McClymont	07/02/28
*THE HOOSE WI' THE GOLDEN WINDIES	Morland Graham	09/03/28
*THE SUNLIGHT SONATA	Mary Henderson	20/03/28
THE PRICE OF COAL	Harold Brighthouse	01/09/28
EXIT MRS MCLEERIE	J J Bell	01/09/28
*THE COASTS OF INDIA	G Reston Malloch	23/10/28
*THE FLOWER IN THE VASE	Cormac Simpson	25/12/28
THE GRENADIER	G Reston Malloch	21/01/29
*IT LOOKS LIKE A CHANGE	Donald McLaren	05/03/29
*THE ANCIENT FIRE	Neil M Gunn	08/09/29
*THE GIRL WHO DIDN'T WANT TO GO TO KUALA LUMPUR	Mary Henderson	12/11/29
SHALL WE JOIN THE LADIES?	J M Barrie	12/11/29
*POT HOOKS	Iain Cameron	12/11/29
NO ROOM AT THE INN	D Cleghorn Thomson	12/11/29
WHAT EVERY WOMAN KNOWS	J M Barrie	27/12/29
*THE IMMORTAL LADY	Clifford Bax	04/02/30
*HIS OWN COUNTRY	C Stewart Black	01/04/30
CUPID AND THE KIRK	Murray McClymont	01/04/30
*DIPLOMACY AND THE DRAUGHTSMAN	T M Watson	01/04/30
RIZZIO'S BOOTS	Hal D Stewart	25/08/30
*1960	J Storer Clouston	07/10/30
THE INFINITE SHOEBLACK	Norman McOwan	25/11/30
ALICE SIT-BY THE -FIRE	J M Barrie	26/12/30
*THE DANCING BEAR	James Bridie	24/02/31
*TRAWL HO!	Matt Mair	24/03/31
THE HOME FRONT	Hal D Stewart	24/03/31
JANET	Philip Blair	24/03/31
DOBBIE'S CLOSE	John McLoren	24/03/31
*A MONTH OF SUNDAYS	Hal D Stewart	19/08/31

*THE FRINGE	Donald McLaren	19/11/31
A KISS FOR CINDERELLA	J M Barrie	26/12/31
LORD O' CREATION	Norman McOwan	11/02/32
SCOTT OF ABBOTSFORD	W E Gunn	14/04/32
SIX HUNDRED CHICKS	James Gibson	20/12/32
THE NINETEENTH HOLE	Hal D Stewart	20/12/32
THE PROPOSAL	James Bridie (from Chekhov)	28/12/32
AT MRS BEAM'S	C K Munro	03/10/33
THE SWITCHBACK	James Bridie	14/11/33
INQUEST	Michael Barringer	08/12/33
MILESTONES	E Knoblock & A Bennett	29/12/33
*COLONEL WOTHERSPOON	James Bridie	22/03/34
TWELFTH NIGHT	W Shakespeare	26/04/34
*BRIEF HARMONY	Moultrie R Kelsall	16/08/34
*THE PROPER PLACE	O Douglas & A P Wilson	02/11/34
THE ADMIRABLE CRICHTON	J M Barrie	28/12/34
GENIUS AT HOME	Elizabeth Drew	07/03/35
THE TAMING OF THE SHREW	W Shakespeare	11/04/35
THE LATE CHRISTOPHER BEAN	Emlyn Williams	15/08/35
THE MAITLANDS	Ronald McKenzie	21/11/35
DEAR BRUTUS	J M Barrie	27/12/35
*FIRE POLICY	Hal D Stewart	30/01/36
THE ANATOMIST	James Bridie	05/03/36
THE OLD LADIES	Rodney Ackland & Hugh Walpole	02/04/36
TRADE UNION	Hal D Stewart	19/08/36
THE BLACK EYE	James Bridie	18/11/36
WINTER SUNSHINE	G A Thomas	31/12/36
*OUT OF COURT	Hal D Stewart	03/03/37
NOAH	Andre Obey	21/04/37
*THE BEANNACHY BOMB	Hal D Stewart	11/08/37
TOBIAS AND THE ANGEL	James Bridie	17/11/37
UP THE GARDEN PATH	Ireland Wood	31/12/37
THE ABBEY LAIRD	R A Roxburgh	30/03/38

*S FOR SUGAR CANDY	Donald McLaren	17/11/38
POSSESSION	Laurence Housman	02/12/38
PASSPORT TO ROMANCE	Harold Brighouse	02/12/38
THE MISFIT	I S Pithie & M M Muir	02/12/38
YES AND NO	Kenneth Horne	30/12/38
PEOPLE AT SEA	J B Priestley	16/02/39
HOBSON'S CHOICE	Harold Brighouse & J Taylor Smith	30/03/39
*JACK AND THE BEANS	Donald McLaren	11/04/40
A SONG OF SIXPENCE	Ian Hay & Guy Bolton	27/12/40
*WALLS OF JERICHO	Robert Kemp	04/04/47

APPENDIX TWO

LIST OF PLAYS PERFORMED BY THE
SCOTTISH NATIONAL PLAYERS,
ARRANGED ALPHABETICALLY BY AUTHOR

The number of acts, the date of the first SNP performance of the play, whether that was the first performance on any stage, and the number of known SNP performances are given.

The format is as follows:

Author *Co-author in italics*

<u>Title</u>	(No of acts)	Date of 1st	Total number of known SNP performances
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An asterisk (*) appears before the title if the first SNP performance was the first performance of that play on any stage.

ACKLAND, Rodney and Hugh Walpole

<u>The Old Ladies</u> (3)	2 April 1936	3
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BAIN, Robert

* <u>James the First of Scotland</u> (5)	11 May 1925	12
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* <u>Punch Counts Ten</u> (10 scenes)	22 December 1925	11
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BARKE, James W

* <u>Gregarach</u> (1)	23 March 1926	5
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BARRIE, J M

<u>Shall We Join the Ladies?</u> (1)	12 November 1929	5
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<u>What Every Woman Knows</u> (4)	27 December 1929	13
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<u>Alice Sit-by-the-Fire</u> (3)	26 December 1930	12
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<u>A Kiss for Cinderella</u> (4)	26 December 1931	17
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<u>The Admirable Crichton</u> (4)	28 December 1934	8
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<u>Dear Brutus</u> (3)	27 December 1935	9
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BARRINGER, Michael

<u>Inquest</u> (3)	8 December 1933	2
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BAX, Clifford

* <u>The Immortal Lady</u> (scenes)	4 February 1930	5
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BELL, J J

<u>Exit Mrs McLeerie</u> (1)	1 September 1928	28
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BENNETT A, and Edward Knoblock

<u>Milestones</u> (3)	29 December 1933	10
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BLAIR, Philip

<u>Janet</u> (1)	24 March 1931	5
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BLACK, C Stewart

* <u>Chatelard</u> (1)	13 January 1921	2
------------------------	-----------------	---

* <u>The Guinea Stamp</u> (1)	19 January 1923	20
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* <u>His Own Country</u> (1)	1 April 1930	5
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BLAKE, George

* <u>The Mother</u> (2)	13 April 1921	35
* <u>Fledglings</u> (3)	24 January 1922	5
* <u>Clyde-Built</u> (3)	23 November 1922	28

BOLTON, Guy and Ian Hay

<u>A Song of Sixpence</u> (3)	27 December 1940	11
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BONE, John H

* <u>The Crystal Set</u> (1)	7 July 1924	42
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BOTTOMLEY, Gordon

* <u>Gruach</u> (2)	20 March 1923	16
<u>Britain's Daughter</u> (1)	8 November 1927	5

BRANDANE, John

* <u>The Change House</u> (1)	1 November 1921	17
* <u>The Glen is Mine</u> (3)	25 January 1923	105
* <u>The Treasure Ship</u> (4)	11 March 1924	21
* <u>The Lifting</u> (3)	3 February 1925	9
* <u>The Inn of Adventure</u> (3)	11 October 1925	7
* <u>Heather Gentry</u> (4)	24 December 1927	12

BRANDANE, John with A W Yulll

* <u>Glenforsa</u> (1)	13 January 1921	4
* <u>The Spanish Galleon</u> (1)	25 September 1922	8

BRIDIE, James

* <u>The Dancing Bear</u> (3)	24 February 1931	11
<u>The Switchback</u> (3)	14 November 1933	2
* <u>Colonel Wotherspoon</u> (3)	22 March 1934	3
<u>The Anatomist</u> (3)	5 March 1936	3
<u>The Black Eye</u> (8 scenes)	18 November 1936	4
<u>Tobias and the Angel</u> (3)	17 November 1937	4
<u>The Proposal</u> (1) <i>from Chekhov</i>	28 December 1932	14

BRIDIE, James *writing as Mary Henderson*

* <u>The Sunlight Sonata</u> (1)	20 March 1928	5
* <u>The Girl Who Didn't Want to Go to Kuala Lumpur</u>	12 November 1929	5

BRIGHOUSE, Harold

<u>The Price of Coal</u> (1)	1 September 1928	24
<u>Passport to Romance</u> (1)	2 December 1938	1

BRIGHOUSE, Harold *and Jean Taylor Smith*

<u>Hobson's Choice</u> (3)	30 March 1939	3
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BURNS, Robert *adapted by A P Wilson*

* <u>The Jolly Beggars</u> (1)	24 January 1922	5
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CAMERON, Iain

* <u>Pot Hooks</u> (1)	12 November 1929	5
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CARSWELL, Donald

* <u>Count Albany</u> (1)	27 December 1926	8
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CHAPIN, Harold

<u>The Philosopher of Butterbiggins</u> (1)	13 April 1921	7
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CHAPMAN, William

* <u>The Packman</u> (1)	26 April 1923	2
* <u>The Sergeant-Major</u> (3)	27 December 1926	8

CLOUSTON, J Storer

* <u>1960</u> (3)	7 October 1930	5
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CORRIE, Joe

<u>The Poacher</u> (1)	21 October 1926	40
<u>The Shillin'-A-Week Man</u> (1)	22 March 1927	7

DOUGLAS, Anne

* <u>The Tea-Party</u> (1)	19 January 1923	1
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DOUGLAS, O and A P Wilson

*The Proper Place (3) 2 November 1934 6

DREW, Elizabeth

Genius at Home (3) 7 March 1935 3

DRINKWATER, John

Mary Stuart (2) 24 March 1925 5

FERGUSON, J A

Campbell of Kilmhor (1) 3 March 1923 29

The Scarecrow (1) 13 November 1923 63

*The King of Morven (1) 21 October 1926 8

GIBSON, James

Six Hundred Chicks (1) 20 December 1932 2

GOLDONI, C and Lady Gregory

Mirandolina (3) 8 February 1927 5

GRAHAM, Morland

*C'est la Guerre (1) 21 October 1926 80

*The Hoose Wi' The Golden Windies (1) 9 March 1928 10

GRANT, Nell F

A Valuable Rival (1) 4 October 1922 208

GREIG, F L Billington

*A Meetin' O' The Creditors (1) 19 January 1923 1

Lady GREGORY and C Goldoni

Mirandolina (3) 8 February 1927 5

GUNN, Nell M

*The Ancient Fire (3) 8 October 1929 5

GUNN, W E

Scott of Abbotsford (3) 14 April 1932 18

GUTHRIE, Tyrone

*Victorian Nights (1)

8 November 1927 5

HAY, Ian and Guy Bolton

A Song of Sixpence (3)

27 December 1940 11

HORNE, Kenneth

Yes and No (3)

30 December 1928 7

HOUSMAN, Laurence

Possession (1)

2 December 1938 1

JACOB, Naomi

*The Dawn (1)

13 November 1923 46

KELSALL, Moultrie R

*Brief Harmony (3)

16 August 1934 28

KEMP, Robert

*Walls of Jericho (3)

4 April 1947 30

KNOBLOCK, E and A Bennett

Milestones (3)

29 December 1933 10

LYALL, Eric

The Skirlin' O' The Pipes (1)

8 November 1927 5

LYALL, Eric with Fiona MacLeod

*The Sin-Eater (1)

22 February 1926 7

McCLYMONT, Murray

The Mannocho Family (3)

7 February 1928 24

Cupid and the Kirk (1)

1 April 1930 5

McKENZIE, Ronald

The Maitlands (3)

21 November 1935 3

McLAREN, Donald

* <u>It Looks Like A Change</u> (4)	5 March 1929	13
* <u>The Fringe</u> (3)	19 November 1931	6
* <u>"S" for Sugar Candy</u> (4)	17 November 1938	49
* <u>Jack and the Beans</u> (3)	11 November 1940	3

McLEOD, Fiona and Eric Lyall

* <u>The Sin-Eater</u> (1)	22 February 1926	7
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McLOREN, John

<u>Dobbie's Close</u> (1)	24 March 1931	5
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McOWAN, Norman

<u>The Infinite Shoeblack</u> (3)	25 November 1930	14
<u>Lord O' Creation</u> (3)	11 February 1932	5

MAIR, Matt

* <u>Trawl Ho!</u> (1)	24 March 1931	5
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MALLOCH, George Reston

* <u>Thomas the Rhymer</u> (1)	2 December 1924	5
* <u>The House of the Queen</u> (1)	19 January 1926	5
* <u>Soutarness Water</u> (3)	19 January 1926	6
* <u>The Coasts of India</u> (3)	23 November 1928	9
<u>The Grenadier</u> (1)	21 January 1929	29

MARTIN, David

* <u>The Bailie's Nominee</u> (1)	13 April 1921	3
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MILLAR, Robins

<u>Let Graytown Flourish</u> (3)	20 December 1921	6
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MUIR, M M and I S Pithle

<u>The Misfit</u> (1)	2 December 1938	1
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MUNRO, C K

<u>At Mrs Beam's</u> (3)	3 October 1933	2
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OBEY, Andre <u>Noah</u> (5 scenes)	21 April 1937	4
PITHIE, I S and M M Muir <u>The Misfit</u> (1)	2 December 1938	1
PRIESTLEY, J B <u>People at Sea</u> (3)	16 February 1939	3
ROBERTON, Hugh S * <u>Christ in the Kirkyard</u> (1)	31 October 1921	4
ROSTAND, Edmond <u>The Fantasticks</u> (3)	23 March 1926	5
ROXBURGH, R A <u>The Abbey Laird</u> (3)	30 March 1938	4
SHAKESPEARE, William <u>Twelfth Night</u> (scenes)	26 April 1934	3
<u>The Taming of the Shrew</u> (scenes)	11 April 1935	3
SHAW, George Bernard <u>The Dark Lady of the Sonnets</u> (1)	24 March 1925	5
SIERRA, G Martinez <u>The Two Shepherds</u> (2)	2 December 1924	5
<u>The Lover</u> (1)	8 February 1927	6
SIMPSON, Cormac * <u>The Last Move</u> (1)	25 January 1926	16
* <u>Ayont the Hill</u> (3)	22 March 1927	63
* <u>The Flower in the Vase</u> (4)	25 December 1928	37
SMITH, J M * <u>The Intrusion of Nancy</u> (1)	26 April 1923	2

SMITH, Jean Taylor and Harold Brighthouse

<u>Hobson's Choice</u> (3)	30 March 1939	3
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STEWART, Hal D

<u>Rizzio's Boots</u> (1)	25 August 1930	21
<u>The Home Front</u> (1)	24 March 1931	5
* <u>A Month of Sundays</u> (4)	19 August 1931	31
<u>The Nineteenth Hole</u> 1	20 December 1932	2
* <u>Fire Policy</u> (1)	30 January 1936	3
<u>Trade Union</u> (1)	19 August 1936	24
* <u>Out of Court</u> (3)	3 March 1937	4
* <u>The Beannachy Bomb</u> (3)	11 August 1937	32

THOMAS G A

<u>Winter Sunshine</u> (3)	31 December 1936	12
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THOMSON, D Cleghorn

<u>No Room at the Inn</u> (1)	11 December 1929	2
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WALPOLE, Hugh and Rodney Ackland

<u>The Old Ladies</u> (3)	2 April 1936	3
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WATSON, A Campbell

* <u>Reverie</u> (1)	13 November 1923	5
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WATSON, T M

* <u>Diplomacy and the Draughtsman</u> (1)	1 April 1930	27
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WAUGH, J Lalng with A P Wilson

* <u>Cute McCheyne</u> (1)	13 January 1921	45
* <u>Luiffy</u> (1)	20 December 1921	58
<u>A Sprig O' Applerlingie</u> (1)	26 April 1923	2

WILLIAMS, Emlyn

<u>The Late Christopher Bean</u> (3)	15 August 1935	28
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WILSON, A P with J Laing Waugh

* <u>Cute McCheyne</u> (1)	13 January 1921	45
* <u>Luiffy</u> (1)	20 December 1921	58
<u>A Sprig O' Appleriegie</u> (1)	26 April 1923	2

WILSON, A P adapted from Robert Burns

<u>The Jolly Beggars</u> (1)	24 January 1922	5
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WODEN, George

* <u>The Money's the Thing</u> (3)	1 November 1921	3
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WOOD, Ireland

<u>Up the Garden Path</u> (3)	31 December 1937	11
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YUILL, A W adapted from the novel by R L Stevenson

* <u>Weir of Hermiston</u> (4)	21 March 1922	13
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YUILL, A W with John Brandane

* <u>Glenforsa</u> (1)	13 January 1921	4
* <u>The Spanish Galleon</u> (1)	25 September 1922	8

APPENDIX THREE

PERFORMANCES OF THE SCOTTISH NATIONAL PLAYERS 1921-1947

This appendix lists, in chronological order, all productions of the Scottish National Players for which there are references in the collections of SNP material, or in The Scottish National Theatre Venture. This covers all first productions of a play and all main Glasgow productions between 1921 and 1934. Performances have been listed after the disbandment of the Scottish National Theatre Society Limited in 1934 to show the type of work which the Players did after they decided to carry on on their own.

The entries take the following order:

date / venue / play or plays produced / number of acts, in brackets, and author (first entry of each play only) / producer / musical director (if applicable) / choreographer (if applicable) / reference to production. An asterisk (*) indicates the first performance of that play on any stage.

Additional material is sometimes given in italics where it may be useful. Producers were not always listed in the references for 'one-night visits', however the plays performed on these occasions came from the SNP's repertoire which had already been given a main production.

The following abbreviations are used:

adp	adapted
adv	advert
beg	beginning
c	circa
CHOR	choreographer
eve	evening
GH	<u>Glasgow Herald</u> entries use their own index system, ie 3 Mar 10e = 3 March, page 10, column e, unless they are located in an STA Scrapbook
leaf	leaflet or handbill
mat	matinee
mic	microfilm

MIT	Mitchell Library; Glasgow Room
MUS	Music / Musical Director
n	night
pc	loose presscutting
PROD	producer
prog	programme
ref	reference
RSAMD	Royal Scottish Academy of Music and Drama
SNTV LPA	<u>The Scottish National Theatre Venture</u> , List of Plays and Authors pp. 44-47
SP	<u>Scottish Player</u> , complete run available in the Mitchell
SSM	Scots Song and Mime
STA	Scottish Theatre Archive
ST MAN	stage manager
trans	translated by
w/c	week commencing

13-14/1/21 Royal Institute Hall, Glasgow
***CHATELARD (1) C Stewart Black; *CUTE MCCHEYNE (1) J L Waugh &**
A P Wilson; *GLENFORSA (1) John Brandane & A W Yuill
 PROD: A P WILSON ref: prog STA

13-15/4/21 Royal Institute Hall, Glasgow
THE PHILOSOPHER OF BUTTERBIGGINS (1) Harold Chapin;
***THE MOTHER (2) George Blake; *THE BAILIE'S NOMINEE (1)**
David Martin
 PROD: A P WILSON ref: prog STA

31/10-5/11/21 Athenaeum, Glasgow
***CHRIST IN THE KIRKYAIRD (1) Hugh S Robertson; THE MOTHER; CUTE**
MCCHEYNE (Monday, Wednesday, Friday eve & Saturday mat)
***THE CHANGE-HOUSE (1) John Brandane; *THE MONEY'S THE THING (3)**
George Woden (Tuesday, Thursday & Saturday eve)
 PROD: A P WILSON
 MUS: JOHN C MacARTHUR & THE ORPHEUS CHOIR
 ref: prog STA

20-24/12/21 Athenaeum, Glasgow
***LET GRAYTOWN FLOURISH (3) Robins Millar; *LUIFFY (1) J L Waugh &**
A P Wilson
 PROD: A P WILSON
 MUS: JOHN C MacARTHUR ref: prog STA

24-28/1/22 Athenaeum, Glasgow
***FLEDGLINGS (3) George Blake; *THE JOLLY BEGGARS (1) Robert Burns,**
adapted by A P Wilson
 PROD: A P WILSON
 MUS: JOHN C MacARTHUR ref: prog STA

13-15/2/22 Playhouse, Dumfries
LUIFFY; THE MOTHER; CUTE MCCHEYNE
 PROD: A P WILSON
 ref: prog STA

21-25/3/22 Athenaeum, Glasgow
***WEIR OF HERMISTON (4)** A W Yuill (based on the novel by R L Stevenson)
 PROD: A P WILSON
 MUSIC: JOHN C MacARTHUR ref: prog STA

w/c 8/5/22 Pavilion, Glasgow
LUIFFY (*as part of a variety "all star programme"*)
 PROD: A P WILSON
 ref: prog STA

25-26/9/22 Argyllshire Gathering Hall, Oban
***THE SPANISH GALLEON (1)** John Brandane & A W Yuill;
CUTE MCCHEYNE; GLENFORSA
 PROD: A P WILSON
 MUS: JULIAN NESBITT, Oban ref: prog STA

4/10/22 Balmoral Castle
A VALUABLE RIVAL (1) Neil F Grant; **CUTE MCCHEYNE**
(By command of the King)
 PROD: A P WILSON ref: prog STA

23-29/11/22 Athenaeum, Glasgow
A VALUABLE RIVAL; *CLYDE-BUILT (3) George Blake
 PROD: A P WILSON
 MUS: GLASGOW AMATEUR ORCHESTRAL SOCIETY
 ref: prog STA

1-6/1/23 Coliseum, London
A VALUABLE RIVAL
 PROD: A P WILSON ref: STA Sbk

19/1/23 Royal Institute Hall, Glasgow (*Members' Night*)
***THE TEA PARTY (1)** Anne Douglas; ***A MEETIN' O' THE CREDITORS (1)**
 F L Billington Greig; **THE GUINEA STAMP (1)** C Stewart Black
 PROD: VIOLET WITTER, ELLIOT C MASON, W R PURNELL respectively.
 ref: prog MIT

25-31/1/23 Athenaeum, Glasgow
THE SPANISH GALLEON; *THE GLEN IS MINE (3) John Brandane
 PROD: A P WILSON
 MUS: BESSIE SPENCE, new music composed by Julian Nesbitt and
 J Seymour-Halley ref: prog STA

3/3/23 City Hall, Glasgow
A VALUABLE RIVAL; CAMPBELL OF KILMHOR (1) J A Ferguson; **LUIFFY**
(In aid of the Lord Provost's Unemployment Relief Fund)
 PROD: A P WILSON ref: prog STA

20/3/23 Alhambra, Glasgow
A VALUABLE RIVAL *(Part of the programme of the Press Fund Matinee)*
 ref: STA Sbk

20-24/3/23 Athenaeum, Glasgow
CAMPBELL OF KILMHOR; *GRUACH (2) Gordon Bottomley
 PROD: A P WILSON
 MUS: M F NORRIE (prelude and nocturnal interlude by
 J Seymour-Halley) ref: prog STA

3 w/c 26/3/23 Coliseum, London
 week one - **CAMPBELL OF KILMHOR**; week two - **LUIFFY**;
 week three - **A VALUABLE RIVAL**
 PROD: A P WILSON
 ref: prog STA; GH 9 Mar 10 e, 17 Mar 9b, 28 Mar 11b, 3 Apr 8c

26/4/23 Royal Institute Hall *(Members' Night)*
***A SPRIG O' APPLERINGIE (1)** A P Wilson adp from J Laing Waugh;
***THE PACKMAN (1)** William Chapman; ***THE INTRUSION OF NANCY (1)**
 J M Smith
 PROD: J R YOUNG, G PATERSON WHYTE, ALEXANDER MacGREGOR
 respectively
 ref: prog STA, GH 27 Apr 5c

22-24/9/23 Argyllshire Gathering Hall, Oban

A VALUABLE RIVAL; THE GLEN IS MINE

PROD: A P WILSON

MUS: M F NORRIE

ref: SP2

1-20/10/23 TOUR

A VALUABLE RIVAL; CUTE MCCHEYNE; THE MOTHER

PROD: A P WILSON

ref: SP4

13/11/23 Athenaeum, Glasgow

***THE DAWN** (1) Naomi Jacob; ***REVERIE** (1) A Campbell Watson;

THE SCARECROW (1) J A Ferguson; **THE MOTHER**

PROD: A P WILSON

ref: SP5

10-15/12/23 Lyceum, Edinburgh

THE GLEN IS MINE (every eve); **GRUACH** (Mon, Tues, Wed eve & Sat mat);

CUTE MCCHEYNE (Thur, Fri & Sat eve)

PROD: A P WILSON

ref: prog RSAMD

17-22/12/23 King's Theatre, Glasgow

GRUACH; THE GLEN IS MINE

PROD: A P WILSON

MUS: ALEX HOSKINS

ref: prog STA

15/2/24 Bridge of Allan

A VALUABLE RIVAL; THE GLEN IS MINE

ref: GH 18 Feb 7f

11/3/24 Athenaeum, Glasgow

***THE TREASURE SHIP** (4) John Brandane

PROD: W R PURNELL

ref: SP9

12-13/2/24 Victoria U F Church Hall, Tollcross, Glasgow

THE GLEN IS MINE

ref: prog RSAMD

21/3/24 Pavilion, Dunoon
A VALUABLE RIVAL; THE GLEN IS MINE
(Under the auspices of the Dunoon Grammar School Former Pupils' Club)
 ref: SP10

w/c 7/7/24 Pavilion, Glasgow
***THE CRYSTAL SET (1) John H Bone**
 PROD: R B WHARRIE ref: prog MIT

29-30/9/24 Argyllshire Gathering Hall, Oban
FULL FATHOM FIVE
 PROD: W RALPH PURNELL ref: SP11

6-11/ 11/24 Theatre Royal, Glasgow
FULL FATHOM FIVE
 PROD: W RALPH PURNELL
 MUS: ALFRED CARPENTER ref: prog RSAMD

24/11/24 Pavilion, Dunoon
FULL FATHOM FIVE
 ref: SP14

2-6/12/24 Athenaeum, Glasgow
***THOMAS THE RHYMER (1) G Reston Malloch; THE TWO SHEPHERDS (2)**
G Martinez Sierra; THE CRYSTAL SET
 PROD: FRANK D CLEWLOW ref: SP16

3-7/2/25 Athenaeum, Glasgow
***THE LIFTING (3) John Brandane; THE GUINEA STAMP**
 PROD: FRANK D CLEWLOW ref: SP18

24-28/3/25 Athenaeum, Glasgow
MARY STUART (2) John Drinkwater
THE DARK LADY OF THE SONNETS (1) G Bernard Shaw
 PROD: FRANK D CLEWLOW ref: SP20

11/5/25 Theatre Royal, Glasgow
***JAMES THE FIRST OF SCOTLAND (5)** Robert Bain
 PROD: FRANK D CLEWLOW ref: prog STA

13-17/11/25 Athenaeum, Glasgow
***THE INN OF ADVENTURE (3)** John Brandane
 PROD: FRANK D CLEWLOW ref: SP23

20/11/25 Pavilion, Dunoon
THE INN OF ADVENTURE; THE SCARECROW
(Under the auspices of the Dunoon Grammar School Former Pupils' Club)
 PROD: FRANK D CLEWLOW ref: SP24

23/1/25 Town Hall, Prestwick
THE INN OF ADVENTURE
 ref: Accounts STA

22/12-2/1/23 Lyric, Glasgow
***PUNCH COUNTS TEN (10 scenes)** Robert Bain
 PROD: FRANK D CLEWLOW MUS: J DEAVILLE TURNER
 CHOR: CONSTANCE M HERBERT ref: prog STA

19-23/1/26 Athenaeum, Glasgow
***THE HOUSE OF THE QUEEN (1)** G Reston Malloch
***SOUTARNESS WATER (3)** G Reston Malloch
 PROD: FRANK D CLEWLOW ref: SP27

29/1/26 Kilmacolm
A VALUABLE RIVAL; THE CHANGE HOUSE; THE LAST MOVE
 ref: 1926 council Report STA

5/2/26 Bridge of Allan
THE DAWN; THE MOTHER; THE LAST MOVE
 ref: 1926 Council Report STA

6/2/26 Falkirk
THE LAST MOVE; THE MOTHER; A VALUABLE RIVAL
 ref: 1926 Council Report STA

25/1-6/2/26 TOUR
THE DAWN; THE SCARECROW; THE CHANGE-HOUSE;
***THE LAST MOVE (1) Cormac Simpson**
 PROD: FRANK D CLEWLOW ref: SP29

22-27/2/26 King's Theatre, Glasgow
***THE SIN-EATER (1) Fiona MacLeod & Eric Lyall;**
THE GLEN IS MINE
 PROD: FRANK D CLEWLOW ref: SP 30

10/3/26 Tollcross YMCA, Glasgow
SOUTARNESS WATER; THE LAST MOVE
 ref: SP22 dates list

