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Contextualising, Analysing and Cataloguing the Glass Negatives from Rock House
in the Dougan Collection of the Special Collections Department, University of
Glasgow Library

Volume 2

Appendix

Roderick Duff Simpson

BA, FSA Scot

Submitted in fulfilment of the requirements for the
Degree of MPhil

Department of History of Art

Faculty of Arts

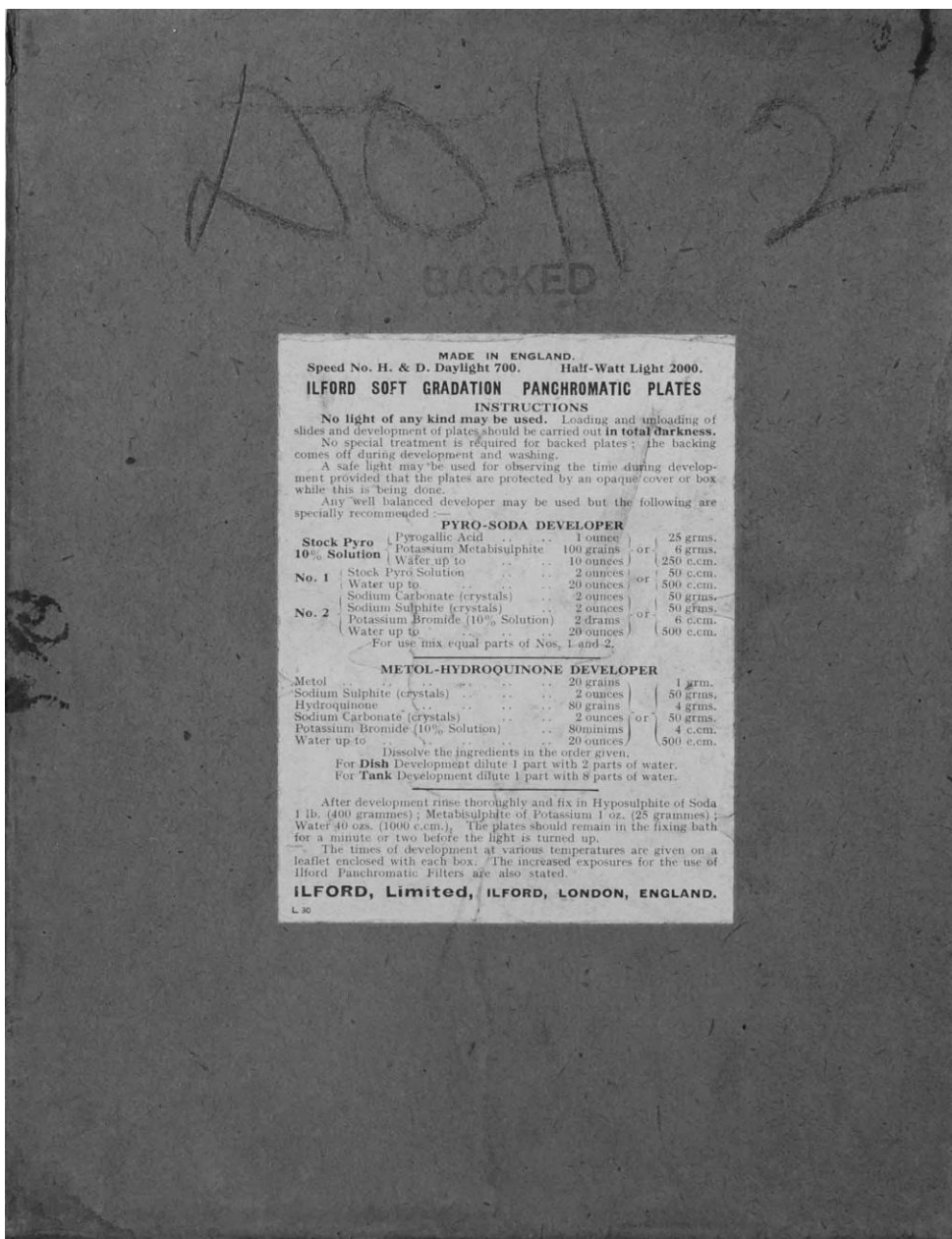
University of Glasgow

Submitted May 2013

Introductory Note

The inscription on the glass negatives with the identity of the subject sometimes differs from that given in the content. This is because the content is derived from cross referencing and comparing the glass negative photographs to other sources and especially the collections of the Scottish National Portrait Gallery (SNPG), University of Glasgow Library (UGL) and University of Edinburgh Library (UEL).

The dimensions stated are of the glass negative and not the image.



Negative Box Cover, Box Number Two.

STORED IN BOX 18, BUT SHOULD BE BOX 1, NEGATIVE NO. 1 (1/1)



INSCRIBED:

DOH Box 1, 1/1, D O Hill RSA.

CONTENT:

David Octavius Hill (1802-1870), RSA by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a sitting D. O. Hill in a dramatic pose. He is in profile facing to his left with a white open-neck shirt and what looks like a table cloth loosely wrapped round his shoulders and held by his left hand while his right hand is in an open gesture as part of the pose. Hill and his friends liked to dress up and the *tableau vivant* was popular at this time. Hill himself was by far the most photographed subject of Hill and Adamson. It was an obvious act of respect by Inglis that he started the glass negatives with a portrait of Hill followed by Adamson as 1/2. The negative has been previously allocated to the wrong box as an earlier hand-written list had it as 19/1. This is surprising as it is clearly inscribed on the emulsion 'Box 1. 1/1'.

Distinct edge fading at top and bottom.

Copied from PGP HA 2086, the edge fading matches, surprisingly no further deterioration, and there is also small number '136' in bottom left corner. SNPG provenance unknown.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men t, Negative and 1 calotype print, PGP HA 2086.

OTHER:

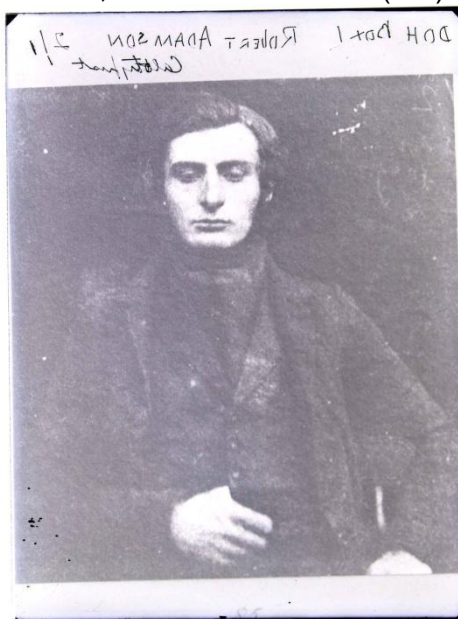
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS: Has been incorrectly stored in box 18.

BOX 1, NEGATIVE NO. 2 (1/2)



INSCRIBED:

DOH Box 1, 2/1, Robert Adamson, Calotypist.

CONTENT:

Robert Adamson (1821-48), by David Octavius Hill and Robert Adamson or John Adamson, 1843-4.

DESCRIPTION:

Half length portrait of Robert Adamson who with David Octavius Hill formed the pioneering Scottish photographic partnership and had their studio at Rock House, Edinburgh. It is a rather uncompromising full frontal pose with Adamson looking down and with his right thumb tucked in his waistcoat. However, it shows a robust and healthy looking Adamson with no signs of the consumption (tuberculosis) which was to curtail his photographic activities and caused his early death. It is therefore likely to be early in his partnership with Hill or by his brother, Dr John Adamson. Robert Adamson is in a group photograph with other members of his family, 2/11.

Number '12' in reverse top right corner.

The number '5' is written under the print which may indicate that it was copied from print on mount or an album page.

Very similar but not copied from PGP HA 13, different cropping especially at top right but same blemishes and number '12' in reverse top right but more of number on PGP HA 13.

SNPG provenance Charles Finlay Trust 1937.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: SNPG Men a, 1 calotype print, PGP HA 13.

OTHER:

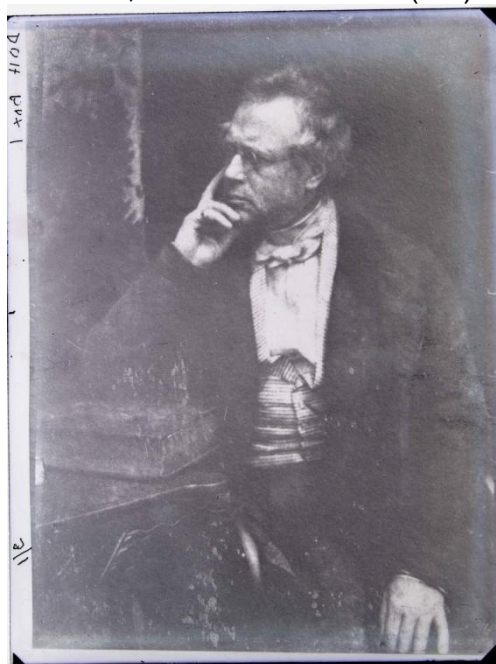
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good but with some mirroring and scratches.

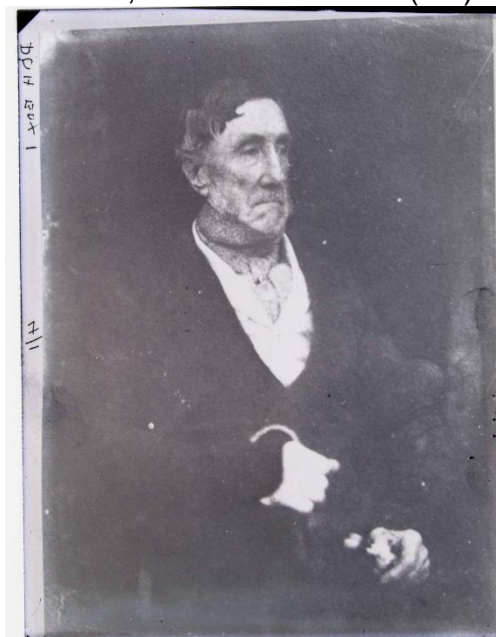
COMMENTS:

BOX 1, NEGATIVE NO. 3 (1/3)



INSCRIBED: DOH Box 1, 3/1.
CONTENT: James Hamilton (1799-1851), of Ninewar by David Octavius Hill and Robert Adamson 1843-7.
DESCRIPTION: A three-quarter length portrait of a man sitting beside a table. His right elbow rests on a book on the table and his hand is against his chin and he looks to his right and his head is in profile. The subject wears glasses, looks distinguished and is well dressed with a white shirt and cravat and a light coloured waistcoat and dark jacket and trousers. The subject looks relaxed and at ease, giving the impression of an informal photograph which confirms D. O. Hill's skill with sitters and composition. The right hand keeps the head still for the exposure but it looks natural. Photograph used for the <i>Disruption</i> painting, index number 327. Some edge fading especially at top and left edges. Not copied from PGP HA 1059, SNPG provenance from Royal Scottish Academy.
CROSS REFERENCE:
UGL COLLECTION: HA0114, salt print, but bottom has been cropped compared to glass negative. Same man as HA0736. SNPG COLLECTION: SNPG Men b, 1 calotype print, PGP HA 1059.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, slight scratching and mirroring.
COMMENTS:

BOX 1, NEGATIVE NO. 4 (1/4)



INSCRIBED: DOH Box 1, 4/1.
CONTENT: Unknown Man by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of an elderly man sitting and looking to his left. He has a rather glum facial expression, which may be due to keeping still for the exposure, but he has take care to make his unusually dark hair look neat. He has an unusual high-necked garment under a light coloured waistcoat which is under a dark waistcoat and jacket. He holds a stick in his right hand and there looks to be something in his left hand which cannot be identified. Has not been cross referenced.
CROSS REFERENCE: None found.
UGL COLLECTION: SNPG COLLECTION: OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 1, NEGATIVE NO. 5 (1/5)



INSCRIBED:

DOH Box 1, 5/1, Peter Fraser & Another.

CONTENT:

Peter Scott Fraser, bookseller and auctioneer, and Dr John Macdonald Burt (1811-68), physician, by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

Peter Fraser sits at a desk looking at an open book in his hands and Dr John Burt leans on his shoulder and also looks at the open book. It is relaxed and informal and although the pose would have give stability for the exposure, it looks informal and natural which was D. O. Hill's great ability. Dr John Burt was President of the Royal College of Physicians 1863-5.

Looks to be horizontal creases on the print copied.

Edge fading especially on the right.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Group 106, 2 calotype or later calotype prints.

OTHER: UEL Vol 1, f 75, file 0010756c.tif.

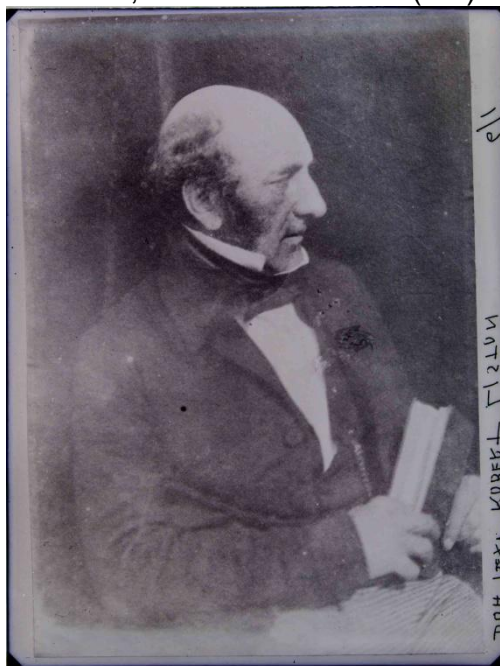
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some scratches.

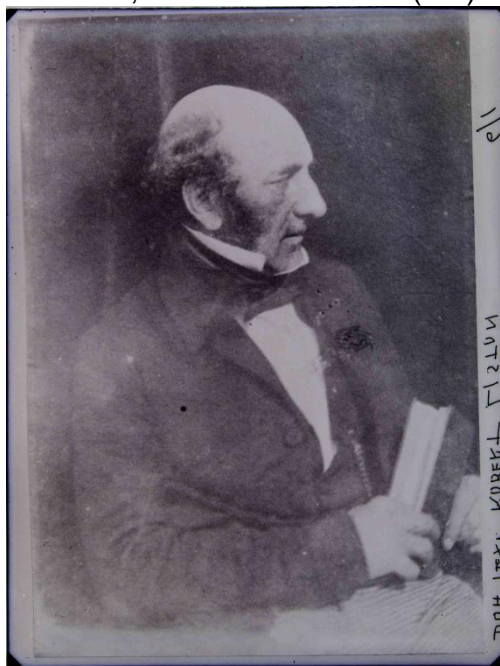
COMMENTS:

BOX 1, NEGATIVE NO. 6 (1/6)



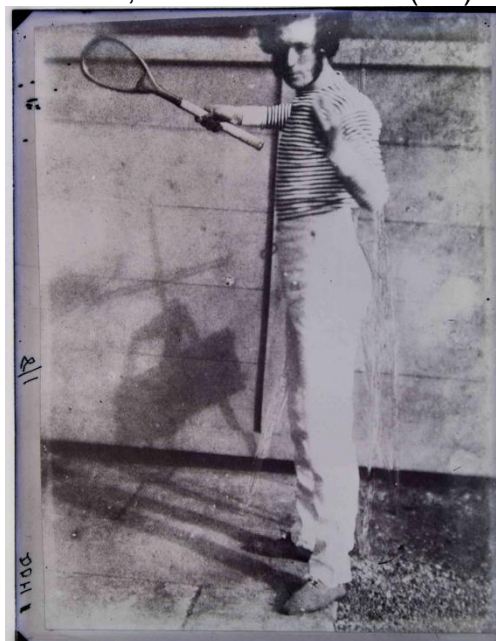
INSCRIBED: DOH Box 1, 6/1, Robert Liston.
CONTENT: Robert Liston (1794-1847), surgeon by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a sitting, middle-aged man. He is turned to his left and his head is in profile. He is holding a book in both hands and the composition appears relaxed and natural despite the length of the exposure. He is balding and smartly dressed with white shirt and stiff collar, dark tie, waistcoat and jacket and light, checked trousers. Distinct edge fading especially bottom and blemishes. Duplicate of 18/4.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Men a, 3 calotype, 5 albumen and 3 carbon prints.
OTHER: EUL Vol IV, f 304, file 0011918c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, some scratches.
COMMENTS:

BOX 1, NEGATIVE NO. 6 (1/6)



INSCRIBED: DOH Box 1, 6/1, Robert Liston.
CONTENT: Robert Liston (1794-1847), surgeon by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a sitting, middle-aged man. He is turned to his left and his head is in profile. He is holding a book in both hands and the composition appears relaxed and natural despite the length of the exposure. He is balding and smartly dressed with white shirt and stiff collar, dark tie, waistcoat and jacket and light, checked trousers. Distinct edge fading especially bottom and blemishes. Duplicate of 18/4.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Men a, 3 calotype, 5 albumen and 3 carbon prints.
OTHER: EUL Vol IV, f 304, file 0011918c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, some scratches.
COMMENTS:

BOX 1, NEGATIVE NO. 8 (1/8)



INSCRIBED:

DOH 1, 8/1.

CONTENT:

Laing, tennis player by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a man standing facing the camera appearing to be about to hit a tennis ball. His right hand is stretched back holding a tennis racket and his left hand is clenched around a ball. He is wearing a white top with horizontal stripes and white trousers. It is an ambitious action pose by D. O. Hill and is almost convincing belying the length of the exposure. The subject's right hand with the racket is supported by a frame for steadiness and this is clearly shown in the shadow to the left on the wall and the left hand has moved during exposures and is blurred.

Has not been cross referenced but variation of SNPG Men g.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

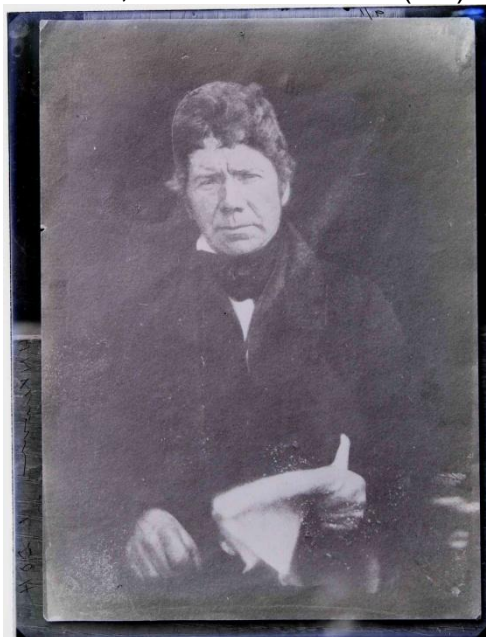
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some scratches.

COMMENTS:

BOX 1, NEGATIVE NO. 9 (1/9)



INSCRIBED:

DOH 1, 9/1, Unknown.

CONTENT:

William Kirkcaldy or Rev Black of Kirkcaldy by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a man sitting facing the camera. He has several pages of papers in his left hand and there are dots on the print in this area indicating some blemished on the calotype negative. His expression is serious but he looks at ease and his full, dark hair looks like that of a younger man. He is dressed in a white shirt with a high collar and a black tie and a dark jacket. There is retouching around his hair and jacket.

There is a small notch in the print mid point of left edge or edges tidied.

Looks to be copied from HA0155 as blemishes match and retouching round hair is same but HA0155 must have been subsequently trimmed.

Not copied from PGP HA 1237 which is mounted and poor quality.

Duplicate of 9A.

CROSS REFERENCE:

UGL COLLECTION: HA0155, salt print.

SNPG COLLECTION: SNPG Men b, Negative and 1 later calotype print, PGP HA 1237.

OTHER:

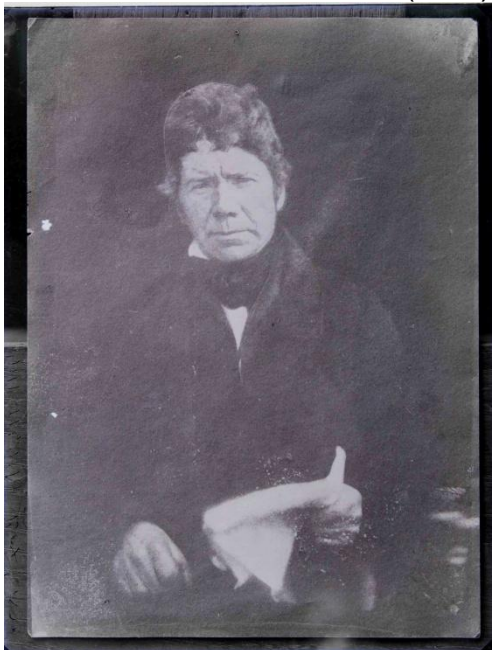
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 1, NEGATIVE NO. 9A (1/9A)



INSCRIBED:

DOH Box 1, Unknown.

CONTENT:

William Kirkcaldy or Rev Black of Kirkcaldy by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a man sitting facing the camera. He has several pages of papers in his left hand and there are dots on the print in this area indication some blemished on the calotype negative. His expression is serious but he looks at ease and his full dark hair looks like that of a younger man. He is dressed in a white shirt with a high collar and a black tie and a dark jacket. Retouching around his hair and jacket.

There is a small notch in the print mid point of left edge.

Looks to be copied from HA0155 as blemishes match and retouching round hair is same but HA0155 must have been subsequently trimmed or edges tidied.

Not copied from PGP HA 1237 which is mounted and poor quality.

Duplicate of 9.

CROSS REFERENCE:

UGL COLLECTION: HA0155, salt print.

SNPG COLLECTION: SNPG Men b, Negative and 1 later calotype print.

OTHER:

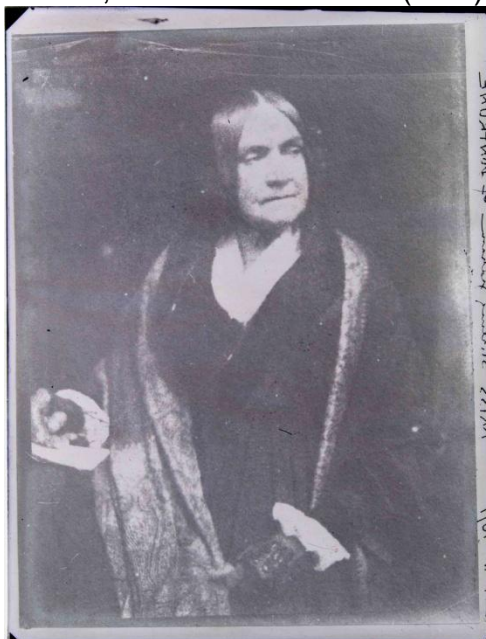
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 1, NEGATIVE NO. 10 (1/10)



INSCRIBED:

DOH 1, 10/1, Miss Stirling Graham of Duntrune.

CONTENT:

Miss Clementina Stirling Graham of Duntrune, Dundee (1782-1877) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of an older woman sitting beside a table to her right. She looks slightly to her left and has a serious expression but the overall composition is engaging. Her hair is neat with a centre parting and she is well dress with what looks like a finely woven shawl around her shoulders. Her collar is light which contracts with her dark outer dress. She is wearing black lace mittens and her right hand rests on the table.

Miss Clementina Stirling Graham of Duntrune was an author and song-writer and friend of Dr John Brown, physician, author and art critic. She is likely to have been involved with the Free Church and subscribed for prints of the *Disruption* painting, form 83.

Has not been cross referenced.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

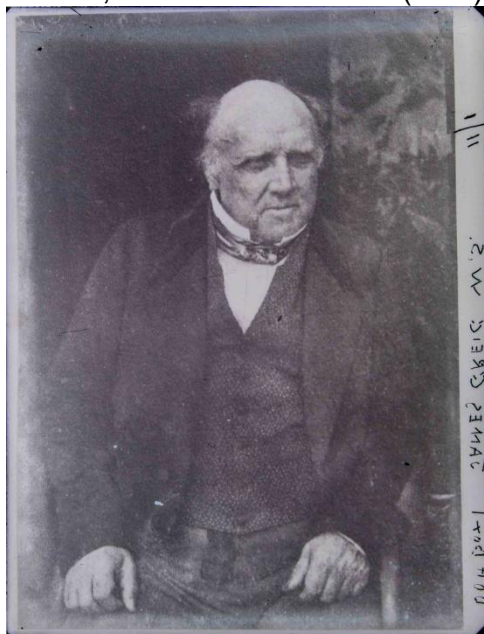
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

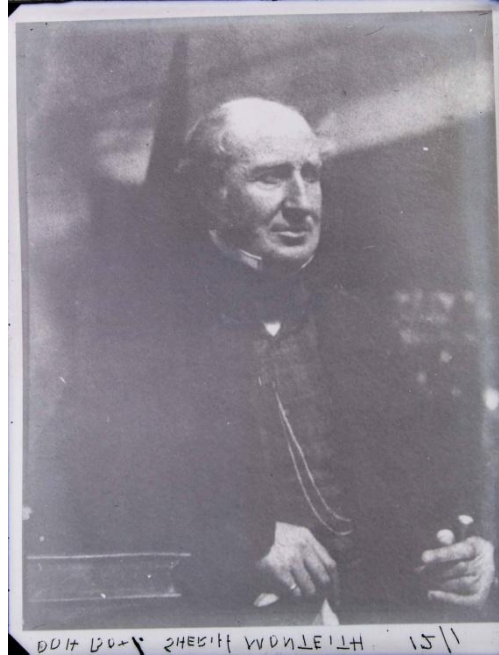
COMMENTS:

BOX 1, NEGATIVE NO. 11 (1/11)



INSCRIBED: DOH Box 1, 11/1, James Greig WS.
CONTENT: James Greig of Eccles, solicitor, (1782-1859) by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of an older man sitting square to the camera but with his head turned slightly to his left. He has a full figure and a round face with a balding head. His expression looks slightly serious or alert but appears at ease. He is wearing a white shirt with a high collar, a patterned tie round his neck, dark waistcoat and trousers and what looks like a cut-away or tailed jacket. Not copied from PGP HA 1011.
CROSS REFERENCE:
UGL COLLECTION: SNPG COLLECTION: Men a, 1 calotype print, PGP HA 1011.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 1, NEGATIVE NO. 12 (1/12)



INSCRIBED:

DOH Box 1, 12/1, Sheriff Monteith.

CONTENT:

Sheriff Alexander Earle Monteith (1793-1861) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of an older man sitting beside a table on his right and slightly turned to his left. His expression is formal but relaxed and his head is balding. His right elbow leans on a book on the table which would have added to the stability during the exposure and there could be a stick in his left hand. He is wearing a white shirt with a high collar, a black tie round his neck, a high patterned waistcoat, with a long fine chain which could be for eye glasses, and a dark jacket.

Alexander Earle Monteith's wife, Frances Dunlop (1805-98), was an early photographer and likely to be associated with the Edinburgh Calotype Club.

Used for the *Disruption* painting, index number 213.

Photograph used for *Disruption Worthies*.

Not copied from PGP HA 1647.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men b, 1 calotype print, PGP HA 1647.

OTHER:

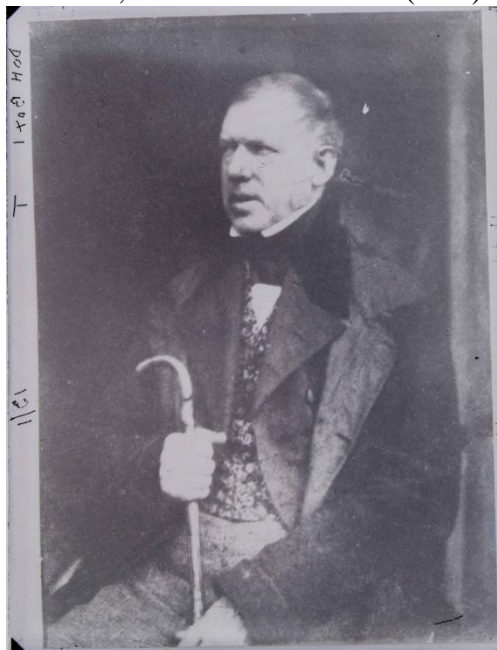
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 1, NEGATIVE NO. 13 (1/13)



INSCRIBED: DOH Box 1, 13/1, T.
CONTENT: Unknown man by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of an older man, sitting holding a stick in two hands. He is turned slightly to his right and is looking in that direction and the pose is a little stiff compared to others by Hill. He is very well dressed with a white shirt with a high collar, a black tie round his neck, a patterned, possibly silk, waistcoat and a jacket with a felt collar. He is also wearing an overcoat, perhaps indicating that the portrait was not made in the bright sunshine of summer. His appearance gives the impression of wealth and status. Has not been cross referenced.
CROSS REFERENCE: None found.
UGL COLLECTION:
SNPG COLLECTION:
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 1, NEGATIVE NO. 14 (1/14)



INSCRIBED: DOH Box 1, 14/1, Newhaven Fishermen.
CONTENT: David Young, left, and unknown man, Newhaven fishermen by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: Full length portrait of two Newhaven fishermen sitting on a bench facing the camera. D. O. Hill's skill in putting his subjects at ease is evident and they look comfortable, especially David Young, on the left, who nonchalantly rests his right elbow on his right knee, although this would also have helped for stability during the exposure. They are wearing their working clothes, although with contrasting hats, and over-the-knee boots, light trousers, darks tops and scarves round their necks. The unknown man has a more weather-beaten face and has a small clay pipe in his mouth. The fishing basket on the left confirms their occupation and would have been a prop introduced by D. O. Hill. The number which could be '122' is written under the print which may indicate that it was copied from print on mount or an album page.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Newhaven 23, 3 calotype prints.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 1, NEGATIVE NO. 15 (1/15)



INSCRIBED:

DOH Box 1, 15/1, Newhaven Fisherman.

CONTENT:

James Linton, Newhaven fisherman by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

Full length portrait of a Newhaven fisherman facing the camera leaning against his boat. His brimmed hat shades his weather beaten face and he wears light coloured trousers, dark waistcoat and jacket and light scarf round his neck. His right elbow leans on the top of the boat with his hand against supports his head which would have given stability during exposure. The boat has 'Newhaven' painted on it and underneath on the ground is a fishing basket full of lines or a net. D. O. Hill includes props to provide narrative.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: SNPG Newhaven 2, 20 calotype and 1 later calotype in reverse.

OTHER:

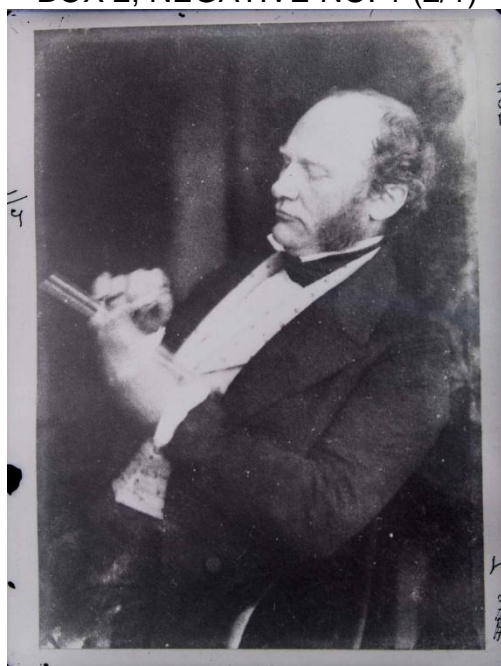
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

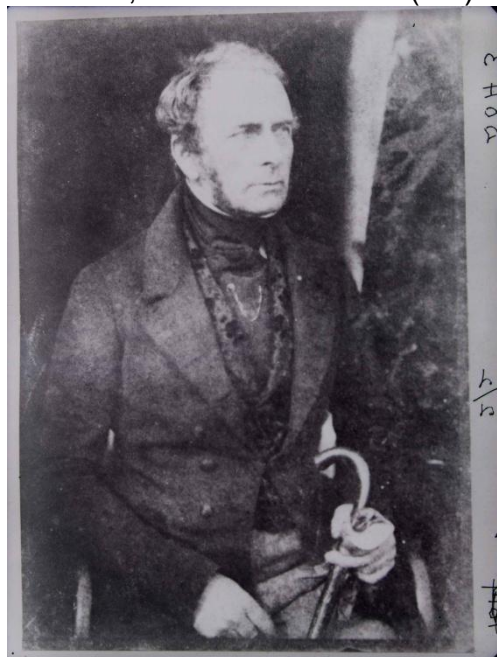
COMMENTS:

BOX 2, NEGATIVE NO. 1 (2/1)



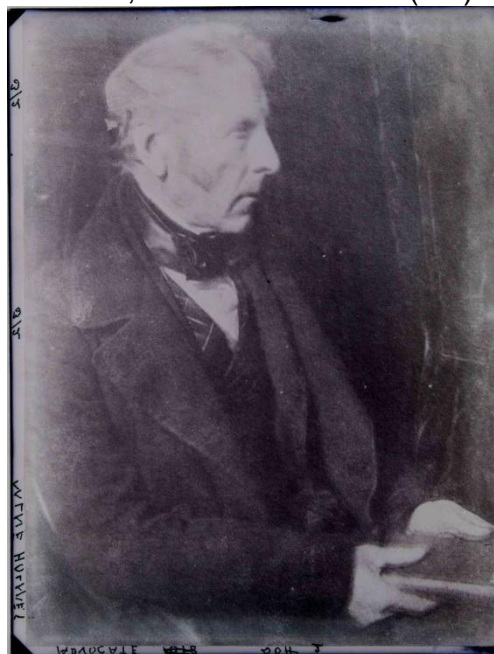
INSCRIBED: DOH 2. 2/1.
CONTENT: Unknown Man by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a sitting middle-aged man. He is in profile facing to his right and is concentrating on an object which he holds in his hands. His hands have moved during exposure so it is difficult to decipher but the object has a wooden base. Given that D. O. Hill included items relevant to the sitter to provide narrative, the object is likely to have significance. The man is balding with mutton-chop side-whiskers and is well dressed. He wears a white shirt with a high collar and black tie, a light coloured, patterned waist-coat, possibly silk, and a dark jacket and trousers. Suggested as Clarkson Stanfield (1793-1867), marine painter (National Galleries of Scotland computerised catalogue of the Elliot Collection), although unlikely when compared to photograph in Jeremy Maas (1984), <i>The Victorian Art World in Photographs</i> , London, Barrie & Jenkins, page 53. The number '103' is written under the print which may indicate that it was copied from a print on a mount or an album page. Not copied from PGP HA 3553.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Unknown Man 78, Negative and 1 calotype print, PGP HA 3553.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 2, NEGATIVE NO. 2 (2/2)



INSCRIBED: DOH 2, 2/2.
CONTENT: Possibly Robert Landale of Pitmedden, solicitor by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a sitting, middle-aged man turning slightly to his left. He holds a stick in his left hand and possibly also gloves. His expression is serious but the pose looks relaxed. He is smartly dressed with a high collared shirt and cravat with distinctive pin and chain. He has a dark patterned waistcoat, possibly silk, dark jacket and lighter trousers. Some edge fading at the top and distinctive mark at bottom. Not copied from PGP HA 1263.
CROSS REFERENCE:
UGL COLLECTION: SNPG COLLECTION: Men a, Negative and 1 calotype print, PGP HA 1263.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 2, NEGATIVE NO. 3 (2/3)



INSCRIBED:

DOH 2, 3/2, Milne Holme, Advocate.

CONTENT:

David Milne Holme (1805-1890), Advocate by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of an older man sitting in profile facing to his left. He holds a book out to his left in both hands. He is well dressed with a white shirt with a high collar and a black tie round his neck. He has a patterned waistcoat, possibly silk, a dark jacket and an overcoat. The overcoat may indicate that the photograph was not taken during the summer. Distinct edge fading.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: SNPG Men a, 4 calotype, 1 later calotype and 3 carbon prints.

OTHER: Negative at one time in collection of Mr John Craig Annan.

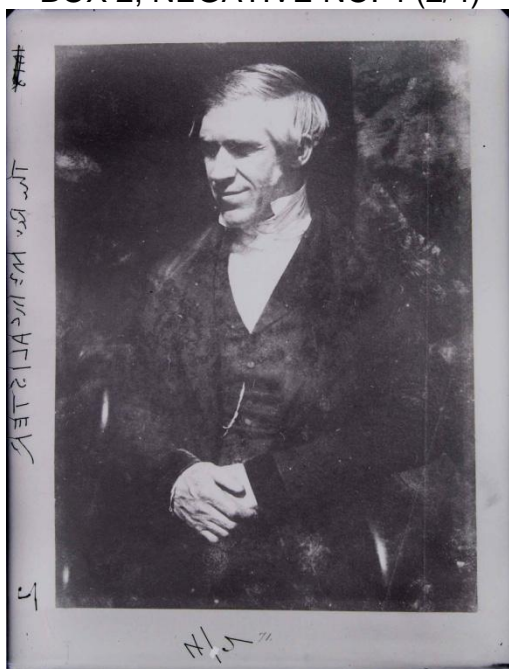
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

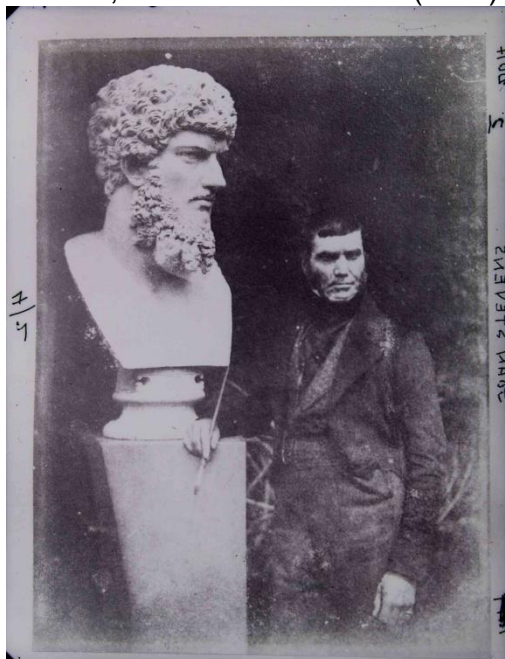
COMMENTS:

BOX 2, NEGATIVE NO. 4 (2/4)



INSCRIBED:
2, 4/2, The Rev McAlister.
CONTENT:
Rev Finlay McAlister (1805-1866) by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION:
A half length portrait of a mature man sitting and looking slightly to his right. He has a benign and relaxed expression and his hair is neatly brushed and parted. His hands are clasped in front of him. He is well dressed with a white shirt and a high collar and a white tie. He has a dark waistcoat with a chain, possibly for a watch, and a dark jacket with velvet cuffs.
The number '71' is written under the print which may indicate that it was copied from an album page.
Not copied from UGL HA0173 which has more distinct edge fading and not the same blemishes.
CROSS REFERENCE:
UGL COLLECTION: HA0173, salt print.
SNPG COLLECTION: Men b, 3 calotype prints.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 2, NEGATIVE NO. 4A (2/4A)



INSCRIBED:

DOH 2, 4/2, John Stevens.

CONTENT:

John Stevens (1793-1867), RSA, painter and sculptor by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a middle-aged man standing beside a large sculpture bust. He looks slightly to his left and his expression is alert but relaxed and his right hand, which is holding a paint brush, rests on the plinth of the bust. D. O. Hill is using the paint brush to tell more about the subject, John Stevens, who was a painter as well as a sculptor. He is well dressed with a white shirt and high collar, a dark cravat and dark jacket and trousers. The neo-classical marble bust by Stevens is titled 'The last of the Romans' and is in the Sculpture Gallery at Chatsworth House, Derbyshire.

Has distinct edge fading but does not look to be copied from HA0243 which has different edge fading and not the same blemishes.

CROSS REFERENCE:

UGL COLLECTION: HA0243, salt print, verso 'John Steven [sic] RSA'. Later Print 152 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Men b, Negative and 15 calotype prints.

OTHER: UEL f 455r, file 0012127c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 2, NEGATIVE NO. 5 (2/5)



INSCRIBED:

2, 5/2, Rev Mr Moon.

CONTENT:

Rev Mr Moon by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of an older man sitting square on to the camera but looking slightly to his right. He has a full figure and a chubby face and the downward look of his face makes his expression looks sad. He wears a white shirt with a high collar and black tie, a dark cut-away jacket and dark trousers.

Has distinct edge fading but does not look to be copied from HA0266 which has different edge fading and not the same blemishes.

CROSS REFERENCE:

UGL COLLECTION: HA0266, salt print.

SNPG COLLECTION: Unknown Man 1, 2 calotype, 3 later calotype and 1 carbon prints.

OTHER: Negative at one time in collection of Mr John Craig Annan.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 2, NEGATIVE NO. 6 (2/6)



INSCRIBED:

DOH 2, 6/2, Mrs Bell.

CONTENT:

Mrs Isabella Morrison (Adamson) Bell by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a young woman, sitting next to a table and looking to her right with her head in profile. She rests her right elbow on books on the table and her hand supports her head but the pose looks relaxed and her expression is alert but not strained. There is a watch beside the books on the table and another item on top of the books which is attached to the watch by what looks like a fine chain that goes round the sitter's neck. Her hair is centre parted and tied up at the back with ringlets at the side. She wears a dark dress of heavy woven material which may also be embroidered with an open v-shaped neck and a brooch just below the point of the v.

The sitter is the sister of Robert Adamson and wife of Col Oswald Bell.

There is distinct edge fading.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women a, 5 calotype prints.

OTHER: UEL Vol I, f 32, file 0010717c.tif.

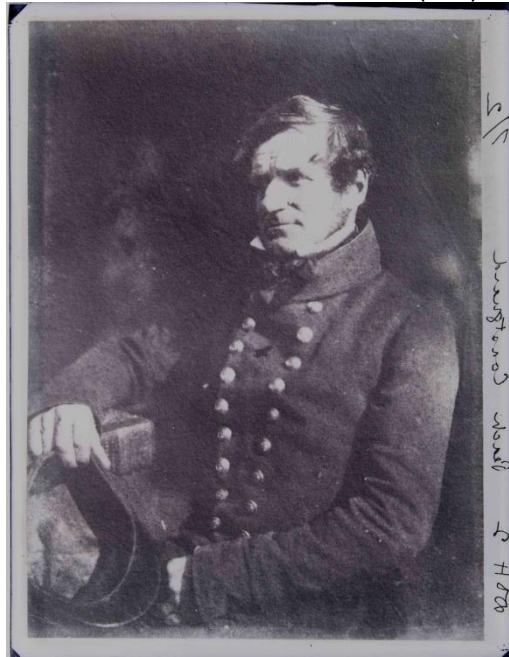
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 2, NEGATIVE NO. 7 (2/7)



INSCRIBED:

DOH 2, 7/2, Peach, Coastguard.

CONTENT:

Charles William Peach (1800-1886) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table looking slightly to his right. His right arm rests on a large book on the table and he holds a peak cap with the inside facing the camera. He looks relaxed and natural despite the time of the exposure. He wears a dark uniform jacket with a high collar and a double row of brass buttons.

Charles William Peach was a coastguard, naturalist and geologist, and friend of Hugh Miller. Duplicate of 2/7A.

Slight edge fading at the bottom.

Not copied from PGP HA 1759.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 1 calotype and 3 carbon prints, calotype print PGP HA 1759.

OTHER: UEL Vol VI, f 516r, file 0012097c.tif and UEL Cal 7-29, file 0012504c.tif.

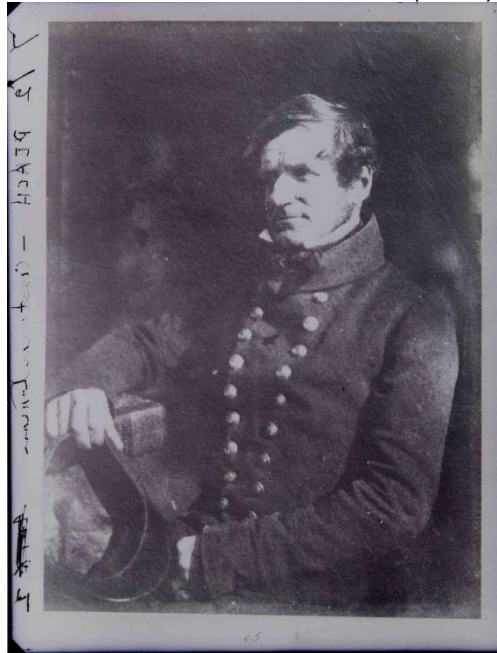
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

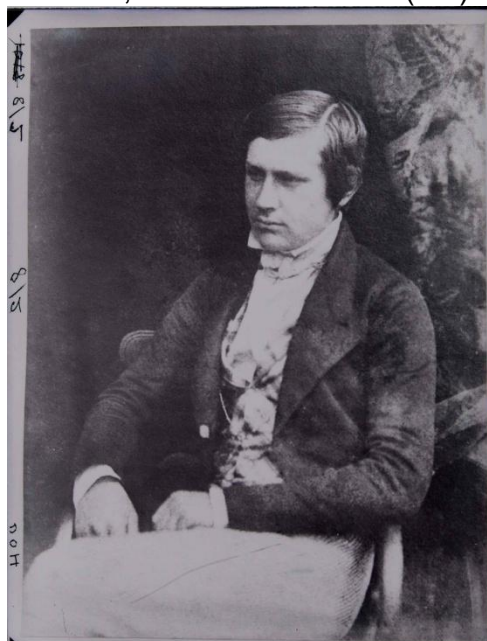
COMMENTS:

BOX 2, NEGATIVE NO. 7A (2/7A)



INSCRIBED:
2, 7/2, Peach, Coastguardman.
CONTENT:
Charles William Peach (1800-1886) by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION:
<p>A half length portrait of a middle-aged man sitting next to a table looking slightly to his right. His right arm rests on a large book on the table and he holds a peak cap with the inside facing the camera. He looks relaxed and natural despite the time of the exposure. He wears a dark uniform jacket with a high collar and a double row of brass buttons.</p> <p>Charles William Peach was a coastguard, naturalist and geologist, and friend of Hugh Miller. The number '65' is written under the print which may indicate that it was copied from a print on a mount or an album page.</p> <p>Duplicate of 2/7.</p> <p>Slight edge fading at the bottom.</p> <p>Not copied from PGP HA 1759.</p>
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Men a, 1 calotype and 3 carbon prints, calotype print PGP HA 1759.
OTHER: UEL Vol VI, f 516r, file 0012097c.tif and UEL Cal 7-29, file 0012504c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 2, NEGATIVE NO. 8 (2/8)



INSCRIBED:

DOH, 8/5.

CONTENT:

Unknown Man by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a young man, sitting and looking slightly to his right. He looks relaxed with his hair neatly brushed and parted and his hands on his lap. He wears a white shirt with a high collar and a white tie, a light patterned waistcoat, possibly silk, a dark cut-away jacket and light trousers.

Some slight edge fading at the bottom.

Not copied from PGP HA 2607.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Unknown Man 134, 1 calotype print, PGP HA 2607.

OTHER:

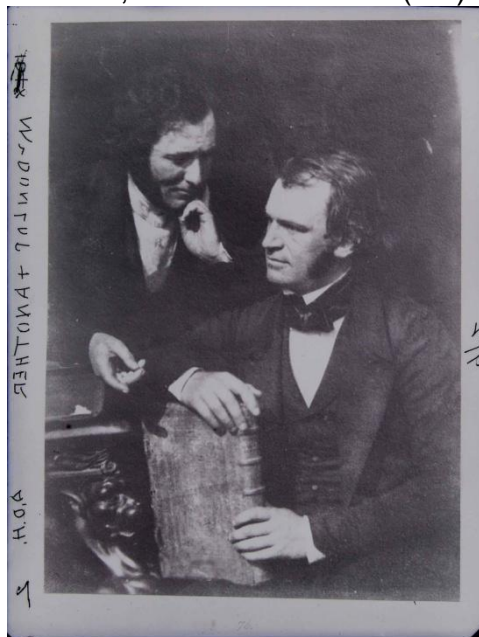
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 2, NEGATIVE NO. 9 (2/9)



INSCRIBED:

DOH 2, 9/2, Mr Dunlop & Another.

CONTENT:

Rev – Moir and John Gibson (1813-1858), Inspector of Schools, Headmaster of Merchiston Castle School by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group, half length portrait of two men. John Gibson, right, sits next to a table and holds upright a large leather-bound book in both hands which rests on his right knee. Rev Moir is on the left and his right arm rests on a book on the table and his hand gestures towards the book held by Gibson. His left hand supports his head and the elbow is on the back of Gibson's chair and he leans towards him. The pose provides stability for the exposures but looks relaxed and even animated. Both men are smartly dressed in white shirts and high collars with Gibson having a black tie and Moir a white and both have dark waistcoats and jackets.

Rev Moir is likely to be Rev R Moir of Circus Place School, Edinburgh.

Gibson's likeness was used for the *Disruption* painting, index number 296.

The number '76' is written under the print which may indicate that it was copied from a print on a mount or an album page.

Duplicate of 14/8 but copied from different print.

CROSS REFERENCE:

UGL COLLECTION: Later print 32 and 32(1) has edge marks from negative on print but no Inglis number.

SNPG COLLECTION: Group 195, 4 calotype prints.

OTHER: UEL Vol III, f 198, file 0011794c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 2, NEGATIVE NO. 10 (2/10)



INSCRIBED:

DOH 2, 10/2.

CONTENT:

Mrs and Mr Stevens or Mrs and Dr Kerr by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group, three-quarter length portrait of a young woman and a more mature man sitting at a table. The woman is on the left and sits square to the camera but turns her head to her left and it is in profile. Her left elbow rests on books on the table and she clasps her hands in her lap. She has an unusual hair style with a central parting and another above the ear and gathered at the back of the head. Her smart dress is lighter in the bodice than the skirt and there is white lace at the neck and cuffs and she possibly has a black lace shawl. The man sits behind the table and his left arm rests on a book and his right hand supports his head. A pose for stability for the exposure but looks informal and relaxed. He is dressed darkly and perhaps has an overcoat around his shoulder, possibly indicating in was not particularly warm.

Under the image is written the number '101' and may indicate that it was copied from a print on a mount or an album page.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Group 247, 4 calotype, 1 albumen and 1 carbon prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 2, NEGATIVE NO. 11 (2/11)



INSCRIBED:

DOH 2, 11/2, Adamson Family

CONTENT:

Adamson Family by David Octavius Hill and Robert Adamson, 1843-7

DESCRIPTION:

A full length group portrait of six members of the Adamson family. At the back are Dr John Adamson and perhaps Mrs and Mrs Alexander Adamson and the front is unknown woman, Melville Adamson and Robert Adamson. They are all smartly dressed and the focus of attention is what Melville Adamson has on her lap, possibly a sketch book. The unknown kneeling woman appears to be holding knitting which adds domesticity. The composition looks informal but a little cramped and D. O. Hill has certainly filled the frame.

Under the image is written the number '98' and may indicate that it was copied from a print on a mount or an album page.

Does not look to be copied from HA0336 which has different edge marks and not the same blemishes.

Not copied from PGP HA 336, very similar but cropping does not match.

CROSS REFERENCE:

UGL COLLECTION: HA0336 salt print, verso 'The Adamson Family at St Andrews'.

SNPG COLLECTION: Group 5, 2 calotype prints and PGP EPS 233, salt print, not copied, glass negative copied from less faded print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

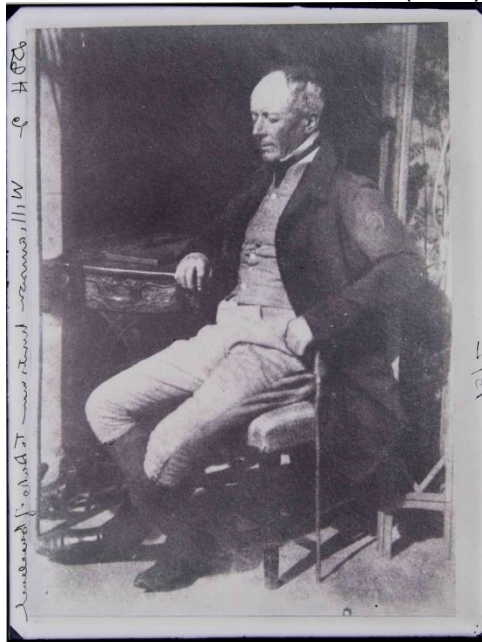
COMMENTS:

BOX 2, NEGATIVE NO. 12 (2/12)



INSCRIBED:
DOH 2, 12/2, 1018, Mrs Finlay.
CONTENT:
Mrs Finlay by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION:
A half length portrait of a young woman who appears to be standing and slightly turned to her left. There is a charm about her slightly melancholy expression and downcast eyes. She is smartly dressed and her hair is neat with a centre parting and bunched at the side. Her dress is short sleeved and has a broad, white lace collar with ends dropping down to the skirt. She has a distinctive brooch on the lace collar and something round her neck which is hidden by her folded arms.
Probably Mrs Charles Finlay and same woman and identically dressed as SNPG Group 102 and PGP EPS 230.
There is distinctive fading especially at the top and bottom.
Has not been cross referenced.
CROSS REFERENCE: None found.
UGL COLLECTION:
SNPG COLLECTION:
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 2, NEGATIVE NO. 13 (2/13)



INSCRIBED:

DOH 2, 13/5, Williamson, Huntsman to Duke of Buccleuch.

CONTENT:

Williamson, Huntsman to Duke of Buccleuch by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of an older man sitting next to a table on his right and turned towards it. His head with its thinning hair is almost in profile and he rests his right arm on the table and his left is supported by a stick. Although his feet are crossed he does not appear completely at ease in the pose. He looks to be dressed in his professional clothes with a long dark tailed jacket. It could be red as that appeared dark in the calotype process. He has knee length boots, light trousers and a light waistcoat with shiny buttons and a white shirt and black tie.

Marginal edge fading at the bottom.

Duplicate of 2/13A.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men b, Negative and 1 modern print.

OTHER:

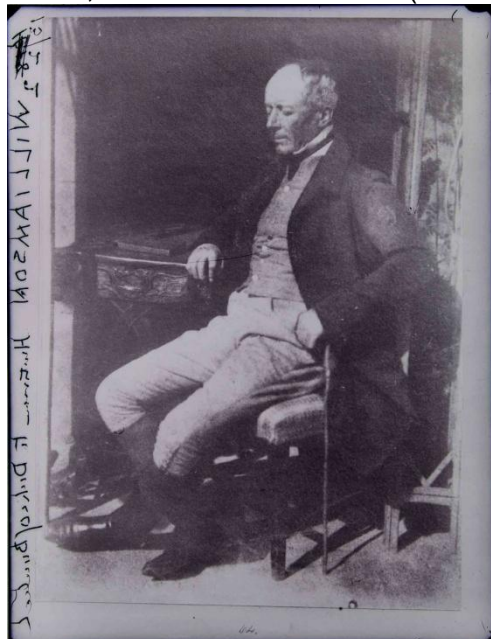
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 2, NEGATIVE NO. 13A (2/13A)



INSCRIBED:

2, 12/2, Williamson, Huntsman to Duke of Buccleuch.

CONTENT:

Williamson, Huntsman to Duke of Buccleuch by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of an older man sitting next to a table on his right and turned towards it. His head with its thinning hair is almost in profile and he rests his right arm on the table and his left is supported by a stick. Although his feet are crossed he does not appear completely at ease in the pose. He looks to be dressed in his professional clothes with a long dark tailed jacket. It could be red as that appeared dark in the calotype process. He has knee length boots, light trousers and a light waistcoat with shiny buttons and a white shirt and black tie.

Marginal edge fading at the bottom.

The number '64' is written under the print which may indicate that it was copied from a print on a mount or an album page. Duplicate of 2/13.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men b, Negative and 1 modern print.

OTHER:

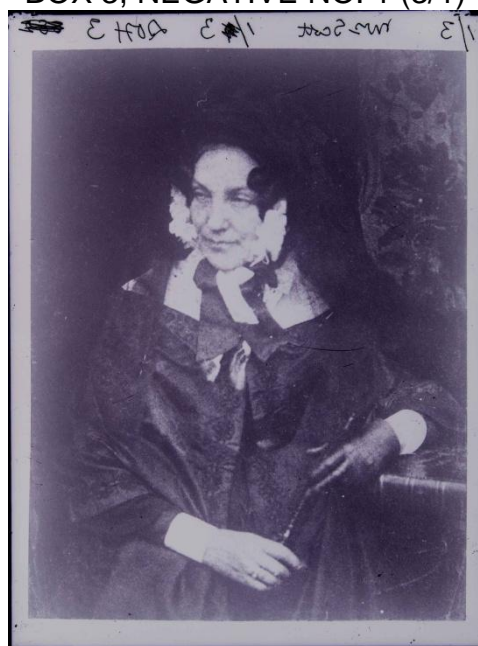
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 3, NEGATIVE NO. 1 (3/1)



INSCRIBED:

DOH 3, 1/3, Mrs Scott.

CONTENT:

Mrs Scott by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of an older woman sitting next to a table. She sits square on to the camera with her head turned slightly to her right and her left arm and gloved hand rests on a book on the table. Her right hand does not have a glove and held between her hands is an unidentified object. She looks at ease with a reflective expression. She is well and warmly dressed with what looks like an over-coat with a cape and a high collar and she has a bonnet with lace at the sides.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women a, 6 carbon prints and PGP EPS 281 and 282, carbon prints.

OTHER: UEL Cal 7-39, file 0012545c.tif.

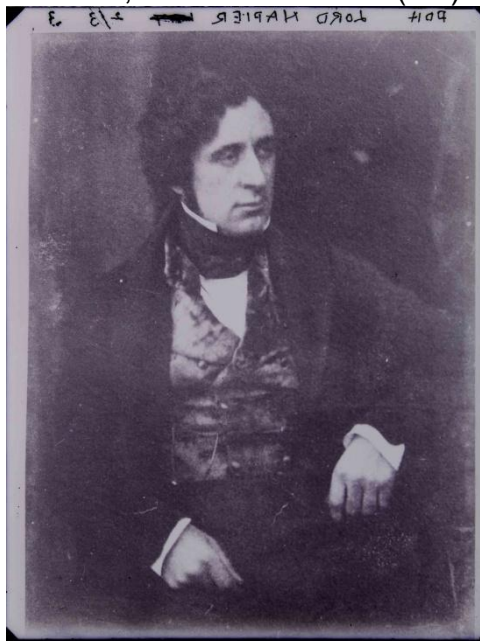
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 3, NEGATIVE NO.2 (3/2)



INSCRIBED:

DOH 3, 2/3, Lord Napier.

CONTENT:

Sir Francis Napier (1819-98), 10th Lord Napier of Napier and Ettrick: diplomat and Indian governor by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a distinguished young man sitting next to a table. He sits square on to the camera but his head is slightly turned to his left and his left arm rests on the table. His expression is confident, self-assured and relaxed. He is well dressed with a white shirt and high collar and black tie, a double breasted, silk waistcoat and a dark jacket.

Slight edge fading at bottom.

Not copied from PGP HA 1697.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 1 calotype print, PGP HA 1697.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 3, NEGATIVE NO. 3 (3/3)



INSCRIBED:

DOH 3, 3/3, Son of Robert Burns.

CONTENT:

Unknown Man by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

Half length portrait of older man sitting in a chair and turned slightly to his left. His expression is serious but relaxed. He is balding and has a full figure and is well dressed. He has a white shirt with a black tie, light coloured waistcoat and trousers and a dark jacket. He holds a stick in his right hand but the end of the empty left sleeve of his jackets rests on the arm of the chair, indicating that he has only one arm or has lost the lower part of the left arm and hand.

Could be a son of Robert Burns as several were alive at this time.

Not copied from PGP HA 3320 or PGP HA 3448.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Unknown Man 2b, 2 calotype prints PGP HA 3320 and PGP HA 3448.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 3, NEGATIVE NO. 4 (3/4)



INSCRIBED:

DOH 3, 4/3, Miss Finlay.

CONTENT:

Miss Mary Watson, niece of D. O. Hill by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A Three-quarter length portrait of a young woman with a birdcage in a garden. The woman faces the camera but the sun is from her left and the right side of her faces is in shadow. It almost looks like a candid photograph, as if she has been caught in an unguarded moment but it would have been posed by D. O. Hill. She is holding on to a wicker birdcage to her left which is on some sort of platform, possibly a stone wall. Also on the platform in front of the birdcage is a saucer with a glass on it. The young women's hair is neat with a centre parting but she is dressed in a very plain short-sleeved dress. The bottom part of the print is confusing and may be caused by some foreground vegetation which is blurred in the image.

CROSS REFERENCE:

UGL COLLECTION: Later print 201 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Women c, 1 calotype print.

OTHER:

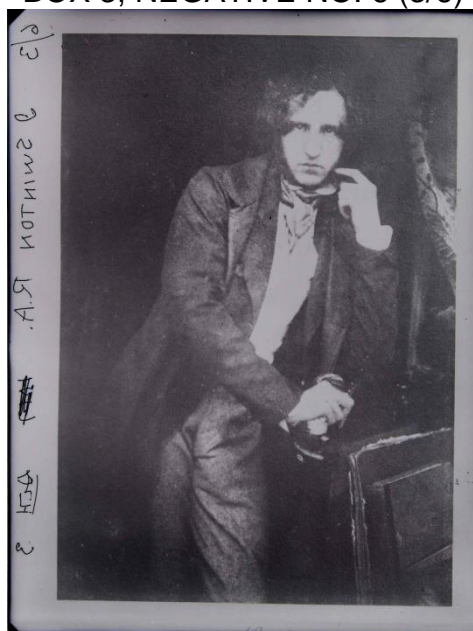
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 3, NEGATIVE NO. 6 (3/6)



INSCRIBED: DOH 3, 6/3, J Swinton RA.
CONTENT: James Rannie Swinton (1816-1888), Portrait painter by David Octavius Hill and Robert Adamson, 1844.
DESCRIPTION: A three-quarter length portrait of a young man leaning on a piece of furniture. He stares intently at the camera and is inclined slightly to his left and his left elbow and right hand rests on an unidentified piece of furniture. His hair is a little unkempt but he is well dressed. He has a high collared shirt with a light coloured cravat, a light waistcoat and slightly darker trousers. His jacket is dark and he also has an overcoat, indicating that it may be cold. The number '40' is written under the print which may indicate that it was copied from a print on a mount or an album page.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Men b, Negative and 1 modern print.
OTHER: EUL Vol IV, f 456r, file 0012057c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 3, NEGATIVE NO. 8 (3/8)



INSCRIBED:

DOH 3, 8/3, D O Hill.

CONTENT:

D. O. Hill and Professor James Miller (1812-64), known as *The morning after* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length group portrait of two men acting a scene with a marble bust. A dishevelled D. O. Hill sits beside a table on his right and appears hung-over, hence the title *The morning after*. Hill's pulse is being taken by Professor Miller who stands beside the bust. In contrast to Hill, Miller is smartly dressed and even holds an umbrella in his left hand. D. O. Hill is presenting a moralising message because Miller was not only Professor of Surgery at University of Edinburgh but a leading temperance reformer.

The neo-classical marble bust by John Stevens (see 2/4A) is *The last of the Romans* and is in the Sculpture Gallery at Chatsworth House, Derbyshire.

Possibly slide fading at top and bottom.

CROSS REFERENCE:

UGL COLLECTION: Later print 25 but no edge marks from negative on prints and no Inglis number.

SNPG COLLECTION: Group 134, Negative, 3 calotype and 2 later calotype prints and PGP EPS 166, salt print.

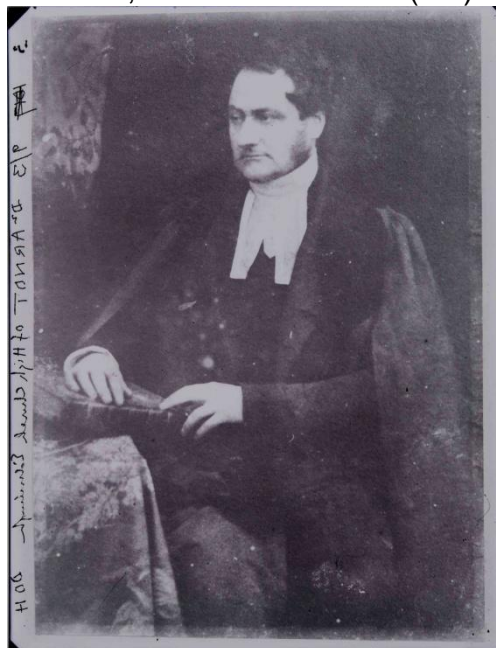
OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate

PROCESS: Silver gelatine glass plate negative.

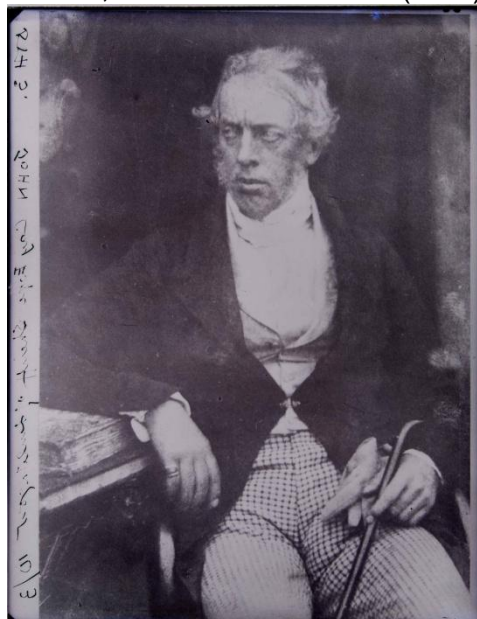
CONDITION: Generally good.

COMMENTS:



INSCRIBED: DOH 3, 9/3, Dr Arnot of High Church, Edinburgh.
CONTENT: Rev Dr David Arnott (1803-77) of High Church, Edinburgh by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A three-quarter length portrait of a mature man in ecclesiastical dress sitting beside a table. He looks slightly to his right and is serious but relaxed. His hands rest on a large book on the table on his right and the table is covered by a patterned cloth. He wears a gown and white ecclesiastical collar. Does not look to be copied from HA0008 as edge fading and blemishes are different. Slight fading to top, bottom and right.
CROSS REFERENCE:
UGL COLLECTION: HA0008, salt print. SNPG COLLECTION: Men a, Negative and 2 calotype prints. OTHER: UEL Vol I, f 10, file 0010695c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 3, NEGATIVE NO. 10 (3/10)



INSCRIBED:

DOH 3, 10/3, John Cay Esq Sheriff of Linlithgow.

CONTENT:

John Cay (1790-1865) Sheriff of Linlithgow by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

Three-quarter length portrait of an older man sitting beside a table. He sits square on to the camera and looks slightly to his right and his expression is serious but appears at ease. His right arm rests on a book on the table to the right and he holds a stick, and possibly a glove or handkerchief, in his left hand. He is well dressed with white shirt and cravat, light coloured waistcoat, light checked trousers and a dark jacket, buttoned at the waist. John Cay would have been familiar with photography as he was a member of the Edinburgh Calotype Club.

Has not been cross referenced by variant of SNPG Men b.

Shown in different pose in 18/10.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

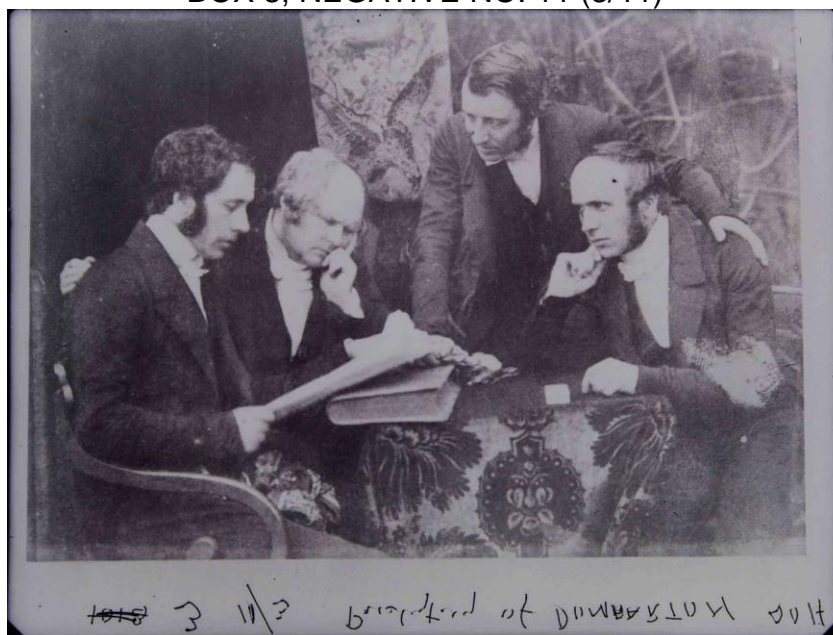
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 3, NEGATIVE NO. 11 (3/11)



INSCRIBED:

DOH 3, 11/3, Presbytery of Dumbarton [sic].

CONTENT:

Presbytery of Dunbarton, Rev William Alexander, McMillan of Cardross, Rev James Smith or Goodsir and Rev John Pollock by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of four men around a table. Although it is posed there is spontaneity about the composition which D. O. Hill was accomplished at. Three men are sitting and the fourth is standing but has his hand on the back of one of those sitting and leans over the table and they all seem to be concentrating on the business at hand. There is an open book on the table which is the centre of interest and the table is covered with a distinctively patterned cloth. They are all similarly dressed with white shirts and ties and dark waistcoats, trousers and jackets.

Rev William Alexander used for the *Disruption* painting, index number 126.

Slight edge fading at bottom and left.

Does not look to be copied from HA0396 as edge fading and blemishes are not the same.

CROSS REFERENCE:

UGL COLLECTION: HA0396, salt print, verso 'Dumbarton 40 Wilson Macmillan Alexander'.

SNPG COLLECTION: Presbytery Group 6, 4 calotype, 1 later calotype and 1 albumen prints and PGP EPS 241, salt print.

OTHER: EUL Vol IV, f 334, file 0011946c.tif.