23-27/3/26 Athenaeum, Glasgow
***GREGARACH (1) James W Barke;**
THE FANTASTICKS (3) Edmond Rostand, (trans George Fleming)
 PROD: FRANK D CLEWLOW ref: SP32

26-31/4/26 Theatre Royal, Glasgow
JAMES THE FIRST OF SCOTLAND
 PROD: FRANK D CLEWLOW ref: prog MIT

24/4/26 Rothesay
THE DAWN; A VALUABLE RIVAL
*(Under the auspices of the National Association of Local Government
 Officers)*
 ref: 1926 Council Report STA

21-23/10/26 Lyric, Glasgow
RORY AFORESAID (1) John Brandane; ***C'EST LA GUERRE** (1)
 Morland Graham; ***THE KING OF MORVEN** (1) J A Ferguson;
***THE POACHER** (1) Joe Corrie
 PROD: TYRONE GUTHRIE ref: prog MIT

3/11/26 Provand's Lordship, Glasgow
THE KING OF MORVEN; C'EST LA GUERRE
 ref: 1926 Council Report STA

5/11/26 Bridge of Allan
RORY AFORESAID; THE KING OF MORVEN; C'EST LA GUERRE
 ref: 1926 Council Report STA

12/11/26 Kilmacolm
RORY AFORESAID; C'EST LA GUERRE; THE KING OF MORVEN;
THE POACHER
 ref: 1926 Council Report STA

15/11/26 Kilmarnock
RORY AFORESAID; THE KING OF MORVEN; C'EST LA GUERRE
 ref: 1926 Council Report STA

19/11/26 Dunoon
RORY AFORESAID; THE KING OF MORVEN; THE POACHER
 ref: 1926 Council Report STA

25/12-8/1/27 Lyric, Glasgow
C'EST LA GUERRE; THE GLEN IS MINE (25,31/12; 1,3,4/1; 1 & 3 mat)
***COUNT ALBANY** (1) Donald Carswell; ***THE SERGEANT-MAJOR** (3)
 William Chapman (27-30/12; 5-7/1)
 PROD: TYRONE GUTHRIE ref: prog STA

8-12/2/27 Lyric, Glasgow
THE LOVER (1) G Martinez Sierra
MIRANDOLINA (3) C Goldoni & Lady Gregory
 PROD: TYRONE GUTHRIE ref: prog RSAMD

18/2/27 Bonnybridge
THE PHILOSOPHER OF BUTTERBIGGINS; C'EST LA GUERRE;
THE POACHER
 ref: Accounts STA

22/2/27 Tollcross YMCA, Glasgow
THE PHILOSOPHER OF BUTTERBIGGINS; C'EST LA GUERRE;
THE POACHER
 ref: Accounts STA

22-26/3/27 Lyric, Glasgow
***THE SHILLIN'-A-WEEK MAN (1) Joe Corrie**
***AYONT THE HILL (3) Cormac Simpson**
 PROD: TYRONE GUTHRIE ref: prog STA

11-16/4/27 Greenock
THE GLEN IS MINE; C'EST LA GUERRE
 ref: Accounts STA

1-20/8/27 TOUR
A VALUABLE RIVAL; C'EST LA GUERRE; THE POACHER; SSM
 PROD: TYRONE GUTHRIE ref: prog RSAMD

11-15/10/27 Lyric, Glasgow
WEIR OF HERMISTON
 PROD: TYRONE GUTHRIE ref: prog STA

24/10-19/11/27 TOUR
THE GLEN IS MINE; THE CRYSTAL SET
 ref: leaf STA

20/10/27 Bridge of Weir
**A VALUABLE RIVAL; C'EST LA GUERRE; THE DAWN;
 THE SHILLIN'-A-WEEK MAN**
(Under the auspices of the Bridge of Weir Literary Association)
 ref: leaf STA

27/10/27 Kilmarnock
**A VALUABLE RIVAL; C'EST LA GUERRE; THE DAWN;
 THE SHILLIN'-A-WEEK MAN**
(Under the auspices of the Kilmarnock branch of the Women's Educational Union)
 ref: leaf STA

8-12/11/27 Lyric, Glasgow
BRITAIN'S DAUGHTER (1) G Bottomley; THE SKIRLIN' O' THE PIPES (1)
 Eric Lyall; *VICTORIAN NIGHTS (1) Tyrone Guthrie
 PROD: TYRONE GUTHRIE; R B WHARRIE (The Skirlin' O' the Pipes)
 ref: prog STA

5-7/12/27 Town Hall, Saltcoats
WEIR OF HERMISTON
 PROD: TYRONE GUTHRIE ref: prog MIT

24/12/27 (10n) Lyric, Glasgow
 *HEATHER GENTRY (4) John Brandane
 PROD: TYRONE GUTHRIE ref: prog STA

7-11/2/28 Lyric, Glasgow
THE MANNOCH FAMILY (3) Murray McClymont
 PROD: TYRONE GUTHRIE ref: prog STA

3/2/28 Kilmacolm
THE SCARECROW; AYONT THE HILL
(Under the auspices of the St Columba's School Musical Association)
 ref: leaf STA

14/2/28 Kirkintilloch
THE SCARECROW; AYONT THE HILL
(Under the auspices of the McKay Entertainment Trust)
 ref: Kirkintilloch Herald 15/2/28 STA Sbk

9-15/3/28 Bearsden; Biggar; Lesmahagow; Paisley;
 Helensburgh (1n each)
***THE HOOSE WI' THE GOLDEN WINDIES (1) D Morland Graham;**
C'EST LA GUERRE; THE POACHER; SSM
 PROD: TYRONE GUTHRIE ref: prog RSAMD

20-24/3/28 Lyric, Glasgow
THE HOOSE WI' THE GOLDEN WINDIES; *THE SUNLIGHT SONATA (1)
 Mary Henderson; **C'EST LA GUERRE**
 PROD: TYRONE GUTHRIE ref: prog RSAMD

1-29/9/28 TOUR
THE SCARECROW; THE PRICE OF COAL; EXIT MRS MCLEERIE; SSM
 PROD: TYRONE GUTHRIE ref: prog RSAMD

14/11/28 Newmilns
THE SCARECROW; A VALUABLE RIVAL; THE POACHER;
C'EST LA GUERRE
 ref: Royalties List STA

19/11/28 Callander
THE SCARECROW; AYONT THE HILL
 ref: Royalties List STA

23/11/28 (9n) Lyric, Glasgow
***THE COASTS OF INDIA (3) G Reston Malloch**
 PROD: TYRONE GUTHRIE ref: prog RSAMD

29/11/28 Leven
THE SCARECROW; AYONT THE HILL
 ref: Royalties List STA

8/12/28 Falkirk
THE SCARECROW; AYONT THE HILL
 ref: Royalties List STA

9/12/28 Coatbridge
C'EST LA GUERRE; AYONT THE HILL
 ref: Royalties List STA

10/12/28 Bridge of Weir
THE SCARECROW; AYONT THE HILL
 ref: Royalties List STA

14/12/28 Bridge of Allan
THE SCARECROW; AYONT THE HILL
(Under the auspices of the Local Public Interests Association)
 ref: Royalties List STA

25/12/28 (10n) Lyric, Glasgow
THE GUINEA STAMP
***THE FLOWER IN THE VASE (4) Cormac Simpson**
 PROD: ELLIOT C MASON ref: prog RSAMD

21-29/1/29 Sanquhar; Thornhill; Moniaive; Dalbeattie;
 Newton-Stewart; Stranraer (1n each)
C'EST LA GUERRE; *THE GRENADIER (1) G Reston Malloch;
THE POACHER; SSM
 ref: STA Sbk; SNTV LPA

28-29/1/29 Rosemary Hall, Belfast
THE SCARECROW; THE GRENADIER; EXIT MRS MCLEERIE; SSM
 ref: STA Sbk

8/2/29 Albert Hall, Stirling
C'EST LA GUERRE; AYONT THE HILL
 ref: Royalties List STA

9/2/29 Dollar
THE SCARECROW; AYONT THE HILL
 ref: Royalties List STA

15/2/29 Biggar
THE SCARECROW; AYONT THE HILL
 ref: Royalties List STA

5-9/3/29 Lyric, Glasgow
***IT LOOKS LIKE A CHANGE (4) Donald MacLaren**
 PROD: ELLIOT C MASON ref: prog STA

11-14/3/29 Lyric, Glasgow
THE MANNOCH FAMILY
 PROD: TYRONE GUTHRIE ref: prog STA

16/3/29 Town Hall, Falkirk
IT LOOKS LIKE A CHANGE
(Under the auspices of the Educational Association of the Falkirk and District United Co-operative society)
 ref: Royalties List STA

1-6/4/29 Lyceum, Edinburgh
THE MANNOCH FAMILY
 ref: STA Sbk

8-17/4/29 St Andrews (2n); Kirkcaldy (2n); Castle Douglas;
 Kirkcudbright; Lockerbie; Dumfries (2n)
THE MANNOCH FAMILY
 ref: Royalties List STA

15-21/7/29 Alhambra, Morecambe
THE CRYSTAL SET; THE GLEN IS MINE
(Under the auspices of the Mayor and the Corporation for Scottish Week)
 ref: STA Sbk

August/September 1929 TOUR
THE DAWN; AYONT THE HILL
PROD: ELLIOT C MASON
 ref: STA Sbk

8-12/9/29 Lyric, Glasgow
***THE ANCIENT FIRE (3) Neil M Gunn**
PROD: ELLIOT C MASON ref: prog MIT

12-16/11/29 Lyric, Glasgow
***THE GIRL WHO DIDN'T WANT TO GO TO KUALA LUMPUR (1)**
 Mary Henderson: **SHALL WE JOIN THE LADIES?(1) J M Barrie;**
***POT HOOKS (1) Iain Cameron**
PROD: ELLIOT C MASON ref: prog RSAMD

11 December 1929 Forfar
THE FLOWER IN THE VASE; *NO ROOM AT THE INN (1)
 D Cleghorn Thomson
 ref: Forfar Despatch 19/12/29 STA Sbk; SNTV LPA

December 1929 Museum Hall, Bridge of Allan
THE FLOWER IN THE VASE; NO ROOM AT THE INN
(Under the auspices of the Bridge of Allan Public Interests Association)
 ref: Stirling Journal 19/12/29 STA Sbk

27/12-4/1/30 Lyric, Glasgow
WHAT EVERY WOMAN KNOWS (4) J M Barrie
PROD: ELLIOT C MASON ref: prog RSAMD

4-8/2/30 Lyric, Glasgow
***THE IMMORTAL LADY** (scenes) Clifford Bax
 PROD: ELLIOT C MASON ref: prog RSAMD

22/2/30 Town Hall, Falkirk
WHAT EVERY WOMAN KNOWS
*(Under the auspices of the Education Association of the Falkirk and District
 United Co-operative Society Ltd)*
 ref: Falkirk Herald 1/3/30 STA Sbk

3/3/30 (6n) Cambridge Festival Theatre
CAMPBELL OF KILMHOR; C'EST LA GUERRE; A VALUABLE RIVAL
 ref: STA Sbk

4-8/3/30 Lyric, Glasgow
THE TREASURE SHIP
 PROD: HOWIESON CULFF ref: prog RSAMD

1-5/4/30 Lyric, Glasgow
***HIS OWN COUNTRY** (1) C Stewart Black; **CUPID AND THE KIRK** (1) Murray
 McClymont; **CAMPBELL OF KILMHOR**; ***DIPLOMACY AND THE**
DRAUGHTSMAN (1) T M Watson
 PROD: ELLIOT C MASON ref: prog RSAMD

2 w/c 5/5/30 Everyman, Hampstead, London
THE GLEN IS MINE
 PROD: ELLIOT C MASON ref: leaf RSAMD

25/8-23/9/30 TOUR
RIZZIO'S BOOTS (1) Hal D Stewart; **THE GRENADIER**;
DIPLOMACY AND THE DRAUGHTSMAN; **SSM**
 PROD: ELLIOT C MASON
 ref: STA Sbk

9/10/30 Town Hall, Markinch
**THE GRENADIER; A VALUABLE RIVAL; DIPLOMACY AND THE
 DRAUGHTSMAN**

(Under the auspices of the Scottish Women's Rural Institute)

ref: Dundee Courier and Advertiser 10/10/30 STA Sbk

November 1930 Bridge of Allan
**THE GRENADIER ; RIZZIO'S BOOTS;
 DIPLOMACY AND THE DRAUGHTSMAN**

(Under the auspices of the Bridge of Allan Public Interest Association)

ref: STA Sbk

14/11/30 Porteous Hall, Crieff
AYONT THE HILL; THE SCARECROW

ref: STA Sbk

7-11/11/30 Lyric, Glasgow

*1960 (3) J Storer Clouston

PROD: W G FAY

ref: prog STA

25-29/11/30 Lyric, Glasgow

THE INFINITE SHOEBLACK (3) Norman MacOwan

PROD: W G FAY

ref: prog MIT

26/12-6/1/31 Lyric, Glasgow

ALICE-SIT-BY-THE-FIRE (3) J M Barrie

PROD: W G FAY

ref: prog STA

24-28/2/31 Lyric, Glasgow

***THE DANCING BEAR** (3) James Bridie

PROD: W G FAY

ref: prog RSAMD

24-28/3/31 Lyric, Glasgow
***TRAWL HO!** (1) Matt Mair; **THE HOME FRONT** (1) Hal D Stewart;
JANET (1) Philip Blair; **DOBBIE'S CLOSE** (1) John McLaren
 PROD: W G FAY ref: prog RSAMD

30/5/31 Lyric, Glasgow
RORY AFORESAID; C'EST LA GUERRE; RIZZIO'S BOOTS; DIPLOMACY
AND THE DRAUGHTSMAN (*Under the auspices of Glasgow Civic Week*)
 ref: leaf STA

2w/c 22/6/31 Alhambra, Glasgow
 week one - **THE DANCING BEAR**
 week two - **IT LOOKS LIKE A CHANGE**
 PROD: W G FAY ref: leaf STA

27/7-1/8/31 Pavilion, Dunoon
 27,28/7: **THE GRENADIER; RIZZIO'S BOOTS;**
DIPLOMACY AND THE DRAUGHTSMAN; SSM
 29,30/7: **THE DAWN; AYONT THE HILL**
 31/7 & 1/8: **A VALUABLE RIVAL; THE SCARECROW; THE POACHER; SSM**
 ST MAN: JAMES GIBSON (no producer listed)
 ref: prog STA

August/September 1931 TOUR
***A MONTH OF SUNDAYS** (4) Hal D Stewart
(First performance at Earlsferry)
 ref: STA Sbk

26,28/9/31 Lamlash, Arran
 26 - **A MONTH OF SUNDAYS; 28 - RIZZIO'S BOOTS; DIPLOMACY AND THE**
DRAUGHTSMAN; A VALUABLE RIVAL
 ref: STA Sbk

19/11/31 (6n) Lyric, Glasgow
***THE FRINGE** (3) Donald MacLaren
 PROD: W G FAY ref: prog RSAMD

26-28/11/31 Lyric, Glasgow
THE INFINITE SHOEBLACK
 PROD: W G FAY ref: prog RSAMD

26/12-5/1/32 Lyric, Glasgow
A KISS FOR CINDERELLA (4) J M Barrie
 PROD: W G FAY ref: prog MIT

22/1/32 Porteous Hall, Crieff
A MONTH OF SUNDAYS
 PROD: W G FAY ref: prog STA

January 1932 Perth
A VALUABLE RIVAL; THE INFINITE SHOEBLACK
 ref: GH 22/1/32 STA Sbk

11-16/2/32 Lyric, Glasgow
THE LORD O' CREATION (3) Norman MacOwan
 PROD: W G FAY ref: prog MIT

17-20/2/32 Lyric, Glasgow
A MONTH OF SUNDAYS
 PROD: W G FAY ref: prog MIT

14-23/4/32 Lyric, Glasgow
SCOTT OF ABBOTSFORD (3) W E Gunn
(Under the auspices of the Sir Walter Scott Centenary Committee)
 PROD: W G FAY ref: prog RSAMD

22/8-20/9/32 TOUR
CLYDE-BUILT
 ref: STA Sbk

5/11/32 Town Hall, Falkirk

CLYDE-BUILT

(Under the auspices of the Educational Association of the Falkirk and District United Co-operative Society)

ref: Falkirk Herald 9/11/32 STA Sbk

10-15/11/32 Lyric, Glasgow

SCOTT OF ABBOTSFORD

(Under the auspices of the Sir Walter Scott Centenary Committee)

PROD: W G FAY

ref: prog RSAMD

28/12-7/1/33 Lyric, Glasgow

THE PROPOSAL (1) James Bridie (from Chekhov)

THE GLEN IS MINE

PROD: A P WILSON

ref: prog STA

17/8-13/9/33 TOUR

THE FLOWER IN THE VASE

PROD: ELLIOT C MASON

ref: prog RSAMD

3-4/11/33 Lyric, Glasgow

AT MRS BEAM'S (3) C K Munro

PROD: EDWARD C MacROBERTS ref: prog STA

14-15/11/33 Lyric, Glasgow

THE SWITCHBACK (3) James Bridie

PROD: EDWARD C MacROBERTS ref: leaf STA

8-9/12/33 Lyric, Glasgow

INQUEST (3) Michael Barringer

PROD: EDWARD C MacROBERTS ref: leaf STA

29/12-6/1/34 Lyric, Glasgow

MILESTONES (3) E Knoblock & A Bennett

PROD: EDWARD C MacROBERTS ref: leaf STA

22-24/3/34 Lyric, Glasgow
 *COLONEL WOTHERSPOON (3) James Bridie
 PROD: ANDREW STEWART ref: prog MIT

28/3/34 New Cumnock
 AYONT THE HILL
 ref: Citizen 28/3/34 STA Sbk

26-28/4/34 Lyric, Glasgow
 TWELFTH NIGHT (scenes) William Shakespeare
 PROD: EDWARD C MacROBERTS ref: leaf STA

16/8-12/9/34 TOUR
 *BRIEF HARMONY (3) Moultrie Kelsall; SSM
 PROD: A P WILSON ref: prog RSAMD

October 1934 Troon
 A MONTH OF SUNDAYS
 ref: Irvine Times 2/10/34 STA Sbk

October 1934 Pearce Institute, Govan, Glasgow
 A MONTH OF SUNDAYS
 ref: Bulletin 3/10/34 STA Sbk

2-3/11/34 Town Hall, Peebles
 *THE PROPER PLACE (3) O Douglas (adapted by A P Wilson)
 PROD: A P WILSON
 ref: Edinburgh Evening Dispatch 26/10/34 STA Sbk; SNTV LPA

8-10/11/34 Lyric, Glasgow
 THE PROPER PLACE
 PROD: A P WILSON ref: prog STA

28/12-5/1/35 Lyric, Glasgow
 THE ADMIRABLE CRICHTON (4) J M Barrie
 PROD: LLEWELLYN REES ref: prog MIT

7-9/3/35 Lyric, Glasgow
GENIUS AT HOME (3) Elizabeth Drew
 PROD: EDWARD C MacROBERTS ref: GH 8/3/35 STA Sbk

11-13/4/35 Lyric, Glasgow
THE TAMING OF THE SHREW Shakespeare
 PROD: WILFRED FLETCHER ref: GH 12/4/35 STA Sbk

August/September 1935 TOUR
THE LATE CHRISTOPHER BEAN
 PROD: LLEWELLYN REES ref: STA Sbk

17-19/10/35 Lyric, Glasgow
THE LATE CHRISTOPHER BEAN
 PROD: LLEWELLYN REES ref: GH 18/10/35 STA Sbk

3/11/35 New Town Hall, Hamilton
THE LATE CHRISTOPHER BEAN
(Under the auspices of Hamilton Civic Society)
 ref: Hamilton Advertiser 9/11/35 STA Sbk

21-23/11/35 Lyric, Glasgow
THE MAITLANDS (3) Ronald MacKenzie
 PROD: LLEWELLYN REES ref: prog STA

27/12-4/1/36 Lyric, Glasgow
DEAR BRUTUS (3) J M Barrie
 PROD: LLEWELLYN REES ref: GH 28/12/35 STA Sbk

8/1/36 Concert Hall, Troon
DEAR BRUTUS
 ref: Irvine Times 3/1/36 STA Sbk

30/1-1/2/36 Lyric, Glasgow
***FIRE POLICY (1)** Hal D Stewart; **BRIEF HARMONY**
 PROD: LLEWELLYN REES ref: prog STA

5-7/3/36 Lyric, Glasgow
THE ANATOMIST (3) James Bridie
 PROD: LLEWELLYN REES ref: prog STA

August/September 1936 TOUR
TRADE UNION PROD: JEAN STUART
AYONT THE HILL PROD: J ARCHIBALD HENDERSON
 ref: MIC 4 STA

August/September 1937 TOUR
THE BEANNACHY BOMB
 ref: prog STA

5-9/11/37 Lyric, Glasgow
THE BEANNACHY BOMB
 PROD: WILLARD STOKER ref: prog STA

30/3-2/4/38 Lyric, Glasgow
THE ABBEY LAIRD (3) R A Roxburgh
 PROD: WILLIAM HENRY ref: prog RSAMD

w/c 23/5/38 Empire Exhibition Cinema, Glasgow
RORY AFORESAID; C'EST LA GUERRE; A VALUABLE RIVAL
 ref: GH 20 May 10a

17-19/11/38 Lyric, Glasgow
***S FOR SUGAR CANDY (4)** Donald MacLaren
 ref: pc STA

16-18/2/39 Lyric, Glasgow
PEOPLE AT SEA (3) J B Priestley
 PROD: EDWARD C MacROBERTS ref: prog STA

11/4/40 Lyric, Glasgow
***JACK AND THE BEANS (3)** Donald MacLaren
 PROD: EDWARD C MacROBERTS ref: prog STA

beg 4/4/47 TOUR
*WALLS OF JERICHO (3) Robert Kemp
PROD: WILLIAM HENRY ref: prog STA

January - May 1948 10 1-night visits
S FOR SUGAR CANDY
ref: SNTV p32

APPENDIX FOUR

LIST OF PEOPLE WHO ONLY ACTED ONCE WITH THE SCOTTISH NATIONAL PLAYERS 1921-1934

The following people only appeared once with the Scottish National Players, which occurred during the year stated. The form 1931-32 has been used if the production was over the Christmas and New Year period.

Boyd Anderson	1931-32
G M Begg	1925
Nora Birrel	1930
Harry Borthwick	1922
Fred Bruce	1926
Ella Bryce	1931-32
Maybeth Burgess	1921
Dolly Campbell	1928
Isabel L Campsie	1930
A C Chalmers	1924
John Chalmers	1926
B Chisholm	1922
Madeleine Christie	1929
Ella Conn	1923
Isabel Connel	1932
William L Coutts	1922
Ross Dall	1930
James L Davidson	1933
John Dickson	1925
Rob Dow	1930
Alleyne Elliott	1927
Alan Fisher	1926
Bessie Fraser	1923
Iain Frazer	1927
Hugh M Fyfe	1932
Anna Gibson	1923
Gordon Gildard	1925
J MacDougall Gillies	1925

Eric Gordon	1925
Sam Gracie	1927
Andrew Gray	1925
Annie Hamilton	1925
May Hamilton	1927
Helma Hunter	1929
Elsie Hutchings	1930
Alex Hutton	1933
Anna Jones	1931-32
Margaret Kidd	1923
Jack Lambert	1927
H Lane	1924
Peter Latta	1925
Henry Lennox	1923
Ruth Logan	1931
Nancy MacCormack	1927
Phyllis MacCormack	1924
Thomas McInnes	1923
Charles MacIntyre	1922
Christian MacIntyre	1922
Iain MacKay	1934
Jean MacKemmie	1921
Margaret MacKemmie	1927
James MacKenzie	1924
J C G MacMillan	1925
J Macrae (Duncan Macrae)	1927
Iain MacPherson	1926
Alex Malcolm	1923
Wilson Malcolm	1923
Holly S Marshall	1930-31
W H Maxwell	1921
G F Mellis	1925
Jenny Miller	1928
Mrs John Miller	1921
Charles Mitchell	1927
Annie Moffat	1921
F J Moore	1927
Edward Mossman	1925

Joyce Muirhead	1927
Hector Munro	1925
Eunice Neil	1925
Tone Neville	1932
Teddy Orr	1929
Maisie Park	1923
Charlotte Paterson	1929
Robert Paterson	1933
J G Phillip	1925
Jessie Ramsay	1932
William Ramsay	1929
Marie Reid	1932
Nan Reid	1923
A Marson Rennie	1931
Marie Robertson	1923
Muriel Robertson	1932
Robert Robertson	1923
Christine W Rollo	1923
Marie Ross	1932
Keith Rowe	1931
David Russell	1932
J C Russell	1932
Matthew Service	1933
David Shennan	1932
Betty Shirley	1922
Alice Smith	1925
Emily Smith	1923
Frankie Smith	1928
Hamish Smith	1927
Tom Smith	1934
Bessie Spence	1923
Gordon Stephen	1931
Mary Stewart	1932
William Stewart	1921
George Summers	1930
Henry D C Taylor	1927
Muriel Thomas	1932
D Cleghorn Thomson	1927

J F Thomson	1934
Henry F Thomson	1926
A Usherwood	1930
Netta Vernal	1924
Ella Voysey	1927
James Walker	1923
Margaret K Warren	1921
Doris White	1930-31
Jack Wildbore	1933-34

APPENDIX FIVE

**LIST OF PEOPLE WHO ACTED BETWEEN ONE AND NINE TIMES WITH
THE SCOTTISH NATIONAL PLAYERS
1921-1934**

Ninety-four people are recorded as having acted with the SNP between one and nine times from 1921 to 1934. These are listed below, together with the number of performances given and the period between which they occurred.

Jenny Abell	3	1923-24
Elvira Airlie	6	1931-33
J Sheridan Aitchison	4	1930-34
James Allan	8	1925-28
Marion Anderson	4	1925-30
Sydney Ash	4	1928-33
J M Barclay	4	1924
Hugh E Borland	2	1922
Marion Armstrong	4	1931-34
Aileen Callander	3	1932-33
Albert Chalmers	2	1932-34
Emma F Cowan	3	1923
Ray Craig	2	1932-33
J H N Craigen	4	1924-26
Alex Crawford	7	1932-34
Alexander Cruikshank	6	1923-25
W Cruikshank	2	1925
Wylie Dick	2	1922
Munro Dods	4	1927-28
Jean Downs	4	1927-29
William A Dunn	6	1923-25
G D Fisher	2	1926-27
Gordon Flack	7	1930-34
Nora Foster	5	1923-27
Rosalind Finlayson Gauld	2	1923
George Gilbert	3	1931
Margaret Gourlay	8	1923-25
David Graham	8	1921-22

Basil Gray	2	1928
Robert Gray	2	1922
Maisie Greenlees	2	1925
Jessie Guthrie	3	1930-32
Ainslie Hamilton	2	1930
Robert Hervey	3	1933-34
W McD Honeyman	4	1923-26
R Seath Innes	2	1926
Norah Irvine	2	1933-34
T C McNaughton Jones	2	1925-26
Maurice P Kemp	2	1925-26
Thomas Kyle	6	1923-26
H N Lacey	2	1930
Margaret Leishman	4	1931-32
Ethel Lewis	6	1927-31
Neil Lindsay	5	1923-26
Billy Livingstone	4	1927-31
Rosina McCulloch	2	1930-32
David J MacDonald	3	1923
Raymond MacGeoch	2	1925-26
Hugh McGettigan	2	1931-32
Alexander MacKendrick	2	1931-32
Alan Mackill	8	1929-31
Louise MacLaren	5	1930-33
Bessie McLauchlan	2	1929-31
Andrew MacNaughton	7	1921-22
William Makins	2	1932-33
Anne Malvennan	2	1930-31
J W Michie	5	1929-33
Peggie Morton	3	1927-28
David Mowat	2	1933-34
George Murray	9	1930-34
John J Napier	4	1925-33
Alistair Paterson	6	1925-27
Jeane S Patullo	6	1926-27
James W Pryde	2	1926
J Crawford Purdie	2	1925-26
Anne Rae	2	1929

William J Rea	2	1925-26
Donald Robertson	6	1921-23
Kathleen Anderson Robertson	2	1929-30
Struan Robertson	2	1921
Bert Ross	5	1931-33
Winning Rough	3	1927-32
Ian Sadler	6	1926-32
Pat Sandeman	2	1934
Mary Shaw	4	1932-24
Adam Shepherd	2	1929-30
J W Smith	2	1925-26
June Steeds	3	1930-33
Margaret Suckling	2	1925-26
Deane Swan	2	1923
Halbert Tatlock	4	1925-28
William Tonagh	6	1923-24
J Maxwell Towers	3	1930-31
R Watson Trenwith	9	1930-34
James K Urquhart	7	1930-34
Bertha Waddell	9	1924-31
A Hall Watson	3	1921
Caven Watson	5	1927-33
Robert Watson	8	1923-27
Mae B Watt	6	1931-33
Martin Webster	3	1922-25
Harold Wightman	3	1926-27
Violet Witter	2	1921-23
J Ronald Young	6	1921-23

It is known that eleven of these people acted after 1934 with the SNP, and again it is possible that more did so. The eleven people were : Sydney Ash; Aileen Callander; Alex Crawford; Gordon Flack; Norah Irvine; Alan Mackill; Louise MacLaren; David Mowat; George Murray; Kathleen Anderson Robertson; and Mary Shaw.