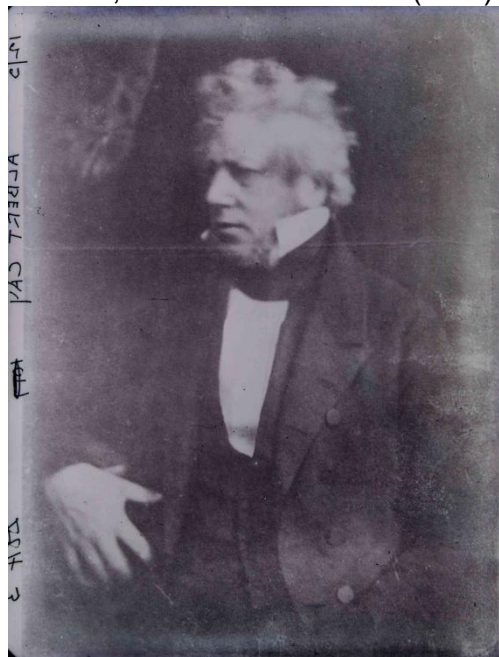
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

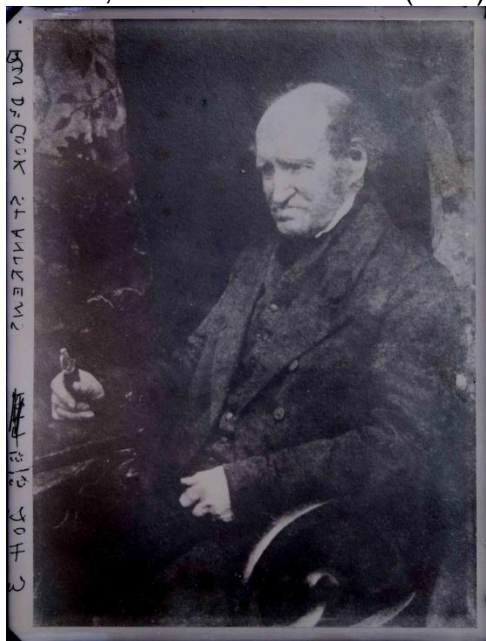
COMMENTS:

BOX 3, NEGATIVE NO. 12 (3/12)



INSCRIBED: DOH 3, 12.3, Albert Cay
CONTENT: Albert Cay (c1795-1869), wine and spirit merchant, stockbroker and later newsagent by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a mature man sitting beside a table and looking to his right. The sitter is square on to the camera but his head is turned to his right and is in profile. He looks relaxed and his right hand rests on a book on a table to his right. He is well dressed with a white shirt and black tie and dark waistcoat and jacket. There are technical problem with the image and it is soft or slightly out of focus and light areas throughout, which is not all caused by fading, and a line across the print through his chin. Not to Adamson's usual standard. In the 1861 census Albert Cay is listed at Ratho Villa, Midlothian, aged 65 and is a newsagent. He is the brother of Sheriff John Cay. Not cross referenced but close variant of SNPG Men a.
CROSS REFERENCE: None found.
UGL COLLECTION: SNPG COLLECTION: OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 3, NEGATIVE NO. 13 (3/13)



INSCRIBED:

DOH 3, 13/3, Rev Dr Cook, St Andrews.

CONTENT:

Rev Dr George Cook (1772-1845), St Andrews, Professor of Moral Philosophy at St Andrews University by David Octavius Hill and Robert Adamson, 1843-5.

DESCRIPTION:

A half length portrait of an elderly man sitting next to a table. He is turned towards the table on his right and his head is almost in profile. His expression is serious but looks relaxed and his expression could partly be explained by the shape of his mouth and may indicate that he had no teeth. His right hand rests on the table and holds his spectacles and his left arm is on the arm of the chair which would help for stability during the exposure. He is well dressed with a white shirt, black cravat, high dark waistcoat and jacket.

Does not look to be copied from HA0056 as edge fading and blemishes are not the same.

CROSS REFERENCE:

UGL COLLECTION: HA0056, salt print, verso 'Rev Dr George Cook, St Andrews'.

SNPG COLLECTION: Men a, Negative and 7 calotype prints.

OTHER: UEL Vol II, f 123, file 0011045c.tif.

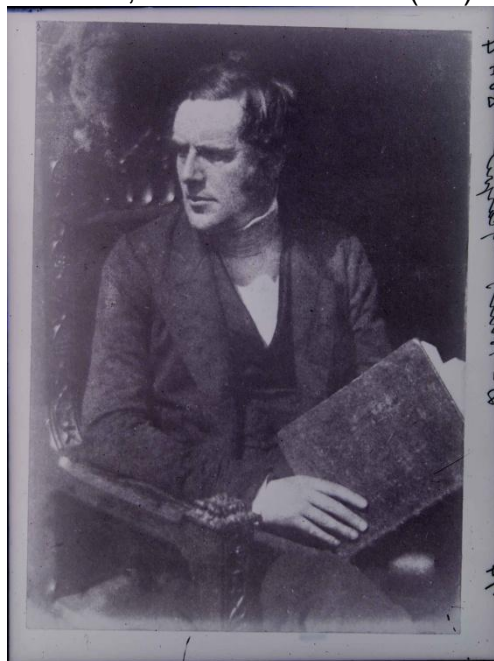
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 4, NEGATIVE NO. 1 (4/1)



INSCRIBED:

DOH 4, 1/4, Dr Forbes, Glasgow.

CONTENT:

Rev Dr John Forbes (1800-74), of St Paul's Glasgow, Free Church Minister by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a man sitting in an ornately carved chair. It is an animated pose as he is slightly turned to his left but his head is turned to his right as if something has attracted his attention and it looks natural. He holds a book in his lap partly opened and his right elbow rests on the arm of the carved chair. He is well dressed with a white shirt with a high collar and a white tie although this is in shadow indicating that the sun is almost directly overhead. He has dark waistcoat, trousers and jacket.

Used for the *Disruption* painting, index number 208. John Forbes of Glasgow subscribed for a *Disruption* print, form 20.

Slight fading at bottom.

Duplicate of 4/1A.

CROSS REFERENCE:

UGL COLLECTION: Later print 100 but has no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Men a, 3 calotype prints.

OTHER: UEL Vol III, f 186, file 0011764c.tif.

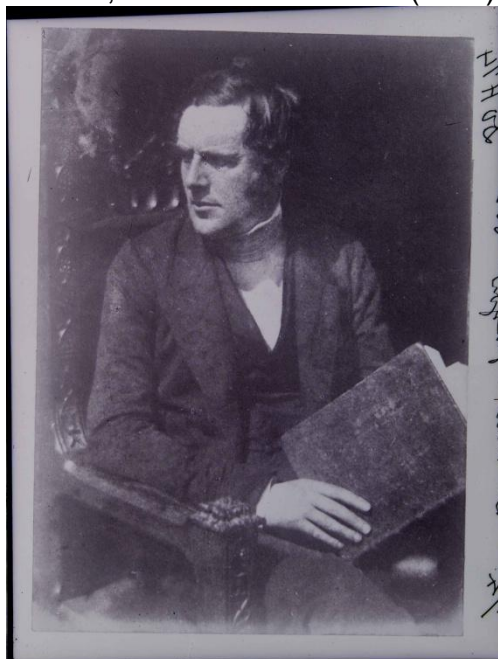
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some scratches.

COMMENTS:

BOX 4, NEGATIVE NO. 1A (4/1A)



INSCRIBED:

DOH 4, 1/4, Dr Forbes, Glasgow.

CONTENT:

Rev Dr John Forbes (1800-74), of St Paul's Glasgow, Free Church Minister by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a man sitting in an ornately carved chair. It is an animated pose as he is slightly turned to his left but his head is turned to his right as if something has attracted his attention and it looks natural. He holds a book in his lap partly opened and his right elbow rests on the arm of the carved chair. He is well dressed with a white shirt with a high collar and a white tie although this is in shadow indicating that the sun is almost directly overhead. He has dark waistcoat, trousers and jacket.

Used for the *Disruption* painting, index number 208. John Forbes of Glasgow subscribed for a *Disruption* print, form 20.

Slight fading at bottom.

Duplicate of 4/1.

CROSS REFERENCE:

UGL COLLECTION: Later print 100 but has no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Men a, 3 calotype prints.

OTHER: UEL Vol III, f 186, file 0011764c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 4, NEGATIVE NO. 2 (4/2)



INSCRIBED:

DOH 4, 2/4, Miss Patricia Morris.

CONTENT:

Miss Patricia Morris, later Mrs Orr (d 1854) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a young woman leaning against a trellis outside a door, probably Rock House. She has a reflective expression and looks to her left. Her left elbow rests on the trellis and the hand supports her head and her right hand is across her body to also rest on the trellis. The pose would give stability during exposure but she looks relaxed. She wears a light dress with a high collar and long sleeves with lace at the cuffs and neck and lacing at the bodice. The skirt is covered with a small dark apron, hinting at domesticity, and the vegetation with flowers growing up the trellis indicates it is the summer.

Not copied from HA0317 or HA0318 as neither have rounded corners at top.

Duplicate of 4/2A.

CROSS REFERENCE:

UGL COLLECTION: HA0317 and HA0318 salt prints, verso 'Miss Patricia Morris'

SNPG COLLECTION: Women a, 4 calotype prints and PGP EPS 233, salt print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 4, NEGATIVE NO. 2A (4/2A)



INSCRIBED:

DOH 4, 2/4, Miss Patricia Morris.

CONTENT:

Miss Patricia Morris, later Mrs Orr (d 1854) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a young woman leaning against a trellis outside a door, probably Rock House. She has a reflective expression and looks to her left. Her left elbow rests on the trellis and the hand supports her head and her right hand is across her body to also rest on the trellis. The pose would give stability during exposure but she looks relaxed. She wears a light dress with a high collar and long sleeves with lace at the cuffs and neck and lacing at the bodice. The skirt is covered with a small dark apron, hinting at domesticity, and the vegetation with flowers growing up the trellis indicates it is the summer.

Not copied from HA0317 or HA0318 as neither have rounded corners at top.

Duplicate of 4/2.

CROSS REFERENCE:

UGL COLLECTION: HA0317 and HA0318 salt prints, verso 'Miss Patricia Morris'.

SNPG COLLECTION: Women a, 4 calotype prints and PGP EPS 233, salt print.

OTHER:

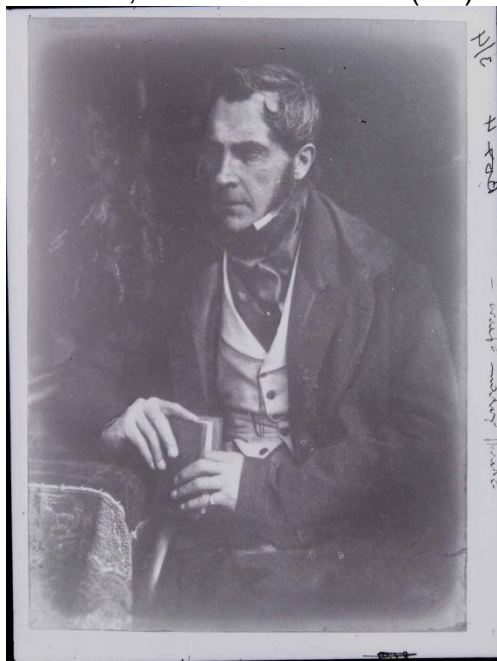
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 4, NEGATIVE NO. 3 (4/3)



INSCRIBED:

DOH 4, 3/4, Sheriff Graham Speirs.

CONTENT:

Robert Cunningham Graham Speirs 1797-1847, Sheriff of Midlothian by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table. He sits square on to the camera but his head is turned to his right. His expression is serious but he looks at ease. His right elbow rests on the table which is covered with a patterned cloth. He holds a small book in both hands beside the table and it looks like a finger from the left hand is marking the place. He is smartly dressed with a white shirt and black cravat and a light waistcoat with a dark coloured cord for a watch or spectacles. He has dark trousers and a dark jacket and is also wearing a dark overcoat, indicating that it could have been cold.

Edge fading.

Not copied from HA0420 as edge fading and blemished are not the same and does not match small tear bottom right edge.

Used for the *Disruption* painting, index number 211.

Duplicate of 4/3A.

CROSS REFERENCE:

UGL COLLECTION: HA0240 salt print, verso 'Sheriff Speirs'.

SNPG COLLECTION: Men a, 4 calotype prints and PGP EPS 155, salt print.

OTHER: EUL Vol IV, f 449r, file 0012026c.tif.

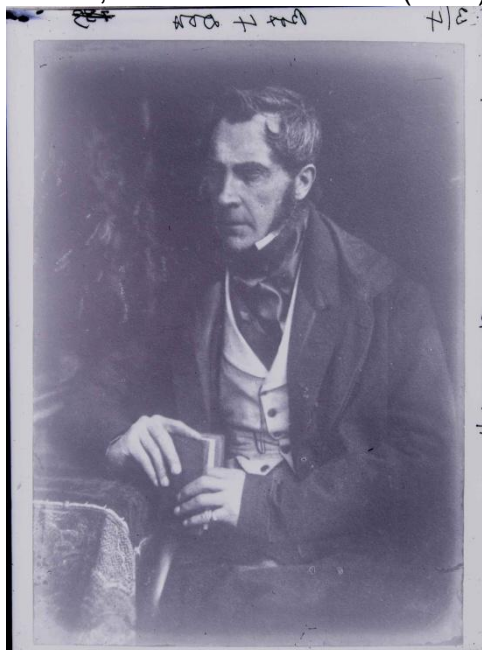
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 4, NEGATIVE NO. 3A (4/3A)



INSCRIBED:

DOH 4, 3/4, Sheriff Graham Speirs.

CONTENT:

Robert Cunningham Graham Speirs 1797-1847, Sheriff of Midlothian by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table. He sits square on to the camera but his head is turned to his right. His expression is serious but he looks at ease. His right elbow rests on the table which is covered with a patterned cloth. He holds a small book in both hands beside the table and it looks like a finger from the left hand is marking the place. He is smartly dressed with a white shirt and black cravat and a light waistcoat with a dark coloured cord for a watch or spectacles. He has dark trousers and a dark jacket and is also wearing a dark overcoat, indicating that it could have been cold.

Edge fading.

Not copied from HA0420 as edge fading and blemished are not the same and does not match small tear bottom right edge.

Used for the *Disruption* painting, index number 211.

Duplicate of 4/3.

CROSS REFERENCE:

UGL COLLECTION: HA0240 salt print, verso 'Sheriff Speirs'.

SNPG COLLECTION: Men a, 4 calotype prints and PGP EPS 155, salt print.

OTHER: EUL Vol IV, f 449r, file 0012026c.tif.

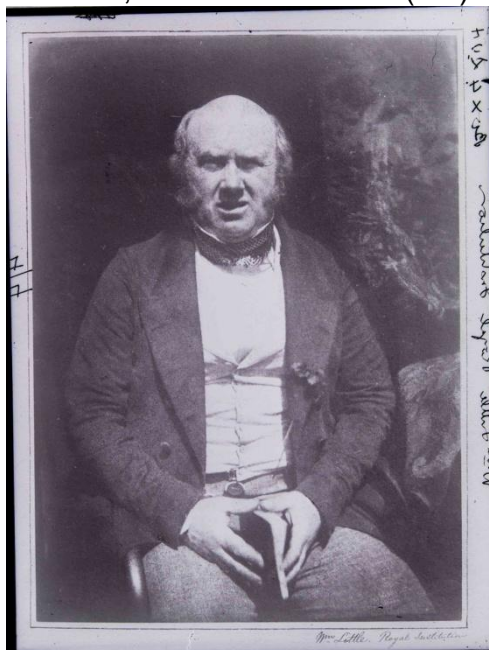
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 4, NEGATIVE NO. 4 (4/4)



INSCRIBED:

Box 4, DOH, 4/4, Wm Little, Royal Institution

CONTENT:

William Little, Royal Institution, Edinburgh by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of middle-aged man sitting on a chair. He sits square on to the camera and looks directly towards it. He may be struggling looking directly into the sun and seems to be squinting but looks natural. He has a round balding head and holds a small book in both hands at his lap. He is well dressed with a white shirt, patterned tie, light waistcoat which could have something dangling from it. His trousers are light coloured and his jacket is dark and there could be a flower on his left lapel.

Written under the print on the mount or album page 'Wm Little, Royal Institution'.

Copied from PGP HA 1361, the writing on the mount is identical. SNPG provenance, bequeathed by James Brownlee Hunter, 1928.

Duplicate of 4/4A.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 1 calotype print.

OTHER:

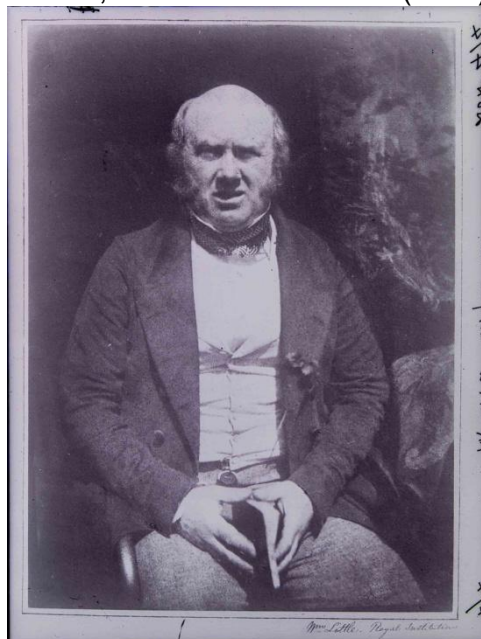
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 4, NEGATIVE NO. 4A (4/4A)



INSCRIBED:

DOH 4/4, William Little, Royal Institution.

CONTENT:

William Little, Royal Institution Edinburgh by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of middle-aged man sitting on a chair. He sits square on to the camera and looks directly towards it. He may be struggling looking directly into the sun and seems to be squinting but looks natural. He has a round balding head and holds a small book in both hands at his lap. He is well dressed with a white shirt, patterned tie, light waistcoat which could have something dangling from it. His trousers are light coloured and his jacket is dark and there could be a flower on his left lapel.

Written under the print on the mount or album page 'Wm Little, Royal Institution'.

Copied from PGP HA 1361, the writing on the mount is identical. SNPG provenance, bequeathed by James Brownlee Hunter, 1928.

Duplicate of 4/4.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 1 calotype print.

OTHER:

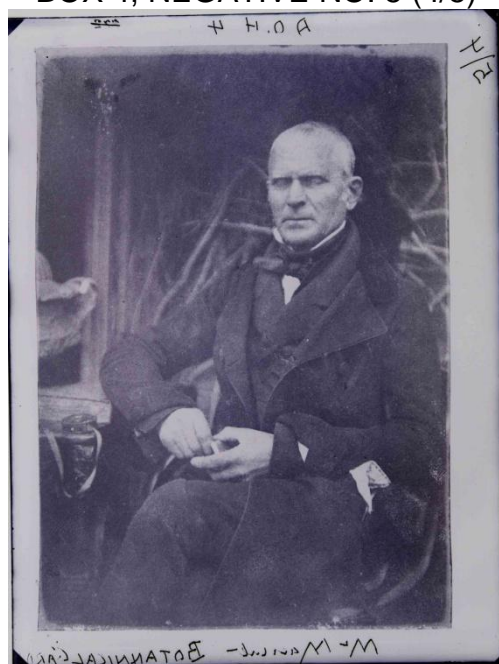
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 4, NEGATIVE NO. 5 (4/5)



INSCRIBED:

DOH 4, 5/4, Mr McNab, Botannical Gardens.

CONTENT:

William McNab, Botanic Gardens, Edinburgh by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of an older man sitting next to a table. He is looking slightly to his right and his expression is serious but relaxed. He has unusual close cropped hair. His right elbow rests on a book on the table and there looks to be what could be a measuring tape on the table and he holds something in his hands on his lap. He is well dressed with a white shirt and black tie and a dark jacket and trousers. He is also wearing a dark overcoat with the cuffs turned up and there looks to be a cloth hanging out of his left coat pocket. The overcoat may indicate that it is cold and the branches in the background are leafless so it could be winter. There are no shadows so it would not have been sunny and would have been a longer exposure and may be why he seems to have been blinking.

Distinct edge fading.

Not copied from PGP HA 1487, edge fading and blemishes do not match.

CROSS REFERENCE:

UGL COLLECTION: Later print 130 but no edge marks from negative and no Inglis number.

SNPG COLLECTION: Men b, Negative and 1 calotype print.

OTHER:

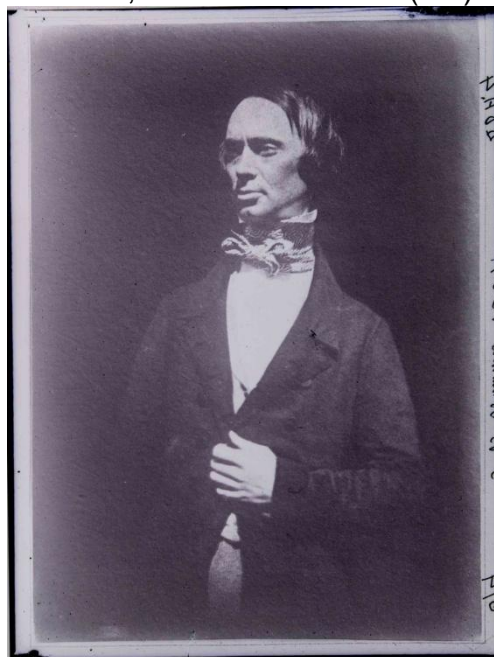
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 4, NEGATIVE NO. 6 (4/6)



INSCRIBED:

DOH 4, 6/4, J B Johnstone RSA.

CONTENT:

William Borthwick Johnstone (1804-68), RSA, landscape and history painter and first curator of the National Gallery of Scotland by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a man standing. He is square on to the camera but looks slightly to his right and his expression is serious but the pose looks natural with his left hand at the buttons of his jacket. Johnstone would have been relaxed in D. O. Hill's company as he was a friend and fellow artist. He is smartly dressed and wears a white shirt with a very high collar and light patterned tie with a bow and it accentuates the length of his neck and his nickname was 'Necky'. His waistcoat is light and his trousers slightly darker and his jacket dark.

There is a line drawn round the print as if it has been mounted or on an album page.

Does not appear to have been copied from HA0143 as fading and blemishes are not the same.

Used for the *Disruption* painting, index number 426.

Edge fading on the right and left.

Duplicate of 4/6A.

CROSS REFERENCE:

UGL COLLECTION: HA0143, salt print, verso 'W B Johnstone RSA'.

SNPG COLLECTION: Men c, 4 calotype prints.

OTHER: UEL f 268r, file 0012162c.tif and UEL Cal 7-19 (84a), file 0012248c.tif.

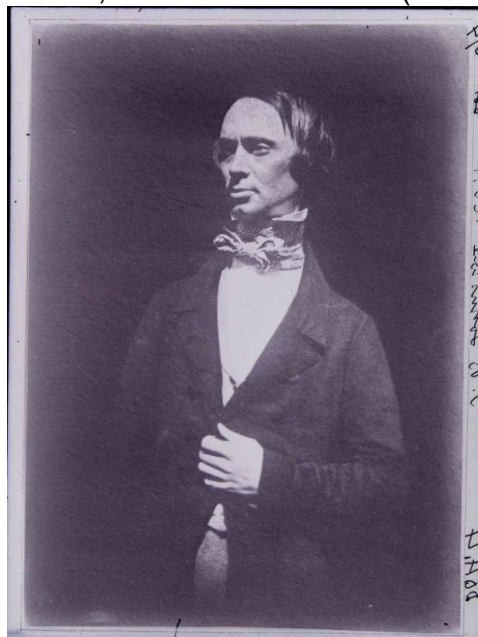
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 4, NEGATIVE NO. 6A (4/6A)



INSCRIBED:

DOH 4, 6/4, J B Johnstone RSA.

CONTENT:

William Borthwick Johnstone (1804-68), RSA, landscape and history painter and first curator of the National Gallery of Scotland by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a man standing. He is square on to the camera but looks slightly to his right and his expression is serious but the pose looks natural with his left hand at the buttons of his jacket. Johnstone would have been relaxed in D. O. Hill's company as he was a friend and fellow artist. He is smartly dressed and wears a white shirt with a very high collar and light patterned tie with a bow and it accentuates the length of his neck and his nickname was 'Necky'. His waistcoat is light and his trousers slightly darker and his jacket dark.

There is a line drawn round the print as if it has been mounted or on an album page.

Used for the *Disruption* painting, index number 426.

Does not appear to have been copied from HA0143 as fading and blemishes are not the same.

Edge fading on the right and left.

Duplicate of 4/6.

CROSS REFERENCE:

UGL COLLECTION: HA0143, salt print, verso 'W B Johnstone RSA'.

SNPG COLLECTION: Men c, 4 calotype prints.

OTHER: UEL f 268r, file 0012162c.tif and UEL Cal 7-19 (84a), file 0012248c.tif.

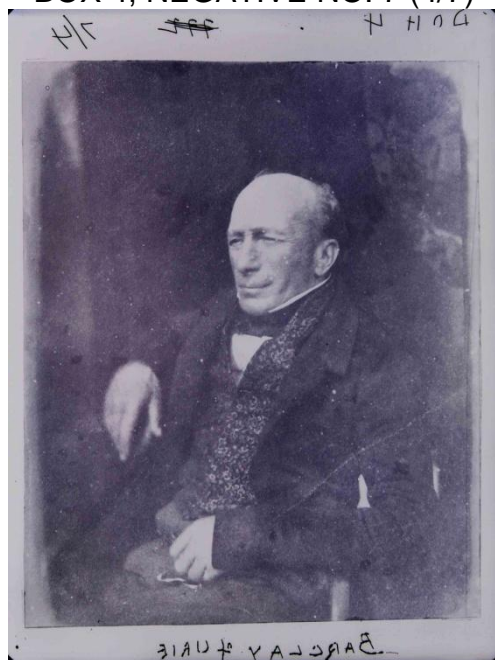
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

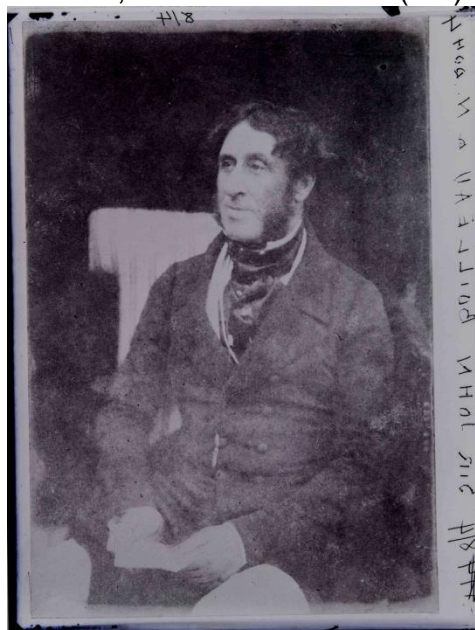
COMMENTS:

BOX 4, NEGATIVE NO. 7 (4/7)



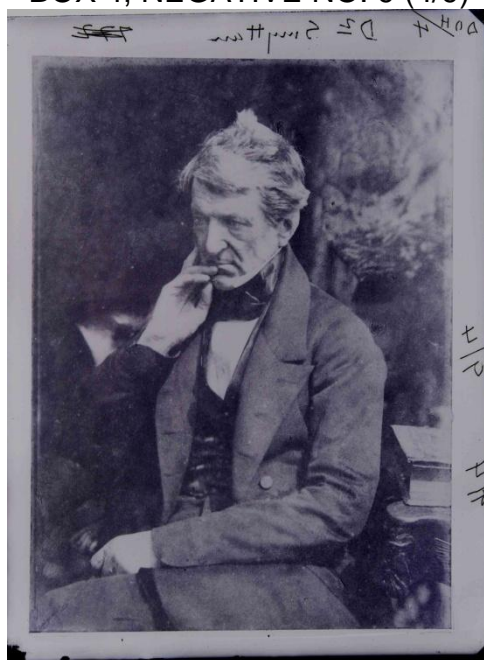
INSCRIBED: DOH 4, 7/4, Barclay of Urie.
CONTENT: Captain Robert Barclay-Allardyce (1779-1854), of Urie, celebrated pedestrian by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a man sitting next to a table. He is turned slightly to his right and his right hand rests on the table and his left hand is on his lap holding something. It is a particularly relaxed pose and he seems very much at ease and is almost slumped in the chair. He is balding and wears a white shirt and black tie and a dark richly patterned waistcoat and dark trousers and jacket. Distinct edge fading right and left and top corners. Has not been cross referenced but SNPG Men a, is a similar pose.
CROSS REFERENCE: None found.
UGL COLLECTION:
SNPG COLLECTION:
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 4, NEGATIVE NO. 8 (4/8)



INSCRIBED: DOH 4, 8/4, Sir John Boilleau.
CONTENT: Sir John Vanden-Bempde-Johnstone (1799-1869), Baronet by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A three-quarter length portrait of a sitting middle-aged man turned slightly to his right. He looks distinguished and self confident and very much at ease and holds a letter in both hands. His hair is neat and he has mutton chop side whiskers and is very well dressed. He wears a white shirt with a high collar and a silk cravat. His dark jacket is buttoned but appears to have a light collared waistcoat and there is a cord around his neck and his trousers are light. His hands appear to have been retouched to give definition, probably because they moved during the exposure. Edge fading at top and bottom. Not copied from PGP HA 1177, edge fading does not match.
CROSS REFERENCE:
UGL COLLECTION: Later print 156 and 156(1) has edge marks from negative on print but no Inglis number. SNPG COLLECTION: Men a, Negative, 1 calotype, 1 later calotype and 1 albumen prints.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 4, NEGATIVE NO. 9 (4/9)



INSCRIBED:

DOH 4, 9/4, Dr Smyttan.

CONTENT:

Dr George Smyttan of Bombay Medical Board by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a middle-aged man sitting next to a table. He is slightly turned to his right away from the table on his left which has a book on it. His right elbow rests on what could be another piece of furniture and his hand supports his chin. His expression is pensive but natural and his hair is neat and he is well dressed. He has a white shirt with black tie and dark waistcoat, trousers and jacket.

He is in the *Disruption* painting but not this pose, index number 278.

Does not appear to have been copied from HA0239 as not the same fading and blemishes. Some slight edge fading.

CROSS REFERENCE:

UGL COLLECTION: HA0239, salt print and later print 151 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Men a, 2 calotype prints.

OTHER:

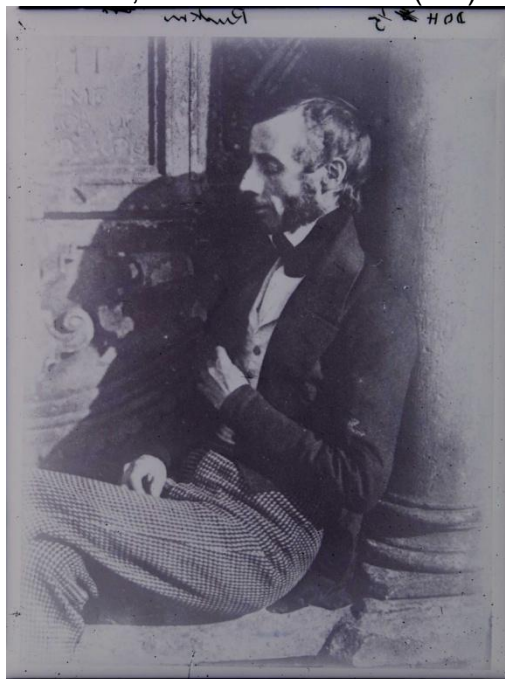
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 5, NEGATIVE NO. 1 (5/1)



INSCRIBED:

DOH 1/5, Ruskin.

CONTENT:

Captain Wilkie or Captain Sinclair by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a middle-aged man sitting on a tomb at Greyfriars Churchyard, Edinburgh. He sits in profile facing to his right with his back against a column of the tomb to his left which could be the Dennistoun monument. His left hand holds his jacket and his right is on his lap. He looks relaxed but made easy with the pose. He is well dressed with a white shirt and black tie, light coloured waistcoat, checked trousers and a dark cut-away jacket. Has been called John Ruskin (1819-1900), the writer and art critic. Fading on the right and left.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 3 calotype and 2 carbon prints and PGP EPS 156, salt print and PGP EPS 274, carbon print.

OTHER: UEL Vol V, f 427, file 0010663c.tif.

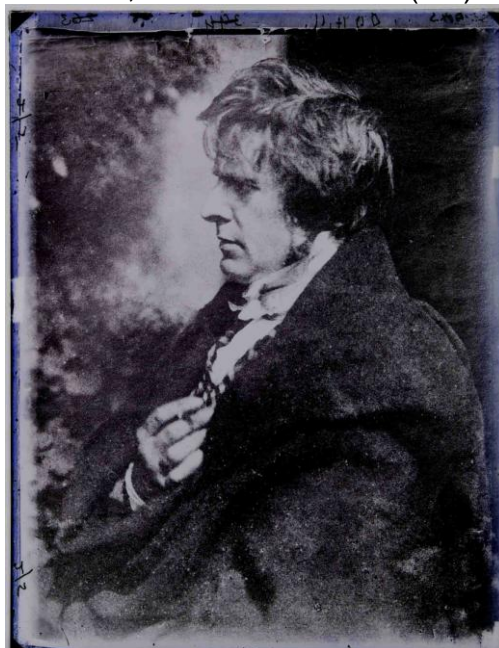
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 5, NEGATIVE NO. 2 (5/2)



INSCRIBED:

2/5, D O Hill.

CONTENT:

David Octavius Hill (1802-70) RSA by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of D. O. Hill in profile facing his right. A classic composition with what could be a blanket around his shoulders and Hill could be playing a part. His right hand is outside the blanket holds something which may be a tool to indicate his profession as painter. His hair is slightly dishevelled and he wears a white shirt with a white tie and the top of his bold checked waistcoat can just be seen.

Distinctive pinhole top centre and minor tares. Slight edge fading left and bottom.

Not copied from PGP HA 374, edge fading and blemishes do not match.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men w, 1 calotype or later calotype and 2 carbon prints.

OTHER: EUL Vol IV, f opp 249, file 0011964c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 5, NEGATIVE NO. 3 (5/3)



INSCRIBED:

DOH 3/5, Mrs Shanker, 774.

CONTENT:

Mrs Shanker by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a middle-aged woman sitting next to a table. She is turned slightly to her right and her right arm rests on a book on the table and her left hand is in her lap. She does not appear to be wearing a wedding ring. She looks self-assured and relaxed and her mouth is slightly open and her teeth can be seen which is unusual. She is warmly dressed with a dark bonnet with white lace underneath and she is wrapped in a tartan-like shawl with her white collar over it at her neck.

The print copied has had the top left corner cut off.

Not copied from PGP HA 2372.

CROSS REFERENCE:

UGL COLLECTION: Later print 199 and 199(1) has edge marks from negative on print and 199(2) and 199(3) has Inglis number 3/5 meaning negative 3 in box 5.

SNPG COLLECTION: Women a, 1 calotype and 3 carbon prints and PGP EPS 287, carbon print.

OTHER:

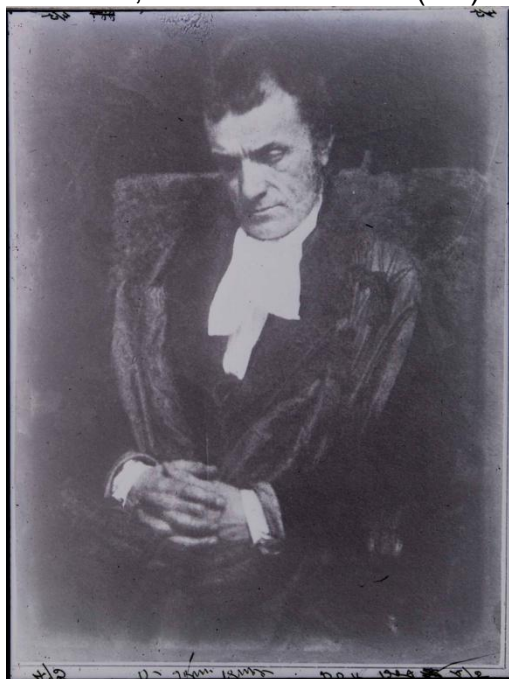
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 5, NEGATIVE NO. 4 (5/4)



INSCRIBED:

DOH, 4/5, Dr Bruce.

CONTENT:

Rev Dr John Bruce (1794-1880) of St Andrews Church, Edinburgh, Free Church Minister by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting middle-aged man in ecclesiastical dress. He is turned slightly to his right and his pose could be described as pious with his head inclined downwards and his hands clasped in his lap but it looks natural. Good use of chiaroscuro by D. O. Hill with the light areas where attention is drawn is the head and the hands. He has a white ecclesiastical collar and dark jacket with his gown on top.

He is in the *Disruption* painting but not this image, index number 203. He subscribed for print of *Disruption* painting, form 111.

Edge fading and looks to be a line around the print as if on a mount or album page.

Copied from PGP HA 227, line around print and blemishes match and edge fading very similar. SNPG provenance, bequeathed by James Brownlee Hunter, 1928 and is in an album and not simple to copy.

Duplicate of 5/4A.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men e, 1 calotype print.

OTHER:

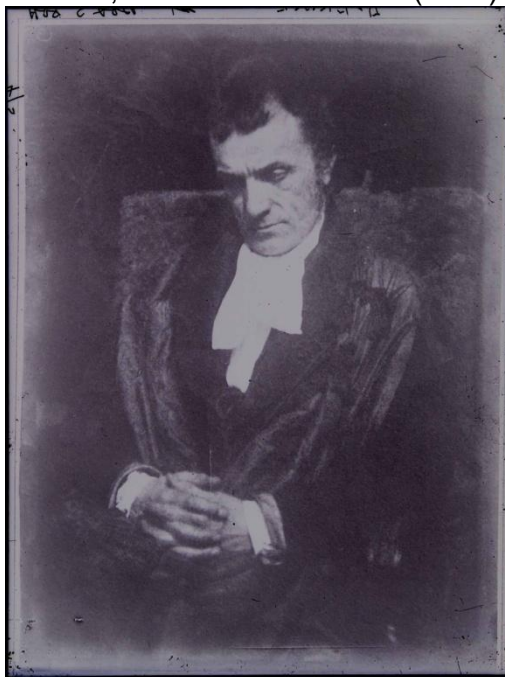
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 5, NEGATIVE NO. 4A (5/4A)



INSCRIBED:

DOH 5, 4/5, Dr Bruce.

CONTENT:

Rev Dr John Bruce (1794-1880) of St Andrews Church, Edinburgh, Free Church Minister by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting middle-aged man in ecclesiastical dress. He is turned slightly to his right and his pose could be described as pious with his head inclined downwards and his hands clasped in his lap but it looks natural. Good use of chiaroscuro by D. O. Hill with the light areas where attention is drawn is the head and the hands. He has a white ecclesiastical collar and dark jacket with his gown on top.

He is in the *Disruption* painting but not this image, index number 203. He subscribed for print of *Disruption* painting, form 111.

Edge fading and looks to be a line around the print as if mount or on an album page.

Copied from PGP HA 227, line around print and blemishes match and edge fading very similar. SNPG provenance, bequeathed by James Brownlee Hunter, 1928 and is in an album and not simple to copy.

Duplicate of 5/4.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men e, 1 calotype print.

OTHER:

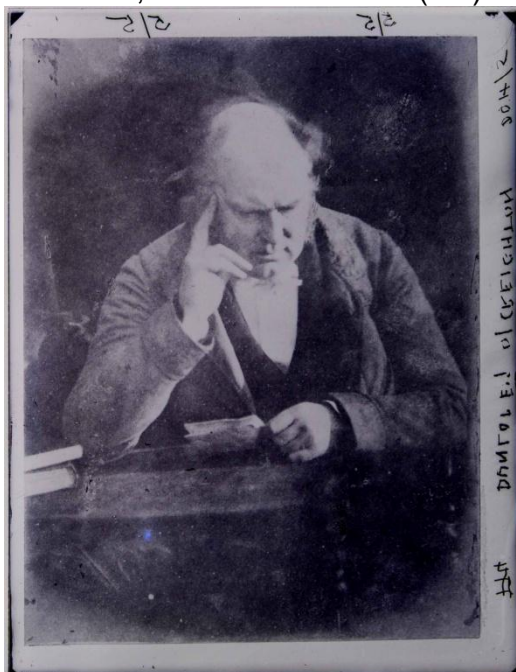
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 5, NEGATIVE NO. 5 (5/5)



INSCRIBED:

DOH 5, 5/5, Dunlop of Craighton.

CONTENT:

Henry Dunlop of Craighton (1799-1867), Lord Provost of Glasgow by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man at a desk. He is square on to the camera with the desk in front of him and he leans slightly forward concentrating on a letter in his left hand. The pose looks natural and even candid. His right elbow rests on the desk and his hand supports his head which would have given stability during exposure. He has a round face and is balding and has a full figure. He wears a white shirt and tie and a dark waistcoat but it is not clear if it is his jacket or overcoat that is a slightly lighter colour.

Used for the *Disruption* painting, index number 216.

Edge fading especially at the corners.

CROSS REFERENCE:

UGL COLLECTION: Later print 96 but has no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Men c, 2 calotype prints.

OTHER:

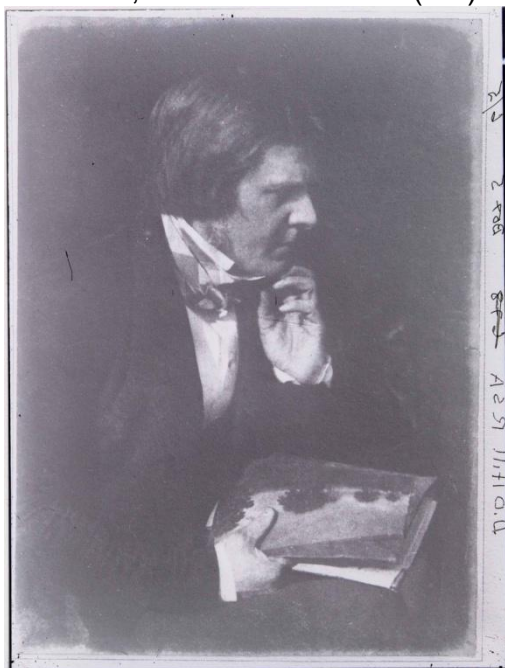
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

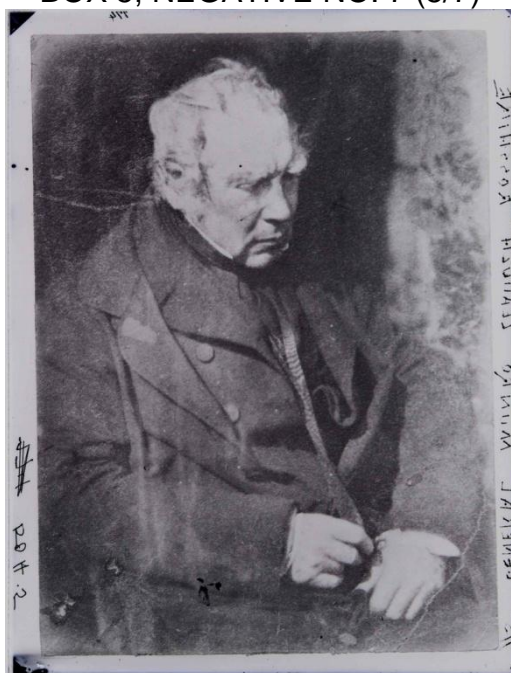
COMMENTS:

BOX 5, NEGATIVE NO. 5 (5/6)



INSCRIBED: Box 5, 6/5, D O Hill RSA .
CONTENT: David Octavius Hill (1802-70) RSA by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a sitting man. He is sitting in profile and faces his left. His left hand supports his head and in his right hand, resting on his thigh, are some paintings or sketches with the top one being a landscape with trees. These show Hill's profession of landscape painter. The composition looks informal and relaxed. His hair is neat and he is well dressed with a white shirt with a high collar, a light patterned tie and a dark waistcoat and jacket. Edge fading and line around the print as if it was on mount or album page. Duplicate of 19/2 but from different print.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Men u, 2 calotype and 1 carbon prints.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 5, NEGATIVE NO. 7 (5/7)



INSCRIBED:

DOH 5, 7/5, General Munro, Leanuch, Rosshire.

CONTENT:

General John Munro (1778-1858) of Teaninch by David Octavius Hill and Robert Adamson 1843-7.

DESCRIPTION:

A half length portrait of a sitting elderly man. He is turned slightly to his left and his head is inclined down. His hands are on his lap and appear to be holding something which is attached to a cord that goes round his neck. He is warmly dressed with a white shirt, black tie, dark waistcoat, jacket and overcoat. The way he is dressed is likely to indicate that it is colder time of the year.

In SNPG Miller album he is described as 'Col Munro of Teaninch Ross', probably Teaninch near Alness, Easter Ross.

Edge fading especially at corners. Does not appear to have been copied from HA0202 as the edge fading and blemishes are not the same.

Used for the *Disruption* painting, index number 148.

CROSS REFERENCE:

UGL COLLECTION: HA0202 salt print, verso 'Col Monro' and later print 137 and distinct edge marks from negative on print 137(1) but no Inglis number.

SNPG COLLECTION: Men a 5 calotype prints.

OTHER:

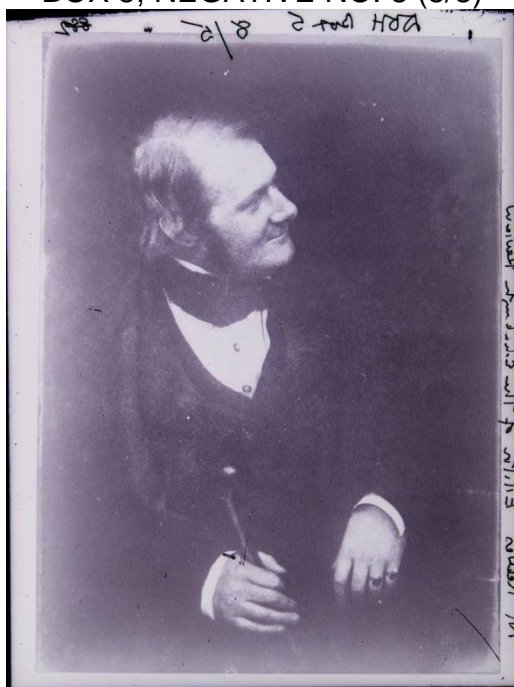
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 5, NEGATIVE NO. 8 (5/8)



INSCRIBED:

DOH Box 5, 8/5, Mr Reeve, Editor of the *Edinburgh Review* .

CONTENT:

Henry Reeve (1813-95), Editor of the *Edinburgh Review* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting mature man. He is square on to the camera but his head faces to his left and is in profile. It is an animated and natural pose as if he has just turned to something that has caught his attention and there is a smile on his lips. He has a full figure and well dressed with a white shirt and black tie and dark waistcoat, jacket and overcoat. The later may indicate a colder time of the year. He has a stick in his right hand and on his left hand there are rings on his pinkie and wedding figures.

Edge fading.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men d, 1 calotype, 2 later calotype and 1 carbon prints.

OTHER: UEL Vol V, f opp 407, file 0010666c.tif.

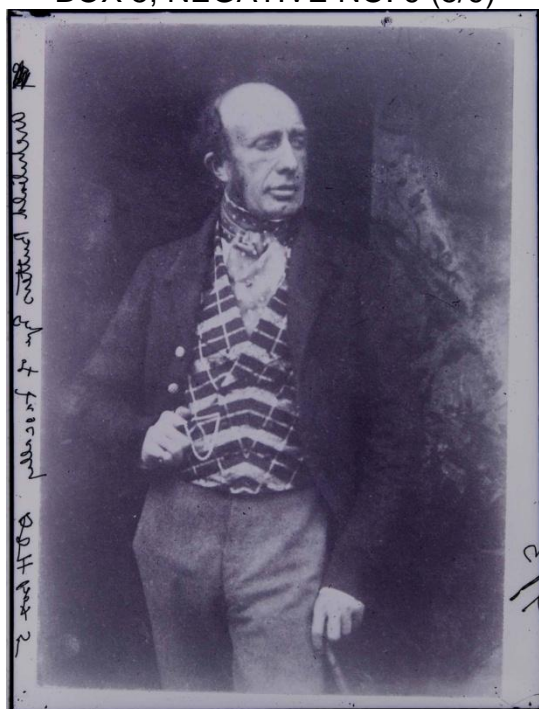
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 5, NEGATIVE NO. 9 (5/9)

**INSCRIBED:**

DOH Box 5, 9/5, Archibald Butters Esq of Faskally.

CONTENT:

Archibald Butter (1805-85) of Faskally, Pitlochry, by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a standing, middle-aged man. He is square-on to the camera but his head is turned to his left and is balding with long side whiskers. It is a formal and dignified pose and he looks self-assured and confident. His right hand holds onto the watch pocket of his waistcoat and the chain can be seen, and his left hand is on his walking stick which would have helped with stability during the exposure. He is smartly dressed with spotted cravat, boldly checked waistcoat, lighter coloured trousers and a dark jacket with bright buttons.

Slight edge fading at top and bottom.

Does not look to have been copied from HA0042 as edge fading and blemishes are not the same.

CROSS REFERENCE:

UGL COLLECTION: HA0042 salt print, verso 'Archd Butter of Faskally'.

SNPG COLLECTION: Men a, 4 calotype prints, one reversed.

OTHER:

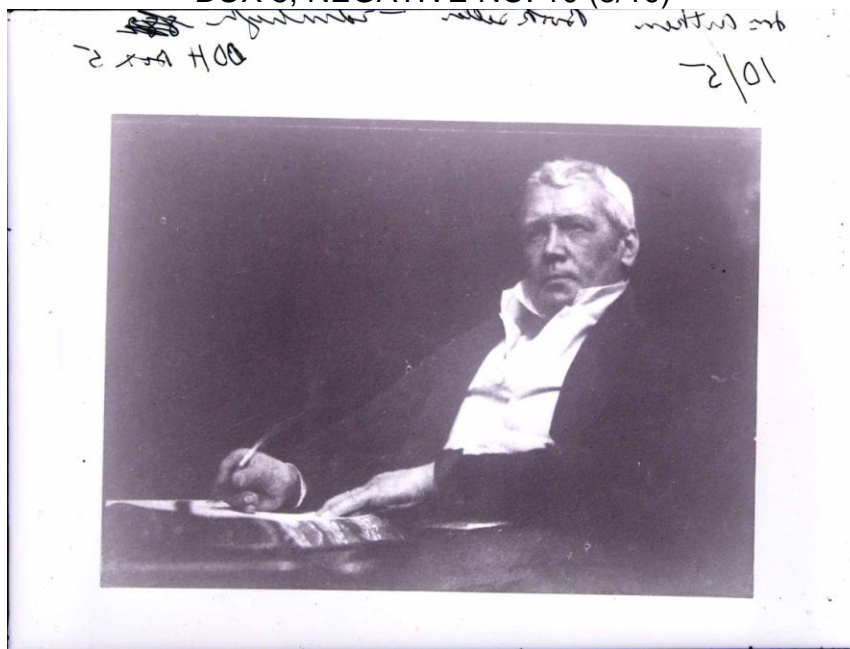
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 5, NEGATIVE NO. 10 (5/10)



INSCRIBED:

DOH Box 5, 10/5, Mr Aitken, Bookseller, Edinburgh.

CONTENT:

Samuel Aitken, bookseller, Edinburgh and friend of Thomas Carlyle by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting at a desk. He is turned slightly to his right and the desk with a large open ledger is in front of him. A pen is in his right hand as if writing in the ledger and his left hand rests on the page. It is an informal pose as if leaning back in thought from his writing. He is well dressed with a white shirt and black tie and high collared white waistcoat and dark jacket.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men b, 2 calotype and 1 later calotype prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 5, NEGATIVE NO. 11 (5/11)



INSCRIBED:

DOH 5, 11/5, Principal Haldane, St Andrews.

CONTENT:

Principal Robert Haldane (1772-1854), St Andrews University by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting, older man. He sits square on to the camera and looks directly at it. His expression is serious but he looks at ease. His right hand rests on the table at his side and he is balding with a full figure. He is well dressed with a white shirt and tie and a dark high-cut waistcoat and dark trousers and jacket.

Distinct edge fading.

CROSS REFERENCE:

UGL COLLECTION: later print 104 and 104(2) has edge marks from negative on print but no Inglis number.

SNPG COLLECTION: Men c, 2 calotype and 2 carbon print prints and PGP EPS 275 and 278, carbon prints.

OTHER: UEL f 230r, file 0012146c.tif and UEL Cal 7-11 (88), file 0012195c.tif.

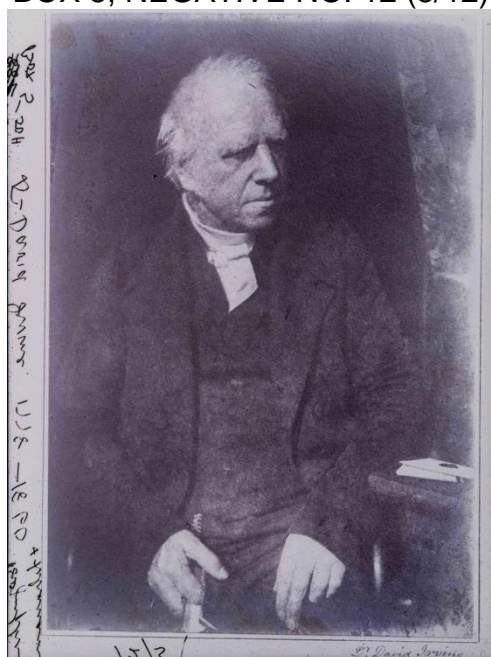
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 5, NEGATIVE NO. 12 (5/12)



INSCRIBED:

DOH 5, 12/5, Dr David Irving, 1778-1860, Biographer and Librarian.

CONTENT:

Dr David Irving (1778-1860), biographer and librarian by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of an older man sitting next to a table. He sits square on to the camera but his head is turned to his left in a relaxed and natural pose. There are letters on the table with the wax seal on the top one in view. The right hand may be holding something but looks as if the fingers are deformed. He is dressed in white shirt and tie and dark waistcoat, trousers and jacket.

Edge fading and line round print. Written under the print on the mount or album page 'Dr David Irving'.

Used for the *Disruption* painting, index number 323.

Duplicate of 5/12A.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 2 calotype prints.

OTHER: UEL Vol IV, f 260, file 0011867c.tif.

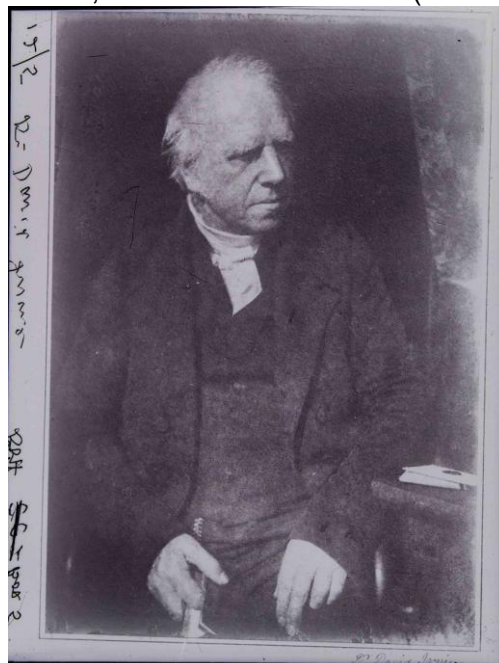
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

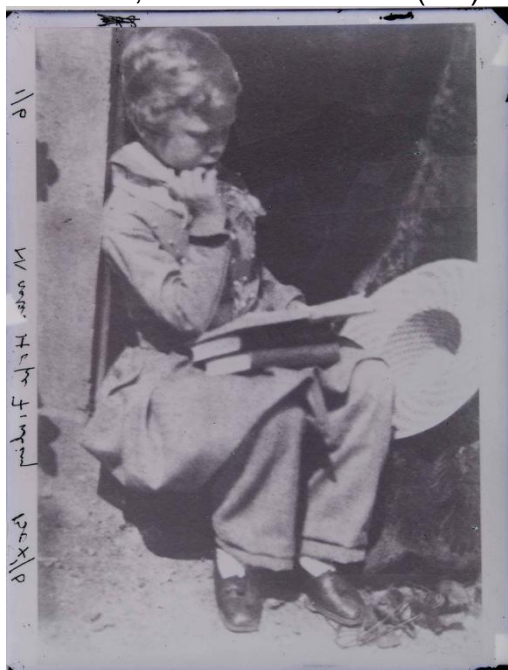
COMMENTS:

BOX 5, NEGATIVE NO. 12A (5/12A)



INSCRIBED: DOH 5, 12/5, Dr David Irving.
CONTENT: Dr David Irving (1778-1860), biographer and librarian by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of an older man sitting next to a table. He sits square on to the camera but his head is turned to his left in a relaxed and natural pose. There are letters on the table with the wax seal on the top one in view. The right hand may be holding something but looks as if the fingers are deformed. He is dressed in white shirt and tie and dark waistcoat, trousers and jacket. Edge fading and line round print. Written under the print on the mount or album page 'Dr David Irving'. Used for the <i>Disruption</i> painting, index number 323. Duplicate of 5/12.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Men a, 2 calotype prints.
OTHER: UEL Vol IV, f 260, file 0011867c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 6, NEGATIVE NO. 1 (6/1)



INSCRIBED:

Box 1/6, Master Hope Finlay .

CONTENT:

Master Grierson by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of young boy sitting on a doorstep. He is turned to his left but not fully in profile. It is a natural and informal pose and shows D. O. Hill's skill in working with children. The boy is looking down at an open book on his lap and there are two other books underneath. His right elbow rests on the open book and his hand supports his chin and his left hand holds the book which would have helped with stability during the exposure. To his left is a large straw hat which may confirm the intensity of the sun. He is wearing a light coloured frock coat with tunic top with a scarf round his neck, long trousers and dark shoes.

May be related to Rev Dr James Grierson (1791-1875), Free Church Minister.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 1 later calotype and 2 carbon prints.

OTHER: UEL Vol III, f 180, file 0011759c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 6, NEGATIVE NO. 2 (6/2)



INSCRIBED:

DOH Box 6, 2/6, Miss Rigby, now Mrs Smith.

CONTENT:

Mrs Matilda (Rigby) Smith by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting young woman. She is turned slightly to her right but is almost looking straight at the camera. It is an engaging composition as she leans slightly forward and looks to be absorbed by her own thoughts. Her hair is neat with a centre parting and platted and bunched at the side. Her hands are clasped in her lap. She has a dark shawl over her light pattered dress.

Distinct edge fading. Does not appear to have been copied from HA0322 as edge fading and blemishes are not the same.

Duplicate of 6/2.

CROSS REFERENCE:

UGL COLLECTION: HA0322 salt print, verso 'Miss Matilda Rigby'.

SNPG COLLECTION: Women b, 2 calotype and 1 carbon prints.

OTHER: UEL f 502v, file 0012136c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 6, NEGATIVE NO. 2A (6/2A)



INSCRIBED:

DOH 2/6, Miss Rigby, now Mrs Smith

CONTENT:

Mrs Matilda (Rigby) Smith by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting young woman. She is turned slightly to her right but is almost looking straight at the camera. It is an engaging composition as she leans slightly forward and looks to be absorbed by her own thoughts. Her hair is neat with a centre parting and platted and bunched at the side. Her hands are clasped in her lap. She has a dark shawl over her light pattered dress.

Distinct edge fading. Does not appear to have been copied from HA0322 as edge fading and blemishes are not the same.

Duplicate of 6/2.

CROSS REFERENCE:

UGL COLLECTION: HA0322 salt print, verso 'Miss Matilda Rigby'.

SNPG COLLECTION: Women b, 2 calotype and 1 carbon prints.

OTHER: UEL f 502v, file 0012136c.tif.

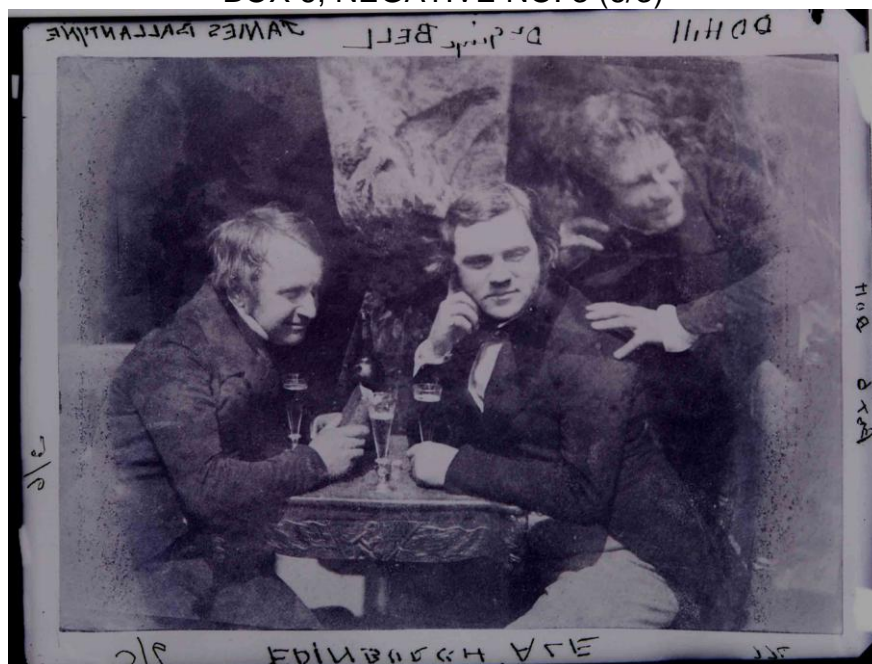
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 6, NEGATIVE NO. 3 (6/3)



INSCRIBED:

DOH Box 6, 3/6, D O Hill, Dr George Bell, James Ballantyne, Edinburgh Ale.

CONTENT:

D. O. Hill, Dr George Bell and James Ballantyne, known as *Edinburgh Ale* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of three men drinking Edinburgh Ale. There are two men sitting at a table opposite each other with James Ballantyne on the left and Dr George Bell on the right. On the table are three small glasses of ale. They look relaxed and natural but the energy of the image is given by D. O. Hill who leans on Bell's back. He appears to have momentarily intervened in a social gathering and gives the image a spontaneous quality belying the process and length of exposure. They are all well dressed with shirts, ties waistcoats and jackets.

Distinct edge fading right and left.

CROSS REFERENCE:

UGL COLLECTION: Later print 3 and print with lettering edge marks from glass negative and Inglis ink stamp with number 3/6, meaning negative 3 in box 6.

SNPG COLLECTION: SNPG Group 27, 3 calotype and 1 later calotype prints.

OTHER: UEL f 28r, file 0012161c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 6, NEGATIVE NO. 4 (6/4)



INSCRIBED:

Box 6, 4/6, Finlay Children.

CONTENT:

Arthur, John Hope and Sophia Finlay (1835-1927), known as *At the Minnow Pool* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length group portrait of three young children fishing. This is a natural and convincing composition and shows D. O. Hill's skill in working with children. The older boy with a peaked cap is at the centre of the group and holds a fishing pole out to his right over the supposed stream with his right hand resting on his thigh and his left arm on a piece of masonry. He wears a light coloured tunic with a belt and long trousers. The younger boy is behind and slightly to the older boy's right and leans on his back and is mostly obscured but wears light coloured clothes and a brimmed hat. The girl is to the older boy's left and leans on the same piece of masonry as his left arm. Her left hand supports her head and her hair is in ringlets. She wears a checked pattern dress and her straw hat is in front of the block of masonry. Each of the poses would have helped give stability during exposure. Distinct edge fading top and bottom.

CROSS REFERENCE:

UGL COLLECTION: Later print 15 but no edge marks from negative on prints but stamp with Inglis number 4/6, meaning negative 4 in box 6.

SNPG COLLECTION: Group 99, 5 calotype, 1 printed in reverse, 1 photogravure and 1 carbon prints and PGP EPS 236, salt print.

OTHER: UEL f 182r, file 0012139c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 6, NEGATIVE NO. 5 (6/5)



INSCRIBED:

DOH Box 6, 5/6, Mrs Smith, Miss Rigby.

CONTENT:

Mrs Matilda (Rigby) Smith by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a sitting, young woman. She is turned slightly to her right but is looking towards the camera. It is an engaging composition as she leans slightly forward and engages with the viewer. Her hair is neat with a centre parting and platted and bunched at the side. Her hands are clasped in her lap. She has a dark shawl over her light patterned dress. There is a table to her right with a book on it.

Edge fading and border of print distinct.

UGL HA0323 salt print, very similar to glass negative and same way round but no table visible.

Duplicate of 6/5A.

CROSS REFERENCE:

UGL COLLECTION: Later print 200 but no edge marks from negative on print but Inglis number '5/6' meaning negative 5 in box 6.

SNPG COLLECTION: Women a, 6 calotype and 2 carbon prints. Glass negative is reversed compared to SNPG.

OTHER: UEL Vol VI, f 503r, file 0012082c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 6, NEGATIVE NO. 5A (6/5A)



INSCRIBED:

Box 6, 5/6, Mrs Smith, Miss Rigby.

CONTENT:

Mrs Matilda (Rigby) Smith by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a sitting, young woman. She is turned slightly to her right but is looking towards the camera. It is an engaging composition as she leans slightly forward and engages with the viewer. Her hair is neat with a centre parting and platted and bunched at the side. Her hands are clasped in her lap. She has a dark shawl over her light pattered dress. There is a table to her right with a book on it.

Edge fading and border of print distinct.

HA0323 salt print, very similar to glass negative and same way round but no table visible.

Duplicate of 6/5.

CROSS REFERENCE:

UGL COLLECTION: Later print 200 but no edge marks from negative on print but Inglis number '5/6' meaning negative 5 in box 6.

SNPG COLLECTION: Women a, 6 calotype and 2 carbon prints. Glass negative is reversed compared to SNPG.

OTHER: UEL Vol VI, f 503r, file 0012082c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

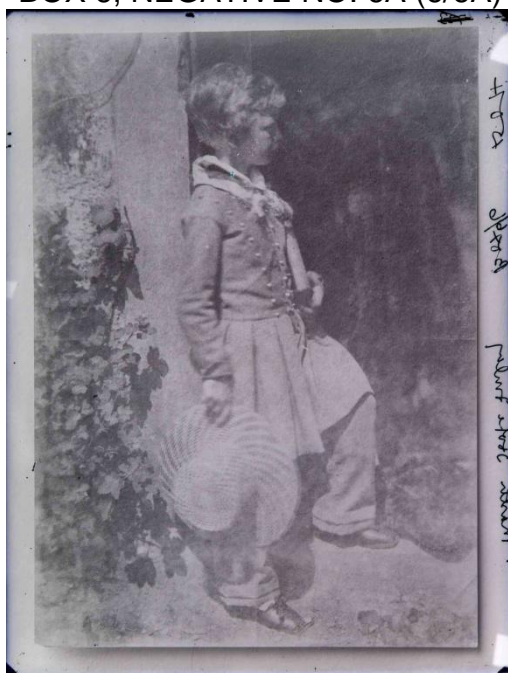
COMMENTS:

BOX 6, NEGATIVE NO. 6 (6/6)



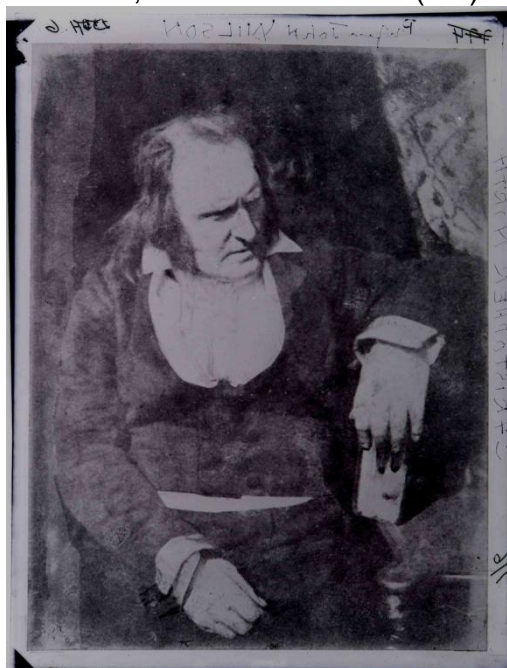
INSCRIBED:
DOH Box 6, 6/6, Master Hope Finlay.
CONTENT:
Master Grierson by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION:
A full length portrait of young boy standing at a doorstep. He is turned to his left and is in profile with his left foot on the step and the right on the ground. It is a natural and informal pose and shows D. O. Hill's skill in working with children. He is holding a large straw hat in his right hand and it hangs down at his side and may confirm the intensity of the sun. He is wearing a light coloured frock coat with tunic top and a scarf round his neck, long trousers and dark shoes. Duplicate of 6/6A.
CROSS REFERENCE:
UGL COLLECTION: later print 103 but has no edge marks from negative on print and no Inglis number. SNPG COLLECTION: Men b, 2 calotype and 1 carbon prints and PGP EPS 260, carbon print. OTHER: UEL Vol III, f opp 180, file 0011893c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, some scratching and mirroring.
COMMENTS:

BOX 6, NEGATIVE NO. 6A (6/6A)



INSCRIBED: DOH Box 6/6, Master.
CONTENT: Master Grierson by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A full length portrait of young boy standing at a doorstep. He is turned to his left and is in profile with his left foot on the step and the right on the ground. It is a natural and informal pose and shows D. O. Hill's skill in working with children. He is holding a large straw hat in his right hand and it hangs down at his side and may confirm the intensity of the sun. He is wearing a light coloured frock coat with tunic top and a scarf round his neck, long trousers and dark shoes. Duplicate of 6/6.
CROSS REFERENCE:
UGL COLLECTION: later print 103 but has no edge marks from negative on print and no Inglis number. SNPG COLLECTION: Men b, 2 calotype and 1 carbon prints and PGP EPS 260, carbon print. OTHER: UEL Vol III, f opp 180, file 0011893c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 6, NEGATIVE NO. 7 (6/7)



INSCRIBED:
DOH 6, 7/6, Professor John Wilson, Christopher North.
CONTENT:
Professor John Wilson (1785-1854), University of Edinburgh who used the pen-name 'Christopher North' as a poet and essayist by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION:
A half length portrait of a middle-aged man sitting next to a table. He is square to the camera but his head is turned slightly to his left. He looks alert and at ease and his hair is not well groomed and his appearance is casual. He has a full figure and large hands. His left arm rests on an upright book on the table to his left and his right hand is on his lap. He wears a white shirt which is open at the neck and a dark, tight, cut-away jacket and dark trousers. The white cuffs of his jacket are known as 'weepers' and were a sign of mourning. Edge fading and pencil marks bottom left corner to show where to mount and indicates it was on a mount or album page Not copied from HA0260 as edge fading, cropping and blemishes do not match.
CROSS REFERENCE:
UGL COLLECTION: HA0260 salt print, verso in pencil 'John Wilson' and later print 161 but no edge marks from negative on print and 161(5) has Inglis stamp and number '6'. A single number usually indicates a calotype negative was used but unlikely in this case as Inglis did not have the calotype negative and most probably refers to the box number. SNPG COLLECTION: Men b, 2 calotype and 1 carbon prints and PGP EPS 224, salt print.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:



Box 6, 8/6, Master Finlay.

Master John Hope Finlay (1839-1907), known as *Summer Noon* by David Octavius Hill and Robert Adamson, 1843-7.

A full length portrait of a young boy lying on a grass bank. He looks to be asleep with his head on his right arm and he faces the camera. D. O. Hill used this pose on other occasions with children and it would have helped to keep them still during exposure. He is wearing a checked, frock coat and light coloured trousers and dark boots. Beside his head is a large straw hat which may confirm it was a hot, sunny day. John Hope Finlay was the son of Charles Finlay, solicitor, Keeper of the General Register of Sasines.

Copied from HA0329 as blemished are the same, surface crack top left, small tear top centre and trimmed corner bottom left, but edge fading more distinct and has encroached further on print.

CROSS REFERENCE:

UGL COLLECTION: HA0329, salt print, verso 'Master Hope Finlay' and '106' and later print 99 and has very small edge marks from negative on print but no Inglis number.

SNPG COLLECTION: Men a, 4 calotype and 3 carbon prints.

OTHER:

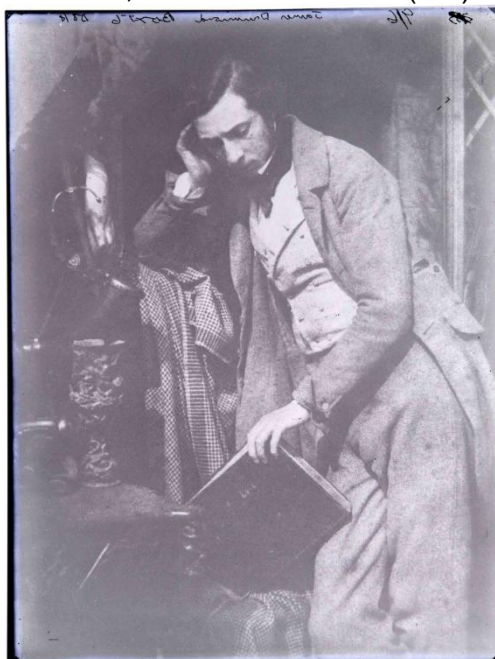
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some scratches.

COMMENTS:

BOX 6, NEGATIVE NO. 6 (6/9)



INSCRIBED:

DOH Box 6, 9/6, James Drummond.

CONTENT:

James Drummond (1816-1877), RSA, history painter by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

Three-quarter length portrait of standing man. It is perhaps one of D. O. Hill's less successful poses as it looks a little awkward although the subject appears relaxed. He is turned slightly to his right and his right elbow is on the back of a chair draped with a piece of tweed and his right hand supports his head which would have given stability during exposure. He is looking down to a book in his left hand which rests on the seat of the chair. On a table to his right is a sword and what looks like a hunting horn, which are references to his profession of history painter. His hair is neatly groomed and he wears a white shirt, black tie and light coloured waistcoat, jacket and trousers.

Does not look to be copied from HA0074 as blemishes as not the same and no edge fading on negative but negative has been cropped which would have omitted edge fading.

Duplicate of 6/11.

CROSS REFERENCE:

UGL COLLECTION: HA0074 salt print, verso 'Jas Drummond RSA' and later print 92 but has no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Men b, 4 calotype and 1 carbon prints.

OTHER: UEL Vol II, f opp 152, file 0011089c.tif.

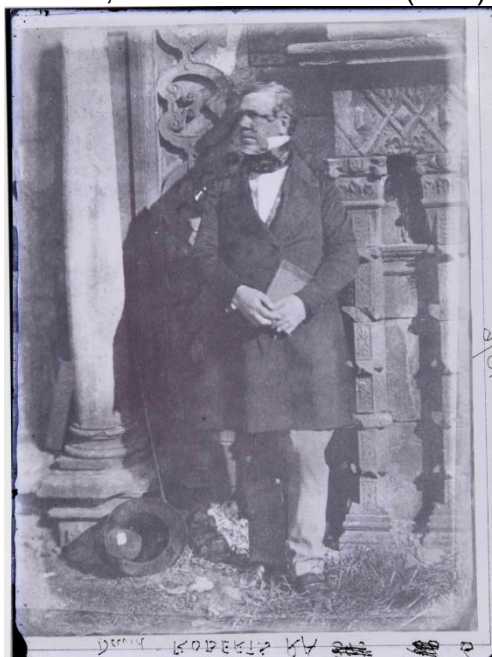
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 6, NEGATIVE NO. 10 (6/10)



INSCRIBED:

6, 10/6, David Roberts RA.

CONTENT:

David Roberts (1796-1864) RA by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

Full length portrait of middle-aged man standing beside a tomb in Greyfriars Churchyard, Edinburgh. He is standing square on to the camera with his head turned to his right and is in profile. He looks dignified but relaxed and has a book held in both hands. His hair is neatly groomed and he is smartly dressed with a white shirt with a high collar and a black tie, a waistcoat and a dark long jacket and lighter coloured trousers. His top hat lies on the ground to his right, perhaps hinting at Victorian manners when no gentleman would be seen out without a hat.

Does not look to be copied from HA0218 as blemishes and edge fading are not the same and line round print copied indicates it was mounted or on album page.

CROSS REFERENCE:

UGL COLLECTION: HA0218, salt print, verso 'David Roberts, RSAA' and later print 144 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Men a, 3 calotype and 1 carbon prints and PGP EPS 190, salt print.

OTHER: UEL Vol V, f 419, file 0010682c.tif and Vol IV, f 297, file 0011910c.tif.

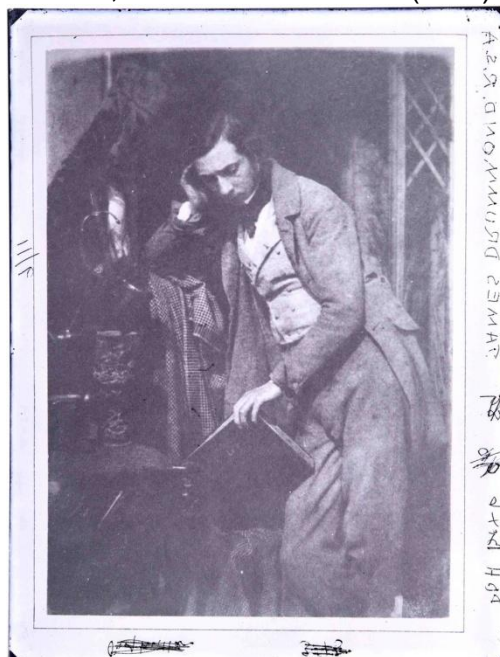
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 6, NEGATIVE NO. 11 (6/11)



INSCRIBED:

DOH Box 6, 11/6, James Drummond RSA.

CONTENT:

James Drummond (1816-1877), RSA, history painter by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

Three-quarter length portrait of a standing man. It is perhaps one of D. O. Hill's less successful poses as it looks a little awkward although the subject appears relaxed. He is turned slightly to his right and his right elbow is on the back of a chair draped with a piece of tweed and his right hand supports his head which would have given stability during exposure. He is looking down to a book in his left hand which rests on the seat of the chair. On a table to his right is a sword and what looks like a hunting horn, which are references to his profession of history painter. His hair is neatly groomed and he wears a white shirt, black tie and light coloured waistcoat, jacket and trousers.

Does not look to be copied from HA0074 as blemishes as not the same and edge fading is different and not cropped like 6/9 and line can be seen round print as if mounted or on album page.

Duplicate of 6/9.

CROSS REFERENCE:

UGL COLLECTION: HA0074 salt print, verso 'Jas Drummond RSA' and later print 92 but has no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Men b, 4 calotype and 1 carbon prints.

OTHER: UEL Vol II, f opp 152, file 0011089c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 6, NEGATIVE NO. 12 (6/12)



INSCRIBED:

DOH Box 6, Dup 12/6, Misses Grierson.

CONTENT:

Misses Grierson by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length group portrait of two young girls, one sitting and the other standing. It is a charming composition which looks natural and the subjects are at ease and shows D. O. Hill's skill with photographing children. Both girls look to their right and the standing girl leans against the sitting girl and the sitting girl's right hand holds the left hand of the standing girl. Their hair has a centre-parting and ringlets and both wear short sleeve dresses of the same checked pattern.

May be related to Rev Dr James Grierson (1791-1875), Free Church Minister.

Edge fading on top corners.

Duplicate of 6/12A.

CROSS REFERENCE:

UGL COLLECTION: Later Print 18 but no edge marks from negative on prints and no Inglis number.

SNPG COLLECTION: Group 118, 4 calotype prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 6, NEGATIVE NO. 12A (6/12A)



INSCRIBED: DOH Box 6, 12/6, Misses Grierson.
CONTENT: Misses Grierson by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A three-quarter length group portrait of two young girls, one sitting and the other standing. It is a charming composition which looks natural and the subjects are at ease and shows D. O. Hill's skill with photographing children. Both girls look to their right and the standing girl leans against the sitting girl and the sitting girl's right hand holds the left hand of the standing girl. Their hair has a centre-parting and ringlets and both wear short sleeve dresses of the same checked pattern. May be related to Rev Dr James Grierson (1791-1875), Free Church Minister. Edge fading on top corners not as distinct as 6/12. Duplicate of 6/12.
CROSS REFERENCE:
UGL COLLECTION: Later Print 18 but no edge marks from negative on prints and no Inglis number. SNPG COLLECTION: Group 118, 4 calotype prints.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, some scratches.
COMMENTS:

BOX 6, NEGATIVE NO. 13 (6/13)



INSCRIBED:

DOH Box 6, 13/6, Dup, Misses Grierson.

CONTENT:

Misses Grierson by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length group portrait of two young girls, one sitting and the other standing. It is a charming composition which looks natural and the subjects are at ease and shows D. O. Hill's skill with photographing children. Both girls look to their right and the standing girl leans against the sitting girl and her left hand holds the sitting girl's hair and the sitting girl clasps her hands in front of her and may be holding foliage. Their hair has a centre-parting and ringlets and both wear short sleeve dresses of the same checked pattern.

May be related to Rev Dr James Grierson (1791-1875), Free Church Minister.

Edge fading on top and right.

Not copied from PGP HA 4919.

Close variant of 6/12 and 6/12A.

CROSS REFERENCE:

UGL COLLECTION: Later print 17 but no edge marks from negative on prints and no Inglis number.

SNPG COLLECTION: Group 117, 1 calotype and 1 carbon prints.

OTHER:

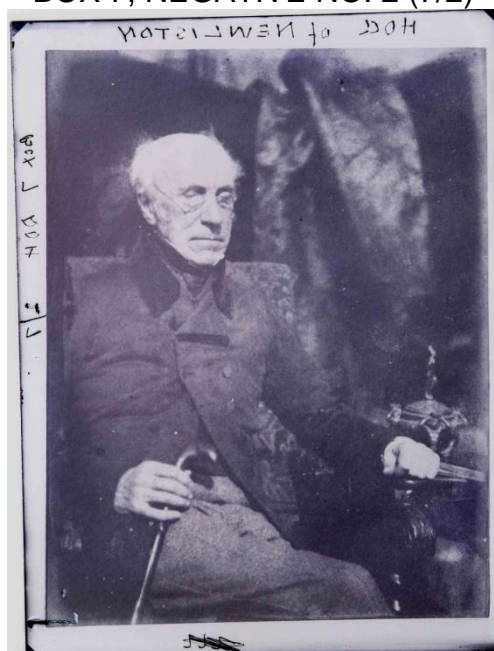
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 7, NEGATIVE NO. 2 (7/2)



INSCRIBED:

DOH Box 7, 2/7, Hog of Newliston.

CONTENT:

Swinton by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of an older man sitting beside a table. He is slightly turned to his left and looks relaxed. His left hand holds a small book on the table and there is an ornate jar next to it. His right hand holds a stick. He is balding and wears spectacles and is well dressed with a black tie, a high necked dark coat with a velvet collar and lighter coloured trousers.

Edge fading.

CROSS REFERENCE:

UGL COLLECTION: later print 153 and 153(1) has edge marks from negative on print but no Inglis number.

SNPG COLLECTION: Men c, Negative and 1 modern print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 7, NEGATIVE NO. 3 (7/3)



INSCRIBED:

Box 7, 3/7, D O Hill & Chatty.

CONTENT:

D. O. Hill and daughter Charlotte (1839-62) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of D. O. Hill sitting with his daughter Charlotte sitting on his lap. Hill is sitting square on the camera and looks directly at it and looks relaxed and confident. His daughter is to his right and he holds her hands in his right hand and she looks to have a small bunch of flowers, and he holds her head with his left hand. He has tried to keep her still during the exposure but she has moved and her face is blurred. They are well dressed, Charlotte with a dark top and white collar, checked dress and black shoes, and Hill in white shirt, black tie, dark jacket and lighter coloured trousers. There is some trellis to their left which appears in numerous Hill and Adamson photographs.

Copied from print HA0361 as white area at bottom edge is same and other blemishes match.

SNPG Group 141 taken at the same time.

Duplicate of 7/Film 3 and 7/Film 4.

CROSS REFERENCE:

UGL COLLECTION: HA0361, salt print, verso 'DOH & Chatty'.

SNPG COLLECTION:

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 7, NEGATIVE NO. 4 (7/4)



INSCRIBED:

Box 7, 4/7.

CONTENT:

Major Crawford, Major Wright, Captain St George and Captain Bortingham of the Leith Fort Artillery by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of four military officers around a cannon. Not one of D. O. Hill's best compositions with the three officers standing in the foreground being balanced but the one in the background, to the left sitting on the barrel of the cannon is a little out of place and not in focus. The cannon is used for support during the exposure. They are all in uniform with peaked caps. Strong side lighting from the right.

CROSS REFERENCE:

UGL COLLECTION: Later print 260 and there could be slight edge marks from negative on print but no Inglis number.

SNPG COLLECTION: Military 9, 1 calotype print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally fair, scratches and some discolouring and cracking of emulsion.

COMMENTS:

BOX 7, NEGATIVE NO. 5 (7/5)



INSCRIBED:

Box 7, 5/7 .

CONTENT:

Sergeant of the 92nd Gordon Highlanders reading the Orders of the day, Edinburgh Castle by David Octavius Hill and Robert Adamson, April 1846.

DESCRIPTION:

A group portrait of soldiers in uniform. A convincing composition of a spontaneous scene with the subjects looking natural. The soldiers are in full uniform of kilts, sporrans, tunics, bearskin hats etc. and are grouped around the sergeant in the centre who is in profile and reads from a piece of paper in his hand. Many of the soldiers are holding muskets and there is a cannon to the left and a drum on the ground beside it. The soldier next to the sergeant on the left holds bagpipes under his right arm.

Edge fading and crease in print left centre.

Variant of 16/5.

Duplicate of 18/6 but from different print.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Military 4, 1 calotype print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:



DOH Box 7, 6/7.

Gordon Highlanders at Edinburgh Castle with woman and children by David Octavius Hill and Robert Adamson, April 1946.

A group around a cannon at Edinburgh Castle. An informal and informative image which shows that Edinburgh Castle was a home for the families of soldiers as well as a place of work. The two soldiers to the right of the cannon and the one immediately on the left are in more casual dress with white jackets and hats with a checked band and are likely to be off duty. The soldier on the far left is in full uniform with kilt and bearskin hat and has a musket and is likely to be on duty. But most interesting is the woman leaning on the cannon and looking at the camera with bonnet, shawl and long dress, who is holding a child in a white dress sitting on the cannon. There is another child to the left of the child in the white dress, who has also moved during exposure, and their dark clothes add to them being indistinct as well as being partly obscured by the cannon.

Has not been cross referenced.

CROSS REFERENCE: None found.

UGL COLLECTION: later print 258 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION:

OTHER:

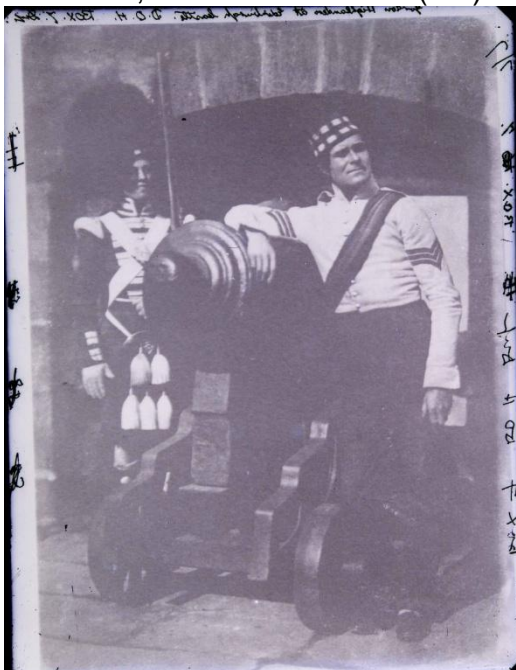
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 7, NEGATIVE NO. 7 (7/7)



INSCRIBED:

DOH Box 7, 7/7, Gordon Highlanders at Edinburgh Castle.

CONTENT:

Sergeant and Private of the 92nd Gordon Highlanders, Edinburgh Castle, known as *The Porthole* by David Octavius Hill and Robert Adamson, April 1846.

DESCRIPTION:

A full length group portrait of two soldiers beside a cannon at Edinburgh Castle. A striking pose with the relaxed and self-assured sergeant casually leaning against the cannon with his right arm and looking to his left. He is smart but in a less formal uniform with a white jacket and sash and a hat with a checked band and is likely to be off duty. The other soldier looks to be standing to attention and is in full uniform with kilt and bearskin hat and has a musket and is likely to be on duty.

Does not appear to be copied from HA0399 which has distinct edge marks.

Edge fading and copied from different print to 7/7A and 16/6.

Duplicate of 7/7A and 16/6.

CROSS REFERENCE:

UGL COLLECTION: HA0399, salt print, verso 'At Edinburgh Castle'.

SNPG COLLECTION: Military 1, 3 calotype and 1 carbon prints and PGP EPS calotype negative.

OTHER: UEL Vol III, f 167, file 0011746c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 7, NEGATIVE NO. 7A (7/7A)



INSCRIBED:

DOH Box 7, 7/7, Gordon Highlanders at Edinburgh Castle.

CONTENT:

Sergeant and Private of the 92nd Gordon Highlanders, Edinburgh Castle, known as *The Porthole* by David Octavius Hill and Robert Adamson, April 1846.

DESCRIPTION:

A full length group portrait of two soldiers beside a cannon at Edinburgh Castle. A striking pose with the relaxed and self-assured sergeant casually leaning against the cannon with his right arm and looking to his left. He is smart but in a less formal uniform with a white jacket and sash and a hat with a checked band and is likely to be off duty. The other soldier looks to be standing to attention and is in full uniform with kilt and bearskin hat and has a musket and is likely to be on duty.

Does not appear to be copied from HA0399 which has distinct edge marks.

No edge fading and copied from different print to 7/7 and differences with 16/6.

Duplicate of 7/7 and 16/6.

CROSS REFERENCE:

UGL COLLECTION: HA0399, salt print, verso 'At Edinburgh Castle'.

SNPG COLLECTION: Military 1, 3 calotype and 1 carbon prints and PGP EPS calotype negative.

OTHER: UEL Vol III, f 167, file 0011746c.tif.

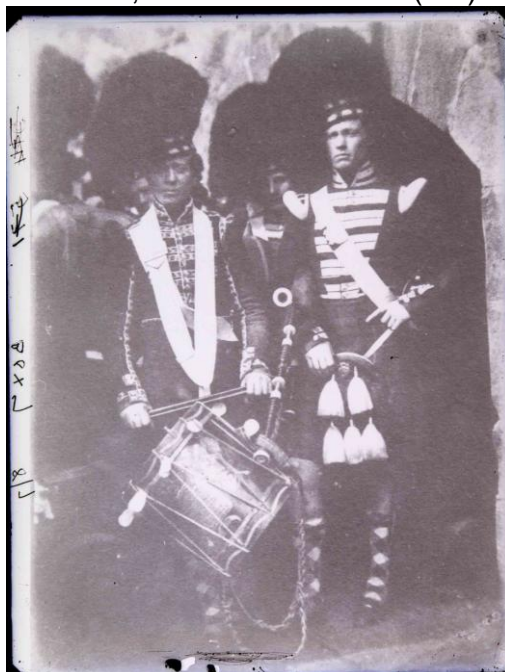
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 7, NEGATIVE NO. 8 (7/8)



INSCRIBED:

Box 7, 8/7.

CONTENT:

Piper and Drummer of the 92nd Gordon Highlanders, Edinburgh Castle by David Octavius Hill and Robert Adamson, April 1846.

DESCRIPTION:

A full length group portrait of soldiers at Edinburgh Castle. An excellent composition by D. O. Hill of a drummer and piper in the foreground in sharp focus who are the subjects of the photograph with other soldiers behind. The drummer and piper stand square on to the camera and look directly at it and engage the viewer. They are both in full uniform with kilts, tunics and bearskin hats. The drummer has his drum at his knee, support by a white sash round his neck and holds the sticks between his hands. The piper has his pipes under his right arm. They have no obvious support but have remained still during exposure which soldiers would have been used to doing.

Some edge fading.

CROSS REFERENCE:

UGL COLLECTION: later print 261 and slight edge marks from negative on print but no Inglis number.

SNPG COLLECTION: Military 2, 1 calotype print.

OTHER:

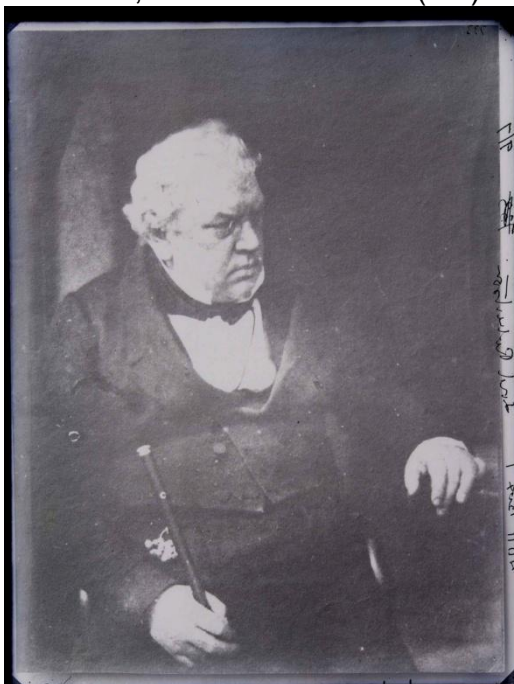
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some scratches.

COMMENTS:

BOX 7, NEGATIVE NO. 9 (7/9)



INSCRIBED:

DOH Box 7, 9/7, Lord Robertson .

CONTENT:

Patrick Lord Robertson (1794-1855), judge by David Octavius Hill and Robert Adamson, 1843-7

DESCRIPTION:

A half length portrait of older man sitting next to a table. He turns slightly to his left and faces in that direction. He looks relaxed and natural in the pose with his left hand resting on the table and his right holding a stick. He has white hair, a chubby face and has a monocle or pince-nez and a rotund figure. He is well dressed with a white shirt, black tie, dark waistcoat, cut-away jacket and trousers.

CROSS REFERENCE:

UGL COLLECTION: Later print 141 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Men b, carbon print.

OTHER:

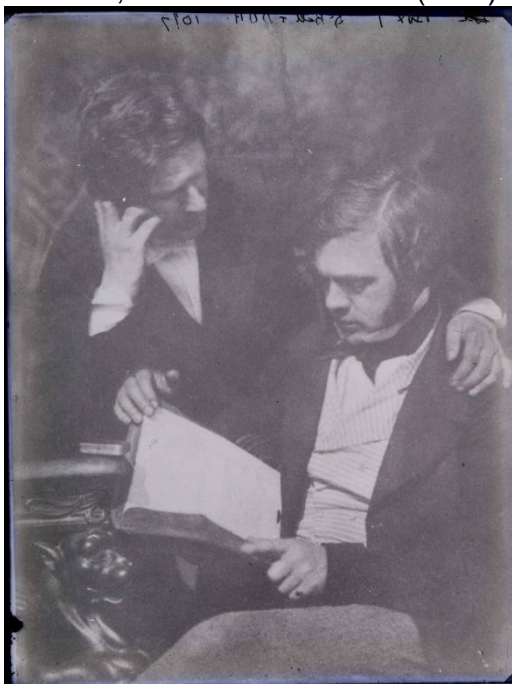
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 7, NEGATIVE NO. 10 (7/10)



INSCRIBED:

Box 7, 10/7, Dr Bell DOH.

CONTENT:

Dr George Bell and D. O. Hill by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length group portrait of two men. A natural and engaging pose in which the standing Hill provides vigour. Bell is sitting and Hill is to his right with his right elbow leaning on a table and the hand supporting the head which would give stability during the exposure. His left hand rests on Bell's left shoulder and it looks as if Hill is inter-acting with Bell and sharing Bell's concentration on the book open on his lap. They are both well dressed with Hill in white shirt and tie and dark jacket and Bell in white shirt, black tie, light coloured waistcoat and trousers and dark jacket.

Duplicate of 7/10A.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: SNPG Group 137, 1 calotype print.

OTHER:

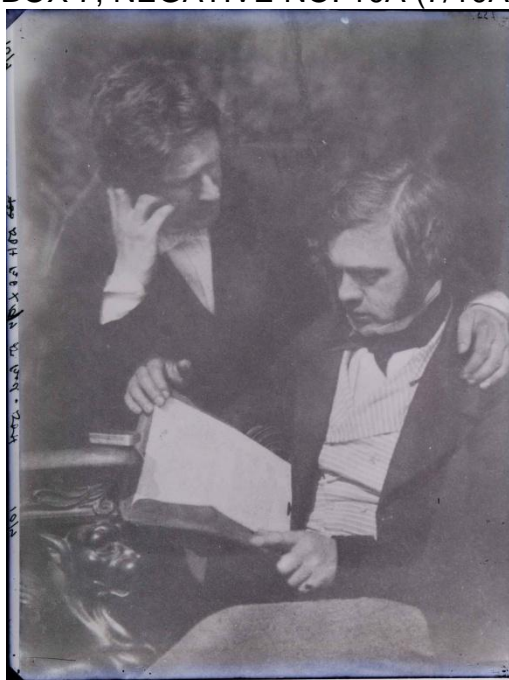
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 7, NEGATIVE NO. 10A (7/10A)



INSCRIBED:

DOH Box 7, 10/7, Dr Bell D O H.

CONTENT:

Dr George Bell and D. O. Hill by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length group portrait of two men. A natural and engaging pose in which the standing Hill provides vigour. Bell is sitting and Hill is to his right with his right elbow leaning on a table and the hand supporting the head which would give stability during the exposure. His left hand rests on Bell's left shoulder and it looks as Hill is inter-acting with Bell and sharing Bell's concentration on the book open on his lap. They are both well dressed with Hill in white shirt and tie and dark jacket and Bell in white shirt, black tie, light coloured waistcoat and trousers and dark jacket.

Duplicate of 7/10.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: SNPG Group 137, 1 calotype print.

OTHER:

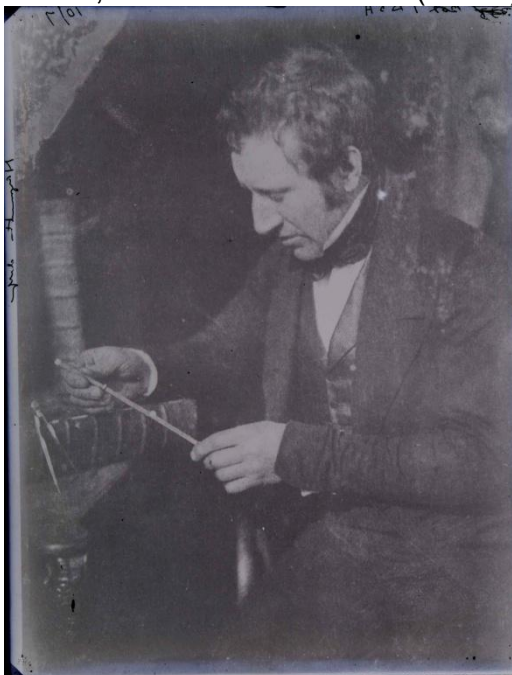
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good some scratches and mirroring.

COMMENTS:

BOX 7, NEGATIVE NO. 10B (7/10B)



INSCRIBED:

DOH Box 7, 10/7, Nasmyth.

CONTENT:

James Nasmyth (1808-1890), engineer and inventor by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a man sitting next to a table. It is a relaxed and natural pose. He is turned to his right and his head is in profile and he looks down at what may be a measuring rod for a draughtsman held in both hands. His right hand rests on a book on the table and propped up against its spine is a pair of dividers hinting at Nasmyth's profession of engineer. He is well dressed with a white shirt and black tie, dark silk waistcoat and dark trousers and jacket.

Not copied from HA0207 as cropping and blemishes do not match.

Duplicate of 7/10B.

CROSS REFERENCE:

UGL COLLECTION: HA0207, salt print, verso 'Jas Nasmyth'.

SNPG COLLECTION: Men e, 1 calotype, 1 albumen, 1 carbon prints and PGP EPS 198, salt print.

OTHER: UEL Vol V, f 375, file 0010620c.tif.

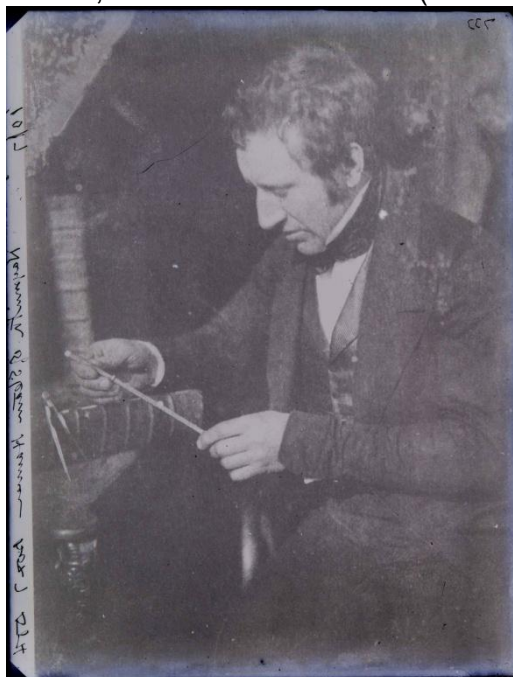
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some scratches and mirroring.

COMMENTS:

BOX 7, NEGATIVE NO. 10C (7/10C)



INSCRIBED:

DOH Box 7, 7/10, Nasmyth of Steam Hammer.

CONTENT:

James Nasmyth (1808-1890), engineer and inventor by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a man sitting next to a table. It is a relaxed and natural pose. He is turned to his right and his head is in profile and he looks down at what may be a measuring rod for a draughtsman held in both hands. His right hand rests on a book on the table and propped up against its spine is a pair of dividers hinting at Nasmyth's profession of engineer. He is well dressed with a white shirt and black tie, dark silk waistcoat and dark trousers and jacket.

Not copied from HA0207 as cropping and blemishes do not match.

Duplicate of 7/10B

CROSS REFERENCE:

UGL COLLECTION: HA0207, salt print, verso 'Jas Nasmyth'.

SNPG COLLECTION: Men e, 1 calotype, 1 albumen, 1 carbon prints and PGP EPS 198, salt print.

OTHER: UEL Vol V, f 375, file 0010620c.tif.

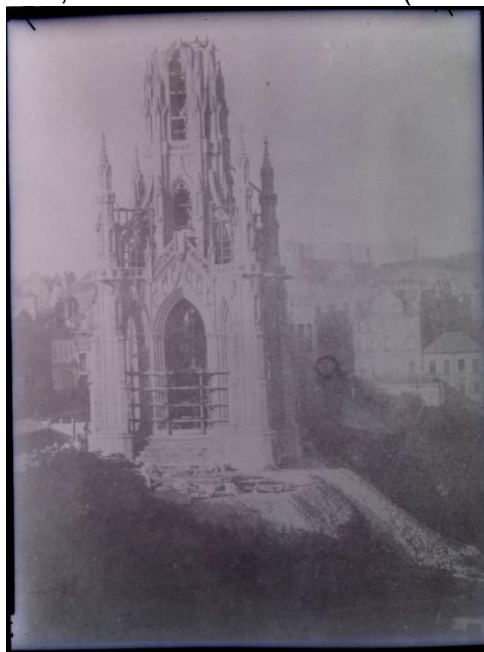
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some scratches and mirroring.

COMMENTS:

BOX 7, NEGATIVE NO. Film1 (7/Film1)



INSCRIBED:

CONTENT:

Scott Monument under construction by David Octavius Hill and Robert Adamson, c 1843-4.

DESCRIPTION:

Townscape view of the Scott Monument, Edinburgh under construction and partially completed c 1843-4. It very much has the look of a building site. It looks to have been taken from the vicinity of the Royal Scottish Academy at the Mound. To the left of the monument is Princes Street with the slope down to the gardens on the right and behind on the right are buildings now replaced by the Balmoral Hotel, and in the distance Calton Hill. There is a circular blemish to the right of the lower part of the monument which is on the calotype negative HA0750.

Duplicate of 7/Film 2.

CROSS REFERENCE:

UGL COLLECTION: HA0750, calotype negative.

SNPG COLLECTION: Edinburgh 10, 2 calotype prints.

OTHER:

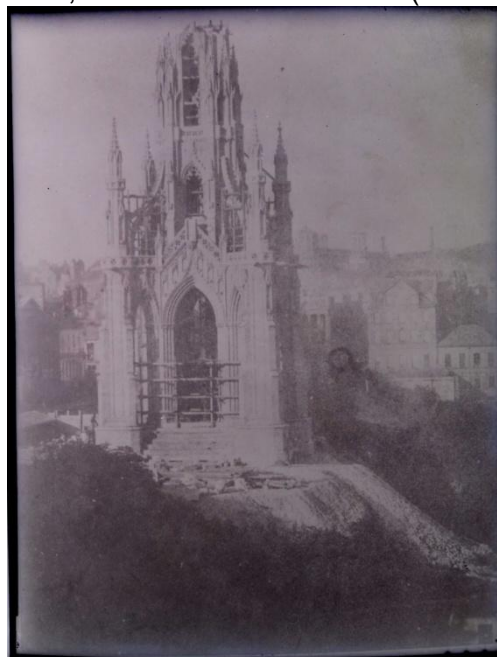
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good but very soft negative.

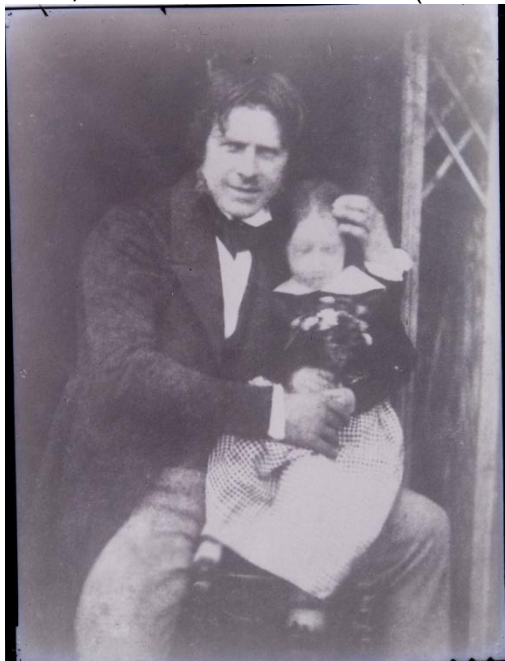
COMMENTS:

BOX 7, NEGATIVE NO. Film2 (7/Film2)



INSCRIBED: DOH 7,
CONTENT: Scott Monument under construction by David Octavius Hill and Robert Adamson, c 1843-4.
DESCRIPTION: Townscape view of the Scott Monument, Edinburgh under construction and partially completed c 1843-4. It very much has the look of a building site. It looks to have been taken from the vicinity of the Royal Scottish Academy at the Mound. To the left of the monument is Princes Street with the slope down to the gardens on the right and behind on the right are building now replaced by the Balmoral Hotel, and in the distance Calton Hill. There is a circular blemish to the right of the lower part of the monument which is on the calotype negative HA0750. Notches can be seen on film negative bottom right corner. Duplicate of 7/Film 1
CROSS REFERENCE:
UGL COLLECTION: HA0750, calotype negative. SNPG COLLECTION: Edinburgh 10, 2 calotype prints.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good but very soft negative.
COMMENTS:

BOX 7, NEGATIVE NO. Film3 (7/Film3)



INSCRIBED:

CONTENT:

D. O. Hill and daughter Charlotte (1839-62) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of D. O. Hill sitting with his daughter Charlotte sitting on his lap. Hill is sitting square on the camera and looks directly at it and looks relaxed and confident. His daughter is to his right and he holds her hands in his right hand and she looks to have a small bunch of flowers, and he holds her head with his left hand. He has tried to keep her still during the exposure but she has moved and her face is blurred. They are well dressed, Charlotte with a dark top and white collar, checked dress and black shoes and Hill in white shirt, black tie, dark jacket and lighter coloured trousers. There is some trellis to their left which appears in numerous Hill and Adamson photographs.

Copied from print HA0361 but closer cropped and white area at bottom edge is not included but other blemishes the same.

SNPG Group 141 taken at the same time.

Duplicate of 7/3 and 7/Film 4.

Notches on film negative bottom right corner.

CROSS REFERENCE:

UGL COLLECTION: HA0361, salt print, verso 'DOH & Chatty'.

SNPG COLLECTION:

OTHER:

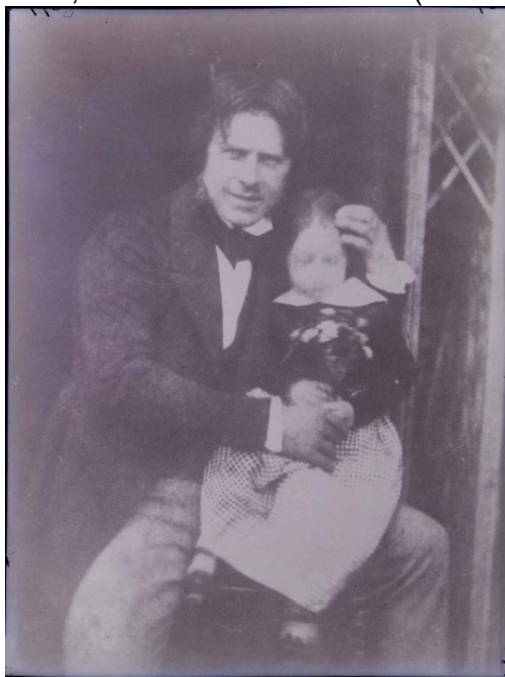
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 7, NEGATIVE NO. Film4 (7/Film4)



INSCRIBED:

CONTENT:

D. O. Hill and daughter Charlotte (1839-62) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of D. O. Hill sitting with his daughter Charlotte sitting on his lap. Hill is sitting square on the camera and looks directly at it and looks relaxed and confident. His daughter is to his right and he holds her hands in his right hand and she looks to have a small bunch of flowers, and he holds her head with his left hand. He has tried to keep her still during the exposure but she has moved and her face is blurred. They are well dressed, Charlotte with a dark top and white collar, checked dress and black shoes and Hill in white shirt, black tie, dark jacket and lighter coloured trousers. There is some trellis to their left which appears in numerous Hill and Adamson photographs.

Copied from print HA0361 but closer cropped and white area at bottom edge is not included but other blemishes the same.

SNPG Group 141 taken at the same time.

Duplicate of 7/3 and 7/Film 3.

Notches on film negative bottom right corner.

CROSS REFERENCE:

UGL COLLECTION: HA0361, salt print, verso 'DOH & Chatty'.

SNPG COLLECTION:

OTHER:

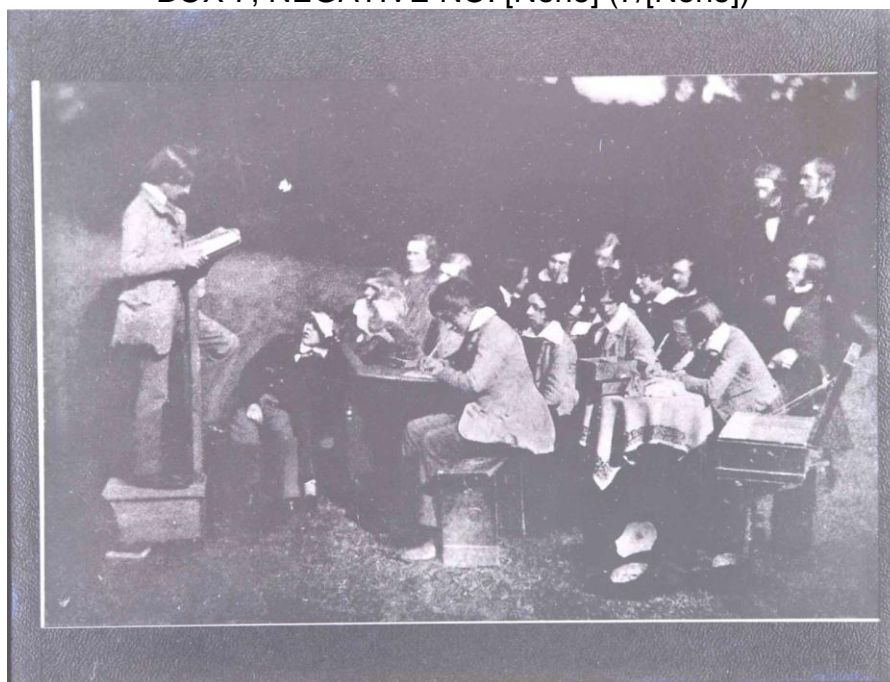
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 7, NEGATIVE NO. [None] (7/[None])



INSCRIBED:

CONTENT:

Merchiston Castle School, known as *The Reading Club* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A scene of a school group having a lesson outdoors. A teenage boy stands at a lectern on the left and appears to be reading to other boys who are sitting on benches at desks. Some appear to be listening intently to the reader and others are making notes. A large and complicated group for D. O. Hill to organise and control but the scene looks natural. The boys are differently dressed, probably indicating age, with some in lighter coloured jackets and trousers and others in dark jackets but all have large white collars. There are also masters in the group on the right. There appear to be some top hats in the left foreground which probably belonged to the masters.

Later print 248 has been made from HA0614 and retouched in pencil and the glass negative has been made from the retouched print.

CROSS REFERENCE:

UGL COLLECTION: HA0614, calotype negative, verso 'Reading Club'. Later print 248 has been made from HA0614 and retouched in pencil and the glass negative has been made from the retouched print.

SNPG COLLECTION:

OTHER:

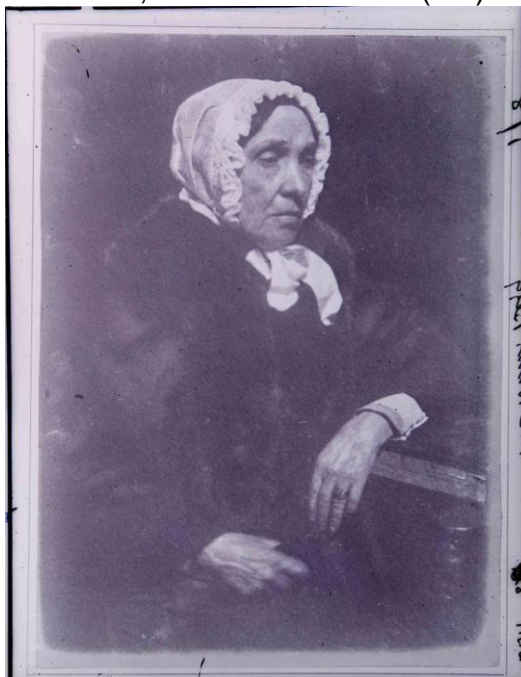
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 8, NEGATIVE NO. 1 (8/1)



INSCRIBED:

DOH 8, 1/8, Mrs Burns Begg.

CONTENT:

Mrs Isabella Burns Begg (1771-1858), sister of Robert Burns by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of an older woman sitting next to a table. She is turned slightly to her left and her left arm rests on a book on the table with her left hand hanging down, and she has a ring on her wedding finger, and her right hand is on her lap. She looks serious but at ease and the pose looks natural. She wears a white bonnet tied under her chin and a dark overcoat over a dark dress. What she is wearing adds to the chiaroscuro with the emphasis being on the head and hands.

Edge fading and fine line around the print as if mounted or on album page.

Duplicate of 8/1A and 8/1B but fading round edges of print is different from 8/1B but same as 8/1A and also different blemishes on 8/1B.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women b, 5 calotype and 4 carbon prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 8, NEGATIVE NO. 1A (8/1A)



INSCRIBED: DOH 8, 1/8, Mrs Burns Begg.
CONTENT: Mrs Isabella Burns Begg (1771-1858), sister of Robert Burns by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of an older woman sitting next to a table. She is turned slightly to her left and her left arm rests on a book on the table with her left hand hanging down, and she has a ring on her wedding finger, and her right hand is on her lap. She looks serious but at ease and the pose looks natural. She wears a white bonnet tied under her chin and a dark overcoat over a dark dress. What she is wearing adds to the chiaroscuro with the emphasis being on the head and hands. Edge fading and fine line around the print as if mounted or on album pages. Duplicate of 8/1A and 8/1B but fading round edges of print is different from 8/1B but same as 8/1 and also different blemishes on 8/1B.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Women b, 5 calotype and 4 carbon prints.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 8, NEGATIVE NO. 1B (8/1B)



INSCRIBED:

DOH 8, 1/8, 882, Mrs Burns Begg.

CONTENT:

Mrs Isabella Burns Begg (1771-1858), sister of Robert Burns by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of an older woman sitting next to a table. She is turned slightly to her left and her left arm rests on a book on the table with her left hand hanging down, and she has a ring on her wedding finger, and her right hand is on her lap. She looks serious but at ease and the pose looks natural. She wears a white bonnet tied under her chin and a dark overcoat over a dark dress. What she is wearing adds to the chiaroscuro with the emphasis being on the head and hands.

Edge fading and fine line around the print as if mounted or on album page.

Duplicate of 8/1 and 8/1A but fading round edges of print is different from 8/1 and 8/1A and different blemishes.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women b, 5 calotype and 4 carbon prints.

OTHER:

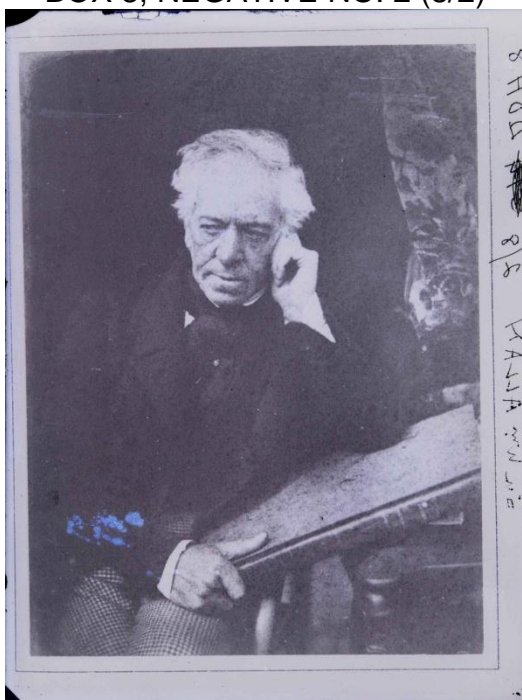
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 8, NEGATIVE NO. 2 (8/2)



INSCRIBED: DOH 8, 2/8, Sir Wm Allan.
CONTENT: Sir William Allan PRSA (1782-1850) by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of an older man sitting next to a table. He sits square on to the camera but looks to his right and appears thoughtful and relaxed. A large book is propped at a slight angle between his left thigh and the table and his left elbow rests on the book and his hand supports his head which would have given stability during the exposure. He is well dressed with white shirt, black cravat with pin, dark waistcoat and jacket and fine checked trousers. Edge fading and fine line around the print as if mounted or on album page. Not copied from HA0006 as edge fading and blemishes are not the same.
CROSS REFERENCE:
UGL COLLECTION: HA0006, salt print and later print 45 but has no edge marks from negative on print and no Inglis number. SNPG COLLECTION: Men f, 6 calotype and 1 carbon prints and PGP EPS 171 salt print. OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good but some scratches and patch of tarnish on emulsion.
COMMENTS:

BOX 8, NEGATIVE NO. 3 (8/3)



INSCRIBED:

DOH 8, 3/8, Dr Duncan of Ruthwell, Savings Bank Founder.

CONTENT:

Rev Dr Henry Duncan (1774-1846) of Ruthwell, Savings Bank Founder by David Octavius Hill and Robert Adamson, c 1843-6.

DESCRIPTION:

A full length portrait of an older man sitting in an armchair. He is turned to his right but looks towards the camera and engages the viewer and looks at ease. He sits in an ornate armchair with boldly striped upholstery and he leans on his right arm which is on the arm of the chair which would have helped with stability during exposure. It is not as tightly cropped as Hill and Adamson's more usual compositions and there is an unusual wooden column behind the chair with a dark cloth hanging on it. The Rev Dr Henry Duncan was minister of Ruthwell, Dumfriesshire, from 1798 and was the Moderator of the General Assembly of the Church of Scotland in 1839. He joined the Free Church at the Disruption in 1843. He founded the first savings bank at Ruthwell in 1810 and promoted the spread of such banks to encouraging saving.

There is distinct edge fading and this shows that it was copied from HA0079 as the fading is identical apart from a very slight increase in fading on the top right edge of the print.

Duplicate to 8/3A but that looks to be copied from another print as blemishes are not the same and the edge fading is different but Inglis has cropped in on 8/3A which has disguised edges and processed it more softly.

CROSS REFERENCE:

UGL COLLECTION: HA0079, salt print, verso 'Rev Henry Duncan DD Ruthwell'.

SNPG COLLECTION: Men a, 3 calotype, 4 later calotype prints by Alexander Inglis and 1 albumen prints.

OTHER: UEL f 151r, file 0012158c.tif and Cal 8-4, file 0012177c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 8, NEGATIVE NO. 3A (8/3A)



INSCRIBED:

8, 3/8, Dr Duncan of Ruthwell.

CONTENT:

Rev Dr Henry Duncan (1774-1846) of Ruthwell, Savings Bank Founder by David Octavius Hill and Robert Adamson, c 1843-6.

DESCRIPTION:

A full length portrait of an older man sitting in an armchair. He is turned to his right but looks towards the camera and engages the viewer and looks at ease. He sits in an ornate armchair with boldly striped upholstery and he leans on his right arm which is on the arm of the chair which would have helped with stability during exposure. It is not as tightly cropped as Hill and Adamson's more usual compositions and there is an unusual wooden column behind the chair with a dark cloth hanging on it. The Rev Dr Henry Duncan was minister of Ruthwell, Dumfriesshire, from 1798 and was the Moderator of the General Assembly of the Church of Scotland in 1839. He joined the Free Church at the Disruption in 1843. He founded the first savings bank at Ruthwell in 1810 and promoted the spread of such banks to encouraging saving.

No copied from HA0079 as the fading and blemishes are not the same.

Duplicate to 8/3 but looks to be copied from another print as blemishes are not the same and the edge fading is different but Inglis has cropped in which has disguised edges and processed more softly.

CROSS REFERENCE:

UGL COLLECTION: HA0079, salt print, verso 'Rev Henry Duncan DD Ruthwell'.

SNPG COLLECTION: Men a, 3 calotype, 4 later calotype prints by Alexander Inglis and 1 albumen prints.

OTHER: UEL f 151r, file 0012158c.tif and Cal 8-4, file 0012177c.tif.

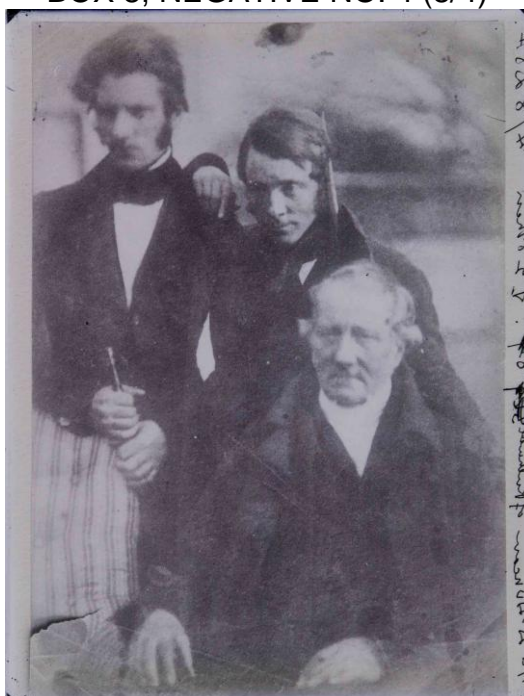
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some scratches and mirroring.

COMMENTS:

BOX 8, NEGATIVE NO. 4 (8/4)



INSCRIBED: DOH 4/8, Dr Duncan of Ruthwell & 2 others.
CONTENT: Rev Dr Henry Duncan (1774-1846) of Ruthwell and his sons Rev William Wallace Duncan and Rev Dr George John Craig Duncan by David Octavius Hill and Robert Adamson, c 1843-6.
DESCRIPTION: A group portrait of Rev Dr Henry Duncan and his two sons in tightly cropped composition. Rev Dr Henry Duncan is seated in the foreground in half length in a relaxed pose facing the camera. Standing behind him, left to right, are Rev William Wallace Duncan and Rev Dr George John Craig Duncan. George rests his right arm on William's shoulder in a casual pose but would have been for stability for the length of exposure. William leans on the back of an armchair with striped upholstery which looks the same as 8/3 and 8/3A, and holds a stick in his hands. The same chair indicates that the photographs were taken at the same time. Rev Dr Henry Duncan used for the <i>Disruption</i> painting index number 186. There is a distinct tear at bottom left edge on the print copied which will help in identification and stain or mark centre of top edge. No obvious edge fading so may not have been copies from salt print. Rev Dr Henry Duncan is in 8/3 and 8/3A and Rev William Wallace Duncan is in 14/10.
CROSS REFERENCE:
UGL COLLECTION: Later print 19 but no edge marks from negative on prints and no Inglis number. SNPG COLLECTION: Group 87, 1 calotype print. OTHER: UEL Vol II, f 152, file 0011074c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 8, NEGATIVE NO. 5 (8/5)



INSCRIBED:

DOH Box 5/8, James Ballantyne.

CONTENT:

Henry Reeve (1815-1895), Editor of the *Edinburgh Review* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a standing man wearing a top hat. He is turned slightly to his left but looks towards the camera in a confident and relaxed pose. His right hand rests on his jacket and his left on his waistcoat but it looks natural and would have helped with stability during the exposure. Hats are not normally worn in photographs as they cast a shadow on the face. He is well dressed with a white shirt, black tie, black waistcoat with watch chain, light coloured trousers and dark jacket.

Distinct edge fading.

Duplicate of 8/5A and 8/5B.

CROSS REFERENCE:

UGL COLLECTION: Later print 142 but no edge marks from negative on prints and no Inglis number.

SNPG COLLECTION: Men b, Negative and 1 modern print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 8, NEGATIVE NO. 5A (8/5A)



INSCRIBED:

DOH Box 5/8, James Ballantyne.

CONTENT:

Henry Reeve (1815-1895), Editor of the *Edinburgh Review* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a standing man wearing a top hat. He is turned slightly to his left but looks towards the camera in a confident and relaxed pose. His right hand rests on his jacket and his left on his waistcoat but it looks natural and would have helped with stability during the exposure. Hats are not normally worn in photographs as they cast a shadow on the face. He is well dressed with a white shirt, black tie, black waistcoat with watch chain, light coloured trousers and dark jacket.

Distinct edge fading.

Duplicate of 8/5 and 8/5B

CROSS REFERENCE:

UGL COLLECTION: Later print 142 but no edge marks from negative on prints and no Inglis number.

SNPG COLLECTION: Men b, Negative and 1 modern print.

OTHER:

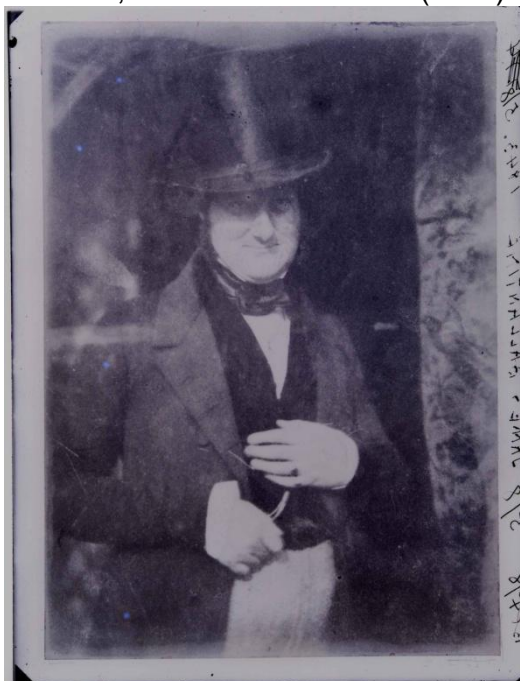
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 8, NEGATIVE NO. 5B (8/5B)



INSCRIBED:

Box 5/8, James Ballantyne 1843.

CONTENT:

Henry Reeve (1815-1895), Editor of the *Edinburgh Review* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a standing man wearing a top hat. He is turned slightly to his left but looks towards the camera in a confident and relaxed pose. His right hand rests on his jacket and his left on his waistcoat but it looks natural and would have helped with stability during the exposure. Hats are not normally worn in photographs as they cast a shadow on the face. He is well dressed with a white shirt, black tie, black waistcoat with watch chain, light coloured trousers and dark jacket.

Distinct edge fading.

Duplicate of 8/5 and 8/5A.

CROSS REFERENCE:

UGL COLLECTION: Later print 142 but no edge marks from negative on prints and no Inglis number.

SNPG COLLECTION: Men b, Negative and 1 modern print.

OTHER:

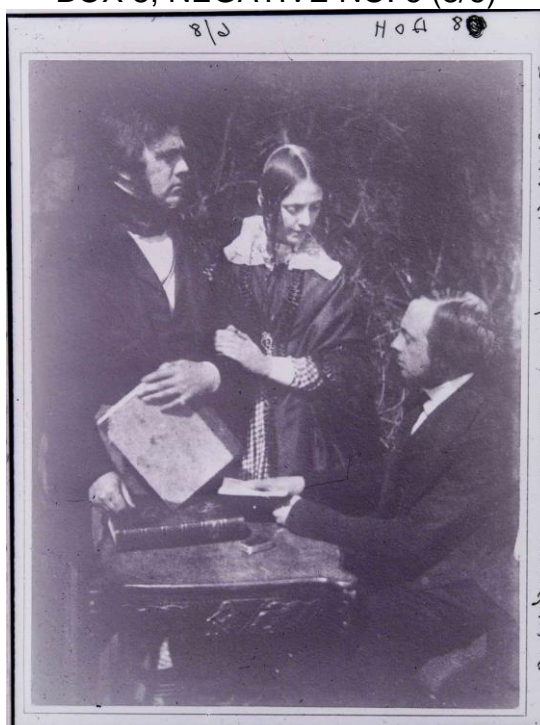
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 8, NEGATIVE NO. 6 (8/6)



INSCRIBED:

DOH 8, 6/8, Dr George Bell, Miss Bell [rest cannot be read].

CONTENT:

Dr George Bell, Miss Alexina Bell, later Lady Moncrieff (d 1874), and Rev Thomas Blizzard Bell (1815-1886) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of two men and woman. The subjects appear to be acting out a dramatic scene composed by D. O. Hill. Miss Alexina Bell is standing in the centre and holds the left arm of her brother Dr George Bell. They are both looking down at their brother Rev Thomas Blizzard Bell who sits in profile at a table with books upon it, one of which Thomas holds open. George, who holds a book is giving the sitting man a severe countenance. They are all well dressed.

Does not appear to have been copied from HA0337 as edge fading and blemishes are not the same.

Fading and line round the print as if mounted or on album page.

CROSS REFERENCE:

UGL COLLECTION: HA0337, salt print, verso 'Dr George Bell Rev Mr Bell & Miss Bell' and 'Rev Bell Leswalt'.

SNPG COLLECTION: Group 35, 4 calotype prints.

OTHER:

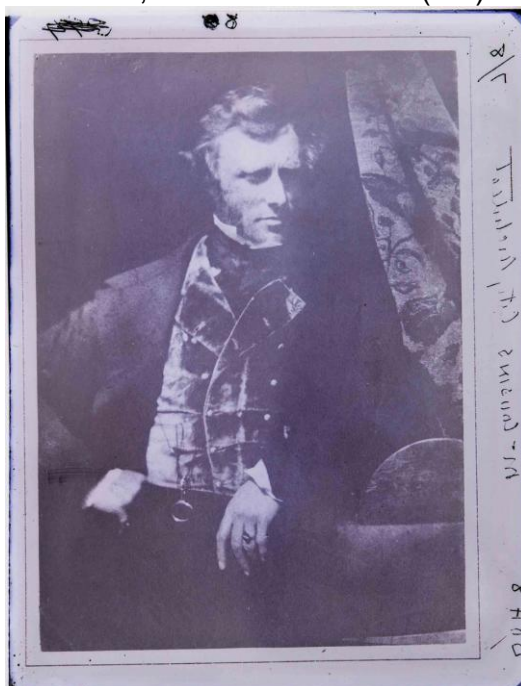
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 8, NEGATIVE NO. 7 (8/7)



INSCRIBED:

DOH 8, 7/8, Mr Cousin, City Architect.

CONTENT:

Mark Napier (1798-1879), member of the Edinburgh Calotype Club, Sheriff of Dumfries and Galloway by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a standing middle-aged man. He is turned very slightly to his left and looks self-assured and confident. His left arm rests on a piece of furniture and his left hand casually hangs over the edge and there is a ring on his wedding finger, and his right hand is on his hip. He is smartly dressed with white shirt, black tie, what looks like a velvet waistcoat with a monocle hanging from it, and dark trousers and jacket.

Does not look to be copied from HA0206 as fading and blemishes are not the same.

Line round print as if it was mounted or on album page.

CROSS REFERENCE:

UGL COLLECTION: HA0206, salt print, verso 'Cousins, City Architect'.

SNPG COLLECTION: Men c, 3 calotype and 1 albumen prints and PGP EPS 214 salt print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 8, NEGATIVE NO. 8 (8/8)



INSCRIBED:

DOH Box 8, 8/8, Professor & Miss Munro.

CONTENT:

George Munro and Miss Justine Munro, later Mrs Gallie by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length group portrait of a middle-aged and a younger women. There is a charm and naturalness to the photograph of a father and daughter and D. O. Hill has got the composition right and both subjects look at ease. They are turned slightly to the left and look in that direction. The right arm of the woman is in the left arm of the man and she holds her shawl with her left and he leans on his stick. The pose would have given stability during exposure. The woman has ringlets in her hair and a dark shawl over her light coloured dress. The man wears spectacles and is dressed with a bright checked waistcoat and frocked coat.

Distinct edge fading.

Not copied from PGP HA 5067.

CROSS REFERENCE:

UGL COLLECTION: later print 33 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Group 196, 1 calotype and 2 carbon prints and PGP EPS 300, carbon print.

OTHER: UEL Vol VI, f 519r, file 0012100c.tif.

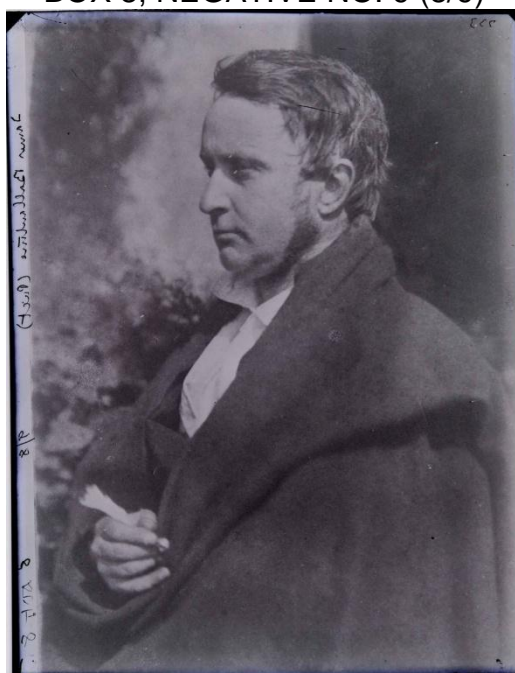
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

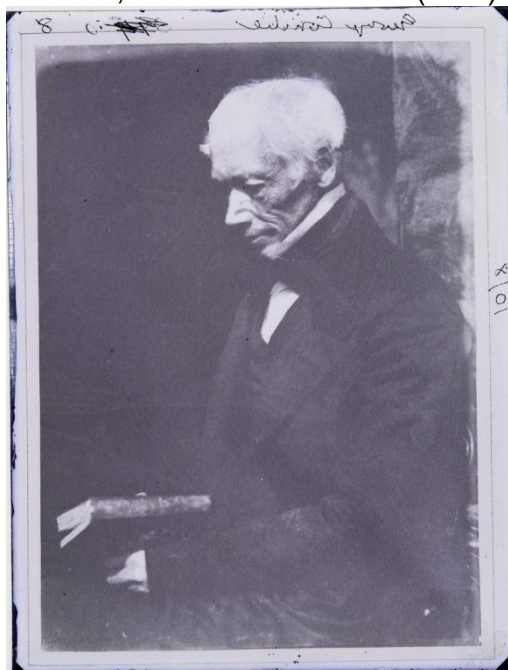
COMMENTS:

BOX 8, NEGATIVE NO. 9 (8/9)



INSCRIBED: DOH 8, 9/8, James Ballantyne (Pict).
CONTENT: James Ballantyne (1808-1877), author and stained glass artist by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a man in profile. He is facing to his right in a classic pose and looks confident. He has a blanket or a cloak around his shoulders and only the right hand is visible and holds something which could be to hint as his profession of writer or artist. He is wearing a white shirt but no tie. Possible edge fading.
CROSS REFERENCE:
UGL COLLECTION: SNPG COLLECTION: Men d, 2 calotypes, 1 later calotype and 2 carbon prints and PGP EPS 276, carbon print. OTHER: UEL Vol I, f 17, file 0010702c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 8, NEGATIVE NO. 10 (8/10)



INSCRIBED:

8, 10/8, George Combe.

CONTENT:

George Combe (1788-1858), phrenologist by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of an older man sitting in profile. He is facing to his right and is slightly sombre as he inclines his head downwards but looks natural. He is white haired and his face is lined and he holds a book in both hands. He is well dressed with white shirt, black tie and dark waistcoat and jacket.

Distinct edge fading and line round the print as if it was mounted or on album page.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 3 calotypes and 1 carbon prints and PGP EPS 277, carbon print.

OTHER: UEL Vol II, f opp 120, file 0011091c.tif and Cal 7-6, file 0012190c.tif.

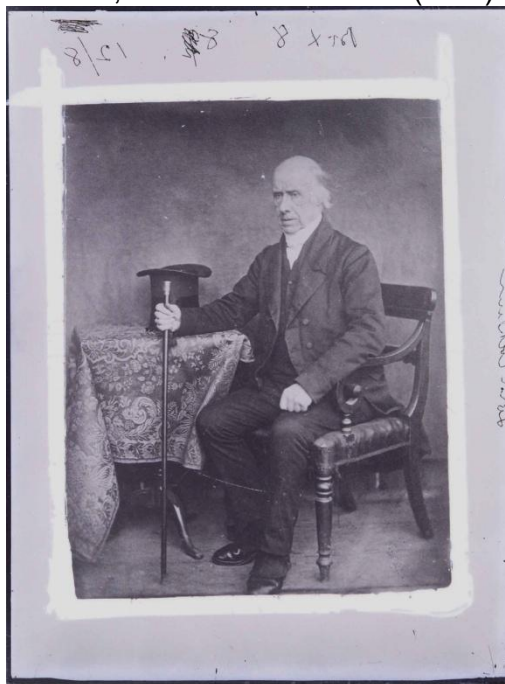
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 8, NEGATIVE NO. 12 (8/12)



INSCRIBED:

Box 8, 12/8, Lord Cockburn.

CONTENT:

Henry Lord Cockburn (1779-1854), judge, author and campaigner by James Good Tunny c 1850-4.

DESCRIPTION:

A full length portrait of an older man sitting next to a table. He is turned slightly to his right and sits rather stiffly upright. His right arm rests on the table, which has a richly, patterned cover, and his hand holds his stick. His left hand is on his thigh and his top hat is on the table. He is well dressed with a white shirt and tie and dark waistcoat, jacket and trousers and appears to be wearing dark spats over his shoes or boots.

Has not been cross referenced.

A later studio portrait by Edinburgh commercial photographer James Good Tunny (d 1887) like 13/4 and 16/4 also a commercial portrait not by Hill and Adamson.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Print in collection confirmed by Dr Sara Stevenson.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 9, NEGATIVE NO. 1 (9/1)



INSCRIBED:

DOH 1/9, Mackenzie, Piper.

CONTENT:

John Ban Mackenzie (1796-1858), piper by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a middle-aged man in Highland dress holding bagpipes. It is an impressive and imposing composition by D. O. Hill and the subject is confident and relaxed and looks directly at the camera and engages the viewer. His right arm rests on a window ledge and his bagpipes are held under his left arm. He is in full Highland dress with kilt, sporran, plaid with two medals pinned to it, tunic, Glengarry hat, socks and shoes with buckles. For such a strong composition of the subject there is a little distracting clutter on the ground, with what looks to be the top of a garden ornament to his right and a barrel to his left. The barrel is also in 9/4 and must have some significance. John Ban Mackenzie was one of the leading pipers of the time and piper to the Marquis of Breadalbane and the Royal Highland Society.