APPENDIX SIX

LIST OF PEOPLE WHO ACTED BETWEEN TEN AND TWENTY TIMES WITH THE SCOTTISH NATIONAL PLAYERS 1921-1934

Twenty people are listed in the appendix as having acted between ten and twenty times with the SNP from 1921 to 1934. The years during which they acted are also noted. The people were:

Dora Bird	12	1923-28
Elsie Brotchie	17	1926-33
Hester Paton Brown	12	1924-33
Marion Buxton Daebnitz	15	1924-33
W Graham Dow	19	1922-32
Archibald Henderson	11	1928-32
Enid Hewit	11	1930-44
Douglas Lamond	12	1929-33
Alexander MacGregor	14	1922-26
Belina Miller	13	1921-27
W Ralph Purnell	13	1921-24
John Rae	18	1924-31
W Levack Ritchie	17	1923-27
Queenie Russell	10	1921-23
James Sloan	13	1926-33
Graham Squire	10	1930-33
Hal D Stewart	13	1929-34
Jean Stuart	18	1929-34
Esther Wilson	15	1923-31
James T Woodburn	14	1922-26

It is known that five of them continued to act after the Players decided to carry on on their own in 1934. It is possible that more did so. These five people were: James Sloan; Graham Squire; Hal D Stewart; Jean Stuart; and Esther Wilson.

APPENDIX SEVEN

LIST OF PEOPLE WHO ACTED MORE THAN TWENTY TIMES WITH THE SCOTTISH NATIONAL PLAYERS 1921-1934

It is known that nineteen people acted with the SNP more than twenty times between 1921 and 1934. These are listed below, together with the number of appearances made and the years between which they were made.

James Anderson	38	1921-34
Nell Ballantyne	28	1921-34
Charles R M Brookes	31	1925-34
Archibald Buchanan	24	1921-33
Meg Buchanan	51	1922-34
Catherine Fletcher	23	1921-34
James Gibson	40	1925-34
D Morland Graham	22	1922-28
Moultrie R Kelsall	35	1924-34
Grace McChlery	21	1921-34
T P Maley	21	1926-32
Elliot C Mason	74	1921-33
Nan R Scott	26	1923-33
Jean Taylor Smith	44	1921-34
H C Stark	24	1921-33
Andrew Stewart	24	1925-34
R B Wharrie	34	1921-33
G Paterson Whyte	26	1921-27
George F Yuill	22	1924-31

At least eleven of these people, that is just over half, continued to act with the SNP after the disbandment of the SNTS. It is possible that more did so. These eleven people were: James Anderson; Nell Ballantyne; Charles R M Brookes; Archibald Buchanan; Meg Buchanan; James Gibson; Moultrie R Kelsall; Grace McChlery; T P Maley; Nan R Scott; Jean Taylor Smith; Andrew Stewart.

APPENDIX EIGHT

PEOPLE INVOLVED IN THE STAGE PRODUCTIONS OF THE SCOTTISH NATIONAL PLAYERS 1921-1934

This appendix lists out, as far as possible, the contributions made by individual actors, producers, designers, musicians etc., to SNP performances during the years 1921 - 1934, i.e. from the very first production until the disbandment of the Scottish National Theatre Society Limited in 1934. The information covers all main Glasgow performances, and every first production of a play by the SNP during those years. Many of the performances outwith Glasgow are also covered. It is not possible to cover all of these performances however, as not all of the relevant programmes are available. The appendix is arranged alphabetically, and each entry consists of a reference to the source from which the information was taken and where that source is located, the dates of the production, the play or plays produced, and the part played by the individual concerned. Occasionally some other piece of information has been added to indicate that it was not one of the main Glasgow productions i.e. it could have been a Members' Night performance, a performance as part of a variety bill, a charity or benefit performance, a production outside Glasgow or a tour.

The following abbreviations have been used:

STA	Scottish Theatre Archive
MIT	Mitchell Library
RSAMD	Royal Scottish Academy of Music and Drama
	(NB When copies of the same programme exist in different places the copy in the STA has been given preference. Likewise if a programme does not exist in the STA but is available in both the MIT and the RSAMD then the MIT copy has been cited.)
SP	<u>Scottish Player</u> (The number after SP indicates the issue number. A complete set of the first run, numbers 1 - 33 is available at the Mitchell Library.)
prog	programme
leaf	leaflet or handbill used to advertise the production
w/c	week commencing
2w/c	for two weeks, commencing on the date given
n	nights (This has been used when it is known that a production began on a certain date and ran for a stated number of nights.)
SSM	Scots Song and Mime, performed by the company as a whole and by individuals.
MAN	Manager, i.e. stage manager or business manager
ASM	Assistant Stage Manager

ABELL, Jenny

<i>MIT prog</i>	19/1/23	<u>A Meetin' O' The Creditors</u> (Janet Mutrie) <i>Members' Night</i>
<i>STA prog</i>	26/4/23	<u>The Packman</u> (Kirsty Andrews) <i>Members' Night</i>
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (One of the "Other summer visitors and natives of Torlochan.")

AIRLIE, Elvira

<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u> ASM (with J Stuart)
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u> ASM (with J Stuart)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (One of the "Beauties") ASM (with J Stuart)
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u> (Peggy Baird)
<i>STA leaf</i>	14-23/4/32	<u>Scott of Abbotsford</u>
<i>STA leaf</i>	10-15/10/33	<u>Scott of Abbotsford</u>

AITCHISON, J Sheridan

<i>STA leaf</i>	w/c 22/6/30	<u>The Dancing Bear</u> <i>Alhambra, Variety performance</i>
<i>STA prog</i>	7-11/10/30	<u>1960</u> (Lord Lympitt)
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> (Mr Pringle)
<i>MIT prog</i>	22-24/3/34	<u>Colonel Wotherspoon</u> (Derek Putney)

ALLAN, James B

<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> (Mesrour; James II of Scotland)
<i>SP 32</i>	23-27/3/26	<u>The Fantasticks</u> (Blaise)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Andrew Fowler)
<i>SP 24</i>	11-15/10/27	<u>Weir of Hermiston</u> (Mungo MacKenzie)

<i>SP 25</i>	8-12/11/27	<u>Britain's Daughter</u> (Second Soldier)
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (Mungo MacKenzie)
		<i>Saltcoats</i>
<i>RSAMD prog</i>	1-20/8/28	<u>A Valuable Rival; C'est la Guerre; The Poacher; SSM Tour Advance Manager</u>
ANDERSON, Boyd		
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (One of the "Court Gentlemen")
ANDERSON, James		
<i>STA prog</i>	13,14/1/21	<u>Chatelard</u> (Man-at -Arms)
<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u> (The Macer)
<i>MIT prog</i>	19/1/23	<u>The Guinea Stamp</u> (James Forbes)
		<i>Members' Night</i>
<i>STA prog</i>	26/4/23	<u>The Intrusion of Nancy</u> (David Birse)
		<i>Members' Night</i>
<i>SP 11</i>	29,30/9/24	<u>Full Fathom Five</u> (MacPherson) <i>Oban</i>
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (MacPherson)
<i>SP 14</i>	24/10/24	<u>Full Fathom Five</u> (MacPherson) <i>Dunoon</i>
<i>SP 16</i>	2-6/12/24	<u>The Two Shepherds</u> (Colonel of the Civil Guard)
<i>SP 18</i>	3-7/2/25	<u>The Guinea Stamp</u> (James Forbes)
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>SP 23</i>	13-17/10/25	<u>The Inn of Adventure</u> (Captain MacColl)
<i>SP 24</i>	20/11/25	<u>The Inn of Adventure</u> (Captain MacColl)
		<i>Dunoon</i>
<i>MIT prog</i>	22-27/2/26	<u>The Sin-Eater</u> (One of two farmhands)
<i>SP 32</i>	23-27/3/26	<u>The Fantasticks</u> (A Notary)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Second Citizen; Second Packman)
<i>MIT prog</i>	21-23/10/26	<u>The King of Morven</u> (One of three sailors)
<i>STA prog</i>	25/12-8/1/27	<u>The Sergeant-Major</u> (David Morton)
<i>STA prog</i>	22-26/3/27	<u>Ayont the Hill</u> (Peter Tainsh)
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (The Macer)
<i>STA prog</i>	8-12/11/27	<u>The Skirlin' O' The Pipes</u> (MacTavish)

<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (The Macer) <i>Saltcoats</i>
<i>STA prog</i>	24/12/27 (10n)	<u>Heather Gentry</u> (MacNab)
<i>STA prog</i>	20-24/3/28	<u>The Sunlight Sonata</u> (Beelzebub)
<i>STA prog</i>	23/10/28 (9n)	<u>The Coasts of India</u> (Sanderson)
<i>RSAMD prog</i>	25/12/28(10n)	<u>The Guinea Stamp</u> (James Forbes); <u>The Flower in the Vase</u> (Mr Cameron)
<i>STA prog</i>	5-9/3/29	<u>It Looks Like A Change</u> (Grand-Uncle Worriman)
<i>MIT prog</i>	8-12/10/29	<u>The Ancient Fire</u> (Tim Murphy)
<i>RSAMD prog</i>	12-16/11/29	<u>Pot Hooks</u> (Policeman)
<i>RSAMD prog</i>	4-8/3/30	<u>The Treasure Ship</u> (MacPherson)
<i>RSAMD prog</i>	1-5/4/30	<u>Cupid and the Kirk</u> (John Logan)
<i>STA leaf</i>	w/c 22/6/31	<u>The Dancing Bear</u> <i>Alhambra</i>
<i>STA leaf</i>	w/c 29/6/31	<u>It Looks Like A Change</u> <i>Alhambra</i>
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> (Mr Murdoch)
<i>RSAMD prog</i>	24-28/3/31	<u>Dobbie's Close</u> (Auld Donald)
<i>STA leaf</i>	19-25/11/31	<u>The Fringe</u>
<i>STA leaf</i>	26-28/11/31	<u>The Infinite Shoeblack</u>
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (One of "Two Lackeys")
<i>STA leaf</i>	8-9/12/33	<u>Inquest</u>
ANDERSON, Marlon		
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>RSAMD prog</i>	12-16/11/29	<u>Shall We Join the Ladies?</u> (Miss Vaile)
<i>RSAMD prog</i>	27/12/29(8n)	<u>What Every Woman Knows</u> (Lady Sybil Tenterdon)
<i>RSAMD prog</i>	1-5/4/30	<u>Campbell of Kilmhor</u> (Morag Cameron)
ASH, Sydney		
<i>RSAMD prog</i>	9-15/3/28	<u>The Hoose wi' the Golden Windies</u> ; SSM 5 1-night visits
<i>STA prog</i>	20-24/3/28	<u>The Hoose wi' the Golden Windies</u> (Davie); SSM
<i>RSAMD prog</i>	24-28/3/31	<u>Dobbie's Close</u> (A Boy)
<i>STA leaf</i>	14-15/11/33	<u>The Switchback</u>

ASHMORE, T J

STA prog 13-14/1/21 Cute McCheyne COSTUMES & SCENERY

BALLANTYNE, Nell

STA prog 20-24/12/21 Luiffy (Nancy Brown)

STA prog 13-15/2/22 Luiffy (Nancy Brown) *Dumfries*

STA prog w/c 8/5/22 Luiffy (Nancy Brown) *Pavilion, part of a variety bill*

STA prog 25/1/23 (6n) The Glen is Mine (Mrs Galletly)

STA prog 3/3/23 Luiffy (Nancy Brown) *City Hall, Glasgow, charity performance*

SP 2 22-24/9/23 The Glen is Mine (Mrs Galletly) *Oban*

SP 4 1-20/10/23 Cute McCheyne (Janet Armstrong) *Tour*

RSAMD prog 10-15/12/23 The Glen is Mine (Mrs Galletly); Gruach (One of two serving women) *Lyceum, Edinburgh*

STA prog 17-22/12/23 The Glen is Mine (Mrs Galletly); Gruach (One of two Serving Women)

RSAMD prog 12-13/2/24 The Glen is Mine (Mrs Galletly) *Tollcross*

SP 10 21/3/24 The Glen is Mine (Mrs Galletly) *Dunoon*

STA prog 6-11/10/24 Full Fathom Five (One of the "Other Summer Visitors and Natives of Torlochan")

STA prog 11-16/5/25 James the First of Scotland

SP 23 13-17/10/25 The Inn of Adventure (Belle MacDonald)

SP 24 20/11/25 The Inn of Adventure (Belle MacDonald) *Dunoon*

MIT prog 22-27/2/26 The Glen is Mine (Mrs Galletly)

STA prog 25/12-8/1/27 The Glen is Mine (Mrs Galletly)

The Sergeant-Major (Mrs Hamilton)

RSAMD prog 8-12/2/27 Mirandolina (Mirandolina)

STA prog 22-26/3/27 Ayont the Hill (Jess)

RSAMD prog 1-20/8/27 The Poacher (Bell MacCurdie); *SSM Tour*

STA prog 24/12/27 (10n) Heather Gentry (Bridget)

STA prog 7-11/2/28 The Mannoeh Family (Maggie)

<i>RSAMD prog</i>	9-15/3/28	<u>The Poacher</u> (Bell MacCurdie); SSM <i>5 1-night visits</i>
<i>STA prog</i>	20-24/3/28	<u>The Sunlight Sonata</u> (Charity); SSM
<i>RSAMD prog</i>	1-29/9/28	<u>The Price of Coal</u> (Mary Brown); <u>Exit Mrs McLeerie</u> (Mrs Munro); SSM <i>Tour</i>
<i>RSAMD prog</i>	11-14/3/29	<u>The Mannoeh Family</u> (Maggie)
<i>RSAMD prog</i>	2w/c 5/5/30	<u>The Glen is Mine</u> <i>Everyman, Hampstead</i>
<i>STA prog</i>	26/12-6/1/31	<u>Alice Sit-by-the -Fire</u> (Alice Grey)
BAMBER, R Sheldon		
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> WIGS (with Gregson)
BARCLAY, J M		
<i>SP 11</i>	29-30/9/24	<u>Full Fathom Five</u> STAGE MAN <i>Oban</i>
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> STAGE MAN
<i>SP 14</i>	24/10/24	<u>Full Fathom Five</u> STAGE MAN <i>Dunoon</i>
<i>SP 16</i>	2-6/12/24	<u>Thomas the Rhymer</u> (A friar); <u>The Two Shepherds</u> ; <u>The Crystal Set</u> STAGE MAN
BARRIE, Peter		
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> CINDERELLA'S COSTUME
BEGG, G M		
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
BIRD, Dora		
<i>SP 4</i>	1-20/10/23	<u>A Valuable Rival</u> ; <u>Cute McCheyne</u> ; <u>The Mother Pianist</u> <i>Tour</i>
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>SP 23</i>	13-17/10/25	<u>The Inn of Adventure</u> (Silis)
<i>SP 24</i>	20/11/25	<u>The Inn of Adventure</u> (Silis) <i>Dunoon</i>
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> (Mother of the Twins)
<i>SP 27</i>	19-23/1/26	<u>The House of the Queen</u> COSTUMES; <u>Soutarness Water</u> (Mrs Wilson)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (A Woman)
<i>MIT prog</i>	21-23/10/26	<u>The Poacher</u> (Jean MacCurdie)

<i>STA prog</i>	7-11/2/28	<u>The Mannoeh Family</u> (Katherine)
<i>RSAMD prog</i>	9-15/3/28	<u>The Hoose wi' the Golden Windies; C'est la Guerre; The Poacher</u> ; SSM DESIGNED DRESSES (with E Lewis) 5 1-night visits
<i>STA prog</i>	20-24/3/28	<u>The Hoose wi' the Golden Windies; C'est la Guerre; The Sunlight Sonata</u> DRESSES (with E Lewis); SSM
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> (Jane Mair); DESIGNED WOMEN'S CLOTHES, AND MADE THEM AT THE SNP WORKROOM
BIRREL, Nora		
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> (One of two VADs)
BORLAND, Hugh E		
<i>STA prog</i>	24-28/1/22	<u>The Jolly Beggars</u> (One of the "Various Gangrels ")
<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u> (Clem)
BORTHWICK, Henry		
<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u> (Gibbie)
BROOKES, Charles R M		
<i>SP 20</i>	24-28/3/25	<u>Mary Stuart</u> (Bothwell)
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>SP 18</i>	3-7/2/25	<u>The Lifting</u> (Callum MacLean)
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> (Bailie MacAdam)
<i>SP 27</i>	19-23/1/26	<u>The House of the Queen</u> (Second Man); <u>Soutarness Water</u> (Willie Robson)
<i>SP32</i>	23-27/3/26	<u>Gregarach</u> (Donnacha MacLaurin)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Ballad Singer; Captain Hatto)
<i>MIT prog</i>	21-23/10/26	<u>The Poacher</u> (John MacCurdie)

<i>RSAMD prog</i>	1-20/8/27	<u>A Valuable Rival</u> (Alex Jameson); <u>C'est la Guerre</u> (Private John Brown); <u>The Poacher</u> (John MacCurdie); SSM <i>Tour</i>
<i>STA prog</i>	25/12-8/1/27	<u>Count Albany</u> (Father MacIntosh)
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (Dand)
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (Dand) <i>Saltcoats</i>
<i>MIT prog</i>	7-11/2/28	<u>The Mannocho Family</u> (Mattha Stroan)
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> (Thomas Mair)
<i>STA prog</i>	5-9/3/29	<u>It Looks Like a Change</u> (Robert Scriven)
<i>RSAMD prog</i>	11-14/3/29	<u>The Mannocho Family</u> (Mattha Stroan)
<i>MIT prog</i>	8-12/10/29	<u>The Ancient Fire</u> (Lachie MacDonald)
<i>RSAMD prog</i>	27/12/29(8n)	<u>What Every Woman Knows</u> (Alick Wylie)
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u> (Sergeant Jenkins)
<i>RSAMD prog</i>	4-8/3/30	<u>The Treasure Ship</u> (MacIver)
<i>RSAMD prog</i>	1-5/4/30	<u>Diplomacy and the Draughtsman</u> (John Gartshore)
<i>STA prog</i>	7-11/10/30	<u>1960</u> (Sims)
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> (Bellman Kilgour)
<i>STA leaf</i>	w/c 22/6/31	<u>The Dancing Bear</u> <i>Alhambra</i>
<i>STA leaf</i>	w/c 29/6/31	<u>It Looks Like a Change</u> <i>Alhambra</i>
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (King)
<i>STA leaf</i>	14-23/4/32	<u>Scott of Abbotsford</u>
<i>STA prog</i>	28/12-7/1/33	<u>The Glen is Mine</u> (Dugald MacPhedran)
<i>STA leaf</i>	10-15/10/33	<u>Scott of Abbotsford</u>
<i>STA leaf</i>	8-9/12/33	<u>Inquest</u>
<i>STA leaf</i>	26-28/4/34	<u>Twelfth Night</u>

BROTCHIE, Elsie

<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Marion)
<i>STA prog</i>	22/12-8/1/27	<u>The Sergeant-Major</u> (Janet Morton)
<i>STA prog</i>	22-26/3/27	<u>The Shillin'-A-Week Man</u> (Mrs MacCurdie)
<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter</u> (First Girl)
<i>STA prog</i>	24/12/27(10n)	<u>Heather Gentry</u> (Marsali MacAlpine)
<i>STA prog</i>	20-24/3/28	<u>The Sunlight Sonata</u> (Luxuria); SSM
<i>RSAMD prog</i>	4-8/3/30	<u>The Treasure Ship</u> (Fanny Fallone)
<i>RSAMD prog</i>	1-5/4/30	<u>His Own Country</u> (Mistress Knox)

<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> (Jean)
<i>RSAMD prog</i>	24-28/3/31	<u>Trawl Ho!</u> (Teenie)
<i>STA leaf</i>	w/c 22/6/31	<u>The Dancing Bear</u> <i>Alhambra</i>
<i>STA prog</i>	27-28/7/31	<u>The Grenadier</u> (Margaret Grant); <u>Rizzio's Boots</u> (Marie); SSM <i>Dunoon</i>
<i>STA prog</i>	29-30/7/31	<u>Ayont the Hill</u> (Jess) <i>Dunoon</i>
<i>STA prog</i>	31/7-1/8/31	<u>The Scarecrow</u> (Old Woman); <u>The Poacher</u> (Jean MacCurdie); SSM <i>Dunoon</i>
<i>STA prog</i>	22/1/32	<u>A Month of Sundays</u> (Molly Carlyle) <i>Crieff</i>
<i>MIT prog</i>	17-20/2/32	<u>A Month of Sundays</u> (Molly Carlyle)
<i>STA prog</i>	3-4/10/33	<u>At Mrs Beam's</u> (Miss Shoe)

BROWN, Hester Paton

<i>SP 16</i>	2-6/12/24	<u>The Two Shepherds</u> (The School Mistress)
<i>SP 18</i>	3-7/5/25	<u>The Guinea Stamp</u> (Mrs MacNaught)
<i>RSAMD prog</i>	25/12/28(10n)	<u>The Guinea Stamp</u> (Mrs MacNaught); <u>The Flower in the Vase</u> (Mrs Erndon)
<i>RSAMD prog</i>	11-14/3/29	<u>The Mannocho Family</u> (Miss Ruby Mannocho)
<i>MIT prog</i>	8-12/10/29	<u>The Ancient Fire</u> (Mrs Reilly)
<i>RSAMD prog</i>	12-16/11/29	<u>Shall We Join The Ladies?</u> (Mrs Preen)
<i>STA prog</i>	7-11/10/30	<u>1960</u> (Lady Millamant)
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> (Mrs Dickson-Watson-Dickson)
<i>RSAMD prog</i>	24-28/3/31	<u>Trawl Ho!</u> (Mrs McIntosh)
<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u> (Mrs Rosalind Gowkroger)
<i>RSAMD prog</i>	17/8-13/9/33	<u>The Flower in the Vase</u> (Mrs Erndon) <i>Tour Wardrobe Mistress</i>
<i>STA prog</i>	3-4/10/33	<u>At Mrs Beam's</u> (Miss Newman)

BROWNING, Marlon

<i>RSAMD prog</i>	19-25/11/31	<u>The Fringe</u> (Lady Blanche Colm Botheridge)
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u> (One of two VADs)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Probationer)
<i>STA leaf</i>	29/12-6/1/34	<u>Milestones</u>

BRUCE, Fred

MIT prog 26-31/4/26 James the First of Scotland (A wrestler)

BRYCE, Ella

STA prog 26/12-6/1/31 Alice-Sit-By-The-Fire (Amy Grey)

BUCHANAN, Archibald

STA prog 13-14/1/21 Cute McCheyne (James Mouncey)

STA prog 13-15/4/21 The Mother (Calum Gillespie)

STA prog 31/10-5/11/21 The Mother (Calum Gillespie); Cute McCheyne (James Mouncey)

STA prog 24-28/1/22 Fledglings (Angus); The Jolly Beggars (James Smith)

STA prog 13-15/2/22 The Mother (Calum Gillespie); Cute McCheyne (James Mouncey) *Dumfries*

STA prog 21-25/3/22 Weir of Hermiston (Duncan Duthie)

STA prog 4/10/22 Cute McCheyne (James Mouncey)
Balmoral Castle

STA prog 25/1/23(6n) The Glen is Mine (Angus MacKinnon)

SP 2 22-24/9/23 The Glen is Mine (Angus MacKinnon)
Oban

SP 5 13/11/23(?n) The Mother (Calum Gillespie)

RSAMD prog 10-15/12/23 The Glen is Mine (Angus MacKinnon)
Lyceum, Edinburgh

STA prog 17-22/12/23 The Glen is Mine (Angus MacKinnon)

RSAMD prog 12-13/2/24 The Glen is Mine (Angus MacKinnon)
Tollcross

SP 10 21/3/24 The Glen is Mine (Angus MacKinnon)
Dunoon

SP 18 3-7/2/25 The Lifting (Donnacha MacLean)

SP 27 19-23/1/26 Soutarness Water (David Innes)

MIT prog 22-27/2/26 The Glen is Mine (Angus MacKinnon)

MIT prog 21-23/10/26 Rory Aforesaid (Rory MacColl)

STA prog 25/12-8/1/27 The Glen is Mine (Angus MacKinnon)

<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (Duncan Duthie)
<i>RSAMD prog</i>	27/12/29(8n)	<u>What Every Woman Knows</u> (David Wylie)
<i>RSAMD prog</i>	2w/c 5/5/30	<u>The Glen is Mine</u> <i>Everyman, Hampstead</i>
<i>RSAMD prog</i>	19-25/11/31	<u>The Fringe</u> (Matthew Gibb)
<i>STA prog</i>	28/12-7/1/33	<u>The Glen is Mine</u> (Angus MacKinnon)
BUCHANAN, Meg		
<i>STA prog</i>	24-28/1/22	<u>Fledglings</u> (Mysie); <u>The Jolly Beggars</u> (One of the "Various Gangrels")
<i>STA prog</i>	23/11/22(6n)	<u>Clyde-Built</u> (Chrissie)
<i>STA prog</i>	25/1/23(6n)	<u>The Glen is Mine</u> (Morag MacKinnon)
<i>STA prog</i>	20-24/3/23	<u>Gruach</u> (One of two serving women)
<i>SP 2</i>	22-24/9/23	<u>The Glen is Mine</u> (Morag MacKinnon) <i>Oban</i>
<i>SP 5</i>	13/11/23	<u>The Scarecrow</u> (A young woman)
<i>RSAMD prog</i>	10-15/12/23	<u>The Glen is Mine</u> (Morag MacKinnon); <u>Gruach</u> (One of two serving women) <i>Lyceum, Edinburgh</i>
<i>STA prog</i>	17-22/12/23	<u>The Glen is Mine</u> (Morag MacKinnon)
<i>SP 10</i>	21/3/24	<u>The Glen is Mine</u> (Morag MacKinnon) <i>Dunoon</i>
<i>MIT prog</i>	w/c 7/7/24	<u>The Crystal Set</u> (Granny) <i>Pavilion, part of a variety bill</i>
<i>SP 16</i>	2-6/12/24	<u>Thomas the Rhymer</u> (Catherine); <u>The Crystal Set</u> (Granny)
<i>SP 18</i>	3-7/2/25	<u>The Lifting</u> (Seonaid)
<i>SP 20</i>	24-28/3/25	<u>Mary Stuart</u> (Mary Stuart)
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>SP 23</i>	13-17/10/25	<u>The Inn of Adventure</u> (Beta MacDonald)
<i>SP 24</i>	20/11/25	<u>The Scarecrow</u> (A Young Woman); <u>The Inn of Adventure</u> (Beta MacDonald) <i>Dunoon</i>
<i>SP 27</i>	19-23/1/26	<u>Soutarness Water</u> (Mrs Munro)
<i>SP 29</i>	25/1-6/2/26	<u>The Dawn</u> (The Woman); <u>The Scarecrow</u> (A Young Woman); <u>The Change-House</u> (Seonaid) <i>Tour</i>

<i>MIT prog</i>	22-27/2/26	<u>The Glen is Mine</u> (Morag MacKinnon); <u>The Sin-Eater</u> (A Serving Girl)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Innkeeper's Wife)
<i>MIT prog</i>	21-23/10/26	<u>The King of Morven</u> (Ealasaid MacCaskill)
<i>STA prog</i>	25/12-8/1/27	<u>The Glen is Mine</u> (Morag MacKinnon); <u>Gruach</u> (One of two Serving Women)
<i>STA prog</i>	22-26/3/26	<u>Ayont the Hill</u> (Jean Kerr)
<i>STA prog</i>	24/12/27(10n)	<u>Heather Gentry</u> (Mrs Campbell of Drimfearn)
<i>RSAMD prog</i>	9-15/3/28	<u>The Hoose wi' the Golden Windies</u> (The Mother); <i>SSM 5 1-night visits</i>
<i>STA prog</i>	20-24/3/28	<u>The Hoose wi' the Golden Windies</u> (Margaret); <u>The Sunlight Sonata</u> (Mrs Carmichael); <i>SSM</i>
<i>RSAMD prog</i>	1-29/9/28	<u>The Scarecrow</u> (A Young Woman); <u>The Price of Coal</u> (Ellen Brown); <u>Exit Mrs McLeerie</u> (Mrs McLeerie); <i>SSM Tour</i>
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> (Great Aunt Isa Mair)
<i>RSAMD prog</i>	25/12/28(10n)	<u>The Guinea Stamp</u> (Aunt Mirren); <u>The Flower in the Vase</u> (Mrs Cameron)
<i>STA prog</i>	5-9/3/29	<u>It Looks Like A Change</u> (Belle Bogle)
<i>MIT prog</i>	8-12/10/29	<u>The Ancient Fire</u> (Helen MacDonald)
<i>RSAMD prog</i>	12-16/11/29	<u>The Girl Who Didn't Want to go to Kuala Lumpur</u> (Mrs Unthank)
<i>STA prog</i>	26/12/30(8n)	<u>Alice Sit-By-The -Fire</u> (Nurse)
<i>RSAMD prog</i>	1-5/4/30	<u>Diplomacy and the Draughtsman</u> (Mrs Gartshore)
<i>RSAMD leaf</i>	2w/c 5/5/30	<u>The Glen is Mine</u> <i>Everyman, Hampstead</i>
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> (Mrs Murdoch)
<i>RSAMD prog</i>	24-28/3/31	<u>Janet</u> (Janet Graham)
<i>STA leaf</i>	w/c 22/6/31	<u>The Dancing Bear</u> <i>Alhambra</i>
<i>STA leaf</i>	w/c 29/6/31	<u>It Looks Like A Change</u> <i>Alhambra</i>
<i>STA prog</i>	27-28/7/31	<u>The Grenadier</u> (Mrs Grant); <u>Diplomacy and the Draughtsman</u> (Mrs Gartshore); <i>SSM Dunoon</i>