Some fading.

Duplicate 9/1A. Also same subject in 9/4.

CROSS REFERENCE:

UGL COLLECTION: Later print 128 but no edge marks from negative on print but has Inglis number 1/9 meaning glass negative 1 in box 9.

SNPG COLLECTION: Men d, 2 calotype prints.

OTHER:

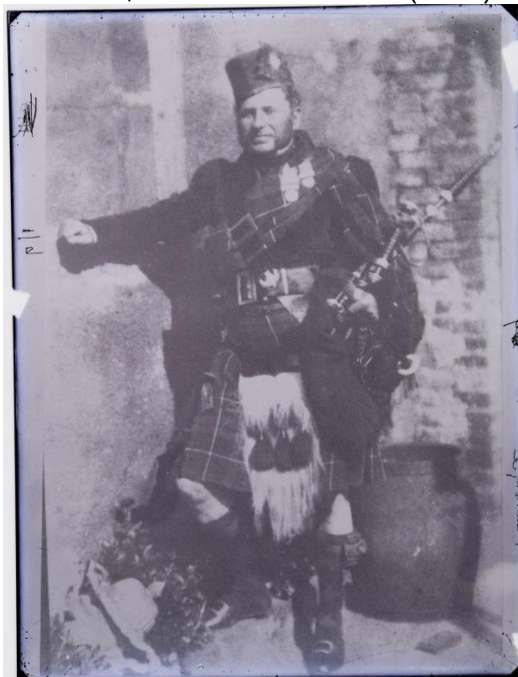
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative,

CONDITION: Generally good.

COMMENTS:

BOX 9, NEGATIVE NO. 1 (9/1A)



INSCRIBED:

9, 1/9, Mackenzie.

CONTENT:

John Ban Mackenzie (1796-1858), piper by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a middle-aged man in Highland dress holding bagpipes. It is an impressive and imposing composition by D. O. Hill and the subject is confident and relaxed and looks directly at the camera and engages the viewer. His right arm rests on a window ledge and his bagpipes are held under his left arm. He is in full Highland dress with kilt, sporran, plaid with two medals pinned to it, tunic, Glengarry hat, socks and shoes with buckles. For such a strong composition of the subject there is a little distracting clutter on the ground, with what looks to be the top of a garden ornament to his right and a barrel to his left. The barrel is also in 9/4 and must have some significance. John Ban Mackenzie was one of the leading pipers of the time and piper to the Marquis of Breadalbane and the Royal Highland Society.

Some fading.

Duplicate of 9/1. Also same subject in 9/4.

CROSS REFERENCE:

UGL COLLECTION: Later print 128 but no edge marks from negative on print but has Inglis number 1/9 meaning glass negative 1 in box 9.

SNPG COLLECTION: Men d, 2 calotype prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 9, NEGATIVE NO. 2 (9/2)



INSCRIBED:

DOH 2/9, Lady Eastlake.

CONTENT:

Elizabeth Rigby (1809-1893), later Lady Eastlake, known as *A Reverie* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a young woman in costume sitting next to a table. She is square on to the camera but her head, with a neat centre parting in her hair, is slightly inclined downwards and her eyes are closed as if in the day-dream which gives the composition its title. Her right shoulder leans against the trellis that appears in many Hill and Adamson photographs and would have helped with stability during exposure. It is a convincing pose and she is dressed for a dramatic composition with a light dress and a dark shawl and a large black crucifix round her neck. The scene may be to represent a fictional or poetic character but there are overtones of love. The statue of two naked boys on the table to her right is said to suggest love, and Hill has drawn a small star on the negative above her head, which is white on the print, and could mean a lover far away but seeing the same star. Elizabeth Rigby is by far the woman most photographed by Hill and Adamson and Hill later described her as his 'old sweetheart'.

Fading and blemishes.

Copied from HA0305 edge fading matches and blemishes the same, especially top left corner.

Same subject as 9/3.

CROSS REFERENCE:

UGL COLLECTION: HA0305, salt print, verso 'Lady Eastlake' and '60 sec' and later print 190 but no edge marks from negative on print but Inglis stamp and number 2/9, meaning negative 2 in box 9.

SNPG COLLECTION: Women c, Negative and 3 calotype prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 9, NEGATIVE NO. 3 (9/3)



INSCRIBED:

DOH 9, 3/9, Lady Eastlake.

CONTENT:

Elizabeth Rigby (1809-1893), later Lady Eastlake by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a young woman sitting next to a table. It is a particularly sensitive composition and the sitter is at ease with the camera. She is slightly turned to the left and her head inclined in that direction with her eyes looking down with a sad expression. Her left elbow rests on books on the table to her left and the hand supports the head which would have given stability during the exposure. There is a little vase of flowers next to the books on the table which add intimacy. Her hair has a neat centre parting with small bunches at the temple and she is well dressed. Her light coloured dress looks silk with lace at the collar and cuffs and she has a shawl around her shoulders. The sensitivity of the composition may have had something to do with D. O. Hill's feelings for the sitter, Elizabeth Rigby, who he later described as his 'old sweetheart'.

Possible fading.

Same subject as 9/2.

CROSS REFERENCE:

UGL COLLECTION: later print 191 but no edge marks from negative on print but 191(2) has Inglis stamp and number 3/9, meaning negative 3 in box 9.

SNPG COLLECTION: Women m, 19 calotype prints.

OTHER: UEL Vol VI, f 504r, file 0012083c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

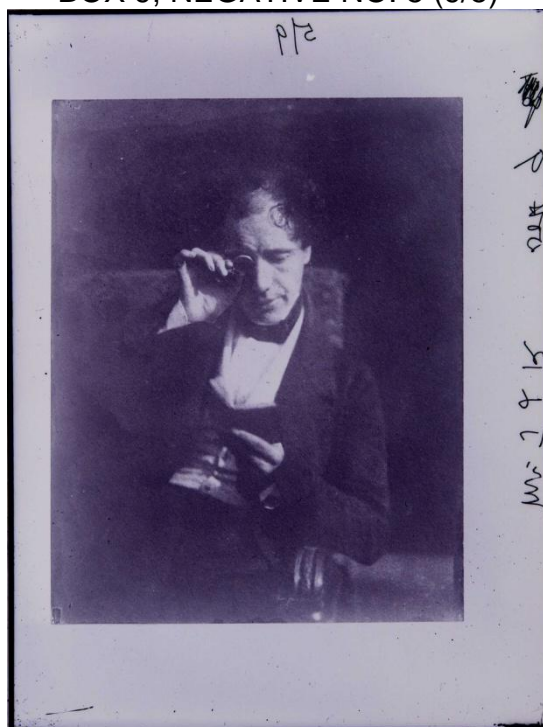
COMMENTS:

STORED IN BOX 19, BUT SHOULD BE BOX 9, NEGATIVE NO. 4 (9/4)



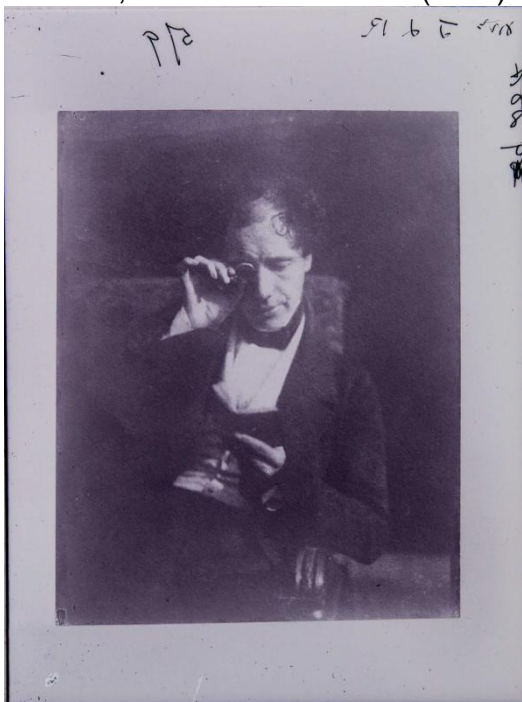
INSCRIBED: 4/9, Mackenzie, Piper.
CONTENT: John Ban Mackenzie (1796-1858) piper by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A full length portrait of a middle-aged man in Highland dress sitting next to table. It is an impressive composition by D. O. Hill and the subject is confident and relaxed and is turned slightly to his left and looks in that direction. His right hand holds part of his bagpipes which are on the ground by his side and his left hand also holds something and above it can be seen the basket of his claymore. He is in full Highland dress with kilt, sporran, plaid with two medals pinned to it, tunic, Glengarry hat, socks and shoes with buckles. His left foot rests on a block as it might do for playing. On the table to his right is a tappit hen, traditional drinking vessel, with another round container. There is a barrel next to him on the ground to his left as in 9/1 and 9/1A and must have some significance. John Ban Mackenzie was one of the leading pipers of the time and piper to the Marquis of Breadalbane and the Royal Highland Society. Possible fading.
CROSS REFERENCE:
UGL COLLECTION: later print 126 but no edge marks from negative on print but 126(1) and 126(2) have Inglis number 4/9 meaning glass negative 4 in box 9. SNPG COLLECTION: Men a, 1 calotype print.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, some mirroring.
COMMENTS: Has been incorrectly stored in box 19.

BOX 9, NEGATIVE NO. 5 (9/5)



INSCRIBED: DOH 9, 5/9, Mr J L R.
CONTENT: J L R by David Octavius Hill and Robert Adamson, August 1843.
DESCRIPTION: A half length portrait of a middle-aged man sitting in an armchair. He is square on to the camera and it looks like a candid shot belying the composition and exposure. The sitter holds a monocle to his right eye and is looking down at a small note book in his left hand and his left arm rests on the arm of the chair. He is slightly balding and is well dressed with a white shirt, black tie, light coloured waistcoat and dark jacket and trousers. Possible fading, top and left and blemish bottom left corner. Duplicate of 9/5A and 9/5B
CROSS REFERENCE:
UGL COLLECTION: Later print 141 but no edge marks from negative on print and no Inglis number. SNPG COLLECTION: Men a, 1 calotype print.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 9, NEGATIVE NO. 5A (9/5A)



INSCRIBED:

DOH 9, 5/9, Mr J L R.

CONTENT:

J L R by David Octavius Hill and Robert Adamson, August 1843.

DESCRIPTION:

A half length portrait of a middle-aged man sitting in an armchair. He is square on to the camera and it looks like a candid shot belying the composition and exposure. The sitter holds a monocle to his right eye and is looking down at a small note book in his left hand and his left arm rests on the arm of the chair. He is slightly balding and is well dressed with a white shirt, black tie, light coloured waistcoat and dark jacket and trousers.

Possible fading, top and left and blemish bottom left corner.

Duplicate of 9/5 and 9/5B.

CROSS REFERENCE:

UGL COLLECTION: Later print 141 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Men a, 1 calotype print.

OTHER:

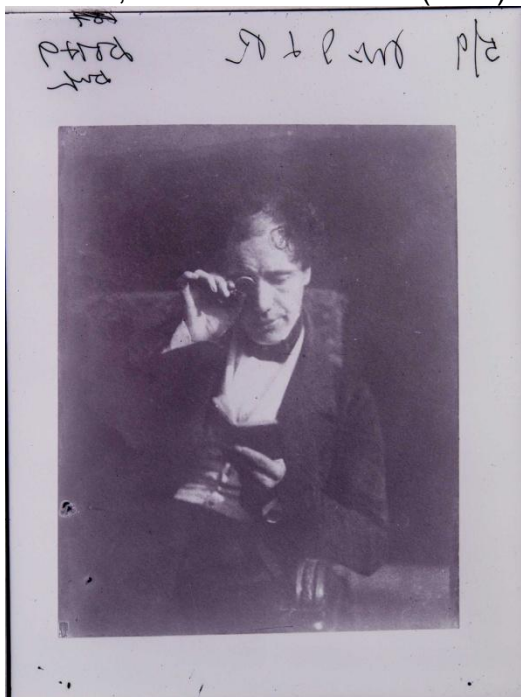
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 9, NEGATIVE NO. 5B (9/5B)



INSCRIBED:
DOH 9 dup, 5/9, Mr J L R.
CONTENT:
J L R by David Octavius Hill and Robert Adamson, August 1843.
DESCRIPTION:
A half length portrait of a middle-aged man sitting in an armchair. He is square on to the camera and it looks like a candid shot belying the composition and exposure. The sitter holds a monocle to his right eye and is looking down at a small note book in his left hand and his left arm rests on the arm of the chair. He is slightly balding and is well dressed with a white shirt, black tie, light coloured waistcoat and dark jacket and trousers. Possible fading, top and left and blemish bottom left corner. Duplicate of 9/5 and 9/5A.
CROSS REFERENCE:
UGL COLLECTION: Later print 141 but no edge marks from negative on print and no Inglis number.
SNPG COLLECTION: Men a, 1 calotype print.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 9, NEGATIVE NO. 6 (9/6)



INSCRIBED:

9, 6/9, Finlay, Deerstalker to Campbell of Islay.

CONTENT:

Finlay, deerstalker to Campbell of Islay by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of an older man in Highland dress. He is turned slightly to his left and standing next to a rocky outcrop with his left elbow leaning against it to provide stability during the exposure. He is colourfully dressed with kilt and matching jacket, sporran, Glengarry hat and checked socks. As an indication of his profession, he has a telescope under his right arm and the leather case hangs from his shoulder. To add authenticity D. O. Hill has posed him against the rocky outcrop which is almost certainly on Calton Hill. No obvious fading but distinct fingerprint to the left of his head. Same subject as 9/7.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men e, 1 calotype print and PGP EPS 4, calotype negative.

OTHER:

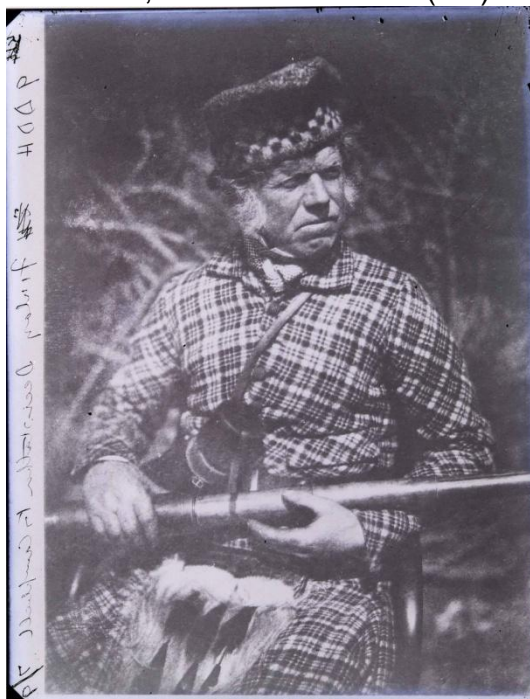
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 9, NEGATIVE NO. 7 (9/7)



INSCRIBED:

DOH 9, 7/9, Finlay, Deerstalker to Campbell.

CONTENT:

Finlay, deerstalker to Campbell of Islay by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting, older man in Highland dress. There is fine characterisation and D. O. Hill has captures the weather-beaten features of the subject in a pose that looks natural. He sits square to the camera but turns his head to his left as if looking at some quarry in the distance. He is dressed in a kilt and matching jacket, sporran, and Glengarry hat. As an indication of his profession, he has a telescope held in both hands and the leather case hangs from his shoulder.

Same subject as 9/6.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men e, 1 calotype print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 9, NEGATIVE NO. 8 (9/8)



INSCRIBED:

DOH 9, 8/9, Newhaven.

CONTENT:

Willie Liston, Newhaven, known as *Redding* [preparing] *the Line* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting young fisherman. An example of D. O. Hill's ability to pose working people to provide powerful characterisation but also to look natural and spontaneous. He is square on to the camera but turns his head to his left and looks in that direction as if something has caught his attention. There is a piece of fishing line between his hands on his lap which he is 'redding', preparing or clearing, and his clothes show the signs of his hard manual work and are worn and repaired. He wears a soft brimmed hat, a scarf round his neck, dark waistcoat and jacket and light trousers.

Used for the *Disruption* painting, no index number.

Distinct edge fading.

CROSS REFERENCE:

UGL COLLECTION: Later print 211 and 211(6) has edge marks from negative on print but no Inglis number.

SNPG COLLECTION: Newhaven 3, 5 calotype and 4 carbon prints.

OTHER: UEL f 387v, file 0012133c.tif.

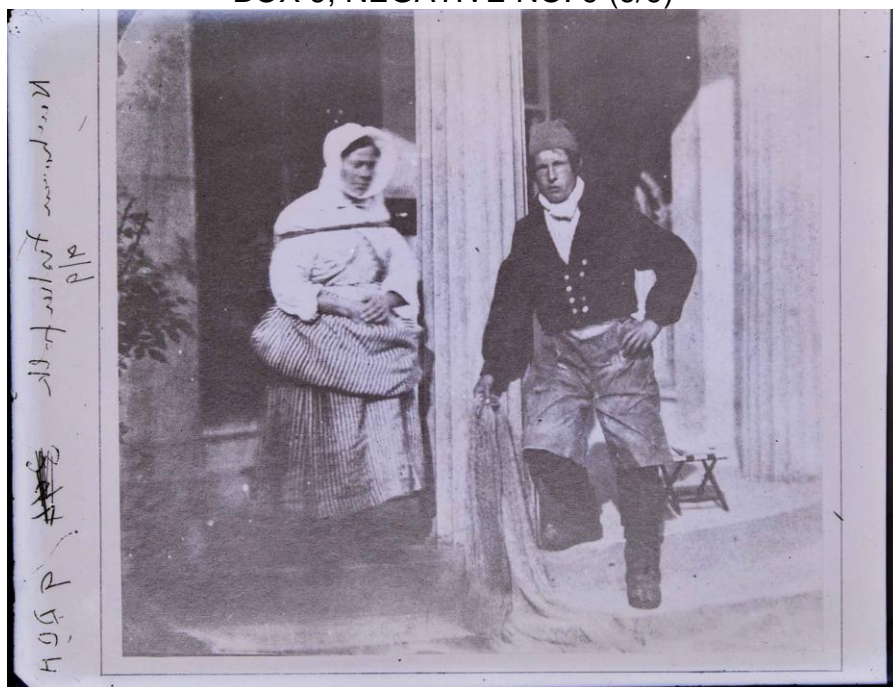
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 9, NEGATIVE NO. 9 (9/9)



INSCRIBED:

DOH 9, 9/9, Newhaven Fisherfolk.

CONTENT:

Newhaven fishwife and fisherman by unidentified member of Edinburgh Calotype Club, c 1842-50.

DESCRIPTION:

A full length portrait of a Newhaven fishwife and fisherman. The composition does not have the skill shown by D. O. Hill who is likely to have cropped closer around the subjects and not incongruously posed them beside a classic, fluted column. The woman may have moved during exposure and is in tradition dress of striped skirts and under-skirts and a scarf round her head and the strap of her basket can be seen across her shoulders. The man is in his working clothes of heavy boots, over-trousers, dark jacket, scarf around his neck and woollen cap, and holds a fishing net in his right hand. He leans against the column, which would have given him stability, and he looks at the camera.

The print of this subject in the Edinburgh Calotype Club Album in Edinburgh Central Library has number '120' written within border in bottom left corner so not copied from that album.

Glass negative 11/1 is also of an Edinburgh Calotype Club photograph.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION:

OTHER: Edinburgh Calotype Club Album Vol 2, Edinburgh Central Library, page 103, image 120.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 9, NEGATIVE NO. 9 (9/10)



INSCRIBED:

DOH 9, 10/9, The Newhaven Madonna.

CONTENT:

Mrs Elizabeth Johnstone Hall, Newhaven fishwife by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a Newhaven fishwife, sitting holding a basket. A beautifully and sensitively composed image showing D. O. Hill's ability with ordinary working people. She sits square on to the camera but turns her head slightly to her left and downwards almost making her look demure. She has an attractive face and her hair is neat and this is enhanced by the scarf around her head which almost gives a halo effect. She is traditionally dressed with a light coloured top and striped skirts. She is holding a fishing basket to her right and the light shows its texture but her two hands which hold it show the hard work she does. The title scratched on the negative is a little fanciful but it is an image of masterly qualities.

Possible fading and blemishes

Duplicate of 16/9 but more closely cropped.

CROSS REFERENCE:

UGL COLLECTION: Later Print 214 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Newhaven 14, 7 calotype and 6 carbon prints and EPS 255, carbon print.

OTHER: UEL Vol V, f opp 379, file 0010669c.tif.

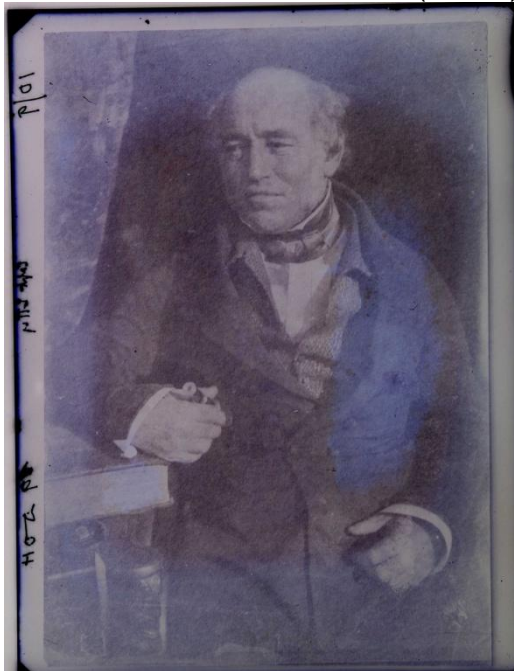
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some scratches and mirroring.

COMMENTS:

BOX 9, NEGATIVE NO. 10A (9/10A)



INSCRIBED:

DOH 9, 10/9, Captain Etty.

CONTENT:

Captain Charles Etty, seaman and brother of artist William Etty by David Octavius Hill and Robert Adamson, October 1844.

DESCRIPTION:

A half length portrait of a man sitting next to a table. He is square on to the camera and confidently looks directly at it. His right arm rests on a book on the table to his side and in his hand is a small telescope, indicating his profession of seaman. He is balding and has a round face and a sturdy figure and is well dressed. He wears a white shirt, silk tie, waistcoat of speckled material and dark cut-away jacket and trousers.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, Negative and 3 calotype prints.

OTHER:

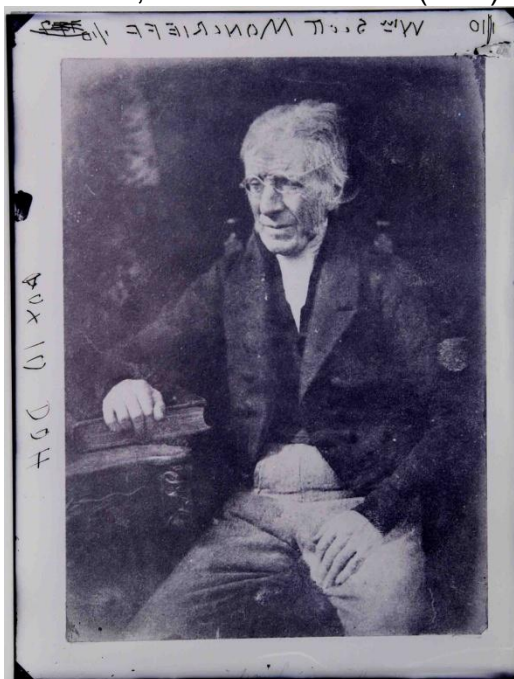
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, apart from mirroring.

COMMENTS:

BOX 10, NEGATIVE NO. 1 (10/1)



INSCRIBED:

DOH Box 10, 1/10, William Scott Moncrieff.

CONTENT:

William Scott Moncrieff of Newhalls or Robert Scott Moncrieff of Ossoway by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of an older man sitting next to a table. He turns slightly to his right and his right arm rests on a book on the table and his left hand is on his left thigh. He looks a little stern but natural and wears spectacles. He is well dressed with white shirt and tie, dark waistcoat and jacket and lighter coloured trousers.

Signs of writing below print indicating it was mounted or on an album page.

Fading and blemishes but copied from different print to 10/1A. Not copied from HA0193 as edge fading and blemishes not the same.

Duplicate of 10/1A.

Same subject as 10/2 and 10/2A.

CROSS REFERENCE:

UGL COLLECTION: HA0193, salt print, verso 'Robt Moncrieff'.

SNPG COLLECTION: SNPG Men b, 3 calotype prints.

OTHER: UEL Vol V, f 359, file 0010606c.tif.

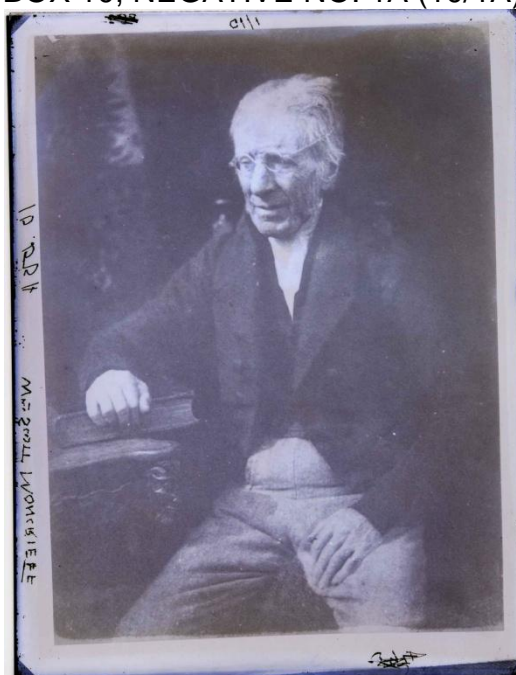
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 10, NEGATIVE NO. 1A (10/1A)



INSCRIBED:

DOH 10, 1/10, William Scott Moncrieff.

CONTENT:

William Scott Moncrieff of Newhalls or Robert Scott Moncrieff of Ossoway by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION: A three-quarter length portrait of an older man sitting next to a table. He turns slightly to his right and his right arm rests on a book on the table and his left hand is on his left thigh. He looks at little stern but natural and wears spectacles. He is well dressed with white shirt and tie, dark waistcoat and jacket and lighter coloured trousers.

Signs of writing below print indicating it was mounted on an album page.

Fading and blemishes but copied from different print to 10/1. Copied from HA0193 as edge fading is almost identical and blemishes the same.

Duplicate of 10/1.

Same subject as 10/2 and 10/2A.

CROSS REFERENCE:

UGL COLLECTION: HA0193, salt print, verso 'Robt Moncrieff'.

SNPG COLLECTION: SNPG Men b, 3 calotype prints.

OTHER: UEL Vol V, f 359, file 0010606c.tif.

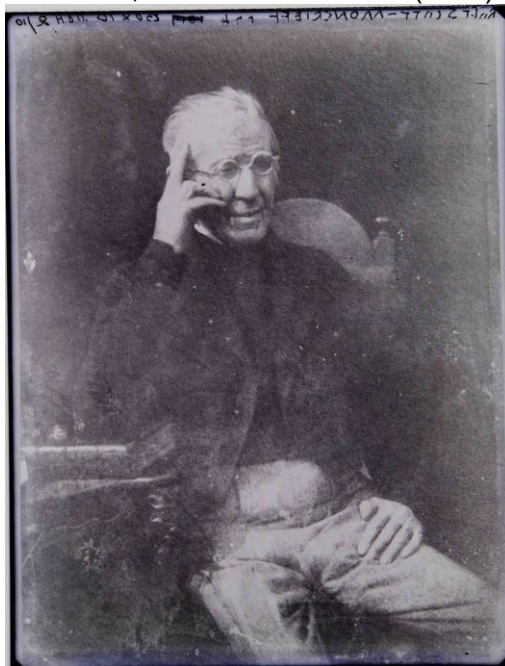
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

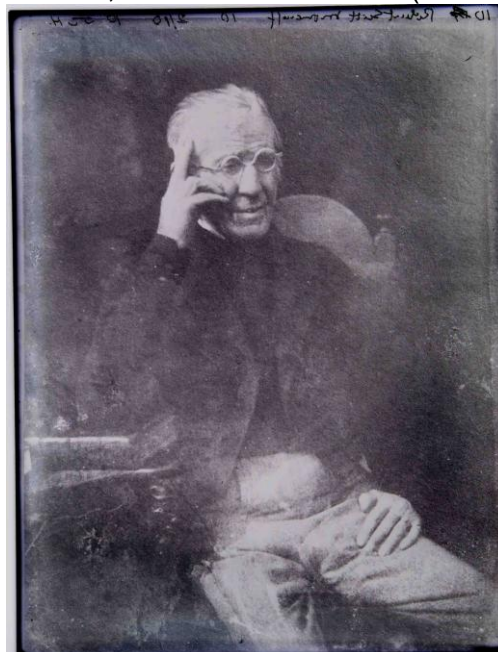
COMMENTS:

BOX 10, NEGATIVE NO. 2 (10/2)



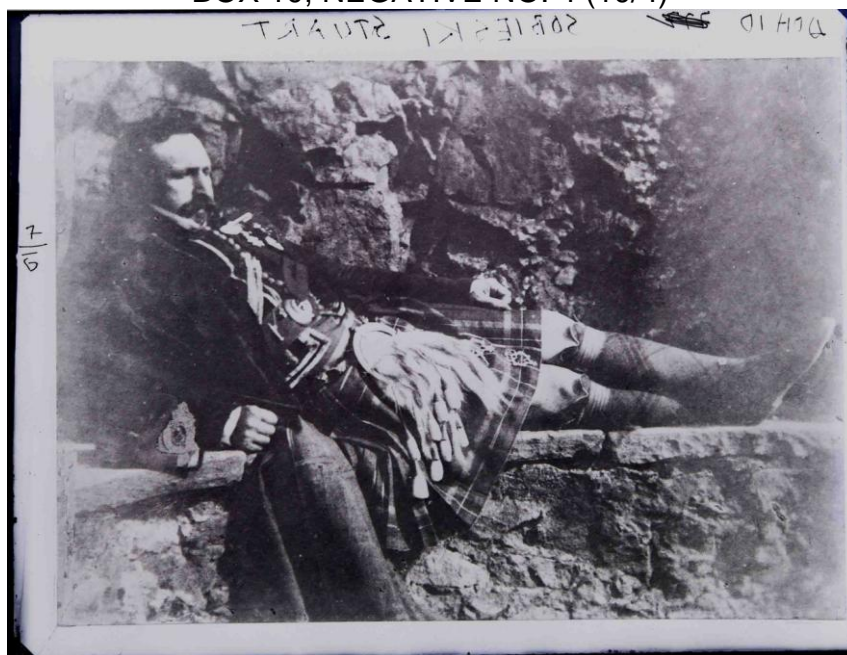
INSCRIBED: DOH Box 10, 2/10, Robert Scott Moncrieff.
CONTENT: Robert Scott Moncrieff of Ossoway or William Scott Moncrieff of Newhalls by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A three-quarter length portrait of an older man sitting next to a table. He turns slightly to his left and his right elbow rests on a book on the table and his hand supports his head for stability during exposure. His left hand is on his left thigh. He looks relaxed and wears spectacles. He is well dressed with white shirt and tie, dark waistcoat and jacket and lighter coloured trousers. Edge fading and blemishes. Duplicate of 10/2A. Same subject as 10/1 and 10/1A.
CROSS REFERENCE:
UGL COLLECTION: SNPG COLLECTION: SNPG Men a, 1 calotype print. OTHER: Negative at one time in collection of John Craig Annan inscribed 'Mr Scott Moncrieff'.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 10, NEGATIVE NO. 2A (10/2A)



INSCRIBED: DOH 10, 2/10, Robert Scott Moncrieff.
CONTENT: Robert Scott Moncrieff of Ossoway or William Scott Moncrieff of Newhalls by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A three-quarter length portrait of an older man sitting next to a table. He turns slightly to his left and his right elbow rests on a book on the table and his hand supports his head for stability during exposure. His left hand is on his left thigh. He looks relaxed and wears spectacles. He is well dressed with white shirt and tie, dark waistcoat and jacket and lighter coloured trousers. Edge fading and blemishes. Duplicate of 10/2. Same subject as 10/1 and 10/1A.
CROSS REFERENCE:
UGL COLLECTION: SNPG COLLECTION: SNPG Men a, 1 calotype print. OTHER: Negative at one time in collection of John Craig Annan inscribed 'Mr Scott Moncrieff'.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 10, NEGATIVE NO. 4 (10/4)



INSCRIBED:

DOH 10, 4/10, Sobieski Stuart.

CONTENT:

Charles Edward Sobieski Stuart (1799-1880) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a middle-aged man in Highland dress reclining on a rocky ledge. He looks to his left and is relaxed. He wears a kilt, sporran, tunic with medals and tartan socks and his hat is on the ledge to his right. The setting may relate to Sobieski Stuart's claimed descent from Bonny Prince Charlie who had to escape into the wild after defeat at Culloden.

Some fading.

Duplicate of 10/4A but that is from different print with rounded corners.

Same subject as 10/None and 19/1.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: SNPG Men b, 4 calotype prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 10, NEGATIVE NO. 4A (10/4A)



INSCRIBED:

DOH 10, 4/10, Sobieski Stuart.

CONTENT:

Charles Edward Sobieski Stuart (1799-1880) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a middle-aged man in Highland dress reclining on a rocky ledge. He looks to his left and is relaxed. He wears a kilt, sporran, tunic with medals and tartan socks and his hat is on the ledge to his right. The setting may relate to Sobieski Stuart's claimed descent from Bonny Prince Charlie who had to escape into the wild after defeat at Culloden.

Duplicate of 10/4 but from different print with rounded corners and more closely cropped. Same subject as 10/None and 19/1.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: SNPG Men b, 4 calotype prints.

OTHER:

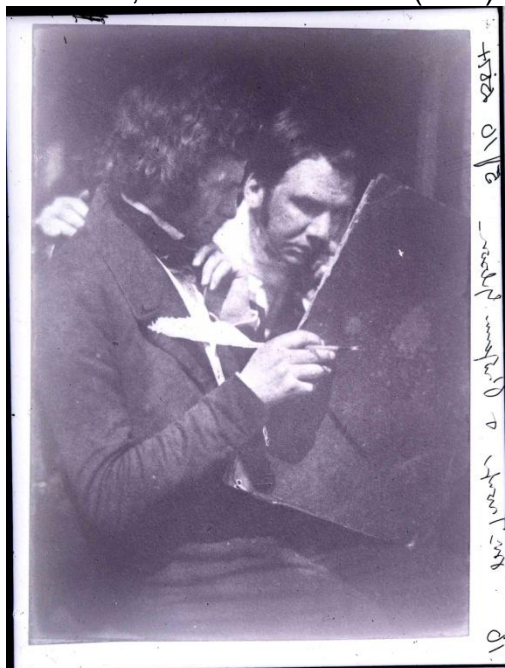
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 10, NEGATIVE NO. 5 (10/5)



CONTENT:

Mr George Troup and Rev William Gibson (1808-67), both of Belfast by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length group portrait of two young men. It is an animated scene and appears as if a spontaneous moment has been caught and shows D. O. Hill's compositional skill. The figure on the left is sitting in profile and has a large open book in his hands and in his right hand is holding a quill pen which may be an indication of his profession. He is likely to be George Troup who was Editor of the *Banner of Ulster*, the *Aberdeen Banner* and *The Witness*. The other man has his right hand on the right shoulder of the other man and looks over the left shoulder with a concentrated gaze on the open book. He is William Gibson an Irish Presbyterian minister and founder of *The Banner of Ulster*. Both men are well dressed in dark clothes and Troup has a black tie and Gibson a white.

Professor Gibson of Belfast is in the *Disruption* painting, index number 5, but not from this image.

Edge fading and blemishes.

Not copied from PGP HA 423, edge fading and blemishes do not match.

Duplicate of 10/5A.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: SNPG Group 255, 1 calotype print.

OTHER:

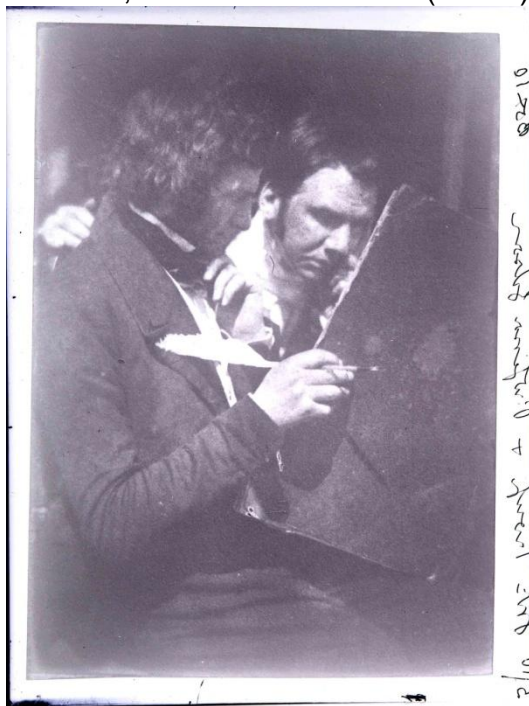
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 10, NEGATIVE NO. 5A (10/5A)



INSCRIBED:

Box 10, 5/10, Mr Troup & Professor Gibson.

CONTENT:

Mr George Troup and Professor William Gibson by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length group portrait of two young men. It is an animated scene and appears as if a spontaneous moment has been caught and shows D. O. Hill's compositional skill. The figure on the left is sitting in profile and has a large open book in his hands and in his right hand is holding a quill pen which may be an indication of his profession. He is likely to be George Troup who was Editor of the *Banner of Ulster*, the *Aberdeen Banner* and *The Witness*. The other man has his right hand on the right shoulder of the other man and looks over the left shoulder with a concentrated gaze on the open book. He is William Gibson an Irish Presbyterian minister and founder of *The Banner of Ulster*. Both men are well dressed in dark clothes and Troup has a black tie and Gibson a white.

Professor Gibson of Belfast is in the *Disruption* painting, index number 5, but not from this image.

Edge fading and blemishes.

Not copied from PGP HA 423, edge fading and blemishes do not match.

Duplicate of 10/5.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: SNPG Group 255, 1 calotype print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 10, NEGATIVE NO. 6 (10/6)



INSCRIBED:

DOH 10, 6/10, Mrs Rigby.

CONTENT:

Mrs Anne (Palgrave) Rigby (1777-1872) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of an older women standing beside a chair. She stands square on to the camera and is looking directly towards it. She looks serious but relaxed and at ease with the camera. To her left is a dark carved chair which appears in other Hill and Adamson photographs. She is well dressed with neat hair with a centre parting and a white lace cap, a wide, white lace collar and cuffs and a dark dress, and beads round her neck It is no accident that D. O. Hill has placed her next to the ivy on the wall to her right as the light is picking out a similar pattern on the dark skirt of her dress.

Print has rounded top corners, fading and blemishes.

Same subject as 10/7.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women c, 3 calotype and 2 carbon prints.

OTHER: UEL Vol V, f 409, file 0010642c.tif and UEL Cal 7-33, file 0012508c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

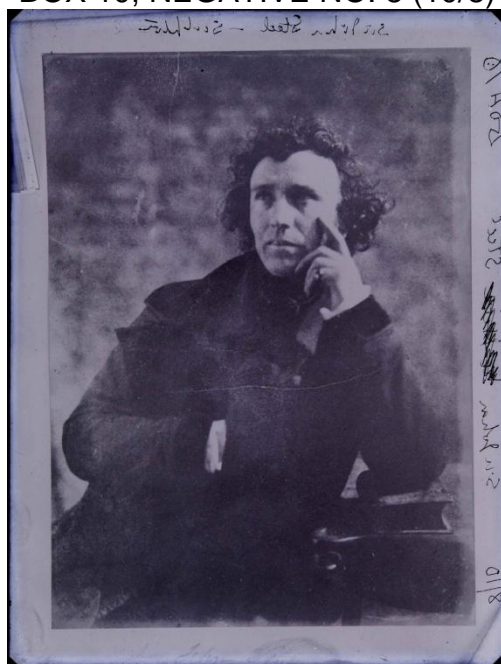
COMMENTS:

BOX 10, NEGATIVE NO. 7 (10/7)



INSCRIBED: 7/10, Mrs Rigby.
CONTENT: Mrs Anne Palgrave Rigby (1777-1872) by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of an older women sitting in profile. A sensitive and effective composition by D. O. Hill enhancing the dignity of the sitter. There has also been use of a shallow depth of field which Adamson has achieved, to blur out the background and concentration is on the sitter. She faces to her right and has a contended expression and at ease. Her hands are on her lap and her right hand holds a stick. Interestingly Hill has decided to show her with a stick in this sitting pose and not the standing one, 10/6. She is well dressed with neat hair and a white lace cap, a wide, white lace collar and cuffs and a dark dress, and beads round her neck. Distinct edge fading. Copied from HA0321 but more edge fading on print than when negative was made and blemishes match. Same subject as 10/6.
CROSS REFERENCE:
UGL COLLECTION: HA0321, salt print, verso 'Miss Rigby'. SNPG COLLECTION: Women h, 4 calotype, 2 carbon and 2 photogravure prints and PGP EPS 291, carbon print. OTHER: UEL Vol V, f 413, file 0010646c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 10, NEGATIVE NO. 8 (10/8)



INSCRIBED:

DOH 10, 8/10, Sir John Steel, Sculptor.

CONTENT:

Sir John Steel (1804-1891), RSA, Sculptor by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

Half length portrait of a middle-aged man sitting next to a table. It is a simple and effective composition and completely natural. His left elbow rests on a book on the table and his hand, with a ring on his little finger, supports his head and his right hand is tucked under his jacket at his chest. The pose would have given stability during exposure. The light is from his left and focuses the viewer on the features of his face with his shock of dark curly hair. He is well dressed with a dark overcoat with velvet cuffs, buttoned up to his neck. The overcoat is likely to indicate that the photograph was made at a colder part of the year when exposure would have been longer.

Written under the print on the mount or album page 'Sir John Steel' in pencil.

Edge fading and blemishes.

Copied from HA0242 as edge fading is similar and blemishes the same.

CROSS REFERENCE:

UGL COLLECTION: HA0242, salt print, verso 'Sir John Steel [sic]'.
 SNPG COLLECTION: Men a, 1 calotype and 1 carbon prints and PGP EPS 89, salt print and PGP EPS 270, carbon print.

OTHER: EUL Vol IV, f 454r, file 0012031c.tif.

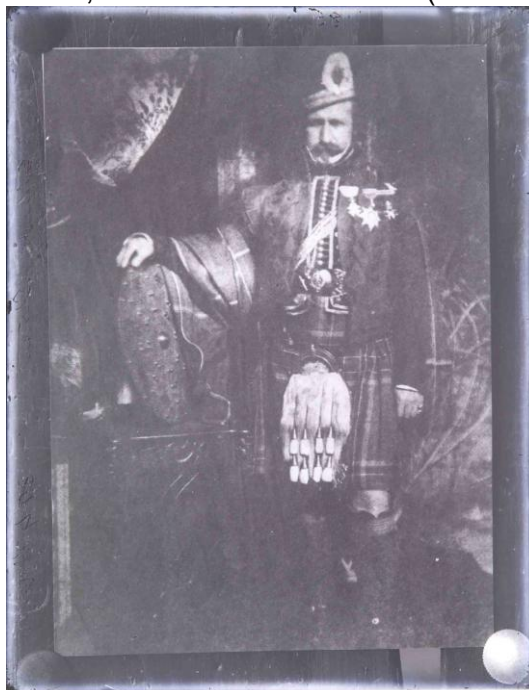
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 10, NEGATIVE NO. None (10/None)



INSCRIBED:

DOH 10, Sobieski Stuart 85.

CONTENT:

Charles Edward Sobieski Stuart (1799-1880) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a standing man in Highland dress. He stands square on to the camera and looks directly towards it with confidence and possibly a little arrogance. He has a moustache and a goatee beard. He wears a kilt, sporran, tunic with medals and hat with a large badge and there is a plaid over his right arm. His right hand rests on a targe (Highland shield) on the table to his right. The composition has been arranged to show his Scottish ancestry as the Sobieski Stuarts claimed descent from Bonny Prince Charlie

Print held down by drawing pins.

Duplicate of 19/1 although different print copied.

Same subject as 10/4 and 10/4A.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: SNPG Men a, 1 calotype print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 1 (11/1)



INSCRIBED:

Box 11, 1/11, Old Chain Pier 1840.

CONTENT:

Old Chain Pier, Newhaven by unidentified member of Edinburgh Calotype Club, c 1842-50.

DESCRIPTION:

Landscape view of the well known landmark, the Old Chain Pier on the Firth of Forth at Newhaven. A sparse, almost impressionistic scene of the pier going out to sea diagonally from right to left. The only detail is in the structure of the pier with its cantilevers between towers and all surrounding features indistinct.

Thin line round print indicating it was mounted or on an album page.

The print in Edinburgh Calotype Club Album in Edinburgh Central Library has number '112' written within border in bottom left corner so not copied from that album.

Glass negative 9/9 is also of an Edinburgh Calotype Club photograph.

CROSS REFERENCE:

UGL COLLECTION: Later print 265 and no edge marks from negative on print but Inglis number '1/11' meaning negative 1 in box 11.

SNPG COLLECTION:

OTHER: Edinburgh Calotype Club Album Vol 2, Edinburgh Central Library, page 95, image 112.

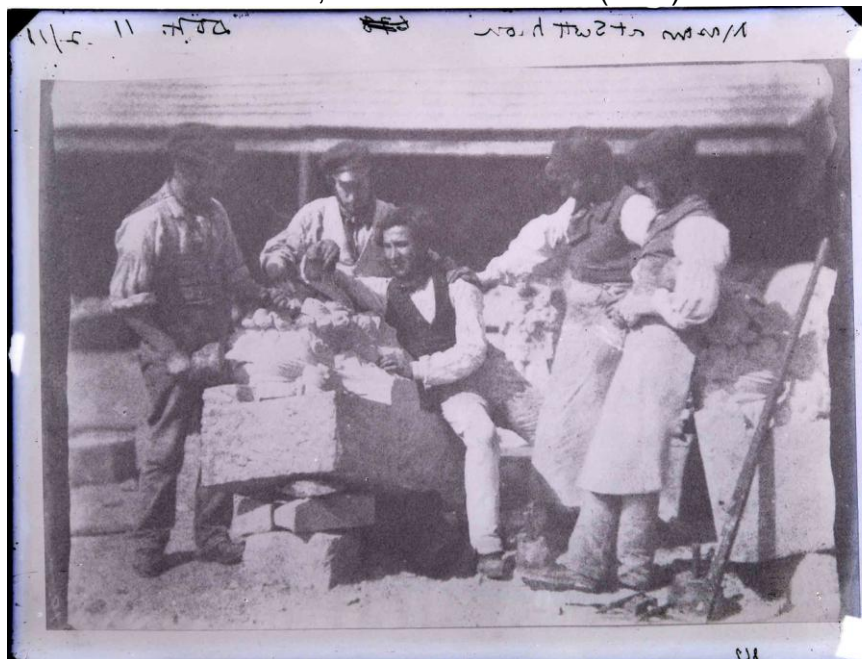
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 2 (11/2)



INSCRIBED:

DOH 11, 2/11, Masons at Scott Mon.

CONTENT:

Masons at Scott Monument working on ornamental carving by David Octavius Hill and Robert Adamson, c 1843-6.

DESCRIPTION:

A group photograph of masons working at the construction of the Scott Monument, Edinburgh. It looks like a fleetingly captured image of discussion of one of the carvings for the monument and shows D. O. Hill's compositional skills. It looks natural and the subjects appear at ease. There look to be four workmen wearing caps and two of whom have aprons, grouped around and concentrating on a man in a black waistcoat and tie who is measuring with a pair of dividers a large piece of sculpted stone. The central figure may be an architectural assistant giving instructions to the workmen and the scene works well. Print has not been trimmed and on left and right are dark edges from the calotype negative.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: SNPG Edinburgh 13, 1 carbon print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 3 (11/3)



INSCRIBED:

DOH Box 11, 3/11.

CONTENT:

Masons at the Scott Monument with gentlemen in top hats and the Mound and Castle in background by David Octavius Hill and Robert Adamson, c 1843-6.

DESCRIPTION:

A landscape with a group of workers and gentlemen at the Scott Monument, Edinburgh. The group in the foreground has a snapshot quality and don't seem to be particularly carefully organised and two have their backs to the camera. The informality of workers socialising with well dressed gentlemen is perhaps informative about the times but also looks natural. The scene is enhanced by the setting which has been carefully composed. Behind the group in the middle distance is the Mound with the classic architecture of the Royal Scottish Academy on the right and, on the left, the more mundane structures. In the distance, and towering above, is the imposing Castle.

Not copied from HA0403 as salt print is more cropped.

Duplicate of 11/4 but does not look to be copied from same print, although may be because of different exposure or processing.

CROSS REFERENCE:

UGL COLLECTION: HA0403, salt print and later print 254 and 254(2) 254(3) have edge marks from negative on print but no Inglis number.

SNPG COLLECTION: PGP EPS calotype negative.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 4 (11/4)



INSCRIBED:

DOH 11, 4/11, at building of Scott Mon.

CONTENT:

Masons at the Scott Monument with gentlemen in top hats and the Mound and Castle in background by David Octavius Hill and Robert Adamson, c 1843-6.

DESCRIPTION:

A landscape with a group of workers and gentlemen at the Scott Monument, Edinburgh. The group in the foreground have a snapshot quality and don't seem to be particularly carefully organised and two have their backs to the camera. The informality of workers socialising with well dressed gentlemen is perhaps informative about the times but also looks natural. The scene is enhanced by the setting which has been carefully composed. Behind the group in the middle distance is the Mound with the classic architecture of the Royal Scottish Academy on the right and, on the left, the more mundane structures. In the distance, and towering above, is the imposing Castle.

Edge fading on right and left.

Not copied from HA0403 as salt print is more cropped.

Duplicate of 11/4 but does not look to be copied from same print, although may be because of different exposure or processing.

CROSS REFERENCE:

UGL COLLECTION: HA0403, salt print and later print 254 and 254(2) 254(3) have edge marks from negative on print but no Inglis number.

SNPG COLLECTION: PGP EPS calotype negative.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 5 (11/5)



INSCRIBED:

DOH 11, 5/11, Mrs Watson.

CONTENT:

Mrs Mary (Hill) Watson, sister of D. O. Hill by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged woman sitting next to a table. She is square on to the camera but looks to her right and her head is in profile. She looks relaxed and at ease with the camera which could be understandable because she was the sister of D. O. Hill. Her left arm rests on a book on the table and her hand hangs down and she has a ring on her wedding finger. She has a book in her right hand held against her body with a finger marking the place as if she has just paused in her reading. She is well dressed with a white bonnet tightly fastened under her chin, a dark dress with an over-garment and white at the neck and cuffs.

She is in the *Disruption* painting in profile but the opposite side, index number 16.

Distinct edge fading and blemishes.

Duplicate of 11/5A.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women c, 5 calotype prints and PGP EPS 227, salt print.

OTHER: EUL Vol IV, f 471r, file 0012046c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 5 (11/5A)



INSCRIBED:

DOH Box 11, 5/11, Mrs Watson sister of DOH.

CONTENT:

Mrs Mary (Hill) Watson, sister of D. O. Hill by David Octavius Hill and Robert Adamson, 1843-7

DESCRIPTION:

A half length portrait of a middle-aged woman sitting next to a table. She is square on to the camera but looks to her right and her head is in profile. She looks relaxed and at ease with the camera which could be understandable because she was the sister of D. O. Hill. Her left arm rests on a book on the table and her hand hangs down and she has a ring on her wedding finger. She has a book in her right hand held against her body with a finger marking the place as if she has just paused in her reading. She is well dressed with a white bonnet tightly fastened under her chin, a dark dress with an over-garment and white at the neck and cuffs.

She is in the *Disruption* painting in profile but the opposite side, index number 16.

Distinct edge fading and blemishes.

Duplicate of 11/5

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women c, 5 calotype prints and PGP EPS 227, salt print.

OTHER: EUL Vol IV, f 471r, file 0012046c.tif.

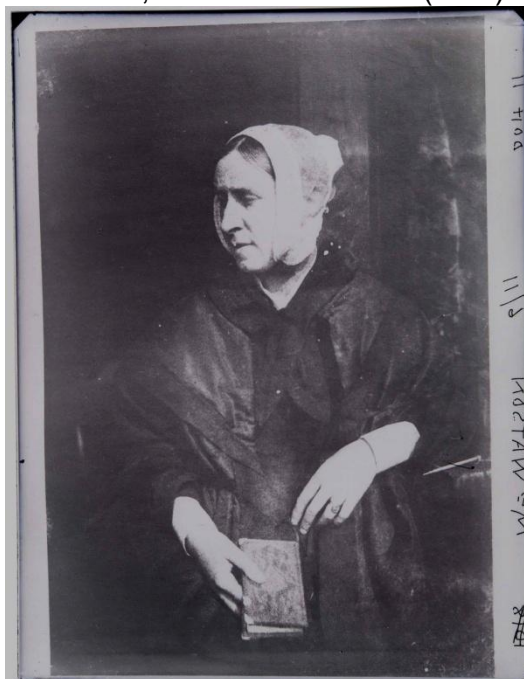
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good some scratches and deterioration to emulsion, bottom edge.

COMMENTS:

BOX 11, NEGATIVE NO. 6 (11/6)



INSCRIBED:

DOH 11, 6/11, Mrs Watson.

CONTENT:

Mrs Mary (Hill) Watson, sister of D. O. Hill by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged woman sitting next to a table. She is square on to the camera but looks to her right but not fully in profile. She looks thoughtful but at ease with the camera which could be understandable because she was the sister of D. O. Hill. Her left arm rests on a book on the table and her hand hangs down and she has a ring on her wedding finger. She has a book in her right hand on her lap with a finger marking the place as if she has just paused in her reading. She is well dressed with a white bonnet tightly fastened under her chin, a dark dress with an over-garment and white at the neck and cuffs. Fading and blemishes.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women b, 1 calotype print.

OTHER:

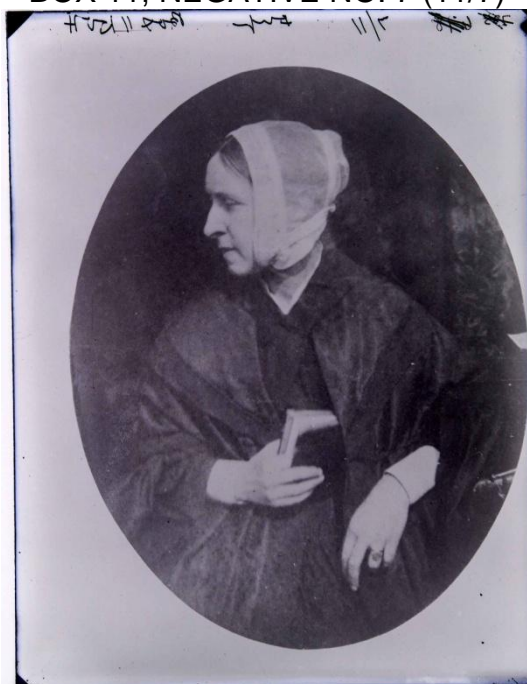
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 7 (11/7)



INSCRIBED:

DOH Box 11, 7/11, Dup.

CONTENT:

Mrs Mary (Hill) Watson, sister of D. O. Hill by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged woman sitting next to a table. She is square on to the camera but looks to her right and her head is in profile. She looks relaxed and at ease with the camera which could be understandable because she was the sister of D. O. Hill. Her left arm rests on a book on the table and her hand hangs down and she has a ring on her wedding finger. She has a book in her right hand held against her body with a finger marking the place as if she has just paused in her reading. She is well dressed with a white bonnet tightly fastened under her chin, a dark dress with an over-garment and white at the neck and cuffs.

She is in the *Disruption* painting in profile but the opposite side, index number 16.

Same pose as 5 and 5A but oval and copied from different print and same as 7A.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women c, 5 calotype prints and PGP EPS 227, salt print.

OTHER: EUL Vol IV, f 471r, file 0012046c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 7A (11/7A)



INSCRIBED:

Box 11, 7/11, Mrs Watson.

CONTENT:

Mrs Mary (Hill) Watson, sister of D. O. Hill by David Octavius Hill and Robert Adamson, 1843-7

DESCRIPTION:

A half length portrait of a middle-aged woman sitting next to a table. She is square on to the camera but looks to her right and her head is in profile. She looks relaxed and at ease with the camera which could be understandable because she was the sister of D. O. Hill. Her left arm rests on a book on the table and her hand hangs down and she has a ring on her wedding finger. She has a book in her right hand held against her body with a finger marking the place as if she has just paused in her reading. She is well dressed with a white bonnet tightly fastened under her chin, a dark dress with an over-garment and white at the neck and cuffs.

She is in the *Disruption* painting in profile but the opposite side, index number 16.

Same pose as 5 and 5A but oval and copied from different print and same as 7.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women c, 5 calotype prints and PGP EPS 227, salt print.

OTHER: EUL Vol IV, f 471r, file 0012046c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 7B (11/7B)



INSCRIBED:

DOH 11, 7/11 Mrs Watson.

CONTENT:

Mrs Mary (Hill) Watson, sister of D. O. Hill by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged woman sitting next to a table. She is square on to the camera but looks slightly to her right. She looks reflective with her eyes looking downwards but relaxed and at ease with the camera which could be understandable because she was the sister of D. O. Hill. Her left elbow rests on a book on the table and her hand supports her head, which would have helped with stability during exposure, and she has a ring on her wedding finger. She has a book in her right hand on her lap with a finger marking the place as if she has just paused in her reading. She is well dressed with a white bonnet tightly fastened under her chin, a dark dress with an over-garment and white at the neck and cuffs.

Oval shaped print.

Fading and blemishes.

Duplicate of 7C but not copied from same print.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women a, 1 calotype print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 7C (11/7C)



INSCRIBED:

DOH 11, 7/11, Mrs Watson.

CONTENT:

Mrs Mary (Hill) Watson, sister of D. O. Hill by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged woman sitting next to a table. She is square on to the camera but looks slightly to her right. She looks reflective with her eyes looking downwards but relaxed and at ease with the camera which could be understandable because she was the sister of D. O. Hill. Her left elbow rests on a book on the table and her hand supports her head, which would have helped with stability during exposure, and she has a ring on her wedding finger. She has a book in her right hand on her lap with a finger marking the place as if she has just paused in her reading. She is well dressed with a white bonnet tightly fastened under her chin, a dark dress with an over-garment and white at the neck and cuffs.

Oval shaped print.

Duplicate of 7B but not copied from same print.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women a, 1 calotype print.

OTHER:

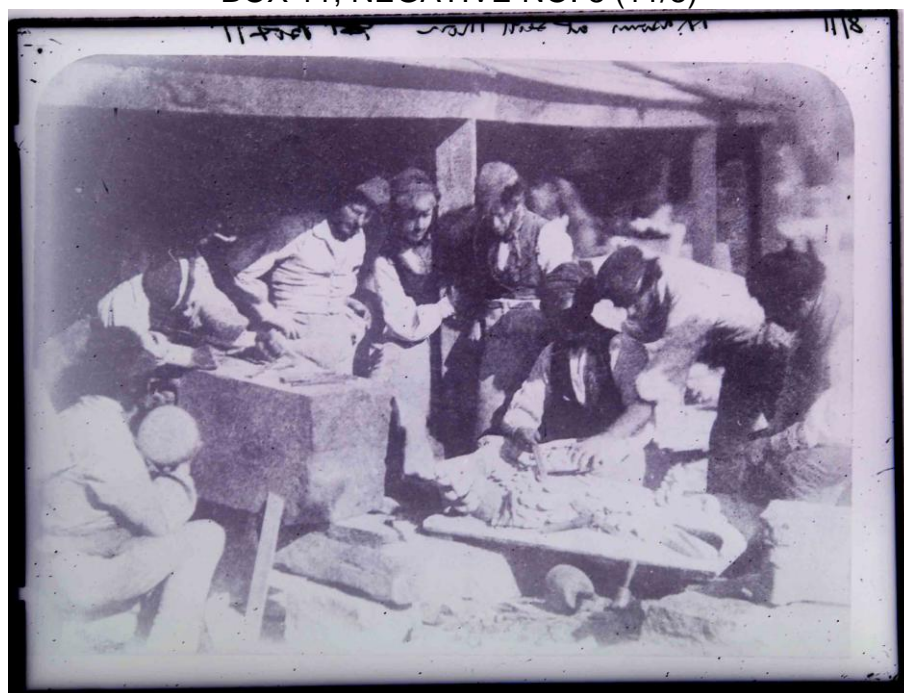
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 8 (11/8)



INSCRIBED:

DOH Box 11, 8/11, Masons at Scott Mon.

CONTENT:

Masons at Scott Monument working on ornamental carving of a griffin by David Octavius Hill and Robert Adamson, c 1843-6.

DESCRIPTION:

A group photograph of masons working at the construction of the Scott Monument, Edinburgh. It looks like a fleetingly captured image of discussion of one of the carvings for the monument and shows D. O. Hill's compositional skills. It looks natural and the subjects appear at ease. There are workmen wearing caps and aprons, grouped around and concentrating on, a man in a black waistcoat centre right who is measuring with a ruler a piece of sculpted stone, thought to be a griffin. The figure with the ruler may be a foreman and wears a cap. The figure extreme left with his back to camera is carrying on with sculpting a large piece of stone and has his mallet or maul in his right hand and enhances and adds to the informality and authenticity of the scene.

Some fading.

Duplicate of 18/2 but from different print as top of this print has rounded corners.

CROSS REFERENCE:

UGL COLLECTION: Later print 253 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Edinburgh 12, 2 calotype prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 9 (11/9)

**INSCRIBED:**

Box 11, 9/11 Newhaven.

CONTENT:

Street Scene, Newhaven by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A view down a street at Newhaven lined with old houses. A composition that uses the conventions of art to lead the viewer into the scene but also full of detail and interest. The row of two storey house on the right are most prominent and have outside stone stairs to the first floor level and chimneys on the street wall, indicating some antiquity. There is also washing hanging outside some of the houses. There could be a plaque on the wall of the house on the extreme right. The houses on the left are more distant and indistinct and outside on the road look to be two wagons. These must have been still for the exposure. There are no people but this may be because they were walking about during the exposure and have not registered. The road leads into the distance.

Fading and blemishes.

CROSS REFERENCE:**UGL COLLECTION:**

SNPG COLLECTION: Newhaven 64, 2 calotype prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some scratches, distinctly at top and some mirroring.

COMMENTS:

BOX 11, NEGATIVE NO. 10 (11/10)



INSCRIBED:

DOH 11 Box , 10/11, Orphan Hospital 84.

CONTENT:

Orphan Hospital during demolition on site of Waverley Station by David Octavius Hill and Robert Adamson, 1843-7

DESCRIPTION:

View of the demolition of the Orphans Hospital which was required for the building of Waverley Railway Station. This photograph comes into the category of Hill and Adamson recording what was being lost and an early example of this important use of photography. The demolition has started and the windows have been removed and Hill and Adamson have got there just in time to record the fine architecture and symmetry of what must have been an elegant building. In the centre foreground beside a piece of machinery is a man wearing a top hat who is possibly involved with the railway.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Edinburgh 20, 2 calotype prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 11 (11/11)



INSCRIBED:

DOH 11, 11/11.

CONTENT:

Greyfriars Churchyard at Naismith monument with Thomas Duncan (1807-45) and D. O. Hill by David Octavius Hill and Robert Adamson, c 1843-5.

DESCRIPTION:

A scene of Thomas Duncan and D. O. Hill at the Naismith family monument in Greyfriars Churchyard, Edinburgh. Duncan is on the left and sitting on the base of the monument with his back to the camera and is pointing at a detail of the carving or inscription. Hill is on the right and has a small notepad in his left hand. The composition is thought to represent the two painters paying homage to the memory of the leading Scottish painter Alexander Nasmyth who had been an influence on other painters. They are both well dressed with frock coats and their top hats are beside them on the ground.

Some fading.

It does not look to be copied from HA0410 as fading, cropping and blemishes do not match.

CROSS REFERENCE:

UGL COLLECTION: HA0410, salt print.

SNPG COLLECTION: Edinburgh 50, 11 calotype prints and PGP EPS 325, salt print

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 11, NEGATIVE NO. 12 (11/12)



INSCRIBED:

DOH 11, 12/11, Tree Study, dup.

CONTENT:

Ivy covered tree at Colinton by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A close view of part of a tree at Colinton, Edinburgh. It is an enigmatic composition of what appears to be part of a tree with ivy growing up it. There are no obvious leaves but may be the time of year. The calotype process could not accurately render the tones of foliage which adds the unusual nature of the subject but there is an almost glistening effect from the light and this, and possibly some history related to the tree, may have appealed to Hill. In the British Library album this photograph is titled *The Fairy Tree at Colinton*.

Edge fading.

Duplicate of 11/12A.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Landscape 45, 15 calotype, 1 carbon and 1 waxed print.

OTHER:

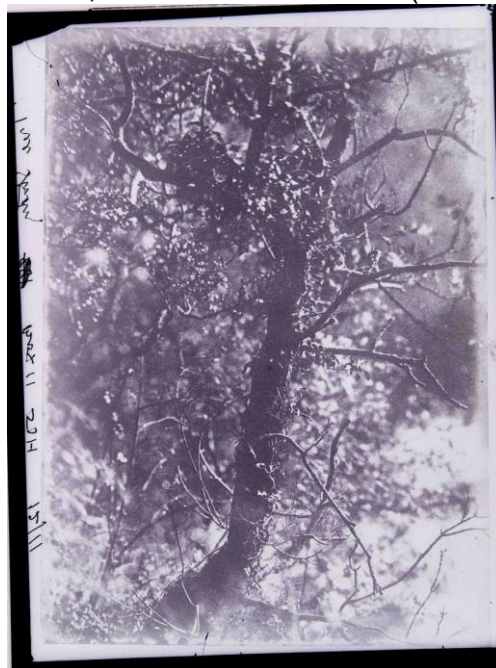
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 12A (11/12A)



INSCRIBED:

DOH Box 11, 12/11, Tree Study.

CONTENT:

Ivy covered tree at Colinton by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A close view of part of a tree at Colinton, Edinburgh. It is an enigmatic composition of what appears to be part of a tree with ivy growing up it. There are no obvious leaves but may be the time of year. The calotype process could not accurately render the tones of foliage which adds the unusual nature of the subject but there is an almost glistening effect from the light and this, and possibly some history related to the tree, may have appealed to Hill. In the British Library album this photograph is titled *The Fairy Tree at Colinton*.

Edge fading.

Duplicate of 11/12.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Landscape 45, 15 calotype, 1 carbon and 1 waxed print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 11, NEGATIVE NO. 13 (11/13)



INSCRIBED:

DOH Box 11, Heriots from Greyfriars, 733.

CONTENT:

Heriot's Hospital from Greyfriars Churchyard with two figures bent over a camera in right foreground by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A view from Greyfriars Churchyard, Edinburgh, towards Heriots Hospital with two figures in the foreground. The composition is not particularly well balanced but it does provide a setting and there could be a comparison between the architecture of the graveyard monuments and that of Heriot's Hospital. The focus appears to be the two men in the centre right foreground. Unfortunately they are not particularly distinct, possibly as they have moved during exposure and the area they are in is not well lit. The man on the left is bending over a camera on a tripod and appears to be adjusting it and he has taken off his top hat which is on the ground at his feet. The man on the right is kneeling beside the camera and could be wearing a cap. It was possibly an impromptu composition when two other photographers appeared.

Looks to be stuck by the corners to a mount or album page, see top right corner.

Fading.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Edinburgh 76, two calotype prints.

OTHER:

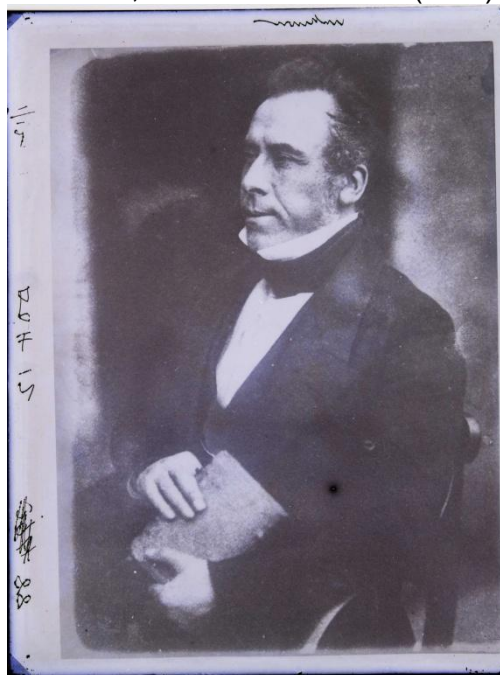
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 12, NEGATIVE NO. 1 (12/1)



INSCRIBED:

DOH 12, 1/12, Unknown 88.

CONTENT:

Rev Ebenezer Miller (1799-1857), Missionary in South Africa and Bengal by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting in a chair. He is turned to his right and his head is almost in profile. He looks relaxed and both hands hold a book clutched to his body. His hair is neat and he is well dressed with a white shirt with a high collar, black tie and dark waistcoat and jacket.

Distinct edge fading and blemishes.

Copied from HA0189 as fading is very similar and only slightly encroached on the salt print and blemishes are the same.

CROSS REFERENCE:

UGL COLLECTION: HA0189, salt print.

SNPG COLLECTION: Men a, 1 calotype print.

OTHER:

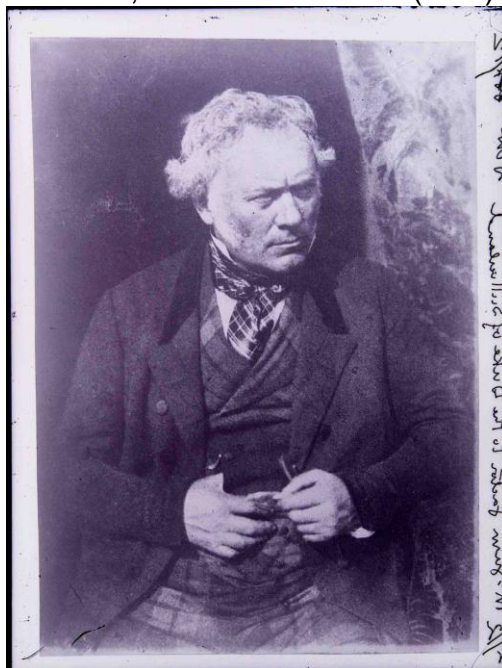
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

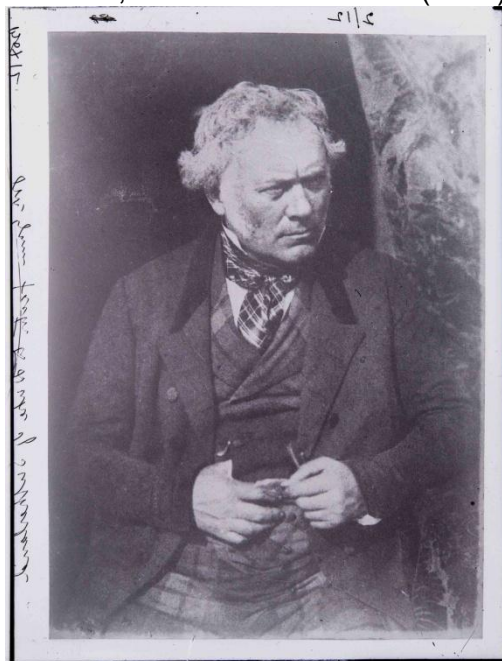
COMMENTS:

BOX 12, NEGATIVE NO. 2 (12/2)



INSCRIBED:
DOH 12, 2/12, Mr Gunn, Factor to the Duke of Sutherland.
CONTENT:
George Gunn, factor to the Duke of Sutherland by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION:
A half length portrait of a sitting, middle-aged man. He is square on to the camera but looks slightly to his left. He looks confident and self-assured and relaxed. His right thumb is tucked into his waistcoat, which would have helped with stability during exposure, and he is holding something between his hands. He is well dressed with a white shirt and patterned tie and his waistcoat and trousers look to be tartan, likely that of the Duke of Sutherland, and a dark jacket with a velvet collar. Edge fading. Duplicate of 12/2A.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Men a, later calotype print.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, some scratches.
COMMENTS:

BOX 12, NEGATIVE NO. 2A (12/A)



INSCRIBED:

Box 12, 2/12, Mr Gunn, Factor to the Duke of Sutherland.

CONTENT:

George Gunn, factor to the Duke of Sutherland by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting, middle-aged man. He is square on to the camera but looks slightly to his left. He looks confident and self-assured and relaxed. His right thumb is tucked into his waistcoat, which would have helped with stability during exposure, and he is holding something between his hands. He is well dressed with a white shirt and patterned tie and his waistcoat and trousers look to be tartan, likely that of the Duke of Sutherland, and a dark jacket with a velvet collar.

Edge fading.

Duplicate of 12/2.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, later calotype print.

OTHER:

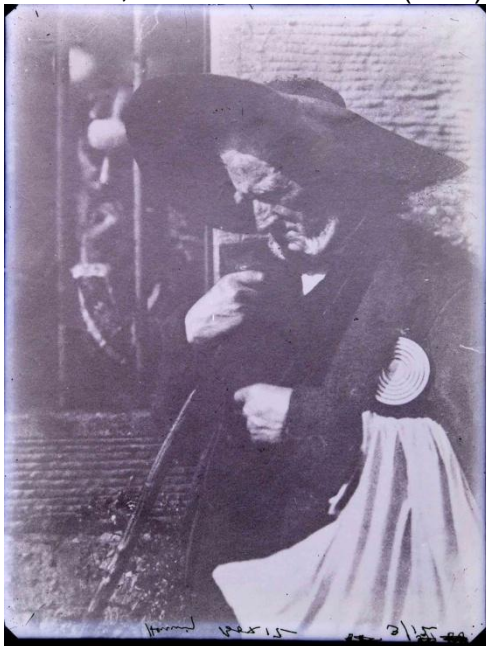
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 12, NEGATIVE NO. 3 (12/3)



INSCRIBED:

Box 12, 3/12, Henning.

CONTENT:

Mrs Cleghorn and John Henning as Miss Wardour and Eddie Ochiltree from Sir Walter Scott's *The Antiquary* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A young woman and an older man recreate a scene from Sir Water Scott's novel *The Antiquary*. John Henning is dressed as the beggar Eddie Ochiltree, with badge, bag, hat and stick, and he stands outside a barred window. The young woman, Mrs Cleghorn, daughter of Lord Cockburn, is inside the window and leans forward resting on her elbow. The scene depicted is that the beggar had saved the lives of the antiquary and his daughter during a dramatic storm the night before and she was about to offer him a substantial reward, which he would reject.

Edge fading.

Copied from HA0358 as blemishes match.

The same scene is depicted in 12/4 but that is not as closely cropped.

CROSS REFERENCE:

UGL COLLECTION: HA0356, salt print, HA0357, salt print verso 'Henning', HA0358, salt print inscribed 'Henning'.

SNPG COLLECTION: Group 128, 6 calotype prints.

OTHER:

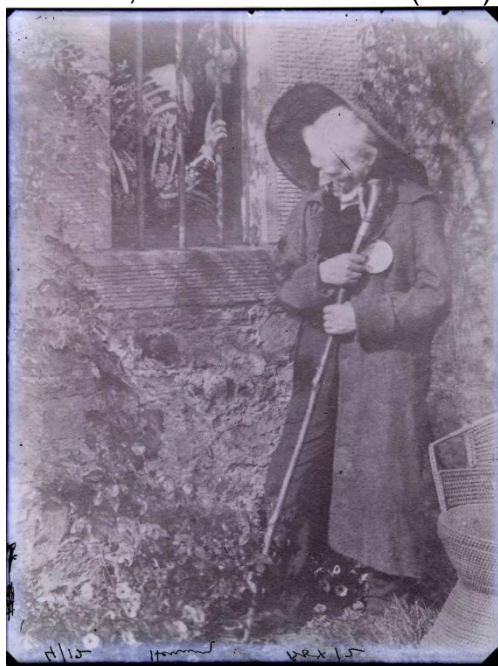
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 12, NEGATIVE NO. 4 (12/4)



INSCRIBED:

Box 12, 4/12, Henning.

CONTENT:

Mrs Cleghorn and John Henning as Miss Wardour and Eddie Ochiltree from Sir Walter Scott's *The Antiquary* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A young woman and an older man recreate a scene from Sir Water Scott's novel *The Antiquary*. John Henning is dressed as the beggar Eddie Ochiltree, with badge, bag, hat and stick, and stands outside a barred window. The young woman, Mrs Cleghorn, daughter of Lord Cockburn, is inside the window and leans forward resting her hand on one of the bars as if about to speak. The scene depicted is that the beggar had saved the lives of the antiquary and his daughter during a dramatic storm the night before and she was about to offer him a substantial reward, which he would reject.

Edge fading.

Could be copied from HA0355 as some blemishes match but Inglis closely cropped the print in making the negatives leaving out the edges.

The same scene is depicted in 12/3 but more closely composed.

CROSS REFERENCE:

UGL COLLECTION: HA0355, salt print, verso 'Henning as a Gaberlanzie'.

SNPG COLLECTION: Group 127, 1 calotype print.

OTHER: UEL Vol III, f 242, file 0011844c.tif.

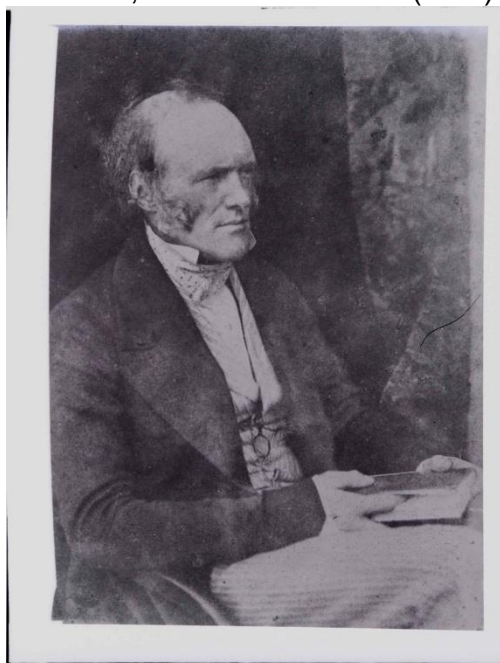
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 12, NEGATIVE NO. 5 (12/5)



INSCRIBED:
[None]
CONTENT:
Unknown Man by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION:
A three-quarter length portrait of a middle-aged man sitting. He is turned to his left and looks in that direction. He looks thoughtful, at ease and natural. He holds a book on his lap with a finger marking the place and has a monocle hanging round his neck and looks as if he has just paused in his reading. He is balding with distinctive side whiskers and is well dressed. He wears a white shirt, a light patterned tie and waistcoat, light coloured trousers and a dark jacket. Edge fading especially on right and left edge looks unevenly cut. Has not been cross referenced.
CROSS REFERENCE: None found.
UGL COLLECTION: Later print 173 but no edge marks from negative on print and no Inglis number.
SNPG COLLECTION:
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, some scratches.
COMMENTS:

BOX 12, NEGATIVE NO. 6 (12/6)



INSCRIBED:

DOH Box 12, 6/12, Unnamed.

CONTENT:

Miss Rennie by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of young woman sitting in a dramatic pose. She is square on to the camera but turns her head slightly to the right and she looks downwards. Her hair has a central parting and there is a garland of flowers round her head. She has a light coloured dress but a dark shawl around her neck and arms and her hands are crossed in front of her. It is as if she is portraying some dramatic or poetic character.

Edge fading.

CROSS REFERENCE:

UGL COLLECTION: later print 196 and 196(1) has slight edge marks from negative on print but no Inglis number.

SNPG COLLECTION: Women b, 4 carbon prints.

OTHER: UEL Cal 7-30, file 0012541c.tif.

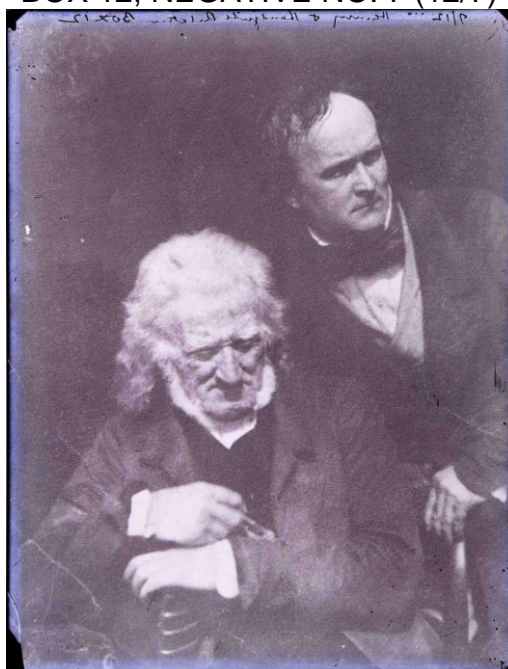
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

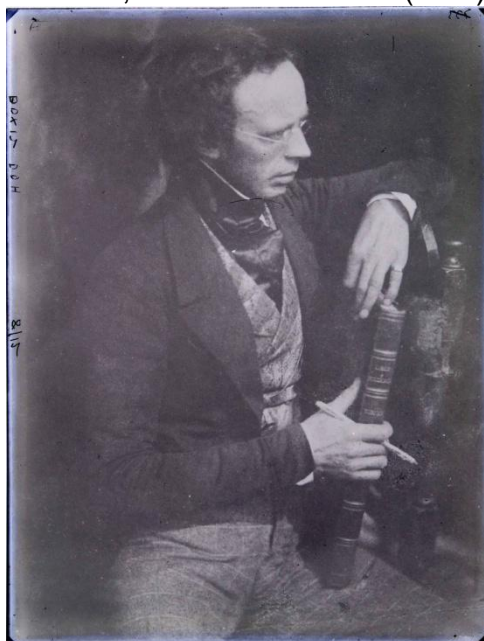
COMMENTS:

BOX 12, NEGATIVE NO. 7 (12/7)



INSCRIBED: Box 12, 7/12, Henning & Handyside Ritchie.
CONTENT: John Henning (1771-1851), sculptor and Alexander Handyside Ritchie (1804-70) RSA, sculptor by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length double portrait of two men. It is a fine composition by D. O. Hill of two fellow artists, the sculptors John Henning, left, and Alexander Handyside Ritchie, right. They are square on to the camera but look to their left as if something has attracted their attention and it looks like a fleeting moment captured and natural. Henning, the older man, is sitting and leaning on a book on the table to his right with both hands and Ritchie is resting on the back of Henning's chair and their poses would have given stability during exposure. The white haired Henning has a craggy face and appears more casually dressed with an open-necked shirt than the smarter Ritchie. Henning could have been used for the <i>Disruption</i> painting, no index number. Looks to be copied from HA0354 although the edge fading is not distinct because Inglis closely cropped the print in making the negative leaving out the edges but there is a distinct white line bottom left edge which may be a crack or tear on the print.
CROSS REFERENCE:
UGL COLLECTION: HA0354, salt print and later print 24 but no edge marks from negative on prints and no Inglis number. SNPG COLLECTION: Group 126, 5 calotype (1 in reverse), 1 carbon and 1 photogravure prints, PGP EPS 245, salt print and PGP EPS 301, carbon print. OTHER: UEL Vol III, f 244, file 0011845c.tif and reversed UEL f 245r, file 0012240c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, some scratches and mirroring.
COMMENTS:

BOX 12, NEGATIVE NO. 8 (12/8)



INSCRIBED:

DOH Box 12, 8/12.

CONTENT:

John Maclaren Barclay (1811-86) RSA, portrait painter by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting, young man. He is sitting sideways on a chair and turned to his left and his head is almost in profile. His left arm rests on the back of the chair and his hand is on a book held in his right hand which is 'Turner's *Liber Studiorum*'. The pose would have given stability during exposure but it looks natural and the subject relaxed. In his right hand is an implement which looks like a pencil. The pencil and the book are props used by D. O. Hill to show the subject is a painter. He wears glasses and is smartly dressed with a white shirt, dark cravat, light coloured waistcoat, checked trousers and a dark cut-away jacket.

Has not been cross referenced.

Edge fading.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 12, NEGATIVE NO. 9 (12/9)



INSCRIBED:

DOH Box 12, 9/12, Mrs Guthrie of Brechin.

CONTENT:

Mrs Anne (Burns) Guthrie (1810-99) of Brechin, wife of Rev Thomas Guthrie by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a middle-aged woman, sitting, reading. She is square on to the camera but her head is turned slightly to her right and she looks down at a book which she holds open and is propped against the table to her right and the pose looks relaxed and natural. She sits in an upholstered armchair and the table is ornately carved and there is an ornament on it which appears in other Hill and Adamson photographs. She is well dressed with a dark striped dress with full skirts, a dark shawl around her shoulders and arms, a white scarf round her neck and a white bonnet. A monocle hangs round her neck.

Edge fading.

Not copied from PGP HA 2892, edge fading and cropping do not match.

CROSS REFERENCE:

UGL COLLECTION: Later print 193 but no edge marks from negative on print and no Inglis.

SNPG COLLECTION: Women b, 1 calotype and 1 later calotype prints.

OTHER:

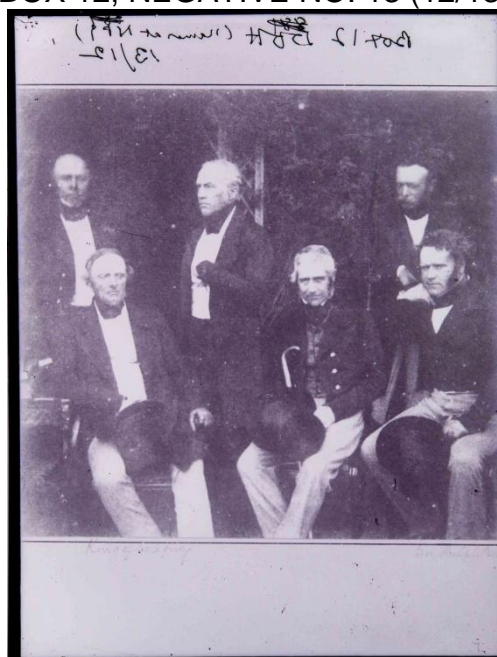
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 12, NEGATIVE NO. 13 (12/13)



INSCRIBED:

Names at NPG

Box 12 DOH, 13/12, 188 [scored through].

CONTENT:

John, King of Saxony and party at Rock House, by Robert Adamson and possibly Miss Jessie Mann, 1844.

DESCRIPTION:

A group portrait of six men, three sitting and three standing who are from left to right, Gersdorp, John, King of Saxony, unknown man, the Earl of Morton, Wyndam Anstruther and Sir Ralph Anstruther. It is a loosely composed group without D. O. Hill's input. It was originally thought to have been taken by Miss Jessie Mann, who assisted Hill and Adamson, because there is a contemporary report that when the King of Saxony's party unexpectedly visited Rock House on 2 August 1844 it found that 'Unfortunately the master himself was not in the way, and an assistant was obliged to conduct the process. The results were not very successful'¹. It may be that the writer got Adamson confused for an assistant as there is a recently discovered newspaper report that 'The King then visited the Calotype establishment of Messrs. Hill and Adamson, and the latter gentleman had the honour of taking a likeness of his Majesty by this ingenious process'. The description in the newspaper also accords with how the King appears as 'His Majesty was dressed in a plain suit of clothes – green frock coat and light coloured vest, without decoration or mark of any kind to distinguish him'².

The inscription that the names could be found at the 'NPG', no doubt meaning the Scottish National Portrait Gallery, shows that Inglis was aware of the collection and records there.

Written in what looks like pencil under the print on the mount or album page 'King of Saxony' and 'Sir Ralph Ans...?'

CROSS REFERENCE:

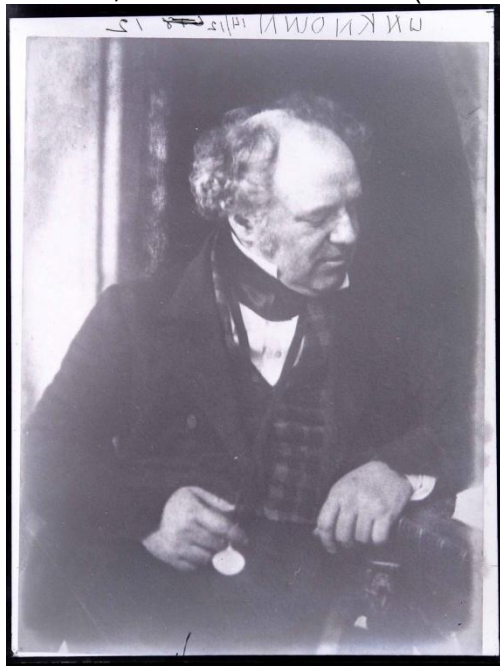
UGL COLLECTION: Later print 36 and has edge marks from negative.

¹ Carl Gustav Carus, translated by S C Davidson, *The King of Saxony's Journey through England and Scotland in the year 1844*, 1846, page 337, quoted by Sara Stevenson, *David Octavius Hill and Robert Adamson, Catalogue of their Calotypes taken between 1843 and 1847 in the Collection of the National Portrait Gallery*, Edinburgh, 1981, p 11.

² *Caledonian Mercury*, 5 August 1844, page 3, Col 4. I am grateful to Sara Stevenson for bringing this to my attention.

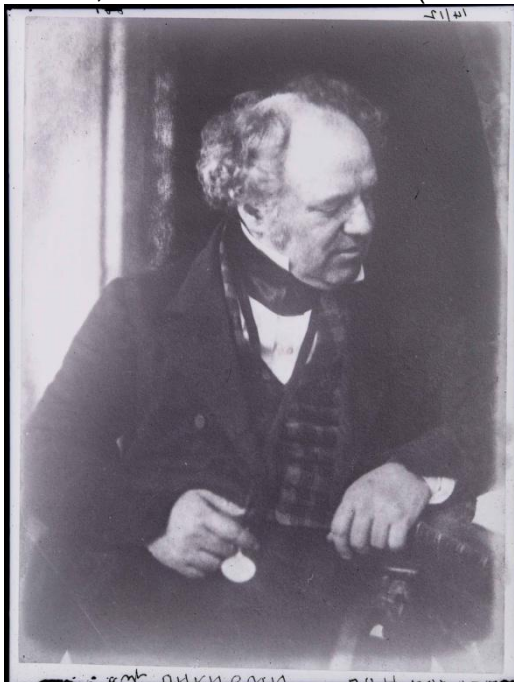
SNPG COLLECTION: SNPG Group 228, 3 calotype and 1 later calotype prints, (Elliot Bequest) OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good but with some scratches.
COMMENTS:

BOX 12, NEGATIVE NO. 14 (12/14)



INSCRIBED: 12, 14/12, Unknown.
CONTENT: Thomas Leverton Donaldson (1795-1885), architect by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a sitting, middle-aged man. He turns slightly to his left and he looks in that direction and his head is almost in profile. His left arm rests on a book on a table to his left and his right hand holds something which is hanging round his neck and looks a solid, small round disc but may be a monocle and the light has caught the glass. It is a casual and relaxed pose. He is well dressed with a white shirt and black tie, checked waistcoat, dark trousers and a dark cut-away jacket. Edge fading. Does not look to be copied from HA0072 as cropping, edge fading and blemishes do not match. Duplicate of 12/14A and 19/6 but 19/6 from different print as edge fading does not match.
CROSS REFERENCE:
UGL COLLECTION: HA0072, salt print. SNPG COLLECTION: Men a, 2 calotype prints. OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 12, NEGATIVE NO. 14A (12/14A)



INSCRIBED:

DOH Box 12, 14/12, Unknown.

CONTENT:

Thomas Leverton Donaldson (1795-1885), architect by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting, middle-aged man. He turns slightly to his left and he looks in that direction and his head is almost in profile. His left arm rests on a book on a table to his left and his right hand holds something which is hanging round his neck and looks a solid, small round disc but may be a monocle and the light has caught the glass. It is a casual and relaxed pose. He is well dressed with a white shirt and black tie, checked waistcoat, dark trousers and a dark cat-away jacket.

Edge fading.

Does not look to be copied from HA0072 as cropping, edge fading and blemishes do not match.

Duplicate of 12/14 and 19/6 but 19/6 from different print as edge fading does not match.

CROSS REFERENCE:

UGL COLLECTION: HA0072, salt print.

SNPG COLLECTION: Men a, 2 calotype prints.

OTHER:

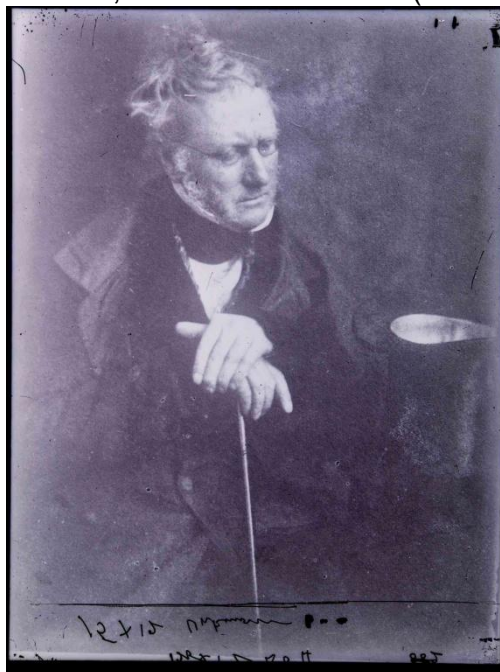
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 12, NEGATIVE NO. 15 (12/15)



INSCRIBED:

DOH Box 12, 15x12, Unknown.

CONTENT:

Thomas Kitchenham Staveley (d 1860), MP for Ripon by David Octavius Hill and Robert Adamson, c 1844.

DESCRIPTION:

A half length portrait of a middle-aged man sitting. He is square on the camera but has turned his head slightly to his left. Both hands rest on his stick in front of him which would have given stability during exposure but the pose looks relaxed and natural. His top hat is on the table to his left. He wears spectacles and his hair is unkempt but he is well dressed. He wears a white shirt with a black tie, dark waistcoat, jacket and trousers and a dark overcoat over his shoulders. The overcoat may indicate a cooler time of the year and would accord with it being taken at British Association meeting at York, at the end of September 1844.

Edge fading.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men c, negative and 3 calotype prints.

OTHER:

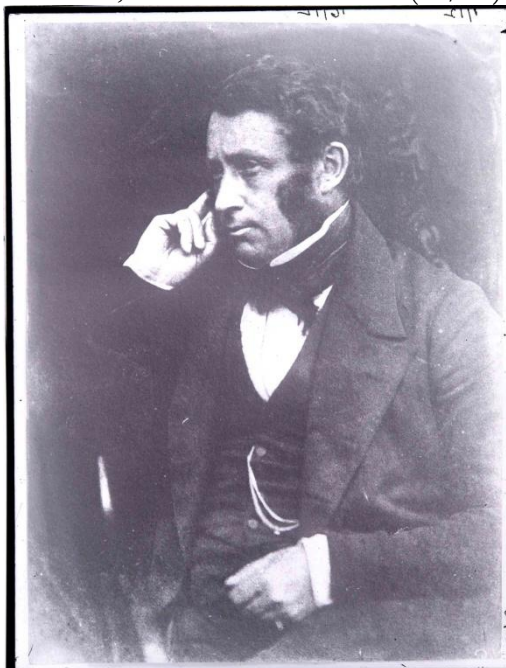
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some scratches.

COMMENTS:

BOX 12, NEGATIVE NO. 16 (12/16)



INSCRIBED: 16/12, 1/12.
CONTENT: Richard Lalor Sheil (1791-1851), dramatist and politician by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a sitting, middle-aged man. He is sitting sideways on a chair and turned slightly to his right and he looks in that direction. His right elbow rests on the back of the chair and his hand supports his head and his left hand is on his thigh which would give stability during exposure but the pose looks casual and relaxed. His hair is tidy and he has distinctive side whiskers and is well dressed with white shirt and black tie, dark waistcoat with watch-chain and dark trousers and jacket. Edge fading. Interestingly it has two numbers inscribed but in sequence in the box of negatives when photographed it was the higher number.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Men b, 5 calotype and I albumen prints.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 12, NEGATIVE NO. 17 (12/17)



INSCRIBED:

Box 12, 17/12.

CONTENT:

John Henning, Alexander Handyside Ritchie and D. O. Hill by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length double portrait of three men looking at a piece of sculpture. A fleeting moment appears to be captured in a tightly framed and spontaneous composition showing D. O. Hill's skill. Hill is with two fellow artists, the sculptors John Henning, left, and Alexander Handyside Ritchie, centre. Henning, the older man, is sitting in profile with a small piece of sculpture in his hands which leans on a larger sculpture. Ritchie and Hill are behind the larger sculpture and lean over it pointing at the smaller sculpture as if in discussion but their poses would have given stability during exposure. The white haired Henning has a craggy face and appears more casually dressed, with an open-necked shirt, than the smarter Ritchie and Hill.

Not copied from HA0353 as salt print is not trimmed and negative is from a trimmed print.

CROSS REFERENCE:

UGL COLLECTION: HA0353, salt print and later print 22 but no edge marks from negative on prints and no Inglis number.

SNPG COLLECTION: Group 125, 21 calotype prints one in reverse.

OTHER: UEL f 243r, file 0012160c.tif. Negative at one time in the collection of John Craig Annan on loan to the Science Media Museum, London.

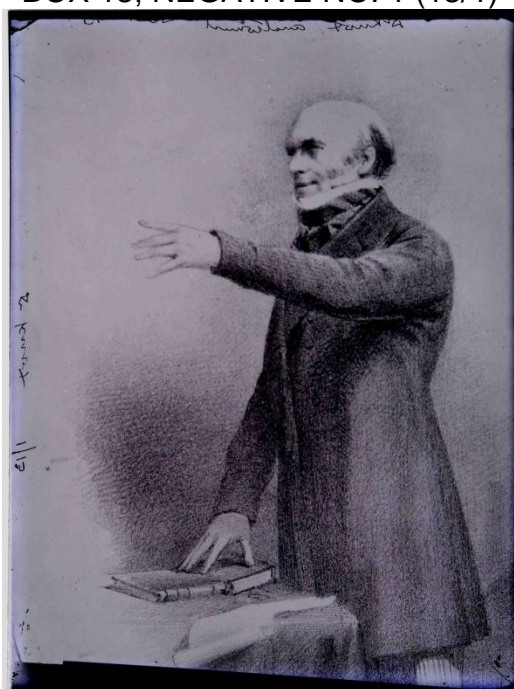
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 13, NEGATIVE NO. 1 (13/1)



INSCRIBED:

1/13, Dr Knox, Anatomist.

CONTENT:

Dr Robert Knox (1791-1862), surgeon, anatomist and ethnologist by David Octavius Hill, date unknown.

DESCRIPTION:

A three-quarter length portrait of a middle-aged man standing with his arm outstretched. It is an animated pose as if in mid lecture and he is turned to his right almost in profile with his left arm outstretched at shoulder height. His right hand rests on books on the table to his right. He is balding with distinct side whiskers and is well dressed. His stiff white collar is very high and he has a striped tie, a dark frock coat and lighter coloured trousers. It is a lithograph sketch in reverse by D. O. Hill, who was an accomplished lithographer, based on the photograph in 13/2.

Knox's reputation suffered from his association with Burke and Hare.

Has not been cross referenced. Similar line drawing in reverse is in *A Sketch of the Life and Writings of Robert Knox the Anatomist* by Henry Lonsdale, MacMillan and Co, London, 1870, facing page 140.

Interesting that Inglis put the glass negative of the lithograph with the photograph it was based on rather than with the other drawings etc. in Box 15.

Distinct uneven cut edge of bottom of print copied.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

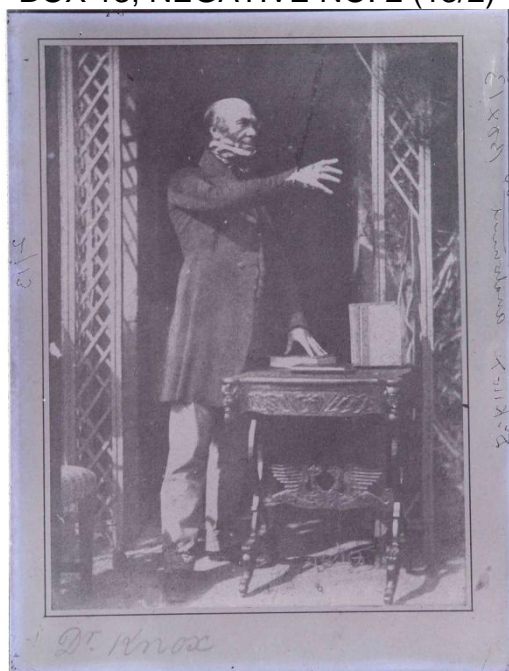
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 13, NEGATIVE NO. 2 (13/2)



INSCRIBED:

Box 13, Dr Knox, Anatomist.

CONTENT:

Dr Robert Knox (1791-1862), surgeon, anatomist and ethnologist by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a middle-aged man standing with his arm outstretched. It is an animated pose devised by D. O. Hill as if Knox is in mid lecture. His arm would need to be supported for the exposure and this can just be seen touched out on the print. Knox is turned to his left and is almost in profile with his right arm outstretched at shoulder height. His left hand rests on books on the table to his left. He is balding with distinct side whiskers and is well dressed. His stiff white collar is very high and he has a striped tie, a dark frock coat and lighter coloured trousers. The trellis behind him is seen in many other Hill and Adamson photographs and adds to the clutter around the subject, re-affirming that this composition was intended to assist Hill with his lithographic sketch in 13/1. Knox's reputation suffered from his association with Burke and Hare.

Written under the print on the mount or album page, in what looks like pencil, 'Dr Knox'.

Print used for lithograph sketch copied in 13/1, although sketch is reversed.

Not copied from PGP HA 524, different writing on mount and no line round print.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 1 later calotype print.

OTHER:

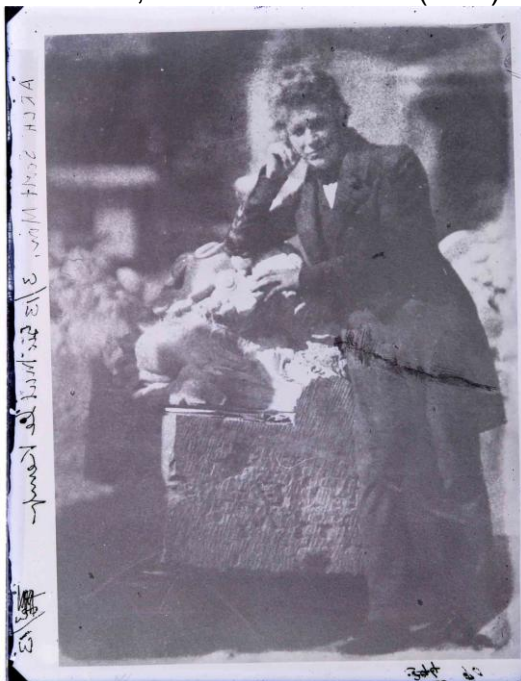
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 13, NEGATIVE NO. 3 (13/3)



INSCRIBED:

13, 3/13, George Mickle Kemp, Architect of Scott Monument.

CONTENT:

George Mickle Kemp (1795-1844), architect of Scott Monument by David Octavius Hill and Robert Adamson, c 1843-4.

DESCRIPTION:

A full length portrait of a middle-aged man beside blocks of masonry. He faces the camera and leans with his right elbow on a large block of partially carved masonry and his hand supports his head. His left hand is on the masonry to his right and the pose would have given stability during exposure. He looks relaxed although the pose does not look completely natural. D. O. Hill appears to have been concentrating on the setting for the composition for the architect of the Scott Monument because he is not only leaning on a large piece of masonry but there are others in the background. Although Kemp's hair is a little untidy he is well dressed with white shirt and black tie and dark waistcoat, jacket and trousers.

Edge fading.

Copied from HA0152 as edge fading matches and retouching on trousers of Kemp is the same.

Duplicate of 13/3A.

CROSS REFERENCE:

UGL COLLECTION: HA0152, salt print with retouching across top of trousers and later print 117 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Men b, 2 calotype prints and PGP EPS 147, salt print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 13, NEGATIVE NO. 3A (13/3A)



INSCRIBED:

DOH 13, 3/13, George Mickle Kemp, Architect of Scott Monument.

CONTENT:

George Mickle Kemp (1795-1844), architect of Scott Monument by David Octavius Hill and Robert Adamson, c 1843-4.

DESCRIPTION:

A full length portrait of a middle-aged man beside blocks of masonry. He faces the camera and leans with his right elbow on a large block of partially carved masonry and his hand supports his head. His left hand is on the masonry to his right and the pose would have given stability during exposure. He looks relaxed although the pose does not look completely natural. D. O. Hill appears to have been concentrating on the setting for the composition for the architect of the Scott Monument because he is not only leaning on a large piece of masonry but there are others in the background. Although Kemp's hair is a little untidy he is well dressed with white shirt and black tie and dark waistcoat, jacket and trousers.

Edge fading.

Copied from HA0152 as edge fading matches and retouching on trousers of Kemp is the same.

Duplicate of 13/3.

CROSS REFERENCE:

UGL COLLECTION: HA0152, salt print with retouching across top of trousers and later print 117 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Men b, 2 calotype prints and PGP EPS 147, salt print.

OTHER:

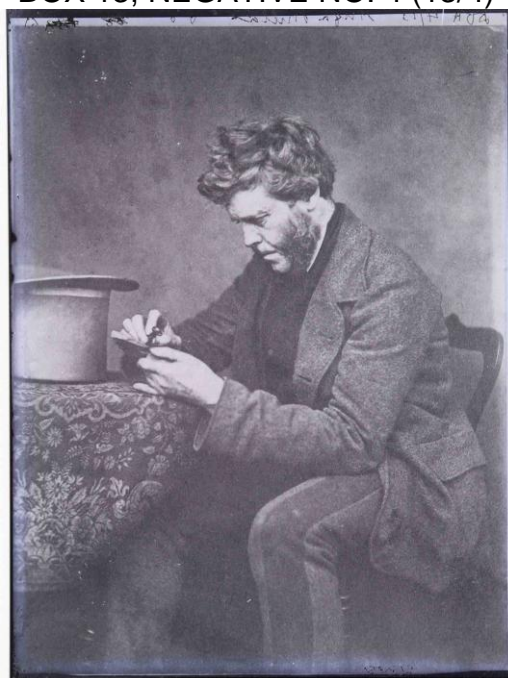
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 13, NEGATIVE NO. 4 (13/4)



INSCRIBED:

DOH Box 13, 4/13, Hugh Miller.

CONTENT:

Hugh Miller (1802-1856), geologist and journalist by James Good Tunny, c 1850s.

DESCRIPTION:

A three-quarter length portrait of a middle-aged man sitting next to a table. He has turned to his right and is in profile. His head is inclined downwards at a notebook in his left hand which rests on the table and he is scrutinising it with a small magnifying glass in his right hand. It looks a natural pose. The table is covered by a richly patterned cover and his light coloured top hat is on the table. His hair is unkempt and he has distinctive side whiskers and well dressed. He has white shirt, black tie and dark waistcoat, and a dark jacket of heavy material and trousers with a darker stripe of material down the side.

A later studio portrait by Edinburgh commercial photographer James Good Tunny (d 1887) like 8/12 and 16/4 also a commercial portrait not by Hill and Adamson.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Print in collection confirmed by Dr Sara Stevenson

OTHER:

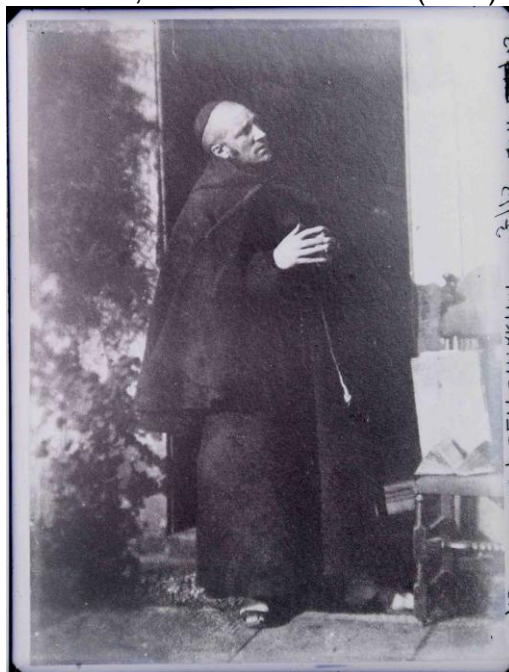
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 13, NEGATIVE NO. 5 (13/5)



INSCRIBED:

DOH 13, 5/13, W F Leitch, artist.

CONTENT:

William Leighton Leitch (1804-1883), landscape painter by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a man dressed as a monk. He looks to his left and is in a convincing religious pose with his hands clasped in front of him and his gaze slightly upwards. He stands in an open doorway and to his left is a chair which has an open book on it and something propped against the back of the chair. He wears a dark monk's habit, skullcap and sandals and has a rope tied round his waist. He is portraying one of the monks of Kennaquhair from Sir Walter Scott's novel *The Abbott*.

Edge fading.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men c, 1 calotype print.

OTHER: UEL Vol IV, f 299, file 0011913c.tif and UEL Vol IV, f 300, file 0011914c.tif.

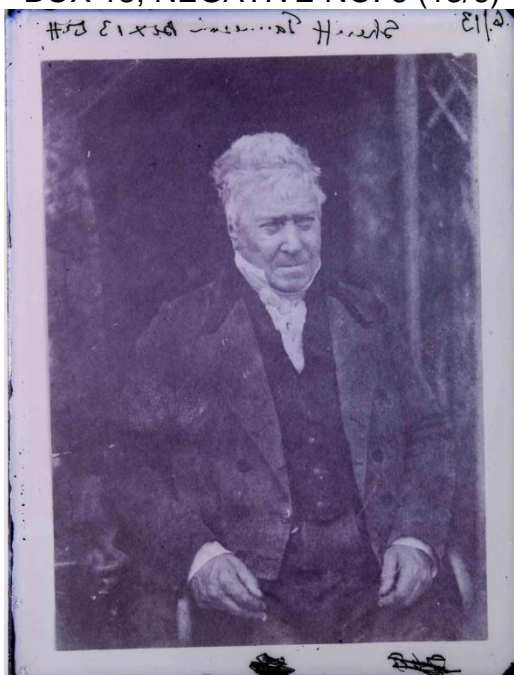
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 13, NEGATIVE NO. 6 (13/6)



INSCRIBED:

DOH Box 13, 6/13, Sheriff Jameson.

CONTENT:

Sheriff Andrew Jameson (1811-1870), Sheriff-substitute of Edinburgh by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of an older man. He sits very slightly turned to his left. His expression is serious but the pose looks natural. His arms rests on the arms of the chair and his hands are on his thighs. They look like hardworking hands rather than those of a lawyer and unlikely to be the subject named as much older than a man in his thirties. He is well, but not smartly, dressed with white shirt and tie, dark waistcoat and trousers and dark cut-away jacket with velvet collar.

Slight edge fading.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 1 calotype print.

OTHER: UEL Vol IV, f 263, file 0011870c.tif.

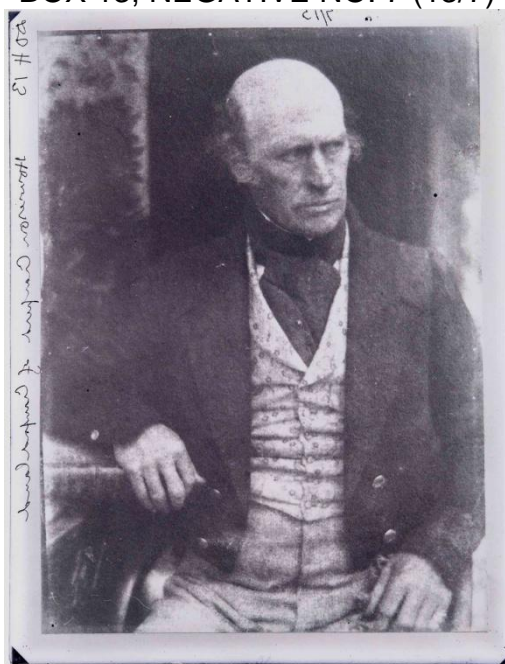
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 13, NEGATIVE NO. 7 (13/7)



INSCRIBED:

DOH 13, 7/13, Howieson Craufurd of Craufurdland.

CONTENT:

William Howieson Craufurd of Craufurdland, Kilmarnock, by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man. He is sitting square on to the camera but turns his head slightly to his left. He looks serious but self assured and at ease. His right hand rests on a book on the table to his right and his left hand rests on his thigh and the pose would have been stable for exposure and also looks natural. He is bald and smartly dressed with white shirt and black cravat, light patterned waistcoat, light trousers and a dark cut-away jacket. He was a leading member of the Free Church and an elder.

Used for the *Disruption* painting index number 375.

Fading and blemishes.

Not copied from HA0062 as fading and blemishes are not the same and salt print is more cropped.

Not copied from PGP HA 672, fading and blemishes do not match.

Duplicate of 13/7A.

CROSS REFERENCE:

UGL COLLECTION: HA0062, verso 'Unknown'.

SNPG COLLECTION: Men b, 1 calotype print.

OTHER:

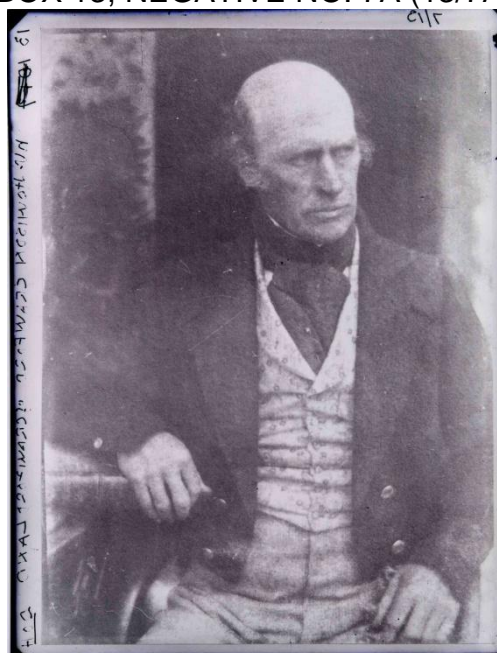
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 13, NEGATIVE NO. 7A (13/7A)



INSCRIBED:

DOH 13, 7/13, Howieson Crawford of Craufurdland.

CONTENT:

William Howieson Craufurd of Craufurdland, Kilmarnock, by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man. He is sitting square on to the camera but turns his head slightly to his left. He looks serious but self assured and at ease. His right hand rests on a book on the table to his right and his left hand rests on his thigh and the pose would have been stable for exposure and also looks natural. He is bald and smartly dressed with white shirt and black cravat, light patterned waistcoat, light trousers and a dark cut-away jacket.

He was a leading member of the Free Church and an elder.

Used for the *Disruption* painting index number 375.

Fading and blemishes.

Not copied from HA0062 as fading and blemishes are not the same and salt print is more cropped.

Not copied from PGP HA 672, fading and blemishes do not match.

Duplicate of 13/7.

CROSS REFERENCE:

UGL COLLECTION: HA0062, verso 'Unknown'.

SNPG COLLECTION: Men b, 1 calotype print.

OTHER:

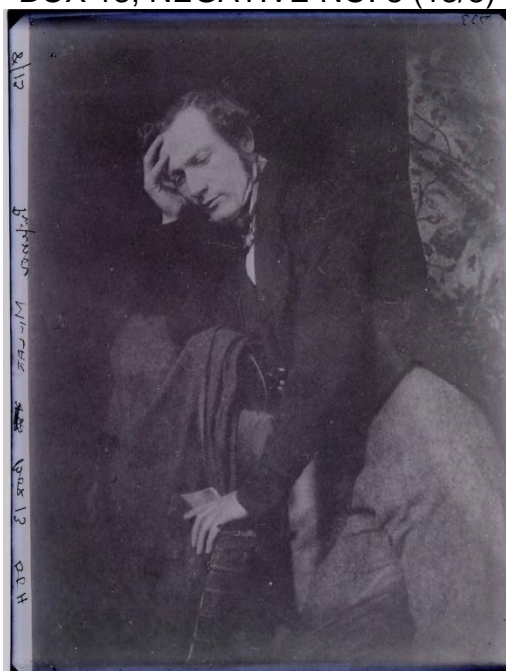
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 13, NEGATIVE NO. 8 (13/8)



INSCRIBED:

DOH Box 13, 8/13, Professor Millar, 337.

CONTENT:

Professor James Miller (1812-1864), Professor of Surgery at University of Edinburgh by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a man, standing and leaning on a chair. He is turned to his right and his right elbow rests on the top of the back of the chair and his hand supports his head. His left hand rests on an upright book on the seat of the chair and the pose would have been stable during exposure. D. O. Hill may have been wanting the subject to show feeling which could be grief as the back of the chair is draped with a dark cloth. He is well dressed with a white shirt and light, patterned tie, dark waistcoat and cut-away jacket and lighter trousers.

In the *Disruption* painting but not this image, index number 362.

Not copied from HA0190, edge fading is disguised by the negative being more closely cropped but blemishes do not match.

Duplicate of 13/8A but not copied from same print as that has greater fading and different blemishes.

CROSS REFERENCE:

UGL COLLECTION: HA0190, salt print, verso 'Prof James Miller surgery Edin'.

SNPG COLLECTION: Men a, 3 calotype prints.

OTHER: UEL Vol V, f 357, file 0010603c.tif.

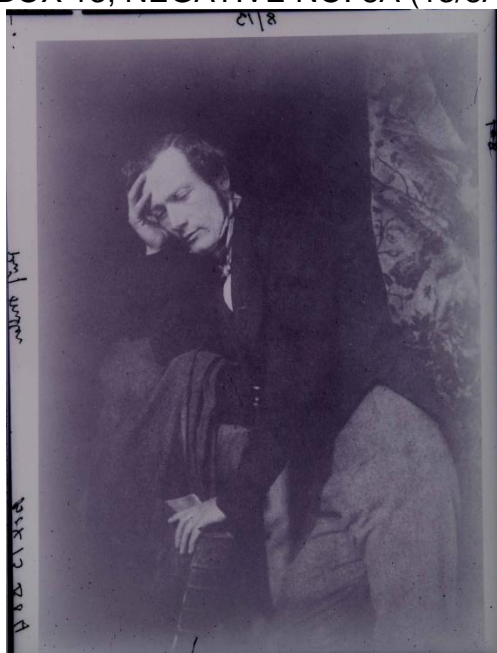
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 13, NEGATIVE NO. 8A (13/8A)



INSCRIBED:

DOH Box 13, 8/13, Prof Millar.

CONTENT:

Professor James Miller (1812-1864), Professor of Surgery at University of Edinburgh by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a man, standing and leaning on a chair. He is turned to his right and his right elbow rests on the top of the back of the chair and his hand supports his head. His left hand rests on an upright book on the seat of the chair and the pose would have been stable during exposure. D. O. Hill may have been wanting the subject to show feeling which could be grief as the back of the chair is draped with a dark cloth. He is well dressed with a white shirt and light, patterned tie, dark waistcoat and cut-away jacket and lighter trousers.

In the *Disruption* painting but not this image, index number 362.

Not copied from HA0190, as appears to be edge fading on the negative print copied and blemishes do not march.

Duplicate of 13/8 but not copied from same print as there is greater fading here and different blemishes.

CROSS REFERENCE:

UGL COLLECTION: HA0190, salt print, verso 'Prof James Miller surgery Edin'.

SNPG COLLECTION: Men a, 3 calotype prints.

OTHER: UEL Vol V, f 357, file 0010603c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 13, NEGATIVE NO. 9 (13/9)



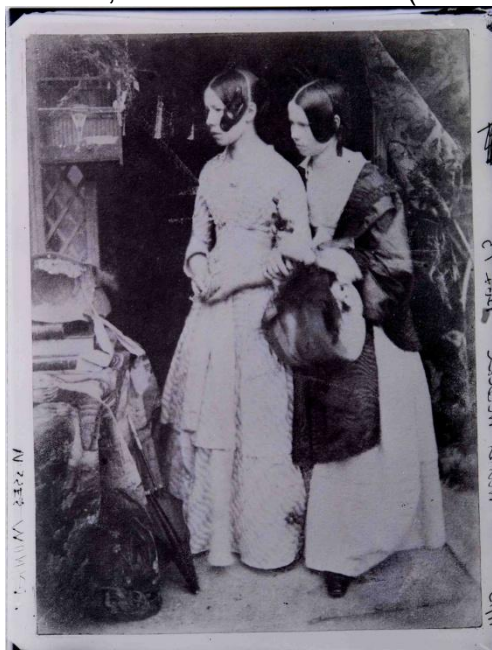
INSCRIBED: Box 13, 9/13, Master Millar.
CONTENT: Jimmy Miller, son of Professor James Miller by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A full length portrait of a young boy standing wearing Highland dress. He is square on to the camera but turns his head to his left and it is almost in profile. The thumb of his left hand is tucked into his belt and his right hand hangs at his side. There is no obvious support for stability during exposure which makes the composition all the more impressive for such a young boy. He looks natural and relaxed and shows D. O. Hill's skill in working with children. There is a helmet from a suit of armour on the chair to his right which may be to add antiquarian interest and could come from Hill's own collection. The boy is in full Highland dress with a Glengarry hat, tunic and plaid, belt, kilt and sporran, checked socks and shoes with buckles. He is in the <i>Disruption</i> painting but not this image, index number 363. Some fading. Not copied from either HA0332 or HA0333 as salt prints are more cropped on right and edge fading and blemishes do not match.
CROSS REFERENCE:
UGL COLLECTION: HA0332, salt print, verso 'Jimmie Miller' and HA0333, salt print, verso 'Master Miller'.
SNPG COLLECTION: Men b, Negative and 6 calotype prints.
OTHER: UEL Vol V, f 356, file 0010604c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 13, NEGATIVE NO. 10 (13/10)



INSCRIBED: 10/13, Miss Munro.
CONTENT: Mrs Justine (Monro) Gallie by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A three-quarter length portrait of a young woman sitting next to a table. She sits very slightly turned to her left with her left elbow resting on the edge of the table to her left and her hand supports her head with some of her hair hanging over it. Her right hand is on her lap and holds a small book with a finger marking the place. It is a natural and sensitive composition, as if she has paused in her reading for a moment's reflection. The sensitivity is enhanced with a small vase of flowers on the table. Her hair has a neat centre parting with long ringlets at the side and she wears a long-sleeved, light patterned dress with full skirts. Distinct edge fading. Not copied from HA0309 as edge fading and blemishes do not match and copied print has irregular edges.
CROSS REFERENCE:
UGL COLLECTION: HA0309, salt print, verso Miss Munro (Mrs Gallie) and later print 192 but no edge marks from negative on print and no Inglis number. SNPG COLLECTION: Women b, 9 calotype and 1 carbon prints. OTHER: UEL Vol V, f 363, file 0010609c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 13, NEGATIVE NO. 11 (13/11)



INSCRIBED:

Box 13, 11/13, Misses Munro, Misses Millar.

CONTENT:

Miss Agnes and Miss Ellen Milne by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length group portrait of two young women standing beside a birdcage. The two women, Agnes on the left and Ellen on the right, are turned to their right and are looking at the birdcage which hangs from a piece of trellis. Ellen holds Agnes' left arm and Agnes holds her hands in front of her but there is no other indication of support for them during the exposure. It is a charming and spontaneous composition. The bird in the cage can be seen in profile and Dr Sara Stevenson says it 'has been drawn on the negative, presumably by Hill'. There seems to be some vegetation on top of the cage. There is a clutter under the cage but adds to the domestic nature of the scene. There is a bonnet and books on the table which is draped with a cloth and a bag and parasol on the ground beside it. Both women have their hair in a centre parting with it distinctively bunched at the sides and wear light patterned dresses with long sleeves. Ellen has a dark shawl round her shoulders and holds her bonnet.

Not copied from HA0373 which is a marginally larger image and fading and blemishes do not match.

Duplicate of 13/11A and 13/11B but from different prints and there is also distinct difference in contrast between negatives.

CROSS REFERENCE:

UGL COLLECTION: HA0373, salt print, verso 'Misses Miller' and later print 31 and 31(1) has edge marks from negative 13/11 on print but no Inglis number.

SNPG COLLECTION: Group 194, 6 calotype and 1 carbon prints.

OTHER:

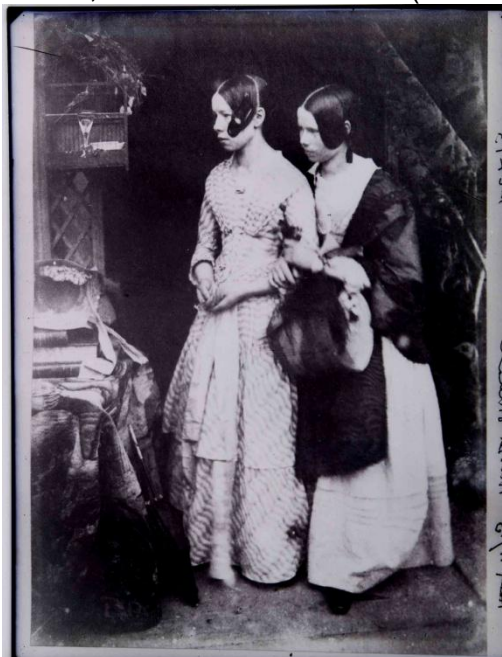
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 13, NEGATIVE NO. 11A (13/11A)



INSCRIBED:

Box 13, 11/13, Misses Millar.

CONTENT:

Miss Agnes and Miss Ellen Milne by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length group portrait of two young women standing beside a birdcage. The two women, Agnes on the left and Ellen on the right, are turned to their right and are looking at the birdcage which hangs from a piece of trellis. Ellen holds Agnes' left arm and Agnes holds her hands in front of her but there is no other indication of support for them during the exposure. It is a charming and spontaneous composition. The bird in the cage can be seen in profile and Dr Sara Stevenson says it 'has been drawn on the negative, presumably by Hill'. There seems to be some vegetation on top of the cage. There is a clutter under the cage but adds to the domestic nature of the scene. There is a bonnet and books on the table which is draped with a cloth and a bag and parasol on the ground beside it. Both women have their hair in a centre parting with it distinctively bunched at the sides and wear light patterned dresses with long sleeves. Ellen has a dark shawl round her shoulders and holds her bonnet.

Not copied from HA0373 which is a marginally larger image and fading and blemishes do not match.

Duplicate of 13/11 and 13/11B but from different prints and also distinct difference in contrast between negatives.

CROSS REFERENCE:

UGL COLLECTION: HA0373, salt print, verso 'Misses Miller' and later print 31 and 31(1) has edge marks from negative 13/11 on print but no Inglis number.

SNPG COLLECTION: Group 194, 6 calotype and 1 carbon prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 13, NEGATIVE NO. 11B (13/11B)



INSCRIBED:

DOH Box 13, 11/13, Misses Millar.

CONTENT:

Miss Ellen and Miss Agnes Milne by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length group portrait of two young women standing beside a birdcage. The two women, Agnes on the left and Ellen on the right, are turned to their right and are looking at the birdcage which hangs from a piece of trellis. Ellen holds Agnes' left arm and Agnes holds her hands in front of her but there is no other indication of support for them during the exposure. It is a charming and spontaneous composition. The bird in the cage can be seen in profile and Dr Sara Stevenson says it 'has been drawn on the negative, presumably by Hill'. There seems to be some vegetation on top of the cage. There is a clutter under the cage but adds to the domestic nature of the scene. There is a bonnet and books on the table which is draped with a cloth and a bag and parasol on the ground beside it. Both women have their hair in a centre parting with it distinctively bunched at the sides and wear light patterned dresses with long sleeves. Ellen has a dark shawl round her shoulders and holds her bonnet.

Not copied from HA0373 which is a marginally larger image and fading and blemishes do not match.

In the bottom left corner, faintly on the mount or album page is written 'Misses Milne'.

Duplicate of 13/11 and 13/11A but from different prints and also distinct difference in contrast between negatives.

CROSS REFERENCE:

UGL COLLECTION: HA0373, salt print, verso 'Misses Miller' and later print 31 and 31(1) has edge marks from negative 13/11 on print but no Inglis number.

SNPG COLLECTION: Group 194, 6 calotype and 1 carbon prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

BOX 13, NEGATIVE NO. 12 (13/12)



INSCRIBED:

DOH Box 13, 12/13, Mrs Jamieson.

CONTENT:

Mrs Anna (Brownell Murphy) Jameson (1794-1860), art historian and essayist by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a sitting, middle-aged woman. She sits square on to the camera but her head is turned to her right and is almost in profile. Her left elbow rests on a book on a table to her left and her right hand is by her side and holds a pair of spectacles. She looks self-assured and it is a confident and dignified pose for a woman known for her intellect. She is elegantly dressed and has a neatly trimmed bonnet and a fashionable dress with a wide lace collar and a shawl around her upper arms. As well as the spectacles she has a monocle hanging around her neck on a dark cord.

Fading and blemishes.

Copied from HA0311 as fading similar and blemishes match.

CROSS REFERENCE:

UGL COLLECTION: HA0310, salt print, and HA0311, salt print, verso 'Miss Jameson author'.

SNPG COLLECTION: Women a, 21 calotypes and 2 photogravure prints and PGP EPS 288, carbon print.

OTHER: UEL Vol IV, f 267, file 0011874c.tif, reversed UEL f 266r, file 0012144c.tif, UEL Cal 8-6, file 0012180c.tif and UEL Cal 7-18 (27), file 0012202c.tif.

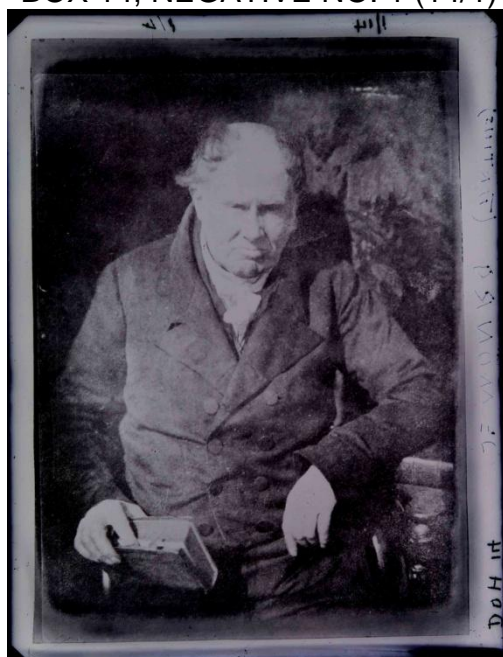
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 14, NEGATIVE NO. 1 (14/1)



INSCRIBED:

DOH 14, 1/14, Dr Munro (Tertius).

CONTENT:

Professor Alexander Monro (1773-1859), Professor of Anatomy, University of Edinburgh by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of an older man sitting next to a table. He sits square on to the camera and looks directly at it with a stern expression. His left arm rests on the table to his left and his right is on the arm of the chair and he holds a book in his right hand with a finger marking the place. He is balding and his hair is unkempt but he is well dressed. He wears a white shirt and tie and dark waistcoat, jacket and trousers.

'Tertius' is Latin for third and he was the third generation of his family to be Professor of Anatomy at University of Edinburgh.

Edge fading.

Is not copied from HA0195 as cropping, edge fading and blemishes do not match.

CROSS REFERENCE:

UGL COLLECTION: HA0195.salt print, verso 'Prof Monro' and later print 135 and slight edge marks from negative on print 135(4) but no Inglis number.

SNPG COLLECTION: Men c, 6 calotype and 2 photogravure prints and PGP EPS 215, salt print.

OTHER: UEL Vol V, f 361, file 0010608c.tif, UEL f 362r, file 0012241c.tif and UEL Cal 7-27, file 0012502c.tif.

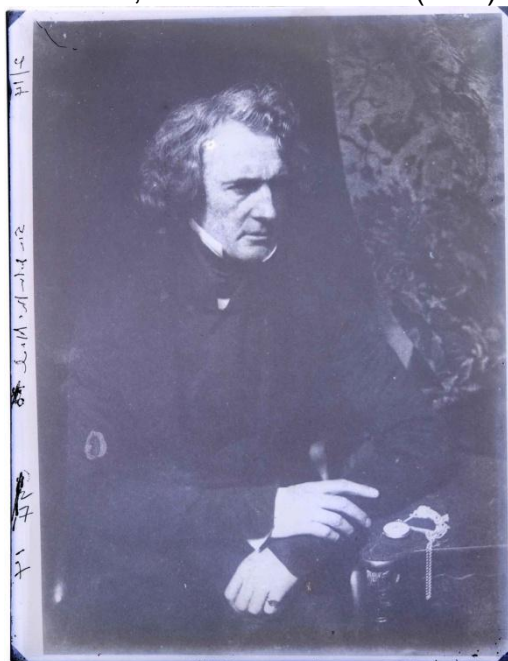
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 14, NEGATIVE NO. 2 (14/2)



INSCRIBED:

14, 2/14, Sir John McNeill.

CONTENT:

Sir John McNeill (1795-1883), Ambassador, Privy Councillor and Chairman of Poor Law Board by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table. He is turned slightly to his left and looks in that direction and he appears confident and dignified. His left arm rests on the table to his left and his right hand is on the left forearm which would have given stability during exposure but looks natural. There is a small watch and chain on the table which attracts attention and is likely to have some significance. He has a full head of hair with a side parting and is smartly dressed with a white shirt, black tie, dark, high cut double breasted waistcoat, dark jacket and trousers.

Possibly copied from HA0184 as cropping and blemishes match but more fading on salt print.

Duplicate of 14/3, 14/3A. 14/3B but copied from different print.

CROSS REFERENCE:

UGL COLLECTION: HA0184, salt print, verso 'Sir John McNeill MD'.

SNPG COLLECTION: Men c, 1 carbon and 1 print in unidentified process and PGP EPS 219, salt print.

OTHER: EUL Vol IV, f 340, file 0011952c.tif and UEL Cal 8-7, file 0012181c.tif.

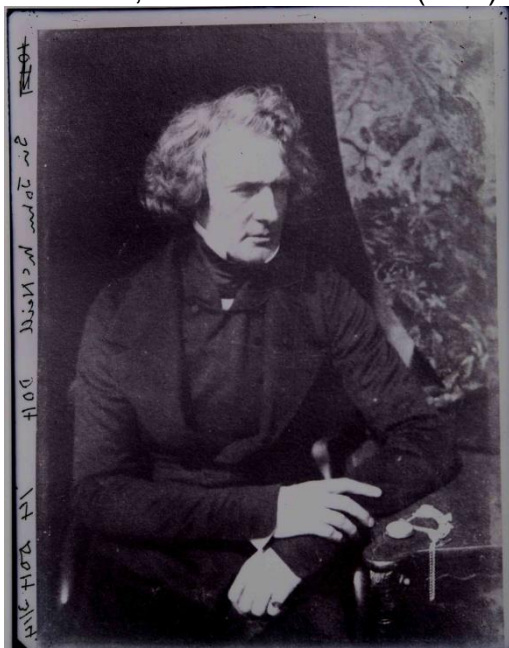
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some scratches and mirroring.

COMMENTS:

BOX 14, NEGATIVE NO. 3 (14/3)



INSCRIBED:

DOH 14, 3/14, Sir John McNeill.

CONTENT:

Sir John McNeill (1795-1883), Ambassador, Privy Councillor and Chairman of Poor Law Board by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table. He is turned slightly to his left and looks in that direction and he appears confident and dignified. His left arm rests on the table to his left and his right hand is on the left forearm which would have given stability during exposure but looks natural. There is a small watch and chain on the table which attracts attention and is likely to have some significance. He has a full head of hair with a side parting and is smartly dressed with a white shirt, black tie, dark, high cut double breasted waistcoat, dark jacket and trousers.

Not copied from HA0184 as cropping, edge fading and blemishes do not match.

Duplicate of 14/2, 14/3A. 14/3B but copied from different print to 14/2.

CROSS REFERENCE:

UGL COLLECTION: HA0184, salt print, verso 'Sir John McNeill MD'.

SNPG COLLECTION: Men c, 1 carbon and 1 print in unidentified process and PGP EPS 219, salt print.

OTHER: EUL Vol IV, f 340, file 0011952c.tif and UEL Cal 8-7, file 0012181c.tif.

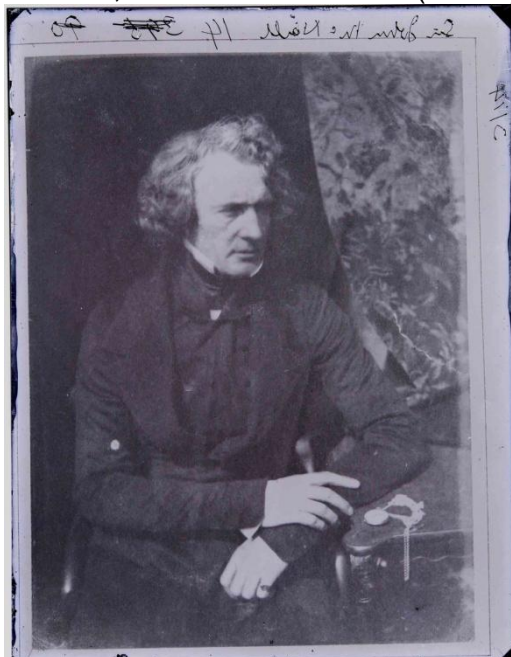
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 14, NEGATIVE NO. 3A (14/3A)



INSCRIBED:

14, 3/13, Sir John McNeill.

CONTENT:

Sir John McNeill (1795-1883), Ambassador, Privy Councillor and Chairman of Poor Law Board by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table. He is turned slightly to his left and looks in that direction and he appears confident and dignified. His left arm rests on the table to his left and his right hand is on the left forearm which would have given stability during exposure but looks natural. There is a small watch and chain on the table which attracts attention and is likely to have some significance. He has a full head of hair with a side parting and is smartly dressed with a white shirt, black tie, dark, high cut double breasted waistcoat, dark jacket and trousers.

Not copied from HA0184 as cropping, edge fading and blemishes do not match.

Duplicate of 14/2, 14/3. 14/3B but copied from different print to 14/2.

CROSS REFERENCE:

UGL COLLECTION: HA0184, salt print, verso 'Sir John McNeill MD'.

SNPG COLLECTION: Men c, 1 carbon and 1 print in unidentified process and PGP EPS 219, salt print.

OTHER: EUL Vol IV, f 340, file 0011952c.tif and UEL Cal 8-7, file 0012181c.tif.