<i>STA prog</i>	29-30/7/31	<u>The Dawn</u> (Margaret); <u>Ayont the Hill</u> (Jean Kerr) <i>Dunoon</i>
<i>STA prog</i>	31/7-1/8/31	<u>A Valuable Rival</u> (Maggie Jameson); <u>The Scarecrow</u> (A Young Woman); SSM <i>Dunoon</i>
<i>STA prog</i>	22/1/32	<u>A Month of Sundays</u> (Emily Scott) <i>Crieff</i>
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u> (Mrs Gray)
<i>MIT prog</i>	17-20/2/32	<u>A Month of Sundays</u> (Emily Scott)
<i>STA prog</i>	28/12-7/1/33	<u>The Glen is Mine</u> (Mrs Galletly)
<i>RSAMD prog</i>	17/8-13/9/33	<u>The Flower in the Vase</u> (Mrs Cameron) <i>Tour (Cook)</i>
<i>STA prog</i>	3-4/10/33	<u>At Mrs Beam's</u> (Mrs Beam)
<i>STA leaf</i>	14-15/11/33	<u>The Switchback</u>
<i>STA leaf</i>	29/12-6/1/34	<u>Milestones</u>
<i>MIT prog</i>	22-24/3/34	<u>Colonel Wotherspoon</u> (Mrs Kellock)

BURGESS, Maybeth

<i>STA prog</i>	13-14/1/21	<u>Chatelard</u> (Mary Beaton)
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BURKINSHAW, J, & Sons

<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u> COSTUMES
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CALLANDER, Alleen

<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (One of the "Beauties")
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u> (Mrs Long)
<i>STA leaf</i>	14-15/11/33	<u>The Switchback</u>

CAMPBELL, Dolly

<i>RSAMD prog</i>	25/12/28(10n)	<u>The Guinea Stamp</u> (Eva McNaught)
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CAMPSIE, Isabel L

<i>STA prog</i>	7-11/10/30	<u>1960</u> (Clara Hedderwick)
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CARPENTER, Alfred

<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> MUSICAL DIRECTOR
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CARSWELL, William*STA prog* 11-16/5/25James the First of Scotland WRESTLING
ARRANGED BY...*MIT prog* 26-31/4/26James the First of Scotland WRESTLING
ARRANGED BY...**CHALMERS, A C***STA leaf* 14-23/4/32Scott of Abbotsford*STA leaf* 26-28/4/34Twelfth Night**CHALMERS, Albert***STA prog* 6-11/10/24Full Fathom Five (One of the "Other
summer visitors and natives of Torlochan)**CHALMERS, John***SP 32* 23-27/3/26The Fantasticks (an extra)**CHISHOLM, B***STA prog* 21-25/3/22Weir of Hermiston (The Clerk)**CHRISTIE, Madeleine***RSAMD prog* 12-16/11/29The Girl Who Didn't Want to go to Kuala
Lumpur (Mary)**CITIZEN HOUSE, Bath***SP 16* 2-6/12/24Thomas the Rhymer COSTUMES**CLEWLOW, Frank D**PRODUCED THE FOLLOWING PLAYS. WHEN HE ALSO ACTED OR
DESIGNED THIS HAS BEEN NOTED.*SP 16* 2-6/12/24Thomas the Rhymer; The Two Shepherds;
The Crystal Set*SP 18* 3-7/2/25The Guinea Stamp; The Lifting

<i>SP 20</i>	24-28/3/25	<u>The Dark Lady of the Sonnets</u> (William Shakespeare); <u>Mary Stuart</u>
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u> SET DESIGN (with M Sterling)
<i>SP 23</i>	13-17/10/25	<u>The Inn of Adventure</u>
<i>SP 24</i>	20/11/25	<u>The Inn of Adventure</u> ; <u>The Scarecrow Dunoon</u>
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u>
<i>SP 27</i>	19-23/1/26	<u>The House of the Queen</u> (A Messenger); <u>Soutarness Water</u>
<i>SP 29</i>	25/1-6/2/26	<u>The Dawn</u> (The Traveller); <u>The Change-House</u> (Iain MacLean); <u>The Scarecrow</u> ; <u>The Last Move</u> <i>Tour</i>
<i>MIT prog</i>	22-27/2/26	<u>The Glen is Mine</u> ; <u>The Sin-Eater</u>
<i>SP 32</i>	23-27/3/26	<u>The Fantasticks</u> (Straforel); <u>Gregarach</u>
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Walter Stewart); SET DESIGN (with M Sterling)
CONN, Ella		
<i>STA prog</i>	20-24/3/23	<u>Gruach</u> (Marget)
CONNEL, Isobel		
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Gretchen)
COUTTS, William L		
<i>STA prog</i>	24-28/1/22	<u>Fledglings</u> (Calum); <u>The Jolly Beggars</u> (One of the "Various Gangrels")
COWAN, Emma F		
<i>MIT prog</i>	19/1/23	<u>The Tea Party</u> (Mrs Pentland) <i>Members' Night</i>
<i>STA prog</i>	26/4/23	<u>A Sprig O' Applerie</u> (Mary Broadfoot) <i>Members' Night</i>
<i>SP 5</i>	13- /11/23	<u>The Dawn</u> (The Servant)

CRAIG, Ray

STA leaf 14-23/4/32 Scott of Abbotsford

STA leaf 10-15/10/33 Scott of Abbotsford

CRAIGEN, J H N

SP 16 2-6/12/24 The Two Shepherds (Don Antonio)

STA prog 11-16/5/25 James the First of Scotland cast member &
STAGE MAN (with E Mason)

MIT prog 26-31/4/26 James the First of Scotland (The King's
Advocate; Sir Robert Stewart)

MIT prog 21-23/10/26 Rory Aforesaid (The Sheriff-Substitute)

CRAWFORD, A J

RSAMD prog 14-23/4/32 Scott of Abbotsford (Sir William Forbes)

STA prog 28/12-7/1/33 The Glen is Mine (Dr Morrison)

STA leaf 10-15/10/33 Scott of Abbotsford

STA leaf 14-15/11/33 The Switchback

STA leaf 8-9/12/33 Inquest

STA leaf 29/12-6/1/34 Milestones

STA leaf 26-28/4/34 Twelfth Night

CRUICKSHANK, Alexander

STA prog 26/4/23 A Sprig O' Applerie (Robert Broadfoot)
Members' Night

SP 5 13- /11/23 The Scarecrow (A Scarecrow)

STA prog 6-11/10/24 Full Fathom Five (One of the "Other
summer visitors and natives of Torlochan)

SP 16 2-6/12/24 The Two Shepherds (Niceto)

STA prog 11-16/5/25 James the First of Scotland

SP 24 20/11/25 The Scarecrow (A Scarecrow) *Dunoon*

CRUICKSHANK, W

SP 23 13-17/10/25 The Inn of Adventure (Tostary)

SP 24 20/11/25 The Inn of Adventure (Tostary) *Dunoon*

CULFF, Howleson*RSAMD prog* 4-8/3/30The Treasure Ship PRODUCER**DAEBLITZ, Marie Buxton***SP 16* 2-6/12/24The Two Shepherds (Juanillo)*STA prog* 22/12-2/1/26Punch Counts Ten (Billy)*RSAMD prog* 25/12/28(10n)The Flower in the Vase (Jane)*RSAMD prog* 4-8/2/30The Immortal Lady (Mrs Morgan)*MIT prog* 25-29/11/30The Infinite Shoeblack (A Girl)*STA prog* 26/12-6/1/31Alice Sit-By-The-Fire (Richardson); ASM*RSAMD prog* 24-28/2/31The Dancing Bear (Mary Henderson)*RSAMD prog* 24-28/3/31The Home Front (Minnie MacIntyre);Dobbie's Close (Lizzie Colquhoun)*STA leaf* w/c 22/6/31The Dancing Bear *Alhambra**RSAMD prog* 19/11/31(6n)The Fringe (Wilson)*MIT prog* 26/12-5/1/32A Kiss for Cinderella (Cinderella)*MIT prog* 11-16/2/32The Lord O' Creation ASM (with J Stuart)*MIT prog* 17-20/2/32A Month of Sundays ASM (with J Stuart)*STA leaf* 14-23/4/32Scott of Abbotsford*STA leaf* 10-15/10/33Scott of Abbotsford**DALL, Ross***RSAMD prog* 4-8/3/30The Treasure Ship (MacLaren)**DAVIDSON, James L***STA leaf* 8-9/12/33Inquest**DICK, Wylie***STA prog* 25-26/9/22Cute McCheyne (James Mouncey) *Oban**STA prog* 23/11/22(7n)Clyde-Built (Mr Tannahill)**DICKSON, John***STA prog* 11-16/5/25James the First of Scotland

DODS, Munro

<i>STA prog</i>	22-26/3/27	<u>Ayont the Hill</u> (Rob)
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (The Young Laird of Garscadden)
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (The Young Laird of Garscadden) <i>Saltcoats</i>
<i>STA prog</i>	20-24/3/28	SSM

DONALDSON, Eva

MUSICIAN, PLAYED THE 'CELLO IN THE FOLLOWING PRODUCTIONS:

<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u>
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u>
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u>
<i>MIT prog</i>	17-20/2/32	<u>A Month of Sundays</u>
<i>STA prog</i>	28/12-7/1/33	<u>The Proposal; The Glen is Mine</u>
<i>STA prog</i>	3-4/10/33	<u>At Mrs Beam's</u>

DOW, Graham

<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u> (Laird of Garscadden)
<i>STA prog</i>	23/11/22(7n)	<u>Clyde-Built</u> (Stanley Merson)
<i>STA prog</i>	25/1/23(7n)	<u>The Glen is Mine</u> (Captain Charlie)
<i>STA prog</i>	3/3/23	<u>Campbell of Kilmhor</u> (Dugald Stewart) <i>City Hall, Glasgow</i>
<i>STA prog</i>	20-24/3/23	<u>Campbell of Kilmhor</u> (Dugald Stewart); <u>Gruach</u> (One of two serving men)
<i>SP 5</i>	13- /11/23	<u>Reverie</u> (Donald Leslie)
<i>RSAMD prog</i>	10-15/12/23	<u>The Glen is Mine</u> (Captain Charlie) <i>Lyceum, Edinburgh</i>
<i>STA prog</i>	17-22/12/23	<u>The Glen is Mine</u> (Captain Charlie)
<i>SP 10</i>	21/3/24	<u>The Glen is Mine</u> (Captain Charlie) <i>Dunoon</i>
<i>SP 11</i>	29-30/9/24	<u>Full Fathom Five</u> (Neil MacDonald) <i>Oban</i>
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (Neil MacDonald)
<i>SP 14</i>	24/10/24	<u>Full Fathom Five</u> (Neil MacDonald) <i>Dunoon</i>
<i>SP 20</i>	24-28/3/25	<u>Mary Stuart</u> (John Hunter)

<i>MIT prog</i>	22-27/2/26	<u>The Glen is Mine</u> (Captain Charlie)
<i>SP 32</i>	23-27/3/26	<u>Gregarach</u> (Seumas)
<i>RSAMD prog</i>	8-12/2/27	<u>Mirandolina</u> (Captain Ripafralta)
<i>STA prog</i>	20-24/3/28	<u>The Sunlight Sonata</u> (Rev Somerled Carmichael); SSM
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> (One of two officers)
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u> (Frederick Mathison)

DOW, Rob

<i>STA prog</i>	7-11/10/30	<u>1960</u> (Butler)
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DOWNS, Jean

<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter</u> (Ennid)
<i>STA prog</i>	7-11/2/28	<u>The Mannocho Family</u> (Bee Mannocho)
<i>RSAMD prog</i>	25/12-4/1/29	<u>The Flower in the Vase</u> (Irene Erndon)
<i>RSAMD prog</i>	11-14/3/29	<u>The Mannocho Family</u> (Bee Mannocho)

DUNN, William A

<i>MIT prog</i>	19/1/23	<u>A Meetin' O' The Creditors</u> (The Merchant)
		<i>Members' Night</i>
<i>STA prog</i>	26/4/23	<u>The Intrusion of Nancy</u> (Tammass Tosh)
		<i>Members' Night</i>
<i>SP 11</i>	29-30/9/24	<u>Full Fathom Five</u> (MacLaren) <i>Oban</i>
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (MacLaren)
<i>SP 14</i>	24/10/24	<u>Full Fathom Five</u> (MacLaren) <i>Dunoon</i>
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>

ELLIOTT, Alleyne

<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter</u> (Fourth Girl)
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FAY, W G**PRODUCED THE FOLLOWING PLAYS:**

<i>STA prog</i>	7-11/10/30	<u>1960</u>
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u>
<i>STA prog</i>	26/12-6/1/31	<u>Alice-Sit-By-The-Fire</u>
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u>

<i>RSAMD prog</i>	24-28/3/31	<u>Trawl Ho!</u> ; <u>The Home Front</u> ; <u>Janet Dobbie's Close</u>
<i>STA leaf</i>	w/c 22/6/31	<u>The Dancing Bear</u> <i>Alhambra</i>
<i>STA leaf</i>	w/c 29/6/31	<u>It Looks Like A Change</u> <i>Alhambra</i>
<i>RSAMD prog</i>	19/11/31 (6n)	<u>The Fringe</u>
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u> BUSINESS MAN
<i>STA leaf</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u>
<i>STA prog</i>	22/1/32	<u>A Month of Sundays</u> <i>Crieff</i>
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u>
<i>MIT prog</i>	17-20/2/32	<u>A Month of Sundays</u>
<i>STA leaf</i>	14-23/4/32	<u>Scott of Abbotsford</u>
<i>STA leaf</i>	10-15/10/33	<u>Scott of Abbotsford</u>
FISHER, Anna		
<i>SP 32</i>	23-27/3/26	<u>The Fantasticks</u> (An Extra)
FISHER, G D		
<i>SP 32</i>	23-27/3/26	<u>The Fantasticks</u> (An Extra)
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (A Solicitor)
FLACK, Gordon		
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u> (Trowbridge)
<i>STA prog</i>	7-11/10/30	<u>1960</u> (Ponto Darling)
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> (A Staff Officer)
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u> (Third Officer)
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u> (Alan Maurice)
<i>STA prog</i>	28/12-7/1/33	<u>The Glen is Mine</u> (Stockman)
<i>STA leaf</i>	29/12-6/1/34	<u>Milestones</u>
FLETCHER, Catherine		
<i>STA prog</i>	13-14/1/21	<u>Glenforsa</u> (Elspeth Cameron)
<i>STA prog</i>	31/10-5/11/21	<u>The Money's The Thing</u> (Mrs Collins)
<i>STA prog</i>	20-24/12/21	<u>Let Graytown Flourish</u> (A Woman); <u>Luffly</u> (Mrs Rorrison)
<i>STA prog</i>	24-28/1/22	<u>Fledglings</u> (Cissie); <u>The Jolly Beggars</u> (The Doxy)

<i>STA prog</i>	w/c 8/5/22	<u>Luiffy</u> (Mrs Rorrison) <i>Pavilion, part of a variety bill</i>
<i>STA prog</i>	3/3/23	<u>Luiffy</u> (Mrs Rorrison) <i>City Hall, Glasgow</i>
<i>STA prog</i>	20-24/3/23	<u>Gruach</u> (Gruach)
<i>SP 5</i>	13- /11/23	<u>The Scarecrow</u> (An Old Woman)
<i>RSAMD prog</i>	10-15/12/23	<u>Gruach</u> (Gruach) <i>Lyceum, Edinburgh</i>
<i>STA prog</i>	17-22/12/23	<u>Gruach</u> (Gruach)
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (One of the "Other summer visitors and natives of Torlochan")
<i>SP 16</i>	2-6/12/24	<u>The Two Shepherds</u> (The Mayoress)
<i>SP 18</i>	3-7/2/25	<u>The Guinea Stamp</u> (Aunt Mirren)
<i>SP 20</i>	24-28/3/25	<u>The Dark Lady of the Sonnets</u> (Queen Elizabeth)
<i>SP 23</i>	13-17/10/25	<u>The Inn of Adventure</u> (Ishbel MacLean)
<i>SP 24</i>	20/11/25	<u>The Scarecrow</u> (An Old Woman); <u>The Inn of Adventure</u> (Ishbel MacLean) <i>Dunoon</i>
<i>MIT prog</i>	22-27/2/26	<u>The Glen is Mine</u> (Mrs MacAllister); <u>The Sin-Eater</u> (Maisie MacDonald)
<i>RSAMD prog</i>	8-12/2/27	<u>The Lover</u> (The Lady in Waiting)
<i>MIT prog</i>	8-12/10/29	<u>The Ancient Fire</u> (Mrs MacLennan)
<i>RSAMD prog</i>	12-16/11/29	<u>The Girl Who Didn't Want To Go To Kuala Lumpur</u> (Mrs Syme); <u>Shall We Join The Ladies?</u> (Mrs Bland)
<i>RSAMD prog</i>	1-5/4/30	<u>Cupid and the Kirk</u> (Mrs Reid)
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> (Mrs Smart)
<i>STA leaf</i>	w/c 22/6/31	<u>The Dancing Bear</u> <i>Alhambra</i>
FOSTER, Nora		
<i>STA prog</i>	26/4/23	<u>The Intrusion of Nancy</u> (Nancy Burns) <i>Members' Night</i>
<i>SP 16</i>	2-6/12/24	<u>The Two Shepherds</u> (Another Young Lady)
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>SP 27</i>	19-23/1/26	<u>Soutariness Water</u> (One of the "Men and Women at the Wedding")
<i>STA prog</i>	25/12-8/1/27	<u>The Glen is Mine</u> (Mrs MacAllister)

FRASER, Bessie*MIT prog* 19/1/23The Guinea Stamp (Aunt Mirren)
*Members' Night***FRAZER, Iain***STA prog* 8-12/11/27Britain's Daughter (Young Man)**FREW, Archie***STA prog* 22-26/3/27The Shillin'-A-Week Man; Ayont the Hill
PAINTED SCENERY*RSAMD prog* 19/11/31(6n)The Fringe (Willie)*RSAMD prog* 17/8-13/9/33The Flower in the Vase STAGE
CARPENTER *Tour**RSAMD prog* 16/8-12/9/34A Musical Splore; Brief Harmony BUILT &
PAINTED FIT-UP & SCENERY (at the SNP
Workshop)**FYFE, Hugh M***RSAMD prog* 14-23/4/32Scott of Abbotsford (A Butler)**GAULD, Rosalind Finlayson***STA prog* 3/3/23Campbell of Kilmhor (Morag Cameron);
Luiffy (The Wee Hinny) *City Hall, Glasgow*
Campbell of Kilmhor (Morag Cameron)**GIBSON, Anna B***STA prog* 27/4/23A Sprig O' Applerie (Mary Broadfoot)
*Members' Night***GIBSON, James A***SP 18* 3-7/2/25The Lifting (Swanson)*SP 20* 24-28/3/25Mary Stuart (David Riccio)*STA prog* 11-16/5/25James the First of Scotland*SP 23* 13-17/10/25The Inn of Adventure (Oolava)*SP 27* 19-23/1/26Soutarness Water (One of the "Men and
Women at the Wedding")

MIT prog	22-27/2/26	<u>The Glen is Mine</u> (Dr Morrison); <u>The Sin-Eater</u> (One of "Two Farmhands")
MIT prog	26-31/4/26	<u>James the First of Scotland</u> (Third Citizen)
MIT prog	21-23/10/26	<u>The King of Morven</u> (One of "Three Sailors")
STA prog	25/12-8/1/27	<u>The Glen is Mine</u> (Dr Morrison)
STA prog	8-12/11/27	<u>Britain's Daughter</u> (Madron)
STA prog	23/10/28(9n)	<u>The Coasts of India</u> (William Nairn)
STA prog	5-9/3/29	<u>It Looks Like A Change</u> (Uncle James Dallbody)
MIT prog	8-12/10/29	<u>The Ancient Fire</u> (Angus Ross) STAGE MAN
RSAMD prog	12-16/11/29	<u>The Girl Who Didn't Want to Go To Kuala Lumpur</u> ; <u>Shall We Join The Ladies?</u> ; <u>Pot Hooks</u> STAGE MAN
RSAMD prog	27/12/29(8n)	<u>What Every Woman Knows</u> (James Wylie) STAGE MAN
RSAMD prog	4-8/2/30	<u>The Immortal Lady</u> STAGE MAN
RSAMD prog	4-8/3/30	<u>The Treasure Ship</u> (Dr Fraser) BUSINESS MAN
RSAMD prog	1-5/4/30	<u>Campbell of Kilmhor</u> (James McKenzie); <u>His Own Country</u> ; <u>Cupid and the Kirk</u> ; <u>Diplomacy and the Draughtsman</u> STAGE MAN
RSAMD prog	2w/c 5/5/30	<u>The Glen is Mine</u> <i>Everyman</i> , <i>Hampstead</i>
STA prog	7-11/10/30	<u>1960</u> (Harker) STAGE MAN
MIT prog	25-29/11/30	<u>The Infinite Shoeblack</u> STAGE MAN
STA prog	26/12-6/1/31	<u>Alice Sit-By-The -Fire</u> STAGE MAN
RSAMD prog	24-28/2/31	<u>The Dancing Bear</u> (Colin) STAGE MAN
RSAMD prog	24-28/3/31	<u>Trawl Ho!</u> (Jock MacPherson); <u>The Home Front</u> ; <u>Janet</u> ; <u>Dobbie's Close</u> STAGE MAN
STA leaf	w/c 22/6/31	<u>The Dancing Bear</u> <i>Alhambra</i>
STA leaf	w/c 29/6/31	<u>It Looks Like A Change</u> <i>Alhambra</i>

<i>STA prog</i>	27-28/7/31	<u>The Grenadier</u> (Duncan Grant); <u>Rizzio's Boots</u> (David Rizzio); <u>Diplomacy and the Draughtsman</u> (John Gartshore); SSM STAGE MAN <i>Dunoon</i>
<i>STA prog</i>	29-30/7/31	<u>The Dawn</u> (Alexander); <u>Ayont the Hill</u> (John Kerr) STAGE MAN <i>Dunoon</i>
<i>STA prog</i>	31/7-1/8/31	<u>A Valuable Rival</u> (Alexander Jameson); <u>The Scarecrow</u> (Policeman); SSM STAGE MAN <i>Dunoon</i>
<i>RSAMD prog</i>	19/11/31 (6n)	<u>The Fringe</u> (Duncan) STAGE MAN
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u> STAGE MAN
<i>MIT prog</i>	26/12/-5/1/32	<u>A Kiss for Cinderella</u> (Danny) STAGE MAN
<i>STA prog</i>	22/1/32	<u>A Month of Sundays</u> (John Elliott) STAGE MAN
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u> (MacPherson) STAGE MAN
<i>MIT prog</i>	17-20/2/32	<u>A Month of Sundays</u> (John Elliot) STAGE MAN
<i>STA prog</i>	28/12-7/1/33	<u>The Glen is Mine</u> (Murdo Mackay) STAGE MAN
<i>RSAMD prog</i>	17/8-13/9/33	<u>The Flower in the Vase</u> (Alex Cameron) BUSINESS MAN <i>Tour</i>
<i>STA prog</i>	3-4/10/33	<u>At Mrs Beam's</u> (James Bebb) STAGE MAN
<i>STA leaf</i>	14-15/11/33	<u>The Switchback</u>
<i>MIT prog</i>	22-24/3/34	<u>Colonel Wotherspoon</u> STAGE MAN

GILBERT, George

<i>STA prog</i>	27-28/7/31	SSM (Solo Singer) <i>Dunoon</i>
<i>STA prog</i>	29-30/7/31	<u>Ayont the Hill</u> (Rob) <i>Dunoon</i>
<i>STA prog</i>	31/7-1/8/31	SSM (Solo Singer) <i>Dunoon</i>

GILDARD, Gordon

<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
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GILLIES, J MacDougall

STA prog 11-16/5/25 James the First of Scotland

GLASGOW AMATEUR ORCHESTRAL SOCIETY

STA prog 23/11/22(7n) A Valuable Rival; Clyde-Built MUSIC

GLOVER, William & Sons

PROVIDED THE SCENERY FOR THE FOLLOWING PRODUCTIONS:

STA prog 13-15/4/21 The Philosopher of Butterbiggins; The Mother; The Bailie's Nominee

STA prog 21-25/3/22 Weir of Hermiston

STA prog 23/11/22(7n) A Valuable Rival; Clyde-Built

GLOVER, William Jnr

PROVIDED THE SCENERY FOR THE FOLLOWING PRODUCTIONS:

SP 11 29-30/9/24 Full Fathom Five Oban

SP 14 24/10/24 Full Fathom Five Dunoon

SP 16 2-6/12/24 Thomas the Rhymer; The Two Shepherds; The Crystal Set

SP 18 3-7/2/25 The Guinea Stamp; The Lifting

SP 20 24-28/3/25 Mary Stuart; The Dark Lady of the Sonnets

STA prog 11-16/5/25 James the First of Scotland PAINTED SCENERY

SP 23 13-17/10/25 The Inn of Adventure

SP 24 20/11/25 The Inn of Adventure Dunoon

STA prog 22/12-2/1/26 Punch Counts Ten SCENERY & PROPERTIES

SP 27 19-23/1/26 The House of the Queen; Soutarness Water

SP 29 25/1-6/2/26 The Dawn; The Scarecrow; The Change-House; The Last Move Tour

MIT prog 22-27/2/26 The Glen is Mine; The Sin-Eater

MIT prog 26-31/4/26 James the First of Scotland PAINTED SCENERY

SP 32 23-27/3/27 Gregarach; The Fantasticks

GORDON, Eric

STA prog 11-16/5/25 James the First of Scotland

GOURLAY, Margaret

MIT prog 19/1/23 The Tea Party (Miss Maggie Cumnock)
Members' Night

MIT prog 27/4/23 The Packman (Kirsty Andrews) *Members'*
Night

SP 10 21/3/23 The Glen is Mine (Mrs MacAllister)
Dunoon

RSAMD prog 12-13/2/24 The Glen is Mine (Mrs MacAllister)
Tollcross

SP 11 29-30/9/24 Full Fathom Five (Katie) *Oban*

STA prog 6-11/10/24 Full Fathom Five (Katie)

SP 14 24/10/24 Full Fathom Five (Katie) *Dunoon*

STA prog 11-16/10/25 James the First of Scotland

GRACIE, Sam

MIT prog 5-7/12/27 Weir of Hermiston (Clerk to the Court)
Saltcoats

GRAHAM, David

STA prog 13-14/1/21 Cute McCheyne (Matthew Hird)

STA prog 13-15/3/21 The Philosopher of Butterbiggins (David
Pirnie)

STA prog 31/10-5/11/21 Cute McCheyne (Matthew Hird); The
Money's The Thing (Duncan Kirk)

STA prog 20-24/12/21 Let Graytown Flourish (Sampson Blair);
Luiffy (Beadle Dick)

STA prog 24-28/1/22 Fledglings (Duncan); The Jolly Beggars
(The Soldier)

STA prog 13-15/2/22 Luiffy (Beadle Dick); Cute McCheyne
(Mattha Hird) *Dumfries*

STA prog 21-25/3/22 Weir of Hermiston (The Village Idiot)

STA prog w/c 8/5/22 Luiffy (Beadle Dick) *Pavilion, part of a*
variety bill

GRAHAM, D Morland

<i>STA prog</i>	25-26/9/22	<u>The Spanish Galleon</u> (Jonathan Smollett); <u>Cute McCheyne</u> (Matthew Hird) <i>Oban</i>
<i>STA prog</i>	4/10/22	<u>Cute McCheyne</u> (Matthew Hird) <i>Balmoral Castle</i>
<i>STA prog</i>	3/3/23	<u>A Valuable Rival</u> (William Bain); <u>Campbell of Kilmhor</u> (James MacKenzie); <u>Luiffy</u> (Beadle Dick) <i>City Hall, Glasgow</i>
<i>STA prog</i>	20-24/3/23	<u>Campbell of Kilmhor</u> (James MacKenzie)
<i>STA prog</i>	w/c 9/4/23	<u>A Valuable Rival</u> (William Bain) <i>Coliseum, London</i>
<i>RSAMD prog</i>	10-15/12/23	<u>The Glen is Mine</u> (Dugald MacPhedran) <i>Lyceum, Edinburgh</i>
<i>STA prog</i>	17-22/12/23	<u>The Glen is Mine</u> (Dugald MacPhedran)
<i>RSAMD prog</i>	12-13/2/24	<u>The Glen is Mine</u> (Dugald MacPhedran) <i>Tollcross</i>
<i>SP 10</i>	21/3/24	<u>A Valuable Rival</u> (Alexander Jameson); <u>The Glen is Mine</u> (Dugald MacPhedran) <i>Dunoon</i>
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (Dr Fraser)
<i>SP 14</i>	24/10/24	<u>Full Fathom Five</u> (Dr Fraser) <i>Dunoon</i>
<i>SP 16</i>	2-6/12/24	<u>The Two Shepherds</u> (Don Juan de Dios)
<i>SP 20</i>	24-28/3/25	<u>Mary Stuart</u> (Andrew Boyd)
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> (Joey)
<i>STA prog</i>	25/12-8/1/27	<u>The Glen is Mine</u> (Colonel Murray)
<i>RSAMD prog</i>	8-12/2/27	<u>The Lover</u> (The Lover); <u>Mirandolina</u> (Marquis of Forlipopoli)
<i>STA prog</i>	22-26/3/27	<u>Ayont the Hill</u> (John Kerr)
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (Lord Strathesk)
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (Lord Strathesk) <i>Saltcoats</i>
<i>STA prog</i>	24/12/27(10n)	<u>Heather Gentry</u> (Borden)

RSAMD prog 9-15/3/28 The Hoose Wi' The Golden Windies (The Father); The Poacher (John MacCurdie); SSM 5 1-night visits

STA prog 20-24/3/28 The Hoose Wi' The Golden Windies (Donald); The Sunlight Sonata (Marcus Groundwater); SSM

GRAY, Andrew

STA prog 11-16/5/25 James the First of Scotland

GRAY, Basil

RSAMD prog 1-29/9/28 The Scarecrow (Policeman); The Price of Coal (Jock Brown); Exit Mrs McLeerie (Mr Bruce); SSM *Tour*

STA prog 23/10/28(9n) The Coasts of India (Duncan Mair)

GRAY, Robert

STA prog 24-28/1/22 Fledglings (Neil); The Jolly Beggars (One of the "Various Gangrels")

STA prog 21-25/3/22 Weir of Hermiston (Hob)

GREENLEES, Malsie

SP 23 13-17/10/25 The Inn of Adventure (Mairi MacDonald)

SP 24 20/11/25 The Inn of Adventure (Mairi MacDonald)
Dunoon

GREGSON, J S Ltd, Glasgow

SUPPLIED THE WIGS FOR THE FOLLOWING PRODUCTIONS, AND THE MAKE-UP FOR ALL PRODUCTIONS UP TO AND INCLUDING THAT ON 26 SEPTEMBER 1922.