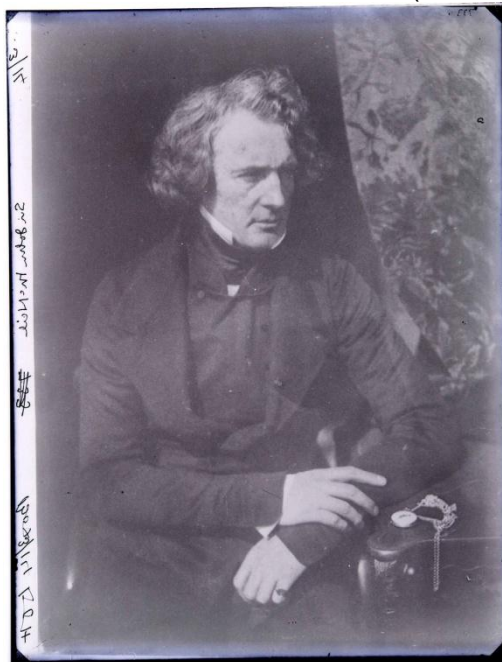
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

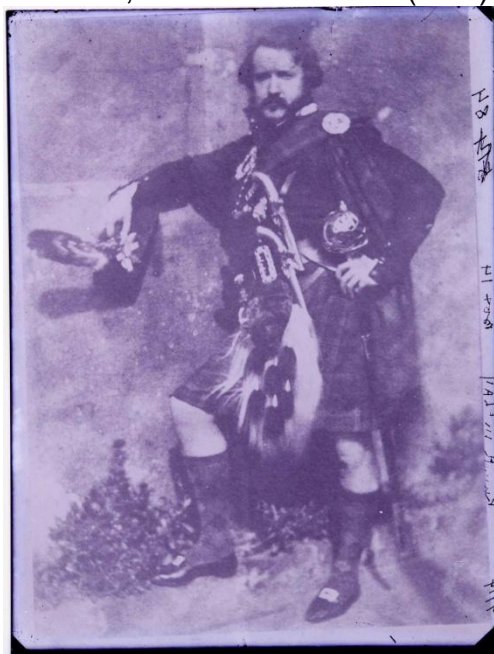
COMMENTS:

BOX 14, NEGATIVE NO. 3B (14/3B)



INSCRIBED: DOH Box 14, 3/14, Sir John McNeil.
CONTENT: Sir John McNeill (1795-1883), Ambassador, Privy Councillor and Chairman of Poor Law Board by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a middle-aged man sitting next to a table. He is turned slightly to his left and looks in that direction and he appears confident and dignified. His left arm rests on the table to his left and his right hand is on the left forearm which would have given stability during exposure but looks natural. There is a small watch and chain on the table which attracts attention and is likely to have some significance. He has a full head of hair with a side parting and is smartly dressed with a white shirt, black tie, dark, high cut double breasted waistcoat, dark jacket and trousers. Not copied from HA0184 as cropping, edge fading and blemishes do not match. Duplicate of 14/2, 14/3. 14/3A but copied from different print to 14/2.
CROSS REFERENCE:
UGL COLLECTION: HA0184, salt print, verso 'Sir John McNeill MD'. SNPG COLLECTION: Men c, 1 carbon and 1 print in unidentified process and PGP EPS 219, salt print. OTHER: EUL Vol IV, f 340, file 0011952c.tif and UEL Cal 8-7, file 0012181c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, some mirroring.
COMMENTS:

BOX 14, NEGATIVE NO. 4 (14/4)

**INSCRIBED:**

DOH Box 14, 4/14, Kenneth McLay, 84.

CONTENT:

Kenneth MacLeay (1802-1878), RSA, painter by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a middle-aged man standing in full Highland dress. He is turned slightly to his right but looks directly at the camera and engages the viewer. His right arm rests on a wall and he appears confident and relaxed. His hair is well groomed and he has a moustache and goatee beard. He wears full Highland dress of kilt and sporran, tunic and plaid, checked socks and shoes with buckles and holds a Glengarry hat with a feather in his right hand. He is well armed with a claymore, dagger and two pistols. As well as being a painter he was a photographer for a time but is, appropriately for this image, best known for his paintings of Highlanders in traditional costume for Queen Victoria.

CROSS REFERENCE:**UGL COLLECTION:**

SNPG COLLECTION: Men a, 3 calotype prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

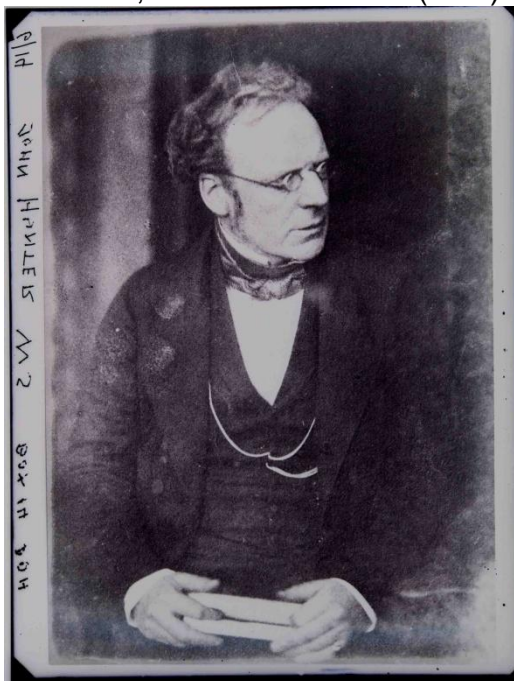
COMMENTS:

BOX 14, NEGATIVE NO. 5 (14/5)



INSCRIBED: 5/14, Mr Cay
CONTENT: Robert Dundas Cay (1807-1888), solicitor by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A full length portrait of a young man sitting next to a table. He is turned slightly to his right and is smiling in a relaxed and spontaneous composition. He holds a large book in both hands on his lap and there are other books on the table to his right. There is an ornate vase on the table and a general clutter that adds to the informality with his hat and gloves on the floor beside the chair and his stick resting against the table. He is well dressed with a white shirt and dark tie and dark waistcoat, jacket and trousers. Distinct edge fading. Not copied from PGP HA 517, edge fading does not match.
CROSS REFERENCE:
UGL COLLECTION: later print 86 but has no edge marks from negative on print and no Inglis number. SNPG COLLECTION: Men b, 1 calotype print. OTHER: UEL Vol II, f 97, file 0011021c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 14, NEGATIVE NO. 6 (14/6)



INSCRIBED:

DOH Box 14, 6/14, John Hunter WS.

CONTENT:

John Hunter (1801-1869), solicitor by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table. He is square on to the camera but looks to his left as if something has attracted his attention and appears relaxed and natural. He holds a book in both hands on his lap with the fore-finger of his right hand marking the place. He wears spectacles and there may be a monocle on a cord or chain around his neck tucked into his waistcoat and there is also a watch chain. He is well dressed with a white shirt and light patterned tie and dark waistcoat, jacket and trousers.

He is in the *Disruption* painting but not this image, index number 158.

Edge fading.

Copied from HA0137 as edge fading very similar and blemishes match.

Duplicate of 14/6A.

CROSS REFERENCE:

UGL COLLECTION: HA0137, salt print, verso 'John Hunter WS' and later print 115 and 115(1) clearly show the inscription from negative 14/6A on print but no Inglis number.

SNPG COLLECTION: Men b, 1 calotype print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 14, NEGATIVE NO. 6A (14/6A)



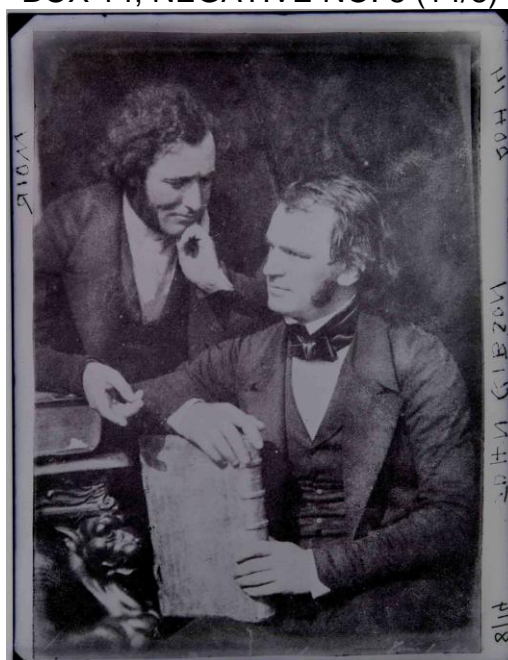
INSCRIBED: Box 14, 6/14, John Hunter WS.
CONTENT: John Hunter (1801-1869), solicitor by David Octavius Hill and Robert Adamson, 1843-7
DESCRIPTION: A half length portrait of a middle-aged man sitting next to a table. He is square on to the camera but looks to his left as if something has attracted his attention and appears relaxed and natural. He holds a book in both hands on his lap with the fore-finger of his right hand marking the place. He wears spectacles and there may be a monocle on a cord or chain around his neck tucked into his waistcoat and there is also a watch chain. He is well dressed with a white shirt and light patterned tie and dark waistcoat, jacket and trousers. He is in the <i>Disruption</i> painting but not this image, index number 158. Edge fading. Copied from HA0137 as edge fading very similar and blemishes match. Duplicate of 14/6.
CROSS REFERENCE: UGL COLLECTION: HA0137, salt print, verso 'John Hunter WS' and later print 115 and 115(1) clearly show the inscription from negative 14/6A on print but no Inglis number. SNPG COLLECTION: Men b, 1 calotype print. OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 14, NEGATIVE NO. 7 (14/7)



INSCRIBED:
7/14, Rev Mr Macdonald, Apostle of N.
CONTENT:
Rev Dr John Macdonald (1779-1849), leading Free Churchman known as Apostle of the North by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION:
A half length portrait of an older man sitting next to a table. He is turned slightly to his right and looks in that direction and although his expression is serious he appears relaxed and natural. His right hand rests on a book on the table to his right and his left is on his left thigh. His hair looks unnaturally dark for his age and he has a full figure. He is well dressed with white shirt and tie and dark waistcoat, jacket and trousers. Used for the <i>Disruption</i> painting, index number 171 and for the <i>Disruption Worthies</i> . Not copied from HA0172 as edge fading and blemishes do not match.
CROSS REFERENCE:
UGL COLLECTION: HA0172, salt print, verso 'Rev Robert Macdonald, Blairgowrie Apostle of the North'. Listed as later print 123 but not with later prints.
SNPG COLLECTION: Men a, 3 calotype prints.
OTHER: EUL Vol IV, f 321, file 0011934c.tif.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 14, NEGATIVE NO. 8 (14/8)



INSCRIBED:

DOH 14, 8/14, John Gibson, Moir.

CONTENT:

Rev – Moir and John Gibson (1813-1858), Inspector of Schools, Headmaster of Merchiston Castle School by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group, half length portrait of two men. John Gibson, right, sits next to a table and holds upright in both hands and resting on his knee a large leather-bound book. Rev Moir is on the left and his right arm rests on a book on the table and his hand gestures towards the book held by Gibson. His left hand supports his head and the elbow is on the back of Gibson's chair and he leans towards him. The pose provides stability for the exposures but looks relaxed and even animated. Both men are smartly dressed in white shirts and high collars with Gibson having a black tie and Moir a white and both have dark waistcoats and jackets.

Rev Moir is likely to be Rev R Moir of Circus Place School, Edinburgh.

Gibson's likeness used for the *Disruption* painting, index number 296.

Edge fading.

Duplicate of 2/9 but copied from different print.

CROSS REFERENCE:

UGL COLLECTION: later print 32 and 32(1) has edge marks from negative on print but no Inglis number.

SNPG COLLECTION: Group 195, 4 calotype prints and PGP EPS 161, salt print.

OTHER: UEL Vol III, f 198, file 0011794c.tif.

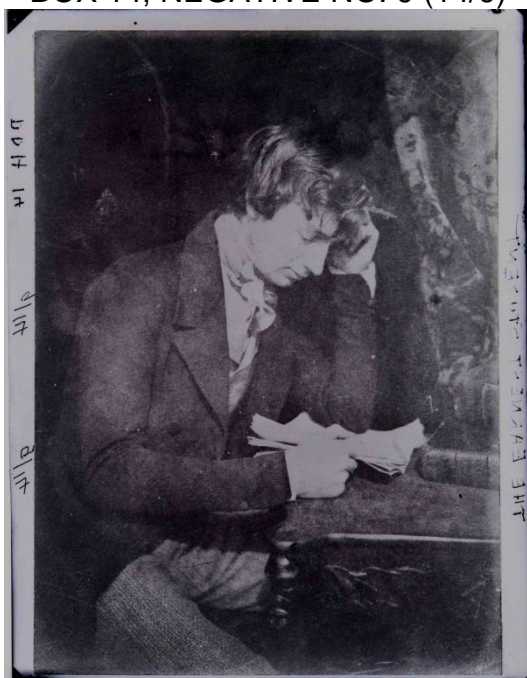
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 14, NEGATIVE NO. 9 (14/9)



INSCRIBED:

DOH 14, 9/14, The earnest student.

CONTENT:

Unknown man known as *The Earnest Student* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a young man sitting at a table. He has turned to his left and is in profile and looks down to a sheaf of loose pages on the table to his left. His left elbow is on the table and his hand supports his head and his right hand is also on the table holding the pages which would have been stable for the exposure but it appears natural. It is not known if D. O. Hill was making the pose to fit the title but it is more likely that it was given the title later. His hair is a little unkempt but he is well dressed with white shirt, light coloured tie and waistcoat, lighter trousers and a dark jacket.

Edge fading.

Same title as 22/9 but different image.

CROSS REFERENCE:

UGL COLLECTION: later print 168 and 168(1) has edge marks from negative on print but no Inglis number.

SNPG COLLECTION: Unknown Men 155 a, Negative and 1 later calotype.

OTHER:

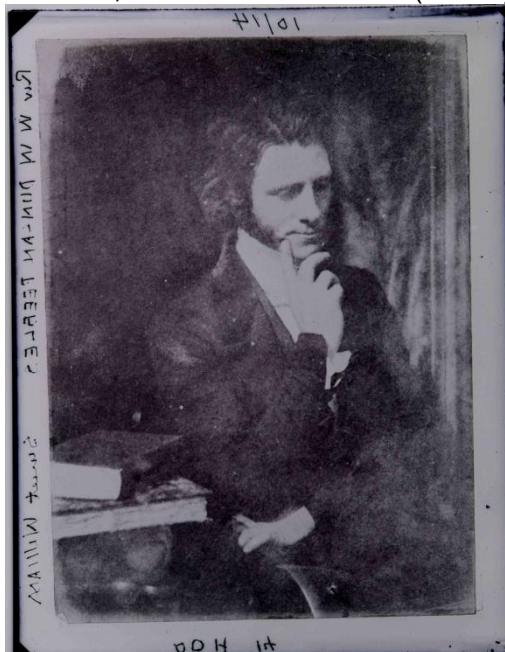
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 14, NEGATIVE NO. 10 (14/10)



INSCRIBED:

DOH 14, 10/14, Rev W W Duncan, Peebles, sweet William.

CONTENT:

Rev William Wallace Duncan (1808-64), son of Rev Dr Henry Duncan and Free Church Minister at Peebles by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a young man sitting next to a table. He is turned slightly to his left and he looks down as if in thought. His right elbow rests on the arm of the chair with his hand supporting his head and his left hand is across his body and holds onto the right arm of the chair and it would have been a stable pose for exposure and he looks at ease. There are books on the table to his right.

In the *Disruption* painting but not this image, index number 258.

Edge fading.

Has not been cross referenced.

CROSS REFERENCE: None found.

UGL COLLECTION: later print 95 and 95(2) has edge marks from negative on print but no Inglis number.

SNPG COLLECTION: PGP EPS 175, salt print (unknown man).

OTHER: UEL Vol II, f 160, file 0011108c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 14, NEGATIVE NO. 11 (14/11)



INSCRIBED:

DOH 14, 11/14, Rev Thomas Bell, Leswalt.

CONTENT:

Rev Thomas Blizzard Bell (1815-1886), Leswalt, Wigtownshire by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a young man sitting next to a table. He sits square on to the camera but looks to his left and his head is almost in profile. His left arm rests on the table on his left and cradles his right arm and the right hand holds a book with a finger marking the place. It would have been a stable pose for exposure and he looks relaxed although his arms do not appear completely natural. His hair is neat and he is well dressed with white shirt and tie and dark waistcoat, jacket and trousers.

Used for the *Disruption* painting, index number 161.

Edge fading.

Does not look to be copied from HA0018 or HA0019 as cropping does not match and salt prints are closer trimmed and blemishes and fading do not match.

CROSS REFERENCE:

UGL COLLECTION: HA0018, salt print, verso 'Rev Thomas Bell Leswalt' and HA0019, salt print, verso 'Rev Bell Leswalt 40'. Later print 60 and 60(2) has edge marks from negative on print but no Inglis number.

SNPG COLLECTION: Men a, 5 calotype prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 15, NEGATIVE NO. 1 (15/1)



INSCRIBED:
DOH 15.

CONTENT:

Calton Cottars Saturday Night, sketch by David Octavius Hill, 1854.

DESCRIPTION:

The sketch is of the interior of Rock House, Edinburgh where David Octavius Hill continued to live after the death of Robert Adamson. Hill has written on the sketch 'Calton Cottars Saturday Night, DOH to TSG 4[?] 1854'. Hill is comparing the quiet domestic scene to the Robert Burns poem, *The Cotter's Saturday Night* and the Sir David Wilkie (1785-1841) painting of 1837. Two young women are playing the piano and an older woman sits between the piano and the fireplace sewing and she is Mrs Mary Watson, Hill's sister who lived with him at Rock House. The two young women are her daughters and Hill's nieces. One is likely to be Sarah Watson and that may be relevant to another part of the inscription as she married Tom Gardiner who may be "TSG". On the wall behind the piano players are photographs. There looks to be a large frame of portraits but one of the others has been identified as Hill and Adamson's photograph *Town House, Linlithgow* (see John Ward and Sara Stevenson, *Printed Light*, HMSO, Edinburgh, 1986, page 165).

Cord on right may indicate that it was in an album.

The original sketch cannot be traced and is only known to survive as the glass negative.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Very good.

COMMENTS:

BOX 15, NEGATIVE NO. 2 (15/2)



INSCRIBED:

DOH Box 15.

CONTENT:

Sketch of a domestic scene of a group around a table at Rock House by David Octavius Hill, 30 May 1854.

DESCRIPTION:

Sketch of a domestic scene of a group doing various individual activities around a table at Rock House and there is a group of six small Indian figures on the table.

The following is written on the sketch:

'One little, two little, three little, four little, five little. Six little Indians, six little Indian Boys. To Sally [?] & Tom from uncle DOH

Annie, Sophie, Chatty, Jeane, Attyawa, and the Major. We are serene.

Calton 30 May 1854'

The inscription is by D. O. Hill to his niece Sarah Watson (Sally is a diminutive for Sarah), who lived at Rock House and married Tom Gardiner. Annie is likely to another niece Anne Watson and Chatty is Hill's daughter Charlotte. Attyawa may be a nickname for his sister, Mrs Mary Watson, who was a widow and lived at Rock House with her family. The Major is the person sketching at the slope and appears to be Joseph Noël Paton, see 15/4, and that may be a nickname for him.

Indian figures were photographed by Hill and Adamson, SNPG, Art 22 and 23.

The original sketch cannot be traced and is only known to survive as the glass negative.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

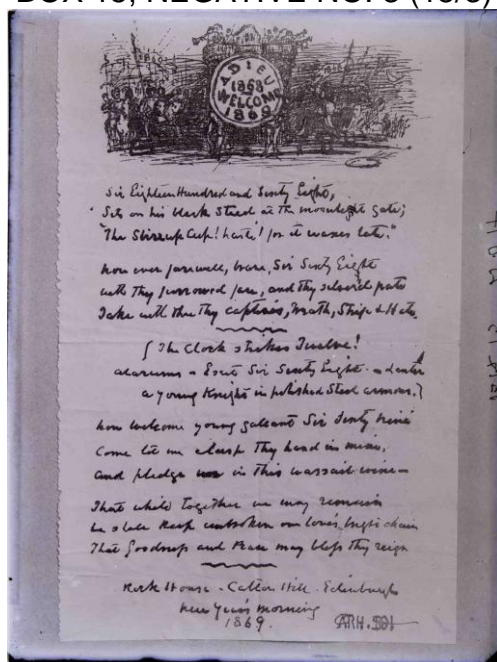
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 15, NEGATIVE NO. 3 (15/3)



INSCRIBED:

DOH Box 15.

CONTENT:

Illustrated Poem with New Year greeting for 1869 by David Octavius Hill and Amelia Robertson Paton, 1869.

DESCRIPTION:

A lithograph print of an illustrated poem with New Year greeting for 1869. It reads as follows:

Adieu 1868 Welcome 1869

Sir Eighteen Hundred and Sixty Eight,
 Sits on his black stead at the moonlight gate;
 "The Stirrup Cup! Haste! For it waxes late."

Now ever farewell, brave, Sir Sixty Eight
 With thy furrowed face, and thy silver'd pate
 Take with thee thy captain's, mast Ship & Hate[?]

(The Clock Strikes Twelve!

[?] – Exit Sir Sixty Eight & enter
 a young Knight in polished Steel armour.)

How welcome you gallant Sir Sixty nine
 Come to me clasp thy hand in mine,
 And pledge in this wassail wine.

That while together we may remain
 We shall keep unbroken our love's tragic chain
 That Goodness and Peace may bless thy reign

Rock House, Calton Hill, Edinburgh
 New Year's Morning 1869
 ARH DOH

This print cannot be traced and is only known to survive as the glass negative, although other copies exist. Not copied from copy in the Scottish National Portrait Gallery because in PGP EPS 252, correction in second line slightly different and central fold lower in glass negative. Also copy in the National Library of Scotland, MS 2629, f1, J. S. Blackie papers, but again the alteration is slightly different.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: PGP EPS 252.

OTHER: National Library of Scotland, MS 2629, f1, J. S. Blackie papers.

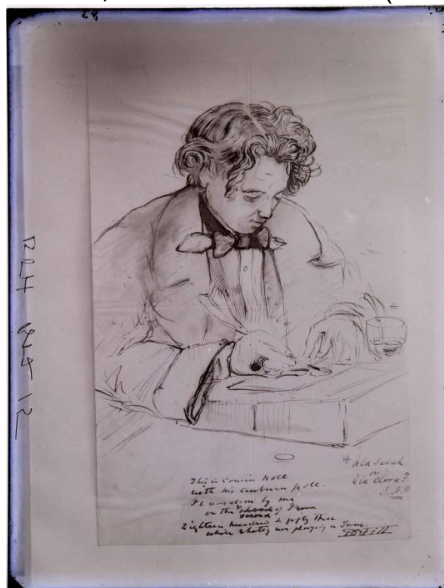
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 15, NEGATIVE NO. 4 (15/4)



INSCRIBED:

DOH Box 15.

CONTENT:

Sketch of Joseph Noël Paton by David Octavius Hill, 1853.

DESCRIPTION:

Sketch of Joseph Noël Paton leaning over a writing slope drawing.

Written on the sketch by D. O. Hill:

This is cousin Noll

With his auburn poll

It was done by me

On the second of June

Eighteen hundred & fifty three

While Chatty was playing a tune

DOH

Annotated by Joseph Noël Paton:

* À la Sarah

or

À la Clara?

J.N.P.

Joseph Noël Paton (1821-1901), later Sir, the Queen's Limner in Scotland, was a close friend of D. O. Hill, who married his elder sister Amelia in 1862.

The original sketch cannot be traced and is only known to survive as the glass negative.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 15, NEGATIVE NO. 5 (15/5)



INSCRIBED:

DOH Box 15.

CONTENT:

A sketch of Edinburgh from Rock House looking over Calton Cemetery by David Octavius Hill 1853.

DESCRIPTION:

Written on sketch by D. O. Hill:

Arrival of the India Mail at Calton Stairs. A view from Aunt Watson's Parlour 1 Sept 1853

Dedicated to Mr & Mrs Gardiner

DOH

A postman can be seen in Waterloo Place holding a letter aloft and there is a group at the wall of the front garden of Rock House anxiously awaiting its delivery.

D. O. Hill's niece Sarah Watson, lived at Rock House and married Tom Gardiner. Only four people with the same spelling of Gardiner in the PO Directories for the period: J. Gardiner, Advocate, 6 Pitt Street; John Gardiner SSC, 27 York Place; William Gardiner, tailor and clothier, Old Post Office Close, 21 High Street; Mrs Gardiner, 34 Castle Street. There is likely to be a Gardiner connection to India.

Cord on right may indicate that it was in an album.

The original sketch cannot be traced and is only known to survive as the glass negative.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 15, NEGATIVE NO. 6 (15/6)



INSCRIBED:

88.

CONTENT:

Sketch of three girls in Rock House by David Octavius Hill 1854.

DESCRIPTION:

Sketch of three girls, two at the piano and the music is 'Land of the Leal'.
Written on sketch by D. O. Hill:

The First of June o Fifty four,
Calton Cottage,
Time o nicht Eleven
Dedicated to the Folk o India by DOH

Possibly including Hill's daughter Charlotte and two of his nieces who lived at Rock House. The 1851 census list three nieces; Margaret G. Watson, Sarah M. Watson and Anne M. Watson.

Cord on right may indicate that it was in an album.

The original sketch cannot be traced and is only known to survive as the glass negative.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

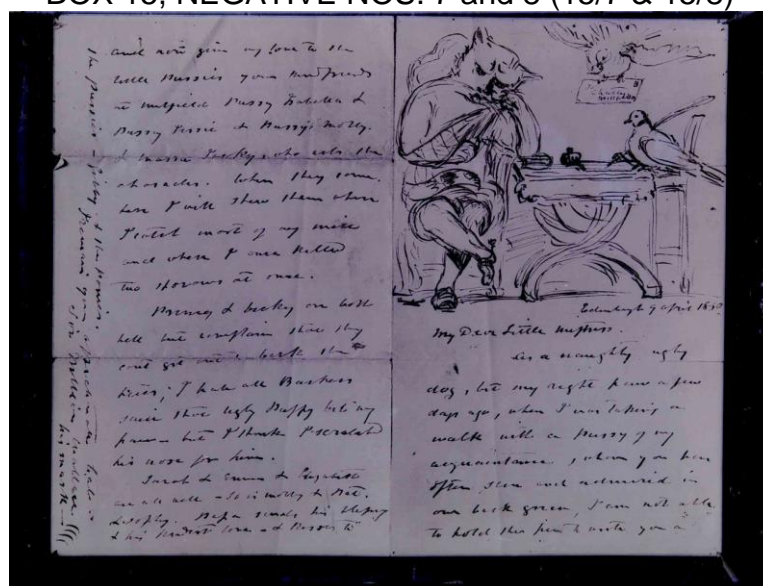
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

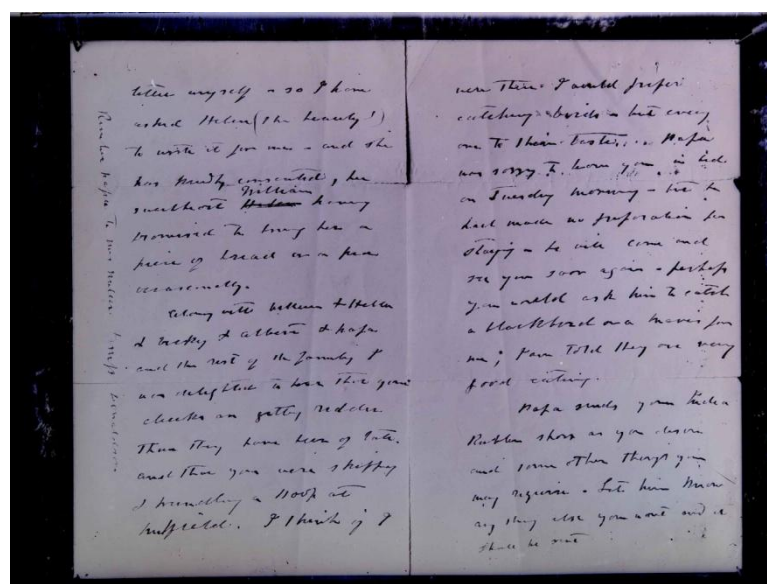
CONDITION: Generally good.

COMMENTS:

BOX 15, NEGATIVE NOS. 7 and 8 (15/7 & 15/8)



15/7



15/8

INSCRIBED:

[None].

CONTENT:

Illustrated letter from David Octavius Hill to his daughter Charlotte, 9 April 1850.

DESCRIPTION:

The letter reads as follows:

Edinburgh 9 April 1850

My Dear Little Mistress

As a naughty ugly dog, bit my right paw a few days ago, when I was taking a walk with a pussy of my acquaintance, whom you have often seen and admired in our back green, I am not able to hold the pen to write you a letter myself - so I have asked Helen (the heavenly!) to write it for me - and she has kindly consented, her sweetheart William having promised to bring her a piece of bread or a pea occasionally.

Along with William & Helen & Vicky & Albert & papa and the rest of the family I was delighted to hear that your cheeks are getting redder than they have been of late and that

you were skipping & trundling a hoop at Millfield. I think if I were there I would prefer catching birds - but every one to their taste. Papa was sorry to leave you in bed on Tuesday morning - but he had made no preparation for staying - he will come and see you soon again - perhaps you would ask him to catch a blackbird or a mavis for me; I am told they are very good eating.

Papa sends your India Rubber shoes as you desire and some other things you may require. Let him know anything else you want and it shall be sent

And now give my love to the little Pussies your kind friends at Millfield Pussy Isabella & Pussy Jessie & Pussy Molly & Massa Jacky, who acts the charades. When they come here I will show them where I catch most of my mice and where I once killed two sparrows at once.

Princy & Vicky are both well but complain that they cant get out to bark the []; I hate all barkers since that Ugly Puppy bit my paw - but I think I scratched his nose for him.

Sarah & Emma & Elizabeth are all well - so is Molly & Nat & Sophy. Papa sends his blessing & his kindest love - & kisses to the Pussies - Gibby & the Ponies.

I remain your affectionate Cat

Sir William Wallace

his mark [four scratches drawn on the paper]

Remember Papa to Mrs Miller & Miss Donaldson

The illustration by Hill at the beginning of the letter is of a cat sitting cross-legged in a chair, one paw in a sling, dictating a letter to a pigeon and above a pigeon flies with an envelope in its beak addressed 'To Chatty Millfield'.

Millfield at Polmont was the home of Hill's close friend and patron, the railway engineer John Miller (see Roddy Simpson, 'The Artist and the Engineer – the friendship of David Octavius Hill and John Miller', *Studies in Photography* 2007, pages 49-58). Miss Donaldson was Elizabeth V. Donaldson, Governess to the Miller children and listed in the 1851 census for Millfield. Pussy Isabella & Pussy Jessie & Pussy Molly [Mary] & Massa Jacky [John] are the younger Miller children.

The original letter cannot be traced and is only known to survive as the glass negatives.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Very good.

COMMENTS:

BOX 15, NEGATIVE NO. 9 (15/9)



INSCRIBED:

DOH Box 15.

CONTENT:

Imaginative sketch of interior of room at a House at Ratho by David Octavius Hill c 1850s.

DESCRIPTION:

Sketch of dog and cat at a writing table with a lamp and a woman at bookshelves it what looks to be the well stocked library of a private house. The cat seems to be having a dream about a battle and the dog about a Parliamentary debate possibly. There are books and other items strewn around including a sword and rolled up map near the cat, a globe and 'Roy's Atlas'. Part of the large mansion house can be seen out of the window.

Written on the sketch by D. O. Hill:

Ratho Dreams DOH [repeated surmounted with deer's head with antlers].

The location of the house with the library is probably Ratho near Edinburgh.

The original sketch cannot be traced and is only known to survive as the glass negative.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 15, NEGATIVE NO. 10 (15/10)



INSCRIBED:

DOH Box 15.

CONTENT:

Sketch of woman in chair by David Octavius Hill, 1867.

DESCRIPTION:

Sketch of woman sitting in an ornate chair in profile beside fireplace.

Written on sketch very faintly bottom centre: '14 Febr 1867'.

It is almost certainly to be Rock House and the fireplace is the same design as that in a photograph of interior of Rock House by Alexander Inglis in the collection of RCAHMS (ED 9346). The woman may be Amelia Robertson Paton, D. O. Hill's second wife who he married in 1862 and lived with at Rock House until they moved in 1869. There may also be a romantic reference as 14 February is St Valentine's Day. The chair looks like the one used in other Rock House photographs e.g. 17/3 and HA0334 and HA0335. Behind the chair is a breast plate from armour indicating Hill's antiquarian interests.

Cord on right may indicate that it was in an album.

The original sketch cannot be traced and is only known to survive as the glass negative.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

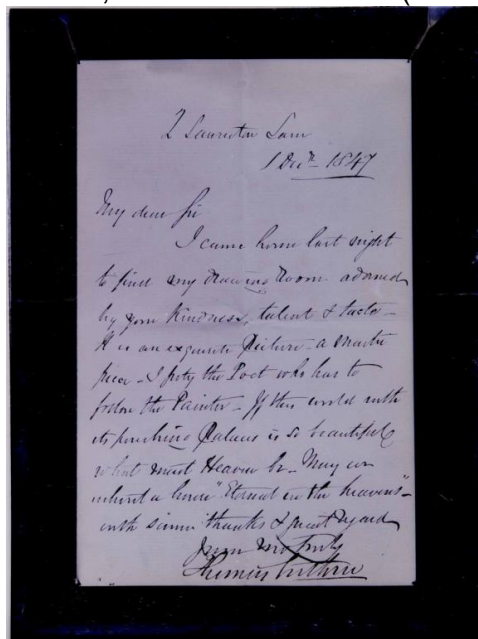
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate..

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 15, NEGATIVE NO. 11 (15/11)



INSCRIBED:

CONTENT:

Letter from Rev Dr Thomas Guthrie to David Octavius Hill 1847.

DESCRIPTION:

Letter from Rev Dr Thomas Guthrie (1803-1873) to David Octavius Hill.

The text of the letter is as follows:

2 Lauriston Lane

1 Decr 1847

My Dear Sir

I came home last night to find my drawing room adorned by your kindness, talent & taste. It is an exquisite picture – a master piece. I pity the Poet who has to follow the Painter. If this world with its p[?] Palaces is so beautiful what must Heaven be. May we inherit a [?] “Eternal in the heavens”.

Sincere thanks & great [?]

Your [? ?]

Thomas Guthrie

It is not know what the picture referred to is but the inference is that it a painting by Hill. The Edinburgh and Leith Post Office Directory 1847-8, shows Rev Thomas Guthrie at 2 Lauriston Lane. He was minister of St John’s Church, Edinburgh, a leading member of the Free Church, preacher and founder of ‘ragged schools’.

The original letter cannot be traced and is only known to survive as the glass negative.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

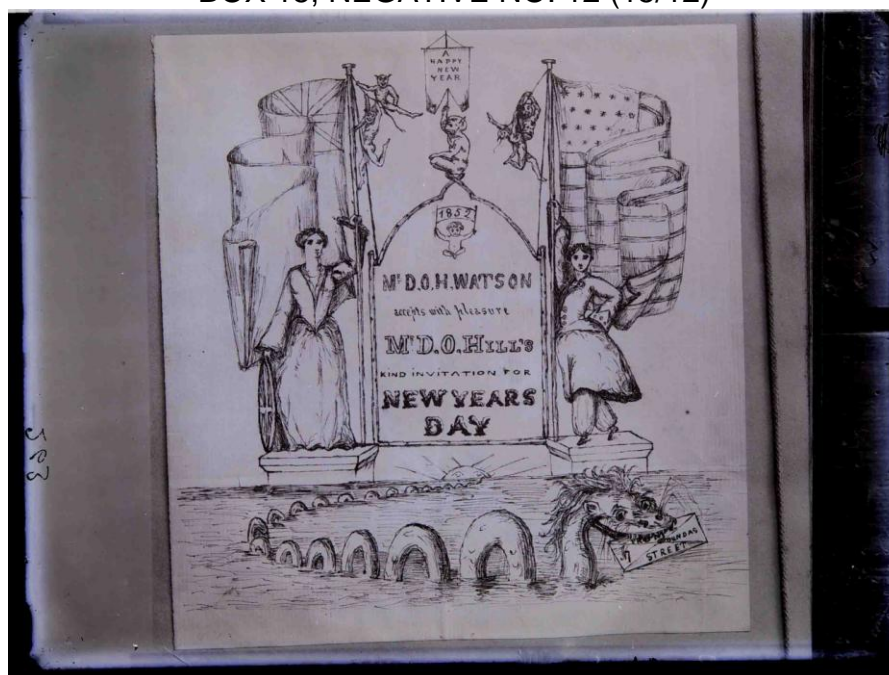
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS

BOX 15, NEGATIVE NO. 12 (15/12)



INSCRIBED:

263.

CONTENT:

Illustrated New Year's Day Acceptance by D. O. H. Watson, 1851.

DESCRIPTION:

Illustrated New Year's Day Acceptance which reads:

A Happy New Year 1852

Mr D.O.H. Watson accepts with Pleasure Mr D.O. Hill's kind invitation for New Years Day

From 7 Dundas Street

The illustrated acceptance may be from a nephew of D. O. Hill's who was staying with Hill's brother Alexander. The Edinburgh and Leith Post Office Directory 1852-53 shows 7 Dundas Street as the home of Alexander Hill. Interesting content to the illustration with what looks like a young woman, possibly Britannia, with the White Ensign on the left and another young woman with the Stars and Stripes on the right. There is a sea serpent in the foreground with an addressed envelope in its mouth, or could it be a very early representation of the Loch Ness Monster? This is a reply to the invitation 15/13.

Cord on right may indicate that it was in an album.

The original print cannot be traced and is only known to survive as the glass negative.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

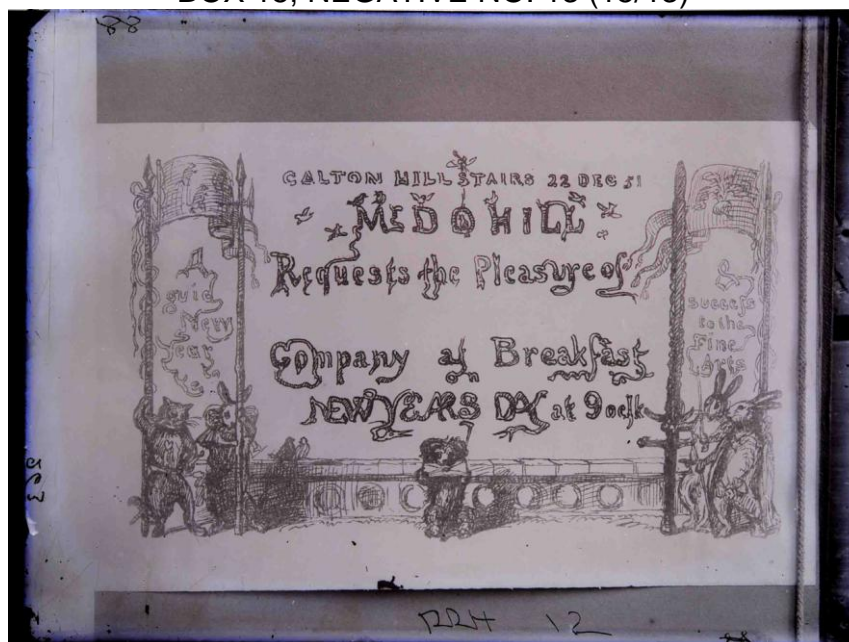
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 15, NEGATIVE NO. 13 (15/13)



INSCRIBED:

DOH 15, 263, 88.

CONTENT:

A blank New Year invitation by David Octavius Hill, 1851.

DESCRIPTION:

A blank New Year invitation with a gap left for the recipient which reads:

Calton Hill Stairs 22 Dec 51

Mr D. O. Hill

Requests the Pleasure of

[Blank]

Company at Breakfast

On

New Years Day at 9 o'clock

A Guid New Year to ye

& Success to the Fine Arts

There are flags at each side and the one on the left looks to have a mouse motif and the one on the right a turnip. There are a variety of animals, cat, dog, rabbits and birds. An illustrated acceptance to this invitation is 15/12.

Cord on right may indicate that it was in an album.

The original cannot be traced and is only known to survive as the glass negative.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

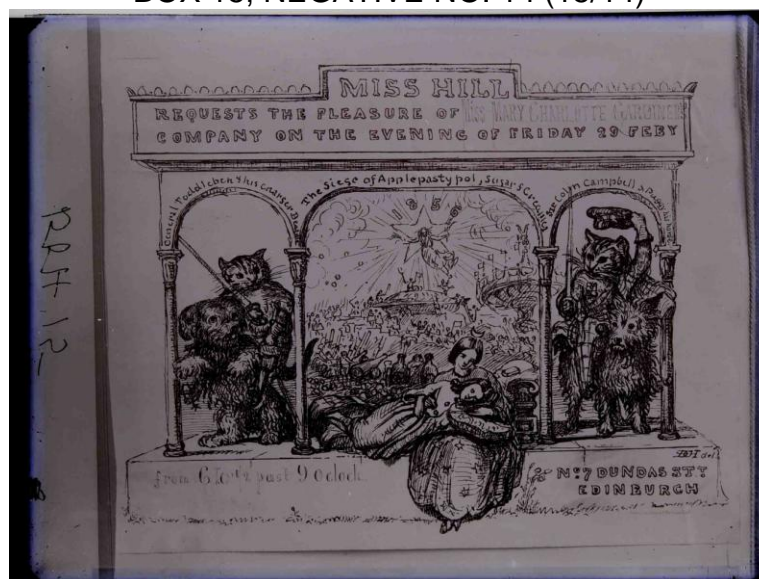
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 15, NEGATIVE NO. 14 (15/14)



INSCRIBED:

DOH 15.

CONTENT:

Printed illustrated Invitation by David Octavius Hill, 1856.

DESCRIPTION:

Printed illustrated Invitation with the following text:

Miss Hill requests the pleasure of Miss Mary Charlotte Gardiner's company on the evening of Friday 29 February [1856] from 6 to ½ past 9 o'clock No 7 Dundas St. Edinburgh

[Captions to illustrations]

General Toddlebeh & his ? ?

The Siege of Apllepastypol, Sugar and Cream [1856 is in illustration]

Sir Colin Campbell and Puggy his horse

DOH del

Printed by Schenck & Macfarlane, Edinr"

Invitation illustrated by D. O. Hill for his daughter Charlotte. The reason for the party is not known as Charlotte's birthday was 28 January. There is a reference to the Crimean War and the siege of Sebastopol and to the family's pet cat, Sir Colin Campbell. Rock house was very small so Hill's brother Alexander has provided the accommodation for the party. The Edinburgh and Leith Post Office Directory 1855-56, shows 7 Dundas Street as the home of Alexander Hill, see 15/12.

There is a copy of this invitation in the Scottish National Portrait Gallery but in PGP EPS 655.1, 'from six to halfpast 9 o'clock' is different lettering and there is a blank for the recipient of the invitation.

Cord on right may indicate that it was in an album.

This print cannot be traced and is only known to survive as the glass negative.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: PGP EPS 655.1

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 16, NEGATIVE NO. 1 (16/1)



INSCRIBED:

D O Hill 16, 1/16, John Murray, Publisher.

CONTENT:

John Murray (1808-1892), publisher by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a middle-aged man sitting next to a table. He is turned slightly to his left and looks in that direction and appears relaxed, confident and natural. His left elbow rests on a book on the table to his left hand supports his head and there is a book in his right hand which rests on the table and the pose would have been stable for the exposure. There are further books on the table and D. O. Hill is likely to have included extra books because the subject is a publisher. He is balding and smartly dressed with a white shirt, dark checked tie, light checked waistcoat and light trousers and dark jacket. The name John Murray is printed under the photograph and it is copied from the page in *Calotypes by D. O. Hill and R. Adamson, Illustrating an Early Stage in the Development of Photography, Selected from his Collection by Andrew Elliot*, privately published 1928, see also 17/10.

Similar to 16/1A and from the same photographic session but no flower on right lapel.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 2 calotype and 1 albumen prints.

OTHER:

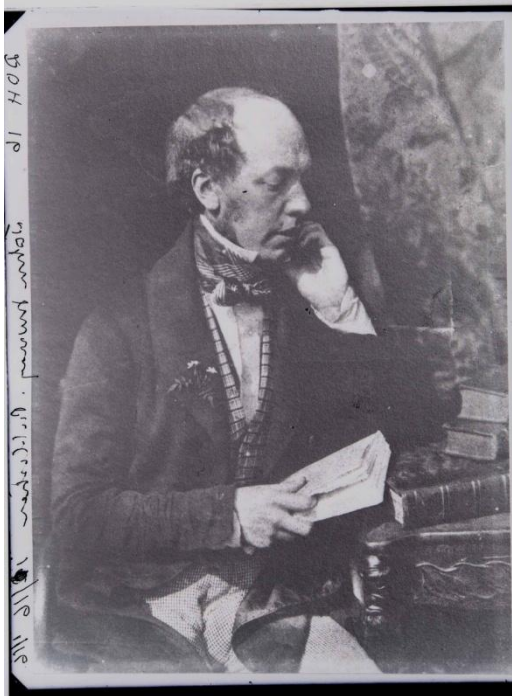
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 16, NEGATIVE NO. 1A (16/1A)



INSCRIBED:

DOH 16, 1/16, John Murray, Publisher.

CONTENT:

John Murray (1808-1892), publisher by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a middle-aged man sitting next to a table. He is turned slightly to his left and looks in that direction and appears relaxed, confident and natural. His left elbow rests on a book on the table to his left and his hand supports his head and there is a book in his right hand which rests on the table and the pose would have been stable for the exposure. There are further books on the table and D. O. Hill is likely to have included the extra books because the subject is a publisher. He is balding and smartly dressed with a white shirt, dark checked tie, light checked waistcoat and light trousers and dark jacket. Similar to 16/1 and from the same photographic session but that does not have the flower on right lapel.

Not copied from HA0204 or HA0205 as cropping, edge fading and blemishes do not match.

CROSS REFERENCE:

UGL COLLECTION: HA0204, salt print, verso 'John Murray Publisher' and HA0205, salt print, verso 'John Murray Publisher'. Listed as later print 138 but not with later prints.

SNPG COLLECTION: Men c, 4 calotype prints.

OTHER: UEL Vol V, f 370, file 0010616c.tif and UEL Cal 7-28, file 0012503c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 16, NEGATIVE NO. 2 (16/2)



INSCRIBED:

DOH 16, 2/16, 92nd Gordon Highlanders.

CONTENT:

92nd Gordon Highlanders at Edinburgh Castle by David Octavius Hill and Robert Adamson, April 1846.

DESCRIPTION:

A group portrait of soldiers at Edinburgh Castle. It is a relaxed and informal grouping of soldiers in Highland dress beside cannons. They are all standing apart from a drummer in the foreground who sits on one of the wheels of a cannon and is in profile with his drum on the ground and the drumsticks resting on it. Most of the other soldiers are looking in the direction of the camera. They are dressed in kilts and sporrans, tunics, bearskin hats, checked socks and shoes with buckles and are holding muskets.

Fading.

Has not been cross referenced.

Duplicate of 16/2A.

CROSS REFERENCE: None found.

UGL COLLECTION: later print 259 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION:

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 16, NEGATIVE NO. 2A (16/2A)



INSCRIBED:

DOH 16, 2/16.

CONTENT:

92nd Gordon Highlanders at Edinburgh Castle by David Octavius Hill and Robert Adamson, April 1846.

DESCRIPTION:

A group portrait of soldiers at Edinburgh Castle. It is a relaxed and informal grouping of soldiers in Highland dress beside cannons. They are all standing apart from a drummer in the foreground who sits on one of the wheels of a cannon and is in profile with his drum on the ground and the drumsticks resting on it. Most of the other soldiers are looking in the direction of the camera. They are dressed in kilts and sporrans, tunics, bearskin hats, checked socks and shoes with buckles and are holding muskets.

Fading.

Has not been cross referenced.

Duplicate of 16/2.

CROSS REFERENCE: None found.

UGL COLLECTION: later print 259 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION:

OTHER:

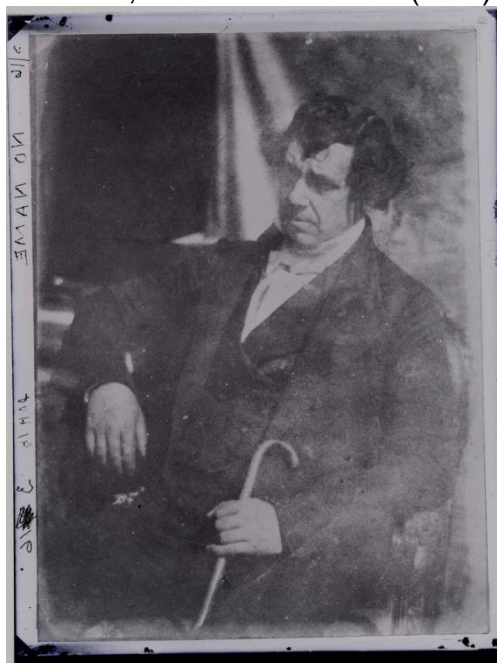
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

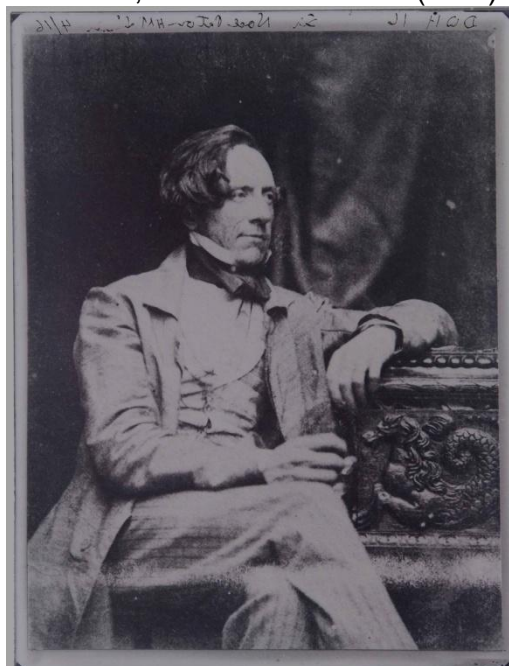
COMMENTS:

BOX 16, NEGATIVE NO. 3 (16/3)



INSCRIBED: DOH 16, 3/16, No Name.
CONTENT: Rev Peter McBride (1797-1846), Free Church Minister, Rothesay by David Octavius Hill and Robert Adamson, c 1843-6.
DESCRIPTION: A half length portrait of a middle-aged man sitting next to a table. He is turned slightly to his right and looks in that direction and appears relaxed and natural. His right arm rests on a book on the table to his right and his left hand holds a stick and the pose would have been stable during exposure. His hair is a little untidy but he is well dressed with a white shirt and tie and dark waistcoat, jacket and trousers. Edge fading and blemishes. Has not been cross referenced.
CROSS REFERENCE: None found.
UGL COLLECTION: Later print 122 and 122(1) has edge marks from negative on print but no Inglis number.
SNPG COLLECTION:
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, some mirroring.
COMMENTS:

BOX 16, NEGATIVE NO. 4 (16/4)



INSCRIBED: DOH 16, 4/16, Sir Noel Paton HM Limner.
CONTENT: Sir Joseph Noël Paton (1821-1901), HM Limner (painter) for Scotland by unknown photographer, c 1860s ³ .
DESCRIPTION: A three-quarter length portrait of a sitting, middle-aged man. He is turned slightly to his left and looks in that direction and appears confident and relaxed. His left arm rests on an ornately carved piece of furniture to his left and his right arm is on his right thigh. His hair is distinctly groomed and he is smartly dressed with a white shirt and dark tie and a lightly coloured and checked waistcoat and trousers. It is not clear but he may not be wearing a jacket but his work coat. Sir Joseph Noël Paton was a fellow painter and close friend of D. O. Hill and in 1862 Hill married Paton's sister Amelia. Looks like a later studio portrait and not like others by Hill and Adamson, see also 8/12, and 13/4. Paton also looks older than in sketch dated 1853, see 15/4. Distinct light blemish across bottom of print. Has not been cross referenced.
CROSS REFERENCE: None found.
UGL COLLECTION: SNPG COLLECTION: OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, some mirroring.
COMMENTS:

³ Dr Sara Stevenson is not convinced the subject is Sir Joseph Noël Paton but thinks the photographer may be Alexander McGlashon (1815-1877).

BOX 16, NEGATIVE NO. 5 (16/5)



INSCRIBED:

DOH 16, 5/15, 92nd Gordon Highlanders 1845-6

CONTENT:

92nd Gordon Highlanders at Edinburgh Castle by David Octavius Hill and Robert Adamson, April 1846.

DESCRIPTION:

A group portrait of soldiers in uniform. A convincing composition of a spontaneous scene with the subjects looking natural. The soldiers are in full uniform of kilts, sporrans, tunics, bearskin hats, checked socks and shoes with buckles. The group is focussed around the sergeant sitting in the centre and he is in profile and reads from a piece of paper in his hand. Many of the soldiers are holding muskets and they are among cannons. There is a drum on the ground in right foreground and the soldier standing behind it looks to be holding bagpipes.

Edge fading.

Variant of 7/5 and 18/6.

Has not been cross referenced.

CROSS REFERENCE: None found.

UGL COLLECTION: Later print 263 but no edge marks from negative on print and no Inglis number. Order on back of later print 263 reads: '3 prints sepia, P D Clendenin, Clifford House, Kensington Cour, London W'.

SNPG COLLECTION:

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 16, NEGATIVE NO. 6 (16/6)



INSCRIBED:

DOH 16, 6/16, Gordon Highlanders.

CONTENT:

Sergeant and Private of the 92nd Gordon Highlanders, Edinburgh Castle, known as *The Porthole* by David Octavius Hill and Robert Adamson, April 1846.

DESCRIPTION:

A full length group portrait of two soldiers beside a cannon at Edinburgh Castle. A striking pose with the relaxed and self-assured sergeant casually leaning against the cannon with his right arm and looking to his left. He is smart but in a less formal uniform with a white jacket and sash and a hat with a checked band and is likely to be off duty. The other soldier looks to be standing to attention and is in full uniform with kilt and bearskin hat and has a musket and is likely to be on duty.

Not copied from HA0399 which has distinct edge marks and cropping does not match.

Some edge fading.

Duplicate of 7/7 and 7/7A but copied from different print.

CROSS REFERENCE:

UGL COLLECTION: HA0399, salt print, verso 'At Edinburgh Castle'.

SNPG COLLECTION: Military 1, 3 calotype and 1 carbon prints and PGP EPS calotype negative.

OTHER: UEL Vol III, f 167, file 0011746c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 16, NEGATIVE NO. 7 (16/7)



INSCRIBED:

DOH 16, 7/16, Newhaven, James Ballantine.

CONTENT:

Newhaven group by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait at Newhaven. An informal group of three fishermen, a fishwife and a gentleman among fishing boats and baskets and a natural looking scene. One of the fishermen and the gentleman are sitting and the fisherman looks to be reading a document and the other two fishermen and the fishwife look on. D. O. Hill may have been depicting a narrative of a business discussion between the fishermen and the gentlemen. The fishermen and fishwife are in working clothes and the gentleman is well dressed and wears a top hat and he has a full figure.

It is not known who the James Ballantine is but he does not look to be the author and stained glass artist photographed by Hill and Adamson.

Has not been cross referenced.

CROSS REFERENCE: None found.

UGL COLLECTION: later print 225 and 225(2) has distinct edge marks from negative on print but no Inglis number.

SNPG COLLECTION:

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 16, NEGATIVE NO. 8 (16/8)



INSCRIBED:

DOH 16, 8/16, John Fillans & Daughter.

CONTENT:

Miss Wilhemina Fillans, Miss Fillans and James Fillans (1808-52), sculptor by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of two young women and a middle-aged man. It is a sensitive composition of a father and two daughters. James Fillans sits in profile looking to his right and his daughters stand behind and also look to their right. Miss Fillans is in the centre and her right hand is on his sister, Wilhemina's right arm and her left hand on her shoulder and Wilhemina has her left hand on her father's left shoulder. The pose would have given stability during exposure but also adds intimacy and looks natural. They are all well dressed. Edge fading and blemishes.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Group 97, 2 calotype, 1 carbon and 1 photogravure prints.

OTHER: UEL Vol III, f 177, file 0011756c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 16, NEGATIVE NO. 9 (16/9)



INSCRIBED:

DOH 16, 9/16, The Newhaven Madonna.

CONTENT:

Mrs Elizabeth Johnstone Hall, Newhaven fishwife by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a Newhaven fishwife, sitting holding a basket. A beautifully and sensitively composed image showing D. O. Hill's ability with ordinary working people. She sits square on to the camera but turns her head slightly to her left and downwards almost making her look demure. She has an attractive face and her hair is neat and this is enhanced by the scarf around her head which almost gives a halo effect. She is traditionally dressed with a light coloured top and striped skirts. She is holding a fishing basket to her right and the light shows its texture but her two hands which hold it show the hard work she does.

The title scratched on the negative is a little fanciful but it is an image of masterly qualities.

Edge fading and blemishes

Duplicate of 9/10 but not as closely cropped.

CROSS REFERENCE:

UGL COLLECTION: Later Print 214 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Newhaven 14, 7 calotype and 6 carbon prints and PGP EPS 255, carbon print.

OTHER: UEL Vol V, f opp 379, file 0010669c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 16, NEGATIVE NO. 10 (16/10)



INSCRIBED:

DOH 16, 10/16, At Newhaven.

CONTENT:

Group of unknown men known as *Resting Fishermen* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group of fishermen at Newhaven. An informal and casual grouping of a large group of fishermen around a boat. They are not working and appear just to be socialising and adopt a variety of poses. They are all wearing hats and almost all are top hats. Their jackets are short and they mostly wear white trousers but two wear dark trousers and they have a fishing basket at their feet.

Fading.

Does not look to be copied from HA0428 as cropping, fading and blemishes do not match.

CROSS REFERENCE:

UGL COLLECTION: HA0428, salt print and later print 215 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Newhaven 44, 2 calotype prints.

OTHER: UEL Vol V, f 395, file 0010629c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 16, NEGATIVE NO. 11 (16/11)



INSCRIBED:

DOH 16, 11/16, Newhaven.

CONTENT:

Newhaven fishwives, two unknown women, Mrs Margaret (Dryburgh) Lyall, Marion Finlay and Mrs Grace (Finlay) Ramsay by David Octavius Hill and Robert Adamson, 1843-7

DESCRIPTION:

A group of Newhaven fishwives. A careful composition with the focus of attention being the fishwife on the left who is sitting reading a letter. The others, one sitting and three standing are concentrating on the reader. The standing fishwives lean against each other for support and the poses look relaxed and natural. They are wearing the traditional dress of striped skirts and have scarves round their heads.

Edge fading.

Not copied from HA0434 as cropping, edge fading and blemishes do not match.

CROSS REFERENCE:

UGL COLLECTION: HA0434, salt print and later print 216 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Newhaven 47, 7 calotype and 3 carbon prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 16, NEGATIVE NO. 12 (16/12)



INSCRIBED:

DOH 16, 12/16, No Name.

CONTENT:

Rev Dr John Duncan (1796-1870), missionary to Hungary and Professor at New College, Edinburgh by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting, middle-aged man. He is turned slightly to his left and looks in the direction in a relaxed and natural pose as if having a moment's reflection. His left elbow rests on the arm of the chair and the hand supports his chin and his right arm is on his lap with a book in his hand with a finger marking the place. His hair is neat and he is smartly dressed. He wears a white shirt and black tie, a dark waist coat with a watch chain, a dark cut-away jacket and dark trouser with a tartan like pattern.

Edge fading.

CROSS REFERENCE:

UGL COLLECTION: later print 94 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Men b, 2 calotype and 1 albumen prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 17, NEGATIVE NO. 1 (17/1)



INSCRIBED:

DOH 1/17, The Hour of Rest.

CONTENT:

Mary and Margaret McCandlish by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of two older girls on a grass bank. An informal and even candid composition of an unguarded moment of two girls enjoying a summer's day. Margaret is lying on the grass and props herself up with her left elbow and the hand supports her head. Mary, wearing a large straw hat, lies with her head against her sister's legs. Mary's right hand is in a small basket which may be of collected items and she wears a long dark dress. Margaret wears a light patterned dress which is open at the neck and to her left is a wooden pail on its side.

Fading especially bottom edge and untrimmed print.

Held by drawing pins.

Copied from HA0370 as fading and blemishes match but salt print has been trimmed subsequent to glass negative being made.

CROSS REFERENCE:

UGL COLLECTION: HA0370, salt print.

SNPG COLLECTION: Group 169, 2 calotype prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 17, NEGATIVE NO. 2 (17/2)



INSCRIBED:

DOH 17, 2/17 Lord Ruthven.

CONTENT:

James, Lord Ruthven (1777-1853) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

Full length portrait of older man standing. He is turned slightly to his left and looks in that direction in a formal and dignified pose but he looks at ease. He holds his top hat in his left hand and his stick in his right but signs of a support behind touched out at his feet. To his right is an ornate chair and behind it some trellis, both of which appear in other Hill and Adamson photographs. He is smartly dressed with white shirt and black tie, light coloured waistcoat and trousers and a long, dark jacket and shiny shoes.

Some fading and untrimmed print.

Held by drawing pins.

CROSS REFERENCE:

UGL COLLECTION: later print 148 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Men a, 4 calotype prints and PGP EPS 294, carbon print.

OTHER: UEL Vol V, f 427, file 0010660c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 17, NEGATIVE NO. 3 (17/3)



INSCRIBED:

DOH 17, 3/17 Lady Ruthven.

CONTENT:

Mary (Campbell) Ruthven, Lady Ruthven (1789-1885) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of an older woman with her back to the camera. One of D. O. Hill's most unusual compositions with the subject with her back to the camera but it adds a certain fascination. It may be that it was the subject, Lady Ruthven, who suggested the pose as she was noted for her wit. She is smartly dressed with a bonnet with a wide brim and a long, light coloured, striped dress with a black, lace shawl. To her left is an ornate chair and behind it some trellis, both of which appear in other Hill and Adamson photographs. Some fading and blemishes.

Held by drawing pins.

CROSS REFERENCE:

UGL COLLECTION: later print 197 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Women a, Negative, 4 calotype, 1 later calotype, 2 carbon and 1 photogravure prints.

OTHER: UEL f 428r, file 0012137c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 17, NEGATIVE NO. 4 (17/4)



INSCRIBED:

Box 17.

CONTENT:

Mann sisters, Jessie Mann (1805-1867) standing and sitting her sister, either Elizabeth or Margaret by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

Double portrait of two women. They are turned slightly to their right and look in that direction and appear natural. The standing figure is Jessie Mann who was Hill and Adamson's photographic assistant and the sitting figure one of her sisters, either Elizabeth or Margaret. Jessie's right hand has a glove on, which may have been to hide the stains of silver nitrite. They are both well, and look warmly, dressed indicating that the photograph was taken at a colder time of year. They both wear bonnets and the sitting figure looks to have a scarf round hers, and they are wearing dark cloaks.

Unusual circular print probably cut to shape to fit in a frame.

Held by drawing pins.

Copied from HA0390.

Used for the *Disruption* painting but no index numbers.

CROSS REFERENCE:

UGL COLLECTION: HA0390, salt print.

SNPG COLLECTION:

OTHER:

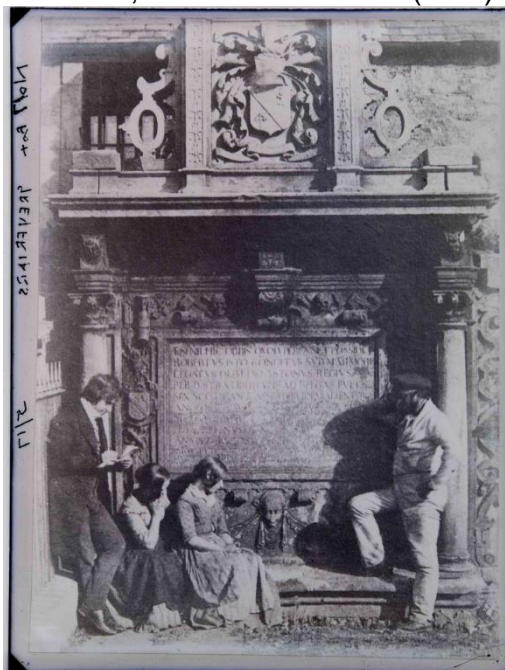
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 17, NEGATIVE NO. 5 (17/5)



INSCRIBED:

Box No 17, 5/17, Greyfriars.

CONTENT:

Greyfriars Churchyard, the Dennistoun Monument with D. O. Hill, his nieces the Misses Watson and an unknown man. Known as *The Artist and the Gravedigger* by David Octavius Hill and Robert Adamson, 1843-7

DESCRIPTION:

A group portrait at Greyfriars Churchyard, Edinburgh. An informal and natural composition at one of the graveyard monuments. D. O. Hill stands on the left in profile and has a notebook in his hands and his two nieces are beside him sitting on the base of the monument and are well dressed. The grave-digger is on the right and is in his working clothes of cap and light coloured jacket and trousers. It may be that the gravedigger, who could also act as a guide, is explaining some of the history of the monument.

Edge fading.

Not copied from HA0408 or HA0409 as both are more closely cropped.

CROSS REFERENCE:

UGL COLLECTION: HA0408 salt print and HA0409 salt print verso 'Tomb at Greyfriars'.

SNPG COLLECTION: Edinburgh 47, 5 calotype and 3 carbon prints and PGP EPS 296, carbon print.

OTHER: UEL Vol III, f 216, file 0011820c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some scratches.

COMMENTS:

BOX 17, NEGATIVE NO. 6 (17/6)



INSCRIBED:

DOH 17, 6/17, J Wyld of Gilston.

CONTENT:

James Wyld of Gilston, Leith merchant by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of an older man sitting next to a table. He is square on to the camera and looks directly at it and his expression is serious but looks at ease. His left hand rests on the table to his left and his right hand holds a stick and the pose would have been stable during the exposure. There is a patterned cloth covering the table and books and possibly other items on it. He is well dressed with white shirt and black tie, light waistcoat and dark jacket and lighter trousers. Unusually he has his legs crossed.

Distinctive ornate chair used in other Hill and Adamson's photograph.

In *Disruption* painting, index number 320, similar but not exactly same pose.

Blemishes and distinct untrimmed edges to print.

Print is held by drawing pins

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, Negative and 2 later calotype prints.

OTHER:

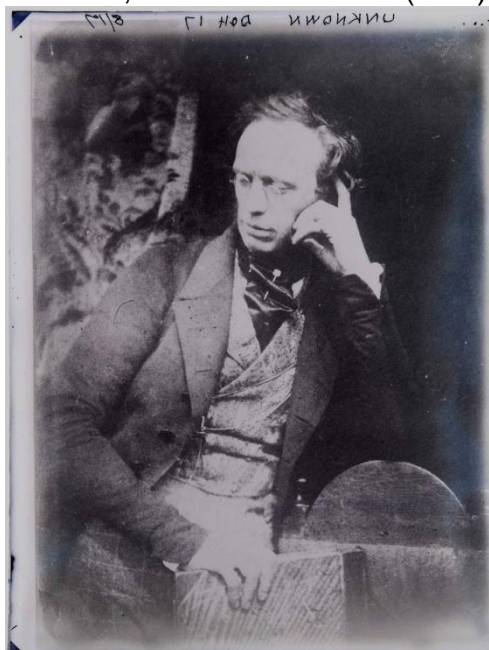
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 17, NEGATIVE NO. 8 (17/8)



INSCRIBED:

DOH 17, 8/17, Unknown.

CONTENT:

John Maclaren Barclay (1811-1886), RSA, portrait painter by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a man standing. He is square on to the camera but looks to his right. His left elbow rests on the back of a chair to his left and the hand supports his head and his right hand rests on a large, upright book on the seat of the chair. The pose would have been stable but not convincingly natural. He wears spectacles and his hair is neat and he is smartly dressed. He has a white shirt, black cravat with pin, light patterned waistcoat and light checked trousers and a dark jacket.

Edge fading.

Copied from HA0014, blemishes match and edge fading similar although Inglis has cropped in to disguise it.

CROSS REFERENCE:

UGL COLLECTION: HA0014, salt print.

SNPG COLLECTION: Men a, 1 calotype and 1 carbon prints.

OTHER: UEL Cal 7-4 (101), file 0012188c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 17, NEGATIVE NO. 9 (17/9)



INSCRIBED:

DOH 17, 9/17, Mrs Duncan.

CONTENT:

Mrs Mary (Grey) Duncan (d 1877), widow of Rev Robert Lundie of Kelso and second wife of Rev Dr Henry Duncan by David Octavius Hill and Robert Adamson, 1843-7

DESCRIPTION:

A half length portrait of a sitting, middle-aged woman. She is slightly turned to her right and her head is in profile and it is a striking composition with her head and bonnet contrasting against the dark background. She holds a book in her right hand, possibly to show erudition as she was an author, and her left rests on her lap and the pose appears natural as well as having sensitivity. She is well dressed with her white bonnet tied under the chin and apart from the bonnet her clothes are dark.

There is distinct edge fading.

Copied from HA0304 as the fading and small blemishes match.

Used for the *Disruption* painting, index number 299.

Her husband Rev Dr Henry Duncan is 8/3, 8/3A and 8/4.

CROSS REFERENCE:

UGL COLLECTION: HA0304, salt print, verso 'Miss Lunda Duncan'.

SNPG COLLECTION: Women c,1 calotype print.

OTHER:

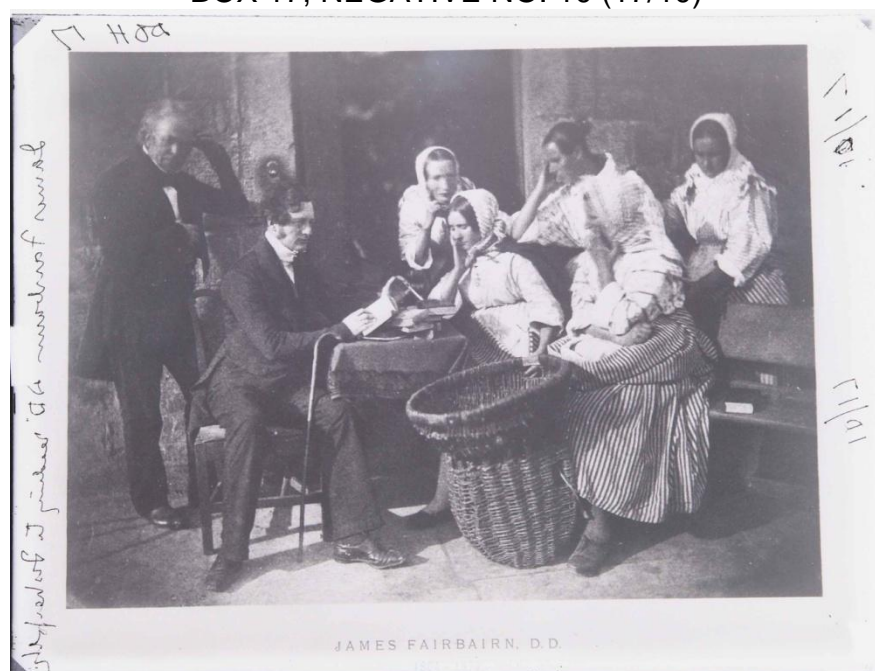
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 17, NEGATIVE NO. 10 (17/10)



INSCRIBED:

DOH 17, 10/17 James Fairbairn DD reading to Fisherfolk.

CONTENT:

Known as *The Pastor's Visit*, from l to r, James Gall, Rev Dr James Fairbairn, Mrs Margaret (Dryburgh) Lyall, Mary Combe, Bessy Crombie, Unknown and Mrs Carnie Noble by David Octavius Hill and Robert Adamson, 16 July 1845.

DESCRIPTION:

A group portrait of Minister and Elder with Newhaven fishwives. The Minister is sitting at a table with a book in hand as if reading and the five fishwives are concentrating on him and the church Elder stands behind the Minister. D. O. Hill is introducing a narrative to show the piety of the hard-working fishwives as the scene is a Bible class but also perhaps to show their independence as they followed Rev Fairbairn when he joined the Free Church. The composition would have been more unified without the Elder, James Gall. The Minister and Elder are well dressed and the fishwives in their traditional working clothes and there are fish baskets in the foreground.

Image in glass negative is reversed with 'James Fairbairn DD' printed on mount and has been copied from the print in *Calotypes by D. O. Hill and R. Adamson, Illustrating an Early Stage in the Development of Photography, Selected from his Collection by Andrew Elliot*, privately published in 1928, see also 16/1.

CROSS REFERENCE:

UGL COLLECTION: HA0442, salt print and later print 219 and 219(2) has distinct edge marks from glass negative on print and 219((1) has Inglis number 10/17, meaning negative 10 in box 17.

SNPG COLLECTION: Newhaven 56, 2 calotype and 4 carbon prints.

OTHER: UEL Vol III, f 173, file 0011884c.tif.

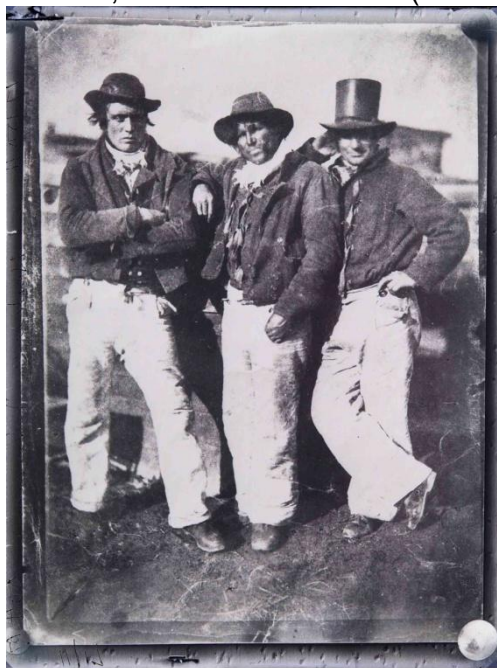
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 17, NEGATIVE NO. 11 (17/11)



INSCRIBED:

DOH 17, 11/17, Newhaven Fishermen.

CONTENT:

Alexander Rutherford, William Ramsay and John Liston, Newhaven fishermen by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length group portrait of three Newhaven fishermen. A striking and engaging composition as the three fishermen look directly at the camera. They lean on a boat for stability during exposure but look natural and confident and shows that they were at ease posing for D. O. Hill. They are similarly dressed in well worn clothes with white trousers, dark short jackets and waistcoats and white scarves round their necks. Their hats give them individuality.

Distinct edges of untrimmed print.

Not copied from HA0423 as cropping and blemishes do not match.

Held on board with drawing pins and.

CROSS REFERENCE:

UGL COLLECTION: HA0423, salt print.

SNPG COLLECTION: Newhaven 32, 12 calotype, 3 carbon and 1 print in unidentified process in reverse.

OTHER:

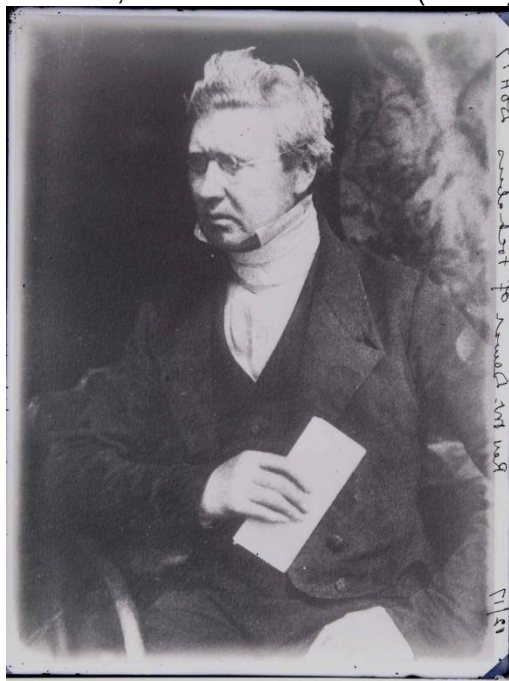
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 17, NEGATIVE NO. 12 (17/12)



INSCRIBED:

DOH 17, 12/17 Rev Mr Dewar of Fochabers.

CONTENT:

Rev David Dewar (1798-1885) of Fochabers by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting, middle-aged man. He is turned slightly to his right and looks in the direction in a serious but dignified composition and appears natural. He holds a document, possibly a letter, in his right hand and his left hand is on his thigh. His hair is neat and he has spectacles and is smartly dressed. He wears a white shirt and tie and a dark waistcoat and trousers and cut-away jacket.

Used for the *Disruption* painting, index number 173.

Distinct edge fading.

Copied from HA0069, edge fading and blemishes match.

CROSS REFERENCE:

UGL COLLECTION: HA0069, salt print, verso 'Rev David Dewar – Rellie'.

SNPG COLLECTION: Men b, 1 calotype print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 17, NEGATIVE NO. 13 (17/13)



INSCRIBED:

DOH Box 17, 13/17, Professor Playfair.

CONTENT:

Sir Hugh Lyon Playfair (1818-1898), Professor of Chemistry by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a young man sitting next to a table. He is turned slightly to his left but looks down at a notebook he is holding and he looks at ease and natural. His right elbow is on a book on the table to his right and he writes with his right hand in a small notebook held in front of him by his left hand. The notebook may have moved during exposure and is slightly blurred. On the table is a dark bottle which may be to indicate his profession of chemist. He wears spectacles and his hair is neat and he is well dressed with white shirt, black tie, light waistcoat and trousers and dark cut-away jacket.

Edge fading and blemishes.

Copied from HA0213 as edge fading and blemishes match.

CROSS REFERENCE:

UGL COLLECTION: HA0213, salt print, verso 'Lord Lyon Playfair of St A'.

SNPG COLLECTION: Men b, 1 carbon print.

OTHER:

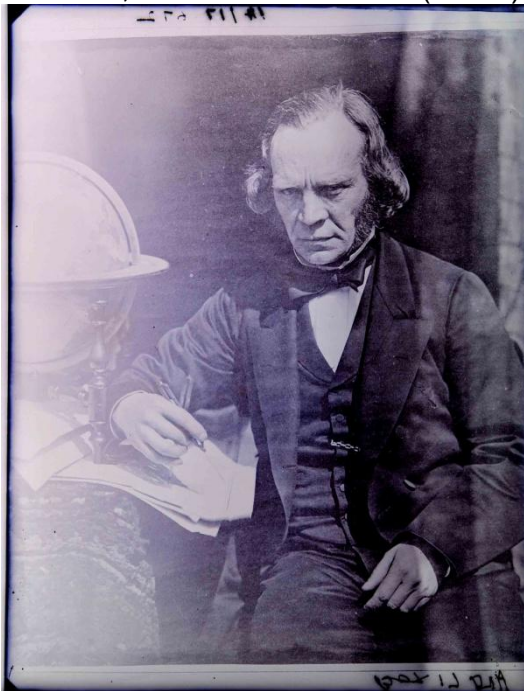
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 17, NEGATIVE NO. 14 (17/14)



INSCRIBED:

DOH Box 17, 14/17, 672.

CONTENT:

Alexander Keith Johnston (1804-71), by David Octavius Hill and Alexander McGlashon, c 1860-1.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table. He is square on to the camera and looks directly at it and appears serious but at ease. His right arm is on the table to his right and his left hand is on his lap. On the table is a globe of the world and there is a map on the table on which the sitter's right hand rests holding compasses. D. O. Hill, in making his composition, has used the props on the table to give information about the sitter. He is smartly dressed with white shirt, dark tie, dark waistcoat with watch chain and dark jacket and trousers. The pose could be described as a little stiff and it was one of the criticisms of Hill and McGlashon photographs that they didn't have the spontaneity of the best Hill and Adamson calotypes. The sitter is Alexander Keith Johnston who was a partner in the Edinburgh printing firm, W. & A. K. Johnston Ltd, which he founded with his brother William and was one of the most important map-publishers of the nineteenth century. Alexander Keith Johnston was responsible for this and for many innovations in map and atlas publishing and received many awards. The globe may be of particular significance because in 1851 he constructed a globe showing in colours the geology, hydrology and meteorology of the earth's surface for which he was awarded a medal at the Great Exhibition in London. There is some irony that the area of the globe next to his hand is Africa as that is where his son, also Alexander Keith Johnston, died in 1879 while leading the Royal Geographical Society expedition to Lake Nyasa. The ODNB list among the likenesses of Alexander Keith Johnston, Hill including his portrait in the *Disruption* painting and it is similar to this image, index number 306. The ODNB also lists 'D. O. Hill, calotype, repro. in *One hundred years of map making: the story of W. & A. K. Johnston*, frontispiece'. This is not completely accurate and it is this image that it reproduced as the frontispiece but McGlashon did not use the calotype process but wet collodion and albumen prints.

There is a line at the bottom, indicating that the print was mounted.

There is a large blemish on the left which looks like a processing problem with the glass

negative.
CROSS REFERENCE:
UGL COLLECTION: SNPG COLLECTION: OTHER: Detail of head, National Library of Scotland Acc 5811/3 f13. Frontispiece, <i>One hundred years of map making: the story of W. & A. K. Johnston</i> , W. & A. K. Johnston Ltd, Edinburgh, 1926.
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good but there appear to have been problems with exposing the glass plate, particularly the over exposure on the left.
COMMENTS: There is a matt silver gelatine positive print which looks to be from contact printing with glass negative 17/14. On back of print in is written '17' in crayon and '672' in pencil scored through in crayon.

BOX 18, NEGATIVE NO. 1 (18/1)



INSCRIBED:

DOH Box 18, 1/18, Mrs Williamson.

CONTENT:

Mrs Williamson by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting, older woman. She is turned slightly to her left but looks down in a thoughtful and serious composition but appears at ease. Her hands are together on her lap and she is holding something in her right hand. She wears a distinctive white bonnet tied under her chin but with lace attachments hanging over her chest and contracting with her dark dress. She wears a dark, long-sleeved dress with dark lace at the cuffs.

Fading at corners and blemishes.

CROSS REFERENCE:

UGL COLLECTION: later print 202 but no edge marks from negative on print but Inglis number '1/18' meaning negative 1 in box 18.

SNPG COLLECTION: Women a, 1 calotype and 3 carbon prints.

OTHER: UEL Cal 7-43, file 0012549c.tif.

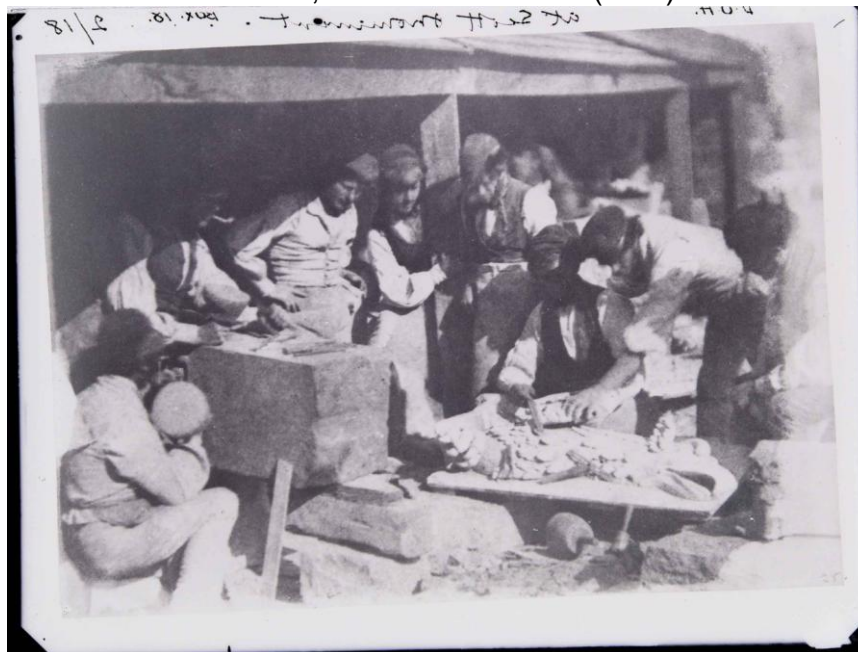
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 18, NEGATIVE NO. 2 (18/2)



INSCRIBED:

DOH Box 18, 2/18, At Scott Monument.

CONTENT:

Masons at Scott Monument working on a carved griffin by David Octavius Hill and Robert Adamson, c 1843-6.

DESCRIPTION:

A group photograph of masons working at the construction of the Scott Monument, Edinburgh. It looks like a fleetingly captured image of discussion of one of the carvings for the monument and shows D. O. Hill's compositional skills. It looks natural and the subjects appear at ease. There are workmen wearing caps and aprons, grouped around, and concentrating on, a man in a black waistcoat centre right who is measuring with a ruler a piece of sculpted stone, thought to be a griffin. The figure with the ruler may be a foreman and wears a cap. The figure extreme left with his back to camera is carrying on with sculpting a large piece of stone and has his mallet or maul in his right hand and enhances and adds to the informality and authenticity of the scene.

Edge fading especially on right.

Duplicate of 11/8 but from different print as 11/8 has rounded top corners.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Edinburgh 12, 2 calotype prints.

OTHER:

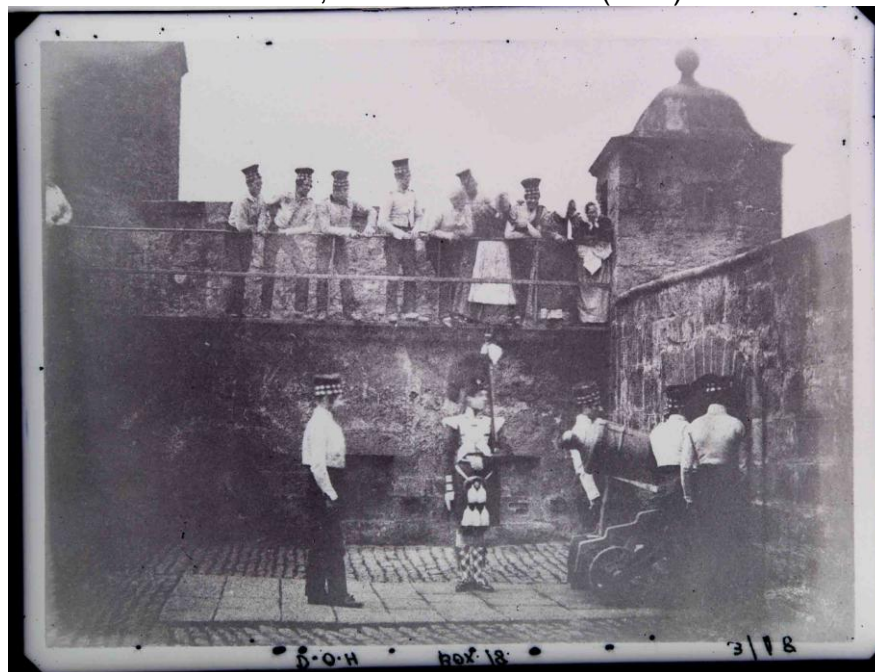
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 18, NEGATIVE NO. 3 (18/3)

**INSCRIBED:**

DOH Box 18, 3/18.

CONTENT:

92nd Gordon Highlanders at Edinburgh Castle by David Octavius Hill and Robert Adamson, April 1846.

DESCRIPTION:

A group of soldiers and wives at Edinburgh Castle. An informal and loose grouping within the battlements of Edinburgh Castle. In the background a group of off-duty soldiers and several women, most likely wives, lean on the railing of the ramparts and look down on another group around a cannon. The off-duty soldiers are dressed in white jackets and dark trousers and a hat with a checked head band. Among the off-duty soldiers near the cannon is a soldier in full Highland dress and is no doubt on duty. He wears a kilt and sporran, tunic and bearskin hat and is shouldering his musket. The presence of the women shows that the Castle was the family home for the soldiers as well as their work place and may have been D. O. Hill's purpose in recording this.

Edge fading especially on right.

Copied from PGP HA 4555, the edge fading matches. SNPG provenance unknown.

CROSS REFERENCE:**UGL COLLECTION:**

SNPG COLLECTION: Military 5, 1 calotype and PGP EPS 18, calotype negative.

OTHER:

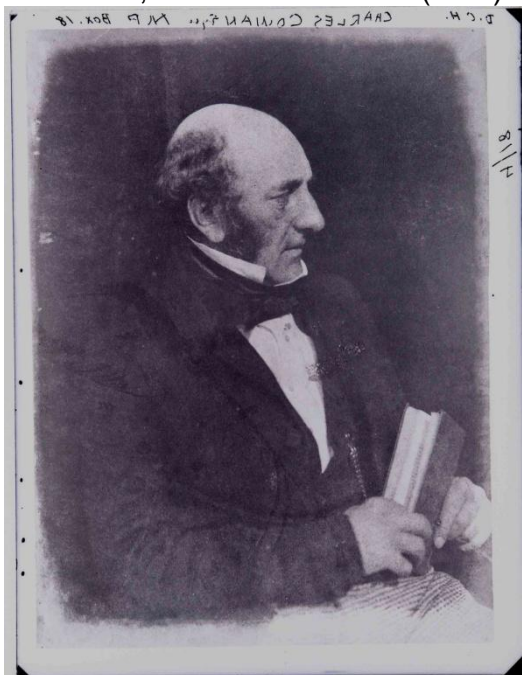
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 18, NEGATIVE NO. 4 (18/4)



INSCRIBED:

DOH Box 18, 4/18, Charles Cowan MP.

CONTENT:

Robert Liston (1794-1847), surgeon by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting, middle-aged man. He is turned to his left and his head is in profile. He is holding a book in both hands and the composition appears relaxed and natural despite the length of the exposure. He is balding and smartly dressed with white shirt and stiff collar, dark tie, waistcoat and jacket and lighter, checked trousers.

Distinct edge fading especially top and bottom and blemishes.

Duplicate of 1/6.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 3 calotype, 5 albumen and 3 carbon prints.

OTHER: EUL Vol IV, f 304, file 0011918c.tif.

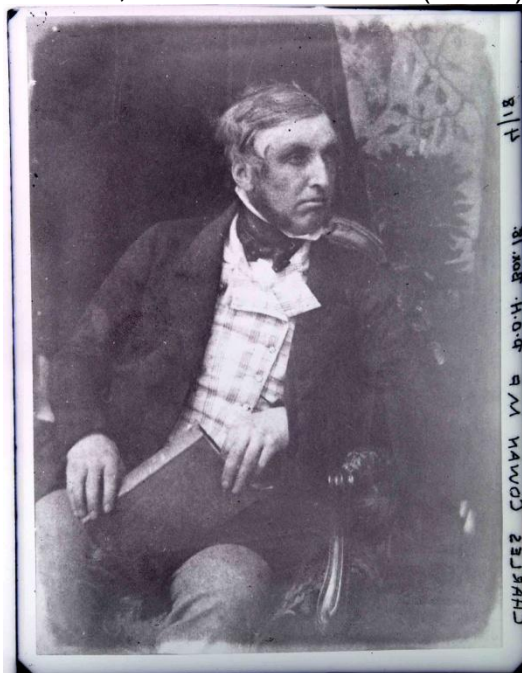
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 18, NEGATIVE NO. 4A (18/4A)

**INSCRIBED:**

DOH Box 18, 4/18, Charles Cowan MP.

CONTENT:

Charles Cowan Esq MP (1801-1889) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a sitting, middle-aged man. He is square on to the camera but turns his head slightly to his left. His left arm rests on the arm of the chair and he holds a book in both hands which rests on his thigh. The pose would have helped with stability during the exposure but appears relaxed and natural. His hair is tidy and he is smartly dressed with a white shirt and dark tie, light checked waistcoat, dark jacket and lighter trousers.

Edge fading.

Copied from PGP HA 653, the edge fading matches. SNPG provenance unknown.

CROSS REFERENCE:**UGL COLLECTION:**

SNPG COLLECTION: Men a, 1 calotype print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 18, NEGATIVE NO. 5 (18/5)



INSCRIBED:

DOH Box 18, Newhaven Group Children.

CONTENT:

Group of Unknown Children, Newhaven of by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of younger children at Newhaven. An informal grouping of possibly nine younger children who are either on or lean against an upturned boat with a lobster pot on top. They all look to be boys apart from the one girl left centre foreground. Their clothes are well worn but not ragged and their feet are bare. There is spontaneity about the composition but blurring where children have moved during the exposure.

Fading especially at corners.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Newhaven 52, 2 calotype and 1 carbon prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 18, NEGATIVE NO. 6 (18/6)



INSCRIBED:

DOH Box 18, 6/18, Gordon Highlanders

CONTENT:

Sergeant of 92nd Gordon Highlanders reading orders of day at Edinburgh Castle by David Octavius Hill and Robert Adamson, April 1846.

DESCRIPTION:

A group portrait of soldiers in uniform. A convincing composition of a spontaneous scene with the subjects looking natural. The soldiers are in full uniform of kilts, sporrans, tunics, bearskin hats etc. and are grouped around the sergeant in the centre and he is in profile and reads from a piece of paper in his hand. Many of the soldiers are holding muskets and there is a cannon to the left and a drum on the ground beside it. The soldier to the left of the sergeant holds bagpipes under his right arm.

Significant fading to right and left edges.

Variant of 16/5.

Duplicate of 7/5 but from different print.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Military 4, 1 calotype print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good but area of deterioration on emulsion.

COMMENTS:

BOX 18, NEGATIVE NO. 7 (18/7)



INSCRIBED:

DOH 18, 7/18.

CONTENT:

Group of the 92nd Gordon Highlanders at Edinburgh Castle by David Octavius Hill and Robert Adamson, April 1846.

DESCRIPTION:

A group of soldiers in Highland dress at Edinburgh Castle. The soldiers are grouped around a cannon and it is a striking image with the tall, central figure looking straight at the camera and engaging the viewer. In the right foreground is the sergeant who has moved and is slightly blurred which makes the central figure more prominent. On the ground beside the cannon is a drum and the drummer leans on the cannon with the drum sticks in his hands. They are wearing kilts and sporrans, tunics and bear skin hats, checked socks and hold muskets.

Fading at corners.

Copied from PGP HA 347, the edge fading matches. SNPG provenance .

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Military 3, 1 calotype print.

OTHER:

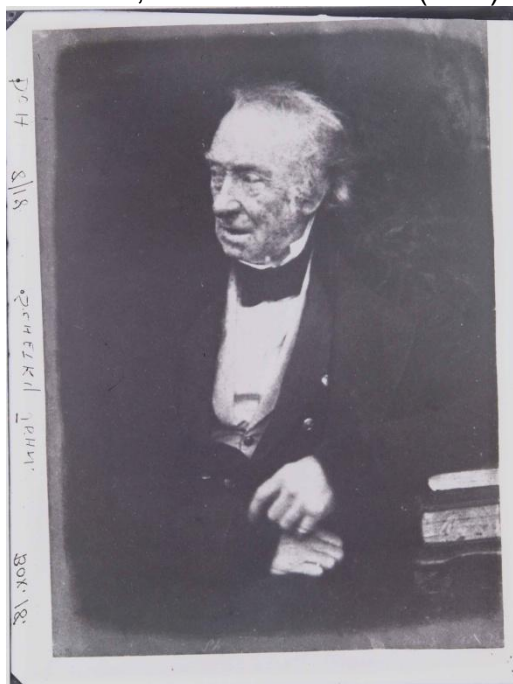
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate

PROCESS: Silver gelatine glass plate negative

CONDITION: Generally good.

COMMENTS:

BOX 18, NEGATIVE NO. 8 (18/8)



INSCRIBED:

DOH 18, 8/18, John Schetky

CONTENT:

John Christian Schetky (1778-1874), marine painter by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of an older man sitting beside a table. He is square on to the camera but looks to his right. His left arm rests on books on the table to his left and his hands are together in front of him and he looks relaxed and natural. He is well and warmly dressed with white shirt and black tie, light coloured waistcoat, dark jacket with brass buttons and a dark overcoat. The overcoat may indicate a colder time of the year and a longer exposure. Distinct edge fading.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: men b, 2 calotype prints.

OTHER:

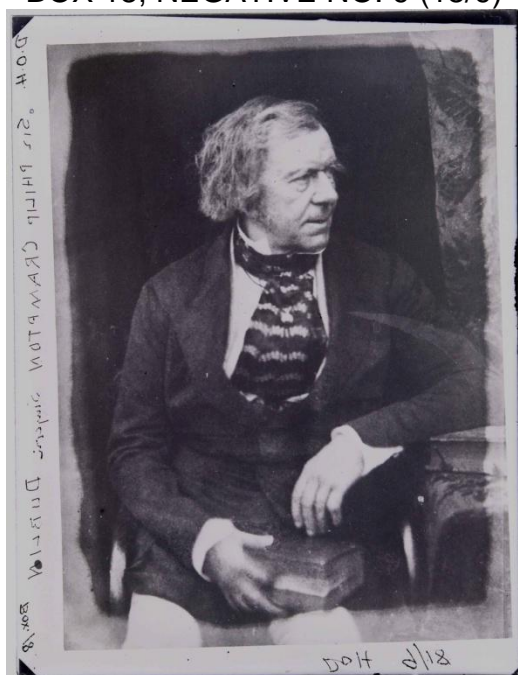
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 18, NEGATIVE NO. 9 (18/9)



INSCRIBED:

DOH Box 18, 9/18, Sir Philip Crampton, Surgeon, Dublin

CONTENT:

Sir Philip Crampton (1777-1858), President of the Royal College of Surgeons by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of an older man sitting next to table. He is square on to the camera but his head is turned to the left and appears natural. His left arm rests on a book on the table to his left and there is a book in his right hand with a finger marking the place but is has moved during exposure and is blurred. He is well dressed with a white shirt and patterned cravat, dark waistcoat and jacket and lighter trousers.

Distinct edge fading.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men c, 1 calotype print.

OTHER:

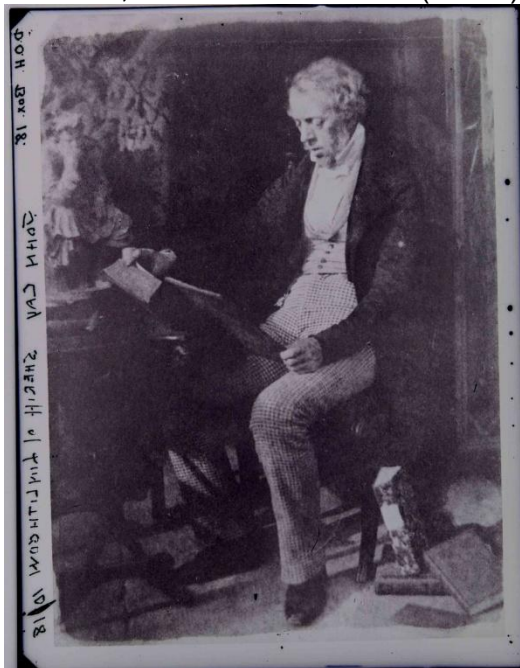
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 18, NEGATIVE NO. 10 (18/10)



INSCRIBED:

DOH Box 18, 10/18 John Cay Sheriff of Linlithgow

CONTENT:

John Cay (1790-1865), Sheriff of Linlithgow by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of an older man sitting reading. He is turned to his right with a large book open on his knee and it rests against the table and the composition looks informal and natural. There is a statue on the table and books lying on the ground next to the chair. These, with the open book he is reading, may be D. O. Hill using props to provide a narrative about the subject, John Cay, and his intellectualism. Cay was also a member of the Edinburgh Calotype Club. He is well dressed with a white shirt and tie, light waistcoat, check trousers and dark jacket.

Distinct edge fading at top and bottom.

Copied from PGP HA 511, the edge fading and blemishes match. SNPG provenance unknown.

Shown in different pose in 3/10.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 1 calotype print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 18, NEGATIVE NO. 11 (18/11)



INSCRIBED:

DOH Box 18, 11/18, Sir David Brewster.

CONTENT:

Sir David Brewster (1781-1868) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of an older man sitting next to a table. He is turned slightly to his left but faces the camera with his right hand on the arm of the chair and his left hand on the table to his left is holding a thick cord. It is not a very successful composition and could be more closely cropped and the subject, Sir David, looks awkward and his eyes appear closed. D. O. Hill may have been constructing a narrative about Brewster with an open book propped up on the table to his left as well as other books and there will be some significance to the thick cord in his left hand. He is well dressed with white shirt and black cravat with pin and dark waistcoat, jacket and trousers.

Edge fading.

Copied from PGP HA 177, the edge fading matches. SNPG provenance unknown.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men c, 1 calotype.

OTHER:

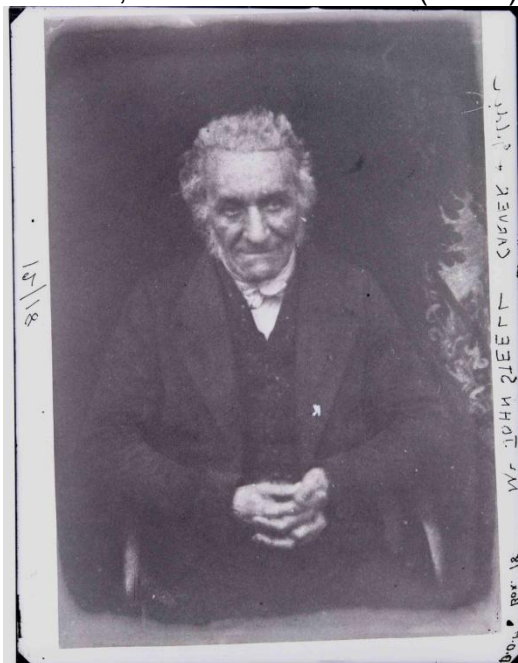
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

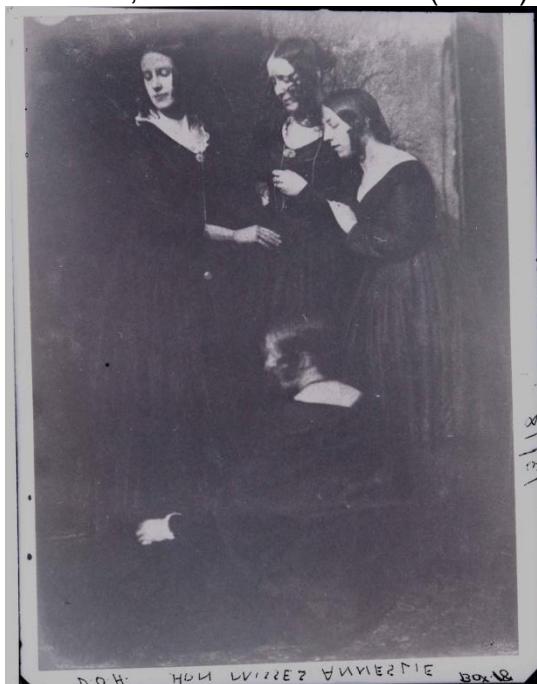
COMMENTS:

BOX 18, NEGATIVE NO. 12 (18/12)



INSCRIBED:
DOH Box 18, 12/18, Mr John Steell, Carver & Guilder.
CONTENT:
John Steell, Carver & Guilder by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION:
A half length portrait of a sitting, older man. He is square on to the camera and looks towards it. His arms rests on the arms of the chair and his hands are clasped in front of him and the pose would have had stability during exposure but looks relaxed and natural. He is well dressed with white shirt and tie and dark waistcoat, jacket and trousers. Distinct edge fading.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Men b, 1 calotype.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 18, NEGATIVE NO. 13 (18/13)



INSCRIBED:

DOH Box 18, 13/18, Hon Misses Anneslie.

CONTENT:

Misses Marshall by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length group portrait of four young women. Three of the women are standing and the fourth is sitting on the ground. D. O. Hill may have been trying to compose a dramatic and poetic scene as the four young women adopt different postures. They are similarly dressed in dark, long-sleeved dresses with wide necks.

Edge fading especially at top.

Copied from PGP HA 5038, the edge fading and blemishes match. SNPG provenance unknown.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Group 190, 1 calotype.

OTHER:

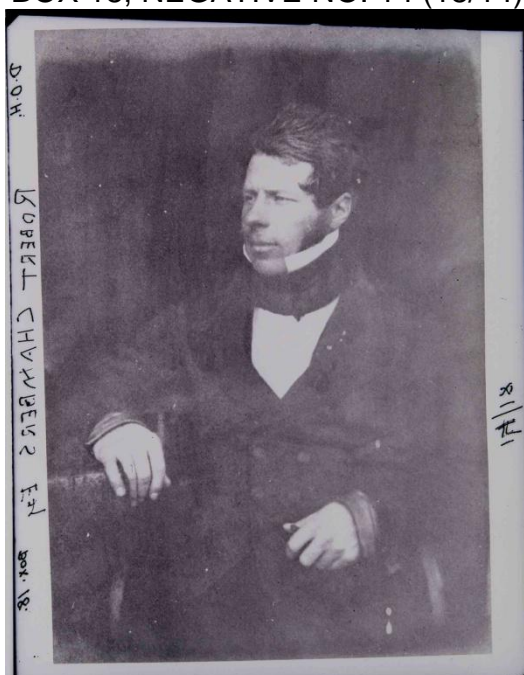
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 18, NEGATIVE NO. 14 (18/14)



INSCRIBED:

DOH Box 18, 14/18 Robert Chambers Esq.

CONTENT:

Robert Chambers (1803-1871), author and publisher by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table. He is turned very slightly to his right and looks in that direction and appears relaxed and natural. His right arm rests on a large book on the table to his right and his left arm rests on the arm of the chair and there may be something in his left hand and the pose would have been stable for exposure. His hair is neat and he is well dressed with a white shirt and black tie and a dark waistcoat and jacket which has unusual cuffs.

Distinct edge fading especially at top.

Duplicate of 22/6.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men b, 1 calotype print.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 19, NEGATIVE NO. 1 (19/1)



INSCRIBED:

DOH Box 19, 1/19, Sobieski Stuart.

CONTENT:

Charles Edward Sobieski Stuart (1799-1880) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a standing man in Highland dress. He stands square on to the camera and looks directly towards it with confidence and possibly a little arrogance. He has a moustache and a goatee beard. He wears a kilt, sporran, tunic with medals and hat with a large badge and there is a plaid over his right arm. His right hand rests on the top of a targe (Highland shield) on a table to his right. The composition has been arranged to show his Scottish ancestry as the Sobieski Stuarts claimed descent from Bonny Prince Charlie. Edge fading on print.

Duplicate of 10/None although different print copied.

Same subject as 10/4 and 10/4A.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 1 calotype print.

OTHER:

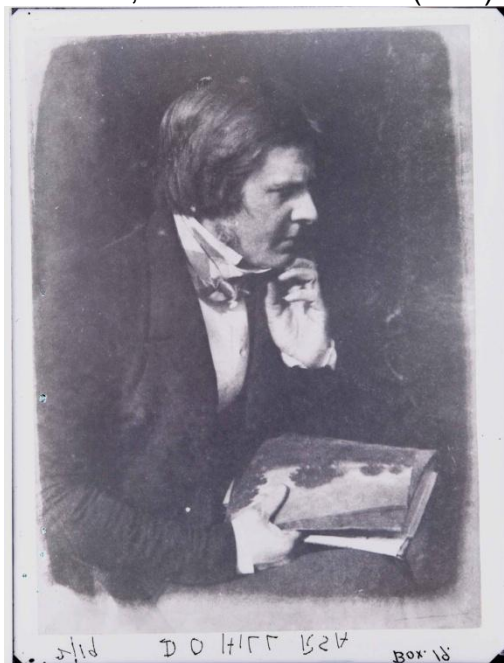
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 19, NEGATIVE NO. 2 (19/2)



INSCRIBED: Box 19, 2/19, D O Hill RSA.
CONTENT: David Octavius Hill by David Octavius Hill and Robert Adamson, 1843-7
DESCRIPTION: A half length portrait of a sitting, middle-aged man. He is sitting in profile and faces his left. His left hand supports his head and in his right hand, resting on his thigh, are some paintings or sketches with the top one being a landscape with trees. These show Hill's profession of landscape painter. The composition looks informal and relaxed. His hair is neat and he is well dressed with a white shirt with a high collar, a light patterned tie and a dark waistcoat and jacket. Edge fading especially bottom. Duplicate of 5/6 but from different print.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Men u, 2 calotype and 1 carbon prints.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 19, NEGATIVE NO. 3 (19/3)



INSCRIBED:

DOH Box 19, 3/19.

CONTENT:

Sir James Forrest (1780-1860), Bart, Lord Provost of Edinburgh by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of an older man sitting next to a table wearing robes. He is square on to the camera but looks slightly to his left and his expression is rather stern. D. O. Hill has organised the composition like an official portrait of the Lord Provost of Edinburgh, Sir James Forrest. He wears the ermine trimmed robes of the Lord Provost, and the red of the robe appears dark, a chain can just be seen round his neck and he holds his 'fore-and aft' hat in his hands. On the table to his right is the mace of the City of Edinburgh. The chair he is sitting on is ornately carved which is seen in other Hill and Adamson photographs, as is the trellis behind the table.

Written under print on mount or album page 'Sir James Forest Bart'.

In *Disruption* painting but not this image, index number 191.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, Negative and 2 calotype prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 19, NEGATIVE NO. 4 (19/4)



INSCRIBED:

DOH Box 4/19, Sophy Finlay & Harriet Ferrier

CONTENT:

Sophia Finlay (1835-1937) and Harriet Farnie by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of two girls sleeping. The older girl, Sophia Finlay, rests her head and hands against what could be a table to her left and the younger girl, Harriet Farnie, has her head, with her left hand under it, on the older girl's lap. The composition would have been stable during exposure and a practical device when working with children to have them appear asleep but it looks natural. The table is draped with covers, with the lower one having tassels. The girls are well dressed and the older girl has a light patterned dress with a dark lace shawl around her shoulders and the younger girl has a darker dress with a tartan like pattern.

Edge fading on print.

Copied from PGP HA 4651, the edge fading matches and number bottom right corner.

SNPG provenance unknown.

CROSS REFERENCE:

UGL COLLECTION: later print 16 but no edge marks from negative on prints and no Inglis number with stamp.

SNPG COLLECTION: Group 101, 1 calotype.

OTHER:

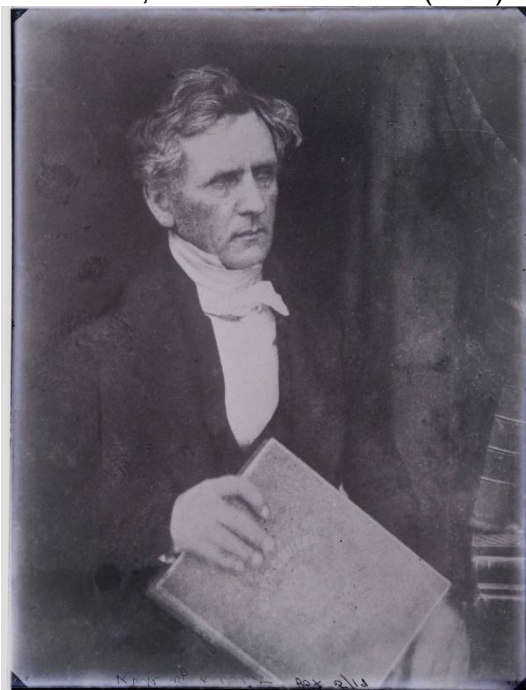
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 19, NEGATIVE NO. 5 (19/5)



INSCRIBED:

Box 5/19, Kirk of Arbirlot.

CONTENT:

Rev John Kirk (d 1858), Free Church Minister of Arbirlot, Arbroath, by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting, middle-aged man. He is turned slightly to his left and looks in that direction and appears thoughtful and natural. He holds a large book in his right hand which rests on his thigh and there are other books on the table, or piece of furniture, to his left. His hair is a little dishevelled but he is well dressed with a white shirt and tie and a dark waistcoat and jacket. Arbirlot is a village near Arbroath and Rev John Kirk was father of Sir John Kirk (1832-1922) the doctor and diplomat who accompanied Dr David Livingstone. The book he is holding has inscription with 'Free Church' at the top.

Used for the *Disruption* painting index number 169.

Edge fading.

Duplicate of 19/5A.

CROSS REFERENCE:

UGL COLLECTION: later print 176 but no edge marks from negative on print and no Inglis number but Inglis stamp.

SNPG COLLECTION:

OTHER: UEL Vol IV, f 283, file 0011897c.tif.

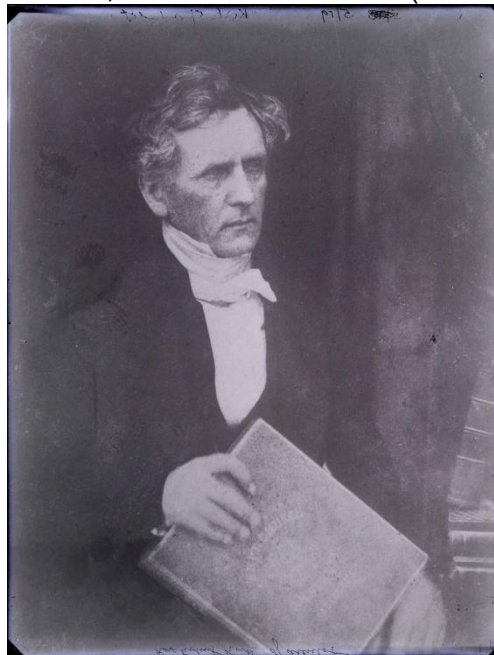
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 19, NEGATIVE NO. 5A (19/5A)



INSCRIBED:

DOH 19, 5/19, Rev Robert Kirk of Arbirlot.

CONTENT:

R Rev John Kirk (d 1858), Free Church Minister of Arbirlot, Arbroath, by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting, middle-aged man. He is turned slightly to his left and looks in that direction and appears thoughtful and natural. He holds a large book in his right hand which rests on his thigh and there are other books on the table, or piece of furniture, to his left. His hair is a little dishevelled but he is well dressed with a white shirt and tie and a dark waistcoat and jacket. Arbirlot is a village near Arbroath and Rev John Kirk was father of Sir John Kirk (1832-1922) the doctor and diplomat who accompanied Dr David Livingstone. The book he is holding has inscription with 'Free Church' at the top.

Used for the *Disruption* painting index number 169.

Edge fading.

Duplicate of 19/5.

CROSS REFERENCE:

UGL COLLECTION: later print 176 but no edge marks from negative on print and no Inglis number but Inglis stamp.

SNPG COLLECTION:

OTHER: UEL Vol IV, f 283, file 0011897c.tif.

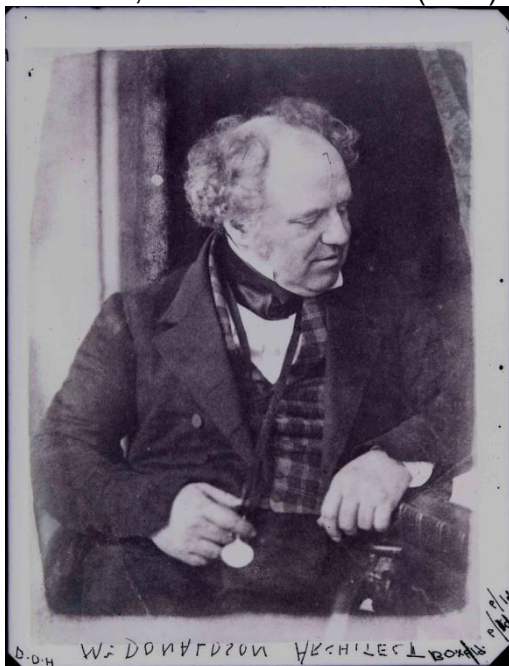
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 19, NEGATIVE NO. 6 (19/6)



INSCRIBED: DOH Box 19, 6/19, Mr Donaldson, Architect.
CONTENT: Thomas Leverton Donaldson (1795-1885), architect by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a sitting, middle-aged man. He is turned slightly to his left and he looks in that direction and his head is almost in profile. His left arm rests on a book on a table to his left and his right hand holds something which is hanging round his neck and looks a solid, small round disc but may be a monocle and the light has caught the glass. It is a casual and relaxed pose. He is well dressed with a white shirt and black tie, checked waistcoat, dark trousers and a dark cat-away jacket. Edge fading. Not copied from HA0072 as edge fading and blemishes do not match. Duplicate of 12/14 and 12/14A but copied from different print as edge fading does not match.
CROSS REFERENCE:
UGL COLLECTION: HA0072, Salt print. SNPG COLLECTION: Men a, 2 calotype prints.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate
PROCESS: Silver gelatine glass plate negative
CONDITION: Generally good, some mirroring.
COMMENTS:

BOX 19, NEGATIVE NO. 7 (19/7)



INSCRIBED:

DOH Box 19, 7/19, Dr Methven.

CONTENT:

Sir William Methven, of St Andrews, naval surgeon by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a sitting, middle-aged man in uniform. He is turned slightly to his right but looks directly at the camera and appears confident and relaxed. He holds a sword in his hands and on the table to his right looks to be his cloak and 'fore-and-aft' hat. His hair is well groomed and his uniform is smart with epaulettes and brass buttons on the tunic, stripes down the side of the trousers and shiny boots.

Edge fading on print.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, 3 calotype prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 19, NEGATIVE NO. 8 (19/8)



INSCRIBED:

DOH Box 19, 8/19

CONTENT:

Dr Mackenzie, Mrs Garston and Mrs Wyllie by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of an older man and a younger and a middle-aged woman. The composition has the appearance of D. O. Hill constructed scene, possibly from literature and the participants look at ease. The older man, Dr Mackenzie, sits on the left and holds something in his hand, possibly a letter, and the young woman, Mrs Garston, standing in the centre has placed her hand on his heart and looks down at him but his head is turned away. The middle-aged woman, Mrs Wyllie, is on the right and looks downwards, possibly at the letter. They are all well and warmly dressed and Dr Mackenzie wears his top hat and overcoat and the women wear shawls, perhaps indicating it was a colder time of the year. The trellis in the background appears in other Hill and Adamson photographs. Written under print on mount or album page 'Dr Mackenzie, Mrs Garston, Mrs Wyllie'.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Group 171, 3 calotype and 1 albumen prints.

OTHER:

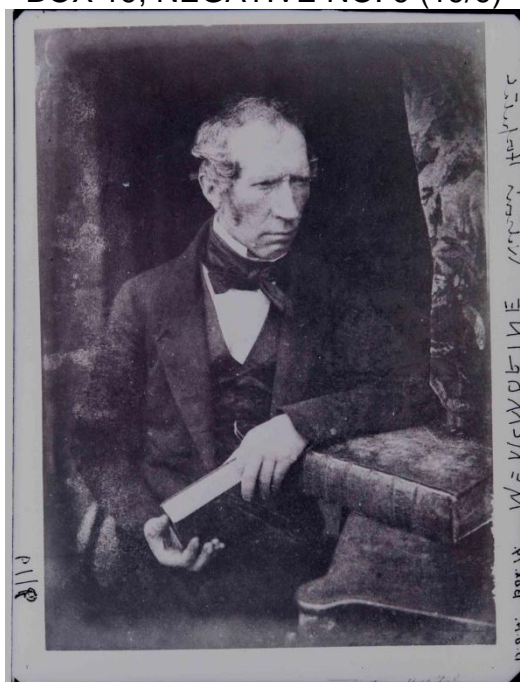
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 19, NEGATIVE NO. 9 (19/9)



INSCRIBED:

DOH Box 19, 9/19, Mr McMorine, Watson's Hospital.

CONTENT:

Rev Samuel McMorine, Headmaster Watson's Hospital, Edinburgh by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table. He is turned slightly to his left and looks in that direction and appears a little stern but relaxed. His left arm rests on a book on the table and he holds another book in his hands which would have been stable during exposure. He is well dressed with a white shirt, black tie and dark waistcoat and jacket.

Edge fading on print.

Written under the print on mount or album page 'Watson's Hospital'.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men a, Negative, calotype and later calotype prints.

OTHER:

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 20, NEGATIVE NO. 1 (20/1)



INSCRIBED: DOH 20, 1/20, John Grant Esq of Kilgraston.
CONTENT: John Grant III (1798-1873), of Kilgraston, Perthshire by possibly David Octavius Hill and Robert Adamson, 1843-7 or unknown photographer.
DESCRIPTION: A three-quarter length portrait of a sitting, middle-aged man. He is turned slightly to his right and looks in that direction in a relaxed and natural composition. His left arm rests on the back of the chair and he holds a pair of spectacles in his right hand which are on a cord round his neck. He is well dressed with white shirt, striped tie, light coloured waistcoat, checked trousers and darker jacket. There is uncertainty about this photograph because the pose looks like others composed by D. O. Hill although it does not include anything seen in other Hill and Adamson photographs. The photograph is also very sharp in areas, especially the head, which could be from a process possibly later than the calotype. Some fading. Has not been cross referenced. Duplicate of 20/1A.
CROSS REFERENCE: None found.
UGL COLLECTION: SNPG COLLECTION: OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate
PROCESS: Silver gelatine glass plate negative
CONDITION: Generally good.
COMMENTS:

BOX 20, NEGATIVE NO. 1A (20/1A)



INSCRIBED:

DOH 20, 1/20, John Grant Esq of Kilgraston.

CONTENT:

John Grant III (1798-1873), of Kilgraston, Perthshire by possibly David Octavius Hill and Robert Adamson, 1843-7 or unknown photographer.

DESCRIPTION:

A three-quarter length portrait of a sitting, middle-aged man. He is turned slightly to his right and looks in that direction in a relaxed and natural composition. His left arm rests on the back of the chair and he holds a pair of spectacles in his right hand which are on a cord round his neck. He is well dressed with white shirt, striped tie, light coloured waistcoat, checked trousers and darker jacket.

There is uncertainty about this photograph because the pose looks like others composed by D. O. Hill although it does not include anything seen in other Hill and Adamson photographs. The photograph is also very sharp in areas, especially the head, which could be from a process possibly later than the calotype.

Some fading.

Has not been cross referenced.

Duplicate of 20/1A.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

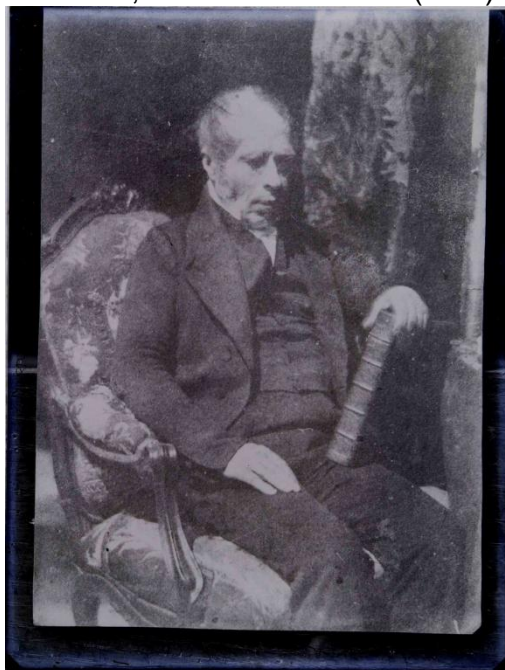
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 20, NEGATIVE NO. 2 (20/2)



INSCRIBED:

DOH Box 20, 2.20, Rev John Elder, Walls, Shetland.

CONTENT:

Rev John Elder (1783-1860), Walls, Shetland by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a sitting, older man. He sits in an upholstered armchair and is turned slightly to his left but looks down and appears a little awkward and not totally at ease with being photographed. He holds a book in his left hand which rests on his left thigh and his right hand is on his right thigh. There are other books just visible on the table to his left. He is well dressed with white shirt and tie and dark waistcoat, jacket and trousers.

Copied from HA0087 as fading very similar and blemishes match.

CROSS REFERENCE:

UGL COLLECTION: HA0087 salt print, verso 'pencil Rev J Elder [?] Shetland N/D Rev John Elder Walls Shetland'.

SNPG COLLECTION: Men a, 2 calotype prints.

OTHER:

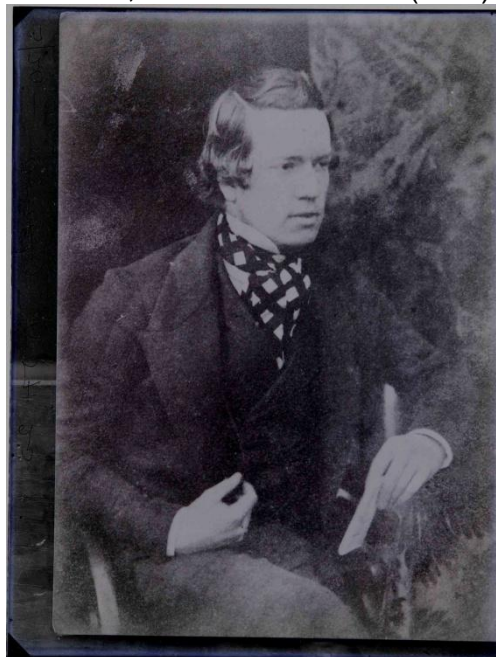
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 20, NEGATIVE NO. 3 (20/3)



INSCRIBED:

DOH 20, 3/20, Dr Foulis.

CONTENT:

Dr Foulis, possible Dr John Foulis MD (1818-1870) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of a sitting, young man. He is turned slightly to his left and looks in that direction and appears alert and natural. It is not clear how his left arm is supported but must have been stable for the exposure and he holds possibly a letter in his left hand and his right hand rests on his right thigh. His hair is well groomed and he is smartly dressed with a white shirt, bold patterned tie, dark waistcoat and jacket and trousers with a faint check pattern.

Used for the *Disruption* painting, index number 66.

Copied from HA0093 as fading very similar and blemishes match.

Duplicate of 20/3A.

CROSS REFERENCE:

UGL COLLECTION: HA0093, salt print, verso 'Dr Foulis'.

SNPG COLLECTION:

OTHER: UEL Vol III, f 191, file 0011770c.tif.

DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 20, NEGATIVE NO. 3A (20/3A)



INSCRIBED:

DOH 20, 3/20, Dr Foulis Dup.

CONTENT:

Dr Foulis, , possible Dr John Foulis MD (1818-1870) by David Octavius Hill and Robert Adamson, 1843-7

DESCRIPTION:

A three-quarter length portrait of a sitting, young man. He is turned slightly to his left and looks in that direction and appears alert and natural. It is not clear how his left arm is supported but must have been stable for the exposure and he holds possibly a letter in his left hand and his right hand rests on his right thigh. His hair is well groomed and he is smartly dressed with a white shirt, bold patterned tie, dark waistcoat and jacket and trousers with a faint check pattern.

Used for the *Disruption* painting, index number 66.

Copied from HA0093 as fading very similar and blemishes match.

Duplicate of 20/3.

CROSS REFERENCE:

UGL COLLECTION: HA0093, salt print, verso 'Dr Foulis'.

SNPG COLLECTION:

OTHER: UEL Vol III, f 191, file 0011770c.tif.

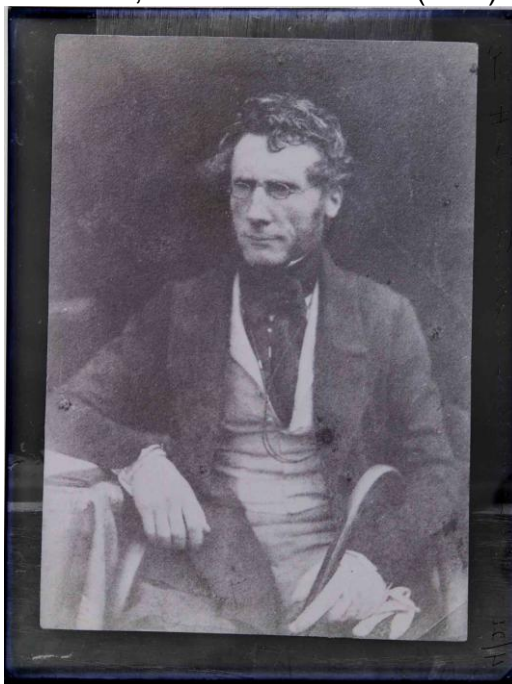
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally poor with area of emulsion damaged.

COMMENTS:

BOX 20, NEGATIVE NO. 4 (20/4)



INSCRIBED:

DOH 20, 4/20, John Hunter Advocate.

CONTENT:

John Hamilton (1795-1847), advocate by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table. He is square on to the camera and looks slightly to his right and appears self-assured and relaxed. His right arm rests on the table to his right and in his left hand he holds a stick and wears a glove and holds another. He wears spectacles and there may be a cord round his neck for a monocle. He is smartly dressed with a black cravat and pin, a light coloured waistcoat and a dark jacket.

John Hamilton, Advocate, is in *Disruption* painting, index number 159, but not this image. Possibly copied from HA0115 as some blemishes match especially crease bottom right corner.

Duplicate of 20/4A.

CROSS REFERENCE:

UGL COLLECTION: HA0115, salt print, verso 'John Hamilton Advocate' and HA0116, salt print, verso 'Mr Hamilton (Advocate)'. Should be later print 106 but envelope contains Newhaven fishwives.

SNPG COLLECTION: Men a, 2 calotype prints.

OTHER:

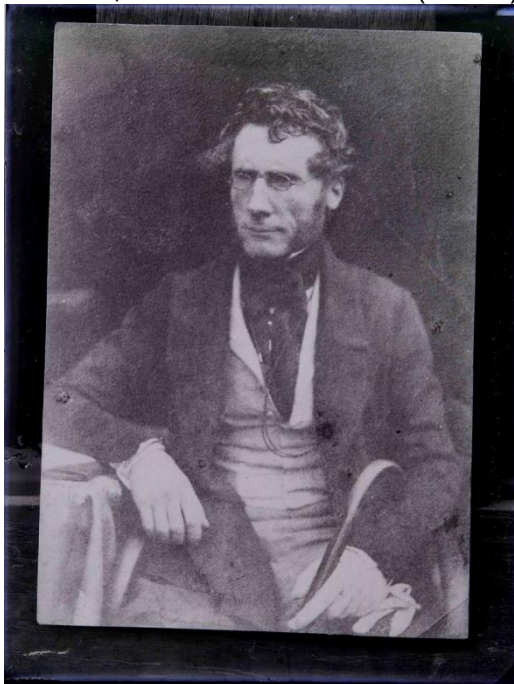
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 20, NEGATIVE NO. 4A (20/4A)



INSCRIBED:

DOH 20, 4/20, John Hunter WS.

CONTENT:

John Hamilton (1795-1847), Advocate by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table. He is square on to the camera and looks slightly to his right and appears self-assured and relaxed. His right arm rests on the table to his right and in his left hand he holds a stick and wears a glove and holds another. He wears glasses and there may be a cord round his neck for a monocle. He is smartly dressed with a black cravat and pin, a light coloured waistcoat and a dark jacket. John Hamilton, Advocate, is in *Disruption* painting, index number 159, but not this image. Possibly copied from HA0115 as some blemishes match especially crease bottom right corner.

Duplicate of 20/4.

CROSS REFERENCE:

UGL COLLECTION: HA0115, salt print, verso 'John Hamilton Advocate' and HA0116, salt print, verso 'Mr Hamilton (Advocate)'. Should be later print 106 but envelope contains Newhaven fishwives.

SNPG COLLECTION: Men a, 2 calotype prints.

OTHER:

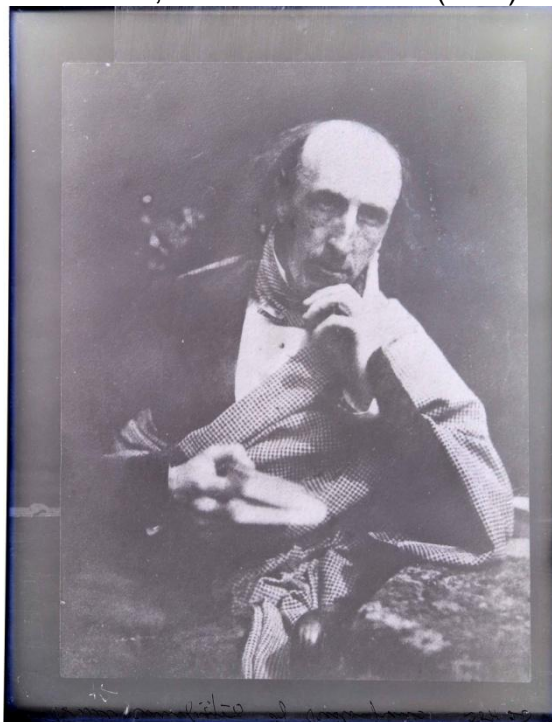
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 20, NEGATIVE NO. 5 (20/5)



INSCRIBED:

DOH 20, 5/20, Bruce Cunningham of Prestonfans.

CONTENT:

Rev William Bruce Cunningham (1804-78), Free Church Minister, Prestonfans, by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table. He is square on to the camera but looks slightly to his left and looks deep in thought but at ease. His left elbow is on the table and he supports his head with his hand and he holds a book in his right hand with a finger marking the place but it has moved during exposure and is blurred. He is bald and well dressed with a white shirt and tie and dark jacket and trousers but there is a rustic touch with a piece of checked tweed over his left shoulder.

Copied from HA0065 as blemishes match.

Duplicate of 20/5A with less contrast.

CROSS REFERENCE:

UGL COLLECTION: HA0065, salt print, verso 'Bruce Cunningham Prestonfans [sic]'.

SNPG COLLECTION:

OTHER: UEL Vol II, f 137, file 0011059c.tif.

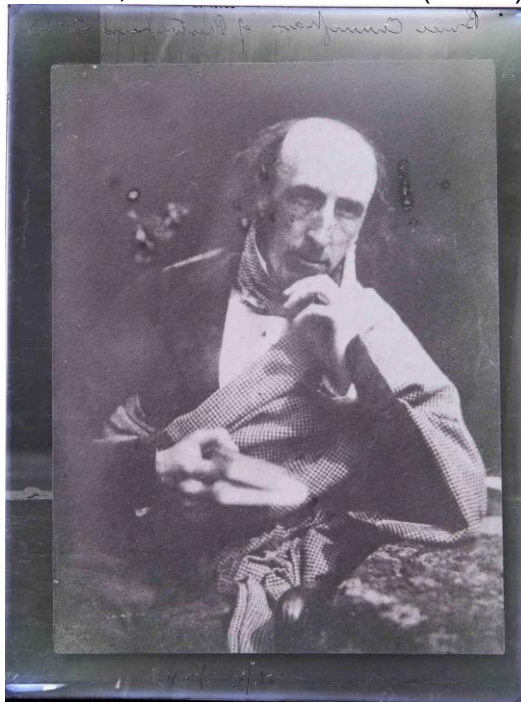
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 20, NEGATIVE NO. 5A (20/5A)



INSCRIBED:

DOH 20, 5/20, Bruce Cunningham of Prestonpans Dup.

CONTENT:

Rev William Bruce Cunningham (1804-78), Free Church Minister, Prestonpans, by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table. He is square on to the camera but looks slightly to his left and looks deep in thought but at ease. His left elbow is on the table and he supports his head with his hand and he holds a book in his right hand with a finger marking the place but it has moved during exposure and is blurred. He is bald and well dressed with a white shirt and tie and dark jacket and trousers but there is a rustic touch with a piece of checked tweed over his left shoulder.

Copied from HA0065 as blemishes match.

Duplicate of 20/5 with more contrast.

CROSS REFERENCE:

UGL COLLECTION: HA0065, salt print, verso 'Bruce Cunningham Prestonfans [sic]'.

SNPG COLLECTION:

OTHER: UEL Vol II, f 137, file 0011059c.tif.

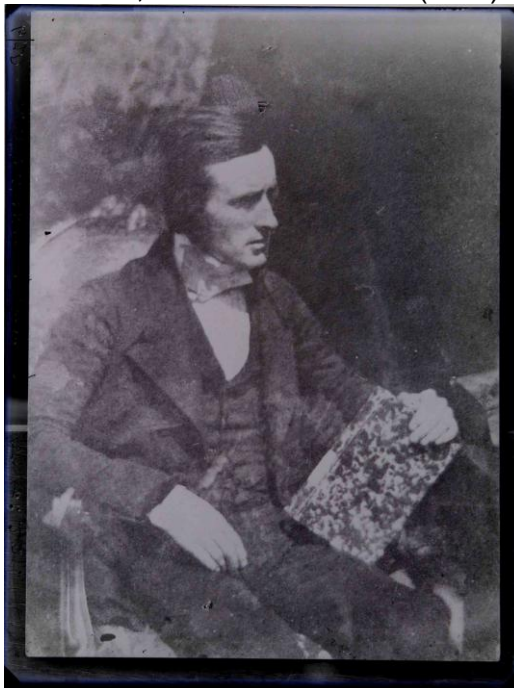
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

COMMENTS:

BOX 20, NEGATIVE NO. 6 (20/6)



INSCRIBED:

DOH 20, 6/20, Thomson of Paisley

CONTENT:

Rev John Thomson (1809-1883), Free Church Minister of Paisley by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of sitting man. He is in an upholstered armchair and is turned slightly to his left and looks in that direction and appears relaxed and natural. He holds a book with a mottled cover in his left hand which rests on his left thigh and his right arm rests on the arm of the chair which would have been stable for exposure. There is another book on the table to his left. His hair is neat and he is well dressed with white shirt and tie and dark waistcoat, jacket and trousers.

Used for the *Disruption* painting, index number 92.

Copied from HA0250 as fading very similar and blemishes match.

CROSS REFERENCE:

UGL COLLECTION: HA0250, salt print, verso 'Mr Thomas Paisley' and 'Rev John Thomson Free St George'.

SNPG COLLECTION:

OTHER: EUL Vol IV, f 465r, file 0012040c.tif.

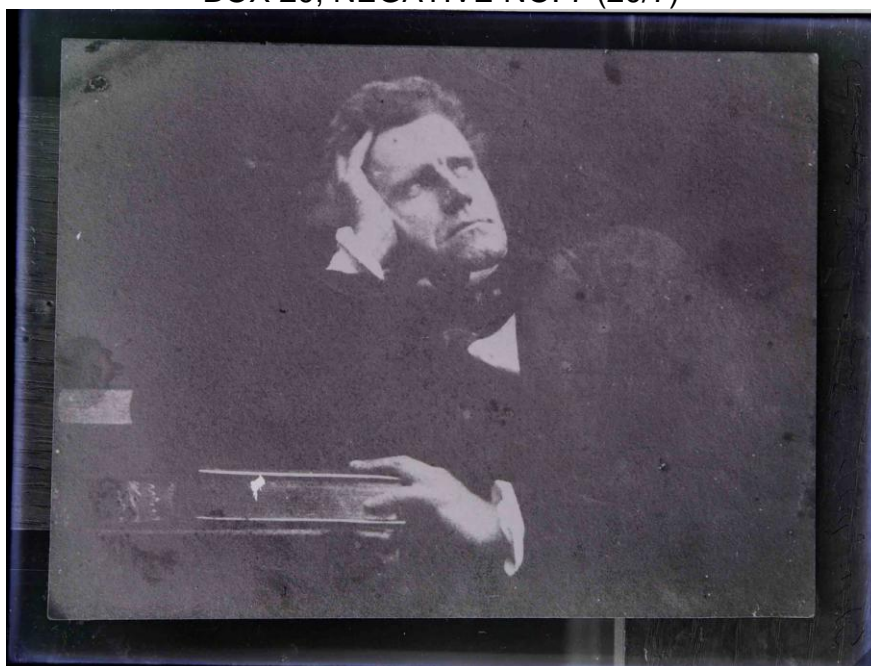
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

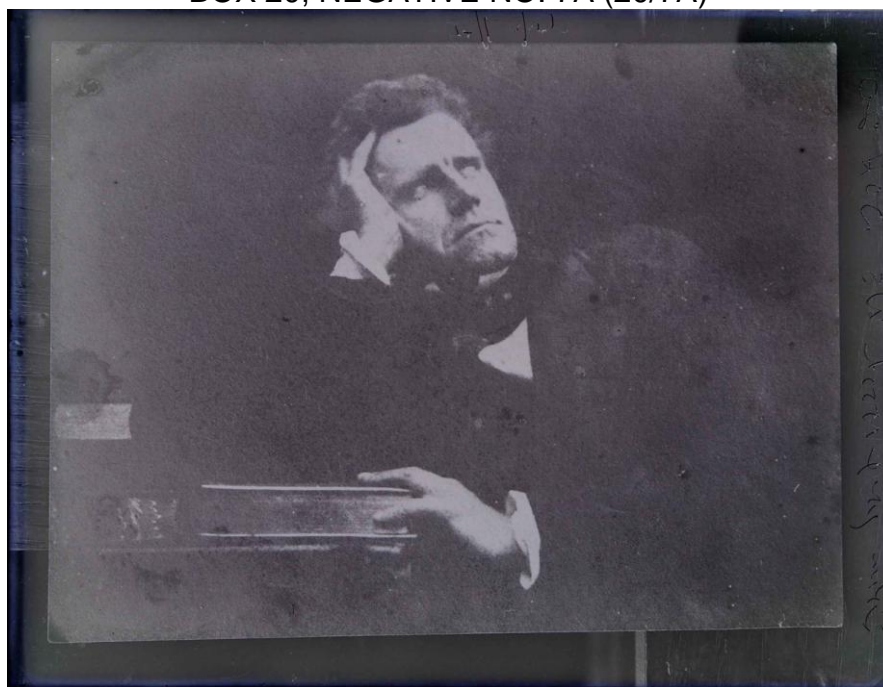
COMMENTS:

BOX 20, NEGATIVE NO. 7 (20/7)



INSCRIBED:
DOH 20, 7/20, John George Wood WS.
CONTENT:
John George Wood (1804-1865) WS, solicitor by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION:
A half length portrait of a middle-aged man sitting, leaning on a table. He is square on to the camera but looks to his left and upwards in an animated composition that looks natural. His right elbow rests on a large book or ledger on the table to his right and supports his head with his hand and his left hand also rests on the book which would be stable for exposure. He is well dressed with a white shirt and dark tie and dark waistcoat and jacket. Copied from HA0263 as blemishes match. Used for <i>Disruption</i> painting, index number 82. Duplicate of 20/7A.
CROSS REFERENCE:
UGL COLLECTION: HA0263, salt print, verso 'John George Wood WS'.
SNPG COLLECTION:
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 20, NEGATIVE NO. 7A (20/7A)



INSCRIBED:

DOH 20, 7/20, John George Wood WS, Dup.