STA prog 13-14/1/21 Chatelard; Cute McCheyne; Glenforsa

STA prog 13-15/1/21 The Philosopher of Butterbiggins; The Mother; The Bailie's Nominee

STA prog 31/10-5/11/21 Christ in the Kirkyard; The Mother; Cute McCheyne; The Change-House; The Money's the Thing

STA prog	1-24/12/21	<u>Let Graytown Flourish; Luiffy</u>
STA prog	24-28/1/21	<u>Fledglings; The Jolly Beggars</u>
STA prog	21-25/3/22	<u>Weir of Hermiston</u>
STA prog	25-26/9/22	<u>The Spanish Galleon; Cute McCheyne; Glenforsa Oban</u>
STA prog	23/11/22(6n)	<u>A Valuable Rival; Clyde-Built</u>
STA prog	25/1/23(6n)	<u>The Spanish Galleon; The Glen is Mine</u>
STA prog	20-24/3/23	<u>Campbell of Kilmhor; Gruach</u>
SP 5	13- /11/23	<u>The Dawn; Reverie; The Scarecrow; The Mother</u>
SP 11	29-30/9/24	<u>Full Fathom Five Oban</u>
SP 14	24/10/24	<u>Full Fathom Five Dunoon</u>
SP 16	2-6/12/24	<u>Thomas the Rhymer; The Two Shepherds; The Crystal Set</u>
SP 18	3-6/2/25	<u>The Lifting; The Guinea Stamp</u>
STA prog	11-16/5/25	<u>James the First of Scotland (with Simmons)</u>
SP 23	13-17/10/25	<u>The Inn of Adventure</u>
SP 24	20/11/25	<u>The Inn of Adventure; The Scarecrow Dunoon</u>
STA prog	22/12-2/1/26	<u>Punch Counts Ten (with Simmons)</u>
SP 27	19-23/1/26	<u>The House of the Queen; Soutarness Water</u>
SP 29	25/1-6/2/26	<u>The Dawn; The Scarecrow; The Change-House; The Last Move Tour</u>
MIT prog	22-27/2/26	<u>The Sin-Eater; The Glen is Mine</u>
SP 32	23-27/3/26	<u>Gregarach</u>
MIT prog	26-31/4/26	<u>James the First of Scotland (with Bert, London)</u>
MIT prog	21-23/10/26	<u>Rory Aforesaid; C'est La Guerre: The King of Morven; The Poacher</u>
STA prog	25/12-8/1/27	<u>C'est La Guerre: The Glen is Mine; Count Albany; The Sergeant-Major</u>
RSAMD prog	8-12/2/27	<u>The Lover; Mirandolina</u>
STA prog	22-26/3/27	<u>The Shillin'-A-Week Man; Ayont the Hill</u>
STA prog	11-15/10/27	<u>Weir of Hermiston</u>

<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter; Victorian Nights; The Skirlin' O' The Pipes</u>
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u>
<i>STA prog</i>	24/12/27(10)	<u>Heather Gentry</u>
<i>STA prog</i>	7-11/2/28	<u>The Mannocho Family</u>
<i>STA prog</i>	20-24/3/28	<u>The Hoose wi' the Golden Windies; C'est La Guerre; The Sunlight Sonata; SSM</u>
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> (with R Sheldon Bamber)
<i>RSAMD prog</i>	25/12/29(10n)	<u>The Guinea Stamp; The Flower in the Vase</u>

GUTHRIE, Jessle

<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> (One of two VADs)
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u> (One of two VADs)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (One of the "Court Ladies")

GUTHRIE, Tyrone

PRODUCED THE FOLLOWING PLAYS. WHEN HE ALSO ACTED THE PART PLAYED HAS BEEN NOTED IN BRACKETS.

<i>MIT prog</i>	21-23/10/26	<u>Rory Aforesaid; C'est la Guerre; The King of Morven; The Poacher</u>
<i>STA prog</i>	25/12-8/1/26	<u>C'est la Guerre; The Glen is Mine; Count Albany; The Sergeant-Major</u>
<i>RSAMD prog</i>	8-12/2/27	<u>The Lover; Mirandolina</u>
<i>STA prog</i>	22-26/3/27	<u>The Shillin'-A-Week Man; Ayont The Hill</u>
<i>RSAMD prog</i>	1-20/8/27	<u>C'est la Guerre (M Dubois); A Valuable Rival; The Poacher; SSM (taking part)</u> <i>Tour</i>
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u>
<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter; Victorian Nights</u>
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> <i>Saltcoats</i>
<i>STA prog</i>	24/12/27(10n)	<u>Heather Gentry</u>
<i>STA prog</i>	7-11/2/28	<u>The Mannocho Family</u>
<i>RSAMD prog</i>	9-15/3/28	<u>C'est la Guerre (M Dubois); The Hoose Wi' The Golden Windies; The Poacher; SSM (taking part)</u> <i>5 1-night visits</i>

<i>STA prog</i>	20-24/3/28	<u>The Hoose Wi' The Golden Windies; C'est la Guerre; The Sunlight Sonata; SSM</u>
<i>RSAMD prog</i>	1-29/9/28	<u>The Scarecrow; The Price of Coal; Exit Mrs McLeerie; SSM Tour</u>
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u>
<i>RSAMD prog</i>	11-14/3/29	<u>The Mannoeh Family</u>

HAMILTON, Ainslie

<i>RSAMD prog</i>	1-5/4/30	<u>Cupid and the Kirk</u> (Rev Donald Reid)
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> (One of two officers)

HAMILTON, Annie

<i>SP 23</i>	13-17/10/25	<u>The Inn of Adventure</u> MUSICIAN (violin)
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HAMILTON, May

<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (The Little Maid) <i>Saltcoats</i>
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HENDERSON, Archibald

<i>RSAMD prog</i>	25/12/28(10n)	<u>The Flower in the Vase</u> (Alexander Cameron)
<i>STA prog</i>	5-9/3/29	<u>It Looks Like A Change</u> (Tam)
<i>MIT prog</i>	8-12/10/29	<u>The Ancient Fire</u> (Constable)
<i>RSAMD prog</i>	1-5/4/30	<u>Diplomacy and the Draughtsman</u> (Rab Thomson)
<i>RSAMD prog</i>	2w/c 5/5/30	<u>The Glen is Mine</u> <i>Everyman, Hampstead</i>
<i>STA leaf</i>	w/c 29/6/31	<u>It Looks Like A Change</u> <i>Alhambra</i>
<i>STA prog</i>	27-28/7/31	<u>The Grenadier</u> (Captain of "The Grenadier"); <u>Diplomacy and the Draughtsman</u> (Rab Tamson); SSM <i>Dunoon</i>
<i>STA prog</i>	29-30/7/31	<u>Ayont the Hill</u> (Peter Tainsh) <i>Dunoon</i>
<i>STA prog</i>	31/7-1/8/31	<u>The Poacher</u> (John MacCurdie); SSM <i>Dunoon</i>
<i>STA prog</i>	22/1/32	<u>A Month of Sundays</u> (James Ogilvie) <i>Crieff</i>
<i>MIT prog</i>	17-20/2/32	<u>A Month of Sundays</u> (James Ogilvie)

HERBERT, Constance

STA prog 22/12-2/1/26 Punch Counts Ten CHOREOGRAPHY

HERVEY, Robert

STA leaf 8-9/12/33 Inquest

STA leaf 29/12-6/1/34 Milestones

MIT prog 22-24/3/34 Colonel Wotherspoon (Devereux)

HESLEWOOD Ltd, Tom, of London

MIT prog 26-31/4/26 James the First of Scotland COSTUMES

HEWIT, Enid

MIT prog 25-29/11/30 The Infinite Shoeblack (Mary)

RSAMD prog 24-28/2/31 The Dancing Bear ASM

RSAMD prog 24-28/3/31 Trawl Ho!; The Home Front; Janet (Nancy Graham); Dobbie's Close ASM

RSAMD prog 19/11/31(6n) The Fringe (Maggie McGaskill)

RSAMD prog 26-28/11/31 The Infinite Shoeblack (Mary)

MIT prog 26/12-5/1/32 A Kiss for Cinderella (Fairy Godmother)

RSAMD prog 14-23/4/32 Scott of Abbotsford (Williamina Belches)

STA leaf 10-15/10/33 Scott of Abbotsford

STA leaf 8-9/12/33 Inquest

MIT prog 22-24/3/34 Colonel Wotherspoon (Mrs Kishmul)

STA leaf 26-28/4/34 Twelfth Night

HOLMES, E

RSAMD prog 12-13/2/24 The Glen is Mine MUSICIAN (Violin)
Tollcross

HONEYMAN, Walter McD

STA prog 25/1/23(7n) The Glen is Mine (Colonel Murray)

STA prog 20-24/3/23 Gruach (Domhnal)

MIT prog 22-27/2/26 The Glen is Mine (Colonel Murray)

MIT prog 26-31/4/26 James the First of Scotland (Sempnill)

HOSKINS, Alex

MIT prog 22-27/2/26

The Glen is Mine; The Sin-Eater
MUSICAL DIRECTOR

HUNTER, Helma

RSAMD prog 12-16/11/29

Shall We Join the Ladies? (Lady Jane Raye)

HUTCHINGS, Elsie

SP 16 2-6/12/24

Thomas the Rhymer (Robert of the farm's Wife); The Two Shepherds (A Young Lady)

HUTSON, G

MIT prog 25-29/11/30

The Infinite Shoeblack (A French Officer)

HUTTON, Alex

STA leaf 8-9/12/33

Inquest

INNES, R Seath

SP 29 25/1-6/2/26

The Dawn (The Man); The Change-House (Donnacha MacLean); The Last Move (Sandy Wilson) *Tour*

SP 32 23-27/3/26

The Fantasticks (Pasquin)

IRVINE, Norah

RSAMD prog 17/8-13/9/33

The Flower in the Vase (Mary Cameron)
Tour (camp convener with J J Napier)

STA leaf 29/12-6/1/34

Milestones

JONES, Anna

MIT prog 26/12-5/1/32

A Kiss for Cinderella (One of the "Beauties")

JONES, T C McNaughton

STA prog 11-16/5/25

James the First of Scotland

SP 32 23-27/3/26

The Fantasticks (An extra)

JUSTICE, Nellie

MUSICIAN, PERFORMED AS SOLO PIANIST IN THE FOLLOWING PRODUCTIONS:

<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u>
<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter; Victorian Nights; The Skirlin' O' The Pipes</u>
<i>STA prog</i>	20-24/3/28	<u>The Hoose wi' the Golden Windies; C'est la Guerre; The Sunlight Sonata; SSM</u>

KELSALL, Moultrie R

<i>SP 16</i>	2-6/12/24	<u>The Two Shepherds</u> (Mateo)
<i>SP 18</i>	3-7/2/25	<u>The Lifting</u> (An Officer)
<i>SP 20</i>	24-28/3/25	<u>Mary Stuart</u> (Thomas Randolph)
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>SP 23</i>	13-17/10/25	<u>The Inn of Adventure</u> (Philip Linnell)
<i>SP 24</i>	20/11/25	<u>The Inn of Adventure</u> (Philip Linnell)
		<i>Dunoon</i>
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> (Sherlock Holmes)
<i>SP 27</i>	19-23/1/26	<u>The House of the Queen</u> (Third Man)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Sir Thomas Gray; Walter Straiton)
<i>STA prog</i>	25/12-8/1/27	<u>The Glen is Mine</u> (Captain Charlie)
<i>RSAMD prog</i>	1-20/8/27	<u>A Valuable Rival</u> (William Bain); <u>The Poacher</u> (Rab Fitty); SSM <i>Tour</i>
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (George Erskine)
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (George Erskine)
		<i>Saltcoats</i>
<i>STA prog</i>	24/12/27(10n)	<u>Heather Gentry</u> (Dr Kennedy)
<i>STA prog</i>	7-11/2/28	<u>The Mannocho Family</u> (Peter Mannocho)
<i>RSAMD prog</i>	1-29/9/28	<u>Exit Mrs McLeerie</u> (Mr Buggles); SSM
		BUSINESS MAN <i>Tour</i>
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> (James MacFarlane)
		STAGE MAN (with E Mason)
<i>RSAMD prog</i>	25/12/28(10n)	<u>The Flower in the Vase</u> (Duncan Stewart);
		<u>The Guinea Stamp</u> STAGE MAN
<i>STA prog</i>	5-9/3/29	<u>It Looks Like A Change</u> STAGE MAN

<i>RSAMD prog</i>	11-14/3/29	<u>The Mannocho Family</u> (Peter Mannocho)
<i>MIT prog</i>	8-12/10/29	<u>The Ancient Fire</u> (Denver) BUSINESS MAN
<i>RSAMD prog</i>	12-16/11/29	<u>Shall We Join the Ladies?</u> (Dolphin); <u>The Girl Who Didn't Want to go To Kuala Lumpur</u> ; <u>Pot Hooks</u> BUSINESS MAN
<i>RSAMD prog</i>	27/12/29(8n)	<u>What Every Woman Knows</u> (Feikie) BUSINESS MAN
<i>RSAMD prog</i>	1-5/4/30	<u>His Own Country</u> (Master George Anstruther); <u>Cupid and the Kirk</u> ; <u>Campbell of Kilmhor</u> ; <u>Diplomacy and the Draughtsman</u> BUSINESS MAN
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u> (Henry Mills) BUSINESS MAN
<i>RSAMD leaf</i>	2w/c 5/5/30	<u>The Glen is Mine</u> <i>Everyman, Hampstead</i>
<i>RSAMD prog</i>	17/8-13/9/30	<u>The Flower in the Vase</u> (Andy Cameron) STAGE MAN <i>Tour</i>
<i>STA prog</i>	7-11/10/30	<u>1960</u> (Reggie Rippenwell) BUSINESS MAN
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> BUSINESS MAN
<i>STA prog</i>	26/12-6/1/31	<u>Alice-Sit-By-The-Fire</u> (Colonel Grey) BUSINESS MAN
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> (Professor Nish) BUSINESS MAN
<i>RSAMD prog</i>	24-28/3/31	<u>Trawl Hol</u> ; <u>The Home Front</u> ; <u>Janet</u> (Andrew MacLean); <u>Dobbie's Close</u> BUSINESS MAN
<i>STA prog</i>	27-28/7/31	<u>Rizzio's Boots</u> (Henry Stewart; Lord Darnley); <u>Diplomacy and the Draughtsman</u> (Bob Pillars); SSM
	29-30/7/31	<u>The Dawn</u> (The Traveller); <u>Ayont the Hill</u> (Alec)
	31/7-1/8/31	<u>A Valuable Rival</u> (William Bain); <u>The Poacher</u> (Rab Fitty); SSM BUSINESS MAN <i>Dunoon (all three dates)</i>

KEMP, Maurice P*STA prog* 11-16/5/25James the First of Scotland*MIT prog* 26-31/4/26James the First of Scotland (Andrew Stewart)**KIDD, Margaret***MIT prog* 19/1/23The Tea Party (Mary Pentland) *Members' Night***KIRSOP & SONS LTD, John (Renfield St Glasgow)***STA prog* 23/10/28(9n)The Coasts of India MEN'S HATS & CAPS**KYLE, Thomas***MIT prog* 19/1/23The Guinea Stamp (Uncle William) *Members' Night**STA prog* 26/4/23The Packman (Willie Frew) *Members' Night**STA prog* 11-16/5/25James the First of Scotland*STA prog* 22/12-2/1/26Punch Counts Ten (The Father of the Twins; James V of Scotland)*SP 27* 19-23/1/26Soutar's Water (One of the "Men and Women at the Wedding")*MIT prog* 26-31/4/26James the First of Scotland (Fourth Citizen)**LACEY, H N***RSAMD prog* 4-8/2/30The Immortal Lady (Sir Robert Walpole)*STA prog* 7-11/10/301960 (Sir Alfred Bletchley)**LAMBERT, Jack***MIT prog* 5-7/12/27Weir of Hermiston (Clem) *Saltcoats***LAMOND, Douglas***RSAMD prog* 12-16/11/29The Girl Who Didn't Want to go to Kuala Lumpur (Major Unthank); Shall We Join the Ladies? (Captain Jennings)*RSAMD prog* 4-8/2/30The Immortal Lady (Captain Finch)*RSAMD prog* 4-8/3/30The Treasure Ship (Mr Lawrence)

<i>RSAMD prog</i>	1-5/4/30	<u>Campbell of Kilmhor</u> (Captain Sandeman)
<i>STA prog</i>	7-11/10/30	<u>1960</u> (Philip Vernon)
<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u> (Sir Archibald McGillivray)
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u> (Lord Leithing)
<i>STA leaf</i>	14-23/4/32	<u>Scott of Abbotsford</u>
<i>STA prog</i>	28/12-7/1/33	<u>The Glen is Mine</u> (Colonel Murray)
<i>STA prog</i>	3-4/10/33	<u>At Mrs Beam's</u> (Mr Durrows)
<i>STA leaf</i>	10-15/10/33	<u>Scott of Abbotsford</u>
<i>STA leaf</i>	8-9/12/33	<u>Inquest</u>

LANE, H

<i>RSAMD prog</i>	12-13/2/24	<u>The Glen is Mine</u> MUSICIAN (piano) <i>Tollcross</i>
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LATTA, Peter

<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
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LEISHMAN, Margaret

<i>RSAMD prog</i>	24-28/3/31	<u>Janet</u> (Kirsty)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (One of the "Beauties")
<i>MIT prog</i>	11-16/2/32	<u>The Lord O" Creation</u> (Maggie)
<i>STA leaf</i>	8-9/12/33	<u>Inquest</u>

LENNOX, Harry

<i>SP 4</i>	1-20/10/23	<u>A Valuable Rival</u> (William Bain); <u>The Mother</u> (Alistair Gillespie); <u>Cute McCheyne</u> (Rev David Crosbie) <i>Tour</i>
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LEWIS, Ethel

<i>RSAMD prog</i>	1-20/8/27	<u>C'est la Guerre</u> (Marie); SSM (Solo singer & with company) COSTUMES <i>Tour</i>
<i>RSAMD prog</i>	9-15/3/28	SSM (Solo singer & with company) DESIGNED DRESSES (with D Bird) <i>5 1- night visits</i>

<i>STA prog</i>	20-24/3/28	<u>The Sunlight Sonata</u> (Invidia); SSM (Solo singer and with company); <u>The Hoose Wi'</u> <u>the Golden Windies</u> ; <u>C'est la Guerre</u> DRESSES (with D Bird)
<i>RSAMD prog</i>	1-29/9/28	<u>The Scarecrow</u> ; <u>The Price of Coal</u> ; <u>Exit Mrs McLeerie</u> ; SSM COSTUMES <i>Tour</i>
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u> DESIGNED AND MADE WOMEN'S COSTUMES
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> DESIGNED AND MADE COSTUMES FOR PLAYLET IN ACT II

LEWIS'S ROYAL POLYTECHNIC LTD

<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> DRESSES FOR THE "BEAUTIES"
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LINDSAY, Nell

<i>MIT prog</i>	19/1/23	<u>The Guinea Stamp</u> (Jim Forbes) <i>Members' Night</i>
<i>STA prog</i>	26/4/23	<u>A Sprig O' Appleringie</u> (A Clerk) <i>Members' Night</i>
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>SP 32</i>	23-27/3/26	<u>The Fantasticks</u> (An extra)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Will Ogilvie)

LIVINGSTONE, Billy

<i>STA prog</i>	26/12-6/1/31	<u>Alice-Sit-by-the-Fire</u> (Gray)
<i>RSAMD prog</i>	24-28/3/31	<u>Dobbie's Close</u> (Jock Colquhoun)
<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u> (Diarmid)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Page)

LOGAN, Ruth

<i>MIT prog</i>	26/12-6/1/31	<u>Alice-Sit-By-The-Fire</u> (Ginevra Dunbar)
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MacARTHUR, John C**MUSICAL DIRECTOR FOR THE FOLLOWING PRODUCTIONS:**

<i>STA prog</i>	13-14/1/21	<u>Chatelard</u> ; <u>Cute McCheyne</u> ; <u>Glenforsa</u>
<i>STA prog</i>	13-15/4/21	<u>The Philosopher of Butterbiggins</u> ; <u>The Mother</u> ; <u>The Bailie's Nominee</u>
<i>STA prog</i>	31/10-5/11/21	<u>Christ in the Kirkyard</u> ; <u>The Mother</u> ; <u>Cute McCheyne</u> ; <u>The Change-House</u> ; <u>The Money's The Thing</u>
<i>STA prog</i>	20-24/12/21	<u>Let Graytown Flourish</u> ; <u>Luiffy</u>
<i>STA prog</i>	24-28/1/22	<u>Fledglings</u> ; <u>The Jolly Beggars</u>
<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u>

McCHLERY, Grace

<i>STA prog</i>	13-14/1/21	<u>Chatelard</u> (Mary Queen of Scots)
<i>STA prog</i>	13-15/4/21	<u>The Philosopher of Butterbiggins</u> (Lizzie)
<i>STA prog</i>	31/10-5/11/21	<u>The Money's The Thing</u> (Jean MacFarlane)
<i>MIT prog</i>	w/c 7/7/24	<u>The Crystal Set</u> (Gracie) <i>Pavilion, part of a variety bill</i>
<i>SP 11</i>	29-30/9/24	<u>Full Fathom Five</u> (Mrs Fraser) <i>Oban</i>
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (Mrs Fraser)
<i>SP 14</i>	24/10/24	<u>Full Fathom Five</u> (Mrs Fraser) <i>Dunoon</i>
<i>SP 16</i>	2-6/12/24	<u>The Crystal Set</u> (Gracie)
<i>SP 18</i>	3-7/2/25	<u>The Guinea Stamp</u> (Mamie Forbes)
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (The Chronicler)
<i>MIT prog</i>	21-23/10/26	<u>The Poacher</u> (Bell MacCurdie)
<i>STA prog</i>	8-12/11/27	<u>Victorian Nights</u> (Clara Twigg)
<i>STA prog</i>	7-11/2/28	<u>The Mannoeh Family</u> (Miss Ruby Mannoeh)
<i>MIT prog</i>	8-12/10/29	<u>The Ancient Fire</u> (Iosbail Macdonald of Corrie)
<i>RSAMD prog</i>	27/12/29(8n)	<u>What Every Woman Knows</u> (Maggie Wylie)
<i>RSAMD prog</i>	4-8/3/30	<u>The Treasure Ship</u> (Mrs Fraser)

<i>MIT prog</i>	17-20/2/32	<u>A Month of Sundays</u> (Poppy Baradale)
<i>STA leaf</i>	14-15/11/33	<u>The Switchback</u>
<i>STA leaf</i>	29/12/33	<u>Milestones</u>
<i>STA leaf</i>	26-28/4/34	<u>Twelfth Night</u>

MacCORMACK, Nancy

<i>STA prog</i>	25/12-8/1/27	<u>The Glen is Mine</u> (Mrs Duncan)
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MacCORMACK, Phyllis

<i>SP 16</i>	2-6/12/24	<u>The Two Shepherds</u> (Lucia)
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McCULLOCH, Rosina

<i>RSAMD prog</i>	1-5/4/30	<u>Cupid and the Kirk</u> (Janet)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (One of the "Beauties")

MacDONALD, David J

<i>SP 5</i>	13- /11/23	<u>Reverie</u> (Arthur Galloway)
<i>RSAMD prog</i>	10-15/12/23	<u>Gruach</u> (Domhnal) <i>Lyceum, Edinburgh</i>
<i>STA prog</i>	17-22/12/23	<u>Gruach</u> (Domhnal)

MacGEOCH, Raymond

<i>SP 20</i>	24-28/3/25	<u>Mary Stuart</u> (Mary Beaton)
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> (Judy)

MacGREGOR, Alexander

<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u> (Mungo MacKenzie)
<i>STA prog</i>	23/11/22(7n)	<u>Clyde-Built</u> (Sir William Merson)
<i>STA prog</i>	25/1/23(7n)	<u>The Glen is Mine</u> (Stockman)
<i>STA prog</i>	20-24/3/23	<u>Gruach</u> (One of "Two Serving Men")
<i>STA prog</i>	26/4/23	<u>The Intrusion of Nancy</u> PRODUCER <i>Members' Night</i>
<i>SP 2</i>	22-24/9/23	<u>The Glen is Mine</u> (Stockman) <i>Oban</i>
<i>SP 5</i>	13- /11/23	<u>The Dawn</u> (The Man)
<i>RSAMD prog</i>	10-15/12/23	<u>The Glen is Mine</u> (Stockman); <u>Gruach</u> (Conan) <i>Lyceum, Edinburgh</i>

<i>STA prog</i>	17-22/12/23	<u>The Glen is Mine</u> (Stockman); <u>Gruach</u> (Conan)
<i>RSAMD prog</i>	12-13/2/24	<u>The Glen is Mine</u> (Stockman) <i>Tollcross</i>
<i>SP 10</i>	21/3/24	<u>The Glen is Mine</u> (Stockman) <i>Dunoon</i>
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (One of the "Other summer visitors and natives of Torlochan")
<i>SP 16</i>	2-6/12/24	<u>Thomas The Rhymer</u> (A Knight); <u>The Two Shepherds</u> (Don Jose Maria)
<i>MIT prog</i>	21-23/10/26	<u>C'est la Guerre</u> (M Dubois)

McGETTIGAN, Hugh

<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u> (Kerr)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Coster; One of the "Court Gentlemen")

McINNES, Thomas

<i>STA prog</i>	26/4/23	<u>A Sprig O' Appleringie</u> (Rev David Crosbie) <i>Members' Night</i>
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MacINTYRE, Charles

<i>STA prog</i>	24-28/1/22	<u>The Jolly Beggars</u> (The Fiddler)
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MacINTYRE, Christian

<i>STA prog</i>	24-28/1/22	<u>The Jolly Beggars</u> (The Tinkler Hizzie)
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McKAIL, Mabel

<i>SP 27</i>	19-23/1/26	<u>Soutarness Water</u> (One of the "Men and Women at the Wedding")
<i>SP 32</i>	23-27/3/26	<u>The Fantasticks</u> (An extra)

MACKAY, Iain

<i>STA leaf</i>	26-28/4/34	<u>Twelfth Night</u>
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MacKEMMIE, Jean

<i>STA prog</i>	20-24/12/21	<u>Luiffy</u> (The Wee Hinny)
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MackEMMIE, Margaret

STA prog 8-12/11/27 Britain's Daughter (Second Girl)

MackENDRICK, Alexander

RSAMD prog 26-28/11/31 The Infinite Shoeblack (French Officer)

MIT prog 26/12-5/1/32 A Kiss for Cinderella (One of the "Court Gentlemen")

MackENZIE, Alexander (North St Glasgow)

STA prog 23/10/28(9n) The Coasts of India MEN'S COSTUMES

MackENZIE, James

SP 16 2-6/12/24 Thomas the Rhymer (A Boy)

McKILL, Alan

MIT prog 8-12/10/29 The Ancient Fire (Jeck Munro)

RSAMD prog 12-16/11/29 The Girl Who Didn't Want to go to Kuala Lumpur (Smellie)

RSAMD prog 4-8/3/30 The Treasure Ship (Cooney)

STA prog 7-11/10/31 1960 (Wilfred Summerly Orme)

MIT prog 25-29/11/30 The Infinite Shoeblack (An Officer)

RSAMD prog 24-28/3/31 Trawl Ho! (Sorubby McNicol)

RSAMD prog 19/11/31(6n) The Fringe (Donald Stewart)

RSAMD prog 26-28/11/31 The Infinite Shoeblack (Second Officer)

MacLAREN, Louise

MIT prog 25-29/11/30 The Infinite Shoeblack (A Scots Nurse)

RSAMD prog 24-28/3/31 The Home Front (Mrs Crosbie)

RSAMD prog 19/11/31(6n) The Fringe (Lady Jean McGillivray)

STA prog 28/12-7/1/33 The Glen is Mine (Mrs Duncan)

STA prog 3-4/10/33 At Mrs Beam's ASM (with G Murray)

McLAUCHLAN, Bessie

STA prog 5-9/3/29 It Looks Like A Change (Mrs Norrie)

STA leaf w/c 29/6/31 It Looks Like A Change *Alhambra*

MacMILLAN, J C G

STA prog 11-16/5/25 James the First of Scotland

MacNAUGHTON, Andrew

STA prog 13-14/1/21 Cute McCheyne (John McCheyne)

STA prog 31/10-5/11/21 Cute McCheyne (John McCheyne); The Money's The Thing (John MacFarlane)

STA prog 20-24/12/21 Luiffy (Luiffy)

STA prog 24-28/1/22 The Jolly Beggars (The Gangrel Bard)

STA prog 13-15/2/22 Luiffy (Luiffy); Cute McCheyne (John McCheyne) *Dumfries*

STA prog 21-25/3/22 Weir of Hermiston (The Doomster)

STA prog w/c 8/5/22 Luiffy (Luiffy) *Pavilion, part of a variety bill*

MacPHERSON, Ian

STA prog 22/12-2/1/26 Punch Counts Ten (Dixon Hawke)

MacROBERTS, Edward C

SP 2 22-24/9/23 The Glen is Mine (Colonel Murray) *Oban*

RSAMD prog 10-15/12/23 The Glen is Mine (Colonel Murray)
Lyceum, Edinburgh

STA prog 17-22/12/23 The Glen is Mine (Colonel Murray)

RSAMD prog 12-13/2/24 The Glen is Mine (Colonel Murray)
Tollcross

SP 10 21/3/24 The Glen is Mine (Colonel Murray)
Dunoon

STA prog 3-4/10/33 At Mrs Beam's PRODUCER

STA leaf 14-15/11/33 The Switchback PRODUCER

STA leaf 8-9/12/3 Inquest PRODUCER

STA leaf 29/12-6/1/34 Milestones PRODUCER

STA leaf 26-28/4/34 Twelfth Night PRODUCER

MACRAE, J (Duncan Macrae)

STA prog 11-15/10/27 Weir of Hermiston (Clerk to the Court)

MAINDS, Allan D

<i>STA prog</i>	20-24/2/23	<u>Gruach</u> SCENERY
<i>RSAMD prog</i>	10-15/12/23	<u>Gruach</u> SCENERY <i>Lyceum, Edinburgh</i>
<i>STA prog</i>	17-22/12/23	<u>Gruach</u> SCENERY

MAKINS, William

<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (One of the "Court Gentlemen")
<i>STA leaf</i>	10-15/10/33	<u>Scott of Abbotsford</u>

MALCOLM, Alexander

<i>STA prog</i>	26/4/23	<u>The Intrusion of Nancy</u> (Willie Gunn) <i>Members' Night</i>
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MALCOLM, Wilson

<i>MIT prog</i>	19/1/23	<u>A Meetin' O' The Creditors</u> (Colin Milne) <i>Members' Night</i>
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MALEY, T P

<i>MIT prog</i>	22-27/2/26	<u>The Glen is Mine</u> (Dugald MacPherson)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (A Woman's Nephew; First Packman)
<i>MIT prog</i>	21-23/10/26	<u>C'est la Guerre</u> (Private John Brown); <u>The Poacher</u> (Rab Fitty)
<i>STA prog</i>	25/12-8/1/27	<u>C'est la Guerre</u> (Private John Brown); <u>The Glen is Mine</u> (Dugald MacPherson); <u>The Sergeant-Major</u> (Company Sergeant-Major MacGregor)
<i>RSAMD prog</i>	8-12/2/27	<u>Mirandolina</u> (Fabrizio)
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (The Village Idiot)
<i>STA prog</i>	8-12/11/27	<u>The Skirlin' O' The Pipes</u> (MacNab)
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (The Village Idiot) <i>Saltcoats</i>
<i>STA prog</i>	24/12/27(10n)	<u>Heather Gentry</u> (Kelly)
<i>RSAMD prog</i>	4-8/2/28	<u>The Immortal Lady</u> (Dodge)

<i>RSAMD prog</i>	9-15/3/28	<u>C'est la Guerre</u> (Private John Brown); <u>The Poacher</u> (Rab Fitty); SSM 5 1-night visits
<i>STA prog</i>	20-24/3/28	<u>C'est la Guerre</u> (Private John Brown); <u>The Sunlight Sonata</u> (Avaricia); SSM
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> (Robert MacAndrew; Factor)
<i>STA prog</i>	5-9/3/29	<u>It Looks Like A Change</u> (Archie Norrie)
<i>MIT prog</i>	8-12/10/29	<u>The Ancient Fire</u> (Isaac Gordon)
<i>RSAMD prog</i>	12-16/11/29	<u>Pot Hooks</u> (Dugald MacTavish)
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u> (Pasinato)
<i>RSAMD prog</i>	4-8/3/30	<u>The Treasure Ship</u> STAGE MAN (with H D Stewart)
<i>RSAMD prog</i>	1-5/4/30	<u>Cupid and the Kirk</u> (Andrew Blair)
<i>STA prog</i>	w/c 29/6/31	<u>It Looks Like A Change</u> <i>Alhambra</i>
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u> (Peter Sloag)

MALVENNAN, Anne

<i>RSAMD prog</i>	4-8/3/30	<u>The Treasure Ship</u> (Katie)
<i>RSAMD prog</i>	24-28/3/31	<u>The Home Front</u> (Jean McGowan)

MARSHALL, Holly S

<i>STA prog</i>	26/4/23	<u>A Sprig O' Appleriegie</u> (A Waitress)
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MASON, Elliot C

<i>STA prog</i>	13-14/1/21	<u>Glenforsa</u> (Anna MacDougall)
<i>STA prog</i>	13-15/4/21	<u>The Mother</u> (Morag Gillespie); <u>The Philosopher of Butterbiggins</u> ; <u>The Bailie's Nominee</u> ASM
<i>STA prog</i>	31/10-5/11/21	<u>The Mother</u> (Morag Gillespie); <u>Christ in the Kirkyard</u> ; <u>Cute McCheyne</u> ; <u>The Change-House</u> ; <u>The Money's the Thing</u> STAGE DIRECTOR
<i>STA prog</i>	20-24/12/21	<u>Let Glasgow Flourish</u> (Mrs Gilsythe) STAGE DIRECTOR
<i>STA prog</i>	24-28/1/22	<u>Fledglings</u> (Anna); <u>The Jolly Beggars</u> (The Rude Carlin); STAGE DIRECTOR

STA prog	13-15/2/22	<u>Luiffy</u> (Mrs Rorrison); <u>The Mother</u> (Morag Gillespie) <i>Dumfries</i>
STA prog	21-25/3/22	<u>Weir of Hermiston</u> (Kirstie Elliott) STAGE DIRECTOR
STA prog	25-26/9/22	<u>Glenforsa</u> (Anna MacDougall); <u>The Spanish Galleon</u> ; <u>Cute McCheyne</u> STAGE MAN <i>Oban</i>
STA prog	4/10/22	<u>A Valuable Rival</u> (Maggie Jameson) <i>Balmoral Castle</i>
STA prog	23/11/22(7n)	<u>A Valuable Rival</u> (Maggie Jameson); <u>Clyde-Built</u> (Jean Bannerman) STAGE DIRECTOR
MIT prog	19/1/23	<u>A Meetin' O' The Creditors</u> PRODUCER <i>Members' Night</i>
STA prog	25/1/23(7n)	<u>The Glen is Mine</u> (Mrs Duncan); <u>The Spanish Galleon</u> STAGE DIRECTOR
STA prog	3/3/23	<u>A Valuable Rival</u> (Maggie Jameson); <u>Campbell of Kilmhor</u> (Mary Stewart); <u>Luiffy</u> (Mrs Queeney)
STA prog	20-24/3/23	<u>Campbell of Kilmhor</u> (Mary Stewart); <u>Gruach</u> (Morag) STAGE DIRECTOR
STA prog	w/c 9/4/23	<u>A Valuable Rival</u> (Maggie Jameson) <i>Coliseum, London</i>
STA prog	22-24/9/23	<u>A Valuable Rival</u> (Maggie Jameson); <u>The Glen is Mine</u> (Mrs Duncan) <i>Oban</i>
SP 2	22-24/9/23	<u>A Valuable Rival</u> (Maggie Jameson); <u>The Glen is Mine</u> (Mrs Duncan) <i>Oban</i>
SP 4	1-20/1-/23	<u>A Valuable Rival</u> (Maggie Jameson); <u>The Mother</u> (Morag Gillespie) <i>Tour</i>
SP 5	13- /11/23	<u>The Mother</u> (Morag Gillespie)
RSAMD prog	10-15/12/23	<u>The Glen is Mine</u> (Mrs Duncan); <u>Gruach</u> (Morag) STAGE DIRECTOR <i>Lyceum, Edinburgh</i>
STA prog	17-22/12/23	<u>The Glen is Mine</u> (Mrs Duncan); <u>Gruach</u> (Morag)
RSAMD prog	12-13/2/24	<u>The Glen is Mine</u> (Mrs Duncan) <i>Tollcross</i>

STA prog	21/3/24	<u>A Valuable Rival</u> (Maggie Jameson); <u>The Glen is Mine</u> (Mrs Duncan) <i>Dunoon</i>
SP 11	29-30/9/24	<u>Full Fathom Five</u> (Mrs Manson) <i>Oban</i>
STA prog	6-11/10/24	<u>Full Fathom Five</u> (Mrs Manson)
SP 14	24/10/24	<u>Full Fathom Five</u> (Mrs Manson) <i>Dunoon</i>
SP 16	2-6/12/24	<u>The Two Shepherds</u> (Dona Gertrudis)
SP 18	3-7/2/25	<u>The Guinea Stamp</u> (Mrs Forbes); <u>The Lifting</u> STAGE MAN
SP 20	24-28/3/25	<u>The Dark Lady of the Sonnets</u> (The Dark Lady); <u>Mary Stuart</u> STAGE MAN
STA prog	11-16/5/25	<u>James the First of Scotland</u> in cast & STAGE MAN (with J H N Craigen)
SP 23	13-17/10/25	<u>The Inn of Adventure</u> (Anna MacDougall) STAGE MAN
SP 24	20/11/25	<u>The Inn of Adventure</u> (Anna MacDougall); <u>The Scarecrow</u> STAGE MAN <i>Dunoon</i>
STA prog	22/12-2/1/26	<u>Punch Counts Ten</u> (Miss Keen) STAGE MAN
SP 27	19-23/1/26	<u>The House of the Queen</u> ; <u>Soutarness Water</u> STAGE MAN
SP 32	23-27/3/26	<u>Gregarach</u> (Mairi); <u>The Fantasticks</u> STAGE MAN
MIT prog	26-31/4/26	<u>James the First of Scotland</u> (The Wise Woman). STAGE MAN
SP 29	25/1-6/2/26	<u>The Scarecrow</u> (An Old Woman); <u>The Last Move</u> (Mrs MacAra); <u>The Dawn</u> ; <u>The Change-House</u> STAGE MAN <i>Tour</i>
MIT prog	22-27/2/26	<u>The Glen is Mine</u> (Mrs Duncan); <u>The Sin-Eater</u> (Sheen MacArthur) STAGE MAN
MIT prog	21-23/10/26	<u>Rory Aforesaid</u> (Mrs MacLean); <u>C'est la Guerre</u> ; <u>The King of Morven</u> ; <u>The Poacher</u> STAGE MAN (with A Stewart)
STA prog	25/12-8/1/27	<u>Count Albany</u> (Clementina Walkinshaw); <u>C'est la Guerre</u> ; <u>The Glen is Mine</u> ; <u>The Sergeant-Major</u> STAGE MAN (with A Stewart)

<i>RSAMD prog</i>	8-12/2/27	<u>The Lover; Mirandolina</u> STAGE MAN (with A Stewart)
<i>STA prog</i>	22-26/3/27	<u>The Shillin'-A-Week Man</u> (Mrs Paterson); <u>Ayont the Hill</u> STAGE MAN (with A Stewart)
<i>RSAMD prog</i>	1-20/8/27	<u>A Valuable Rival</u> (Maggie Jameson); <u>The Poacher</u> (Jean MacCurdie); <u>C'est la Guerre</u> ; SSM STAGE MAN; BUSINESS MAN <i>Tour</i>
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (Kirstie, the housekeeper) STAGE MAN
<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter</u> (First Woman); <u>Victorian Nights</u> (Mrs Podbury-Paunceforte); <u>The Skirlin' O' The Pipes</u> STAGE MAN
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (Christina Elliott [Kirstie]) STAGE MAN <i>Saltcoats</i>
<i>STA prog</i>	24/12/27(10n)	<u>Heather Gentry</u> STAGE MAN
<i>STA prog</i>	7-11/2/28	<u>The Mannocho Family</u> (Mrs Mannocho) STAGE MAN
<i>RSAMD prog</i>	9-15/3/28	<u>The Poacher</u> (Jean MacCurdie); SSM; <u>The Hoose Wi' The Golden Windies</u> ; <u>C'est la Guerre</u> STAGE MAN <i>5 1-night visits</i>
<i>STA prog</i>	20-24/3/28	<u>The Sunlight Sonata</u> (Maggie Groundwater); SSM
<i>RSAMD prog</i>	1-29/9/28	<u>The Scarecrow</u> (An Old Woman); <u>The Price of Coal</u> (Polly Walker); <u>Exit Mrs McLeerie</u> (Mrs Bruce) STAGE MAN <i>Tour</i>
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> (Mrs Mair) STAGE MEN (with M Kelsall)
<i>RSAMD prog</i>	25/12/28(10n)	<u>The Guinea Stamp</u> (Mrs Forbes); <u>The Flower in the Vase</u> PRODUCER
<i>STA prog</i>	5-9/3/29	<u>It Looks Like A Change</u> PRODUCER
<i>RSAMD prog</i>	11-14/3/29	<u>The Mannocho Family</u> (Mrs Mannocho) STAGE MAN
<i>MIT prog</i>	8-12/10/29	<u>The Ancient Fire</u> PRODUCER

<i>RSAMD prog</i>	12-16/11/29	<u>The Girl Who Didn't Want To Go To Kuala Lumpur; Shall we Join The Ladies?; Pot Hooks</u> PRODUCER
<i>RSAMD prog</i>	27/12/29(8n)	<u>What Every Woman Knows</u> PRODUCER
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u> PRODUCER
<i>RSAMD prog</i>	1-5/4/30	<u>Campbell of Kilmhor</u> (Mary Stewart); <u>His Own Country; Cupid and the Kirk; Diplomacy and the Draughtsman</u> STAGE DIRECTOR
<i>RSAMD leaf</i>	2w/c 5/5/30	<u>The Glen is Mine</u> PRODUCER <i>Everyman, Hampstead</i>
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> (Mrs Willis)
<i>STA prog</i>	26/12-6/1/31	<u>Alice-Sit-By-The-Fire</u> (Nurse)
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> (Miss Soulis)
<i>RSAMD prog</i>	24-28/3/31	<u>The Home Front</u> (Mrs Murdoch)
<i>STA leaf</i>	w/c 22/6/31	<u>The Dancing Bear</u> <i>Alhambra</i>
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u> (Mrs Willis)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Queen)
<i>STA prog</i>	22/1/32	<u>A Month of Sundays</u> (Mrs Elliott) <i>Crieff</i>
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u> (Mrs Baird)
<i>MIT prog</i>	17-20/2/32	<u>A Month of Sundays</u> (Mrs Elliot)
<i>RSAMD prog</i>	14-23/4/32	<u>Scott of Abbotsford</u> (Lady Jane Belches)
<i>RSAMD prog</i>	17/8-13/9/33	<u>The Flower in the Vase</u> PRODUCER <i>Tour</i>
<i>STA leaf</i>	10-15/10/33	<u>Scott of Abbotsford</u>

MAXWELL, W H

<i>STA prog</i>	13-15/4/21	<u>The Mother</u> (The Laird)
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MELLIS, G F

<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
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MICHIE, J W

<i>STA prog</i>	5-9/3/29	<u>It Looks Like A Change</u> (Alexander Ross)
<i>RSAMD prog</i>	12-16/11/29	<u>Pot Hooks</u> (Jock MacPherson)
<i>RSAMD prog</i>	24-28/3/31	<u>Dobbie's Close</u> (Red Wullie)

<i>STA prog</i>	28/12-7/1/33	<u>The Proposal</u> (Mr Peerie)
<i>STA leaf</i>	8-9/12/33	<u>Inquest</u>

MILLER, Belina

<i>STA prog</i>	13-15/4/21	<u>The Bailie's Nominee</u> (Mrs Firth)
<i>STA prog</i>	31/10-5/11/21	<u>Cute McCheyne</u> (Janet Armstrong); <u>The Money's the Thing</u> (Mary MacFarlane)
<i>STA prog</i>	20-24/12/21	<u>Luiffy</u> (Mrs Queeny)
<i>STA prog</i>	24-28/1/22	<u>The Jolly Beggars</u> (Poosie Nancy)
<i>STA prog</i>	13-15/2/22	<u>Luiffy</u> (Mrs Queeny); <u>Cute McCheyne</u> (Janet Armstrong) <i>Dumfries</i>
<i>STA prog</i>	w/c 8/5/22	<u>Luiffy</u> (Mrs Queeny) <i>Pavilion, part of a variety bill</i>
<i>STA prog</i>	25-26/9/22	<u>Cute McCheyne</u> (Janet Armstrong) <i>Oban</i>
<i>STA prog</i>	4/10/22	<u>Cute McCheyne</u> (Janet Armstrong) <i>Balmoral Castle</i>
<i>STA prog</i>	23/1/22(7n)	<u>Clyde-Built</u> (Mrs Crockett)
<i>STA prog</i>	25/1/23(7n)	<u>The Glen is Mine</u> (Mrs MacAllister)
<i>SP 16</i>	2-6/12/24	<u>The Two Shepherds</u> (Dona Paquito)
<i>STA prog</i>	25/12-8/1/27	<u>The Sergeant-Major</u> (Mrs Strang)
<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter</u> (Widan)

MILLER, Jenny

<i>STA prog</i>	20-24/3/28	<u>The Sunlight Sonata</u> (Hope); SSM
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MILLER, Mrs John

<i>STA prog</i>	13-14/1/21	<u>Cute McCheyne</u> (Janet Armstrong)
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MILLIGAN, Jean

<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u> CHOREOGRAPHY
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> CHOREOGRAPHY

MITCHELL, Charles

<i>STA prog</i>	22-26/3/27	<u>The Shillin'- A-Week Man</u> (Wull Paterson)
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MOFFAT, Annie

STA prog 13-15/4/21 The Philosopher of Butterbiggins (Wee Alexander)

MOFFAT, Betsy

DESIGNED THE SCENERY, WHICH WAS MADE IN THE SNTS WORKSHOPS, FOR THE FOLLOWING PRODUCTIONS:

STA prog 26/12-6/1/30 Alice-Sit-By-The-Fire
RSAMD prog 24-28/2/31 The Dancing Bear
RSAMD prog 24-28/3/31 Trawl Ho!; The Home Front; Janet; Dobbie's Close
RSAMD prog 19/11/31(6n) The Fringe
RSAMD prog 26-28/11/31 The Infinite Shoeblack
MIT prog 26/12-5/1/32 A Kiss for Cinderella
MIT prog 11-16/2/32 The Lord O' Creation
MIT prog 17-20/2/32 A Month O' Sundays

MOORE, F J

MIT prog 5-7/12/27 Weir of Hermiston (A Solicitor) *Saltcoats*

MORTON, Peggy

STA prog 24/12/27(10n) Heather Gentry (Janet)
STA prog 20-24/3/28 The Sunlight Sonata (Superbia); SSM
RSAMD prog 25- /12/28 The Guinea Stamp (Mamie Forbes)

MORTON, William

STA prog 22/12-2/1/26 Punch Counts Ten ELECTRICAL EFFECTS
SP 27 19-23/1/26 The House of the Queen; Soutarness Water SPECIAL LIGHTING
RSAMD prog 8-12/2/27 The Lover; Mirandolina LIGHTING
STA prog 22-26/3/27 The Shillin'-A-Week Man; Ayont the Hill LIGHTING

MOSSMAN, Edward

STA prog 11-16/5/25 James the First of Scotland

MOWAT, David C

STA leaf 8-9/12/33 Inquest
STA leaf 29/12-6/1/34 Milestones

MUIRHEAD, Joyce

STA prog 8-12/11/27 Britain's Daughter (Third Woman)

MUNRO, Hector

STA leaf 10-15/10/33 Scott of Abbotsford

MURRAY, George

MIT prog 25-29/11/30 The Infinite Shoeblack (An Officer)
RSAMD prog 26-28/11/31 The Infinite Shoeblack (First Officer)
MIT prog 26/12-5/1/32 A Kiss for Cinderella (One of the "Court Gentlemen")
STA leaf 14-23/4/32 Scott of Abbotsford
STA prog 3-4/10/33 At Mrs Beam's ASM (with L MacLaren)
STA leaf 10-15/10/33 Scott of Abbotsford
STA leaf 14-15/11/33 The Switchback
STA leaf 29/12-6/1/34 Milestones
STA leaf 26-28/4/34 Twelfth Night

NAPIER, John J

STA prog 11-16/5/25 James the First of Scotland
SP 23 13-17/10/25 The Inn of Adventure (Duncan MacCalman of Ardow)
SP 24 20/11/25 The Inn of Adventure (Duncan MacCalman of Ardow) *Dunoon*
RSAMD prog 17/8-13/9/33 The Flower in the Vase (Mr Cameron)
Tour (camp convener with N Irvine)

NATHAN, L & H (12 Ponton Street, London)

<i>RSAMD prog</i>	8-12/2/27	<u>The Lover; Mirandolina</u> DRESSES
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> DRESSES
<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter; The Skirlin' O' The Pipes; Victorian Nights</u> DRESSES (with the SNP Workroom)
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> DRESSES Saltcoats
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u> MEN'S COSTUMES & WIGS

NEIL, Eunice

<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
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NESBITT, Jullan

<i>STA prog</i>	25-26/9/22	<u>The Spanish Galleon; Cute McCheyne; Glenforsa</u> MUSICAL DIRECTOR <i>Oban</i>
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NEVILLE, Toni

<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Policeman; Prince)
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NORRIE, Miss M F**MUSICAL DIRECTOR FOR THE FOLLOWING PRODUCTIONS:**

<i>STA prog</i>	20-24/3/23	<u>Campbell of Kilmhor; Gruach</u>
<i>SP 2</i>	22-24/9/23	<u>A Valuable Rival; The Glen is Mine</u> <i>Oban</i>
<i>SP 5</i>	13- /11/23	<u>The Dawn; Reverie; The Scarecrow; The Mother</u>
<i>SP 16</i>	2-6/12/24	<u>Thomas the Rhymer; The Two Shepherds; The Crystal Set</u>
<i>SP 18</i>	3-7/2/25	<u>The Lifting; The Guinea Stamp</u>
<i>SP 20</i>	24-28/3/25	<u>Mary Stuart; The Dark Lady of the Sonnets</u>

NORWELL, Kathleen

MUSICIAN, PLAYED THE 'CELLO IN THE FOLLOWING PRODUCTIONS:

<i>RSAMD prog</i>	27/12/29(8n)	<u>What Every Woman Knows</u>
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u>
<i>STA prog</i>	26/12-6/1/31	<u>Alice-Sit-By-The-Fire</u>
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u>
<i>RSAMD prog</i>	24-28/3/31	<u>Trawl Ho!; The Home Front; Janet; Dobbie's Close</u>
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u>

ORIGINALITY, Ltd

<i>STA prog</i>	25/12-8/1/27	<u>Count Albany</u> CLEMENTINA WALKINSHAW'S DRESS
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> COSTUMES for the King, Queen, Prince, Censor and Penguin

ORPHEUS CHOIR, The

<i>STA prog</i>	2/11/21	<u>Christ in the Kirkyard</u> (Performed a special prelude)
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ORR, Teddy

<i>RSAMD prog</i>	12-16/11/29	<u>Shall We Join The Ladies?</u> (Mr Gourlay)
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PARK, Malsie

<i>STA prog</i>	26/4/23	<u>The Intrusion of Nancy</u> (Marget Brown) <i>Members' Night</i>
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PATERSON, Alastair

<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>SP 32</i>	23-27/3/26	<u>The Fantasticks</u> (An extra)
<i>STA prog</i>	25/12-8/1/27	<u>Count Albany</u> (A Stange Gentleman)
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (Gibbie)
<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter</u> (Third Soldier)
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (Gibbie) <i>Saltcoats</i>

PATERSON, Robert*RSAMD prog* 17/8-13/9/33The Flower in the Vase *Tour (Motor Mechanic)***PATRICK, Charlotte***RSAMD prog* 27/12/29(8n)What Every Woman Knows (Maid)**PATULLO, Jeane S***STA prog* 22/12-2/1/26Punch Counts Ten (Mary Queen of Scots)*SP 27* 19-23/1/26Soutarness Water (A Woman)*SP 29* 25/1-6/2/26The Dawn (The Servant); The Change-House (Flora MacLeod); The Last Move (Lizzie Wilson) *Tour**SP 32* 23-27/3/26The Fantasticks (Sylvette)*MIT prog* 26-31/4/26James the First of Scotland (A Maid)*STA prog* 8-12/11/27Britain's Daughter (Second Woman)**PHILLIP, J G***STA prog* 11-16/5/25James the First of Scotland**PRYDE, J W***SP 32* 23-27/3/26The Fantasticks (An extra)*MIT prog* 26-31/4/26James the First of Scotland (Dunbar)**PURDIE, J Crawford***STA prog* 11-16/5/25James the First of Scotland*SP 32* 23-27/3/26The Fantasticks (An extra)**PURNELL, W Ralph***STA prog* 13-14/1/21Chatelard; Cute McChayne; Glenforsa
STAGE MAN*STA prog* 13-15/4/21The Philosopher of Butterbiggins; The Mother; The Bailie's Nominee STAGE
MAN

<i>STA prog</i>	31/10-5/11/21	<u>Christ in the Kirkyard</u> ; <u>The Mother</u> ; <u>Cute McCheyne</u> ; <u>The Change-House</u> ; <u>The Money's the Thing</u> STAGE MAN
<i>STA prog</i>	20-24/12/22	<u>Let Glasgow Flourish</u> (Joseph Ewart)
<i>STA prog</i>	24-28/1/22	<u>The Jolly Beggars</u> (Robert Burns)
<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u> (Dand)
<i>STA prog</i>	23/11/22(7n)	<u>Clyde-Built</u> (Tom Crockett)
<i>MIT prog</i>	19/1/23	<u>The Guinea Stamp</u> PRODUCER <i>Members' Night</i>
<i>STA prog</i>	20-24/3/23	<u>Gruach</u> (Conan)
<i>SP 5</i>	13- /11/23	<u>The Scarecrow</u> (A Policeman)
<i>SP 11</i>	29-30/9/24	<u>Full Fathom Five</u> PRODUCER Oban
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> PRODUCER
<i>SP 14</i>	24/10/24	<u>Full Fathom Five</u> PRODUCER Dunoon
RAE, Anne		
<i>MIT prog</i>	8-12/10/29	<u>The Ancient Fire</u> (Mrs Geddes)
<i>RSAMD prog</i>	12-16/11/29	<u>Pot Hooks</u> (Janet MacTavish)
RAE, John		
<i>SP 11</i>	29-30/9/24	<u>Full Fathom Five</u> (MacIver) Oban
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (MacIver)
<i>SP 14</i>	24/10/24	<u>Full Fathom Five</u> (MacIver) Dunoon
<i>SP 16</i>	2-6/12/24	<u>Thomas the Rhymer</u> (Robert of the Farm)
<i>SP 18</i>	3-7/2/25	<u>The Lifting</u> (Alasdair)
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>SP 24</i>	20/11/25	<u>The Scarecrow</u> (A Policeman); <u>The Inn of Adventure</u> (Oolava) Dunoon
<i>SP 27</i>	19-23/1/26	<u>Soutarness Water</u> (Andrew Dochart)
<i>SP 29</i>	25/1-6/2/26	<u>The Scarecrow</u> (A Policeman); <u>The Change-House</u> (Alasdair); <u>The Last Move</u> (Geordie MacAra) Tour
<i>MIT prog</i>	22-27/2/26	<u>The Sin-Eater</u> (Andra Blair)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (First Ploughman; Innkeeper)

<i>MIT prog</i>	22-23/10/26	<u>Rory Aforesaid</u> (Duncan MacCallum); <u>The King of Morven</u> (Murdo MacCaskill)
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (Hob)
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (Hob) <i>Saltcoats</i>
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> (Gray)
<i>RSAMD prog</i>	25/12/28(10n)	<u>The Flower in the Vase</u> (Andy Cameron)
<i>STA prog</i>	5-9/3/29	<u>It Looks Like A Change</u> (Davie Penny)
<i>STA leaf</i>	w/c 29/6/31	<u>It Looks Like A Change</u> <i>Alhambra</i>

RAMSAY, Jessie

<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Marie Therese)
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RAMSAY, William

<i>RSAMD prog</i>	12-16/11/29	<u>Shall We Join The Ladies?</u> (Mr Vaile)
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REA, William J

<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (King James)

REID, Marie

<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Gladys)
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REID, Nan V

<i>MIT prog</i>	19/1/23	<u>The Guinea Stamp</u> (Mrs Forbes) <i>Members' Night</i>
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RENNIE, A Manson

<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u> (Sandy Crawford)
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RITCHIE, W Levack

<i>STA prog</i>	25/1/23(7n)	<u>The Glen is Mine</u> (Jock Galletly)
<i>SP 2</i>	22-24/9/23	<u>The Glen is Mine</u> (Jock Galletly) <i>Oban</i>
<i>SP 4</i>	1-20/10/23	<u>The Mother</u> (John Catto); <u>Cute McCheyne</u> (Matthew Hird) <i>Tour</i>
<i>SP 5</i>	13- 11/23	<u>The Mother</u> (John Catto)
<i>RSAMD prog</i>	10-15/12/23	<u>The Glen is Mine</u> (Jock Galletly) <i>Lyceum, Edinburgh</i>

<i>STA prog</i>	17-22/12/23	<u>The Glen is Mine</u> (Jock Galletly) <i>Dunoon</i>
<i>RSAMD prog</i>	12-13/2/24	<u>The Glen is Mine</u> (Jock Galletly) <i>Tollcross</i>
<i>SP 10</i>	21/3/24	<u>The Glen is Mine</u> (Jock Galletly)
<i>MIT prog</i>	w/c 7/7/24	<u>The Crystal Set</u> (Wullie) <i>Pavilion, part of a variety bill</i>
<i>SP 11</i>	29-30/9/24	<u>Full Fathom Five</u> (Cooney) <i>Oban</i>
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (Cooney)
<i>SP 14</i>	24/10/24	<u>Full Fathom Five</u> (Cooney) <i>Dunoon</i>
<i>SP 16</i>	2-6/12/24	<u>The Crystal Set</u> (Wullie)
<i>SP 29</i>	24-28/3/25	<u>The Dark Lady of the Sonnets</u> (The Beefeater)
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> (The Caliph)
<i>MIT prog</i>	22-27/2/26	<u>The Glen is Mine</u> (Jock Galletly)
<i>STA prog</i>	25/12-8/1/27	<u>The Glen is Mine</u> (Jock Galletly); <u>The Sergeant-Major</u> (Charlie Annan)

ROBERTSON, Donald

<i>STA prog</i>	31/10-5/11/21	<u>The Change-House</u> (Donnacha MacLean)
<i>STA prog</i>	25-26/9/22	<u>Glenforsa</u> (MacDougall of Oskamull) <i>Oban</i>
<i>STA prog</i>	25/1/23(7n)	<u>The Glen is Mine</u> (Murdo MacKay)
<i>SP 2</i>	22-24/9/23	<u>The Glen is Mine</u> (Murdo MacKay) <i>Oban</i>
<i>RSAMD prog</i>	10-15/12/23	<u>The Glen is Mine</u> (Murdo MacKay)
<i>STA prog</i>	17-22/12/23	<u>The Glen is Mine</u> (Murdo MacKay)

ROBERTSON, Kathleen Anderson

<i>RSAMD prog</i>	12-16/11/29	<u>Shall We Join The Ladies?</u> (Mrs Castro)
<i>STA prog</i>	7-11/10/30	<u>1960</u> (Louise Latour)

ROBERTSON, Marle

<i>MIT prog</i>	19/1/23	<u>The Tea Party</u> (Miss Lizzie Cumnock) <i>Members' Night</i>
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ROBERTSON, Muriel

<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (One of the "Beauties")
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ROBERTSON, Robert		
<i>SP 4</i>	1-20/10/23	<u>The Mother</u> (Calum Gillespie); <u>Cute McCheyne</u> (James Mouncey)
ROBERTSON, Struan		
<i>STA prog</i>	13-15/4/21	<u>The Mother</u> (John Catto)
<i>STA prog</i>	31/10-5/11/21	<u>Christ in the Kirkyard</u> (John Christie); <u>The Mother</u> (John Catto)
ROLLO, Christine W		
<i>MIT prog</i>	27/4/23	<u>The Intrusion of Nancy</u> (Nancy Burns) <i>Members' Night</i>
ROSS, Bert		
<i>RSAMD prog</i>	24-28/3/31	<u>Dobbie's Close</u> (Wee Geordie)
<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u> (Tommy Auchencloss)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Mr Jennings)
<i>STA leaf</i>	14-23/4/32	<u>Scott of Abbotsford</u>
<i>STA leaf</i>	10-15/10/33	<u>Scott of Abbotsford</u>
ROSS, Marle		
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (One of the "Court Ladies")
ROUGH, Winning		
<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter</u> (Third Girl)
<i>RSAMD prog</i>	1-5/4/30	<u>Cupid and the Kirk</u> (Thistle Logan)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (One of the "Court Ladies")
ROWE, Kelth		
<i>STA prog</i>	29-30/7/31	<u>Ayont the Hill</u> (Mr Comrie) <i>Dunoon</i>
RUSSELL, David		
<i>SP 13</i>	25/1/23(7n)	<u>The Glen Is Mine</u> (Dr Morrison)
RUSSELL, J C		
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Lord Mayor)

RUSSELL, Queenie

<i>STA prog</i>	31/10-5/11/21	<u>The Change-House</u> (Flora MacLeod)
<i>STA prog</i>	20-24/12/21	<u>Let Glasgow Flourish</u> (Maid)
<i>STA prog</i>	24-28/12/22	<u>Fledglings</u> (Ketron); <u>The Jolly Beggars</u> (One of the "Various Gangrels")
<i>STA prog</i>	13-15/3/22	<u>Luiffy</u> (Maggie Kirkpatrick) <i>Dumfries</i>
<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u> (Kirsteen Elliott)
<i>STA prog</i>	w/c 8/5/22	<u>Luiffy</u> (Maggie Kirkpatrick) <i>Pavilion, part of a variety bill</i>
<i>STA prog</i>	23/11/22(7n)	<u>Clyde-Built</u> (Mrs Bannerman)
<i>STA prog</i>	20-24/3/23	<u>Gruach</u> (A Kitchen Girl)
<i>RSAMD prog</i>	10-15/12/23	<u>The Glen is Mine</u> (Mrs MacAllister); <u>Gruach</u> (A Kitchen Girl) <i>Lyceum, Edinburgh</i>
<i>STA prog</i>	17-22/12/23	<u>The Glen is Mine</u> (Mrs MacAllister); <u>Gruach</u> (A Kitchen Girl)

SADLER, Ian

<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> (James IV of Scotland)
<i>SP 27</i>	19-23/1/26	<u>Soutarness Water</u> (One of the "Men and women at the wedding")
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (King of Love)
<i>RSAMD prog</i>	12-16/11/29	<u>The Girl Who Didn't Want to go to Kuala Lumpur</u> (Harry)
<i>RSAMD prog</i>	2w/c 5/5/30	<u>The Glen is Mine</u> <i>Everyman, Hampstead</i>
<i>STA leaf</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u>

SANDEMAN, Norah

MUSICIAN, PLAYED THE 'CELLO IN THE FOLLOWING
PRODUCTIONS:

<i>STA prog</i>	25/12-8/1/27	<u>C'est La Guerre</u> ; <u>The Glen is Mine</u> ; <u>Count Albany</u> ; <u>The Sergeant-Major</u>
<i>RSAMD prog</i>	8-12/2/27	<u>The Lover</u> ; <u>Mirandolina</u>
<i>STA prog</i>	22-26/3/27	<u>The Shillin'-A-Week Man</u> ; <u>Ayont The Hill</u>

<i>RSAMD prog</i>	12-16/11/29	<u>The Girl Who Didn't Want to go to Kuala Lumpur; Shall We Join The Ladies?; Pot Hooks</u>
<i>RSAMD prog</i>	1-5/4/30	<u>His Own Country; Cupid and the Kirk; Campbell of Kilmhor; Diplomacy and the Draughtsman</u>
SANDEMAN, Pat		
<i>STA leaf</i>	29/12-6/1/34	<u>Milestones</u>
<i>STA leaf</i>	26-28/4/34	<u>Twelfth Night</u>
SCOTT, Nan R		
<i>MIT prog</i>	19/1/23	<u>The Tea Party</u> (Mrs Wishaw) <i>Members' Night</i>
<i>SP 5</i>	13- /11/22	<u>The Dawn</u> (The Woman)
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (One of the "Other summer visitors and natives of Torlochan")
<i>SP 18</i>	3-7/2/25	<u>The Lifting</u> (Flora MacLeod)
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> (Fantasy)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Catherine Douglas)
<i>RSAMD prog</i>	8-12/2/27	<u>The Lover</u> (The Queen)
<i>STA prog</i>	22-26/3/27	<u>The Shillin'-A-Week Man</u> (Mrs Wilson)
<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter</u> (Nest); <u>Victorian Nights</u> (Lizzie)
<i>STA prog</i>	20-24/3/28	<u>The Sunlight Sonata</u> (Faith); SSM
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> (Agnes Sinclair)
<i>RSAMD prog</i>	12-16/11/29	<u>The Girl Who Didn't Want to go to Kuala Lumpur</u> (Ellen); <u>Shall We Join the Ladies?</u> (Lady Wrathie)
<i>RSAMD prog</i>	27/12/29(8n)	<u>What Every Woman Knows</u> (Comtesse de la Briere)
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u> (Mrs Mills)
<i>RSAMD prog</i>	4-8/3/30	<u>The Treasure Ship</u> (Mrs Mason)
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> (Miss Baignie)

<i>RSAMD prog</i>	w/c 22/6/31	<u>The Dancing Bear</u> <i>Alhambra</i>
<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u> (Kaitchie)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (One of the "Court Ladies")
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u> (Janet Gray)
<i>STA leaf</i>	14-23/4/32	<u>Scott of Abbotsford</u>
<i>STA prog</i>	28/12-7/1/33	<u>The Proposal</u> (Jessie Peerie)
<i>STA prog</i>	3-4/10/33	<u>At Mrs Beam's</u> (Mrs Bebb)
<i>STA leaf</i>	10-15/10/33	<u>Scott of Abbotsford</u>
<i>STA leaf</i>	8-9/12/33	<u>Inquest</u>

SCOTTISH NATIONAL PLAYERS' WORKROOM, later referred to as the WORKSHOPS OF THE SCOTTISH NATIONAL THEATRE SOCIETY

<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter; The Skirlin' O' the Pipes; Victorian Nights</u> DRESSES (with Nathan)
<i>STA prog</i>	20-24/3/28	<u>The Hoose Wi' the Golden Windies; Cest la Guerre; The Sunlight Sonata; SSM</u> SCENERY & COSTUMES
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> SCENERY DESIGNED & MADE AT ...
<i>RSAMD prog</i>	25/12/28(10n)	<u>The Guinea Stamp; The Flower in the Vase</u> SCENERY DESIGNED & MADE AT ...
<i>STA prog</i>	26/12-6/1/31	<u>Alice-Sit-By-The-Fire</u> SCENERY MADE AT ... (designed by B Moffat)
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> SCENERY MADE AT ... (designed by B Moffat)
<i>RSAMD prog</i>	24-28/3/31	<u>Trawl Hol; The Home Front; Janet; Dobbie's Close;</u> SCENERY MADE AT ... (designed by B Moffat)
<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u> SCENERY MADE AT ... (designed by B Moffat)
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u> SCENERY MADE AT ... (designed by B Moffat)

<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> SCENERY MADE AT ... (designed by B Moffat)
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u> SCENERY MADE AT ... (designed by B Moffat)
<i>MIT prog</i>	17-20/2/32	<u>A Month of Sundays</u> SCENERY MADE AT ... (designed by B Moffat)
<i>STA prog</i>	28/12-7/1/33	<u>The Proposal; The Glen is Mine</u> SCENERY DESIGNED & MADE AT ...
<i>RSAMD prog</i>	17/8-13/9/33	<u>The Flower in the Vase</u> SCENERY DESIGNED & MADE AT ... <i>Tour</i>

SERVICE, Matthew

<i>STA leaf</i>	8-9/12/33	<u>Inquest</u>
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SHAW, Mary

<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (One of the "Beauties")
<i>RSAMD prog</i>	17/8-13/9/33	<u>The Flower in the Vase</u> (Irene Erndon) <i>ASM Tour</i>
<i>STA Prog</i>	3-4/10/33	<u>At Mrs Beam's</u> (Mrs Stone)
<i>STA leaf</i>	26-28/4/34	<u>Twelfth Night</u>

SHENNAN, David

<i>STA leaf</i>	14-23/4/32	<u>Scott of Abbotsford</u>
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SHEPHERD, Adam

<i>RSAMD prog</i>	27/12/29(8n)	<u>What Every Woman Knows</u> (Butler)
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u> (Mitchell)

SHIRLEY, Betty

<i>STA prog</i>	13-15/2/22	<u>Luiffy</u> (The Wee Hinny) <i>Dumfries</i>
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SIMMONS, B J & Co Ltd, London

<i>SP 20</i>	24-28/3/25	<u>Mary Stuart; The Dark Lady of the Sonnets</u> COSTUMES & WIGS
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u> COSTUMES & WIGS (with Gregson)
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> COSTUMES & WIGS (with Gregson)
<i>SP 32</i>	23-27/3/26	<u>The Fantasticks</u> COSTUMES & WIGS

SLOAN, James

<i>MIT prog</i>	21-23/10/26	<u>The King of Morven</u> (One of three sailors)
<i>RSAMD prog</i>	8-12/2/27	<u>Mirandolina</u> (Count of Albafiorita)
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (The Doomster)
<i>STA prog</i>	5-9/3/29	<u>It Looks Like A Change</u> ("Dicht" McCreadie of the Yetts)
<i>RSAMD prog</i>	12-16/11/29	<u>The Girl Who Didn't Want to go to Kuala Lumpur</u> (Old Tom)
<i>RSAMD leaf</i>	2w/c 5/5/30	<u>The Glen is Mine</u> <i>Everyman, Hampstead</i>
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> (General Driver)
<i>RSAMD prog</i>	24-28/3/31	<u>Dobbie's Close</u> (Silver Winters)
<i>STA leaf</i>	w/c 29/6/31	<u>It Looks Like A Change</u> <i>Alhambra</i>
<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u> (Valdy Vooly Mhor)
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u> (Robert Gray)
<i>STA prog</i>	28/12-7/1/33	<u>The Glen is Mine</u> (Jock Galletly)
<i>STA leaf</i>	8-9/12/33	<u>Inquest</u>

SMART, Margaret

MUSICIAN, PLAYED THE VIOLIN IN THE FOLLOWING PRODUCTIONS:

<i>SP 27</i>	19-23/1/26	<u>The House of the Queen; Soutarness Water</u>
<i>SP 32</i>	23-27/3/26	<u>Gregarach; The Fantasticks</u>
<i>RSAMD prog</i>	21-23/3/26	<u>Rory Aforesaid; C'est La Guerre; The King of Morven; The Poacher</u>
<i>STA prog</i>	25/12-8/1/27	<u>C'est La Guerre; The Glen is Mine; Count Albany; The Sergeant-Major</u>

<i>RSAMD prog</i>	8-12/2/27	<u>The Lover; Mirandolina</u>
<i>STA prog</i>	22-26/3/27	<u>The Shillin'-A-Week Man; Ayont the Hill</u>
<i>RSAMD prog</i>	12-16/11/29	<u>The Girl Who Didn't Want to go to Kuala Lumpur; Shall We Join the Ladies?; Pot Hooks</u>
<i>RSAMD prog</i>	27/12/29(8n)	<u>What Every Woman Knows</u>
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u>
<i>RSAMD prog</i>	4-8/3/30	<u>The Treasure Ship</u>
<i>RSAMD prog</i>	1-5/4/30	<u>His Own Country; Cupid and the Kirk; Campbell of Kilmhor; Diplomacy and the Draughtsman</u>
<i>STA prog</i>	26/12-6/1/31	<u>Alice-Sit-By-The-Fire</u>
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u>
<i>RSAMD prog</i>	24-28/3/31	<u>Trawl Hol; The Home Front; Janet; Dobbie's Close</u>
<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u>
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u>
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u>
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u>
<i>MIT prog</i>	17-20/2/32	<u>A Month of Sundays</u>
<i>STA prog</i>	28/12-7/1/33	<u>The Proposal; The Glen is Mine</u>
<i>STA prog</i>	3-4/10/33	<u>At Mrs Beam's</u>
SMITH, Alice		
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
SMITH, Emily		
<i>MIT prog</i>	19/1/23	<u>The Guinea Stamp (Mamie Forbes)</u> <i>Members' Night</i>
SMITH, Frankie		
<i>STA prog</i>	20-24/3/28	<u>The Sunlight Sonata (Ira); SSM</u>
SMITH, Hamish		
<i>STA prog</i>	24/12/27(10n)	<u>Heather Gentry (A Chauffeur)</u>

SMITH, Jean Taylor

<i>STA prog</i>	31/10-5/11/21	<u>The Change-House</u> (Seonaid)
<i>STA prog</i>	24-28/1/22	<u>Fledglings</u> (Kate); <u>The Jolly Beggars</u> (Racer Jess)
<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u> (The Little Maid)
<i>STA prog</i>	w/c 8/5/22	<u>Luffly</u> (The Wee Hinny) <i>Pavilion, part of a variety bill</i>
<i>STA prog</i>	25-26/9/22	<u>The Spanish Galleon</u> (Barabel MacLean); <u>Glenforsa</u> (Elspeth Cameron) <i>Oban</i>
<i>STA prog</i>	23/11/22(7n)	<u>Clyde-Built</u> (Jean Bannerman)
<i>STA prog</i>	25/1/23(7n)	<u>The Spanish Galleon</u> (Barabel MacLean)
<i>STA prog</i>	20-24/3/23	<u>Gruach</u> (Fern)
<i>RSAMD prog</i>	10-15/12/23	<u>Gruach</u> (Fern) <i>Lyceum, Edinburgh</i>
<i>STA prog</i>	17-22/12/23	<u>Gruach</u> (Fern)
<i>RSAMD prog</i>	12-13/2/24	<u>The Glen is Mine</u> (Morag MacKinnon) <i>Tollcross</i>
<i>SP 11</i>	29-10/9/24	<u>Full Fathom Five</u> (Iona Fraser) <i>Oban</i>
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (Iona Fraser)
<i>SP 14</i>	24/10/24	<u>Full Fathom Five</u> (Iona Fraser) <i>Dunoon</i>
<i>STA prog</i>	11-16/6/25	<u>James the First of Scotland</u>
<i>SP 27</i>	19-23/1/26	<u>Soutarness Water</u> (Jean Dochart)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Elizabeth Douglas)
<i>MIT prog</i>	21-23/10/26	<u>C'est la Guerre</u> (Marie)
<i>STA prog</i>	25/12-8/1/27	<u>C'est la Guerre</u> (Marie)
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (Christina Elliott [Kirsteen])
<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter</u> (Ellin); <u>Victorian Nights</u> (Alberta)
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (Kirsteen) <i>Saltcoats</i>
<i>STA prog</i>	7-11/2/28	<u>The Mannoeh Family</u> (Ailsa Stroan)
<i>RSAMD prog</i>	9-15/3/28	<u>C'est la Guerre</u> (Marie); SSM <i>5 1-night visits</i>
<i>STA prog</i>	20-24/3/28	<u>C'est la Guerre</u> (Marie); <u>The Sunlight Sonata</u> (Accidia); SSM
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> (Martin Mair)

<i>RSAMD prog</i>	25/12/28(10n)	<u>The Flower in the Vase</u> (Mary Cameron)
<i>STA prog</i>	5-9/3/29	<u>It Looks Like A Change</u> (Janet Scriven)
<i>RSAMD prog</i>	11-14/3/29	<u>The Mannoeh Family</u> (Ailsa Stroan)
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u> (Winifred Maxwell)
<i>RSAMD prog</i>	12-16/11/29	<u>The Girl Who Didn't Want to go to Kuala Lumpur</u> (Margaret); <u>Shall We Join the Ladies?</u> (Lucy)
<i>RSAMD prog</i>	4-8/3/30	<u>The Treasure Ship</u> (Iona Fraser)
<i>RSAMD prog</i>	1-5/4/30	<u>His Own Country</u> (Betty)
<i>RSAMD prog</i>	24-28/3/31	<u>The Home Front</u> (Mary Murdoch)
<i>STA leaf</i>	w/c 29/6/31	<u>It Looks Like A Change</u> <i>Alhambra</i>
<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u> (Mary Gibb)
<i>RSAMD prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Dr Bodie)
<i>RSAMD prog</i>	14-23/4/32	<u>Scott of Abbotsford</u> (Helen Stewart)
<i>STA prog</i>	28/12-7/1/33	<u>The Glen is Mine</u> (Morag MacKinnon)
<i>STA prog</i>	3-4/10/33	<u>At Mrs Beam's</u> (Laura Pasquale)
<i>STA leaf</i>	10-15/10/33	<u>Scott of Abbotsford</u>
<i>STA leaf</i>	14-15/11/33	<u>The Switchback</u>
<i>STA leaf</i>	29/12-6/1/34	<u>Milestones</u>
<i>STA leaf</i>	22-24/3/34	<u>Colonel Wotherspoon</u> (Emily)

SMITH, Josephine (Theatrical Costumlers, Glasgow)

<i>STA prog</i>	20-24/3/23	<u>Campbell of Kilmhor</u> COSTUMES
<i>SP 5</i>	13- /11/23	<u>The Dawn; Reverie; The Mother; The Scarecrow</u> COSTUMES
<i>SP 18</i>	3-7/2/25	<u>The Guinea Stamp; The Lifting</u> COSTUMES
<i>SP 23</i>	13-17/10/25	<u>The Inn of Adventure</u> MEN'S COSTUMES
<i>SP 24</i>	20/11/25	<u>The Inn of Adventure</u> MEN'S COSTUMES <i>Dunoon</i>
<i>SP 29</i>	25/1-6/2/26	<u>The Dawn; The Scarecrow; The Change-House; The Last Move</u> COSTUMES <i>Tour</i>
<i>SP 32</i>	23-27/3/26	<u>Gregarach</u> COSTUMES

<i>STA prog</i>	25/12-8/1/27	<u>C'est la Guerre; The Glen is Mine; Count Albany; The Sergeant-Major; DRESSES</u> (except Clementina Walkinshaw's dress which was from Originality)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> COSTUMES for Page and Lackeys
SMITH, J W		
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> (Uncas; James III of Scotland)
SMITH, Tom		
<i>STA leaf</i>	26-28/4/34	<u>Twelfth Night</u>
SMYTH, Dorothy Carlton		
<i>STA prog</i>	20-24/2/23	<u>Gruach</u> COSTUMES
<i>RSAMD prog</i>	10-15/12/23	<u>Gruach</u> COSTUMES
<i>STA prog</i>	17-22/12/23	<u>Gruach</u> COSTUMES
SPENCE, Bessie		
<i>STA prog</i>	25/1/23(7n)	<u>The Spanish Galleon; The Glen is Mine</u> MUSICAL DIRECTOR
SQUIRE, Graham		
<i>STA prog</i>	7-11/10/30	<u>1960</u> (Hon Percy Dismont)
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> (Ralph Mayne)
<i>RSAMD prog</i>	24-28/3/31	<u>Dobbie's Close</u> (Robinson)
<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u> (James Gowkroger)
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u> (Ralph Mayne)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Penguin)
<i>STA leaf</i>	14-23/4/32	<u>Scott of Abbotsford</u>
<i>RSAMD prog</i>	17/8-13/9/33	<u>The Flower in the Vase</u> (Duncan Stewart) <i>Tour (Cook's Assistant with J Steeds)</i>
<i>STA leaf</i>	10-15/10/33	<u>Scott of Abbotsford</u>
<i>STA leaf</i>	14-15/11/33	<u>The Switchback</u>

STARK, H C

<i>STA prog</i>	13-15/4/21	<u>The Bailie's Nominee</u> (Ex-Bailie Firth)
<i>STA prog</i>	31/10-5/11/21	<u>Christ in the Kirkyard</u> (Peter Snodgrass); <u>The Money's The Thing</u> (William Maxwell)
<i>STA prog</i>	24-28/1/22	<u>The Jolly Beggars</u> (The Caird)
<i>STA prog</i>	13-15/2/22	<u>The Mother</u> (Catto) <i>Dumfries</i>
<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u> (Lord Strathesk)
<i>SP 11</i>	29-30/9/24	<u>Full Fathom Five</u> (Dr Fraser) <i>Oban</i>
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> (Mr Willie Allison; Theodore Sinclair)
<i>STA prog</i>	5-9/3/29	<u>It Looks Like A Change</u> (Sandy Foggarty)
<i>MIT prog</i>	8-12/10/29	<u>The Ancient Fire</u> (MacDonald of Corrie)
<i>RSAMD prog</i>	12-16/11/29	<u>Shall We Join The Ladies?</u> (Sir Joseph Wrathie)
<i>RSAMD prog</i>	27/12/29(8n)	<u>What Every Woman Knows</u> (Mr Venables)
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u> (Major Joshua Morgan)
<i>RSAMD prog</i>	1-5/4/30	<u>His Own Country</u> (Master John Knox)
<i>RSAMD prog</i>	2w/c 5/5/30	<u>The Glen is Mine</u> <i>Everyman, Hampstead</i>
<i>STA prog</i>	7-11/10/30	<u>1960</u> (Sir Walter Millimant)
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> (Dr Ralston)
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> (Mr Gobie)
<i>STA leaf</i>	w/c 22/6/31	<u>The Dancing Bear</u> <i>Alhambra</i>
<i>STA leaf</i>	w/c 29/6/31	<u>It Looks Like A Change</u> <i>Alhambra</i>
<i>RSAMD prog</i>	19/1/31(6n)	<u>The Fringe</u> (The Duke)
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u> (Dr Ralston)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Mr Bodie)
<i>STA leaf</i>	14-23/4/32	<u>Scott of Abbotsford</u>
<i>STA leaf</i>	10-15/10/33	<u>Scott of Abbotsford</u>

STEEDS, June

<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> (Lizzie)
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u> (Lizzie)
<i>RSAMD prog</i>	17/8-13/9/33	<u>The Flower in the Vase</u> (Jane) <i>Tour</i> (Cook's Assistant with G Squire)

STEPHEN, Gordon

RSAMD prog 19/11/31(6n) The Fringe (Sir Lakin Colm Botheridge)

STERLING, Muriel

STA prog 11-16/5/25 James the First of Scotland SET DESIGN
(with F Clewlow)

MIT prog 26-31/4/26 James the First of Scotland SET DESIGN
(with F Clewlow)

STEWART, Andrew

STA prog 11-16/5/25 James the First of Scotland

SP 23 13-17/10/25 The Inn of Adventure (Alan MacKinnon of
Carsaig)

SP 24 20/11/25 The Inn of Adventure (Alan MacKinnon of
Carsaig) *Dunoon*

STA prog 22/12-2/1/26 Punch Counts Ten (Policeman; James I of
Scotland)

SP 27 19-23/1/26 The House of the Queen (First Man);
Soutariness Water ASM

SP 32 23-27/3/26 The Fantasticks (Percinet)

MIT prog 22-27/2/26 The Glen is Mine (Murdo MacKay)

MIT prog 26-31/4/26 James the First of Scotland (Town Crier;
Alexander of the Isles); The Sin-Eater
ASM

MIT prog 21-23/10/26 Rory Aforesaid (MacConnachie); The King
of Morven (A Tinker); C'est la Guerre; The
Poacher STAGE MAN (with E Mason)

STA prog 25/12-8/1/27 The Glen is Mine (Murdo MacKay); C'est la
Guerre; Count Albany; The Sergeant-Major
STAGE MAN (With E Mason)

RSAMD prog 8-12/2/27 The Lover; Mirandolina STAGE MAN (with
E Mason)

STA prog 22-26/3/27 Ayont the Hill; The Shillin'-A-Week Man
STAGE MAN (with E Mason)

STA prog 11-15/10/27 Weir of Hermiston (Archibald Weir)

STA prog 8-12/11/27 Britain's Daughter (Placidus)

<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (Archibald Weir) <u>Saltcoats</u>
<i>STA prog</i>	24/12/27(10n)	<u>Heather Gentry</u> (Murray Campbell)
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> (Alexander Mair)
<i>RSAMD prog</i>	12-16/11/29	<u>Pot Hooks</u> (Sandy MacPherson)
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u> (William Maxwell)
<i>RSAMD prog</i>	1-5/4/30	<u>Campbell of Kilmhor</u> (Dougald Stewart)
<i>RSAMD leaf</i>	2w/c 5/5/30	<u>The Glen is Mine</u> <i>Everyman, Hampstead</i>
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u> (John Alec Baird)
<i>MIT prog</i>	22-24/3/24	<u>Colonel Wotherspoon</u> (An Announcer) PRODUCER
<i>STA leaf</i>	26-28/4/34	<u>Twelfth Night</u>

STEWART, Charles

MUSICIAN, PLAYED THE PIPES IN THE FOLLOWING PRODUCTIONS:

<i>STA prog</i>	13-14/1/21	<u>Glenforsa</u>
<i>STA prog</i>	25/1/23(7n)	<u>The Glen is Mine</u>

STEWART, Hal D

<i>RSAMD prog</i>	12-16/11/29	<u>Shall we Join The Ladies?</u> (John Smith)
<i>RSAMD prog</i>	4-8/3/30	<u>The Treasure Ship</u> STAGE MAN (with T P Maley)
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> (Captain Chesney)
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> (Mr Betts)
<i>STA leaf</i>	w/c 22/6/31	<u>The Dancing Bear</u> <i>Alhambra</i>
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u> (Captain Chesney)
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Censor)
<i>STA prog</i>	22/1/32	<u>A Month of Sundays</u> (Rev Alan Forsyth) <i>Crieff</i>
<i>MIT prog</i>	17-20/2/32	<u>A Month of Sundays</u> (Rev Alan Forsyth)
<i>STA prog</i>	28-12/7/1/33	<u>The Glen is Mine</u> (Captain Charlie)
<i>STA prog</i>	3-4/10/33	<u>At Mrs Beam's</u> (Mr Dermott)
<i>STA leaf</i>	29/12-6/1/34	<u>Milestones</u>
<i>MIT prog</i>	22-24/3/34	<u>Colonel Wotherspoon</u> (Uncle Tom)

STEWART, Mary

MIT prog 26/12-5/1/32 A Kiss for Cinderella (One of the "Court Ladies")

STEWART, William

STA prog 13-14/1/21 Chatelard; Glenforsa DESIGNED & MADE SCENERY

STORIE & CURLETTE, Glasgow

STA prog 25/12-8/1/27 C'est la Guerre; Count Albany; The Sergeant-Major SCENERY

STUART, Jean

RSAMD prog 12-16/11/29 Shall We Join the Ladies? (Miss Isit)
RSAMD prog 1-5/4/30 Diplomacy and the Draughtsman (Annie Gartshore)

MIT prog 25-29/11/30 The Infinite Shoeblack ASM
STA prog 7-11/10/30 1960 (Lady Angela Weathermayne)
RSAMD prog 24-28/2/31 The Dancing Bear (Kitty Murdoch)
RSAMD prog 24-26/3/31 The Home Front (Billy Ashmore)
STA prog 27-28/7/31 Diplomacy and the Draughtsman (Annie Gartshore); SSM *Dunoon*

STA prog 29-30/7/31 The Dawn (The Servant) *Dunoon*
STA prog 31/7-1/8/31 The Poacher (Bell MacCurdie); SSM *Dunoon*

RSAMD prog 19/11/31(6n) The Fringe ASM (with E Airlie)
RSAMD prog 26-28/11/31 The Infinite Shoeblack (Mrs Smart)
MIT prog 26/12-5/1/32 A Kiss for Cinderella (Maid; One of the "Beauties") ASM (with E Airlie)

STA prog 22/1/32 A Month of Sundays (Poppy Baradale) *Crieff*

MIT prog 11-16/2/32 The Lord O' Creation (Lady Esther Pringle) ASM with (M Daebnitz)

<i>MIT prog</i>	17-20/2/32	<u>A Month Of Sundays</u> (Susan) ASM (with M Daebnitz)
<i>STA prog</i>	28/12-7/1/33	<u>The Proposal</u> (A Maid); <u>The Glen is Mine</u> (Mrs MacAllister)
<i>STA prog</i>	3-4/10/33	<u>At Mrs Beam's</u> (Miss Cheezle)
<i>STA leaf</i>	29/12-6/1/34	<u>Milestones</u>

SUCKLING, Margaret

<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Queen of Scotland)

SUMMERS, George

<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u> (King George I)
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SWAN, Deane

<i>MIT prog</i>	19/1/23	<u>The Guinea Stamp</u> (Mrs MacNaught) <i>Members' Night</i>
<i>STA prog</i>	26/4/23	<u>The Intrusion of Nancy</u> (Maid) <i>Members' Night</i>

TATLOCK, Halbert

<i>SP 20</i>	24-28/3/25	<u>Mary Stuart</u> (Darnley)
<i>STA prog</i>	25/12-8/1/27	<u>Count Albany</u> (Cardinal York)
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (The Doomster) <i>Saltcoats</i>
<i>STA prog</i>	20-24/3/28	<u>The Sunlight Sonata</u> (Matthew Pettigrew); SSM

TAYLOR, Elizabeth

MUSICIAN, PLAYED THE 'CELLO IN THE FOLLOWING PRODUCTIONS:

<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u>
<i>RSAMD prog</i>	4-8/3/30	<u>The Treasure Ship</u>

TAYLOR, Henry D C

STA prog 11-15/10/27 Weir of Hermiston (Clem)

THOMAS, Muriel

MIT prog 26/12-5/1/32 A Kiss for Cinderella (Delphine)

THOMSON, David Cleghorn

STA prog 8-12/11/27 Victorian Nights (Alfred Pantin)

THOMSON, J Melville

STA leaf 26-28/4/34 Twelfth Night

THOMSON, Henry F

SP 32 23-27/3/26 The Fantasticks (An extra)

TONAGH, William

MIT prog 19/1/23 A Meetin' O' The Creditors (Robin the Taylor) *Members' Night*

STA prog 26/4/23 A Sprig O' Appleringie (Gavin Carstairs);
The Packman (Mattha Semple) *Members' Night*

SP 2 22-24/9/23 The Glen is Mine (Dr Morrison) *Oban*

RSAMD prog 12-13/2/24 The Glen is Mine (Dr Morrison) *Tollcross*

SP 10 21/3/24 The Glen is Mine (Dr Morrison) *Dunoon*

SP 16 2-6/12/24 Thomas the Rhymer (A Neighbour); The Two Shepherds (The Mayor)

TOWERS, J Maxwell

MIT prog 25-29/11/30 The Infinite Shoeblack (A Waiter)

RSAMD prog 19/11/31(6n) The Fringe (Charlie)

RSAMD prog 26-28/11/31 The Infinite Shoeblack (A Waiter)

TRENWITH, R Watson

<i>STA prog</i>	13-14/1/21	<u>Cute McCheyne</u> (Rev David Crosbie)
<i>STA prog</i>	13-15/4/21	<u>The Philosopher of Butterbiggins</u> (John Bell)
<i>STA prog</i>	31/10-5/11/21	<u>Cute McCheyne</u> (Rev David Crosbie)
<i>STA prog</i>	20-24/12/21	<u>Let Graytown Flourish</u> (John)
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>STA prog</i>	25/12-8/1/27	<u>The Sergeant-Major</u> (Gavin Brodie)
<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter</u> (Cadvan)
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (Duncan Duthie) <i>Saltcoats</i>
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> (Mr Innes)

TURNER, J Deaville

<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> MUSICAL DIRECTOR
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URQUHART, James K

<i>STA prog</i>	7-11/10/30	<u>1960</u> (Hon Armstrong MacLauchlan)
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> (Andrew Berwick)
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u> (Andrew Berwick)
<i>STA prog</i>	22/1/32	<u>A Month of Sundays</u> (Bobby Farquhar) <i>Crieff</i>
<i>MIT prog</i>	17-20/2/32	<u>A Month Of Sundays</u> (Bobby Farquhar)
<i>STA prog</i>	22-24/3/34	<u>At Mrs Beam's</u> (Colin)
<i>MIT prog</i>	22-24/3/34	<u>Colonel Wotherspoon</u> (Archie)

USHERWOOD, A

<i>STA prog</i>	7-11/10/30	<u>1960</u> (Harrison)
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VERNAL, Netta

<i>SP 16</i>	2-6/12/24	<u>The Two Shepherds</u> (Rosita)
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VOYSEY, Ella

<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter</u> (Fifth Girl)
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WADDELL, Bertha

<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (One of the "Other summer visitors and natives of Torlochan")
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> (Alice)
<i>STA prog</i>	22-26/3/27	<u>The Shillin'-A-Week Man</u> (Lizzie)
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (The Little Maid)
<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter</u> (Young Woman)
<i>RSAMD prog</i>	25/12/28(10n)	<u>The Flower in the Vase</u> (Mabel Erndon)
<i>RSAMD prog</i>	11-14/3/29	<u>The Mannoch Family</u> (Katherine)
<i>RSAMD prog</i>	24-28/3/31	<u>The Home Front</u> (Teenie Murdoch)

WADDELL, Jenny J

MUSICIAN, PLAYED THE PIANO IN THE FOLLOWING PRODUCTIONS:

<i>SP 23</i>	13-17/10/25	<u>The Inn of Adventure</u>
<i>SP 27</i>	19-23/1/26	<u>The House of the Queen; Soutariness Water</u>
<i>SP32</i>	23-27/3/26	<u>Gregarach; The Fantasticks</u>
<i>MIT prog</i>	21-23/10/26	<u>Rory Aforesaid; C'est La Guerre; The King of Morven; The Poacher</u>
<i>STA prog</i>	25/12-8/1/27	<u>C'est La Guerre; The Glen is Mine; Count Albany; The Sergeant-Major</u>
<i>RSAMD prog</i>	8-12/2/27	<u>The Lover; Mirandolina</u>
<i>STA prog</i>	22-26/3/27	<u>The Shillin'-A-Week Man; Ayont the Hill</u>
<i>RSAMD prog</i>	12-16/11/29	<u>The Girl Who Didn't Want to go to Kuala Lumpur; Shall We Join the Ladies?; Pot Hooks</u>
<i>RSAMD prog</i>	27/12/29(8n)	<u>What Every Woman Knows</u>
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u>
<i>RSAMD prog</i>	4-8/3/30	<u>The Treasure Ship</u>
<i>RSAMD prog</i>	1-5/4/30	<u>His Own Country; Cupid and the Kirk; Campbell of Kilmhor; Diplomacy and the Draughtsman</u>
<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u>

<i>STA prog</i>	26/12-6/1/31	<u>Alice Sit-By-The-Fire</u>
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u>
<i>RSAMD prog</i>	24-28/3/31	<u>Trawl Ho!; The Home Front; Janet; Dobbie's Close</u>
<i>STA prog</i>	27-28/7/31	<u>The Grenadier</u> (played the part of Flora Campbell as well as being the pianist) <i>Dunoon</i>
<i>STA prog</i>	31/7-1/8/31	<u>A Valuable Rival; The Scarecrow; The Poacher; SSM Dunoon</u>
<i>RSAMD prog</i>	19/11/31(6n)	<u>The Fringe</u>
<i>RSAMD prog</i>	26-28/11/31	<u>The Infinite Shoeblack</u>
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u>
<i>MIT prog</i>	11-16/2/32	<u>The Lord O' Creation</u>
<i>MIT prog</i>	17-20/2/32	<u>A Month of Sundays</u>
<i>STA prog</i>	25/12-7/1/33	<u>The Proposal; The Glen is Mine</u>
WALKER, James		
<i>STA prog</i>	26/4/23	<u>The Intrusion of Nancy (Wattie) Members' Night</u>
WARREN, Margaret K		
<i>STA prog</i>	20-24/12/21	<u>Let Graytown Flourish</u> (Margaret Blair)
WATSON, A Hall		
<i>STA prog</i>	13-14/1/21	<u>Chatelard</u> (Mary Seton)
<i>STA prog</i>	13-15/4/21	<u>The Bailie's Nominee</u> (Jean Firth)
<i>STA prog</i>	20-24/12/21	<u>Luiffy</u> (Maggie Kirkpatrick)
WATSON, Caven		
<i>STA prog</i>	22-26/3/27	<u>The Shillin'-Week-Man</u> (The Shillin'-Week-Man)
<i>STA prog</i>	20-24/3/28	<u>The Sunlight Sonata</u> (Gula); SSM
<i>RSAMD prog</i>	25/12-4/1/28	<u>The Guinea Stamp</u> (Uncle William)
<i>STA leaf</i>	w/c 29/6/31	<u>It Looks Like A Change</u> <i>Alhambra</i>
<i>STA prog</i>	28/12-7/1/33	<u>The Proposal</u> (Peter Aiblins)

WATSON, Robert C

<i>MIT prog</i>	19/1/23	<u>A Meetin' O' The Creditors</u> (The Miller) <u>Members' Night</u>
<i>STA prog</i>	26/4/23	<u>The Packman</u> (Richie Douglas) <i>Members' Night</i>
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (One of the "Other summer visitors and natives of Torlochan")
<i>SP 18</i>	3-7/2/25	<u>The Guinea Stamp</u> (Uncle William)
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> (Ginger)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Second Ploughman)
<i>RSAMD prog</i>	8-12/2/27	<u>Mirandolina</u> (Captain's Servant)

WATT, Mae B

<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> (Mrs Nish)
<i>RSAMD prog</i>	24-28/3/31	<u>Dobbie's Close</u> (Auntie Maggie)
<i>STA leaf</i>	w/c 22/6/31	<u>The Dancing Bear</u> <i>Alhambra</i>
<i>MIT prog</i>	26/12-5/1/32	<u>A Kiss for Cinderella</u> (Miss Maloney)
<i>STA leaf</i>	14-23/4/32	<u>Scott of Abbotsford</u>
<i>STA leaf</i>	10-15/10/33	<u>Scott of Abbotsford</u>

WEBSTER, Martin

<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u> (A Lawyer)
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (One of the "Other summer visitors and natives of Torlochan")
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>

WHARRIE, R B

<i>STA prog</i>	13-14/1/21	<u>Chatelard</u> (Lord James Stewart); <u>Glenforsa</u> (MacKinnon of Glenforsa)
<i>STA prog</i>	13-15/4/21	<u>The Mother</u> (Alastair Gillespie)
<i>STA prog</i>	31/10-5/11/21	<u>The Mother</u> (Alastair Gillespie) <u>The Change-House</u> (Ian MacLean); <u>The Money's the Thing</u> (Small)
<i>STA prog</i>	24-28/1/22	<u>Fledglings</u> (Colin)

STA prog	13-15/2/22	<u>The Mother</u> (Alastair Gillespie) <i>Dumfries</i>
STA prog	21-25/3/22	<u>Weir of Hermiston</u> (Archibald Weir)
STA prog	25-26/9/22	<u>The Spanish Galleon</u> (Ewan MacMorran); <u>Glenforsa</u> (MacKinnon of Glenforsa)
STA prog	4/10/22	<u>A Valuable Rival</u> (William Bain) <i>Balmoral Castle</i>
STA prog	23/11/22(7n)	<u>A Valuable Rival</u> (William Bain); <u>Clyde-Built</u> (Harry Douglas)
STA prog	25/1/23(7n)	<u>The Spanish Galleon</u> (Ewan MacMorran)
STA prog	20-24/3/23	<u>Gruach</u> (Macbeth)
SP 2	22-24/9/23	<u>A Valuable Rival</u> (William Bain); <u>The Glen is Mine</u> (Dugald MacPhedran) <i>Oban</i>
SP 5	13- /11/23	<u>The Dawn</u> (The Traveller); <u>The Mother</u> (Alastair Gillespie)
RSAMD prog	10-15/12/23	<u>Gruach</u> (Macbeth) <i>Lyceum, Edinburgh</i>
STA prog	17-22/12/23	<u>Gruach</u> (Macbeth)
SP 10	21/3/24	<u>A Valuable Rival</u> (William Bain) <i>Dunoon</i>
MIT prog	w/c 7/7/24	<u>The Crystal Set</u> PRODUCER <i>Pavilion, part of a variety bill</i>
SP 16	2-6/12/24	<u>Thomas the Rhymer</u> (Thomas the Rhymer)
SP 18	3-7/2/25	<u>The Lifting</u> (Iain MacLean [Iain Dubh])
STA prog	11-16/5/25	<u>James the First of Scotland</u>
SP 27	19-23/1/26	<u>Soutarness Water</u> (Hugh Munro)
MIT prog	22-27/2/26	<u>The Sin-Eater</u> (Neil Ross)
SP 32	23-27/3/26	<u>Gregarach</u> (Rob Roy MacGregor); <u>The Fantasticks</u> (Bergamin)
MIT prog	26-31/4/26	<u>James the First of Scotland</u> (The Provost of Perth; Sir Robert Graham)
STA prog	25/12-8/1/27	<u>Count Albany</u> (Prince Charles Edward)
STA prog	22-26/3/27	<u>Ayont the Hill</u> (Mr Comrie)
STA prog	8-12/11/27	<u>Britain's Daughter</u> (Soldier); <u>Victorian Nights</u> (Colonel Tupman Tozer); <u>The Skirlin' O' The Pipes</u> PRODUCER (of the last play only)
STA prog	24/12/27(10n)	<u>Heather Gentry</u> (Campbell of Drimfearn)
STA prog	23/10/28(9n)	<u>The Coasts of India</u> (John Mair)

<i>RSAMD prog</i>	27/12/29(8n)	<u>What Every Woman Knows</u> (John Shand)
<i>RSAMD prog</i>	4-8/2/30	<u>The Immortal Lady</u> (The Venetian Ambassador)
<i>RSAMD prog</i>	1-5/4/30	<u>Campbell of Kilmhor</u> (Archibald Campbell)
<i>STA prog</i>	7-11/10/30	<u>1960</u> (Alexander Tulloch)
<i>STA leaf</i>	14-15/11/33	<u>The Switchback</u>

WHARRIE, Violet

<i>MIT prog</i>	25-29/11/30	<u>The Infinite Shoeblack</u> (An Austrian Lady)
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WHITE, Doris

<i>STA prog</i>	26/12-6/1/31	<u>Alice-Sit-By-The-Fire</u> (Fanny)
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WHYTE, G Paterson

<i>STA prog</i>	13-14/1/21	<u>Chatelard</u> (Chatelard)
<i>STA prog</i>	13-15/4/21	<u>The Baillie's Nominee</u> (Jack Dawson)
<i>STA prog</i>	31/10-5/11/21	<u>The Mother</u> (The Laird)
<i>STA prog</i>	20-24/12/21	<u>Let Graytown Flourish</u> (Harry Heritage); <u>Luiffy</u> (David Crosbie)
<i>STA prog</i>	24-28/1/22	<u>The Jolly Beggars</u> (The Pigmy Scraper)
<i>STA prog</i>	13-15/2/22	<u>Luiffy</u> (David Crosbie); <u>The Mother</u> (The Laird); <u>Cute McCheyne</u> (Rev David Crosbie) <i>Dumfries</i>
<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u> (Frank Innes)
<i>STA prog</i>	w/c 8/5/22	<u>Luiffy</u> (David Crosbie) <i>Pavilion part of a variety bill</i>
<i>STA prog</i>	25-26/9/22	<u>The Spanish Galleon</u> (Don Sebastian); <u>Cute McCheyne</u> (Rev David Crosbie)
<i>STA prog</i>	4/10/22	<u>Cute McCheyne</u> (Rev David Crosbie) <i>Balmoral Castle</i>
<i>STA prog</i>	25/1/23(7n)	<u>The Spanish Galleon</u> (Don Sebastian)
<i>STA prog</i>	3/3/23	<u>Campbell of Kilmhor</u> (Captain Sandeman); <u>Luiffy</u> (DavidCrosbie)
<i>STA prog</i>	20-24/3/23	<u>Campbell of Kilmhor</u> (Captain Sandeman)
<i>STA prog</i>	26/4/23	<u>The Packman</u> PRODUCER <i>Members' Night</i>

<i>SP 2</i>	22-24/9/23	<u>The Glen is Mine</u> (Captain Charlie)
<i>SP 5</i>	13- /11/23	<u>The Mother</u> (The Laird)
<i>RSAMD prog</i>	10-15/12/23	<u>The Glen is Mine</u> (Dr Morrison) <i>Lyceum, Edinburgh</i>
<i>STA prog</i>	17-22/12/23	<u>The Glen is Mine</u> (Dr Morrison)
<i>RSAMD prog</i>	8-12/2/24	<u>The Glen is Mine</u> (Captain Charlie) <i>Tollcross</i>
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> (Punch)
<i>SP 27</i>	19-23/1/26	<u>Soutarness Water</u> (Daft Jock)
<i>MIT prog</i>	22-27/2/26	<u>The Glen is Mine</u> (Stockman)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (First Citizen; Maurice Buchanan)
<i>MIT prog</i>	21-23/10/26	<u>Rory Aforesaid</u> (Mr MacIntosh)
<i>STA prog</i>	25/12-8/1/27	<u>The Glen is Mine</u> (Stockman)

WIGHTMAN, Harold

<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Douglas)
<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (Frank Innes)
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (Frank Innes) <i>Saltcoats</i>

WILDBORE, Jack

<i>STA leaf</i>	29/12-6/1/34	<u>Milestones</u>
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WILSON, Andrew P

PRODUCED ALL OF THE FOLLOWING PLAYS, ON THE OCCASIONS WHEN HE ACTED AS WELL THE PART PLAYED HAS BEEN NOTED IN BRACKETS.

<i>STA prog</i>	13-14/1/21	<u>Chatelard</u> ; <u>Cute McCheyne</u> ; <u>Glenforsa</u>
<i>STA prog</i>	13-15/4/21	<u>The Philosopher of Butterbiggins</u> ; <u>The Mother</u> ; <u>The Bailie's Nominee</u>
<i>STA prog</i>	31/10-5/11/21	<u>Christ in the Kirkyard</u> ; <u>The Mother</u> ; <u>Cute McCheyne</u> ; <u>The Change-House</u> ; <u>The Money's the Thing</u>
<i>STA prog</i>	20-24/12/21	<u>Let Graytown Flourish</u> ; <u>Luiffy</u>
<i>STA prog</i>	24-28/1/22	<u>Fledglings</u> ; <u>The Jolly Beggars</u>

<i>STA prog</i>	13-15/2/22	<u>Luiffy: The Mother; Cute McCheyne</u> <i>Dumfries</i>
<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u>
<i>STA prog</i>	w/c 8/5/22	<u>Luiffy Pavilion, part of a variety bill</u>
<i>STA prog</i>	25-26/9/22	<u>The Spanish Galleon</u> (John Smollett); <u>Cute McCheyne</u> (John McCheyne); <u>Glenforsa</u>
<i>STA prog</i>	4/10/22	<u>A Valuable Rival</u> (Alexander Jameson); <u>Cute McCheyne</u> (John McCheyne) <i>Balmoral Castle</i>
<i>STA prog</i>	23/11/22(7n)	<u>A Valuable Rival</u> (Alexander Jameson); <u>Clyde-Built</u>
<i>STA prog</i>	25/1/23(7n)	<u>The Spanish Galleon</u> (John Smollett); <u>The Glen is Mine</u> (Dugald MacPhedran)
<i>STA prog</i>	3/3/23	<u>A Valuable Rival</u> (Alexander Jameson); <u>Campbell of Kilmhor</u> (Archibald Campbell); <u>Luiffy</u> (Luiffy) <i>City Hall, Glasgow</i>
<i>STA prog</i>	20-24/3/23	<u>Campbell of Kilmhor</u> (Archibald Campbell); <u>Gruach</u>
<i>STA prog</i>	w/c 9/4/23	<u>A Valuable Rival</u> (Alexander Jameson) <i>Coliseum, London</i>
<i>SP 2</i>	22-24/9/23	<u>A Valuable Rival</u> (Alexander Jameson); <u>The Glen is Mine</u> <i>Oban</i>
<i>SP 4</i>	1-20/10/23	<u>A Valuable Rival</u> (Alexander Jameson); <u>The Mother</u> (The Laird); <u>Cute McCheyne</u> (John McCheyne) <i>Tour</i>
<i>SP 5</i>	13- /11/23	<u>The Dawn; Reverie; The Mother; The Scarecrow</u>
<i>RSAMD prog</i>	10-15/12/23	<u>The Glen is Mine; Gruach; Cute McCheyne</u> <i>Lyceum, Edinburgh</i>
<i>STA prog</i>	17-22/12/23	<u>The Glen is Mine; Gruach</u>
<i>STA prog</i>	28/12-7/1/33	<u>The Proposal; The Glen is Mine</u>

WILSON, Esther

<i>MIT prog</i>	19/1/23	<u>The Tea Party</u> (Mrs Darvel); <u>The Guinea Stamp</u> (Eva McNaught) <i>Members' Night</i>
<i>STA prog</i>	3/3/23	<u>Luiffy</u> (Maggie Kirkpatrick) <i>City Hall, Glasgow</i>
<i>STA prog</i>	20-24/3/23	<u>Gruach</u> (One of two serving women)
<i>SP 5</i>	13- /1/23	<u>Reverie</u> (Fanny Ogilvie)
<i>SP 11</i>	29-30/9/24	<u>Full Fathom Five</u> (Miss Fanny Fallone) <i>Oban</i>
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (Miss Fanny Fallone)
<i>SP 14</i>	24/10/24	<u>Full Fathom Five</u> (Miss Fanny Fallone) <i>Dunoon</i>
<i>SP 18</i>	3-7/2/25	<u>The Guinea Stamp</u> (Eva McNaught)
<i>STA prog</i>	20-24/3/28	<u>The Sunlight Sonata</u> (Elsie Carmichael); SSM
<i>STA prog</i>	7-11/10/30	<u>1960</u> (Cynthia Millamant)
<i>RSAMD prog</i>	24-28/2/31	<u>The Dancing Bear</u> (Mrs Gobie)
<i>STA leaf</i>	w/c 22/6/31	<u>The Dancing Bear</u> <i>Alhambra</i>

WITTER, Violet

<i>STA prog</i>	20-24/12/21	<u>Let Graytown Flourish</u> (Carina)
<i>MIT prog</i>	19/1/23	<u>The Tea Party</u> PRODUCER <i>Members' Night</i>

WOODBURN, James T

<i>STA prog</i>	31/10-5/11/21	<u>The Money's the Thing</u> (Thomas Kirk)
<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u> (Lord Hermiston)
<i>STA prog</i>	23/11/22(7n)	<u>Clyde-Built</u> (Mathew Crockett)
<i>SP 16</i>	2-6/12/24	<u>The Two Shepherds</u> (Don Francisco)
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>SP 27</i>	19-23/1/26	<u>Soutarness Water</u> (Rev Mr MacPhail)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Earl of Athole)

<i>STA prog</i>	11-15/10/27	<u>Weir of Hermiston</u> (Lord Hermiston)
<i>MIT prog</i>	5-7/12/27	<u>Weir of Hermiston</u> (Lord Hermiston)
		<i>Saltcoats</i>
<i>RSAMD prog</i>	14-23/4/32	<u>Scott of Abbotsford</u> (Walter Scott)
<i>STA leaf</i>	10-15/10/33	<u>Scott of Abbotsford</u>

YOUNG, J Ronald

<i>STA prog</i>	13-14/1/21	<u>Glenforsa</u> (MacDougall of Oskamull)
<i>STA prog</i>	31/10-5/11/21	<u>The Change-House</u> (Alasdair, ghillie)
<i>STA prog</i>	24-28/1/22	<u>The Jolly Beggars</u> (The Merry Andrew)
<i>STA prog</i>	21-25/3/22	<u>Weir of Hermiston</u> (George Erskine)
<i>STA prog</i>	25/1/23(7n)	<u>The Spanish Galleon</u> (Jonathon Smollett)
<i>STA prog</i>	26/4/23	<u>A Sprig O' Appleringie</u> PRODUCER
		<i>Members' Night</i>

YUILL, George F

<i>RSAMD prog</i>	12-13/2/24	<u>The Glen is Mine</u> (Murdo MacKay)
		<i>Tollcross</i>
<i>SP 10</i>	21/3/24	<u>The Glen is Mine</u> (Murdo MacKay)
		<i>Dunoon</i>
<i>SP 11</i>	29-30/9/24	<u>Full Fathom Five</u> (Mr Lawrence) <i>Oban</i>
<i>STA prog</i>	6-11/10/24	<u>Full Fathom Five</u> (Mr Lawrence)
<i>SP 14</i>	24/10/24	<u>Full Fathom Five</u> (Mr Lawrence) <i>Dunoon</i>
<i>SP 16</i>	2-6/12/24	<u>The Two Shepherds</u> (Demetrio)
<i>SP 18</i>	3-7/2/25	<u>The Guinea Stamp</u> (Jim Forbes)
		<u>The Lifting</u> (Copping)
<i>STA prog</i>	11-16/5/25	<u>James the First of Scotland</u>
<i>SP 23</i>	13-17/10/25	<u>The Inn of Adventure</u> (Moy)
<i>SP 24</i>	20/11/25	<u>The Inn of Adventure</u> (Moy) <i>Dunoon</i>
<i>STA prog</i>	22/12-2/1/26	<u>Punch Counts Ten</u> (Sexton Blake)
<i>MIT prog</i>	26-31/4/26	<u>James the First of Scotland</u> (Sergeant; Chambers)
<i>STA prog</i>	25/12-8/1/27	<u>C'est la Guerre</u> (M Dubois)
<i>STA prog</i>	8-12/11/27	<u>Britain's Daughter</u> (Centurion); <u>Victorian Nights</u> (Frederick Blenkinsopp)
<i>STA prog</i>	24/12/27(10n)	<u>Heather Gentry</u> (Craddock)

<i>STA prog</i>	20-24/3/28	<u>C'est la Guerre</u> (M Dubois); <u>The Sunlight Sonata</u> (Hamish Groundwater); SSM
<i>STA prog</i>	23/10/28(9n)	<u>The Coasts of India</u> (Willie Brown)
<i>RSAMD prog</i>	25/12/28(10n)	<u>The Guinea Stamp</u> (Jim Forbes)
<i>RSAMD prog</i>	12-16/11/29	<u>The Girl Who Didn't Want to go to Kuala Lumpur</u> (The Postman); <u>Shall We Join the Ladies?</u> (Mr Preen)
<i>RSAMD prog</i>	4-8/3/30	<u>The Treasure Ship</u> (Dr MacDonald)
<i>RSAMD prog</i>	1-5/4/30	<u>Diplomacy and the Draughtsman</u> (Bob Pillans)
<i>STA prog</i>	26/12-6/1/31	<u>Alice-Sit-By-The-Fire</u> (Steve Rollo)