CONTENT:

John George Wood (1804-1865) WS, solicitor by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting, leaning on a table. He is square on to the camera but looks to his left and upwards in an animated composition that looks natural. His right elbow rests on a large book or ledger on the table to his right and supports his head with his hand and his left hand also rests on the book which would be stable for exposure. He is well dressed with a white shirt and dark tie and dark waistcoat and jacket. Copied from HA0263 as blemishes match. Used for *Disruption* painting, index number 82. Duplicate of 20/7.

CROSS REFERENCE:

UGL COLLECTION: HA0263, salt print, verso 'John George Wood WS'.

SNPG COLLECTION:

OTHER:

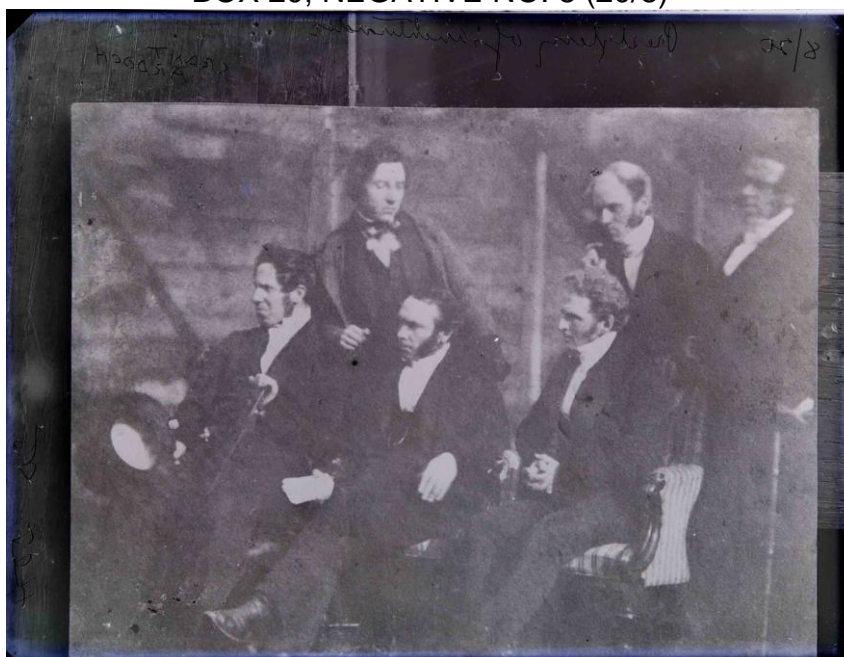
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 20, NEGATIVE NO. 8 (20/8)



INSCRIBED:

DOH 20, 8/20, Presbytery of Auchterarder – Grant Ardoch.

CONTENT:

Presbytery of Auchterarder: Rev Andrew Noble, Rev James Carment, Rev John Ferguson, Rev James Thomson, and two unknown men standing by David Octavius Hill and Robert Adamson, 22 October 1843.

DESCRIPTION:

A group portrait of members of the Auchterarder Presbytery of the Free Church. It is an informal grouping that D. O. Hill has composed with poses that he could use in the *Disruption* painting and three Ministers are sitting and three standing. They are all similarly well dressed with white shirts and mostly white ties and dark waistcoats, jackets and trousers.

Several of the poses were used in the *Disruption* painting: Rev James Carment of Comrie, index number 388; Rev Andrew Noble of Blairingone and Loudon, index number 389; Rev James Thomson of Muckart and Dollar, index number 390;

Ardoch was a Parish within the Presbytery of Auchterarder with Rev Samuel Grant in charge and he is likely to be one of the unknown men.

Copied from HA0394 as fading and blemishes match.

Duplicate of 20/8A.

CROSS REFERENCE:

UGL COLLECTION: HA0394 salt print, verso 'Presbytery of Auchterarder Annan 388, 396' [and numerous other identifications]. The reference to Annan is the number in the index to the *Disruption* painting.

SNPG COLLECTION: Presbytery Group 4, Negative, 1 calotype, 1 later calotype and 1 carbon prints.

OTHER:

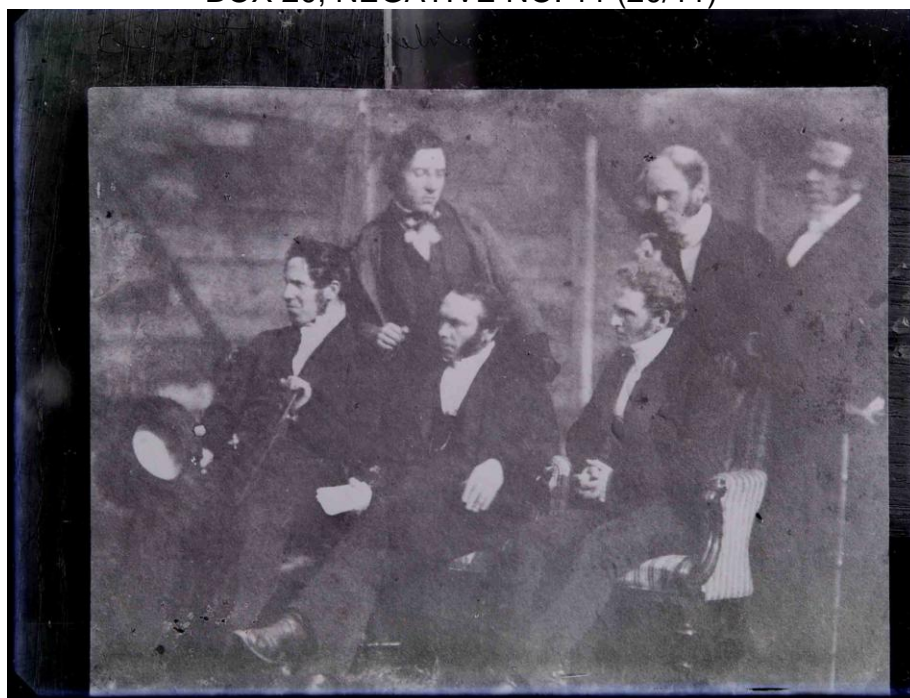
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 20, NEGATIVE NO. 11 (20/11)



INSCRIBED:

DOH 20, 8/20, Presbytery of Auchterarder.

CONTENT:

Presbytery of Auchterarder: Rev Andrew Noble, Rev James Carment, Rev John Ferguson, Rev James Thomson, and two unknown men standing by David Octavius Hill and Robert Adamson, 22 October 1843

DESCRIPTION:

A group portrait of members of the Auchterarder Presbytery of the Free Church. It is an informal grouping that D. O. Hill has composed with poses that he could use in the *Disruption* painting and three Ministers are sitting and three standing. They are all similarly well dressed with white shirts and mostly white ties and dark waistcoats, jackets and trousers.

Several of the poses were used in the *Disruption* painting: Rev James Carment of Comrie, index number 388; Rev Andrew Noble of Blairingone and Loudon, index number 389; Rev James Thomson of Muckart and Dollar, index number 390;

Ardoch was a Parish within the Presbytery of Auchterarder with Rev Samuel Grant in charge and he is likely to be one of the unknown men.

Copied from HA0394 as fading and blemishes match.

Duplicate of 20/8.

CROSS REFERENCE:

UGL COLLECTION: HA0394 salt print, verso 'Presbytery of Auchterarder Annan 388, 396' [and numerous other identifications]. The reference to Annan is the number in the index to the *Disruption* painting.

SNPG COLLECTION: Presbytery Group 4, Negative, 1 calotype, 1 later calotype and 1 carbon prints.

OTHER:

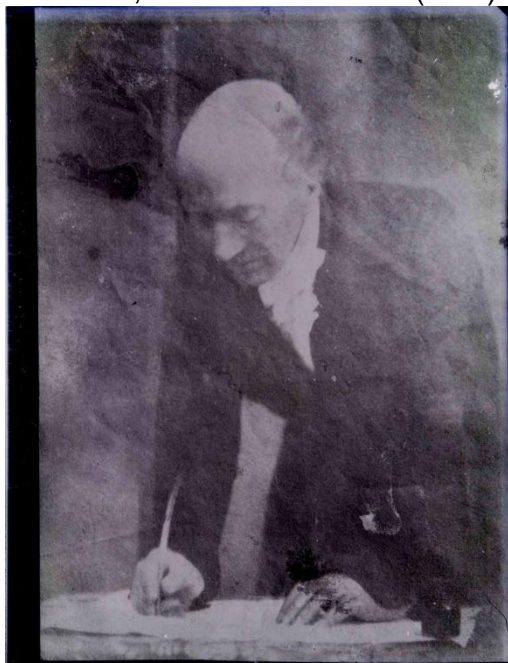
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

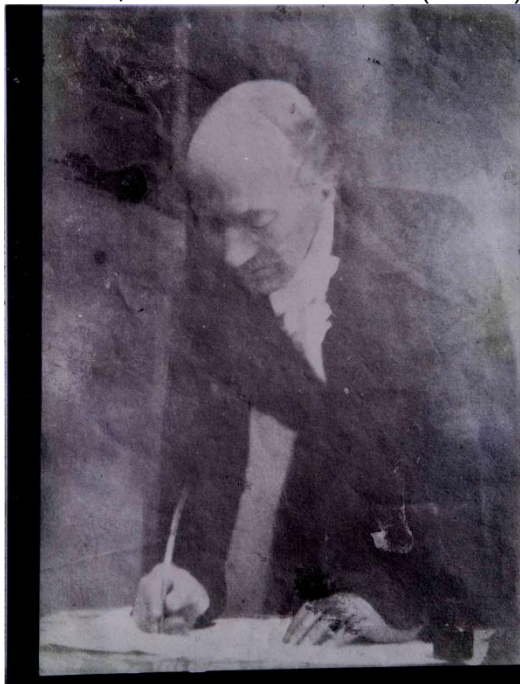
COMMENTS:

BOX 20, NEGATIVE NO. 9 (20/9)



INSCRIBED: DOH 20, 9/20, The Rev Dr Patrick Macfarlan of Greenock.
CONTENT: The Rev Dr Patrick Macfarlan (1781-1849) of Greenock by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A three-quarter length portrait of an older man signing a document. He is standing and turned slightly to his right and leans over a document on a table. There is a quill pen in his right hand and supports himself with his left hand also on the table. It is the pose used by D. O. Hill in the <i>Disruption</i> painting and appears natural. He is well dressed with a white shirt and cravat and dark waistcoat, jacket and trousers. Print used for <i>Disruption</i> painting, index number 172. Differs from variation in SNPG claimed to be used for the painting. Copied from HA0175, fading and blemishes match and retouching of left hand. Duplicate of 20/9A.
CROSS REFERENCE:
UGL COLLECTION: HA0175, salt print, verso 'Macfarlane of Greenock'. Should be later print 124 but not with the later prints.
SNPG COLLECTION:
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, some mirroring and scratches.
COMMENTS:

BOX 20, NEGATIVE NO. 9A (20/9A)



INSCRIBED:

DOH 20, 9/20, The Rev Dr Patrick Macfarlan of Greenock.

CONTENT:

The Rev Dr Patrick Macfarlan (1781-1849) of Greenock by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A three-quarter length portrait of an older man signing a document. He is standing and turned slightly to his right and leans over a document on a table. There is a quill pen in his right hand and supports himself with his left hand also on the table. It is the pose used by D. O. Hill in the *Disruption* painting and appears natural. He is well dressed with a white shirt and cravat and dark waistcoat, jacket and trousers.

Print used for *Disruption* painting, index number 172. Differs from variation in SNPG claimed to be used for the painting.

Copied from HA0175, fading and blemishes match and retouching of left hand.

Duplicate of 20/9.

CROSS REFERENCE:

UGL COLLECTION: HA0175, salt print, verso 'Macfarlane of Greenock'. Should be later print 124 but not with the later prints.

SNPG COLLECTION:

OTHER:

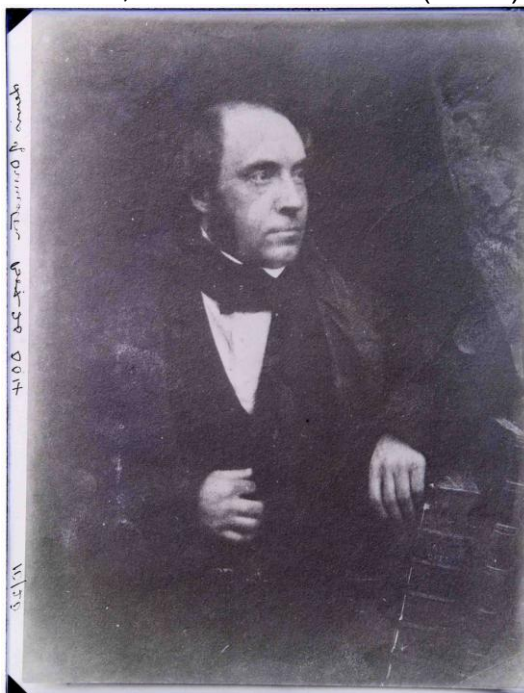
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate

PROCESS: Silver gelatine glass plate negative

CONDITION: Generally good.

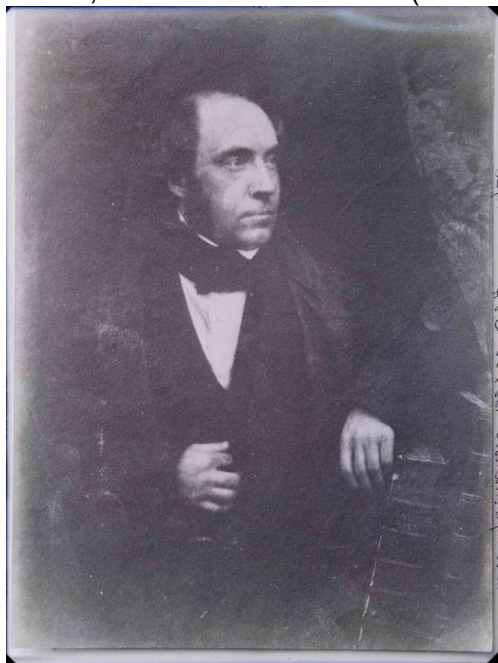
COMMENTS:

BOX 20, NEGATIVE NO. 10 (20/10)



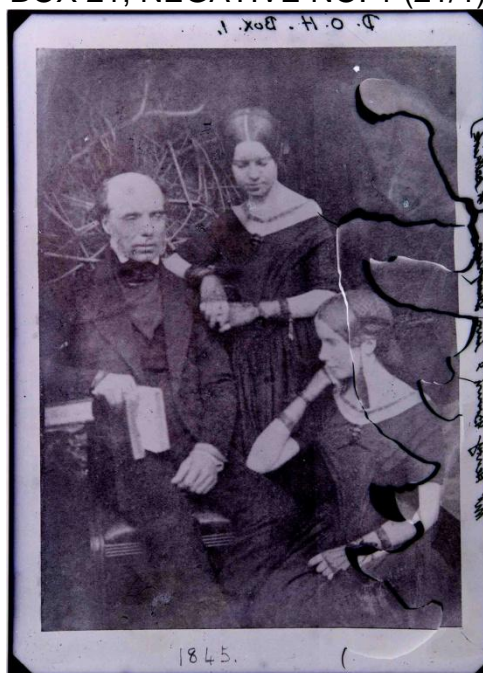
INSCRIBED: DOH Box 20, 10/20, Lewis of Ormiston.
CONTENT: Rev George Lewis (1803-1879), Free Church Minister, initially of Dundee but moved to Ormiston, by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a middle-aged man. He is turned slightly to his left and looks in that direction and appears relaxed and natural. His left arm rests on books to his left and his right hand is holding onto his waistcoat which would have helped with stability during exposure. He is well dressed with a white shirt and black tie, dark waistcoat and jacket and looks to be wearing a dark overcoat or gown. Used for the <i>Disruption</i> painting, index number 305. Duplicate of 20/10A.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Men a, 6 calotype prints.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 20, NEGATIVE NO. 10A (20/10A)



INSCRIBED: DOH Box 20, 10/20, Lewis of Ormiston, Dup.
CONTENT: Rev George Lewis (1803-1879), Free Church Minister, initially of Dundee but moved to Ormiston, by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a middle-aged man. He is turned slightly to his left and looks in that direction and appears relaxed and natural. His left arm rests on books to his left and his right hand is holding onto his waistcoat which would have helped with stability during exposure. He is well dressed with a white shirt and black tie, dark waistcoat and jacket and looks to be wearing a dark overcoat of gown. Used for the <i>Disruption</i> painting, index number 305. Duplicate of 20/10.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Men a, 6 calotype prints.
OTHER:
DIMENSIONS: 8½ x 6½ inches (21.5 x 16.5 cm), whole plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, some mirroring.
COMMENTS:

BOX 21, NEGATIVE NO. 1 (21/1)



INSCRIBED:

DOH Box 1, Mr Henry Brown & two daughters (at Falkirk?)

CONTENT:

Henry Brown and Misses Brown by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of a father and two daughters. The father sits on the left with his right arm resting on a book on the table to his right and has a book in his right hand with a finger marking the place. One daughter stands in the centre and rests her right arm on her father's left shoulder and the other daughter is kneeling with her right elbow on her fathers left knee and the hand supporting her head. The composition is not convincingly natural but would have been stable for exposure and they appear at ease. They are well dressed and the father wears a black cravat and dark waistcoat, jacket and trousers. The daughters are similarly dressed with dark short sleeved dresses with wide necks and have black lace mittens and hair nets. The dark clothes and sombre expressions could indicate mourning. Written under the print on the mount or album page '1845'.

Duplicate of 21/2.

CROSS REFERENCE:

UGL COLLECTION: later print 13 but no edge marks from negative on prints and no Inglis number with stamp.

SNPG COLLECTION: Group 44, Negative and 1 calotype.

OTHER:

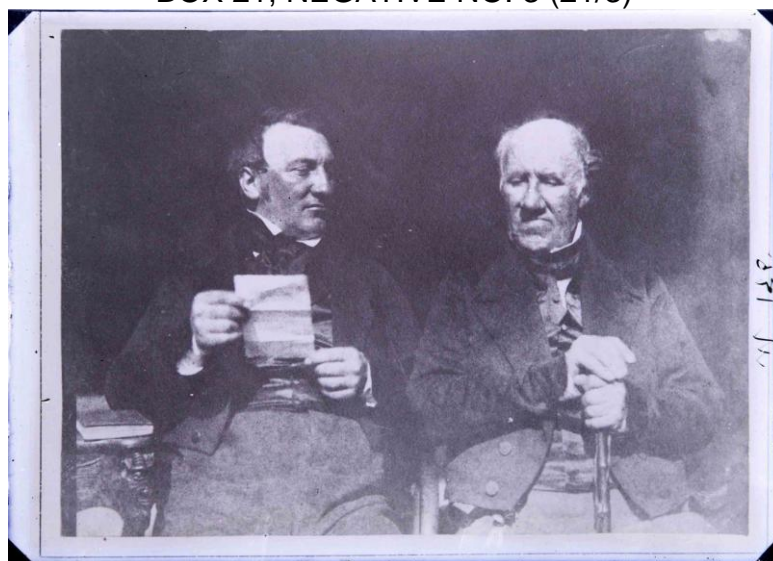
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Poor with flaking emulsion.

COMMENTS:

BOX 21, NEGATIVE NO. 3 (21/3)



INSCRIBED:

[Possibly] M 175

CONTENT:

William Lindores (1800-56), Edinburgh tea, wine and spirit merchant and James Lindores (d 1846), Kelso spirit merchant, by David Octavius Hill and Robert Adamson, c 1843-6.

DESCRIPTION:

A double portrait of two men sitting side by side, one middle-aged and the other elderly. The middle-aged man on the left, William Lindores, is holding a piece of paper in his hand and looking towards the elderly man, James Lindores and there is a comfortable informality in the relationship between what are father and son in the composition which looks natural. The piece of paper may relate to business as both men were merchants and may have been the source of some wry comments shared by them and shows Hill and Adamson's skill in capturing the mood and interaction of a fleeting moment. William Lindores was born in Kelso in 1800. The Post Office Directory for Edinburgh for 1844-45 has William Lindores as a 'tea, wine and spirit merchant' at 15 Princes Street and the following year at 55 Frederick Street, where he was for the 1851 census and he was unmarried. He died suddenly on a visit to London in 1856. In the 1841 census William's father James Lindores was a 'spirit dealer' at Kelso aged 71. This was where he died on 3 November 1846. They are both well and similarly dressed with white shirts and black ties, dark, possibly silk waistcoats, dark cut away jackets and slightly lighter coloured trousers.

Fading.

There appears to be a line round the print indicating it may have been mounted or on an album page.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION:

OTHER: EUL Vol IV, f 303, file 0011917c.tif. Title 'William Lindores, Edinburgh Wine Merchant'.

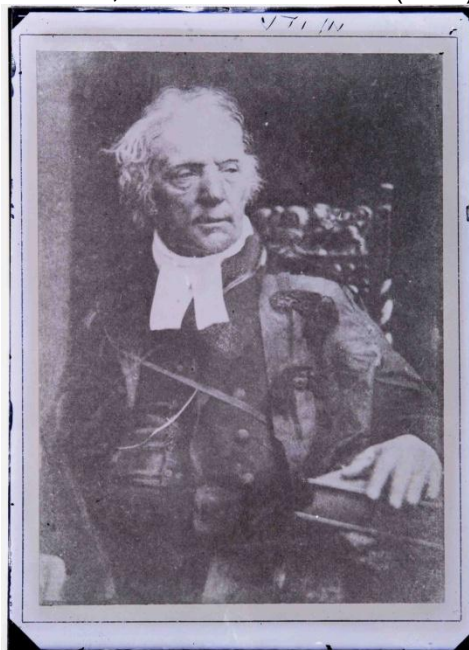
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Good.

COMMENTS:

BOX 21, NEGATIVE NO. 4 (21/4)



INSCRIBED:

[Possibly] M 176

CONTENT:

Rev Dr Thomas Chalmers (1780-1847), by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of an older man sitting next to a table. He is very slightly turned to his right but looks to his left in a dignified and self assured composition which suited D. O. Hill for the *Disruption* painting. His left hand rests on a book on the table to his left and his right hand may be on his right knee which would have been stable for the exposure. His head, with white hair and ecclesiastical collar round his neck, contrast with the dark background and has added impact. His waistcoat, jacket, trousers and gown are dark. He has a narrow leather strap across his chest and a cord around his neck but it is not known what these are for. The carved back of the chair appears in other Hill and Adamson photographs.

Used for the *Disruption* painting, index number 193, and he was Moderator of the Disruption Assembly.

There appears to be a line round the print indicating it may have been mounted or on an album page.

Not copied from HA0052 as cropping and blemishes do not match.

CROSS REFERENCE:

UGL COLLECTION: HA0052, salt print, verso 'Thomas Chalmers DD'.

SNPG COLLECTION: Men d, 3 calotype, 2 later calotype and 1 albumen prints and PGP EPS 222, salt print.

OTHER: UEL Vol II, f 104 (reversed), file 0011026c.tif.

DIMENSIONS: 6 ½ x 4 ¾ inches (16.5 x 12 cm), half plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Good.

COMMENTS:

BOX 21, NEGATIVE NO. 3 (21/5)

**INSCRIBED:**

[Possibly] M 177

CONTENT:

Unknown street scene, probably Edinburgh, by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

An urban view of streets and houses at unknown location, probably Edinburgh. It is almost a random composition but obvious of significance as care has been taken with the print and there is distinctive retouching in the sky which looks like shading by pencil. There is an open area of ground in the foreground with a stone wall lining a road which forms a junction with a street on the left. On the far side of the street are the fronts of neat two storey, terraced houses with railings and small gardens and on the near side the back of a taller, possibly older, building. The near corner of the taller building, in the contrast between light and shade, looks to be rounded. There are other buildings beyond the street and particularly on higher ground in the background.

There appears to be a line round the print indicating it may have been mounted or on an album page.

Has not been cross referenced.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 21, NEGATIVE NO. 6 (21/6)



INSCRIBED:

x 3.

CONTENT:

David Young, Newhaven fisherman by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a Newhaven fisherman. He is sitting facing the camera and looks directly at it in a comfortable and relaxed composition, showing how D. O. Hill could put subjects at ease. The shallow depth of field has blurred out the background so that the focus is on the fisherman and the basket beside him. He looks to have momentarily paused in his work preparing the fishing line which is between his hands on his lap and gathered in the basket to his left. His working clothes are worn but not ragged and he wears heavy, knee-length, leather boots, a dark jacket and waistcoat, a white scarf round his neck and a Phrygian-type cap. It is not clear if he has an apron or piece of sacking over his legs where he is working with the fishing line, indicating it may have been a messy job.

Looks to be stuck on mount or album page as there are marks at the corners where to place print.

CROSS REFERENCE:

UGL COLLECTION: later print 212 but no edge marks from negative on print and no Inglis number.

SNPG COLLECTION: Newhaven 4, 2 calotype prints.

OTHER:

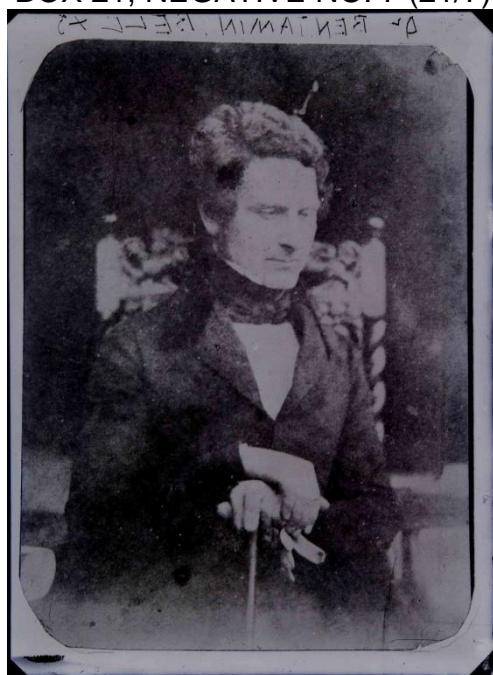
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 21, NEGATIVE NO. 7 (21/7)



INSCRIBED:

Dr Benjamin Bell, x3.

CONTENT:

Dr Benjamin Bell by David Octavius Hill and Robert Adamson, 1843-7

DESCRIPTION:

A half length portrait of a sitting man. He is turned slightly to his left and looks downwards in a rather stiff composition but appears at ease. Both hands rest on his stick in front of him and he may also be holding gloves. His hair is neat and he is smartly dressed with white shirt and dark tie and a dark jacket with a velvet collar. The chair with the carved back appears in other Hill and Adamson photographs.

In the *Disruption* painting, index number 366, similar but not same image. Benjamin Bell, Surgeon, FRCS, bought a *Disruption* print, subscription form number 66.

Print has distinct rounded corners and looks to be stuck on mount or album page as there are marks at the corners where to place print.

Edge fading especially at bottom.

Has not been cross referenced and only known photograph of this subject by Hill and Adamson.

CROSS REFERENCE: None found.

UGL COLLECTION:

SNPG COLLECTION:

OTHER:

DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 21, NEGATIVE NO. 8 (21/8)



INSCRIBED:

DOH 1, Robert, T Duncan, x3.

CONTENT:

James and Thomas Duncan (1807-45) by David Octavius Hill and Robert Adamson, c 1843-5.

DESCRIPTION:

A double portrait of two men in an animated pose. They are both turned and inclined to their left and are in profile in a dramatic and natural composition, as if something has just caught their attention. It shows Hill and Adamson's ability to recreate a fleeting moment. James Duncan is on the left and has his hands on his brother Thomas Duncan's right shoulder and arm and he has a pair of spectacles in his right hand. They are both well dressed and James' jacket is dark and Thomas' lighter.

Used for James Duncan in *Disruption* painting, index number 90, and Thomas Duncan also in *Disruption* painting, index number 89, but not this image.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Group 89, 2 calotype prints.

OTHER:

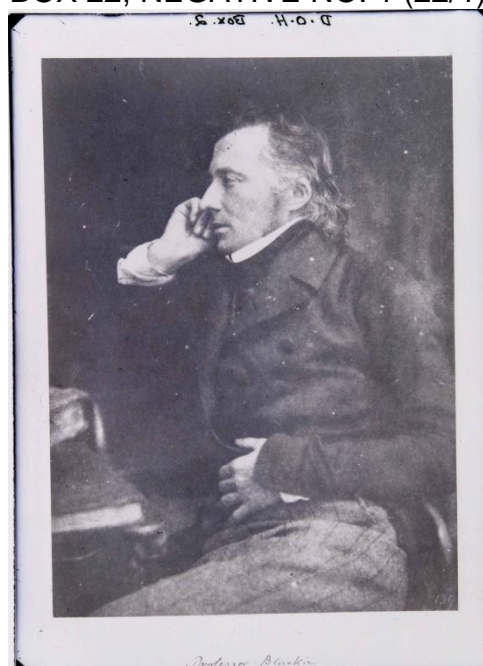
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

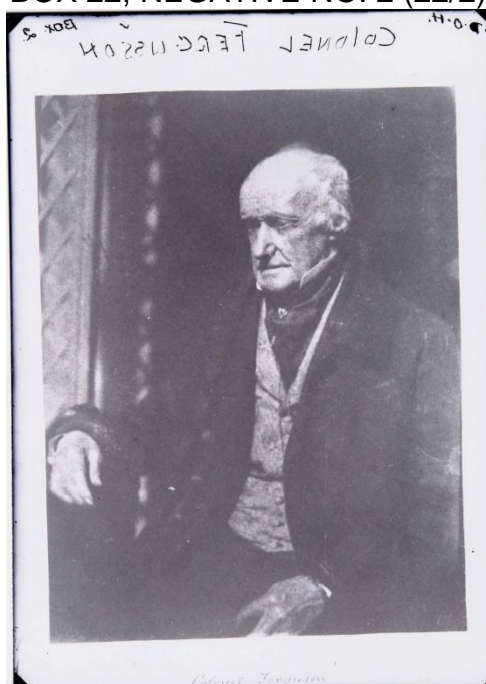
COMMENTS:

BOX 22, NEGATIVE NO. 1 (22/1)



INSCRIBED: DOH Box 2,
CONTENT: Professor John Stuart Blackie (1809-1895), University of Edinburgh by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A three-quarter length portrait of a middle-aged man sitting next to a table. He is turned to his right and is in profile. His right elbow rests on the back of the chair and his hand supports his head and his left hand is on his midriff and the composition would have been stable during exposure. He appears relaxed but the position of his left hand can give the impression that he has stomach ache. There are books piled on the table to his right. His hair is brushed and long at the back and he is well dressed with white shirt, black tie, dark cut-away, tailed jacket and slightly lighter trousers with a stripe pattern. He is in the <i>Disruption</i> painting, index number 68, but not this image. Written under the print on the mount or album page 'Professor Blackie'.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Men a, 2 calotype and 1 carbon prints. OTHER: UEL Vol 1, f 38, file 0010723c.tif.
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good.
COMMENTS:

BOX 22, NEGATIVE NO. 2 (22/2)



INSCRIBED:

DOH Box 2, Colonel Ferguson.

CONTENT:

Sir Adam Ferguson (1771-1851), Keeper of the Scottish Regalia by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of an older man sitting next to a table. He is turned slightly to his right and looks in that direction and appears relaxed and natural. His right arm rests on the table to his right and his left hand looks to be holding something and the pose would have been stable during exposure. He is balding and well dressed with a white shirt, black cravat with pin, light patterned waistcoat, dark jacket and trousers. The trellis behind the table is in other Hill and Adamson photographs.

Fading.

Written under the print on mount or album page 'Colonel Ferguson'.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men c, 2 calotype prints.

OTHER:

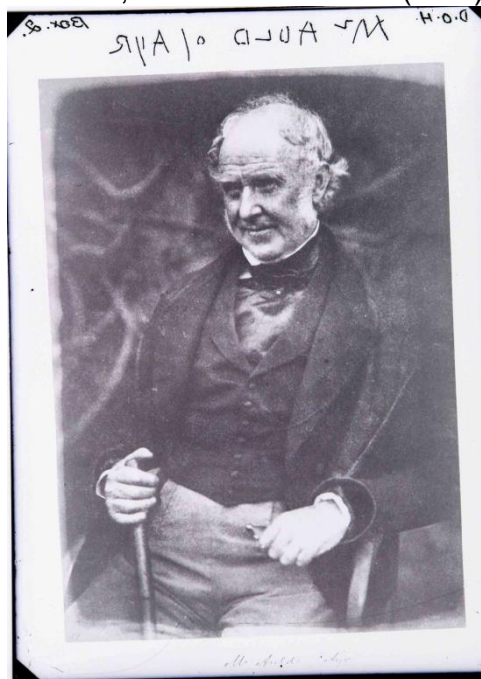
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 22, NEGATIVE NO. 3 (22/3)



INSCRIBED:

DOH Box 2, Mr Auld of Ayr.

CONTENT:

David Auld of Ayr by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting, older man. He is turned slightly to his right and looks in that direction with his head inclined down and appears relaxed and natural. His right hand holds his stick and his left arm is on the arm of the chair and he holds something in his left hand and the pose would have been stable during exposure. He is balding and smartly dressed with white shirt, black cravat with pin, dark waistcoat, jacket and overcoat and lighter trousers. That he is wearing an overcoat may indicate it was a colder time of the year which is supported by the lack of leaves on the branches in the background.

Edge fading.

Written under the print on mount of album page 'Mr Auld, Ayr'.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men b, 2 calotype prints.

OTHER:

DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 22, NEGATIVE NO. 4 (22/4)



INSCRIBED:

DOH Box 2, Chatty Hill, daughter of DO.

CONTENT:

Charlotte Hill (1839-1862), daughter of D. O. Hill by David Octavius Hill and Robert Adamson, 1843-7

DESCRIPTION:

A full length portrait of a young girl. It shows D. O. Hill's skill with children, even although the subject was his daughter, in achieving such a charming and sensitive composition. She is square on the camera but looks to her left and her head is in profile. She stands on the toes of her feet with her right elbow resting on the table to her right and her left hand holds the right and appears natural. It is not the most stable of poses but there may be signs of a support retouched at her feet. She stands out from the dark background and appears to be smiling which enhanced the image and its mood. Her hair is surprisingly short and she is well dressed with a light-coloured, ankle length dress with a short matching cape tied in a bow at her neck, white socks and strapped shoes. The trellis to her left is in other Hill and Adamson photographs.

Fading and blemishes.

Written under the print on mount of album page 'Miss C Hill'.

Copied from PGP HA 525, the edge fading matches although SNPG print trimmed to put in window mount. SNPG provenance unknown.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women a, negative and 1 calotype print.

OTHER:

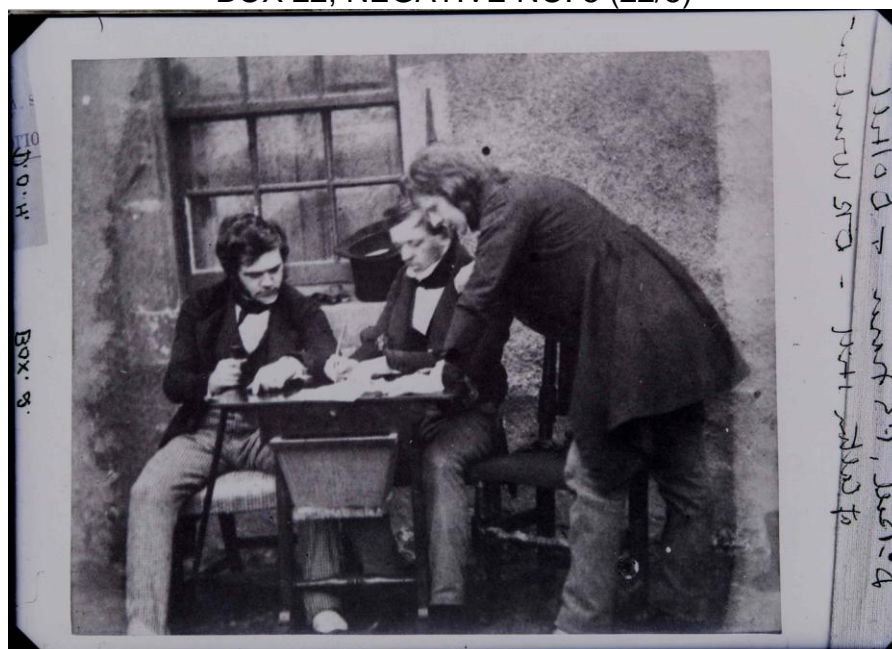
DIMENSIONS: 6 ½ x 4 ¾ inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 22, NEGATIVE NO. 5 (22/5)



INSCRIBED:

DOH Box 2, Dr Bell, P S Fraser & D O Hill at Calton Hill – D R Window

CONTENT:

Dr George Bell, Peter S. Fraser and D. O. Hill at Rock House, outside drawing room window by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of three men round a table. D. O. Hill appears to be composing an animated scene which could relate to a discussion of the papers on the table. They all look down at the papers with Dr George Bell, on the left, Peter S. Fraser, in the centre, both sitting and D. O. Hill, on the right, standing leaning on the table. The table looks to be unusual with a container underneath. There is a top hat on the window ledge and the reference to drawing room window in the inscription indicates Inglis familiarity with Rock House.

Edge fading especially on right and left.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Group 32, 1 calotype, a later calotype and carbon prints.

OTHER:

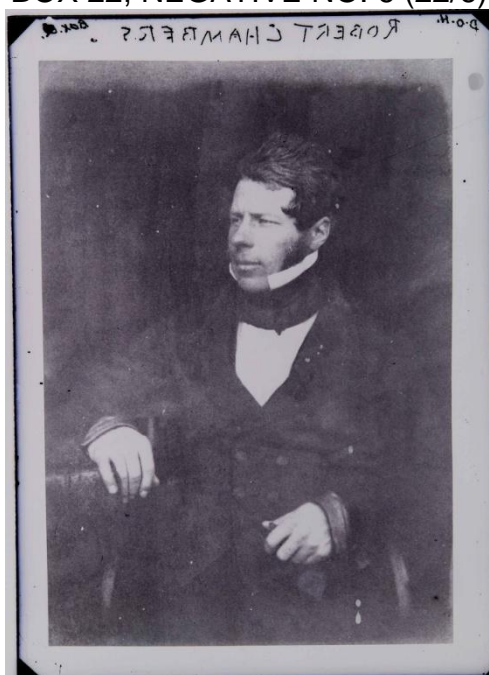
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 22, NEGATIVE NO. 6 (22/6)



INSCRIBED:

DOH Box 2, Robert Chambers.

CONTENT:

Robert Chambers (1803-1871), Author and Publisher by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting next to a table. He is turned very slightly to his right and looks in that direction and appears relaxed and natural. His right arm rests on a large book on the table to his right and his left arm rests on the arm of the chair and there may be something in his left hand and the pose would have been stable for exposure. His hair is neat and he is well dressed with a white shirt and black tie and a dark waistcoat and jacket which has unusual cuffs.

Distinct edge fading especially at top.

Duplicate of 18/14.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Men b, 1 calotype print.

OTHER:

DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 22, NEGATIVE NO. 7 (22/7)



INSCRIBED:

DOH Box 2, Group of 3 no name.

CONTENT:

Unknown group of woman and two young children by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of a middle-aged woman and two children sitting together. The woman, who is probably the mother, is in the centre with a child at each side. The younger child is to her left and holds the mother's right arm and the older child, a girl, is on her left. The younger child could be a boy who is not yet in trousers and wearing a dress. They are well and warmly dressed. The woman wears a bonnet and a dark dress with wide patterned collar and the girl to her left has a checked dress with a short cape tied at the neck. Edge fading especially on right and left.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Unknown Group 34, 1 calotype print.

OTHER:

DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 22, NEGATIVE NO. 8 (22/8)



INSCRIBED:

DOH Box 2, Mrs Harcourt.

CONTENT:

Mrs Harcourt, perhaps daughter-in-law of Archbishop of York by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a young woman. She is turned slightly to her left but looks directly at the camera in a striking, self-assured and natural composition. In her left hand she holds a locket with a miniature portrait of a man which will be significant. In the iconography of the time it is likely that the person in the miniature is dead. It is unlikely she is a widow because she is fashionably dressed, so it may be another relative, possibly her father. Her hair has a neat centre-parting and she wears a white lace bonnet, a light, patterned dress with a white collar and a dark cloak.

Edge fading especially top and bottom and blemishes.

Copied from PGP HA 2919, the edge fading matches and no discernible difference. SNPG provenance unknown.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women (1) a, Negative and 1 calotype print.

OTHER:

DIMENSIONS: 6 ½ x 4 ¾ inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 22, NEGATIVE NO. 9 (22/9)



INSCRIBED:

DOH Box 2, The Earnest Student.

CONTENT:

Unknown man known as *The Earnest Student* by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a young man sitting at a table. He is turned to his left and leans over the table and is in profile. Both hands are on a large open book on the table which rests on others books and he looks down, concentrating on the open book, in a sensitive and natural composition. He is likely to be a student from his age and how he has been posed. His hair is neat with a side parting and he is smartly dressed with a white shirt and black tie, light checked waistcoat and dark jacket with felt collar.

The bottom and right edge do not appear to have been trimmed.

Given same title as 14/9 but different image.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Unknown Men 135 b, 1 calotype.

OTHER:

DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 22, NEGATIVE NO. 10 (22/10)



INSCRIBED:

DOH Box 2, Miss Jane Macdonald.

CONTENT:

Miss Jane Macdonald, D. O. Hill's sister-in-law by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of a young woman standing. She is turned slightly to her right and looks in that direction but she does not appear completely at ease. She is holding a small bag in her left hand and it would have been a difficult composition to be stable in and there is the leg of a support on the ground to her left. She is well and warmly dressed with a white bonnet tied in a bow under her chin, a dark, long sleeved dress with white cuffs, with a dark cloak over it and dark gloves. The warm clothing may indicate a colder time of the year and a longer exposure which makes this an ambitious composition. The co-operation of the subject would have been important and D. O. Hill had a warm relationship with the sister of his first wife. The trellis to her left appears in other Hill and Adamson photographs.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION: Women a, 1 calotype print.

OTHER:

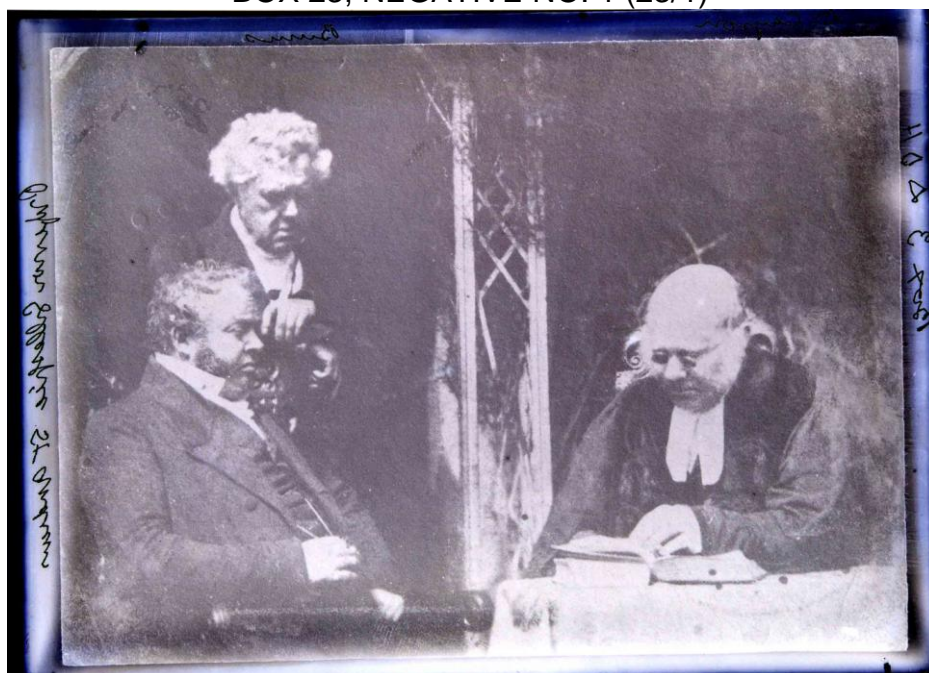
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good.

COMMENTS:

BOX 23, NEGATIVE NO. 1 (23/1)



INSCRIBED:

DOH Box 3, Professor Gillespie, St Andrews, Burns, Dr Clayson.

CONTENT:

Rev Dr Robert Burns (1789-1869), Principal of Knox College, Toronto, unknown man and Rev Dr Patrick Clason (1789-1867), Free Church Minister by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of three older men around a table. The man on the right, Rev Dr Patrick Clason, is sitting at the table looking down at an open book with his left hand on it and is in ecclesiastical dress and wears spectacles. The man on the left, Rev Dr Robert Burns, is sitting in profile and looks towards the open book as does the unknown man standing behind him who leans on the back of Burns' chair. D. O. Hill appears to be creating a scene and the subjects are relaxed and it appears natural. The unknown man is not Professor Thomas Gillespie as he does not look like another Hill and Adamson photograph and is most likely a Free Church Minister. Burns could be holding a rod-like item in his left hand but more likely to be a blemish. Burns and the unknown man are well dressed in white shirts and ties and dark jackets. Trellis in the centre background appears in other Hill and Adamson photographs.

Clason is in *Disruption* painting, index number 153, but not this image

Possibly copied from HA0350 as many blemishes match.

Close variant to SNPG Group 70.

CROSS REFERENCE:

UGL COLLECTION: HA0350 salt print, verso 'Dr Clason Burns Prof Gillespie St Andrews'.

SNPG COLLECTION: PGP EPS 237, salt print.

OTHER:

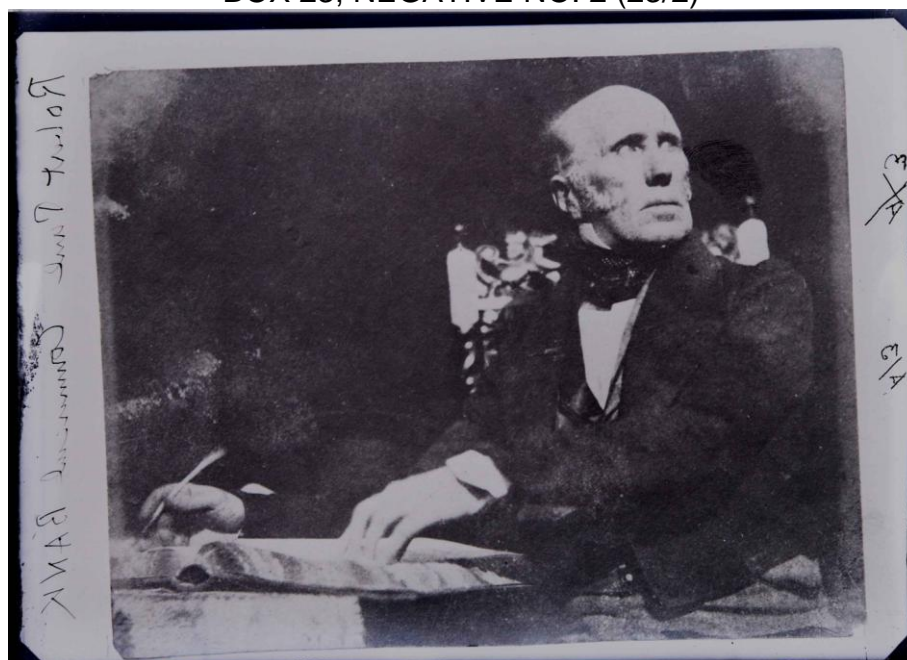
DIMENSIONS: 6 ½ x 4 ¾ inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good some mirroring.

COMMENTS:

BOX 23, NEGATIVE NO. 2 (23/2)



INSCRIBED:

A/3, Robert Paul, Commercial Bank.

CONTENT:

Robert Paul (1788-1866), Manager of the Commercial Bank by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man sitting at a table. He is square on to the camera but looks to his left and upwards in a dramatic composition that appears natural. His right hand holds a quill pen and rests on a large open ledger on the table to his right and his left hand also rests on the ledger which would have been stable for exposure. The composition appears as a fleeting moment when something has caught the subject's attention and the ledger reflects his profession. He is bald and well dressed with a white shirt and dark, spotted tie and dark waistcoat and cut-away jacket and lighter trousers. Distinctive carved back of the chair appears in other Hill and Adamson photographs.

Used for the *Disruption* painting, index number 181.

Edge fading especially on right and left and blemishes and bottom corners of print look as if they have been put into slots on mount or album page.

CROSS REFERENCE:

UGL COLLECTION: later print 140 but no edge marks from negative on print but Inglis number A/3 perhaps indicating A in box 3.

SNPG COLLECTION:

OTHER: UEL Vol V, f 375, file 0010636c.tif.

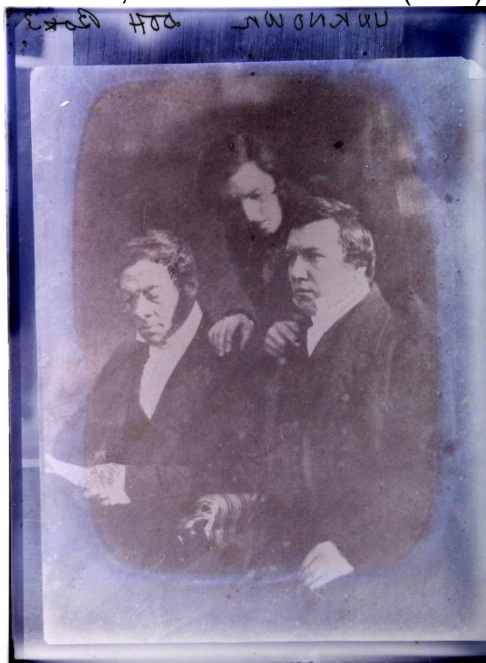
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally good, some mirroring.

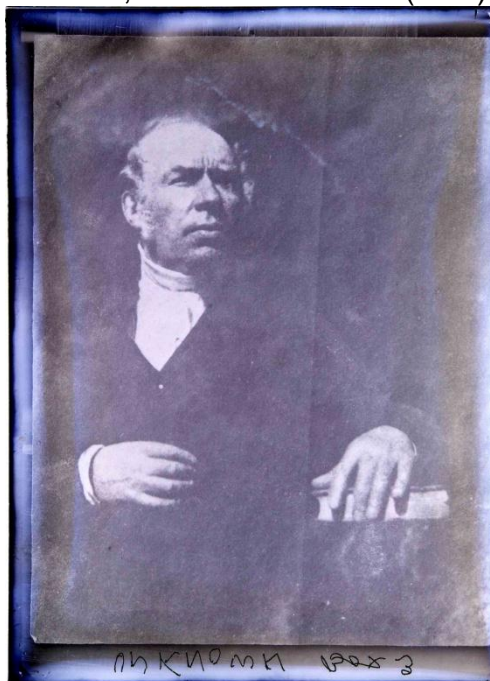
COMMENTS:

BOX 23, NEGATIVE NO. 3 (23/3)



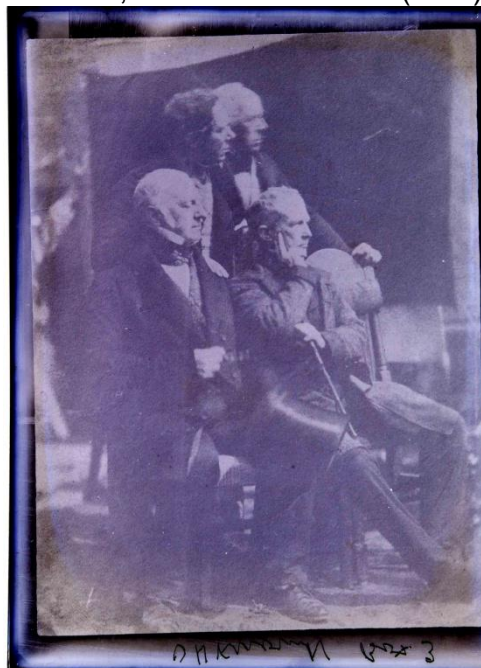
INSCRIBED: DOH Box 3, Unknown.
CONTENT: Unknown group by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A group portrait of three men. They are turned to their right and two are sitting and the other standing in the middle. It is likely to be a composition D. O. Hill wanted for the <i>Disruption</i> painting. The man in the middle rests his hands on the shoulders of the two who are sitting but he has moved during exposure and is slightly blurred. They are well dressed in white shirts and dark clothes and the two sitting men have white ties and that of the man standing is black. The man on the right may be Rev Stewart of Cromar, Aberdeenshire, used for the <i>Disruption</i> painting, index number 398. Copied from HA0389 as blemishes match, despite edge mirroring on negative.
CROSS REFERENCE:
UGL COLLECTION: HA0389 salt print. SNPG COLLECTION: Unknown Group 40, Negative and 1 modern print.
OTHER:
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally poor with extensive mirroring around edges.
COMMENTS:

BOX 23, NEGATIVE NO. 4 (23/4)



INSCRIBED: Box 3, Unknown.
CONTENT: Unknown man by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a middle-aged man sitting next to a table. He is square on to the camera but looks slightly to his left and appears self-assured and at ease. His left arm rests on a book on the table to his left and his right hand is on his waistcoat in what would be a stable pose for exposure. He is balding and well dressed with a white shirt and tie and a dark waistcoat and jacket. Print has blemishes despite mirroring of negative.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Unknown Man 33 a, 1 calotype print.
OTHER:
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally poor with extensive mirroring.
COMMENTS:

BOX 23, NEGATIVE NO. 5 (23/5)



INSCRIBED:

Box 3, Unknown.

CONTENT:

Colonel Morison, Robert Cadell (1700-1849), publisher, James Wyld of Gilston and Alexander Ross by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group photograph of four men in an animated composition. They are turned to their left and two are sitting, Colonel Morison and Alexander Ross, and two are standing, Robert Cadell and James Gilston. D. O. Hill has arranged them for the *Disruption* painting and the photograph has been used for one or possibly two subjects. They are all well dressed and Colonel Morison holds his top hat in his left hand. The edges of the dark cloth used to provide background can be seen.

James Gilston is in *Disruption* painting, index number 320, but not this image.

Colonel Morison is in *Disruption* painting, index number 275, similar image but in reverse.

Alexander Ross used for *Disruption*, index number 274, image in reverse.

Copied from HA0374 as blemishes and cropping match.

CROSS REFERENCE:

UGL COLLECTION: HA0374, salt print, verso 'Col Morrison Edinburgh' and HA0375, salt print.

SNPG COLLECTION: Group 201, Negative and 1 calotype print.

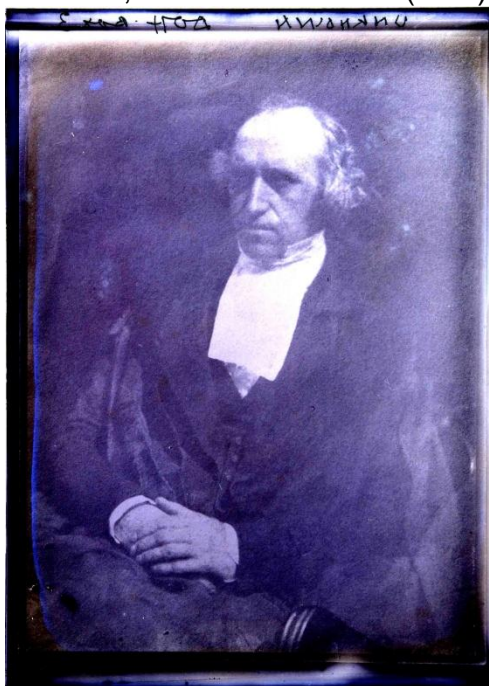
OTHER:

DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half-plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally fair, with mirroring.

COMMENTS:



DOH Box 3, Unknown.

Rev Lewis Irving d1877 by David Octavius Hill and Robert Adamson, 1843-7.

A half length portrait of a sitting, middle-aged man. He is turned slightly to his right and looks in that direction and appears relaxed and natural. His hands are clasped on his lap and his arms are on the arms of the chair and it would have been a stable composition for the exposure. He is balding with longer hair at the sides and is in smart ecclesiastical dress with collar and gown.

Possibly copied from HA0291 as some blemishes match but difficult to be certain because of the poor condition of the negative.

UGL COLLECTION: HA0291, salt print.

OTHER:

DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally fair, with mirroring.

COMMENTS:

BOX 23, NEGATIVE NO. 7 (23/7)



INSCRIBED:

Box 3

CONTENT:

Unknown group by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of three men in an animated scene. Two men sit at a table, an older man on the right and a younger man on the left, and another man behind, in the middle, leaning over the other two. The older man has a quill pen in his hand and looks to be signing a document while the other two look on. It appears relaxed although the man in the middle has moved during exposure and is blurred. The two sitting men are well dressed.

Fading especially at the bottom.

Copied from HA0392 as blemishes and cropping match.

CROSS REFERENCE:

UGL COLLECTION: HA0392, salt print

SNPG COLLECTION:

OTHER:

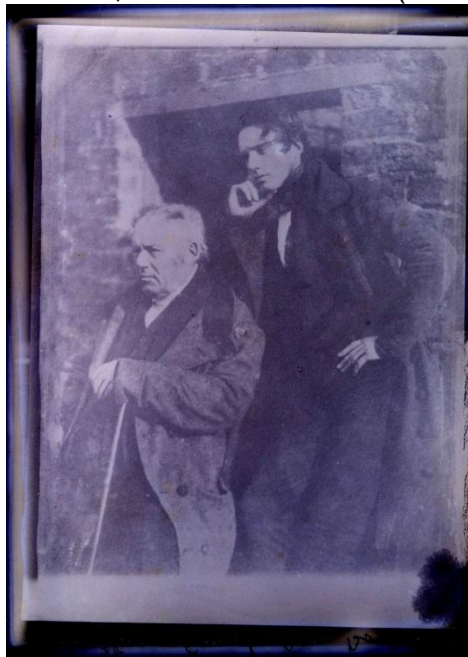
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally fair.

COMMENTS:

BOX 23, NEGATIVE NO. 8 (23/8)



INSCRIBED:

DOH, Box 3, Dr Millar & Sam his son.

CONTENT:

Rev James Miller (1770-1860), of Monikie and Rev Dr Samuel Miller (1810-1881), of Glasgow by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of two men. They are turned to their right and look in that direction with the older man, Rev James Miller, sitting and the younger man, Rev Dr Samuel Miller, standing, and appear at ease. The older man holds a stick and the younger man leans on the back of the chair and it would have been a stable composition for exposure. D. O. Hill has arranged the pose for the *Disruption* painting and both appear in it. They are both well and warmly dressed which may indicate the photograph was at a colder time of the year. Used for the *Disruption* painting, Rev Dr Samuel Miller index number 358 and Rev James Miller of Monikie index number 359.

Not copied from HA0372 as cropping and blemishes do not match.

Stain bottom right corner. Duplicate of 23/9.

CROSS REFERENCE:

UGL COLLECTION: HA0372, salt print, verso 'Rev Mr Muller The Rev Mr Mullar [sic] of Monichie [Monikie] Dr Samuel Millar Glasgow father & brother of Professor Millar'
SNPG COLLECTION: Group 193, Negative and 1 modern print.

OTHER:

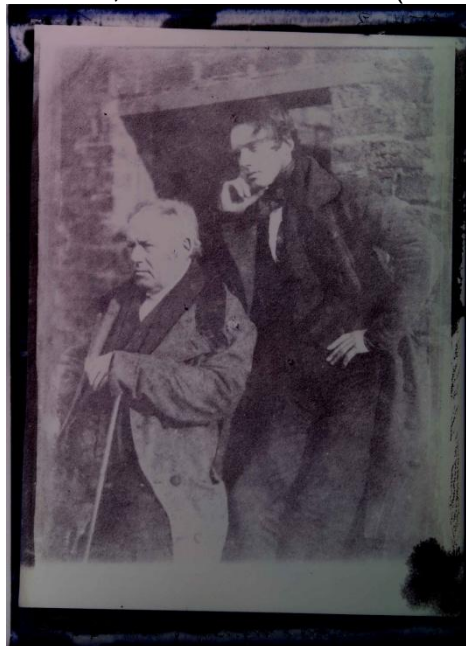
DIMENSIONS: 6 ½ x 4 ¾ inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally fair some mirroring.

COMMENTS:

BOX 23, NEGATIVE NO. 9 (23/9)



INSCRIBED:

DOH 3, Dr Miller of Monchie & his son Sam, Dup.

CONTENT:

Rev James Miller (1770-1860), of Monikie and Rev Dr Samuel Miller (1810-1881), of Glasgow by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A group portrait of two men. They are turned to their right and look in that direction with the older man, Rev James Miller, sitting and the younger man, Rev Dr Samuel Miller, standing, and appear at ease. The older man holds a stick and the younger man leans on the back of the chair and it would have been a stable composition for exposure. D. O. Hill has arranged the pose for the *Disruption* painting and both appear in it. They are both well and warmly dressed which may indicate the photograph was at a colder time of the year. Used for the *Disruption* painting, Rev Dr Samuel Miller index number 358 and Rev James Miller of Monikie index number 359.

Not copied from HA0372 as cropping and blemishes do not match.

Stain bottom right corner. Duplicate of 23/8.

CROSS REFERENCE:

UGL COLLECTION: HA0372, salt print, verso 'Rev Mr Muller The Rev Mr Mullar [sic] of Monichie [Monikie] Dr Samuel Millar Glasgow father & brother of Professor Millar'

SNPG COLLECTION: Group 193, Negative and 1 modern print.

OTHER:

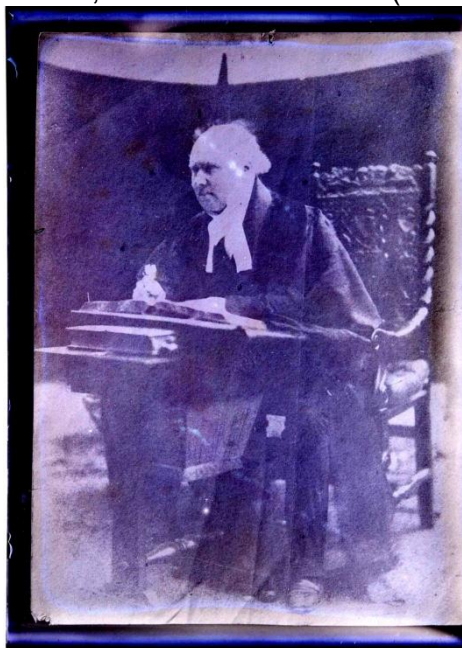
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally fair.

COMMENTS:

BOX 23, NEGATIVE NO. 10 (23/10)



INSCRIBED:

DOH 3, Lewis of Leith

CONTENT:

Unknown man by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A full length portrait of an older man sitting at a table. He is turned to his right and looks in that direction and appears confident and relaxed. He leans forward over the desk on an open book and has a pen in his right hand as if pausing in writing. His left hand is also on the open book which is on top of other books and it would be a stable pose for exposure. He is balding and is dressed in ecclesiastical dress with a collar and a gown. The distinct carved back to the chair appears in other Hill and Adamson photographs. Top of the dark cloth providing the background can be seen but not on trimmed print.

Too old for Rev James Lewis (1805-72) of Leith and not how he appears in other Hill and Adamson photographs and in the *Disruption* painting.

Not copied from HA0164 as cropping and blemishes do not match but it is a poor quality negative.

CROSS REFERENCE:

UGL COLLECTION: HA0164, salt print, verso 'Lewis?'.

SNPG COLLECTION:

OTHER:

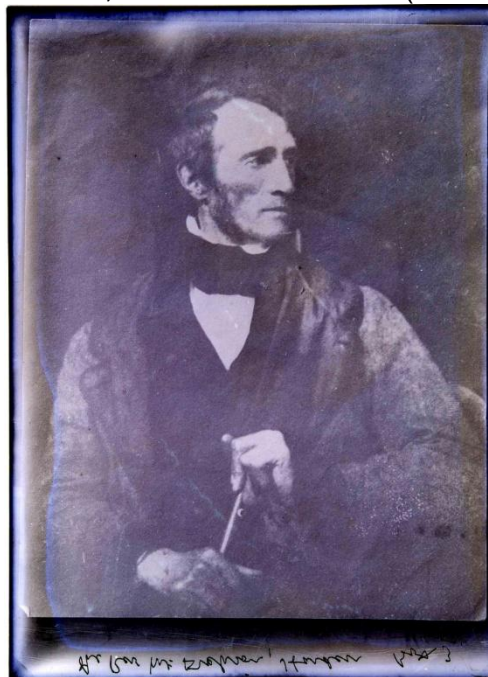
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally fair, with mirroring.

COMMENTS:

BOX 23, NEGATIVE NO. 11 (23/11)



INSCRIBED:

DOH Box 3, The Rev Mr Dickson, Harden.

CONTENT:

David Dickson (1793-1867), of Hartree, Advocate by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a sitting, middle-aged man. He is square on to the camera but his head is turned to his left and is almost in profile and he looks at ease. He holds a stick in both hands in front of him and has a glove in his left hand. He is well and warmly dressed with white shirt and black tie and dark waistcoat, jacket and overcoat. The overcoat may indicate a colder time of the year and a longer exposure.

Copied from HA0225 as blemishes match.

CROSS REFERENCE:

UGL COLLECTION: HA0225, salt print, verso 'Dickson Hartree'.

SNPG COLLECTION: Men a, 1 calotype print.

OTHER:

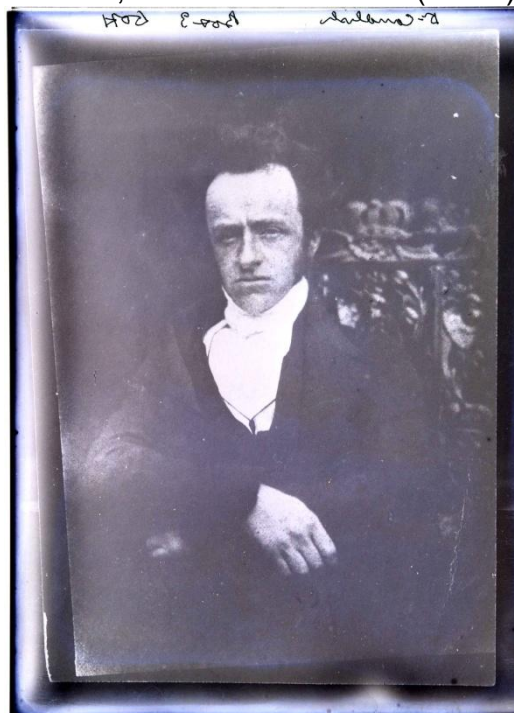
DIMENSIONS: 6 ½ x 4 ¾ inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally poor with extensive mirroring.

COMMENTS:

BOX 23, NEGATIVE NO. 12 (23/12)



INSCRIBED:

DOH Box 3, Dr Candlish

CONTENT:

Rev Dr Robert Smith Candlish (1807-1873) by David Octavius Hill and Robert Adamson, 1843-7.

DESCRIPTION:

A half length portrait of a middle-aged man. He is square on to the camera and looks directly at it and appears serious but at ease. His hands are crossed in front of him. He is well and warmly dressed with white shirt and tie, and has a chord round his neck, and dark waistcoat, jacket and overcoat. The overcoat may indicate a colder time of the year and a longer exposure. Distinctive carved back of the chair appears in other Hill and Adamson photographs.

CROSS REFERENCE:

UGL COLLECTION:

SNPG COLLECTION:

OTHER: EUP Vol I, f92, file 0010769c.tif.

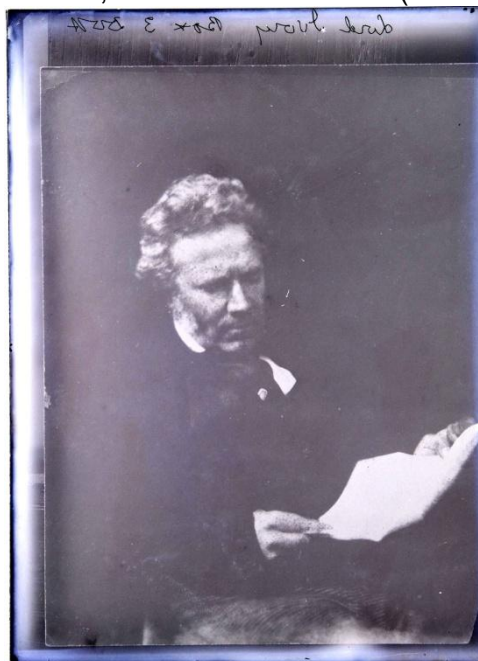
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.

PROCESS: Silver gelatine glass plate negative.

CONDITION: Generally fair, some mirroring.

COMMENTS:

BOX 23, NEGATIVE NO. 13 (23/13)



INSCRIBED: DOH Box 3, Lord Ivory.
CONTENT: James, Lord Ivory (1792-1860), Solicitor General for Scotland by David Octavius Hill and Robert Adamson, 1843-7.
DESCRIPTION: A half length portrait of a sitting middle-aged man. He is turned to his left and looks down at a document he is holding in both hands in a relaxed and informal composition. There is no obvious support for the document which has stayed remarkably still. He is well dressed with white shirt black tie, dark waistcoat, jacket and checked trousers. Bottom right corner of print missing. Not copied from PGP HA 1169.
CROSS REFERENCE:
UGL COLLECTION:
SNPG COLLECTION: Men a, Negative, 1 later calotype and 1 albumen prints.
OTHER:
DIMENSIONS: 6 1/2 x 4 3/4 inches (16.5 x 12 cm), half- plate.
PROCESS: Silver gelatine glass plate negative.
CONDITION: Generally good, some mirroring.
COMMENTS: