

**BOEOTIAN KABEIRIC WARE:
THE SIGNIFICANCE OF THE CERAMIC OFFERINGS AT THE
THEBAN KABEIRION IN BOEOTIA**

Kirsten Madeleine Bedigan

Doctorate of Philosophy

Departments of Archaeology & Classics, Faculty of Arts

University of Glasgow

March 2008

Volume 1

Abstract

This study presents a re-evaluation of the ceramic material from the sanctuary of the Kabeiroi at Thebes in Boeotia. The lack of relevant literary evidence necessitates a reliance on the archaeology as the primary means of interpretation. In particular the archaeological context and iconography of the ceramics offer an interesting and highly unusual perspective into the secretive and often peculiar nature of the Kabeiric cult.

Previous studies conducted on the ceramic material have only considered it in iconographic terms, yet by reappraising the data using an analytical approach and socio-archaeological theory it is possible to acquire a deeper understanding of the operation of this cult. By examining the form and function of the ceramics we can elicit inferences relating to the role of wine and intoxication within the rituals of the sanctuary. Comparative studies between form and iconography can further develop our interpretations of the scenes as representations of cult practices.

The evidence is further scrutinised for indications as to whether the Theban site is characteristic of the Kabeiric cult as a whole, or if its unique iconography demonstrates its individuality within the ancient world. The data from other Kabeiric and non-Kabeiric sanctuaries clearly indicates that cults within the Greek world were experiencing parallel development in relation to their ceramic usage. Furthermore, the ceramic material from purely Kabeiric sites also shows the same biases in the archaeological record with an emphasis on the preparation and consumption of wine. Extending this research to other archaeological material also implies a common iconographic heritage stretching beyond the boundaries of the Theban site.

By considering the ceramics in a more analytical manner than that of previous research – combining archaeological, anthropological and art historical models – we can move away from the premise that the decorated Greek vase is merely a work of

art. Instead it is possible to detail the sanctuary's evolution through the development of the ceramics and to offer insights into the society that produced and utilised them.

Contents

Volume 1

Abstract	2
Contents	4
Notes	13
Abbreviations	14
List of Illustrations	17
List of Tables	27
Acknowledgements	31
Chapter One: Introduction	34
1.1 Research Questions and Aims	35
1.2 Organisation	35
1.3 Mystery Cults in Ancient Greece	37
1.3.1 The Kabeiroi	38
1.3.2 Understanding the Rituals	44
1.4 The Sanctuary of the Kabeiroi at Thebes	45
1.4.1 Chronology of the Sanctuary	45
1.4.2 The Excavations	47
Chapter Two: Theory and Methodology	51
2.1 Introduction	51
2.2 Approaches to Ancient Greek Vases	52
2.2.1 Connoisseur, Iconographer, Iconologist	53
2.2.2 Theoretical Approaches	54
2.3 The Methodological Approach to the Kabeirion Material	63
2.3.1 Quantitative and Qualitative Analysis	63
2.3.2 Case Studies: Methodological Approaches to Greek Ceramics	63
2.3.3 The Selection of Comparative Sites	69

2.3.4	The Suitability of the Material	74
2.3.5	Control Methods	76
2.4	The Approaches to the Data	82
2.4.1	The Collection and Recording of the Data	82
2.4.2	The Presentation of the Data	88
2.4.3	The Interpretation of the Data	88
Chapter Three: Vases: Form and Function		92
3.1	Introduction	92
3.2	Amphorae and Related Shapes	93
3.2.1	Amphora	93
3.2.2	Panathenaic Amphora	95
3.2.3	Amphoriskos	98
3.2.4	Loutrophoros	98
3.2.5	Pelike	99
3.2.6	Stamnos	99
3.3	Hydria	100
3.4	Oinochoai and Related Shapes	101
3.4.1	Oinochoe	101
3.4.2	Lagynos	102
3.5	Oil and Perfume Containers	103
3.5.1	Aryballos	103
3.5.2	Lekythos	105
3.5.3	Askos, or Guttus	106
3.5.4	Unguentarium	107
3.6	Kraters and Related Shapes	108
3.6.1	Krater	108
3.6.2	Lebes	109
3.6.3	Dinos	109
3.7	Drinking Vessels	110
3.7.1	Kantharos	111
3.7.2	Karchesion	111

3.7.3	Kylix, or Cup	111
3.7.4	Skyphos	112
3.7.5	Kothon	113
3.7.6	Beaker	113
3.8	Pyxis	113
3.9	Bowls, Plates, Dishes and Related Shapes	115
3.9.1	Bowl	115
3.9.2	Lekanis and Lekane	116
3.9.3	Plate	116
3.9.4	Dish	116
3.9.5	Fish Plate	116
3.9.6	Salt Cellar	116
3.10	Plastic Vases	117
3.10.1	Almond-Shaped Vessel	118
3.10.2	Head Vessel	118
3.10.3	Double Head Vessel	118
3.10.4	Animal (Animal Head or Animal Vessel)	118
3.10.5	Rhyton	118
3.10.6	Drinking Horn	119
3.10.7	Phallus Jug	119
3.11	Other Vase Forms	121
3.11.1	Basket Vase	121
3.11.2	Ring Vessel	121
3.12	Toys and Votives	122
3.12.1	Bell	122
3.12.2	Spinning Top	122
3.12.3	lynx, Bobbin	123
3.13	Lamps	124
3.14	Lids	125
3.15	Cooking Wares	125
3.15.1	Chytra	127
3.15.2	Cooking Pot	127

3.15.3	Lopadia	128
3.15.4	Mortarium	128
3.16	Storage	128
3.16.1	Pithos	128
3.17	Unknown Objects: Fragments	129
3.18	Vase Usage Evident in the Iconography	129
3.18.1	Vase Scenes which have Representations of Vessels	129
3.18.2	Types of Vases represented in Vase Scenes	130
3.18.3	Vessels by Type of Vase Scene	131
3.19	Summary	133
3.20	Appendix: Chronological Distribution of Vases and other Vessels at Thebes	135
Chapter Four: The Pre-Sanctuary Phases to the Early Classical Period:		
Up to 450 BC		
4.1	Introduction	144
4.2	The Topography and Location of the Kabeirion	145
4.3	The Site in the Neolithic	149
4.4	Period I: Up to 500 BC	150
4.4.1	The Site	150
4.4.2	Find Contexts	151
4.4.3	Ceramic Usage	151
4.4.4	Non-Kabeiric Vase Painters	153
4.5	Period II: 500-450 BC	161
4.5.1	The Site	161
4.5.2	Find Contexts	164
4.5.3	Ceramic Usage	164
4.6	The First Appearances of Kabeiric Ware: The Proto-Kabeiric Ware Phase	166
4.7	Summary	169
Chapter Five: The Classical – Early Hellenistic Period: 450-275 BC		
		171

5.1	Introduction	171
5.2	Period IIIa: 450-380 BC	173
5.2.1	The Site	173
5.2.2	Find Contexts	175
5.2.3	Ceramic Usage	178
5.2.4	Non-Kabeiric Ware Vase Painters	181
5.3	Early and Middle Kabeiric Ware	188
5.3.1	Early Kabeiric Ware 450-400 BC	188
5.3.2	Middle Kabeiric Ware 400-335 BC	190
5.4	Period IIIb: 380-335 BC	192
5.4.1	The Site	192
5.4.2	Find Contexts	193
5.4.3	Ceramic Usage	195
5.5	Period IV: 335-315 BC	198
5.5.1	The Site	198
5.5.2	Find Contexts	199
5.5.3	Ceramic Usage	200
5.6	Late Kabeiric Ware 335-275 BC	200
5.7	Period V: 315-275 BC	201
5.7.1	The Site	201
5.7.2	Find Contexts	203
5.7.3	Ceramic Usage	204
5.8	Summary	207
5.9	Appendix: Vases by the Mystes Painter	210
5.10	Appendix: Vases by the Kabir Painter	219
5.11	Appendix: Find Contexts for Period IIIb	227
5.12	Appendix: Vases by the Satyr Painter	232
5.13	Appendix: Find Contexts for Period V	236
Chapter Six: The Archaic – Early Hellenistic Periods: The Iconographic Evidence		243
6.1	Introduction	243

6.2	The Illustrations of Ritual Practice and Activity	243
6.3	Stage One: Arrival at the Sanctuary and Preliminary Events	244
6.3.1	Processions	244
6.3.2	Goods for the Initiation	248
6.3.3	Sacrifices to Hermes	248
6.3.4	Other Offerings	249
6.4	Stage Two: Preparation for Initiation	249
6.4.1	Initiates	249
6.4.2	Officials and the Initiated	250
6.4.3	The Initiation of Pan	250
6.4.4	Women: Their Role within the Mystery Cult	251
6.5	Stage Three: The <i>Panegyris</i>	255
6.5.1	Dancing	255
6.5.2	Revelry: Music and Dance within Ritual Space	256
6.5.3	Symposia	262
6.5.4	Conversation	265
6.5.5	Athletics	265
6.5.6	Hunting	268
6.5.7	Dramatic Performances and Mythology	272
----	The Grotesque and the Stage: A Case Study from Homer's <i>Odyssey</i>	273
6.5.8	The Negroid: Ethnic Awareness and Artistic Popularity	282
6.6	Dionysus: The Adoption of an Iconographic Style	289
6.7	Summary	293
6.7.1	Stage One: Arrival at the Sanctuary and Preliminary Events	293
6.7.2	Stage Two: Preparation for Initiation	294
6.7.3	Stage Three: The <i>Panegyris</i>	294
Chapter Seven: The Hellenistic and Roman Periods: 275 BC-425 AD		297
7.1	Introduction	297
7.2	The Post-Kabeiric Ware Hellenistic Period: 275-50 BC	297
7.2.1	The Down-dating of the Hellenistic Period	298

7.3	Period VI: 275-170 BC	299
7.3.1	The Site	299
7.3.2	Find Contexts	302
7.3.3	Ceramic Usage	303
7.4	Period VII: 170-50 BC	305
7.4.1	The Site	305
7.4.2	Ceramic Usage	306
7.5	The Roman Period: 50 BC-425 AD	308
7.6	Period VIII: 50 BC-150 AD	308
7.6.1	The Site	308
7.6.2	Ceramic Usage	312
7.7	Period IX: 150-425 AD	314
7.7.1	The Site	314
7.7.2	Ceramic Usage	315
7.8	Summary	317
Chapter Eight: Comparisons: The Ceramics of other Related Cult Centres		319
8.1	Introduction	319
8.2	Locating the Sanctuary: Kabeiric Sites in the Landscape	319
8.3	The Ceramics	324
8.3.1	The Sanctuary of the Kabeiroi on Lemnos	324
8.3.2	The Sanctuary of the Great Gods on Samothrace	327
8.3.3	A Wider Perspective	328
8.3.4	Fabrics (Clay Types)	332
8.4	Kabeiric Iconography in the eastern Mediterranean	337
8.4.1	Ceramics	337
8.4.2	Numismatics	339
8.4.3	Sculpture	344
8.5	From One Site to Another: Communication between the Sanctuaries	347
8.6	Summary	349

8.7	Appendix: Ceramic Chronologies for the Kabeiric Sites: Lemnos	351
8.8	Appendix: Ceramic Chronologies for the Kabeiric Sites: Samothrace	359
8.9	Appendix: Ceramic Chronologies for the Comparative Sites	369
8.9.1	The Sanctuary of Artemis Orthia at Sparta	369
8.9.2	The Sanctuary of Hera at Perachora	371
8.9.3	The Sanctuary of Zeus at Nemea	379
8.9.4	The Sanctuary of Poseidon on Poros	383

Volume 2

	Chapter Nine: Conclusions	389
9.1	Introduction	389
9.2	The Theban Kabeirion	390
9.2.1	The Ceramics: Decoration and Function	390
9.2.2	The Ceramics: Iconography	391
9.2.3	The Ceramics: Chronological Trends	398
9.2.4	The Ceramics and the other Artefacts	400
9.3	The Theban Kabeirion in a Wider Context	407

Appendix A: Catalogue of Kabeiric and Related Sites in the eastern Mediterranean and Beyond

A.1	Mainland Greece, the Aegean and Ionian Islands and Macedonia	411
A.1.1	Achaea	412
A.1.2	Akarnania	412
A.1.3	Arkadia	412
A.1.4	Argolid	413
A.1.5	Attica	414
A.1.6	Boeotia	414
A.1.7	Chalkidike	417
A.1.8	Phokis	419

A.1.9	Messenia	419
A.1.10	Thessaly	420
A.1.11	Cyclades	420
A.1.12	Dodecanese	427
A.1.13	North Aegean Islands	429
A.1.14	Sporades	433
A.1.15	Macedonia	434
A.2	Asia Minor	436
A.2.1	Caria	436
A.2.2	Cilicia	438
A.2.3	Ionia	439
A.2.4	Lycia	441
A.2.5	Lydia	442
A.2.6	Mysia	442
A.2.7	Pamphylia	443
A.2.8	Phrygia	444
A.2.9	Pisidia	444
A.2.10	Pontus	445
A.2.11	Troad	446
A.3	Thrace and the Black Sea	448
A.3.1	Scythia	448
A.3.2	Thrace	448
A.4	Egypt	455
A.5	India	457
Appendix B: CD-Rom, Ceramic Catalogues		458
B.1	Operating Instructions	458
B.2	CD-Rom	462
B.3	Addenda	465
Bibliography		467
Plates		505

Notes

All spellings follow the conventions published in the *Oxford Classical Dictionary* (1996 Edition). All ancient authors and texts follow the abbreviations published in the *OCD* where given. The one exception is Kabeiroi, which follows the common transcription given in the published corpus (i.e. Kabeiroi rather than Cabiri).

Place names (i.e. polis, region, etc) follow the conventions published in Hansen and Nielsen (eds.), 2004, *An Inventory of Archaic and Classical Poleis: An investigation conducted by the Copenhagen Polis Centre for the Danish National Research Foundation*. Certain exceptions are made in the case where alternative spellings are more conventional (i.e. Attica and Caria rather than Attika and Karia).

The vase names in ancient Greek follow those published in Liddell and Scott, 1940, *A Greek-English Lexicon*.

The chronological periods follow these conventions:

- Archaic 1000-479 BC (Whitley, 2001)
- Classical 479-336 BC (Hornblower, 1991)
- Hellenistic 336-146 BC (Shibley, 2001)
- Roman 146 BC - (Shibley, 2001)

Abbreviations

Abbreviations follow the standard used by the American Journal of Archaeology.

<i>AA</i>	Archäologischer Anzeiger
<i>ABV</i>	J.D. Beazley, 1956, <i>Attic Black-Figure Vase-Painters</i> . Oxford: Clarendon
<i>Addenda</i>	T.H. Carpenter, 1989, <i>Beazley Addenda. Additional References to ABV, ARV2 and Paralipomena</i> . Oxford: Oxford University Press
<i>AJA</i>	American Journal of Archaeology
<i>AJP</i>	American Journal of Philology
<i>AM</i>	Mitteilungen des Deutschen Archäologischen Instituts, Athenische Abteilung
<i>Antiquity</i>	Antiquity. A Quarterly Review of Archaeology
<i>AntW</i>	Antike Welt. Zeitschrift für Archäologie und Kulturgeschichte
<i>AR</i>	Archaeological Reports
<i>ArchEph</i>	Archaiologike Ephemeris
<i>ARV</i>	J.D. Beazley, 1963, <i>Attic Red-Figure Vase-Painters</i> . 2 nd Edn. Oxford: Clarendon
<i>ASA</i>	Annuario della Scuola Archeologica di Atene e delle Missioni Italiane de Oriente
<i>AZ</i>	Archäologische Zeitung
<i>BCH</i>	Bulletin de Correspondance Hellénique
<i>BICS</i>	Bulletin of the Institute of Classical Studies
<i>BMMA</i>	Bulletin of the Metropolitan Museum of Art, New York
<i>BSA</i>	Annual of the British School at Athens
<i>CP</i>	Classical Philology
<i>CR</i>	Classical Review
<i>CurrAnthr</i>	Current Anthropology
<i>GaR</i>	Greece and Rome

<i>Gnomen</i>	Gnomen. Kritische Zeitschrift für die gesamte Klassische Altertumswissenschaft
<i>Hephaistos</i>	Hephaistos. Kritische Zeitschrift zur Theorie und Praxis der Archäologie und angrenzenden Wissenschaften
<i>Hesperia</i>	Hesperia. The Journal of the American School of Classical Studies at Athens
<i>HTR</i>	Harvard Theological Review
<i>Jdl</i>	Journal des Deutschen Archäologischen Instituts, Athen
<i>JFA</i>	Journal of Field Archaeology
<i>JHS</i>	Journal of Hellenic Studies
<i>JIAN</i>	Journal International d'Archéologie Numismatique
<i>JRS</i>	Journal of Roman Studies
<i>KH1</i>	P. Wolters and G. Bruns, 1940, <i>Das Kabirenheiligtum bei Theben</i> , (Das Kabirenheiligtum bei Theben I). Berlin: De Gruyter
<i>KH2</i>	W. Heyder and A. Mallwitz, 1978, <i>Die Bauten im Kabirenheiligtum bei Theben</i> , (Das Kabirenheiligtum bei Theben II). Berlin: De Gruyter
<i>KH3</i>	U. Heimberg, 1982, <i>Die Keramik des Kabirions</i> , (Das Kabirenheiligtum bei Theben III). Berlin: De Gruyter
<i>KH4</i>	K. Braun and T.E. Haevernick, 1981, <i>Bemalte Keramik und Glas aus dem Kabirenheiligtum bei Theben</i> , (Das Kabirenheiligtum bei Theben IV). Berlin: De Gruyter
<i>KH5</i>	B. Schmaltz, 1974, <i>Terrakotten aus dem Kabirenheiligtum bei Theben. Menschenähnliche Figuren, menschliche Figuren und Gerät</i> , (Das Kabirenheiligtum bei Theben V). Berlin: De Gruyter
<i>KH6</i>	B. Schmaltz, 1980, <i>Metallfiguren aus dem Kabirenheiligtum bei Theben. Die Statuetten aus Bronze und Blei</i> , (Das Kabirenheiligtum bei Theben VI). Berlin: De Gruyter
<i>LIMC</i>	Lexicon Iconographicum Mythologiae Classicae. (1981-1997), Zurich: Artemis.
<i>Mnemosyne</i>	Mnemosyne. Bibliotheca Classica Batava
<i>NC</i>	Numismatic Chronicle
<i>OpAth</i>	Opuscula Atheniensi. Annual of the Swedish Institute at Athens

<i>Para</i>	J.D. Beazley, 1971, <i>Paralipomena. Additions to Attic Black-Figure Vase-Painters and Attic Red-Figure Vase-Painters</i> . 2 nd Edn. Oxford: Clarendon
<i>PP</i>	La Parola del Passato. Rivista di Studi Antichi
<i>RN</i>	Revue Numismatique
<i>TAPA</i>	Transactions of the American Philological Association
<i>ThesCRA</i>	<i>Thesaurus Cultus et Rituum Antiquorum</i>
<i>WorldArch</i>	World Archaeology

List of Illustrations

Figure 1.1	The location of the sanctuary within Greece	47
Figure 1.2	The Kabeirion excavations, by season.	50
Figure 2.1	The standard approaches to the research and interpretation of ancient Greek vases.	55
Figure 2.2	Observations and questions arising from the study of a single vase.	59
Figure 2.3	The socio-archaeological approach to the thesis.	62
Figure 2.4	The questions posed by Kristensen.	65
Figure 2.5	Thematic approach to the votive offerings.	68
Figure 2.6	Sample entry from the database of Kabeiric and related sites.	70
Figure 2.7	Kabeiric and related sites in mainland Greece, the Aegean and Ionian islands and Macedonia.	72
Figure 2.8	Kabeiric and related sites in Asia Minor.	72
Figure 2.9	Kabeiric and related sites in Thrace and the Black Sea.	73
Figure 2.10	Kabeiric and related sites in Egypt.	73
Figure 2.11	Locations of the Kabeiric and the control sites.	77
Figure 2.12	Sample entry from the ceramic catalogue of the Athenian Eleusinion.	78
Figure 2.13	Sample entry from the database for ceramics from the sanctuary of the Kabeiroi at Thebes.	85
Figure 2.14	The database form used for the Nemean material.	86
Figure 2.15	Screen shot of a PDF catalogue from the CD-Rom.	90
Figure 3.1	The forms of amphorae and related shapes.	93
Figure 3.2	Skyphos with scene of amphorae being brought by cart to the Kabeirion.	94
Figure 3.3	Skyphos with possible parody of a sacred marriage.	99

Figure 3.4	The form of a hydria.	100
Figure 3.5	The forms of oinochoai and related shapes.	101
Figure 3.6	The forms of the oil and perfume containers.	103
Figure 3.7	Skyphos with Heracles, Omphale and Iardanos; Omphale carries an aryballos on one wrist.	104
Figure 3.8	Bathing scene from an Athenian black figure hydria by the Antimenes Painter, from Vulci, Etruria.	104
Figure 3.9	The forms of kraters and related shapes.	108
Figure 3.10	The forms of the drinking vessels.	110
Figure 3.11	The forms of pyxides.	113
Figure 3.12	The forms of lekanai, lekanis and fish plates.	115
Figure 3.13	The forms of plastic vases.	117
Figure 3.14	A. Spout from a phallus jug, from the Kabeirion. B. Foot from an Attic phallus cup.	119
Figure 3.15	The forms of other vases.	121
Figure 3.16	The forms of toys and votives.	122
Figure 3.17	Scene from a skyphos with torches being used as part of a ritual.	124
Figure 3.18	The forms of cooking ware.	125
Figure 3.19	Levi-Strauss' culinary triangle and further discussion.	126
Figure 3.20	The concept of endocuisine applied to a dining structure.	127
Figure 3.21	Graph showing the number of vases to be found within different scene types.	130
Figure 3.22	Graph showing the types of vessels depicted in vase scenes.	131
Figure 4.1	Approximate chronology of the major events of Boeotia and Thebes, the sanctuary and Kabeiric Ware in the Geometric, Archaic and early Classical periods.	145
Figure 4.2	Topographic location of the sanctuary.	146

Figure 4.3a-b	360 degree panorama (photograph and simplified diagram) of the sanctuary.	147
Figure 4.4	Sacred rock at the Theban Kabeirion.	149
Figure 4.5	Period I.	150
Figure 4.6a-b	A. Kantharos from the Kabeirion influenced by the Komast Group. B. Attic black figure skyphos or kotyle by the KX Painter, c.580 BC.	155
Figure 4.7	Kantharos by the Atalanta Painter.	159
Figure 4.8a-b	Oinochoai by the Painter of Berlin 2268: A. From the Kabeirion, B. Athenian red figure oinochoe fragment, c.525-475 BC.	161
Figure 4.9	Period II.	161
Figure 4.10	Chronological spread of bronze and lead bulls at the Kabeirion.	162
Figure 4.11	Period II ceramic use at the Kabeirion.	165
Figure 4.12	Skyphos with similarities to the Komast Group.	167
Figure 4.13	Lekanis lid decorated with men in a caricatured fashion.	168
Figure 4.14	Fifth century BC kantharos.	169
Figure 5.1	Approximate chronology of the major events of Boeotia and Thebes, the phasing of the sanctuary and Kabeiric Ware in the Classical and early Hellenistic periods.	172
Figure 5.2	Period IIIa.	173
Figure 5.3a-b	Pie charts depicting the change in focus of the ceramics at the Kabeirion: A. 450-425 BC, B. 425-400 BC.	180
Figure 5.4	Period IIIa ceramic use at the site.	181
Figure 5.5	Kantharos by the Painter of the Great Athenian Kantharos.	185
Figure 5.6	Kantharos by the Painter of the Great Athenian Kantharos.	185
Figure 5.7	Skyphos with possible decoration by both the Mystes and the Argos Painters.	188

Figure 5.8	Period IIIb.	192
Figure 5.9	Orientation of find contexts for ceramics dating to Period IIIb.	194
Figure 5.10	Chronology of Period IIIb.	196
Figure 5.11	Period IIIb ceramic use at the site.	198
Figure 5.12	Period V.	202
Figure 5.13	Major find locations of ceramics during Period V.	203
Figure 5.14	Period V ceramic use at the site.	207
Figure 5.15	The connections between the Theban workshops.	208
Figure 6.1	Possible marriage scene according to Daumas.	245
Figure 6.2	Possible marriage scene according to Daumas.	245
Figure 6.3	Possible parody of a sacred marriage.	245
Figure 6.4	Goods arriving at the sanctuary.	248
Figure 6.5	Sacrifice to a Herm.	248
Figure 6.6	Offerings at an altar.	249
Figure 6.7	Possible initiation.	249
Figure 6.8	Votive gesture possibly performed by an official or a suppliant at the sanctuary.	250
Figure 6.9	One of several scenes said to be an initiation of Pan.	251
Figure 6.10	Scene of women dancing.	255
Figure 6.11	Male dancer with female flautist.	255
Figure 6.12	Scene of men and women dancing.	256
Figure 6.13	Number of vase scenes with representations of musical instruments on Kabeiric Ware.	257
Figure 6.14	The different dances of ancient Greece.	260
Figure 6.15	Cat. No.126, reconstruction of acrobat.	261
Figure 6.16	Single figure in a symposium setting.	263
Figure 6.17	Group in symposium setting.	263
Figure 6.18	Figures in a conversational scene.	265
Figure 6.19	Running competition.	265

Figure 6.20	Boxing competition, prizes can be seen to the right of the boxers.	266
Figure 6.21	Pairs of wrestlers.	266
Figure 6.22	Possible athlete.	267
Figure 6.23	Aerial view of the Theben sanctuary within the landscape.	268
Figure 6.24	Deer hunting with hound and men.	269
Figure 6.25	Boar hunting.	269
Figure 6.26	Man and hound in a conflict scene.	270
Figure 6.27	Battle of the pygmies and the cranes.	271
Figure 6.28	Parody of the Judgment of Paris.	272
Figure 6.29	Parody of the tale of Odysseus and Circe.	275
Figure 6.30	Cadmos and the dragon (snake).	278
Figure 6.31	Pegasos, taken from a larger scene of the fight against the Chimaera.	278
Figure 6.32	Heracles and Acheloüs with onlookers.	280
Figure 6.33	Narrative vase of the story of Perseus and Medusa.	281
Figure 6.34	Atalanta and the Calydonian boar hunt.	281
Figure 6.35	Cephalos, Laelaps and the Teumessian fox.	282
Figure 6.36	Dionysos as an older and bearded figure. Scene from an Athenian red figure amphora, c.500-450 BC from Agrigento, Sicily.	290
Figure 6.37	Kabeiros and Pais.	293
Figure 7.1	Period VI.	299
Figure 7.2a-b	The orientation of the sanctuary: A. Classical, B. Hellenistic.	300
Figure 7.3	Period VI ceramic use at the Kabeirion.	304
Figure 7.4	Period VII.	305
Figure 7.5	Period VII ceramic use at the Kabeirion.	308
Figure 7.6	Period VIII.	309

Figure 7.7	Suggested movement of new participants through the sanctuary.	310
Figure 7.8	Reconstruction of the sanctuary of Eleusis with planned route for participants indicated.	311
Figure 7.9	Period VIII ceramic use at the Kabeirion.	314
Figure 7.10	Period IX.	315
Figure 7.11	Period IX ceramic use at the Kabeirion.	317
Figure 7.12	Skyphoi and bowls at the Kabeirion.	318
Figure 8.1	The sanctuary of the Great Gods on Samothrace.	322
Figure 8.2	The sanctuary of the Kabeiroi on Lemnos.	323
Figure 8.3a-b	Protolemonian kantharoi, seventh century BC.	326
Figure 8.4	Chytra from Lemnos which bears a resemblance to those from Thebes.	326
Figure 8.5	Kantharos, undated, from Samothrace.	328
Figure 8.6	Fabrics at the Kabeiric sites.	334
Figure 8.7	Fabrics at the non-Kabeiric sites.	336
Figure 8.8	Types of iconography found on Kabeiric vases from Lemnos and Samothrace.	338
Figure 8.9	The conversation scene upon the skyphos from Lemnos.	338
Figure 8.10	Conversation scene upon a Theban vase.	339
Figure 8.11a-b	A. Pais on a Theban vase, B. Youthful Kabeiroi on a coin from Syros.	343
Figure 8.12a-b	A. Kabeiros on a Theban vase, B. Kabeiros on a coin from Kyzikos.	343
Figure 8.13a-b	A. Odysseus on a Theban vase, B. Odysseus on a coin from Lampsakos.	343
Figure 8.14a-b	The Kabeiric images, A. Larymna relief, B. Coin from Kyzikos.	344
Figure 8.15	Mithraic relief.	345
Figure 8.16	The Lebadeia relief.	346

Figure 8.17	Possible initiation scene on a vase from the Kabeirion at Thebes.	346
Figure 8.18	The Koes kantharos inscription.	347
Figure 8.19	The Koes kantharos.	348
Figure 8.20	Ceramic use at Lemnos, seventh to fourth centuries BC.	351
Figure 8.21	Ceramic use at Lemnos, third century BC to first century AD.	352
Figure 8.22	Ceramic use at Lemnos, fourth century BC.	353
Figure 8.23	Ceramic use at Lemnos, third century BC.	354
Figure 8.24	Ceramic use at Samothrace, eighth to sixth centuries BC.	359
Figure 8.25	Ceramic use at Samothrace, fifth to third centuries BC.	360
Figure 8.26	Ceramic use at Samothrace, second century BC to first century AD.	361
Figure 8.27	Ceramic use at Samothrace, 400-275 BC.	362
Figure 8.28	Ceramic use at Sparta.	369
Figure 8.29	Ceramic use at Perachora, eighth to sixth centuries BC.	371
Figure 8.30	Ceramic use at Perachora, fifth to third centuries BC.	372
Figure 8.31	Ceramic use at Poros, eighth to sixth centuries BC.	383
Figure 8.32	Ceramic use at Poros, fifth to third centuries BC.	384
Figure 9.1	The socio-archaeological approach to the thesis, as presented in Chapter 2.	390
Figure 9.2	Geometric oinochoe from the sanctuary, third quarter of the eighth century BC.	398
Figure 9.3	Complete comparison of all artefact types from the Kabeirion.	403
Figure 9.4	Metal artefacts from the sanctuary, original and re-used dedications.	404
Figure 9.5	Glass artefacts from the sanctuary.	405

Figure 9.6	Comparison of glass sherds/vessels and ceramic drinking wares.	406
Figure 9.7	Comparison of the overall total of ceramics at the Kabeiric sanctuaries.	409
Figure A.1	Coin with horseman identified as one of the Dioskouroi, from Kleitor.	413
Figure A.2	Relief with male figure and ram, from Larymna.	415
Figure A.3	Relief with possible initiation scene, from Lebadeia.	416
Figure A.4	Locations of the Chalkidikan sites associated with the Kabeiroi and related deities.	417
Figure A.5	Figurine of Priapus and Aphrodite, from Olynthus.	418
Figure A.6	Location of the Kabeirion within the sanctuary of the Foreign Gods on Delos.	423
Figure A.7a-b	A. The sanctuary as it stands today, B. Reconstructed plan of the sanctuary during the second century BC.	423
Figure A.8a-b	A. The island of Kythnos, B. Vryokastro.	424
Figure A.9	Plan of the middle terrace structures from the acropolis of Vryokastro, Kythnos.	425
Figure A.10	Coin with male head (possibly of a Kabeiroi), from Melos.	425
Figure A.11	Coin with head of a Kabeiroi, from Syros.	426
Figure A.12	Kabeiric and related sites on the island of Imbros.	430
Figure A.13	Coin with nude male (possibly a Kabeiroi), from Imbros.	431
Figure A.14	Coin with head of a Kabeiroi, from Mytilene.	435
Figure A.15a-b	Coin from Eretria, A. Obverse side: Commodus, B. Reverse side: A three-headed figure (two of the heads may be the Kabeiroi).	435
Figure A.16	Coin with Kabeiros, from Thessaloniki.	436
Figure A.17	Relief depicting a Mother Goddess and two attendants, from Ephesus.	440

Figure A.18	Coin with two youthful figures (possibly the Dioskouroi), from Pergamum.	442
Figure A.19	Relief belonging to the south-west frieze of the great altar, from Pergamum.	443
Figure A.20a-c	Coins depicting Kabeiros in a variety of guises, from Kyzikos.	443
Figure A.21	Relief with the figures of the Dioscouroi and horses, from Fasilar.	445
Figure A.22a-b	Coins with beardless and bearded Kabeiroi, from Biryti.	446
Figure A.23	The sanctuary of the Samothracian Theoi at Ilion, c.100 AD.	447
Figure A.24	Coin with double head (connected to the Dioscouroi?), from Istros.	450
Figure A.25	Coin with two men on horseback (connected to the Dioscouroi?), from Kallatis.	451
Figure A.26	Coin with reclining figure, from Odessos.	451
Figure A.27	Plan of the city of Seuthopolis showing the location of the palace complex to the north.	454
Figure A.28	The palace complex with the sanctuary of the Kabeiroi marked.	454
Figure A.29	The sanctuary of the Kabeiroi viewed from the north-west.	455
Figure A.30	The altar hearth in the sanctuary of the Kabeiroi.	455
Figure B.1	Stage 2.	459
Figure B.2	Stage 3.	459
Figure B.3	Stage 4.	460
Figure B.4	Stage 5.	460
Figure B.5	Stage 6.	461
Figure B.6	Stage 7.	461

Figure B.7	Stage 8.	462
	Plates	505

List of Tables

Table 1.1a-b	Descriptions of the Kabeiroi in various sources.	41
Table 1.2	Chronological periods of the Kabeirion.	46
Table 2.1	Extract from the table of seventh century BC ceramics from the three locations.	67
Table 2.2	Extract from the table of c.550-c.525 BC ceramics from the three locations.	67
Table 2.3	Summary of the number of Kabeiric and related sites in the eastern Mediterranean and beyond.	71
Table 2.4	Criteria used for the comparison sites, excluding Nemea, dedicated to the Kabeiroi and other gods.	87
Table 3.1a-b	Comparison of the dates of the Panathenaic amphorae at the Kabeirion.	96
Table 3.2a-i	Chronological distribution of vases and other vessels.	135
Table 4.1	Find contexts of Period I ceramics from the Kabeirion.	152
Table 4.2	Geometric ceramics from the Kabeirion.	152
Table 4.3	Chronological usage of ceramics in Period I.	153
Table 4.4	Vase influenced by the Komast Group.	154
Table 4.5	Artists and sub-groups of the Komast Group.	155
Table 4.6	Vase by the Leagros Group.	156
Table 4.7	Artists and sub-groups of the Leagros Group.	157
Table 4.8	Vase by the Atalanta Painter.	158
Table 4.9	Vase by the Painter of Berlin 2268.	159
Table 4.10	Oinochoai by the Painter of Berlin 2268.	160
Table 4.11	Bronze bulls dedicated at the sanctuary showing re-use.	163
Table 4.12	Find contexts of Period II ceramics from the Kabeirion.	165
Table 4.13	Chronological usage of ceramics in Period II.	166

Table 5.1a-b	Find contexts of Period IIIa ceramics from the Kabeirion.	176
Table 5.2	Find contexts of Period IIIa ceramics found outside the sanctuary.	178
Table 5.3	Chronological usage of ceramics in Period IIIa.	179
Table 5.4	Vase by the Dinos Painter.	182
Table 5.5	Vases by the Painter of the Great Athenian Kantharos.	184
Table 5.6	Vases by the Argos Painter.	187
Table 5.7	Find contexts of Period IIIb/IV ceramics found outside the sanctuary.	195
Table 5.8	Chronological usage of ceramics in Period IIIb.	197
Table 5.9	Find contexts of Period IV ceramics from the Kabeirion.	199
Table 5.10	Chronological usage of ceramics in Period IV.	200
Table 5.11	Find contexts of Period V ceramics found outside the sanctuary.	204
Table 5.12	Chronological usage of ceramics in Period V.	206
Table 5.13a-i	Vases by the Mystes Painter.	210
Table 5.14a-h	Vases by the Kabir Painter.	219
Table 5.15a-e	Find contexts of Period IIIb ceramics from the Kabeirion.	227
Table 5.16a-d	Vases by the Satyr Painter.	232
Table 5.17a-g	Find contexts of Period V ceramics from the Kabeirion.	236
Table 6.1a-c	Masks and other theatrical elements on Kabeiric vases.	275
Table 6.2a-b	Synopsis of Negroid characteristics mentioned in the extant literature.	283
Table 6.3	Odysseus and Circe vases from the Kabeirion.	285
Table 6.4a-b	Satyrs and maenads on Kabeiric vases.	291
Table 7.1	Find contexts of Period VI ceramics.	302
Table 7.2	Chronological usage of ceramics in Period VI.	304
Table 7.3	Chronological usage of ceramics in Period VII.	307

Table 7.4a	Chronological usage of ceramics in Period VIII (50 BC-50 AD).	313
Table 7.4b	Chronological usage of ceramics in Period VIII (50-150 AD).	313
Table 7.5a	Chronological usage of ceramics in Period IX (150-300 AD).	316
Table 7.5b	Chronological usage of ceramics in Period IX (300-425 AD).	317
Table 8.1	The topographic features of the Kabeiric and related sanctuaries.	320
Table 8.2	Ceramics from the Kabeirion mentioned in the annual reports.	325
Table 8.3	Fabrics at the Kabeiric sites.	333
Table 8.4	Fabrics at the non-Kabeiric sites.	335
Table 8.5a-b	Coins from Kabeiric and related sites included in Appendix A.	340
Table 8.6a-d	Chronological distribution of vases and other vessels from Lemnos.	355
Table 8.7a-f	Chronological distribution of vases and other vessels from Samothrace.	363
Table 8.8	Chronological distribution of vases and other vessels from Sparta.	370
Table 8.9a-f	Chronological distribution of vases and other vessels from Perachora.	373
Table 8.10a-d	Chronological distribution of vases and other vessels from Nemea.	379
Table 8.11a-c	Chronological distribution of vases and other vessels from Poros.	385
Table 9.1	Kabeiric vases from outside the sanctuary.	392
Table 9.2	Summary of vase scenes.	394

Table 9.3	Summary of Schachter's observations by <i>his</i> period categories on the artefacts and cult focus.	402
Table A.1	Ceramics from the Delian Kabeirion/Samothrakeion.	422

Acknowledgements

I would like to thank the staff and students of the departments of Archaeology and Classics at the University of Glasgow for their support. Foremost among these are my supervisors Prof. Elizabeth Moignard and Dr. Richard Jones for all their support, guidance and encouragement; and Dr Michael Given and Dr Karim Arafat for their advice. Thanks are due to Dr. Allan Hall and Dr. Peter van Dommelen for our bi-annual meetings which helped focus my research, as well as allowing me access to unpublished material. Also Dr. Costas Panayotakis and Prof. Bernard Knapp for their permission to continue my research within both departments. Thanks as well to Dr. Julia Shear for her advice and recommendations. Thanks are also due to Graham Whitaker, Richard Bapty and the librarians at the University of Glasgow library, the British Library and the National Library of Scotland. I also owe many thanks to Penny Wilson, Sandra Pepelasis and Amalia Kakissis at the library at the British School at Athens.

I would also like to thank Dr. Amy Smith and Rhi Smith at the Ure Museum of Classical Art and Archaeology at the University of Reading for their access to the archives and the Boeotian material held by the museum, as well their advice. In addition, I would also like to express my gratitude to Martin Andrews and all the volunteers who made my time at Reading so memorable. Prof. Brian Sparkes and Prof. Jane Gardner also provided inspiration and positive feedback on some early ideas. Prof. Elizabeth Gebhard supplied enthusiasm, recommendations and encouragement. I would also like to thank Prof. David Braund for his long discussions in the British School which helped clarify many of my ideas. I also appreciate the ideas presented by Dr. Hugh Bowden and our subsequent discussions on the Kabeiroi.

Many thanks are due to Dr. Victoria Sabetai for her advice on my PhD topic when I was originally putting my applications together, without Victoria I may have studied a different area of Boeotian pottery. Also Prof. Vasilios Aravantinos for his

encouragement and his positive reception when I first discussed my ideas with him. I am also deeply indebted to Dr. Guy Sanders who not only provided his ideas of down-dating with me, but also allowed me access to the unpublished archives of the American School of Classical Studies at Athens Corinthian excavations. I also acknowledge Dr. Kathleen Lynch's advice on some of the more peculiar pieces of pottery. In addition I owe many thanks to the staff at the Archaeological Museum in Myrina, Lemnos for their permission to photograph and record the unpublished pottery from the Kabeirion on the island. I would also like to express my appreciation for the many friends and colleagues I made out in Athens, who offered words of advice and encouragement over the years; notably Claire Pickersgill, Tom Patrick, Heinrich Hall, Marcella Pisani, Kate Collingridge, Prof. John Oakley and the many students and staff of British, American, Irish, Canadian and other international archaeological schools out in Athens.

I would also like to express my gratitude to my friends and fellow postgraduates at the University of Glasgow, especially Jackie Dennett, Sandra Rosendahl, Erin McGuire, Marie Martin, Vasiliki Ivrou and Sarah Thomas for providing support, information and encouragement.

I would also like to thank my colleagues at STAGE (St Andrews, Glasgow and Edinburgh Classics Postgraduate Association) for their support. Recognition must also be given to the feedback, questions and discussions (especially Prof. Martin Jones and Prof. Alex Garvie) resulting from various conferences which helped shape the thesis; *AMPAH* (Cambridge, 2008), *Food and Drink in Archaeology* (Nottingham, 2007), *Works in Progress* (ICS, London, 2006) and *STAGE* (Edinburgh, 2006).

I would also like to thank the following for their assistance in my research: the Royal Historical Society, and the Faculty of Arts Postgraduate Studentship, the Faculty of Arts Research Support, the Dept of Archaeology Research Support and the Whistler Travelling Scholarship, Dept of Art History (all University of Glasgow).

I would also like to thank John Malcolm, who has made the last couple of years so much more enjoyable and has also had to cope with my ups and downs during the whole process.

I owe so many thanks to my family, for their support and encouragement throughout my postgraduate study. Especially my mum, Judith Bedigan, who has uncomplainingly been dragged through sites and museums, read proofs and listened as I tried to formulate my ideas – thank you.

I would also like to recognise that many of the people who should be thanked are no longer here today, but who gave me support, encouragement and the confidence to do this.

Chapter One

Introduction

But though the Kabeiroi play an important part in the history of Greek religion, their place in art is not important.

Collignon, 1890: 161

The sanctuary of the Kabeiroi at Thebes is an unusual site. Although very little written evidence relating to the complex itself exists, the votives do provide a range of information that requires further consideration. The pottery, and in particular the type known as 'Kabeiric Ware', is unique amongst the world of Greek ceramics, and its elements of caricature and grotesque are said to represent the ritual life of the sanctuary. Previous studies have attempted to identify the meanings behind the scenes, though with a limited degree of success. As others have indicated, understanding pottery when textual evidence is limited is extremely difficult.¹ Whilst this thesis will consider the iconographic evidence provided by the Kabeiric Ware ceramics, it will also attempt to place the rituals and activities depicted on the vases into a wider context. By drawing upon material from across the Greek world we can elaborate on the motivation and reasoning behind the choice of imagery.

The importance of the Kabeiric cult has yet to be explored to its full extent. Although Hemberg's *Die Kabiren* (1950) presented the most complete catalogue of Kabeiric and related material at the time, the last 60 years of archaeological and historical investigations has provided more evidence that requires consideration. Clarifying the identity of the Kabeiroi is complicated by the confusion over which group of gods is which, not only in a modern context but also in antiquity. As this

¹ Clinton, 2000: 618.

cult left little trace of itself in literature, it is the archaeology to which we must turn in order to explain the Kabeiroi.

1.1 Research Questions and Aims

As the archaeology represents the best opportunity for understanding the Kabeiric cult and this sanctuary in particular, we need to approach it in a logical manner. Understandably, there is too much archaeological material to be considered by this thesis alone. Whilst reference will be made to other artefacts known from the site, the emphasis here will be placed firmly upon the ceramic evidence. The frequent presence of certain pottery forms combined with the distinctive iconography used during the Archaic-Early Hellenistic period would indicate the importance of the ceramics. However, why these were significant needs to be explained. Do they have a clear function or role at the site, especially in regard to the rituals practised? The degree of specialisation would certainly support this hypothesis. In order to test these theories we need to consider not only the ceramics but also their relationship with the sanctuary and other votives. Are there logical connections between them or are the links anomalous? More importantly, Thebes is only a single site and Kabeiric Ware does appear to be an incongruity in the Greek ceramic record. If it is so peculiar, how does the material at Thebes relate to that at other cult centres? Does the Kabeiric cult have similarities or distinctive characteristics with regard to its use of the pottery?

1.2 Organisation

Owing to the lack of literary evidence we must rely on other sources to fill in many of the missing details (1.3). The material relating to other mystery cults in Greece provides a wealth of information, and it would appear that there are rituals characteristic of mystery cults generally. Further discussion considers the Kabeiroi in terms of identity and function (1.3.1). This complexity also extends to the sanctuary itself, both in the history of its excavation and the chronological development of the cult centre (1.4).

In Chapter 2, the research framework is explained and the key issues surrounding the theoretical approaches to Classical archaeology are explored. There does seem to be a lack of interest in developing theories on ancient Greek ceramics, which appears to be rooted in the concept that painted vases are not archaeology; indeed they are viewed as art historical objects because of their iconography. By taking this further and by considering both the iconography and the archaeology of the vases together, it is possible to provide a more in-depth insight into their value within the sanctuary.

To further our consideration of the vases as archaeological objects, Chapter 3 presents the typology for the known ceramics from the site. Emphasis is placed firmly on the concept of function as the source of the information, and the iconography is then used to explore this idea further. If the ceramics from the Kabeirion truly are representations of cult activity, then the scenes can also tell us how the vases were used during specific events. Chapters 4, 5 and 7 consider the vases chronologically. Using the phasing presented in 1.4 the development of the sanctuary is discussed; this includes the changes to the architectural layout of the site and also the historical events occurring during the period. It is apparent that these events often had an impact on sanctuaries in Greece, and this can be traced in the archaeological record. Data for each period are organised in two different ways. Firstly, the find contexts for the datable vases are presented, and the relationship between structure and ceramic explored. Secondly, the totals for the different vase shapes are shown and discussed. By displaying the data in this way, trends and anomalies can be clearly distinguished. Chapter 6 investigates the phenomenon of Kabeiric Ware through its iconographic evidence. By examining the interpretations normally offered for this decorative type it is possible to develop our understanding of the sanctuary. Furthermore, by expanding our discussion to include case studies of the more interesting elements we can test and revise our initial interpretations of the Kabeiric Ware iconographic corpus.

However, these observations relating to vase form and iconography are only based on one sanctuary. If the Kabeiric cult was widespread in the eastern Mediterranean

we need to place this information within the wider context. In Chapter 8, ceramics from other sanctuaries are considered. It is by comparing the material from a range of sites that we can identify whether there are overall trends characterising the cult as a whole.

1.3 Mystery Cults in Ancient Greece

The information available on ancient mystery cults varies depending on the sanctuary involved. For some, like the Eleusinian mysteries, we have a surprising amount of literature providing insights into the cult; for those like the Kabeiroi we have very little. A mystery cult is generally identified as having two components; firstly a rite of passage, and secondly what can essentially be described as a vow of secrecy. Therefore speaking or performing ritual activities outside the sanctuary would have met with disaster and criticism, although the full extent of this is difficult to determine.² If we consider the profanation of the mysteries at Athens and the outcry associated with it,³ this emphasis on silence explains much when considering the lack of evidence. It has also been suggested that the concept of silence was not to encourage those who sought initiation, but rather to emphasise the dread nature of the deities involved.⁴

Mystery religions appear to be generally widespread throughout the ancient world with the deities originating from a variety of cultures. Burkert has identified some of the main groups in the introduction to his work, *Ancient Mystery Cults*, namely the mysteries of Eleusis, Dionysos (also known as the Bacchic mysteries), Meter, Isis and Mithras.⁵ The Kabeiroi are not included in this list, although Burkert does acknowledge that their sanctuaries at Thebes and Samothrace are important.⁶

² Burkert, 2001: 276.

³ Meyer, 1999: 4.

⁴ Richardson, 1985: 58.

⁵ Burkert, 1987: 4.

⁶ Ibid, 135 n.16.

What is perhaps unusual about mystery cults is that they were not obligatory; joining one was a matter of personal choice.⁷ Furthermore, the cults appeared to be relatively open in who was allowed to join, with membership not being limited by gender or origin.⁸ All of these cults offered something in return for initiation, whether it was for benefits in the present life or salvation in the next.⁹ The purported aim for many of the mysteries was to dispel the fear of death (though neither Samothrace nor Thebes appeared to offer this).¹⁰ The very idea of salvation was sufficient for many scholars to propose that the mystery religions were offering the first step towards Christianity.¹¹ Yet mystery religions are by their very nature quite distinct from the Christian theologies, and scholarly attempts to prove this connection have distorted the picture to one that would support their Christianised arguments.¹²

1.3.1 The Kabeiroi

One of the major difficulties when dealing with the Kabeiroi is the identification of who exactly they were and why they were worshipped. There are long-standing debates over which sanctuaries belonged to or worshipped Kabeiric divinities. The presence of similar groups of deities in the eastern Mediterranean only complicates matters further. Both ancient and modern authors have had difficulty in separating the gods into their respective groups.¹³ Although separate origins can sometimes be acknowledged, this can only be done to a certain extent. The major groups often identified with the Kabeiroi are the Megaloi Theoi and the Great Gods of Samothrace (Samothracian Theoi), though the latter is somewhat debatable.

⁷ Ibid, 10.

⁸ Idem, 2001: 277; Lehmann, K., 1998: 37.

⁹ Burkert, 1987: 18, 23.

¹⁰ Idem, 2001: 277; Lehmann, K., 1998: 38.

¹¹ Angus, 1928 [1975]: 15. Many scholars of the nineteenth and early twentieth century followed these ideas, for an attempt to link the Kabeiroi/Samothracian Theoi with the Holy Trinity and Christianity, see Faber (1803).

¹² Burkert, 1987: 3; Bruit Zaidman and Schmitt Pantel, 1992: 78.

¹³ Schefold describes the Kabeiroi as 'godlings' (1992: *passim*), whereas elsewhere the Kabeiroi appear to be attendants to more powerful gods or are high-ranking divinities themselves (Burkert, 2001: 281-285).

Hemberg suggested that the titles Kabeiroi, Megaloi Theoi and Samothracian Theoi were synonyms for one another; this argument is based on etymological analysis.¹⁴ When this argument was proposed, the Kabeiroi were believed to be of Semitic origin, the term *K[a]bir* translating as 'mighty one'.¹⁵ More recently Beekes has suggested that the Kabeiroi belong to a group known as the Megaloi Theoi, or the Great Gods, rather than it being a direct pseudonym.¹⁶ Beekes' reconsideration of the origin of the name Kabeiroi as Anatolian appears convincing, especially in view of the linguistic evidence presented.¹⁷ If multiple deities, all with some similarity of function used the same honorific title it would explain how authors, both ancient and modern, identified them as a single entity or group. A list of deities and groups associated with the title is provided by Hemberg,¹⁸ and ranges from Cyclopes and Harpies to nymphs and the Dioscouroi; this would support the idea of Megaloi Theoi being a general description rather than a specific name. If it is simply an honorific title, then its usage at the sanctuaries is problematic. Many of the sites are known as sanctuaries of the Megaloi Theoi, and imply that at some point this title evolved from a term of respect into a group of divinities in its own right. This may explain much of the confusion regarding the relationship of the title with the Kabeiroi. If groups of deities were given the title Great Gods as an honorific, then it would not be unexpected for the Megaloi Theoi to be equated with those divinities that had previously enjoyed the title.

The relationship between Kabeiroi and Samothracian Theoi is particularly difficult to explain. Burkert asserts that the two cults are very different, but acknowledges that many later sources believed otherwise.¹⁹ Mnaseas gives the names of the Samothracian Theoi as Axieros, Axiocersos and Axiocersa.²⁰ Elsewhere, to confuse matters further these names, along with Cadmilos, are given as the deities of the

¹⁴ Hemberg, 1950: 22.

¹⁵ Grant, 1953: 59. There are other hypotheses regarding the origin of the name Kabeiroi, see Hemberg, 1950: 318-25 and Beekes, 2004: 468-469.

¹⁶ *Ibid*, 468.

¹⁷ *Ibid*, 465-477.

¹⁸ Hemberg, 1950: 17.

¹⁹ Burkert, 2001: 283; Schachter, 2003: 112.

²⁰ Burkert, 2001: 283.

site at Thebes.²¹ It would seem likely that this is a misattribution, as these names are only used in connection with Samothrace. There is certainly some relationship between the two cults,²² which cannot be explained by dismissing them as misinterpretations of the historical and archaeological record. More recent publications also tend to point to a single cult rather than the Samothracian Theoi being worshipped as completely separate entities.²³ At the same time there is the possibility that some of the votives at Ilion would imply some union of the two cults,²⁴ and there are also the Kabeirion and Samothrakeion which share a site on Delos.²⁵ On the basis that the ancient authors confused the deities, it would seem illogical to dismiss out of hand the sites belonging to the Samothracian Theoi. Therefore, both theories lend themselves to speculation that the cults are/are not connected and have evidence that would prove/disprove the hypothesis. However this thesis is not based upon the accurate attribution of sanctuaries to specific gods or groups of divinities. Should future studies prove that there are differences between the cults, the benefit of retaining the data from Samothrace would facilitate investigation into the possibility of similar practices in other mystery cults in the eastern Mediterranean.

If we accept the Kabeiroi as a distinct group and disregard the specifics sometimes ascribed to the Megaloi Theoi and Samothracian Theoi, it is apparent that even when restricting research to these deities the situation is still perhaps unnecessarily complicated. The variability in the nature of the Kabeiroi is impressive. There are differences in what they represent, their genealogical connections, the reason for their worship and their actual numbers (Table 1.1, p.41). The available evidence indicates that the Kabeiroi could be represented as a group of masculine deities whose function and background differed according to the needs of the community in which the cult was situated. This variation may also account for the difficulties in attribution; different gods with the same function have often been assimilated in

²¹ Schoder, 1974: 103.

²² Schachter, 1986: 109; see also Chapter 8.

²³ Blakely, 2006: 16-17.

²⁴ Lawall, 2003: 95.

²⁵ Hemberg, 1950: 140-153.

the same way as gods with identical or similar names, and have also been grouped together regardless of the reasons as to why they were being worshipped.

Table 1.1a: Descriptions of the Kabeiroi in various sources.

Reference	Number	Origin	Sanctuaries	Function	Notes
Aeschylus, <i>Kabeiroi</i>	-	-	Samothrace or Lemnos	Viticulture	Fragments refer to the drinking and manufacture of wine.
Apollonius of Rhodes, <i>The Voyage of Argo</i> , 1.915-21	-	-	Samothrace	Protection at sea	Argonauts landed at Samothrace to celebrate the mysteries in order to sail in greater safety.
Herodotus, <i>The Histories</i> , 2.51, 3.37	-	-	Memphis	Metal working	Associations with Hephaestos.
Strabo, <i>Geography</i> , 10.3.7, 10.3.19-1	3	Phrygian	Samothrace, Lemnos, Imbros, Troad	-	Confusion between Kabeiroi and the Corybantes, Dactyli, Telchines and Curetes. Father is Cadmilos, son of Hephaestos and Kabeiro.
Farnell, 1896-1909: Vol.3: 207-208, Vol.5: 16, 388	3	Semitic	Thebes, Lemnos	-	Also known by the title Megaloi Theoi, 'Great Gods'. Associations with the Dioscouroi, Hermes, Demeter, Dionysos. Kabeiroi later confused with the Dioscouroi. No connection with Hephaestos, later sources identified him as the father of the Kabeiroi simply for genealogical reasons.
Liddell and Scott, 1940: under <i>Κάβειροι</i>	-	Semitic	Lemnos, Samothrace, Boeotia	-	-
Kerenyi, 1951: 86-88	2 or 3	Phrygian	Samothrace, Lemnos	Lemnos: Metal working	Servants of the Great Mother. Also known as the Megaloi Theoi. Parents identified as Hephaestos and nymph Kabeiro.
Demakopoulou and Konsola, 1981: 68-69	2	Eastern origin	Thebes, Lemnos, Samothrace, Anthedon	-	At Thebes, Dionysian connections.

Table 1.1b: Descriptions of the Kabeiroi in various sources.

Reference	Number	Origin	Sanctuaries	Function	Notes
March, 1998: 90, under <i>Cabiri</i>	2-7	-	Lemnos, Imbros, Samothrace, Thebes	Protection at sea	Hephaestos occasionally referred to as their father, though parentage is unclear. Obscure figures.
Archontidou <i>et al.</i> , 2000: 11	-	-	Lemnos	Metal working	Said to be the children of Hephaestos and the nymph Kabeiro. Also known as <i>Karkinoi</i> (crabs), a reference to the tongs used by blacksmiths. Also connections to goddess Ino.
Price and Kearns, 2003: 91, under <i>Cabiri</i>	Varied dependent on location At Thebes there are 2	Semitic	Thebes, Lemnos, Samothrace, Anthedon, plus North Aegean, Thrace and Asiatic coast	Varied dependent on location At Thebes: Cattle raising, viticulture On Lemnos: Smiths, metal working	Minor divinities, subsidiary to central cult figure (goddess).
Glick, 2004: 21, under <i>Ca bi'ri</i>	2-4	Phrygian	Samothrace, Lemnos, Imbros, Thebes	Agriculture, Earth/Nature, Protection at sea, Metal working	Associated with Hephaestos as metal workers. Associated with Demeter, Persephone, Rhea and Hecate as nature deities.
Coleman, 2007: 80, under <i>Cabeiri</i>	7	Phrygian	-	Protection at sea	Adopted into the Greek pantheon.

On the basis of the available evidence there are three distinct categories for the Kabeiroi. As we are considering three sanctuaries termed Kabeiric for the purposes of this study, it would be prudent to define the form of the deities present at each cult centre. These three cults each represent the Kabeiroi in a different light and it is interesting to note that the sanctuaries and other sites identified in Appendix A adhere to one or more of the following three models.

1. *Theban Type*: Kabeiroi consist of a father-son duo, complying with the Boeotian preference for male pairs.²⁶ Names can vary.²⁷ Focus of the cult is Dionysiac in nature, both in terms of iconography and activity.²⁸ Votives would suggest strong links to fertility (animal, human and agricultural) and viticulture.
2. *Lemnian Type*: Kabeiroi consist of three brothers, nominally the sons of Hephaestos and the nymph Kabeiro.²⁹ No given names, although the title *karkinoi* or crabs can apply.³⁰ Focus of the cult is closely related to Hephaestos, so is an emphasis on metal working.³¹ Archaeological remains and fragments from Aeschylus' play *Kabeiroi* would also imply a connection with viticulture.³²
3. *Samothracian Type*: Kabeiroi are unspecified, but possibly number from two to four. If there are four deities, the names are given as Axieros, Axiocersos, Axiocersa and Cadmilos.³³ The Greek equivalents are Demeter, Hades, Persephone and Hermes.³⁴ Most of the votives and inscriptions intimate that the cult was popular with seafarers, as the majority offer thanks for protection and rescue at sea.³⁵

The cult centres across the eastern Mediterranean appear to have adopted one or more of these models which suggests that, although there may have been a common origin, there was also a degree of individual development. The founding dates indicated for the three centres would certainly support the theory that these particular sanctuaries evolved first, and that the others included in Appendix A were based upon these original sites. Of the three contenders either Lemnos or Samothrace could claim to be the first, though most publications suggest that

²⁶ Schachter, 2003: 112.

²⁷ Paus., 9.25.6.

²⁸ Blakely, 2006: 16; see also Chapter 6.

²⁹ Archontidou *et al.*, 2000: 11.

³⁰ Blakely, 2006: 37.

³¹ For references see Table 1.1.

³² Aesch., *Kabeiroi*, fragments; see also Chapter 8.

³³ Burkert, 2001: 283.

³⁴ *Ibid*, 283.

³⁵ For examples and references see Appendix A.

Lemnos is the earlier sanctuary, c. seventh century BC.³⁶ However, others propose that the sanctuary on Samothrace was established prior to the colonisation of the island by Greek settlers in c.700 BC,³⁷ which would make it the first of the cult centres. The origins of the Theban cult are more difficult to place, as the dates are dependent on the votives present. For the earliest period we must rely on the bronze and lead figurines whose dating has been called into question.³⁸ They can actually be traced to the tenth century BC, which would therefore place Thebes considerably before Lemnos or Samothrace. Unfortunately very little discussion has ever been conducted regarding this point. As all appear to agree that the North Aegean sites are the earliest, how then do we explain this material at Thebes?

1.3.2 Understanding the Rituals

Regardless of the deities being honoured, the actual rituals performed at a mystery sanctuary appear to follow similar paths and are central to our understanding of a cult centre. In a sense the ceremonies offer a rite of passage through the movement of an individual from one socially approved role into another. All rituals have been identified as such and represent an exception to ordinary social practice.³⁹ In the case of initiation, the rites of passage have three distinct phases. In stage one, the liminal phase, the initiate is removed from normal circumstances and purified in preparation for the rituals that are to follow.⁴⁰ Stage two usually comprises the actual initiation ceremony, and is known as the separation phase.⁴¹ Finally in the third stage the initiate re-enters society as a member of the cult endowed with the good fortune that has been bestowed upon them as initiates, and is referred to as the aggregation phase.⁴²

³⁶ Blakely, 2006: 33.

³⁷ Kalogeropoulou, 1970: 192, 195.

³⁸ Roesch, 1985: 135-151.

³⁹ Bell, 1997: 94; Bedigan, 2008: forthcoming.

⁴⁰ Burkert, 2001: 75-77; Bedigan, 2008: forthcoming.

⁴¹ Bedigan, forthcoming.

⁴² Ibid, forthcoming.

It is by evaluating the known information from Samothrace, dedicated to the Great Gods (or the Kabeiroi, depending on some sources) and from Eleusis, dedicated to Demeter, that numerous similarities become apparent. It can therefore be inferred that the Theban cult operated in a comparable manner.

Both sanctuaries appear to have a two-level initiation process, each affording participants different levels of access at the cult. At Eleusis the first stage, or 'Little Mysteries', involved the sacrifice of a piglet and a purification ceremony, perhaps with some form of ritual consumption.⁴³ The full initiation, 'Great Mysteries', took place at a fixed point in the calendar during the month of *Boedromion*. This involved a grand procession from Athens, purification in the sea (spread over several days), and finally the revelation of the sacred things to an audience of *mystai* (first-time attenders) and *epoptai* (those who had attended previously).⁴⁴ The Samothracian cult operated in a similar manner, with one subtle difference, in that initiation at both levels (*mystai* and *epoptai*) could take place one after the other, unlike Eleusis which required preliminary initiation and then attendance at the festival during *Boedromion*.⁴⁵ It has been suggested that in the Samothracian case, initiation into the higher level of mysteries was not obligatory, unlike Eleusis. Documentary evidence also suggests that admission to the level of *epoptai* was relatively rare, indicating that there may have been certain compulsory conditions.⁴⁶

1.4 The Sanctuary of the Kabeiroi at Thebes

1.4.1 Chronology of the Sanctuary

Considering the rather complex investigations involving the sanctuary (Figure 1.1, p.47), it is apparent that interpreting the data could be equally difficult. There are various chronologies identifying the major periods in the site's development but these can differ quite considerably. The phases presented in this thesis are based

⁴³ Burkert, 2001: 286; Bruit Zaidman and Schmitt Pantel, 1992: 137.

⁴⁴ Burkert, 2001: 287.

⁴⁵ Lehmann, K., 1998: 38-39.

⁴⁶ *Ibid*, 39.

on the original suggestions made by Heyder and Mallwitz (1978), and Schachter (1986) as well as the history of the sanctuary's pottery, and Table 1.2 details the various chronologies given for the site. Overall, there is little difference between those previously published and the revised sequence used for this thesis. It must be recognised, however, that the complex cannot be divided into overly rigid phases;⁴⁷ and those listed are approximations only as a way of presenting the ceramic material clearly for the purposes of this study. These revised periods were based upon the data from the archaeological remains (structures and artefacts) and the historical events.

Table 1.2: Chronological periods of the Kabeirion.

Heyder and Mallwitz, 1978	Schachter, 1986	Revised	Period
Period I: 1000 – 500 BC	Period I: ? to late 6 th Century BC	Period I: Up to 500 BC	Archaic
Period II: 500 – 275 BC	Period II: Late 6 th – c.450/25 BC	Period II: 500 – 450 BC	Archaic/Classical
-	Period III: c.450/25 – 382 BC	Period IIIa: 450 – 380 BC	Classical
-	Period IV: c.370 – c.335 BC	Period IIIb: 380 – 335 BC	Classical
-	-	Period IV: 335 – 315 BC	Hellenistic
-	Period V: c.315 – c.275 BC	Period V: 315 – 275 BC	Hellenistic
Period III: 275 – 200 BC	Period VI: c.275 – c.200 BC	Period VI: 275 – 170 BC	Hellenistic
Period IVa: 200 – 125 BC	Period VII: c.200 – c.170/25 BC	Period VII: 170 – 50 BC	Hellenistic/Roman
Period IVb: 125 – 50 BC	Period VIII: c.125 – c.80/50 BC	Period VIII: 50 BC – 150 AD	Roman
Period V: 50 BC – 100 AD	Period IX: c.80 BC – c.100 AD	-	Roman
Period VI: 150 – 400 AD	Period X: c.100 – c.400 AD	Period IX: 150 – 425 AD	Roman

⁴⁷ Further consideration of the sanctuary's chronology is available in Schachter, 2003: 136-138.

Using this chronology (Table 1.2, revised) the chapters present not only the ceramics but also a general overview of the sanctuary in terms of its architectural development. In addition to this, the sanctuary is viewed from a wider perspective. By examining the political and cultural events of the periods we can understand to what extent the circumstances, at a local, regional and national level, affected the sanctuary and its activities.



Figure 1.1: The location of the sanctuary within Greece (Image K. Bedigan).

1.4.2 The Excavations

The history of the excavations is nearly as complex as the history of the sanctuary itself (Figure 1.2, p.50). Whilst the published excavation reports attempt to clarify the situation, there are difficulties that cannot be easily (if at all) overcome. Part of these complications originate from the fact that the lead archaeologist for both periods of excavation died before the publication of their results, leaving others to

deal with the material that they had organised.⁴⁸ As Coulton so aptly writes: ‘To publish a dead scholar’s excavation is always a frustrating task; it must be doubly so when, as in this case, there are two quite separate series of excavations to be dealt with.’⁴⁹

The original excavations were led by Wolters and Dörpfeld from 1887-1890 and were designed as a rescue dig to forestall looting by the local community.⁵⁰ The excavation report was published in 1940, after both of these archaeologists were dead. It was recognised at this point that there was still much to be clarified, and that further research was needed. Bruns, the editor of the information from the first excavation, revisited the site for seven seasons from 1956 onwards,⁵¹ and died four years after the completion of the final campaign.⁵²

Although a reasonably complete series of excavation reports has been published, omissions and problems have been highlighted. Most notable is the projected seventh volume dealing with the non-human terracotta figurines and coins from the sanctuary which has never been finalised.⁵³ Further concerns arise in relation to the fact that walls and pottery disappeared without record after the original excavation.⁵⁴ The issue regarding the archaeological information also persists in connection with the lack of specific find contexts for many of the ceramics. Less than 300 vases have definite contexts belonging to the sanctuary, and there are some that have provenances pertaining to the Theban tombs at Thespias and Chaeronea.⁵⁵ For the purposes of this study, we can only presume that the vases published in *Das Kabirenheiligtum bei Theben*, unless otherwise stated, are from the Kabeirion or at least the near vicinity. Find contexts are only rarely supplied. Out of approximately 2,200 catalogue entries for ceramic objects, there are less than 400

⁴⁸ Miller, 1979b: 357.

⁴⁹ Coulton, 1980: 305.

⁵⁰ Parke, 1981: 208; Lembesi, 1992: 1; Daumas, 2003: 138.

⁵¹ Idem, 1998: 305.

⁵² Miller, 1979b: 357.

⁵³ Schachter, 2003: 136.

⁵⁴ Miller, 1979b: 357.

⁵⁵ For those vases with contexts, see the relevant tables in Chapters 4, 5 and 7.

find contexts extant, and many of these are for individual fragments from a single vase.⁵⁶ In addition to this, the find contexts are listed inconsistently, with some fragments being provided with trenches or features that were nearby, or a context; grid references are rarely supplied. Even more entries for fragments list vague and potentially misleading provenances – such as ‘Dig A by wall M28’, ‘Dig B’, ‘from north canal’ and so on. This situation could be clarified by consulting the original excavation notebooks, but the difficulties associated with the publication of the site reports would surely be replicated with the ceramics and their find contexts. As a result of this difficulty, the discussion of find contexts in chapters 4, 5 and 7 is limited. The fragments were assigned grid references based on the information provided in *KH4* and this was used to plot distribution horizontally at the site. The levels provided had to be ignored due to the inability to identify where that level should be at the site. It is recognised that some vases, including those by the Painter of the Great Athenian Kantharos, have been incorporated purely because of their subject matter. Few vases with depictions of the Kabeiric deities, in whatever guise, have been found outside the site, and we must presume that there is a connection, however tentative that link may be.

⁵⁶ Braun and Haevernick, 1981: 68-74.

Figure 1.2 has been removed due to Copyright restrictions.

Figure 1.2: The Kabeirion excavations, by season.⁵⁷

⁵⁷ Heyder and Mallwitz, 1978: Pl.13.

Chapter Two

Theory and Methodology

2.1 Introduction

The unusual position that Classical archaeology occupies within the different disciplines: classics, archaeology, art history and anthropology cannot be denied. It does not necessarily conform with any one of them; Snodgrass describes Classical archaeology as ‘an independent subject’.¹ Others state that Classical archaeology has a ‘markedly traditional orientation in both Britain and the United States’.² Yet the subject offers the opportunity to combine multi-disciplinary approaches in a manner impossible in other areas.³

Certain subject areas in archaeology appear to avoid (or perhaps cut off) the development of theory within anthropological archaeology.⁴ Interestingly, Gosden attributes this absence of Classical archaeology to the specific problem of scepticism regarding the ‘jargon and abstractedness of those who espoused a generalising, anthropological approach’.⁵ At the same time ancient pottery, and particularly the fine ware of ancient Greece, is often viewed as non-archaeological because so much of the research carried out in regard to it has a strictly empirical nature.⁶ Only a few have tried to evaluate Greek ceramics with the express purpose of discussing its function or why it was decorated/manufactured in a particular manner.⁷ Two notable examples are Shanks’ volumes, *Classical Archaeology of*

¹ Snodgrass, 1987: 3.

² Shanks, 1992: 21.

³ Snodgrass, 1987: 3.

⁴ Gosden, 1999: 7; Whitley, 1993: 8.

⁵ Gosden, 1999: 7.

⁶ Whitley, 1993: 7.

⁷ Snodgrass, 2006: 34.

Greece: Experiences of the Discipline (1996) and *Art and the Greek City State: An Interpretive Archaeology* (1999). These may have developed from Shanks' observation that 'large sections of archaeology remain untouched by the developments in archaeological thinking of the last three decades. This is particularly the case...in Classical and Near Eastern archaeology'.⁸

This thesis aims to combine an archaeological approach with iconographical and iconological perspectives as the basis for studying the decorated and plain ceramic material from the sanctuary of the Kabeiroi at Thebes. This system will consider the pottery not only for its iconographic evidence, but also for its function within the site. The archaeological contexts of the ceramics will be utilised to explore possible interpretations for building use. The iconography will also be applied in this context as specific scenes can often shed light on both the activities and their associated structures within the cult. By combining these two approaches, chronological perspectives on trends and anomalies can be recognised and discussed.

2.2 Approaches to Ancient Greek Vases

The approach to the study of Greek vases can be summarised into three distinct categories: connoisseur, iconographer and iconologist.⁹ It can be argued that the methodological procedures used by these classifications fail to recognise the full value of painted Greek vases as a valid piece of archaeological evidence; instead they are considered as art. Vases are frequently missing provenances, or given basic labels identifying a region or town without any further specifics. The categorisation of painted Greek pottery has often relegated it, as a subject, to the sphere of art history. The resulting effect of this classification has led to the dismissal of painted Greek pottery as 'art' objects, whereas their coarse ware counterparts are viewed as archaeological.

⁸ Shanks, 1992: 20. Snodgrass (2006: 67) offers a similar opinion, 'the pioneers of New Archaeology have in the main ignored Classical Archaeology, whether for praise or for blame, almost as if it did not exist'.

⁹ Shanks, 1996: 30-43.

In contrast, Whitley (1997) argues that Beazley, although only creating 'lists' in a sense, was indeed making a valuable contribution to vase scholarship and that this methodology of classification was based on previous theoretical models.¹⁰ However, the fact that Beazley never referred to these prior examples of approach is of no consequence for Whitley because 'one does not have to be an advocate of a particular theory in order to propagate it'.¹¹ The fact that Beazley had a clear theoretical bent to his work is apparent.¹² At the same time, Whitley criticises the school of thought that has arisen from Beazley's legacy, suggesting that research into single vase painters or groups is somehow less intellectually based.¹³ In response to these opinions, Oakley proposed the idea that studying one vase painter is no different to studying a single type of artefact, and that by approaching a painter from a wide variety of aspects present in the ancient world we could actually gain something.¹⁴ The intolerance that Oakley suggests is present in Whitley's paper echoes a comment made by Whitley, who stated that the vase scholarship of Beazley has been overlooked and forgotten by other areas of archaeological research.¹⁵

2.2.1 Connoisseur, Iconographer, Iconologist

The three standard methods (Figure 2.1, p.55) place a heavy emphasis on the study of these objects from a more artistic, rather than an anthropological or archaeological, level. Any publications regarding the history of the study of Greek painted pottery rely heavily on the art historical approach: catalogue, classify and identify. From the diagram (Figure 2.1, p.55) it is immediately clear that all three of the standard processes depend on these principles: connoisseurship, often described as 'the heritage of Beazley',¹⁶ as the recording and identification of artists, groups and styles; iconography as the cataloguing and recognition of scene types; and iconology as the identification of the specifics of subject matter. None of

¹⁰ Whitley, 1997: 43.

¹¹ Ibid, 43.

¹² Ibid, 41.

¹³ Ibid, 44.

¹⁴ Oakley, 1998: 210.

¹⁵ Ibid, 210; Whitley, 1997: 40.

¹⁶ Idem, 1993: 7.

these methods attempts to place Greek vases within, or relating to, a sociological framework. The vase is segregated from the society that created it and is simply viewed as an object without context (except in relation to other vases by the same artist or displaying similar iconography). When studying the peculiar nature of Kabeiric iconography there is little hope of understanding the motives behind the scenes if the relationship between the vase and the cult is ignored.

2.2.2 Theoretical Approaches

Attempting to place Greek vase images within a wider sociological framework requires a shift from the simple catalogue-classify-identify system. Yet despite the potential problems with modes of study like connoisseur, iconographer and iconologist, these do form the basis of later analytical approaches. In the introduction to Carpenter's volume on the representations of Dionysos in fifth century Athenian pottery, there are a series of research questions.¹⁷ These questions provide several different avenues to pursue when considering the iconographic and archaeological value of a Greek vase. As an aid to studying and interpreting Boeotian Kabeiric Ware, some are exceedingly useful.

¹⁷ Carpenter, 1997: 10. These questions are perhaps reflected in the Baxandall approach summarised by Whitley, 1993: 9-12.

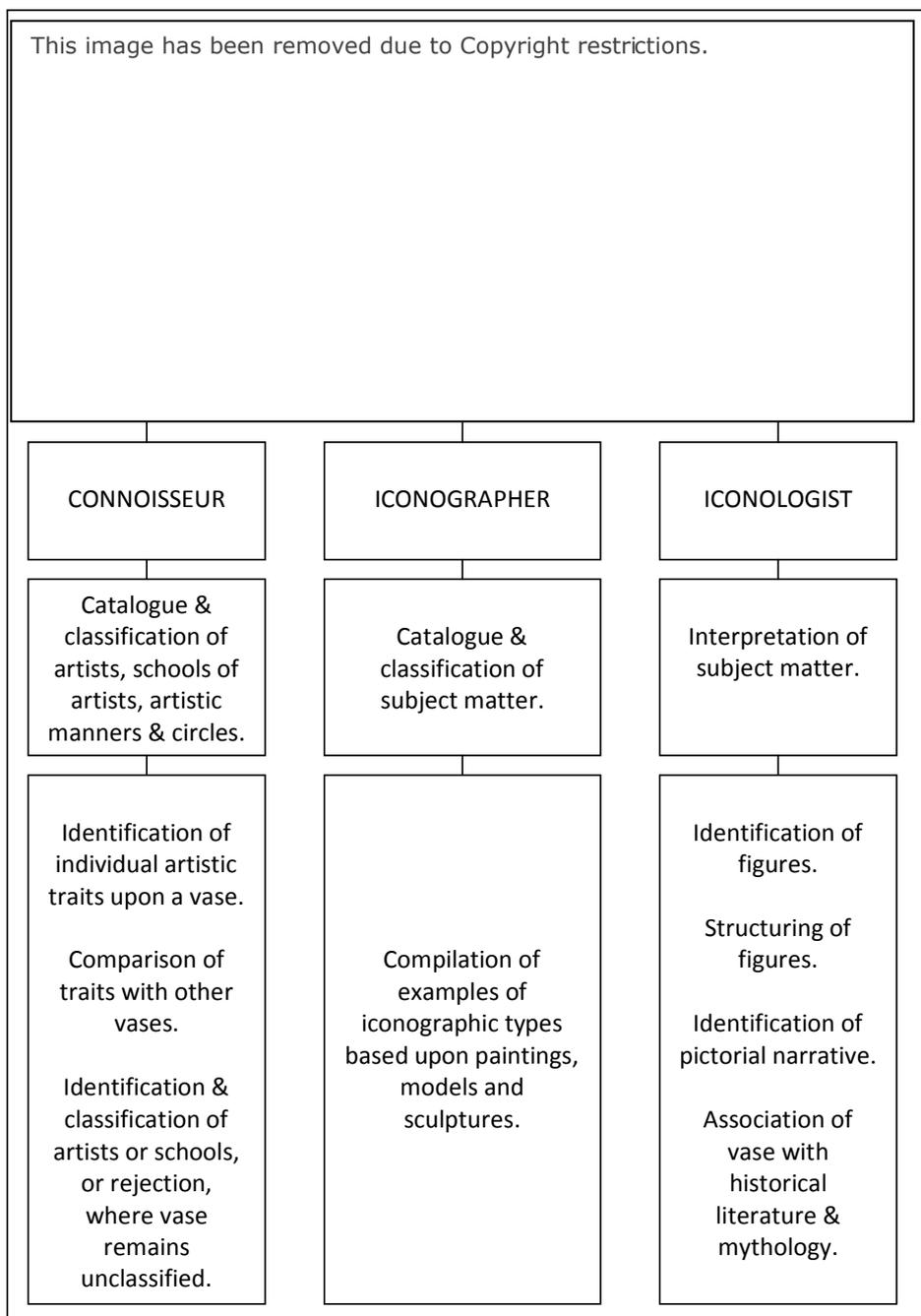


Figure 2.1: The standard approaches to the research and interpretation of ancient Greek vases (Image K. Bedigan).¹⁸

1. *How does the image relate to other types of contemporary images?*

The concept of repetition probably evolved from anthropology, a development of the iconological approach that tries to place these scenes within the historical and social context.¹⁹ Hoffmann noted in his study of Athenian askoi that repeated

¹⁸ Shanks, 1996: 22-52; Idem, 1999: 2. Vase image from Wolters and Bruns, 1940: Pl.8.1.

¹⁹ Shanks, 1996: 19.

images were essential to the understanding of the vases as a group.²⁰ His selection of askoi as the basis for demonstrating a structuralist analysis to ceramics clearly recognised that these depended on a scene of opposites. In his group, all of the askoi (except one) had what he described as an opposition pair – pursuer/pursued, male/female – and that these were always depicted within five specific layouts.²¹ The recognition that there were only a selected number of accepted scene topics and layouts indicates that there was a specific message being portrayed on the vases. Hoffman, when combining the iconographic evidence with other factors (including typical find locations), reached the conclusion that the askoi were representative of sacrifice, a simple analogy of life and death.²² His ideas are continued in later works which further developed the concept of repetition.²³

Steiner uses the argument of repetition to continue the belief that vases have a particular message in their depictions, and extends this to include not only the iconographical subject but also the vase shape itself.²⁴ It is by repeating scene types and over-exaggerating the topic that the message is emphasised and made clearer to the viewer.²⁵ Steiner uses the analogy that a message passed many times between two people who are almost out of earshot of one another will be interpreted as slightly different each time it is shouted. By combining all the statements made, even if they are somewhat different, the original message and intent can be discerned by amalgamating all the available data.²⁶ Vase scenes are subject to slight variations in the manner of their portrayal, but still retain the ability to ensure that the image is recognisable as a specific topic.

Carpenter's first question can be broadened to investigate whether the vase scenes are repeated not only in contemporary art but also within the ceramic corpus of the Kabeirion. On the basis of Hoffmann and Steiner's arguments, the level of

²⁰ Hoffmann, 1977: 1.

²¹ *Ibid*, 1 fig.1.

²² *Ibid*, 8.

²³ *Idem*, 1997.

²⁴ Steiner, 2004: 35.

²⁵ *Ibid*, 39.

²⁶ Leach, 1974: 63-64.

repetition in both the decoration and shape of Kabeiric Ware vases should emphasise whether the scenes/shapes are important to our understanding of the sanctuary. As the iconography of Kabeiric vases are primarily scenes of parody,²⁷ there are certain aspects that we must attribute to the audience. To understand the concept of parody, the audience needs to have some prior knowledge of what is being viewed.²⁸ An extract from a private letter written by Goethe summarises this concept:

The ancients saw a picture as an enclosed and separate whole; they wanted to show everything within the given space; one was not to think something about the picture, one was to *think the picture* and see everything in it. By putting together the various stages of the poem and of the tradition, they set the sequence before our eyes; for our bodily eyes are to see the picture and enjoy it.²⁹

The issues that arise from a lack of understanding can be eloquently illustrated in a story from Aelian regarding a performance of Aristophanes' *Clouds*. Aelian tells us that a group of foreigners questioned who exactly Socrates was, at which point Socrates himself, who was sitting in the audience, stood up.³⁰ This story, regardless of its accuracy, demonstrates that unless the viewer knows what is going on, the joke is lost. Therefore, the Kabeiric vases must show depictions that are familiar to the audience; this means that both the iconography and the vase shapes being used are directly relevant to our understanding of the cult.

Within Chapter 6 there are two distinct approaches to the material. The first is a detailed catalogue of the scenes found upon Kabeiric vases which are subdivided into the three stages of initiation and ritual. This section is summarised by detailing what aspects of life at the mystery cult can be observed. Whilst this admittedly can be described as a case of catalogue-classify-identify, the observations and information that the scenes provide can be interpreted following the theoretical model suggested by Carpenter's first question. Therefore, the second section of

²⁷ See Chapter 6.

²⁸ Steiner, 2007: 196; Whitley, 1993: 15.

²⁹ Snodgrass, 2006: 382, extract from a letter by Goethe to Meyer, dated February 27, 1789.

³⁰ Steiner, 2007: 196; Ael., *VH*, 2.13.

Chapter 6 focuses more on the anthropological and social aspects indicated by these depictions. The subjects chosen for consideration are based upon the issues of representation, acceptance, inequality, gender, outside influences and the amalgamation of ideas. By discussing these in more detail using artistic, archaeological and literary sources, pictures can be built up to illustrate society.

2. *What is the historical context?*

Identification of the historical context of iconography aids the construction of a chronological framework into which ceramic evidence can be inserted. By allowing for correspondence between the ceramic chronology and the known historical calendar we can identify the events in Theban history that affected aspects of ritual activity. Changes in the social or political circumstances of Thebes can be witnessed in the ceramic material from the Kabeirion. This relationship of history and pottery is explored in Chapters 4, 5 and 7, and takes into account not only the history of the period, but also the developments within the sanctuary itself.

3. *What evidence is there for a social context?*

In relation to the historical context of Kabeiric ceramics, an understanding of the social framework would also be beneficial. The artefacts need to be interpreted as archaeological objects which should in turn clarify their social and cultural function.³¹ In his study of Corinthian aryballoi, Shanks noted that there were various aspects that could be extracted from a single vase (Figure 2.2, p.58).³² By combining these approaches it is clear that they fit quite closely with his criteria for a social archaeology.³³

These ideas for a social archaeology can also be tied in with Carpenter's first question and the concept of repetition. As repeated scenes provide information relating to the sanctuary, this should allow for observations to be made regarding

³¹ Shanks, 1999: 2.

³² Ibid, 13-14.

³³ Ibid, 2.

the participants at the cult centre, as aspects such as age, gender and social class are all visible.

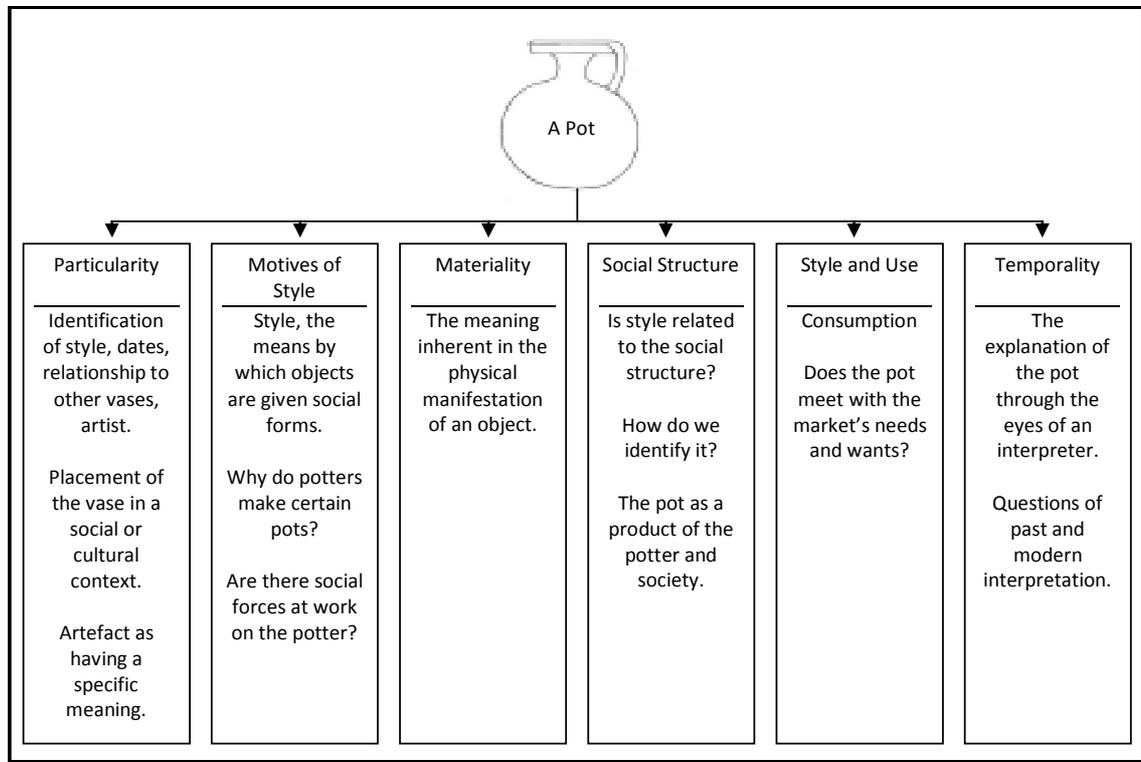


Figure 2.2: Observations and questions arising from the study of a single vase (Image K. Bedigan).³⁴

4. *Are anthropological models useful?*

The application of anthropological models to the evidence available from the ceramics of the Kabeirion can prove useful. Hoffmann and Steiner's models are both based originally on social anthropology and linguistics.³⁵ By using anthropological theory in order to facilitate our interpretation of the iconography, we can incorporate the visual evidence with those of consumption, gender and rites of passage. If these are applied to other elements of the sanctuary, namely its rituals and material evidence, further discussion can be based upon the concepts of boundaries and the interaction and movement of participants through the landscape.

³⁴ Ibid, 13-24.

³⁵ Steiner, 2004: 39-42.

The above questions provide the framework of the theoretical approach used within this thesis (Figure 2.3, p.62) and relate extremely well to Shanks' description of a social archaeology.³⁶ However, a conscious decision was made not to reject outright the previous models of ceramic research. Whilst techniques such as connoisseurship or iconography are flawed, they still provide some valuable information. By joining these heavily art historical methods with the more anthropologically-based socio-archaeology it should be possible to place not only the ceramics within the social structure, but also explain the iconography.³⁷

This means that our approach to the ceramics at the site will have two key areas of discussion; (1) what do the types and function of the pottery tell us, and (2) what information does the iconography provide? If we consider (1), the function of the ceramics is dictated by its form and our knowledge of these vessels in other contexts. Initial observations indicate that alcohol, specifically wine, was central to the cult as the archaeology indicates both preparation and consumption. In addition to the drinking paraphernalia, the remaining ceramics are strongly orientated towards food, both cooking and dining. By considering the ceramics in terms of their location within the sanctuary, we can determine the relationship between the structures and the pottery as a means of interpreting how they were used.

When considered in conjunction with the functional typology, the iconography can cast further light on the rituals at the site. Individual types of ceramics tend to be found largely in the environs of particular structures. The iconography of these particular ceramics demonstrates trends in the choice of scenes. The Dionysian theme of many of the vases connects with the use of wine at the site, and the connection between the sanctuary and agriculture or viticulture is clear. Many of these scenes, whilst seemingly unrelated to the actual initiation, appear to depict activities carried out at the sanctuary, casting light on a secretive cult. That many of these scenes have images of alcohol consumption, both pre- and post- initiation,

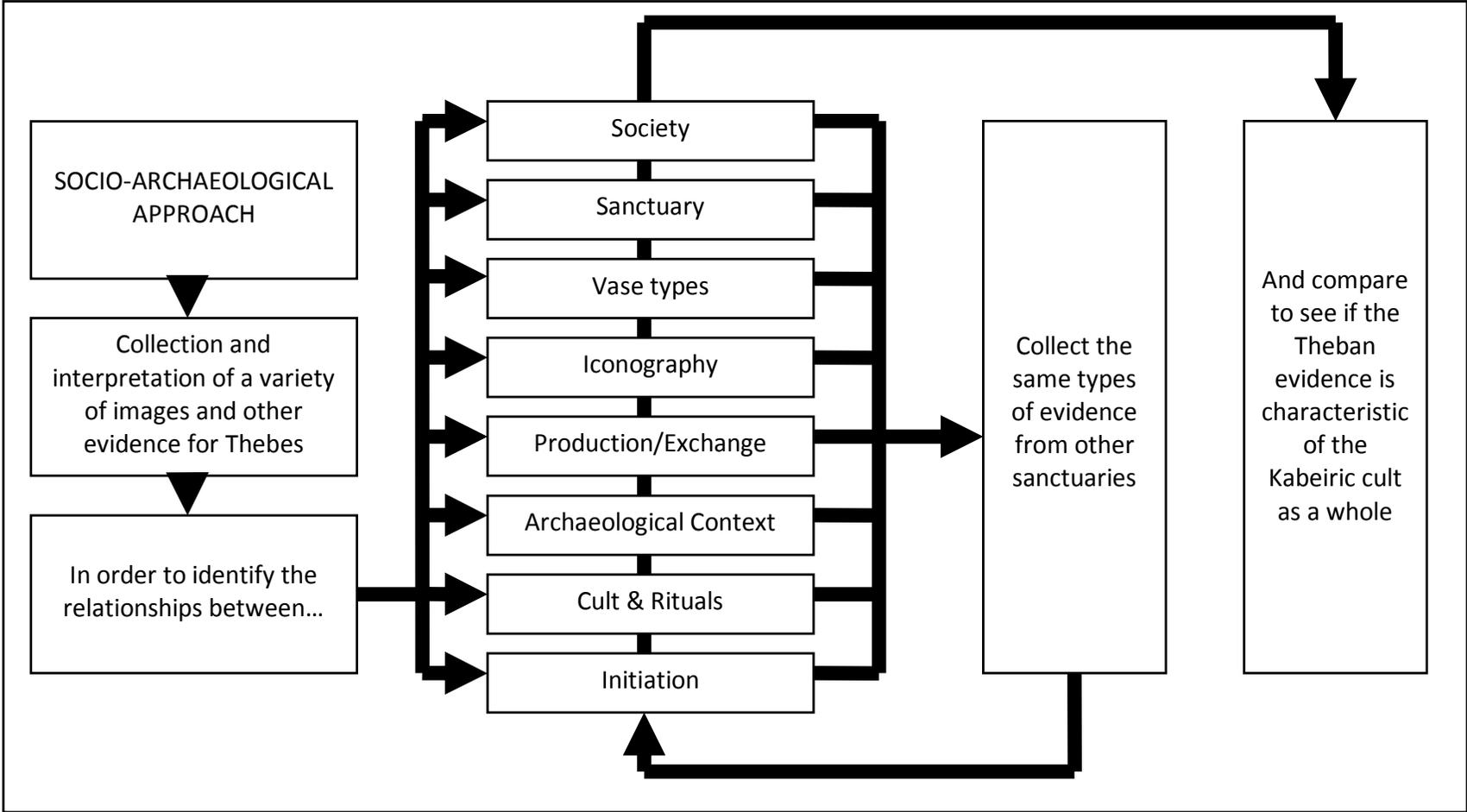
³⁶ Shanks, 1999: 2-3.

³⁷ Whitley, 1993: 28.

makes it apparent that wine plays a role in ritual activity at the site. The numbers of vases with images comparable to those depicting the stage, with figures wearing what appear to be masks, hints at the concept of transformation. This idea would link with the anthropological models concerning initiation and other rites of passage. The iconography, especially those which relate to stories from the *Odyssey*, also supports this theory.

The material evidence from Thebes can contribute greatly to our understanding of the ceramics as well as other activities at the sanctuary. Nevertheless, to assume that the Theban material will represent an accurate picture of ceramics at all Kabeiric sites is presumptuous. As Thebes is unique in its characteristic Kabeiric Ware, it is highly unlikely that any of the other Kabeiric sites would have ceramics with comparable iconographic material. Comparisons need to be made by using the ceramic catalogues from a number of Kabeiric sites within the Mediterranean. Since the concept of repetition can be applied to vase shape as well as iconography, observations and conclusions can still be drawn. By using the same methodological approach as that used on the Theban material it should be possible to confirm whether the picture seen at Thebes is indeed accurate for all sanctuaries.

Figure 2.3: The socio-archaeological approach to the thesis (Image K. Bedigan).³⁸



2.3 The Methodological Approach to the Kabeirion Material

2.3.1 Quantitative and Qualitative Analysis

The definitions of these analytical methods are fairly straightforward. Quantitative analysis clarifies the number of ceramics involved by detailing exactly how many of each type have been identified.³⁹ Obviously this method is totally reliant on the accurate cataloguing and publication of the material. Selective or badly published data results in a distorted picture being presented.⁴⁰ Quantitative investigation on its own is simply a statistical exercise; on the other hand, when put together with qualitative analysis it can provide much more information. Qualitative study deals with the ceramics in terms of their decoration, function, find context and point of manufacture.⁴¹ This information can then be used to develop a social picture of the pottery by considering aspects beyond basic numerical totals. By combining all these critical methods, it should present a complete picture of the ceramics at the Kabeiric sanctuaries.

2.3.2 Case Studies: Methodological Approaches to Greek Ceramics

There have been a number of publications using various types of analysis methodologies. Although the majority of these are focused on Corinth or Corinthian material, there are other studies considering the ceramics from elsewhere, a selection of which is discussed below. These case studies were chosen because of their methodological and theoretical approaches, and how they relate to the study of the ceramics from the Kabeirion. It is necessary to explain the techniques used by these works in order to justify the reasoning behind, and the potential problems of, the methodologies used within this thesis.

³⁹ Kristensen, 2001: 61.

⁴⁰ Ibid, 62-64, table 2 on page 64 shows a breakdown of the ambiguous totals often given to the vases.

⁴¹ Ibid, 61.

Shanks, 1996: *Classical Archaeology of Greece: Experiences of the Discipline* and 1999: *Art and the Greek City State: An Interpretive Archaeology*

In the preface of *Classical Archaeology* it is stated that the volume is an accompaniment to *Art and the Greek City State*, and it therefore seems logical to consider these works as a pair.⁴² Whilst the former considers the history of Greek ceramics from the methods in which the subject is studied to the mentalities behind its collection, the latter relates to its practical application. Perhaps the most interesting of the chapters specifically relevant to this study deal with social archaeology. In them Shanks recognises that there is much criticism of Classical archaeology as a subject and argues for a revision of many of its methods.⁴³ The approaches to the Corinthian material in *Art and the Greek City State* show the progress that he advocated in the earlier volume. However, both volumes do fall prey to over-complexity, a common complaint when considering archaeological theory.⁴⁴ Interestingly, despite his criticisms of the standardised procedures to Greek vase studies, iconography is still incorporated into the interpretation of the Corinthian evidence. Although Shanks advocates further development in the study of Greek painted vases, there is the (possibly subconscious) recognition that iconography is still needed. Ignoring decoration completely is not the answer; the scenes selected are chosen for a purpose, a reflection perhaps of society's wants and needs. Continuing Shanks' idea of change – that vase and decoration need to be studied together – it is important to consider decorated ceramics in those works which investigate both aspects.

Kristensen, 2001: *Protocorinthian Pottery in Greek Sanctuaries*

This study aimed to discuss the 'distribution, character and use of Protocorinthian pottery in Greek sanctuaries'.⁴⁵ It is achieved by amalgamating quantitative and

⁴² Shanks, 1999: 1.

⁴³ Ibid, 128.

⁴⁴ Gosden, 1999: 7; Noble, 2004: Online Edition.

⁴⁵ Kristensen, 2001: 61.

qualitative analysis in the form of a series of questions which are then applied to each of the sanctuaries within the study (Figure 2.4).

- (A) What is the nature of the *quantitative distribution of the Protocorinthian vase-types* in the individual sanctuaries?
- (i) Which vase-types are represented in the individual sanctuaries?
 - (ii) Which vase-types are favoured and which do not achieve any widespread distribution?
 - (iii) Does any pattern emerge in the incidence of vase-types of sanctuaries which would indicate that some sanctuaries exhibited a preference for certain vase-types and, if so, was there any reason for this?
 - (iv) Was the choice of certain vase-types dictated by which particular god was worshipped in the sanctuary or by certain geographical factors?
- (B) How can a standard be established for judging the *quality of the vases*?
- (i) How are the vases decorated?
 - (ii) Have some sanctuaries acquired Protocorinthian pottery of a quality superior to or a decorative merit greater than others?
- (C) In what *ceramic context* does the Protocorinthian pottery feature in the sanctuaries?
- (i) What other imported and locally-produced pottery appears in the sanctuaries, together with the Protocorinthian?
 - (ii) Is there anything to suggest that the Protocorinthian pottery was used to meet a need for certain types of vessels not produced locally or are the vase-types among the imported Protocorinthian ware the same as those favoured by local production?
- (D) What *function* had the Protocorinthian pottery in the cult practice?

Figure 2.4: The questions posed by Kristensen⁴⁶

Kristensen acknowledged that there were problems with this approach, mainly in the initial selection of sanctuaries which had suitable Protocorinthian material published.⁴⁷ Yet despite the careful choice of sites dedicated to a variety of male and female deities, there are still further complications which have to be addressed. For example, the publication of the Argive Heraion predated the majority of the developments in the study of Protocorinthian ceramics. This necessitated the complete reorganisation of the chronology of the ceramics from the site, and the separation of later Corinthian and Argive pottery from the Protocorinthian material.⁴⁸ The concluding observations from this research recognised that there were important variations in the types of ceramics found at the different cult centres. These incorporated fluctuations in the number of vessels with

⁴⁶ Ibid, 61.

⁴⁷ Ibid, 62.

⁴⁸ Ibid, 64-65.

symposiastic functions between sanctuaries. An example given in the study notes stated that these appeared frequently at Perachora and the Argive Heraion, but only in smaller quantities in others.⁴⁹

Sørensen, 2001: Archaic Greek Painted Pottery from Cyprus, Naukratis and Tell Defenneh

Rather than focus on a group of sanctuaries, Sørensen analyses ceramics from all three locations in order to clarify whether there are correlating find distributions in this area of the eastern Mediterranean.⁵⁰ Again, the issue of published material is raised, but this time in the context that many studies carried out with this type of analysis are inherently biased.⁵¹ By focusing exclusively on the different fabric categories from the Archaic period (seventh to sixth centuries BC), Sørensen attempts to identify the changing patterns of trade in the three areas so that interaction can be proven.⁵² This data is displayed chronologically by find location, fabric and vase type.⁵³ The observations clearly show a variation in which ceramics were being traded in the different locations.⁵⁴ The diversity of pottery discovered on shipwrecks certainly supports this theory, and also implies that particular types were deliberately chosen because of their popularity overseas.⁵⁵

While the data certainly provides insights into the interactions in this area of the Mediterranean during the Archaic period, there are some issues regarding the display of the information to the observer. The data in the tables is from two periods at Naukratis and demonstrates some of the inconsistencies that stem from the presentation of the information (see Tables 2.1-2, p.67).

⁴⁹ Ibid, 66.

⁵⁰ Sørensen, 2001: 151.

⁵¹ Ibid, 151.

⁵² Ibid, 152.

⁵³ Ibid, 160-161.

⁵⁴ For an example of this variation see the observations regarding East Greek pottery in Cyprus during the sixth century BC (Ibid, 153).

⁵⁵ The large number of Chian pots at Naukratis suggests a trade in these ceramics rather than them being used to fill the empty space on ships carrying alternative cargoes (Ibid, 157).

Table 2.1: Extract from the table of seventh century BC ceramics from the three locations.⁵⁶

7 th Cent. BC	Cyprus					Naukratis					Tell Defenneh				
	Cor	Att	EG	WG	Chi	Cor	Att	EG	WG	Chi	Cor	Att	EG	WG	Chi
Juglet	21					10					1				
Jug	1			14			3		3	6					
Amphora				3											
Krater/Dinos				1	2	1	1								

Table 2.2: Extract from the table of c.550-c.525 BC ceramics from the three locations.⁵⁷

c.550 - c.525 BC	Cyprus				Naukratis					Tell Defenneh				
	Cor	Att	Lac	EG	Cor	Att	Lac	Fik	Cl	Cor	Att	EG	Fik	Cl
Juglet		2				2								
Jug	1	7				3		10						
Amphora		4				3		24	11		30		42	79
Hydria						4			4					6

Although the tables seem clear and easy enough to understand, they do not maintain a consistent system, which is essential for clarity. In the first table (seventh century BC), the pottery categories are identical for each find location. In the second table (c.550-c.525 BC), all the sites have different fabric categories. In addition to this, the vase types listed in column one change depending on which table is being consulted. Hydria, which is listed as the fourth category in the second table, is not mentioned at all in the first and this can result in some confusion. Maintaining a consistent system across all tables displayed would have avoided this issue.

Baumbach, 2004: *The Significance of Votive Offerings in Selected Hera Sanctuaries in the Peloponnese, Ionia and Western Greece*

Like Kristensen, Baumbach explores the material evidence from a variety of sanctuaries, in this case those dedicated to Hera. One interesting observation made in the introduction is the fact that dedications and deities, no matter how similar in

⁵⁶ Ibid, 160 table – seventh century BC.

⁵⁷ Ibid, 160 table – c.550-c.525 BC.

outward appearance, may not have represented identical cults. Local variations and different interpretations need to be taken into account.⁵⁸ Our knowledge of the Kabeiroi and the fact that there are multiple definitions of who the deities were and what they represented provides us with a useful introduction to the possible variations in spite of their outward similarities. Baumbach relies on the analysis of the material offerings from a variety of perspectives, the necessity for a suitable corpus of evidence is paramount. Once more there are constraining factors regarding which sanctuaries can be used, as excavation reports and other publications must possess the necessary data.⁵⁹ As the aim of this study was to discuss the possibility of variation in the Hera cults, analysis was performed thematically rather than by material type (Figure 2.5).⁶⁰

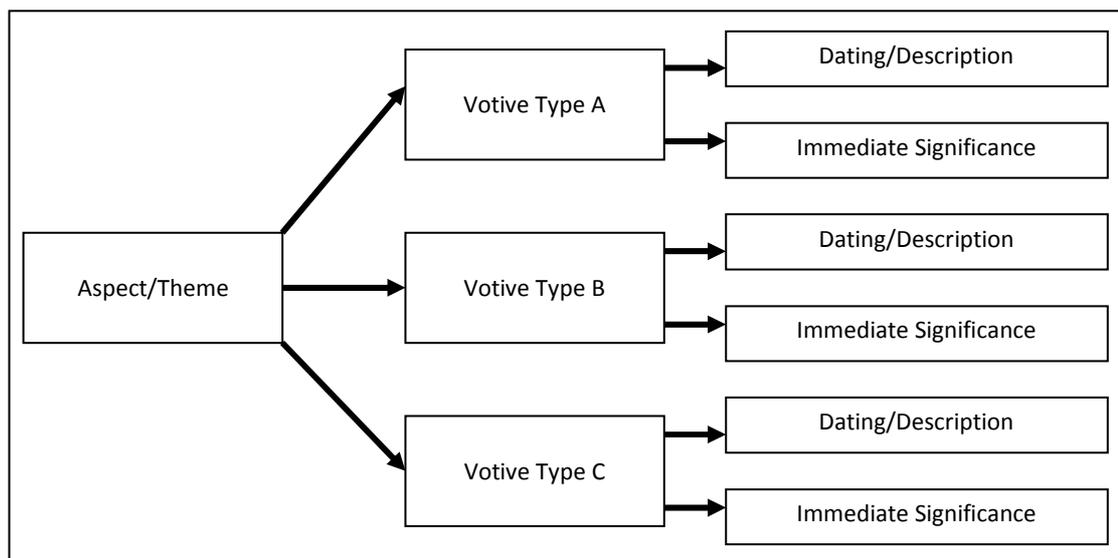


Figure 2.5: Thematic approach to the votive offerings (Image K. Bedigan).⁶¹

In terms of problems arising during the study, the issues appear very similar to those highlighted by Kristensen. Along with the previously acknowledged aspects such as the limited amount of data published to the required level, there were also further concerns regarding the lack of recorded find contexts and the omission of accurate numbers of finds from the sanctuaries.⁶² The conclusions support the

⁵⁸ Baumbach, 2004: 3.

⁵⁹ Ibid, 6.

⁶⁰ Ibid, 7.

⁶¹ Ibid, 7 fig.1.1.

⁶² Ibid, 9-10.

initial findings that sanctuaries to the same deity might not have had the same focus. Baumbach's conclusions show that whilst different votive offerings are present at each of the sanctuaries, the proportions vary significantly. The result is that the particular focal point of each sanctuary is aimed at different traits in the goddess' character.⁶³

2.3.3 The Selection of Comparative Sites

The process of selection is naturally limited by the available material. A new and revised catalogue of the Kabeiric centres and sites with their connections to the deities has been compiled using publications previously available on this subject.⁶⁴ These alternative gods include the Megaloi Theoi and the Samothracian Theoi, along with other groups of deities such as the Dioscouroi, Curetes, Telchines and Anakes. In addition, several more divine names emerged, with references to Aphrodite, Hermes, Zeus and Apollo along with various others from the Greek pantheon. This produced a sample of 158 potential comparative sites within Greece, Asia Minor, Thrace, the Black Sea, Egypt, India, Phoenicia and the Western Mediterranean.

To limit the number of sites involved the deities at these locations were the deciding factor. The difficulties in distinguishing between the Kabeiroi, the Megaloi Theoi and the Samothracian Theoi resulted in the restriction of the sites dedicated to these gods. This judgment was based on the discussion regarding the similarities and issues surrounding the separation of the three groups of divinities within Chapter 1. The remaining sample was therefore reduced to 102 which is still a sizable number. Also acknowledged is the fact that this would need to be compressed further and limited to those sites suitable for comparative purposes. The resulting catalogue recorded the site's name, location and material evidence for its existence. This data was then divided into the following categories: buildings,

⁶³ Ibid, 181-182.

⁶⁴ The site catalogue is based upon Hemberg, 1950: *Die Kabiren*; Lewis, N., 1959: *Samothrace, Vol. I. The Literary Sources*; Guettel-Cole, 1984: *Theoi Megaloi: The Cult of the Great Gods at Samothrace*; Schachter, 1986: *Cults of Boeotia, Vol. 4*; Hdt., and Daumas, 1998: *Cabiriaca: Recherches sur l'Iconographie du Culte des Cabires*.

ceramics, coinage, inscriptions, metal artefacts, papyri, primary literature, reliefs, statuary and terracottas.

Region Category		Arch. Features?	
Asia Minor		No	
Cat No		Ceramics	
116		No	
Description		Coinage?	
Cult of the Great Gods Kabeiroi		No	
Location		Inscriptions?	
Tlos		Yes	
Region		Metal Artefacts?	
Lycia		No	
Kabeiroi?	Samothracian Theoi?	Paovri?	
Yes	No	No	
Megaloi Theoi?	Other Deities	Ancient Texts?	
Yes	No	No	
Dates		Reliefs?	
Inscription dates to the 2nd century AD (c.174 AD), reference to a sanctuary of the Megistoi Theoi		No	
		Statuary?	
		No	
		Terracottas?	
		No	
		Bibliography	
		Hemberg, 1950: 210-211	

116 of 158

Figure 2.6: Sample entry from the database of Kabeiric and related sites.

Entering the information into a database, with simple yes/no categories, proved to be an exceedingly easy way to record all of the available evidence for each of the 102 sites.⁶⁵ During the cataloguing phase the sites were divided into geographical categories and subdivided into regional groupings (Table 2.3, p.71 and Figures 2.7-10, p.72-73). It was originally hoped to compare Kabeiric sites from all the geographical areas, but the lack of excavations or publications proved to be problematic.

⁶⁵ The full catalogue of the 102 sites is included in Appendix A.

Table 2.3: Summary of the number of Kabeiric and related sites in the eastern Mediterranean and beyond.⁶⁶

1	Mainland Greece	Achaea	1
		Akarnania	1
		Arkadia	3
		Argolid	2
		Attica	3
		Boeotia	6
		Chalkidike	2
		Phokis	2
		Messenia	2
		Thessaly	2
	Aegean & Ionian Islands	Cyclades	9
		Dodecanese	6
		North eastern Aegean Islands	8
Sporades		2	
Macedonia	5		
2	Asia Minor	Caria	6
		Cilicia	2
		Ionia	4
		Lycia	1
		Lydia	1
		Mysia	2
		Pamphylia	1
		Phrygia	2
		Pisidia	2
		Pontus	1
		Troad	3
3	Thrace & the Black Sea	Scythia	1
		Thrace	13
4	Egypt	8	
5	India	1	

⁶⁶ All the sites are catalogued fully in Appendix A.



Figure 2.7: Kabeiric and related sites in mainland Greece, the Aegean and Ionian Islands and Macedonia (Image K. Bedigan).



Figure 2.8: Kabeiric and related sites in Asia Minor (Image K. Bedigan).



Figure 2.9: Kabeiric and related sites in Thrace and the Black Sea (Image K. Bedigan).

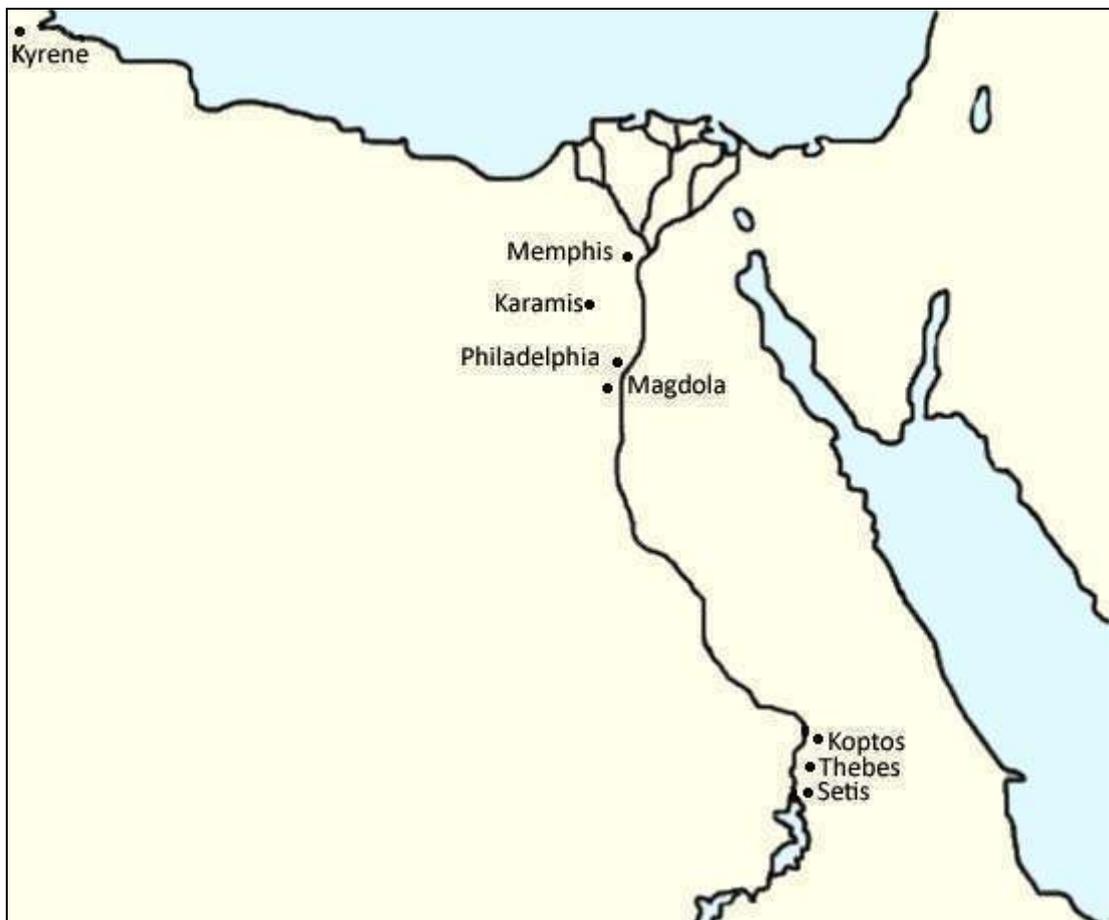


Figure 2.10: Kabeiric and related sites in Egypt (Image K. Bedigan).⁶⁷

⁶⁷ All of the maps are based upon Hemberg, 1950: *Die Kabiren*; Lewis, N., 1959: *Samothrace, Vol. I. The Literary Sources*; Guettel-Cole, 1984: *Theoi Megaloi: The Cult of the Great Gods at Samothrace*; Schachter, 1986: *Cults of Boeotia, Vol. 4; Hdt.*, and Daumas, 1998: *Cabiriaca: Recherches sur l'Iconographie du Culte des Cabires*.

2.3.4 The Suitability of the Material

What is noticeable with the studies of both Kristensen and Baumbach is the problem of accessible data. The dismissal of potentially interesting sites due to inadequate (or non-existent) publication is a significant issue with regard to any artefact-based study. Although attempts can be made to provide a more generalising view of the material from a sanctuary, this is not a suitable replacement for accurate data.⁶⁸ Out of 102 sites only four, if Thebes is included in the total (five if Ilion is added), have any excavation information published, and the issues noted by Kristensen and Baumbach become very apparent.⁶⁹ This is due to the fact that the majority of the sites are preserved only in coinage, primary literature and inscriptions. Even with sanctuaries that do have publications, the reports often fail to contain or only provide a small portion of the necessary data. There are still further limitations regarding the ceramic data from the three suitable sites of Delos, Lemnos and Samothrace.

Delos

Whilst Delos has an exceedingly comprehensive series of excavation reports, *Exploration Archéologique de Délos*, the ceramic volumes are lacking. Unfortunately, of the six volumes publishing the ceramics from the French excavations, only three contain information regarding find contexts,⁷⁰ and those detailed are inadequate. Volume 17 records the area in which the ceramics were found, namely 'the sanctuary of the Foreign Gods'⁷¹ with this area encompassing a significant number of structures dedicated to a variety of foreign deities, including the Kabeirion/Samothrakeion. Furthermore, the remaining volumes 26 and 31 detail the finds located inside and to the south of the sanctuary.⁷² Doubts can be

⁶⁸ Kristensen, 2001: 64-65.

⁶⁹ The ceramic evidence from Ilion was brought to my attention too late to be included in this study, see Appendix A for more information.

⁷⁰ The six volumes are Bruneau, 1965: *Les Lampes*; Dugas, 1935: *Les Vases Orientalisants de Style non Mélien*, 1952: *Les Vases Attiques à Figures Rouges*; Dugas and Rhomaios, 1934: *Les Vases Préhelléniques et Géométriques*; Laumonier, 1977: *La Céramique Hélienistique à Reliefs* and Zaphiropoulou, 2003: *La Céramique "Mélienne"*.

⁷¹ Dugas, 1935: *Les Vases Orientalisants de Style non Mélien*.

⁷² Bruneau, 1965: *Les Lampes*; Laumonier, 1977: *La Céramique Hélienistique à Reliefs*.

raised over the validity of the material supposedly found at the site as the excavator stated that no ceramics were actually discovered at the sanctuary.⁷³ This suggests that the finds from within the complex mentioned by both Bruneau and Laumonier are from elsewhere. The inconsistencies in the find contexts and in the comments presented in the different volumes means that Delos is not a credible site for comparative purposes.

Lemnos

In contrast with Delos, the material from the Kabeirion on Lemnos is more thoroughly documented, although find contexts can be vague and often only confirm that the piece originated from within the sanctuary. As the full excavation reports have not been published, the information available is only from brief annual reports and conference papers,⁷⁴ which focus primarily on the plain and coarse cooking wares. There does nevertheless appear to be some strong similarities between the material culture of the Lemnian and Theban Kabeiria.⁷⁵

Samothrace

Samothrace is the best published of all the Kabeiric sites. There are long-standing academic arguments over the exact classification of the deities worshipped there, namely the Great Gods of Samothrace and whether they are indeed connected to (or an alias of) the Kabeiroi or the Megaloi Theoi.⁷⁶ The resemblances in cult type and the rituals performed would clearly indicate that these deities have a common association. The material is well published (if incomplete) in the series, *Samothrace: Excavations conducted by the Institute of Fine Arts of New York University*. Several volumes are yet to be produced, including the important volume

⁷³ Chapouthier, 1935: 78.

⁷⁴ Beschi, 1997: 211-219, 1998: 48-76, 2003a: 303-349, 2003b: 963-994; Beschi *et al.*, 2004: 225-341; Di Vita, 1985: 337-377, 1989: 427-483, 1993: 395-486; Levi, P., 1964: 110-132; Monaco, M.C. and Monaco, M.Ch., 2000: 153-160; Myrina Archaeological Museum, Lemnos; Poggesi *et al.*, 1997: 220-231.

⁷⁵ Monaco, M.C. and Monaco, M.Ch., 2000: 157-158.

⁷⁶ For the purposes of this study the conclusion reached was that there was a connection between the Kabeiroi, the Great Gods of Samothrace (Samothracian Theoi) and the Megaloi Theoi, see Chapter 1 for the full discussion.

on the anaktoron, sacristy and the earlier levels below the Arsinoeion and anaktoron.⁷⁷ The publications that are available have detailed information on approximately 1200 ceramic objects; this makes the material exceptionally suitable for this type of study.

2.3.5 Control Methods

The original plan for this thesis had included the comparison of material from mainland Greece and other areas of the eastern Mediterranean with the ceramic corpus of the Theban Kabeirion. Unfortunately this was limited in its scope, as the best evidence came from the two Aegean islands of Lemnos and Samothrace situated in close proximity to one another. This resulted in the decision to research other cults in order to provide the control sites for correlation with the data gathered from Kabeiric cult centres. This would allow for a fully informed opinion to be made over the interpretation of the Theban material and confirm if trends and anomalies are exclusive to the Boeotian sanctuary or if they are more widespread.

In order to achieve this, sites suitable for comparative purposes need to be identified, meaning that the necessary sanctuaries require excavated ceramic material published to an acceptable level. The situation is more complicated than just selecting sites with the necessary material, and was resolved by including comparative data from sanctuaries that were dedicated to both mystery cults and those that were not. To ensure a balanced study, sanctuaries dedicated to divinities of both genders were included in the comparisons. Although the Kabeiroi at Thebes are generally identified as male, there was a Mother Goddess and her consort also worshipped in conjunction with these lesser gods.⁷⁸ By cross-referencing the ceramics from sanctuaries dedicated to the goddesses at other sites, it may be possible to confirm the existence and function of this deity at Thebes.

⁷⁷ The other missing volumes on the archaeology cover the structures on the west and east hills; also another on the history and religion of the site has yet to be published.

⁷⁸ Schachter, 2003: 121-122.



Figure 2.11: Locations of the Kabeiric and the control sites (Image K. Bedigan).

After careful consideration seven sanctuaries not connected to the Kabeiroi or similar gods were selected (Figure 2.11). The material available is drawn from the Greek mainland or from areas in close proximity to it. Bearing in mind the existence of Kabeiric sanctuaries in the North Aegean, it would have been preferable to have further island sites to use for comparative purposes but there is a lack of suitable excavated sites.

Mystery Cult Centres

It is perhaps logical to choose for comparative purposes those sanctuaries associated with Eleusis or the worship of Demeter and Persephone. Eleusis' position as one of the great Pan-Hellenic sanctuaries of ancient Greece merely

reinforces its importance in the study of the mystery religions.⁷⁹ The close alliance of Demeter with the Great Mother worshipped at Thebes and other Kabeiric centres also supports this decision.⁸⁰ As with the Kabeiric sanctuaries, there are issues over the matter of publication. The excavations at Eleusis do not have the ceramics published in a satisfactory format for the method of analysis chosen for this project, and there are also two other problematic sanctuaries. Firstly, the Eleusinion in the Athenian Agora has only been partially excavated; the resulting volume in the American School's series only includes the ceramics and cult vessels from the excavations in 1936-1939 and 1959-1960⁸¹ greatly limiting the conclusions that can be drawn from this site. More importantly, the format of the publication also presents complications as the catalogue arranges the pottery by context, with little information regarding the specific details of the material (Figure 2.12). The second sanctuary, dedicated to Demeter and Persephone at Corinth, is fully excavated and the ceramics, including the lamps, published in two volumes.⁸² Like the Theban Kabeirion there is some attestation that points towards a common origin for the rituals. For example, the Corinthian sanctuary has rock-cut features which could be interpreted as being small theatres and dining facilities; both reflect elements from the Theban site.⁸³

Date: EG II, ca. 850 B.C.	
Total assemblage: 1 inventoried item, 50 sherds, skeleton AA 288	
EARLY WARE (5)	Skyphos (8): black, with triangles (1): side, handle, rim; 1 rim, very large skyphos; 4 walls with concentric circles (1 LPG; 1 repaired); 1 wall with vertical panel, zigzag; 1 wall of large skyphos, reserved lower body
Gray Minyan (2)	Cup, with barred handle (1): P 26434 (EG)
Mycenaean (3): 1 rim, kylix (LH IIIb); 1 rim, bowl; 1 body frag, banded inside and out	Cup (6): 1 cup, reserved lower body; 1 fig, high-footed large cup; 2 feet, high-footed cup; 1 handle, cup; 1 cup, flat-bottomed (half of cup)
PG-EG (45) [+ inventoried item]	Other (8): 7 banded body frags.; handle (1): barred
Banded amphora (3): wall frags., utility	Coarseware (3): 1 thick wall frag.; 1 trefoil-mouthed oinochoe (11 frags., probably from same); 1 thick base (bottom), cooking
Belly-handled amphora (6): 1 neck, 1 shoulder, 2 wall frags., 2 lower body frags.	
Amphora (4): 2 necks, 2 wall frags.	
Amphora (3): wall frags., concentric circles	
Oinochoe, light-ground (1): neck	
Oinochoe, dark-ground (1): barred handle, 13 pieces from same	
Krater (2): rims	

Figure 2.12: Sample entry from the ceramic catalogue of the Athenian Eleusinion.⁸⁴

⁷⁹ Preka-Alexandri, 2000: 8.

⁸⁰ Paus., 9.25.5-6.

⁸¹ Miles, 1998: *The Athenian Agora, Vol. XXXI, The City Eleusinion*.

⁸² Warner Slane, 1990: *Corinth, Vol. XVIII, Part I. The Greek Pottery* and Pemberton, 1989: *Corinth, Vol. XVIII, Part II. The Roman Pottery and Lamps*.

⁸³ Bookidis and Stroud, 1987: 20.

⁸⁴ Miles, 1998: 107 No.1. Well U-V 19:1.

The decision not to create a catalogue of the material from these sites was mainly due to the issues regarding the publication of material from Athens and Eleusis. Nevertheless, the views based on the literature and archaeology are valuable for their insight into the operation and activities of a mystery cult and cannot be ignored.

Non-Mystery Cult Centres

The aim of the control sites not related to the mystery cults was to determine whether ceramic usage was characteristic of worship of the Kabeiroi only, mystery cults as a group or Greek sanctuaries in general. It had been hoped to include ceramic comparisons with sites in the Greek islands, Asia Minor, Thrace or the Black Sea. However, the excavation reports proved to be unsuitable which meant that the sites chosen were restricted to the Greek mainland. The only exception is the island sanctuary of Poseidon, but one in close proximity to the Peloponnese. As previously mentioned, sanctuaries dedicated to gods of both genders were included to see if any correlating or contradictory patterns existed. The aim was to use sites which had achieved full publication of the ceramics. As Kristensen noted, the material is often inadequately presented in volumes predating the modern standards of archaeological reporting.⁸⁵ Owing to the dependency on suitable publications, all the sites selected for comparison were from the Peloponnese. It is clear from previous studies of offerings dedicated to the same deity that they varied greatly in their purpose and interpretation with other cult centres based in different areas of the Greek world.⁸⁶ Even inside the Kabeiric cult there is variation, with Thebes and Lemnos displaying very different functions.⁸⁷ Baumbach recognised this in his study of Hera sanctuaries, but also notes that while the cult centres may have had different purposes, the offerings were frequently the same, with only the emphasis changed.⁸⁸ Therefore, comparative material from these Peloponnesian sites was appropriate for the study. This was based on the principle that despite

⁸⁵ Kristensen, 2001: 64-65.

⁸⁶ Baumbach, 2004: 181-182.

⁸⁷ For discussion of the cult practices see Chapter 1.

⁸⁸ Baumbach, 2004: 192.

the possibility of variations, there would be enough similarities in the ceramics to draw satisfactory conclusions. This is supported by the premise that the material from the corresponding sites is incorporated as a means of identifying trends and anomalies that belong purely to the mystery cults as a group.

Of the four sanctuaries, two are dedicated to male and two to female deities. It had been hoped to use the ceramic evidence from a site devoted to Dionysos as this god influenced the iconography of the Theban cult so heavily. Unfortunately, no suitable sanctuaries were available and alternative sites had to be used. Therefore the two male sites were chosen on the basis that dining was a feature of the cult. One is the sanctuary of Zeus at Nemea which has possible dining rooms as part of the complex to house participants at the Nemean Games.⁸⁹ As the ceramics from the site have not been published properly this choice may seem peculiar. The preliminary excavation reports contain detailed information regarding the ceramics there and their find contexts.⁹⁰ As a significant proportion of the finds from Thebes do not have any specific stratigraphic references, comparing the types of finds located in particular contexts at another Greek sanctuary is useful. There are numerous groups of finds at Nemea which were discovered in what are classified as sacrificial deposits.⁹¹ It is worth noting that, while there are occasional references to ash layers within the Theban Kabeirion containing pottery, they are not as widespread as Nemea.⁹² Like Nemea, the sanctuary of Poseidon on Poros was chosen for comparative purposes as it also has dining facilities but again publication is limited to detailed preliminary excavation reports.⁹³ This time the facilities seem to have a ritual function rather than the practical usage at Nemea. Although the

⁸⁹ Mee and Spawforth, 2001: 176, fig.64, under *Xenon*.

⁹⁰ Miller, 1976: 174-202, 1977: 1-26, 1978: 58-88, 1979a: 73-103, 1980: 178-205, 1981: 45-67, 1982: 19-40, 1983: 70-95, 1984: 171-192.

⁹¹ For one example see Miller, 1981: 60-65, there are also a large number of similar deposits known.

⁹² The Theban examples of pottery within possible sacrificial deposits are relatively few, for those known finds within ash layers see Cat. Nos.296, 341, 347 and 364 (Pl.57f) – all of these are skyphoi with black figure decoration. Only one (Cat. No.296) is dated to the second quarter of the third century BC. Interestingly most seem to be connected with a structure which has dining connotations.

⁹³ Wide and Kjellberg, 1895: 267-326; Wells *et al.*, 2003: 29-87.

modern excavation report only relates to one building, it is particularly interesting that there appears to be some connection, architecturally at least, to the sanctuary of Demeter and Persephone at Corinth.⁹⁴

The sanctuaries of Hera at Perachora and Artemis Orthia at Sparta were selected as the female comparative sites for this study. Again this was based not only on the available ceramic publications, but also on the architectural features at the sites drawing comparisons with Thebes. At Perachora there are dining rooms forming part of the cult complex, one of which had a central hearth reflecting the circular and rectangular dining structures of the Theban Kabeirion.⁹⁵ The sanctuary of Artemis Orthia is known primarily for the peculiar rituals often associated with it,⁹⁶ the activities bearing a striking similarity to the Theban cult of the Kabeiroi. A large number of terracotta masks were uncovered during the excavations at the site and these represent an anomaly in the archaeological record as they do not appear in the data from other sanctuaries of a comparable date.⁹⁷ We know that actors wore masks in Athens and that miniature versions were dedicated to Dionysos after a performance but there is no evidence to assume a similar practice at the Spartan cult.⁹⁸ The worship of the goddess Orthia at the sanctuary, and the popularity of masks, all point to a Near Eastern origin for the cult;⁹⁹ reflecting the Anatolian origin of the Kabeiroi.¹⁰⁰ It is important to note that as many of the masks could have been worn, it is distinctly possible that cult activities may have involved re-enactments of some of the key events relating to the goddess, but there is no iconographic or literary evidence relating to Artemis Orthia which would support this idea. There is the possibility that priests in the cult of Dionysos may have once worn masks to invoke the presence of the god, but again this is mainly

⁹⁴ Wells *et al.*, 76.

⁹⁵ Mee and Spawforth, 2001: 170-171.

⁹⁶ Whitley, 2001: 147.

⁹⁷ Burr Carter, 1987: 359. The masks and the grotesque nature of the sanctuary of Artemis Orthia at Sparta reflects the concept that in antiquity this cult had two traditions; one based on the practices of the Spartan site, the other more closely connected to the complex at Brauron (Kahill, 1984: 634).

⁹⁸ Wiles, 1991: 80; Green and Handley, 2001: 75.

⁹⁹ Burr Carter, 1987: 382-383.

¹⁰⁰ Beekes, 2004: 473.

supposition.¹⁰¹ At Thebes there are numerous vase images depicting figures who are very obviously wearing masks. Whilst a number of the images are of a theatrical origin, suggesting that plays were performed at the sanctuary, there are a small number which seem to have no relationship to the stage at all. More interestingly, a small number of theatrical masks were found at the Theban sanctuary dating from the fifth to third centuries BC.¹⁰² The use of masks in anthropological studies does highlight strong ritual features, especially in the context of a mask representing a god.¹⁰³

2.4 The Approaches to the Data

2.4.1 The Collection and Recording of the Data

All the information was organised into individual databases. The Theban database was more detailed than that compiled for the comparative sites. This provided the information for the chapters on ceramics and was used as the basis for the vase catalogue. For the other sanctuaries the entry form was simplified further, as detailed iconographic information was not always readily available. The recording of all the ceramic material in the same manner for the comparative sites was based upon the conclusion that the standardisation of the entry systems would facilitate correlation and analysis. There were some variations in the criteria used depending on the information included in the publications of the ceramics, with the material for Nemea being catalogued differently.

Access to the material from the Kabeirion was complicated by the fact that a significant number of the vases did not have their current location recorded in the publications. Many without museum listings can be attributed to the National Archaeological Museum in Athens, but there is still a large proportion which may be residing in the Archaeological Museum at Thebes, the German Archaeological Institute in Athens or at an institution in Germany. The nature of this study was not

¹⁰¹ Napier, 1986: 51.

¹⁰² The known masks from the Kabeiroi are catalogued in Wolters, 1890: 364 and Schmaltz, 1974: 181 Nos.352-361, 182.

¹⁰³ Napier, 1986: 17.

dependent on physical access to the material, so it was decided to restrict fieldwork to those vases which had known locations. Visits to various museums enabled evaluation of some selected material,¹⁰⁴ including some vases whose publication records were unclear (i.e. poor photographic reproduction, etc). Further visits were carried out to some of the Kabeiric sites used for comparative purposes and their associated museums.¹⁰⁵

Entry Criteria for the Theban Ceramics (Figure 2.13, p.85)

- A. Catalogue Number (Abbreviation Cat. No.): Numbers were given to all objects within the database in chronological order by their type classification.
- B. Museum/Collection & City: Identification of the object's current location (the inventory number can be found under category B). As the whereabouts of a vast amount of the ceramics is unknown, it is presumed that the material not attributed to museums or collections is currently being held by either the Archaeological Museum in Thebes, the National Archaeological Museum in Athens, the German Archaeological School, (also in Athens) or at an academic institution or museum in Germany.
- C. Inventory Number (Abbreviation Inv. No.): The number given to the object in the publication during excavation or by museum accession.
- D. Plate: Reference/hyperlink to the corresponding image(s), these are stored as plates in a PDF format on the CD-Rom.
- E. Object: Function of ceramic object, if known. Those unidentified pieces were classified as *Unknown* or *Fragment(s)*.

¹⁰⁴ The museum visits included the following:

- Allard Pierson Museum, Amsterdam, Netherlands.
- Archaeological Museum, Thebes, Boeotia, Greece.
- Goulandris Museum, Athens, Attica, Greece.
- National Archaeological Museum, Athens, Attica, Greece.
- Ure Museum of Classical Art and Archaeology, University of Reading, Reading, United Kingdom.

For the vase from the Royal Ontario Museum in Toronto, Canada, photographs were provided by S. Thomas, Depts of Archaeology & Scottish History, University of Glasgow.

¹⁰⁵ For the Kabeiric sites, visits were made to the Kabeirion and Thebes Archaeological Museum, as well as the sanctuaries on Delos and Lemnos and the Archaeological Museum in Myrina, Lemnos.

- F. Condition: Detailed description of the object. The key terms used were fragment (or fragments), partial, complete or restored. In addition, if the piece was not complete or restored, brief descriptions were provided if any features remained, such as rims, handles or bases.
- G. Height/Width/Other Dimensions: Detailed dimensions of the vessel or fragment.
- H. Fabric: Type/source of clay. Again a large proportion of objects lacked information regarding their manufacturing provenance or had clays that were ambiguous, (see the large number of vases identified as Attic/Boeotian as an example).
- I. Type: Used purely for simplification purposes within the database, this allowed for the easy classification of material into certain types. Some object types were separated by shape rather than by decoration because of their significance within the cult. The categories were Geometric, black figure, Panathenaic amphorae, bells, spinning tops, red figure, plastic vessels, relief wares, black glaze, west slope ware, terra sigillata, plain/coarse wares and lamps (there was also one object which fell into the unknown category).
- J. Decoration: This comprised a full description of scenes and the other decoration of the vases and fragments.
- K. Date: Specific dates, if known were included and also if the item was perceived to belong to a specific time period, i.e. Archaic, Classical, etc. A significant number of objects lacked this information.
- L. Artist: If the vessel can be attributed to a known vase painter this information was included.
- M. Find Context: Included if the object had a specific find context. However, a significant proportion (approximately 1900 vases from the Kabeirion) do not have any information regarding this category.
- N. Provenance: Although specific find contexts were often lacking, more generalised provenances were occasionally given, but frequently these only amount to approximate regional classifications.
- O. Bibliography: Refers to the volume/article in which the object was published. For the series *Das Kabirenheiligtum bei Theben*, the abbreviation KH was used followed by the appropriate volume number, page references, catalogue

number and plates. Other volumes follow the standard Harvard format (author, date: page/image references).

CAT NO	MUSEUM/COLLECTION	CITY
92	Universität	Heidelberg
INV NO	PLATE	
190	PL.23A	
OBJECT	CONDITION	
Skyphos	Complete	
HEIGHT	WIDTH	OTHER
15.2	-	
FABRIC	TYPE	
Boeotian	BF	
DECORATION	A. To left, vertical plant or vine. Facing right, bearded nude male figure, spear in one hand, chlamys over his other arm. In the centre, a vertical plant or vine with a fillet tied near the top. Boar, facing right, jumping over a pile of rocks. B. Vines. Below figure scenes and at base of body, double black band. Rim, handles and foot are black.	
DATE	Late 5th-Second quarter of the 4th Century BC	
ARTIST	FIND CONTEXT	
Mystes Painter	Grave.	
BIBLIOGRAPHY	PROVENANCE	
KH1, 109 M15, Pl.26.11; KH4, 66 No.387; Schauenberg, 1954; Pl.30.1-2, 7	Thebes	

Record: 92 of 2195

Figure 2.13: Sample entry from the database for ceramics from the sanctuary of the Kabeiroi at Thebes.

Entry Criteria for the Comparison Sites (excluding Nemea)

As the comparative sites did not require the same level of detail as the Theban material, the database was simplified further and Table 2.4 (p.87) summarises the criteria used for these sites.

Entry Criteria for Nemea (Figure 2.14)

With the evidence from Nemea only being published in the excavation reports, rather than a finalised catalogue, the format of the database had to be very different. The fact that this was one of the few sites with detailed context information warranted its inclusion, and it was decided to catalogue the pottery by context rather than by type. This would allow for the evaluation regarding the types of ceramics found together at a sanctuary and in what feature.

CAT NO	GRID REF
12	J14, K14
ARCH FEATURES	
Sacrificial debris layer	
POTTERY PRESENT	
Yes	
POTTERY DATE	
Third-fourth quarter of 5th Century BC	
DETAILED DESCRIPTIONS	
Within heavy layer of ash with burnt bone and many fragments of badly broken pottery, mostly drinking shapes (skyphoi, kylikes), suggested that this is sacrificial debris. Two badly battered red figure fragments provide the approx. date. Miller (1979) mentions black earth, some ash and burnt bone and large quantities of badly broken pottery of primarily drinking shapes. This debris did not extend over the whole area but gave way to contemporary layers.	
BIBLIOGRAPHY	
Miller, 1978: 64-5; 1979a: 81-3	

Figure 2.14: The database form used for the Nemean material.

Table 2.4: Criteria used for the comparison sites, excluding Nemea, dedicated to the Kabeiroi and other gods.

Site Name	Cat. No	Inv. No.	Plate	Object	Fabric	Notes & Decoration	Date/Period	Provenance/Find Context	Bibliography	Date of Discovery
Sanctuary of the Kabeiroi, Lemnos	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Sanctuary of the Great Gods, Samothrace	✓	✓		✓	✓	✓	✓	✓	✓	
Kabeirion/Samothrakeion, Delos	✓	✓		✓	✓	✓	✓	✓	✓	✓
Sanctuary of Hera, Perachora	✓	✓		✓	✓	✓	✓			
Sanctuary of Artemis Ortheia, Sparta	✓	✓		✓	✓	✓	✓	✓	✓	
Sanctuary of Poseidon, Kalauria, Poros	✓	✓		✓	✓	✓	✓	✓	✓	

2.4.2 The Presentation of the Data

As the body of material contained within the catalogues is of a significant size, the inclusion of a standard printed version in the thesis was not considered suitable for the presentation of the information. Instead the catalogues have been converted to HTML¹⁰⁶ and uploaded to a CD to create an interactive CD-Rom.¹⁰⁷ By using HTML the CD-Rom is able to run from any web-based browser (i.e. Internet Explorer, Firefox, etc.). This CD-Rom contains all of the catalogues in PDF¹⁰⁸ format (Figure 2.15, p.90), the vase plates and the relevant bibliographies used for each site (for an index of the CD-Rom, see Appendix B).

Acknowledging the fact that moving between the thesis and the catalogues could prove inefficient and awkward, the relevant tables were incorporated within the chapters. The majority of these were abbreviated and designed to show only the information from the relevant criteria. These abridged tables were generally only included for certain categories, primarily vase painters and find contexts. The full catalogue entries, if desired, can be found on the CD-Rom and the same practice is also used for the requisite images. Certain tables, especially those of particular vase painters or find contexts, are lengthy and when a table was deemed to be overly long and disruptive to the flow of the thesis, it was relocated into an appendix at the end of the relevant chapter. By keeping the tables simple and abbreviated allowed the statements in the thesis to be supported but not overwhelmed.

2.4.3 The Interpretation of the Data

In order to interpret the material properly it was necessary to approach the data from a number of perspectives which would then be drawn together in the conclusions. As already established in 2.2.2, the thesis combines the archaeological evidence with the iconographic.

¹⁰⁶ Standard abbreviation for *Hypertext Markup Language*, the method used to create and edit websites.

¹⁰⁷ Standard abbreviation for *Compact Disc Read-Only Memory*.

¹⁰⁸ Standard abbreviation for *Portable Document Format*.

It was also important to include a ceramic typology to explain the function and relevance of the different types of vase shape to the cult. By combining this information with a chronological approach was thought to be the best manner in which to present and interpret the data. This allowed for trends and anomalies to be recognised and discussed in more detail and explanations sought.

In addition to the chronological approach, the types of vases in use within a specific period¹⁰⁹ and also their find contexts were considered. There were however only a limited number of objects with known find contexts or provenances from the ceramic corpus. By understanding the relationship between the discarded or deposited ceramics and the architectural features it should provide a significant amount of information on the activities at the cult centre.¹¹⁰ It will also be interesting to explore whether any of the iconographic themes from the provenanced ceramics have any direct correlation with those structures whose function is known. If there is a discernible relationship between iconography and structure it should also be possible to confirm the function of those buildings whose purpose has not yet been established.

¹⁰⁹ As part of the chronological discussion graphs are used, and these only show the vases frequently represented during each period.

¹¹⁰ For an example relating to Athenian ceramic funerary markers, see Whitley, 1993: 18.

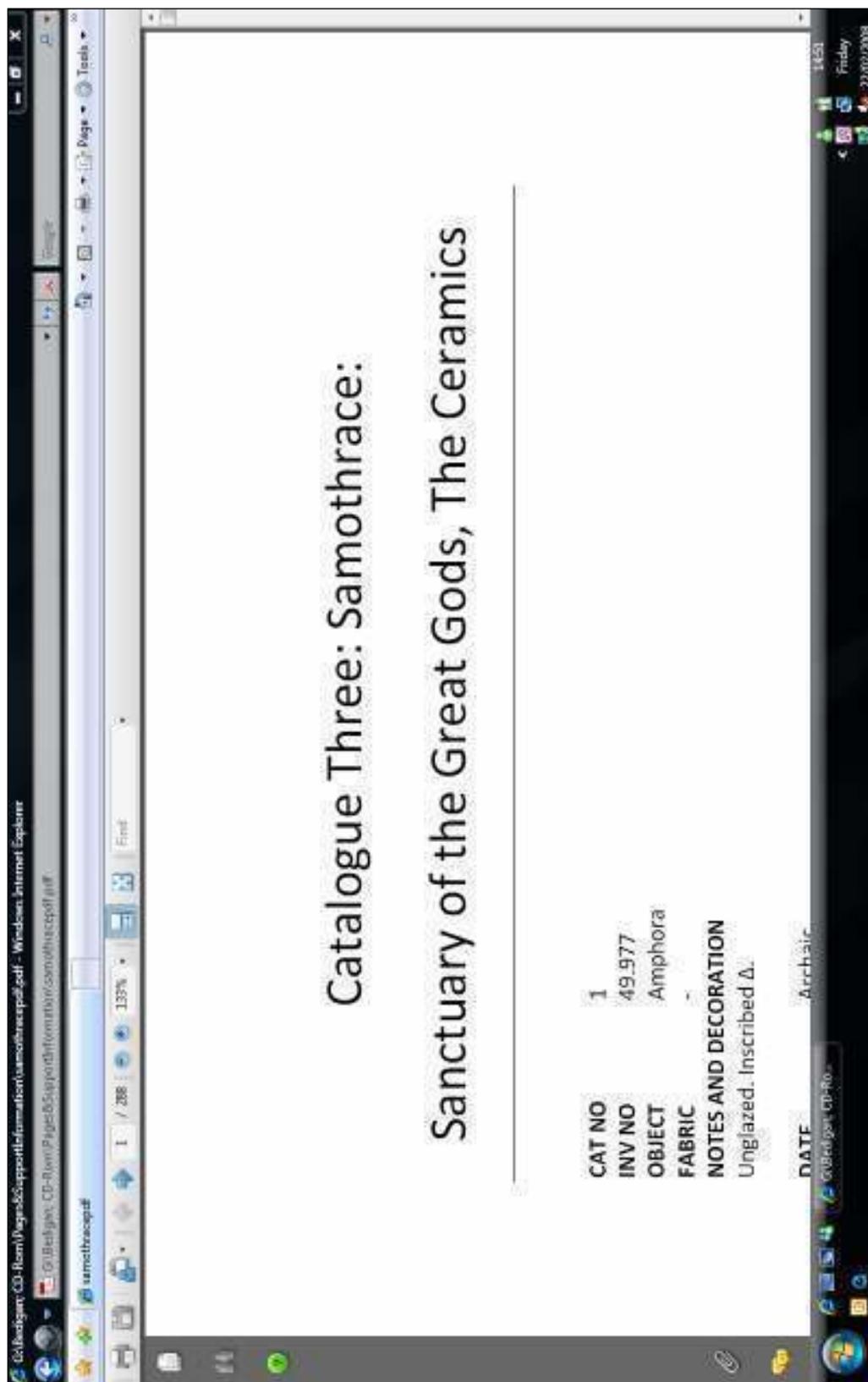


Figure 2.15: Screen shot of a PDF catalogue from the CD-Rom.

Finally, the iconography itself will be considered. The images from the Kabeiric vases remain one of our most valuable sources for this sanctuary. Many believe that the scenes show activities at the site, and there is the possibility that they provide important information on the cult centre. By approaching these ceramics using the principle that repetition equals importance,¹¹¹ it is possible to classify the iconographic scenes from the site and discuss the categories in greater detail. The interaction and influence of one painter with another is important to our understanding of the production of these ceramics.¹¹² Both the iconography and the vase painters provide us with knowledge on the social aspects of the sanctuary. A significant number of the vases at the complex were dedications, which means that the iconography must have been of importance to the patrons who purchased them for the deity.¹¹³ The scenes must also have had a direct relevance to the sanctuary – otherwise their presence is unexplainable. We know from other incidences that individuals displayed a strong tendency to choose certain vases for specific activities,¹¹⁴ and the fact that Kabeiric Ware is only seen at the sanctuary actually emphasises this theory.¹¹⁵

¹¹¹ Steiner, 2004: 35.

¹¹² Whitley, 1993: 11.

¹¹³ Ibid, 11.

¹¹⁴ For an example see the almost exclusive use of white ground lekythoi for funerary purposes (Boardman, 2001: 94).

¹¹⁵ Whitley, 1993: 11.

Chapter Three

Vases: Form and Function

3.1 Introduction

The ceramics of the Kabeirion represent a significant proportion of the excavated evidence available and it is important to appreciate the role these vessels played in cult activities. As Jones clearly states, figured vases and ceramics have often only been studied on a stylistic level; their practical attributes have been ignored.¹ Function is overlooked, relegating vases to items of artistic merit only. What is presented here attempts to redress this imbalance. The following discussion presents a catalogue, by shape, of the sanctuary's excavated ceramics. This explores their decoration, main purpose and periods of use during the sanctuary's lifespan and offers interpretations for the vessel's specific function within the cult. Further consideration is given to representations of vases within decorative scenes as an aid to their interpretation.

As the majority of the literature is based upon the standard definitions, this section primarily uses the information from Richter and Milne's *Shapes and Names of Athenian Vases*,² Kanowski's *Containers of Classical Greece*,³ Rasmussen and Spivey's *Looking at Greek Vases*⁴ and R. Cook's *Greek Painted Pottery*.⁵ Any other works used will be cited in the descriptions.

¹ Jones, 2007: 14.

² Richter and Milne, 1935: *Shapes and Names of Athenian Vases*.

³ Kanowski, 1984: *Containers of Classical Greece*.

⁴ Rasmussen and Spivey, 1991: *Looking at Greek Vases* (257-259).

⁵ Cook, R., 1997: *Greek Painted Pottery* (207-229, 325-330).

3.2 Amphorae and Related Shapes



Figure 3.1: The forms of amphorae and related shapes.⁶

3.2.1 Amphora (Ἀμφορεύς)

The Greek name *amphoreus*, (Latin *amphora*), is derived from the Greek *amphi* (on both sides) and *phoros* (carrying). The name is given to those vases possessing two handles for transportation. The body is wider than the neck and the mouth. Amphorae are usually divided into two categories – neck amphora and one-piece amphora. Better quality examples were used as wine containers and decanters, whilst Panathenaic and other forms held olive oil.

1. *Neck Amphora*: The term neck amphora is applied when the neck meets the body at an angle and is descended from Mycenaean prototypes. This form had grooves within the lip in order to take a lid or stopper suggesting that they were used for export and contained goods such as oil or wine.⁷
2. *One-Piece Amphora*: In this form the neck, shoulder and body join together in a more flowing curve.
3. *Storage Amphora*: The coarse ware examples of this form were used as general all-purpose containers to store a variety of products, much like the barrels and casks of later periods.

⁶ Kanowski, 1984: under *Amphorae*, *Loutrophoros* and *Pelike*. The amphoriskos is based upon National Archaeological Museum, Athens, Inv. No.10455 which was found at the Kabeirion, (Cat. No.950).

⁷ Boardman, 1989: 239.

As the primary forms of amphorae found at the sanctuary are the coarse or plain varieties, it would indicate that these examples are present in the archaeological record as a result of produce being brought in. This is supported by iconographic evidence from a Kabeiric Ware skyphos (Figure 3.2), which clearly depicts a number of amphorae being conveyed to a site. It is accepted that the Kabeiric vases decorated with such scenes directly reflect the activities at the sanctuary. The predominance of drinking cups and alcohol-themed paraphernalia would imply that these amphorae carried wine rather than oil.

Figure 3.2 has been removed due to Copyright restrictions.

Figure 3.2: Skyphos with scene of amphorae being brought by cart to the Kabeirion (Cat. No. 138, Pl.35a-c).⁸

⁸ Wolters and Bruns, 1940: 98 K9, Pl.10, 11, 44.4; Braun and Haevernick, 1981: 63 No.303.

3.2.2 Panathenaic Amphora

Although distinctive by its shape, the amphora is very similar in form to the pointed transport amphora, but has a narrower neck for controlled pouring. The diagram of amphora shapes shows clearly the similarities in the silhouette. Their function was as olive oil filled prizes for the Athenian Panathenaic Games, attested by the frequently used inscription 'from the games in Athens' (ΤΩΝ ΑΘΗΝΗΘΕΝ ΑΘΛΩΝ). The lifespan of this shape ran from c.560 BC until the second century BC, or possibly later. They were always decorated in black figure, which remained the technique even throughout the red figure period and can be divided into two categories – the prize and the non-prize varieties.⁹ The latter type tended to be miniature versions, which may have been produced as souvenirs for spectators. Recent work by Bentz has re-dated a number of the Panathenaic amphora from the Kabeirion (Table 3.1a-b, p.96).¹⁰

The Panathenaic amphorae at the sanctuary clearly represent a common dedicatory practice. The relative size of the fragments would signify that these are full-sized examples rather than miniature souvenirs. Presumably these are amphorae won at the Panathenaic Games by Boeotian participants and then dedicated in the sanctuary.

The fragmentary nature of the Panathenaic amphorae could offer two possibilities. Firstly, the vases were deliberately smashed as part of the ritual activities. Secondly, they were destroyed during a period of anti-Athenian sentiment. The occupation of Thebes by Sparta in the early fourth century BC would provide such an occasion. However, Panathenaic amphorae are found at the sanctuary until the second century BC which points to the conclusion that ritual may better explain their fragmentary state.

⁹ Moore and Philippides, 1986: 17.

¹⁰ Bentz, 1998: 147, 156, 157, 159, 160-163, 167, 171, 180, 183, 187-188, 190-192, 196-198.

Catalogue No.	Plate No.	Kabirenheiligtum Catalogue No.	Kabirenheiligtum Date	Bentz Catalogue No.	Bentz Date
590	-	PA3	6 th -5 th Century BC	-	-
591	-	PA2	6 th -5 th Century BC	5.101	500-450 BC
592	73f	PA5	c.410-400 BC	5.226	450-400 BC
593	73g-h	PA1	530-520 BC	5.221	450-400 BC
594	73i	PA4	Fourth quarter of the 5 th Century BC	5.222	450-400 BC
595	73j	PA6	c.420-410 BC	5.233	410-400 BC
596	74a-b	PA9	Late 5 th Century BC	5.232	410-400 BC
597	74c	PA8	Late 5 th Century BC	5.319	410-400 BC?
598	74d	PA25	First half of the 2 nd Century BC	5.289	410-390 BC
599	74e	PA14	c.400 BC	5.311	410-390 BC
600	74f	PA13	390-380 BC	5.281	410-390 BC
601	74h-m	PA15	400 or 367-366 BC	5.262	400-390 BC
602	-	PA11	390-380 BC	5.263	400-390 BC
603	74g	PA7	Late 5 th Century BC	5.251	400-390 BC
604	75a	PA30	First half of the 5 th Century BC	4.342	400-350 BC
605	-	PA22	First half of the 5 th Century BC	4.407	400-350 BC
606	-	PA24	-	4.272	400-340 BC
607	75b	PA27	367-366 or 370-60 BC	4.243	400-300 BC
608	75d	PA17	390-380 BC	4.439	390-380 BC
609	75c	PA20	390-380 BC	4.444	390-380 BC
610	-	PA18	c.380 BC	4.334	390-370 BC
611	75f-g	PA10	390-380 BC	4.132	390-370 BC
612	75e	PA16	380 BC	4.002	385-384 BC
613	-	PA19	380-370 BC	4.238	380-370 BC
614	-	PA21	380-370 BC	4.343	380-370 BC

Table 3.1a: Comparison of the dates of the Panathenaic amphorae at the Kabeirion.

Catalogue No.	Plate No.	Kabirenheiligtum Catalogue No.	Kabirenheiligtum Date	Bentz Catalogue No.	Bentz Date
615	75h	PA12	c.380 BC	4.333	380-360 BC
616	75i	PA26	370-360 BC	4.341	380-360 BC
617	75j	From KH1	Second quarter of the 4 th Century BC	-	-
618	-	From KH1	Second quarter of the 4 th Century BC	-	-
619	-	PA23	370-360 BC	4.344	370-360 BC
620	75k	PA32	Second half of the 4 th Century BC	4.033	363-362 BC
621	75l	PA29	360-359 BC?	4.242	360-300 BC
622	76a	PA45	Third quarter of the 2 nd Century BC	-	-
623	76b	PA33	Second half of the 4 th Century BC	4.427	350-300 BC
624	76c	PA34	Second half of the 4 th Century BC	4.434	350-300 BC
625	76d	PA37	Second half of the 4 th Century BC	4.438	350-300 BC
626	76f	PA31	c.330-320 BC	4.176	340-320 BC
627	76e	PA28	367-366 BC	4.303	340-300 BC
628	76g	PA38	Late 4 th Century BC	4.435	325-300 BC?
629	76h	PA36	316-315 BC?	4.126	316-315 BC
630	77a-b	PA35	316-315 BC?	4.126	316-315 BC
631	77c	PA41	Mid 3 rd Century BC	-	-
632	-	PA40	Mid 3 rd Century BC	-	-
633	-	PA39	Mid 3 rd Century BC	-	-
634	77d-f	PA46	Hellenistic or later?	-	-
635	-	PA43	Hellenistic or later?	-	-
636	77g	PA42	Hellenistic or later?	-	-
637	-	PA44	Third quarter of the 2 nd Century BC	-	-
638	-	From KH1	-	-	-

Table 3.1b: Comparison of the dates of the Panathenaic amphorae at the Kabirion.

3.2.3 Amphoriskos (Ἀμφορίσκος)

A miniature version of the amphora, these fulfilled the same purpose as other small vessels, namely unguent or perfume containers. They are found mainly within graves, presumably as a low-cost form of votive offering.

3.2.4 Loutrophoros (Λουτροφόρος)

The term derives from the Greek *loutron*, (bathing water), and *phoros* (carrying). This name has connections with rituals in Athens where it was applied to the individual who carried water from the spring for ritual washing before a wedding. The vessel was also used at the funerals of those young persons who died unmarried, and there are examples in either ceramic or marble being used as grave markers. Although it has the same features and is a derivative of the neck amphora,¹¹ the overall shape is elongated and much slimmer. There are some types of late Geometric amphorae which resemble the loutrophoros form, suggesting that the loutrophoros is likely to be an evolved form of the amphora, albeit one not suitable for everyday use due to the fragility of the shape. This weakness is emphasised by the fact that so many exist only as fragments.

The presence of only a single loutrophoros fragment is curious (Table 3.2a, p.135) and two possibilities can be considered; firstly, that it was dedicated by an individual shortly before or after marriage in order to receive goodwill from the gods. Secondly, it could contribute to the practice of sacred marriage which some scholars believe took place at the site,¹² and there are reputed to be three vases showing such images (Figure 3.3, p.99, see Chapter 6 for the full discussion). It could be argued that there was a ritual practised at the sanctuary bearing similarities to the *Hieros Gamos* at Athens of Dionysos and the Basilinna.¹³ We know that at the sanctuary of Hera in Plataea in Boeotia, the celebration of sacred marriage was performed, so it could be presumed that the Thebans were also fully

¹¹ Moore and Philippides, 1986: 18.

¹² Daumas, 1998.

¹³ Avagianou, 1991: 178.

aware of such a ritual.¹⁴ However, due to the fact that there is only one dedicated loutrophoros, and a maximum of three iconographic scenes, the first interpretation associating it with an individual's marriage is more likely to be correct.

Figure 3.3 has been removed due to Copyright restrictions.

Figure 3.3: Skyphos with possible parody of a sacred marriage (Cat. No.97, Pl.23c).¹⁵

3.2.5 Pelike (Πελίκη)

A term used to describe a vessel which is similar to the one-piece amphora with a sagging belly.¹⁶ While amphorae carry the greatest width at the shoulder, the *pelike* is wider in its lower half. The mouth is wide and gets wider in later examples. Though changes in the shape are minimal throughout its lifespan, alterations in decoration become more noticeable. The evidence from the iconography intimates that it could be employed to contain oil or wine or utilised to draw water. The origin of the name is unclear. From the style of this piece it would possibly have been used in a symposiastic setting, presumably for the storage of wine.

3.2.6 Stamnos (Στάμνος)

A wide-mouthed pot, broader in the upper part of the body and with an offset neck sometimes reduced to a collar. Handles are set horizontally on the belly and there may also be a low foot. There are some resemblances in shape to the amphora; indeed some styles of amphora are often called stamnoid amphorae. In Attica there are Bronze Age and Geometric predecessors sharing some similarities of form. The main function of this vessel seems to have been to store wine, although some

¹⁴ Ibid, 59-68.

¹⁵ Wolters and Bruns, 1940: 108 M6, Pl.33.1; Braun and Haevernick, 1981: 62 No.289.

¹⁶ Moore and Philippides, 1986: 20.

illustrations show it being used in a manner akin to a krater. The shape can be decorated in both black and red figure, though red figure is the dominant decorative technique. As the example from the Kabeirion is fine ware, it would seem likely that this piece was used within a symposiastic context.

3.3 Hydria (Υδρία)

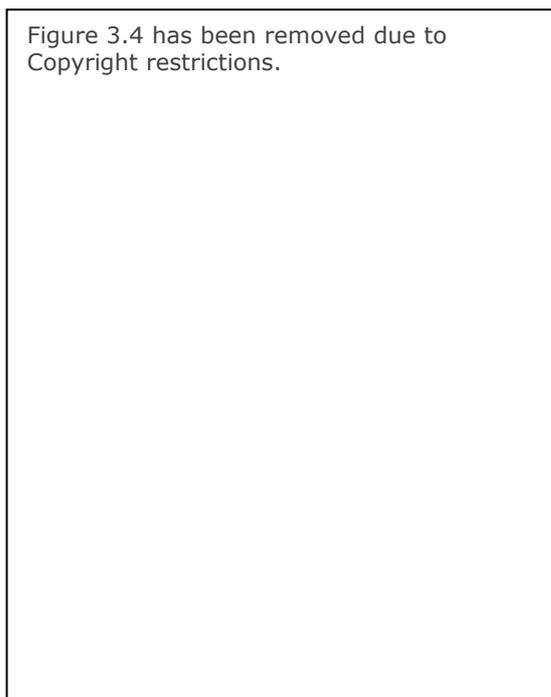


Figure 3.4: The form of a hydria.¹⁷

The name was probably given to a variety of vase shapes used to carry water, and in modern usage it only applies to one form. The main characteristics are the three handles: two horizontal on the sides for carrying and a single vertical for ease of pouring. The earliest designs show the hydria to be a vessel sharing many similarities with amphorae from this period. By the mid sixth century a triangular silhouette with broad and relatively flat shoulders had emerged. The shape evolved again by becoming slimmer at the end of the sixth century. By 500 BC a one-piece model appears which continued in use well into the Hellenistic period and, as with the other forms, became slimmer over time. From the fourth century black glaze versions are known, but coarse ware examples remain in use over the shape's

¹⁷ Kanowski, 1984: under *Hydriai*.

lifespan. There are also instances of this vessel in metal,¹⁸ and on the basis of the fourth century date and the decoration technique, it was probably used within a symposiastic setting.

3.4 Oinochoai and Related Shapes¹⁹

Figure 3.5 has been removed due to Copyright restrictions.



Figure 3.5: The forms of oinochoai and related shapes.²⁰

3.4.1 Oinochoe (Οἴνοχόν)

Formed from the Greek *oinos* (wine) and *chēo* (I pour), the word is applied to the majority of jug types, though this excludes the *olpe* and the *lagynos* (see below). The number of oinochoe forms is debatable; Beazley identified 10.²¹

1. Trefoil mouth, offset neck, oval body and high handle.
2. Trefoil mouth, offset neck, oval body and low handle. From the mid sixth century BC to the end of red figure.

¹⁸ Bronze hydriai exist from the seventh and sixth centuries BC, and there are a few silver examples from the fourth century BC (Ibid, under *Hydriai*).

¹⁹ No kyathoi were found at the sanctuary, hence the omission from this typology.

²⁰ Ibid, under *Oinochoai*.

²¹ Beazley, 1963: xlix-li.

3. Trefoil mouth, globular one-piece body and low handle. This form is often labelled as a chous. From the mid sixth century BC.
4. Flat or round mouth, offset neck, globular body and high handle. Probably from the fifth century BC.
5. Round mouth, slender one-piece body and low handle. Similar in form to the olpe.
6. Beaked mouth, angular one-piece body and low handle. From the late sixth to the mid fifth century BC.
7. Beaked mouth, offset neck, oval body and low handle.
8. Short, plump body and vertical handle. This form is often labelled as a mug. From the sixth to fifth century BC.
9. Round mouth, squat one-piece body and high handle. From the mid fifth century BC.
10. Beaked mouth, offset neck, oval body and high handle.

Richter and Milne only list five, with variations.²² The basic type follows the characteristics set by the amphora. One version has a neck and shoulder meeting at an angle (offset), and the second is a one-piece form. Of Beazley's conventions the following observations can be made in regard to some of its attributes. Most will agree that one of the primary functions of the shape is for the decanting of wine, moving wine from a large container into a cup. The importance of this vase in social and ritual circumstances cannot be denied. The vase would also have had many other uses. Most of the iconographic evidence for the oinochoe shows it being utilised specifically for the pouring of wine. The majority of the scenes depict it being dipped into kraters or other mixing vessels, and then used to pour the contents into the drinking cup of a symposium participant.

3.4.2 Lagynos

A later form of oinochoe that had a reasonably flat body, tall thin neck, small lip and broad flat handle extending from the lip to the top of the body. This shape is often described as a flask in vase catalogues.

²² Richter and Milne, 1935: under *Oinochoe*.

3.5 Oil and Perfume Containers

Figure 3.6 has been removed due to Copyright restrictions.

Figure 3.6: The forms of the oil and perfume containers.²³

3.5.1 Aryballos (Ἀρύβαλλος)

A small narrow-necked oil flask which had strong connections to athletes. The form was designed to be attached to an individual's wrist by means of a thong. A round ball-like shape is the most common type, but more elongated forms are found. Examples shaped like human heads and other curiosities also exist. For the round type Beazley divided the group into two:

1. *Corinthian*: Globular body, rounded base, single handle joining the body to a broad disc-shaped mouth. Common from the mid seventh to fifth centuries BC. Widely imitated throughout Greece, Asia Minor and Italy.
2. *Attic*: Round body, hemispherical mouth (like that of a lekythos), two narrow spurred handles joining body to mouth. In production from the end of the sixth to the beginning of the fourth century BC.

Ovoid and piriform styles are common in areas with Corinthian influence during the Middle and Late Protocorinthian periods. There are a number of illustrations of aryballoi on painted vase scenes; these show the vessel being used by men who either have the aryballos suspended from their wrist by a thong (Figure 3.7, p.104), or are pouring oil from the vessel for massage of the limbs. A hydria by the

²³ Kanowski, 1984: under *Aryballoi*, *Lekythoi*, *Askoi* and *Miscellaneous Shapes*.

Antimenes Painter clearly shows aryballoi being used in a bathing/cleanliness context (Figure 3.8).

Figure 3.7 has been removed due to Copyright restrictions.

Figure 3.7: Skyphos with Heracles, Omphale and Iardanos; Omphale carries an aryballos on one wrist (Cat. No.75, Pl.18c).²⁴

Figure 3.8 has been removed due to Copyright restrictions.

Figure 3.8: Bathing scene from an Athenian black figure hydria by the Antimenes Painter, from Vulci, Etruria.²⁵

²⁴ Wolters and Bruns, 1940: 112 M30, Pl.55.4; Braun and Haevernick, 1981: 67 No.403, Pl.23.5.

²⁵ Jongkees-Vos, 1972: Pl.15.1.

There are two representations of aryballoi on vessels from the Kabeirion (Cat. Nos. 75, Figure 3.7 (p.104), (Pl.18c) & 146). Both of these scenes are caricatured or mythological in subject and the role of aryballoi at the Kabeirion cannot, on the basis of the evidence, be argued conclusively. Considering that there does seem to be an athletic component to the sanctuary's activities, a connection to the aryballoi could be indicated. Aryballoi were a popular votive offering at a large number of cult centres with both male and female deities receiving such dedications. What makes the Theban centre more unusual is the apparent lack of this type of vessel. We know that trade links existed as large numbers of Corinthian aryballoi appear with great frequency at Boeotian cemeteries such as Mykalessos (modern Rhitsona).²⁶ What can be proposed is that whilst the aryballos was the dominant unguent container at many other centres, at Thebes it was ignored in favour of other forms, particularly the unguentarium.

It should be made clear that the apex of aryballoi production and exchange are contemporary with the foundation of the sanctuary. We cannot state that aryballoi are scant because they were not easily available. The dedications at the site during these periods were dominated primarily by metal votives and this could bring to light a different interpretation. The cult was, in one of its earliest incarnations, a sanctuary fostered by herdsmen seeking divine protection for their livestock.²⁷ The situation is clearer if the evidence from the other unguent containers present at the sanctuary is assessed. Equally apparent is the fact that this type of vessel only becomes a popular dedication in the centuries *after* the metal livestock offerings have declined. This means that the aryballos was not a favoured offering for the Kabeiroi despite being remarkably common in Boeotia.

3.5.2 Lekythos (Λήκυθος)²⁸

The name lekythos is now applied to a number of related shapes which are relatively small in size, although there is an exception, namely the white ground

²⁶ Burrows and Ure, P., 1909: 310.

²⁷ Schachter, 1986: 97.

²⁸ Kanowski, 1984: under *Lekythos*; Cook, R., 1997: 221-222.

type used in funerary contexts. They were normally chosen as containers for oil and perfumed oil, and also as tableware. This design has a long history within Greek ceramics with examples dating to the Protogeometric period. By the Geometric period the form is fairly globular. It was in the sixth century that it changed drastically, with a longish oval body, short narrow neck, broad mouth, rounded lip, low foot and strap-like handle. Later during this phase the shoulder and base become more angular. In terms of decoration there are numerous examples of both black and red figure. The squat form of lekythos appears c.400 BC, the early ones are more globular, the later tending to be thinner. A number of lekythoi have a small ridge on the interior of their mouths to control the pouring rate of the oil.

Another form of lekythos not found at the Kabeirion, but important in regard to the history of the form, is the white ground lekythos which begins in the fifth century BC. These lekythoi have strong funerary associations. The scenes upon these vases depict myth, everyday life, funerary rituals and the actions of the deceased. Often the vases show images of the tomb with lekythoi as offerings around it.

The lekythoi from the sanctuary can be divided into two distinct groups; the black and red figure types would have contained perfumes or oils and been used as dedications, while the black glaze examples are more likely to have been tableware items.

3.5.3 Askos (Ἄσκος), or Guttus²⁹

The askos was the name applied in antiquity to wine containers made from skin. The sway-backed shape of these vessels has suggested to some that it resembles the skin wine containers, but this name is an entirely modern usage. The body of the Attic form can differ greatly, varying from a relatively flat shape to one that is rather deep. The mouth and handle tend to follow a similar pattern from vase to vase, the mouth is small and the handle usually sweeps across the top of the vase joining at the mouth and the opposite side of the body. The guttus is very similar in

²⁹ Kanowski, 1984: under *Askos*; Cook, R., 1997: 222-223.

shape, but has a vertical neck and smaller ring handle. The history of this shape stretches from the Geometric period onwards, although there are some forms from the Mycenaean period which have similar features. As a fine ware piece the askos appears in Athens from the early fifth century and may reflect trends in East Greek pottery. In terms of popularity it continued for a long time in the west as there are examples present in the ceramic record from the Geometric period. The small size of this vase makes it useful for unguents, and Hoffmann defines the guttus as a 'small vessel for an offering of oil at the tomb'³⁰ – indicating that one of the functions of this vase was connected to funerary ritual. Larger examples may have contained other liquids. Like the black and red figure lekythoi, the askoi from the sanctuary were probably dedication pieces containing perfume or oil.

3.5.4 Unguentarium³¹

A long cylindrical vessel widening in the middle, its main use seems to have been for containing and pouring liquids, (presumably unguents or oils), with the narrow neck and mouth allowing controlled pouring. Although the majority seem to be Hellenistic, some have been identified as dating to the seventh century BC, which is probably inaccurate. The name *Fusifform Unguentarium* can also be used for this shape. The significantly large numbers of unguentaria dating to the end of the fourth century BC would indicate this to be the main period when these dedications became popular.

³⁰ Hoffmann, 1997: 50.

³¹ Kanowski, 1984: under *Miscellaneous Shapes*, fig. 4; Cook, R., 1997: 327.

3.6 Kraters and Related Shapes

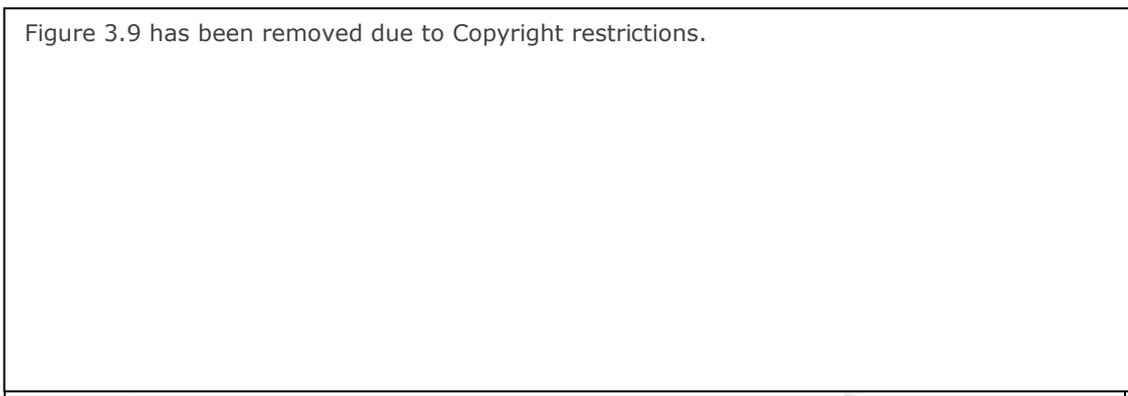


Figure 3.9: The forms of kraters and related shapes.³²

3.6.1 Krater (Κρατήρ)

The modern definition of a krater is a large wide-mouthed bowl with a foot. The name, derived from *kerannymi* (I mix), clearly emphasises the function of these vessels as containers for the mixing of water and wine. There are four main krater types: column krater, kalyx krater, volute krater and bell krater. Of these forms the bell and kalyx kraters are found at the Kabeirion, although there are a large number of examples classified simply as 'krater'. The shape was in use from the Protogeometric period until late red figure.

1. *Bell Krater*: Named for its inverted bell-shaped form, although this is a modern usage. The shape is very similar to a Protogeometric form and reappears at the beginning of the fifth century. Throughout the fifth and fourth centuries BC this seems to have been the most popular type of krater. It remained an important red figure shape until the end of this decoration technique. There are two main types of bell krater:
 - A. Squat, more compact type, with lugs for handles. Possibly derived from Attic vats or tubs. The earliest pieces are footless, but in the later periods a foot is present. Some use the name lugged krater to refer to this form.

³² Kanowski, 1984: under *Kraters, Lebes* and *Stamnoi*. The dinos is based on National Archaeological Museum, Athens, Inv. No.12693 which was found at the Kabeirion (Cat. No.50, Pl.10). The Chiot chalice is based upon Cook, R., 1997: 121, fig.20.

B. The Milesian krater appeared in Attic red figure in the mid fifth century. This form had proper handles and the body curved into a stem above the foot.

2. *Kalyx Krater*: This krater emerges in the black figure period. Numerous suggestions have been made as to the inspiration for the shape, such as a woman's skirt or a flower. A more recent proposal describes the kalyx krater as a derivation of the Siana or Lip cup.³³ The Chiot chalice, common in the east in the sixth century, has a number of similarities although it is much smaller. While the shape shows a resemblance, earlier inspiration for the kalyx form must not be disregarded. In its later history it was a popular vase shape for red figure decoration.

The presence of a variety of krater types at the sanctuary is easily explained. The alcoholic nature of the celebrations, and the emphasis on symposia, justifies the frequent appearance of kraters in the archaeological record.

3.6.2 Lebes (Λέβης)³⁴

A deep bowl, rounded at the base so a stand would be necessary. Some have a neck and lip and could be handled or handleless. They first appear in the early sixth century BC and continue at least until the fourth. The depictions of the lebes on vases show it being used in a similar way to a krater, but it also had a number of religious functions. The lebes gamikos or nuptial lebes was traditionally associated with marriage rituals, and this form had vertical handles and a lid. Despite the marital associations it would seem more likely that the lebes found at the Kabeirion was fulfilling a similar role to that of a krater.

3.6.3 Dinos (Δῖνος)³⁵

A large round-bottomed bowl with a definite mouth. Many have stands, either separate or built-in. It appears to have been a popular vessel for fine ware from the seventh century BC until the end of the fifth. The term dinos, a modern convention,

³³ Moignard, 2006: 60.

³⁴ Kanowski, 1984: under *Lebes*; Cook, R., 1997: 220.

³⁵ Kanowski, 1984: under *Lebes*; Cook, R., 1997: 220.

translates as ‘something that spins’. Many dinoi have whirly-gigs upon their bases and could possibly have been connected with drinking games. Like the lebes and the kraters from the sanctuary, it can be accepted that the dinoi were probably used for the mixing and serving of wine.

3.7 Drinking Vessels

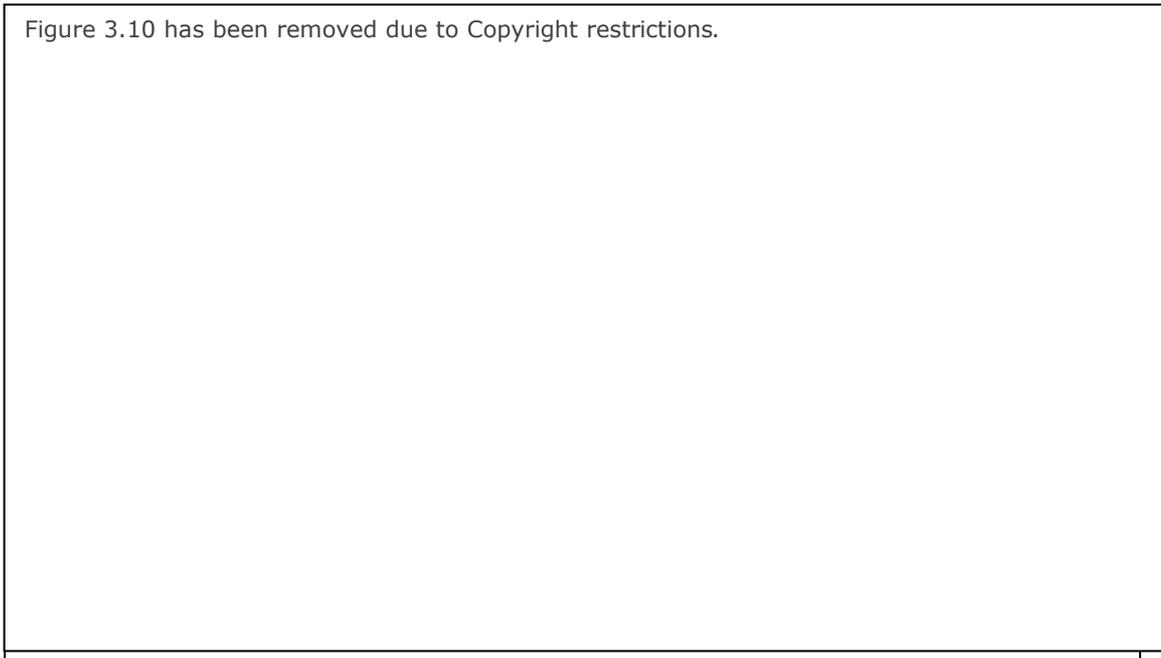


Figure 3.10: The forms of the drinking vessels.³⁶ Although not pictured the karchesion is very similar to the second, more squat type of kantharos.

All the drinking vessels from the sanctuary can be associated with the consumption of alcohol within symposiastic settings. The iconography from the site clearly shows male individuals using kantharoi to consume liquids. Curiously, despite the popularity of skyphoi in the fifth to third centuries BC, they are rarely depicted within vase paintings at the Kabeirion. Elsewhere, the stylistic choice of the vase painters is to place preference on the kantharos or the drinking horn. If we view this in terms of Dionysian iconography, the preference for the kantharos or drinking horn is a continuation of specific ideas associated with this particular deity. It would also support the view that the Kabeiric sanctuary at Thebes either amalgamated with, or adopted the iconography and ideology from a Dionysian cult. The

³⁶ Kanowski, 1984: under *Kantharos, Kylix, Skyphos* and *Plemochoe, Exaleiptron, Kothon*.

unmistakable shapes of these two forms also lend themselves to depiction. The squat skyphos however would not have translated well into a painted scene.

3.7.1 Kantharos (Κάνθαρος)

This name in its most typical composition applies to a drinking vessel with tall lip, shallow bowl, vertical handles and stemmed foot. There are numerous variations in the shape, meaning that the foot can be either squat or tall and the handles high or rounded. There are instances of kantharoi having no handles whatsoever. Unsurprisingly for a vessel associated with drinking, it has a long tradition of being closely linked to Dionysos, as numerous vase paintings show the kantharos being used in rituals by Dionysos and Heracles. This version appears in the archaeological record during the Protogeometric and Geometric periods. Black glaze examples arise early in the shape's history in both Attica and Boeotia. In terms of decoration the plain black glaze remains the major decorative technique but later there are also red figure types. By the fourth century it is tall and slim and the handles are often spurred. This seems to be a characteristic of various vase designs including the kantharos at the Kabeirion. Heimberg has a useful table showing the chronological developments of the various kantharoi classes found at the site.³⁷ As various metal kantharoi have also been discovered, it is presumed that the ceramic versions are emulating these forms.

3.7.2 Karchesion³⁸

This type is often described as a footless kantharos. Presumably the dates of production are similar to the kantharos.

3.7.3 Kylix (Κύλιξ), or Cup³⁹

The modern convention applies to a cup that is a wide-bowled, shallow drinking vessel with horizontal handles. Production seems to have started in the Protogeometric period and continued to the third century BC, though later

³⁷ Heimberg, 1982: Pl.67.

³⁸ Kanowski, 1984: under *Kantharos*, see reference to John Boardman.

³⁹ Kanowski, 1984: under *Kylix*; Cook, R., 1997: 224-225.

examples are known. The kylix form divides into two categories: stemmed and stemless. Although the skyphos and kantharos technically belong to this group, they are usually separated in modern literature.

1. *Stemmed Kylix*: Versions of this style, of which there are a large number, changed in relation to the fashions of the period. The Protocorinthian cup seems to have been a predecessor of this form. A number of examples from both Athens and Corinth depict dancers, though in the final stages the decoration is simply black glaze.
2. *Stemless Kylix*: Most popular as black glaze ware and common in the fifth and fourth centuries BC. There are some instances of stemless kylikes being decorated in red figure during the fifth century.

3.7.4 Skyphos (Σκύφος)

The name now applies to a deep drinking cup on a low foot with horizontal or vertical handles. There are a number of cups with skyphoi characteristics throughout the history of Greek ceramics with examples being recorded from the Mycenaean, Protogeometric and Geometric periods up to the third century BC or later. Although popular, and in some instances well decorated, the shape was never as sought-after as the kylix. This is however a very common form at the Kabeirion: the so-called Kabeiric kantharoi of the *Das Kabirenheiligtum bei Theben* series are better labelled as skyphoi in terms of shape and frequently have spurred vertical ring handles.⁴⁰ A large number of the skyphoi from the Kabeirion are oversized for drinking purposes, measuring around 30cm in height. It is possible that these were used as dedications or had a similar function to kraters. Examples of skyphos-kraters are known from the Athenian agora but these tend to have fittings for lids,⁴¹ an aspect which is absent on the oversized Kabeiric skyphoi.

⁴⁰ Wolters and Bruns, 1940: *Das Kabirenheiligtum bei Theben I*; Braun and Haevernick, 1981: *Bemalte Keramik und Glas aus dem Kabirenheiligtum bei Theben*.

⁴¹ Moore and Philippides, 1986: 22-23.

3.7.5 Kothon (Κώθον)

The kothon was a version of the drinking vessel. The use of the term kothon is a modern convention. The key characteristics are a convex profile, low ring foot, various types of handles, and the vessel can be lidded or lidless. The shape seems to have been common in Corinthian work.

3.7.6 Beaker

A drinking cup with a single vertical handle.⁴²

3.8 Pyxis (Πυξίς)

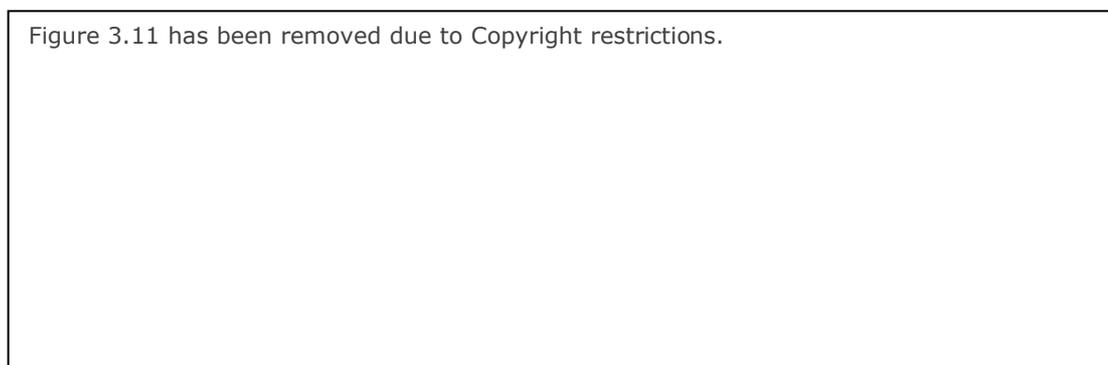


Figure 3.11: The forms of pyxides.⁴³

This form is closely identified with the exaleiptron (unguent flask or container). The name is usually applied to the small box-like containers with lids. The majority are normally round and the profiles can vary greatly. Beazley classified the post-Protogeometric pyxis into four types,⁴⁴ but these are different to the classifications of other scholars and exclude Corinthian ware.

Protogeometric:

1. A common globular pyxis on a low foot, the top of the vessel turns into a small lip with a low conical lid and no handles.
2. Same as 1, but wider at the top and with two vertical handles.

⁴² Heimberg, 1982: 27.

⁴³ Kanowski, 1984: under *Pyxides*.

⁴⁴ Beazley, 1963: Type A, 890 No.173, Type B, C, D, 1328.

Geometric:

1. Globular, a descendant of Protogeometric 1, with a lip.
2. Ovoid, broad at the top and narrowing to a blunt point at the bottom.
3. A later version which is flat.

Post-Geometric:

Type A Sixth to fifth century BC. Concave sides, similar to a cotton reel, foot can be a ring or three-four individual feet.

Type B Form was popular for approximately a century, from the second quarter of the fifth to the second quarter of the fourth century BC. A flat cylindrical vessel with vertical sides and rim at bottom. Lid slips over the vessel covering it and rests on the bottom rim. Pyxis resembles a powder box and the form is often called the powder box pyxis. This type seems to be unrelated to Type A.

Type C From the mid fifth to mid fourth century BC. A later form of Type A, with concave sides, but is much lower than A. The form sits on a ring foot and the lid rests on a rim.

Type D Late fifth to fourth century BC. A small cylindrical vessel with straight sides, the lid is flat and disc-like. Similar to Type B.

Evidence from the vessels and other vase paintings suggest that the pyxis was an item primarily used by women. Some excavated pyxides contained cosmetics,⁴⁵ and there are scenes showing them utilised as trinket or jewellery containers.⁴⁶ It has been implied that they also held medicines and incense.⁴⁷ These illustrations often show weddings or funerals implying that they may also have played a role in these rituals.

The discovery of pyxides at the Kabeirion would clearly support the theory that women were present and active at the sanctuary. The question as to why pyxides were dedicated remains unclear. Their use could be interpreted as confirmation of

⁴⁵ Pedley, 1994: 38.

⁴⁶ For an example of a pyxis as a jewellery container, see the grave relief of Hegeso in the Kerameikos, Athens (Knigge, 1988: 132-133, fig. 128).

⁴⁷ Kanowski, 1984: under *Pyxis*, see the reference to Athenaeus.

the existence of a strong female deity at the sanctuary, and that these dedications are not meant for the male Kabeiroi but rather for the female Mother Goddess typically associated with these sites. If this is the case it could be the first votive evidence that supports her existence. We know from a lekane buried within one of the structures at the site that there were libations being made to ‘the husband’,⁴⁸ so we are aware that there must have been a female consort. On the basis of this data the votive offerings could be separated, to some extent, into gendered categories.

3.9 Bowls, Plates, Dishes and Related Shapes

Figure 3.12 has been removed due to Copyright restrictions.

Figure 3.12: The forms of lekanai, lekaniis and fish plates.⁴⁹

We understand that there was a component to the celebrations involving feasting and drinking.⁵⁰ Therefore, the majority of these artefacts are not dedicatory pieces but rather objects with a functional role within the sanctuary. These types were used throughout antiquity, although their popularity increased in the late fifth century BC.

3.9.1 Bowl

There are a number of bowls at the Kabeirion. These objects which are hemispherical can be handled or handleless and with or excluding a foot. They are usually 12-15cm in diameter, although smaller examples are known. They appear to have been used as drinking cups and have a form akin to a handleless skyphos.

⁴⁸ Schachter, 2003: 122.

⁴⁹ Kanowski, 1984: under *Miscellaneous Shapes and Lekane, Lekaniis*.

⁵⁰ Cooper and Morris, 1990: 66.

3.9.2 Lekanis (Λεκανίς) and Lekane (Λεκάνη)

The information regarding these two shapes is not sufficient to clarify the differences between them completely. What is clear is that the vessel was a basin or bowl, varying from deep versions to shallow ones, and produced as fine, plain and coarse ware items. The use of these terms varies and few scholars are consistent in their attributions. The best summary is that both lekane and lekanis are general multi-purpose bowls and can be either lidded or unlidded. The lekanis is often connected with marriage; illustrations of weddings often show a lekanis as a bridal gift. It seems to have been associated with women as a toilet article, and also a household item along the same lines as the pyxis.

3.9.3 Plate

These are relatively common; they are simply a flat or reasonably flat disc with a rim and quite frequently a ring foot. The size of the plates is linked to the period of manufacture. The earlier examples are on a much larger scale than the later ones.

3.9.4 Dish

Very similar to a plate but with more of a curve to the outline of the form.

3.9.5 Fish Plate

A specialised type of plate with a small indentation at the centre. The plate floor slopes towards this depression, possibly to allow the juices from the fish to mingle with the fish sauce accompaniment.⁵¹ This plate is named after the painted marine designs which are characteristic of this object, yet the examples from the sanctuary are all black glaze rather than having detailed decoration.

3.9.6 Salt Cellar

The salt cellar is simply a small round bowl which is believed to be for the holding of salt, (there is no known archaeological or scientific evidence for the identification of

⁵¹ McPhee, 1987: 22.

these bowls with salt).⁵² Normally decorated with black glaze. Heimberg has diagrams of 32 examples showing the large variety of forms the black glaze salt cellars can take.⁵³

3.10 Plastic Vases

Plastic vases consist of a large range of vessels formed into the shape of a human figure or head, animal or another object. Their purpose at the sanctuary remains unclear. They may have been functional items used within rituals, or they may have been dedicatory pieces. We know that bulls had a special role at the site, and the appearance of bull-shaped vessels may have been connected to this practice. Biers refers to the plastic vase at Corinth becoming a popular phenomenon in the seventh and sixth centuries BC, although there are much earlier examples.⁵⁴

Figure 3.13 has been removed due to Copyright restrictions.

Figure 3.13: The forms of plastic vases.⁵⁵

⁵² As a result of this uncertainty, all salt cellars are catalogued with pyxides.

⁵³ Heimberg, 1982: Pl.14.

⁵⁴ Biers, 1994: 509.

⁵⁵ Kanowski, 1984: under *Rhyta and Plastic Vessels*. The double-headed vessel is based on National Archaeological Museum, Athens, Inv. No.10487 and the animal vessel on Musée du Louvre, CA 1898, both said to be from the Kabeirion (Cat. Nos.757, Pl.91b & 765, Pl.93a).

3.10.1 Almond-Shaped Vessel

The body of this vessel is shaped like an almond giving the object its distinctive name. The neck, mouth and handles are in the same manner as the amphoriskos.

3.10.2 Head Vessel

A human head attached to an otherwise regular Greek vase shape. These are usually known as figure vases or head vases. The examples from the Kabeirion are of a satyr's head.

3.10.3 Double Head Vessel

A janiform version of the head vessel. Those from the Kabeirion consist of a woman's head paired with that of a satyr. Another double-headed type attributed to the Kabeirion is an example held by the National Archaeological Museum in Athens. This is a kantharos on which a woman's head has been paired with that of an Ethiopian.⁵⁶

3.10.4 Animal (Animal Head or Animal Vessel)

Can either be an animal head in the same manner as the head vessel, or a complete animal with space inside to contain liquid.

3.10.5 Rhyton (ῥυτόν)

The rhyton is usually an animal head or protome attached to the base of a normal drinking vessel. The heads are made from moulds and have a handle. Since later examples do not have a foot they cannot stand except when turned upside down. Similar rhyta are found in the Near East, and it is very likely that the Greek versions are based on these. There are several from the Kabeirion, 10 in total; one is of Pegasos, and the others are of animal heads, (several rams, a donkey, a pig and a dolphin).

⁵⁶ Beardsley, 1929: 23.

3.10.6 Drinking Horn (Κέρας)

A long horn-like vessel and, like the rhyton, cannot stand on its own except when inverted. It is frequently seen in black figure vase paintings, and there are examples of drinking horns painted on some of the pieces from the Kabeirion.

3.10.7 Phallus Jug

There are two offerings of vessels created from human genitalia (male), and a possible third.⁵⁷ Although dedications of human body parts are known in the ancient world, the majority of these are not functional as in the Kabeiric examples, instead being simply representational models (Figure 3.14).⁵⁸ The Attic example uses the phallus as a foot, whereas the Kabeiric pieces appear to be jug spouts.

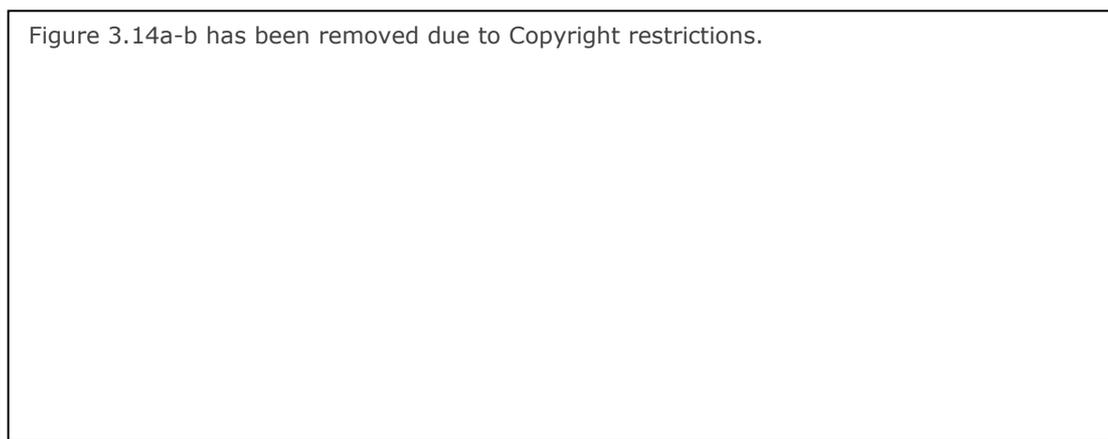


Figure 3.14: A. Spout from a phallus jug, from the Kabeirion (Cat. No.773, Pl.93b).⁵⁹
B. Foot from an Attic phallus cup.⁶⁰

Considering the contexts of those best classified as models, most are to be found within the centres associated with Asclepios. The Asclepieion at Corinth has a large number of these votives, the majority of which have been given to the sanctuary in thanks to the deity for the successful healing of the dedicator's ailment.⁶¹ The Kabeirion appears to have little or no connection with healing cults. The site's long-standing role as the seat of a fertility deity suggests that these votives are

⁵⁷ Cat. Nos.772-774, (No.773, Pl.93b).

⁵⁸ Vickers, 1992: 246, No.13 (Inv. No.1984.1097), Pl.VII(e).

⁵⁹ Wolters and Bruns, 1940: 93 Pl.43.16.

⁶⁰ Vickers, 1992: Pl.VII(e).

⁶¹ Demangel, 1952: 222.

connected with human reproduction. If they were presented to the sanctuary before the hopeful arrival of an infant, the dedicator may have wished to draw the deity's attention to their desire for a child. If dedicated after a successful pregnancy, the offerings may have been given in thanks to the deity for a request fulfilled. If we consider the figurine in the context of the known archaeological evidence from healing centres, the individual dedicating the object would have initiated the request. In this case it would indicate a male dedicator for the Kabeiric phalloi. Similar phalloi have been found at the Asclepieion at Corinth and are normally described as votive offerings in thanks for the return of potency.⁶² There is at least one instance of a phallus being dedicated for the removal of kidney stones.⁶³

Nevertheless, the phallus is a symbol of Dionysos and carried in processions associated with his festivals.⁶⁴ The similarities between the cults of the Kabeiroi and Dionysos may go some way in explaining the presence of these figurines.

The closest parallel found which reflects the functional nature of the Kabeiric phalloi appears to be a Corinthian phallus-shaped oil flask dating to the second quarter of the sixth century BC.⁶⁵ There have been suggestions in relation to the purpose of these pieces; Warner Slane and Dickie's discussion of the 'Apotropaic Phallus' present a number of these; most notably the concept that the phallus was a good luck charm that warded away the 'Evil Eye of Envy'.⁶⁶ When considering the main themes of the Theban Kabeiric cult it would seem a more plausible assumption that the phalloi found at the site have fertility connotations.

⁶² Lang, 1977: 23.

⁶³ Ibid, 23.

⁶⁴ Liddell and Scott, 1940: under *φαλλός*.

⁶⁵ Johns, 1989: 92-93 fig.74.

⁶⁶ Warner Slane and Dickie, 1993: 486; Johns, 1989: 63.

3.11 Other Vase Forms

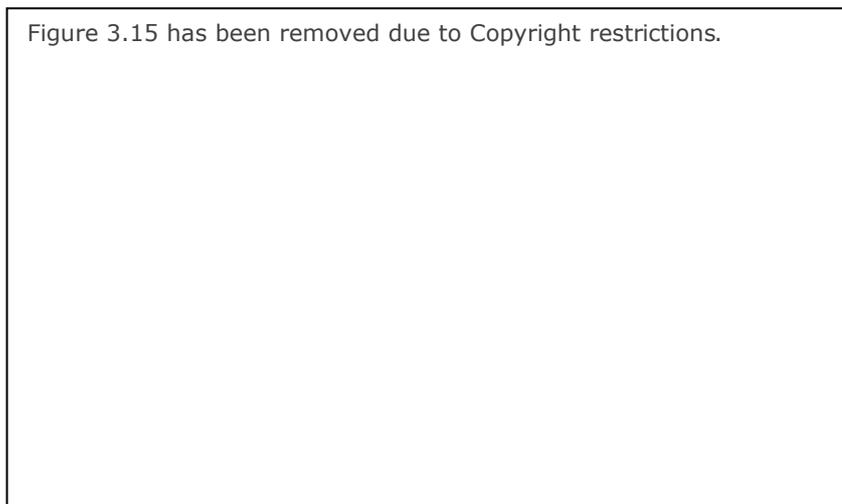


Figure 3.15: The forms of other vases.⁶⁷

3.11.1 Basket Vase

This is presumably a kalathos, the name used for a vessel shaped like an inverted bell or basket. There are other types of basket vase which are mentioned by the ancient authors, i.e. *kibōtos* (κιβωτός), *kistē* (κίστη) and *phormos*. The term was certainly used in conjunction with wicker baskets in antiquity. Production of kalathoi is known from the Protogeometric period (or earlier) onwards.⁶⁸ Its presence at the Kabeirion is probably due to a dedication but whether the offering was the vessel itself or its contents is unclear. We know that baskets played a role in ritual by carrying dedicatory goods to a sanctuary and that they could be made from materials other than wicker.⁶⁹

3.11.2 Ring Vessel

This type bears some similarities with the kernos, 'an earthenware vessel, holding within it a large number of small cups cemented together'.⁷⁰ The examples from the Kabeirion consist of a large ring with small vases attached and do appear to be similar. Ring vessel Cat. No.563 (Pl.72b) has an oinochoe, skyphos and a one-

⁶⁷ Kanowski, 1984: under *Kernos*. The basket is based on an object from the Kabeirion, no excavation or inventory reference (Cat. No.562, Pl.72a).

⁶⁸ Cook, R., 1997: 12.

⁶⁹ Richter, 1926: 422; Rotroff, 1977: 380.

⁷⁰ Ath., 11.478d; Pollitt, 1979: 205.

handled cup attached. The function of this type of container is not clear. The kernos mainly seems to have been used as a votive at religious sanctuaries, and the name and its affiliated terms all belong within this setting.⁷¹ There is evidence that it may have been involved in rites for initiation into the Eleusinian mysteries and possibly those of Cybele and Rhea. If this is the case then the appearance of these at the Kabeirion, another mystery cult, may not be unusual.

3.12 Toys and Votives



Figure 3.16: The forms of toys and votives.⁷²

3.12.1 Bell

There are a number of these from the Kabeirion. They are small simple objects consisting of a bell with a clay clapper. The decoration of these objects normally consists of simple patterns in added black. They seem to be a form of votive but may have links with the Orphic myths regarding Dionysos.

3.12.2 Spinning Top

The spinning tops of the Kabeirion consist of a cylindrical form narrowing to a cone at one end. Decoration is normally in black with a preference for simple linear designs or ivy chains. Like the bells, they appear to be a votive offering which may be linked to the Orphic Dionysos myths.

⁷¹ Liddell and Scott, 1940: under *Κέρνος*.

⁷² The bell is based on Cat. No.643, (Pl.77I). The spinning top is based upon National Archaeological Museum, Athens, Inv. No.10473 (Cat. No.662, Pl.78i). The bobbin is based upon National Archaeological Museum, Athens, Inv. No.10459 (Cat. No.724, Pl.86a-c). All were found at the Kabeirion.

According to the Orphic myths, the titans lured Dionysos to his death by enticing him from safety with the offer of toys. Spinning tops and bells are often included in the list of objects used by the Titans. The strong Dionysiac influence at the Kabeirion means that objects such as these with strong Orphic connections are not particularly unusual. However, care must be taken when making this connection; the second of the two Kabeiroi was Pais, literally the child, so the toy dedications may have been for his benefit.⁷³

3.12.3 Iynx, Bobbin (ἰυνξ)

An unusual object of which only 17 or 18 are known to be from Greece; 14 or 15 from Athens⁷⁴ and single examples from Aegina, Delos and the Theban Kabeirion. The actual Greek name is not known, but the term *iynx* has been adopted, and is described as a 'magical spinning wheel used to woo unwilling lovers'.⁷⁵ The example from the Kabeirion, although fragmentary, fits with the observations recorded for this object shape. According to Moore, it was in production for a limited period, (from the end of the Persian Wars until after the mid fifth century BC).⁷⁶ These were decorated in red figure or on white ground and reached a size of approximately 11-13cm in diameter.⁷⁷ The example from the Kabeirion is also Attic dating to 480-450 BC, and is roughly 13cm in diameter. If we accept either of the interpretations for this shape, either a bobbin or a magic spinning wheel, the nature of the object would probably be that of a votive offering from a female.

An alternative description is also provided. This item is frequently described in other texts as a yo-yo;⁷⁸ this explanation is offered by a display in the vase galleries of the National Archaeological Museum in Athens. The description is strengthened by vase paintings showing figures holding an *iynx*-like form from which dangles a

⁷³ Guthrie, 1952: 120-125.

⁷⁴ There are two known fragments from the Kerameikos in Athens but these may be from the same object (Moore, 1997: 74 n.4). This accounts for the uncertainty in the total number found.

⁷⁵ *Ibid*, 74.

⁷⁶ *Ibid*, 74.

⁷⁷ *Ibid*, 74.

⁷⁸ Kaempf-Dimitriadou, 1979: 14; Wehgartner, 1983: 154-155.

long string. One example from Wien (Inv. No. 191) shows Hyakinthos on a swan (side A) with an object in his right hand from which dangles a long string. On side B there is a winged figure, possibly Zephyros, who appears to be reaching out for it.⁷⁹

3.13 Lamps

A small shallow container with a space for holding oil and a spout which accommodates the wick. Designs vary from simple discs of clay pinched into shape, to more complex designs with covered containment areas and stamped decoration and are produced throughout antiquity.

Lamps have been included within the ceramics because of the role light played in the ancient mystery cults. A significant number of the vases have scenes in which the figures carry torches implying that events took place at night (Figure 3.17). However, within the archaeological record there are no images of lamps like those found. There is often discussion regarding the use of light in the mysteries of Demeter and Dionysos. This is due to the similarities of initiation practices between the two cults, and it can be inferred that lamps and torches are being employed in a similar manner at the Kabeirion during the initiations there.⁸⁰

Figure 3.17 has been removed due to Copyright restrictions.

Figure 3.17: Scene from a skyphos with torches being used as part of a ritual (Cat. No.83, Pl.20a-b).⁸¹

⁷⁹ Eichler, 1951: Pl.38.1-3; Kaempf-Dimitriadou, 1979: 81, No.49, Pl.6.1-2. For other vases with similar scenes, see Villard, L. and Villard, F., 1990: 549.

⁸⁰ Parisinou, 2000a: 67-72.

⁸¹ Wolters and Bruns, 1940: 106 M2, Pl.33.3, 53.5; Braun and Haevernick, 1981: 62 No.292.

It is also worth noting the relationship of lamps and torches to gender. In domestic scenes, women invariably are connected with lamps, whereas men can be seen with torches; perhaps, as Parisinou describes, the torch 'represents the brighter, outside world of man'.⁸² However, in ritual contexts, where women are removed from the domestic sphere, the torch can be carried by women of all ages and status as evidence of their civic role with religion.⁸³

3.14 Lids

As is clear from the preceding entries, a large number of ceramic shapes had their own lids, but not all vase shapes had lids. Those catalogued simply as 'lid' refer to those pieces of which only this part remains.

3.15 Cooking Wares

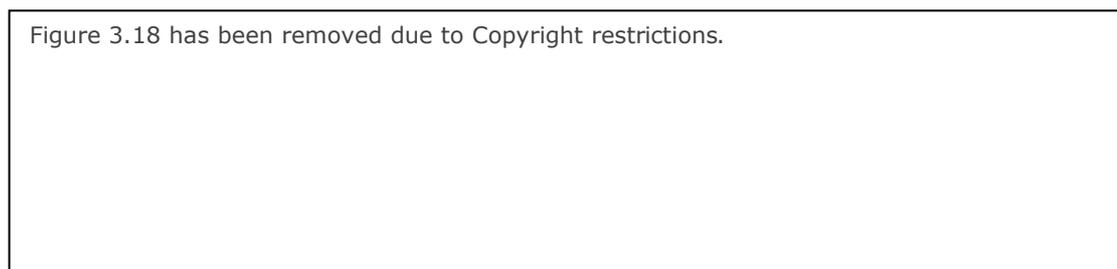


Figure 3.18: The forms of cooking ware.⁸⁴

The cooking wares from the sanctuary can be used to confirm the existence of feasting at the site in terms of food preparation. On the basis of this evidence it would seem that the consumption of food is a feature of the activities throughout the sanctuary's lifespan. Nevertheless, more detailed analysis of the datable evidence highlights the possibility that food consumption and preparation was not a consistent feature at the complex.

The concept of *exocuisine* and *endocuisine* can be applied to ritual consumption of meat and other foodstuffs, yet the two terms represent very different methods.

⁸² Parisinou, 2000b: 22.

⁸³ Ibid, 29.

⁸⁴ The cooking ware forms are all based on finds from the Kabeirion, see plates from Heimberg, 1982.

Exocuisine, 'outside cooking', refers to the preparation of food via a public display such as roasting over a fire.⁸⁵ Endocuisine, 'inside cooking' applies to food processing within a familial setting and within an enclosed pot.⁸⁶ As Figure 3.19 demonstrates, the associated interpretations of the two techniques are very different.

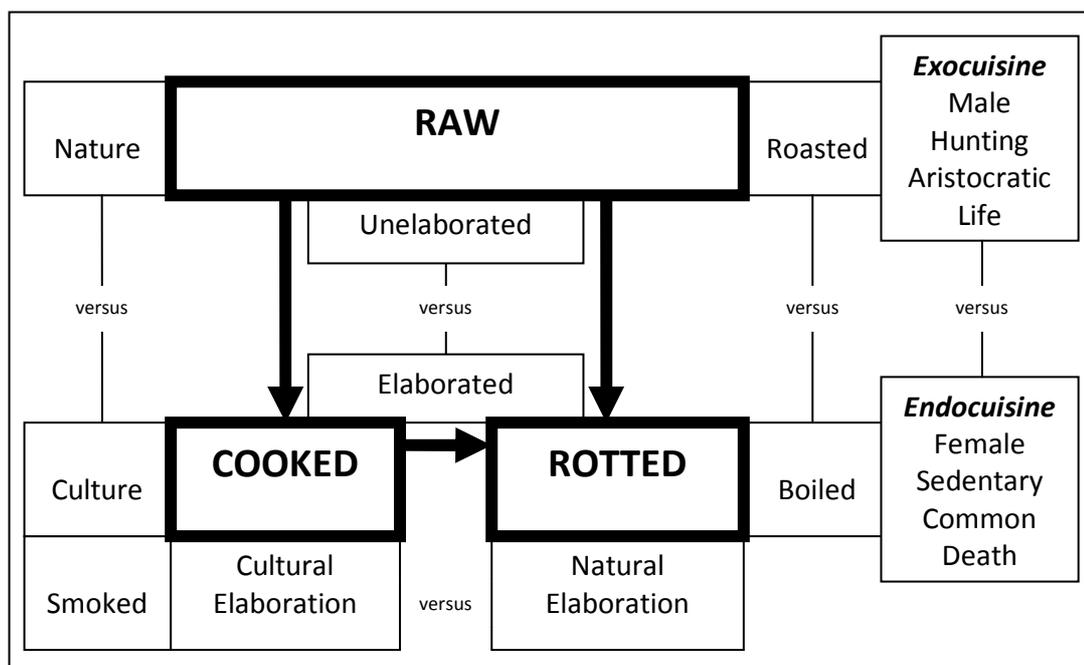


Figure 3.19: Levi-Strauss' culinary triangle and further discussion (Image K. Bedigan).⁸⁷

At the Kabeirion, endocuisine appears to have been practiced to some extent. Normal food consumption at a religious sanctuary would involve the cooking of sacrificial meat on an open flame and the cooking wares from the Kabeirion all comprise endocuisine types. We are aware of some roasting activities at the site but the evidence for these relates to hearths within enclosed tholos structures. It could be argued that the tholos has the same symbolic endocuisine effect as a cooking pot, in that the food is separated from the public gaze and restricted to a smaller group to whom access had been allowed (Figure 3.20, p.127).

⁸⁵ Jones, 2007: 79.

⁸⁶ Ibid, 79.

⁸⁷ Hage, 1979: 82.

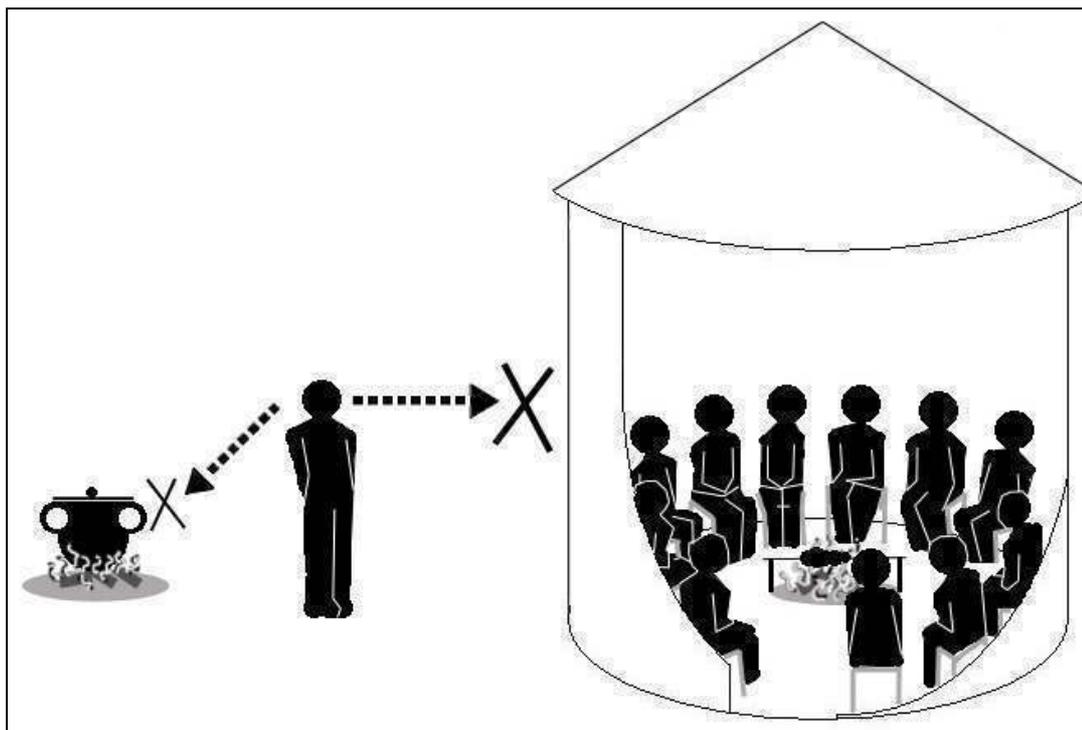


Figure 3.20: The concept of endocuisine applied to a dining structure; like the enclosed cooking pot, the structure effectively segregates the diners from other individuals (Image K. Bedigan).

3.15.1 Chytra

Chytrai are identified as round-bottomed, lidless, handled cooking pots, a staple of the Classical Greek kitchen.⁸⁸ This form appears to have been used as an all-purpose cooking pot, and presumably utilised in conjunction with a stand due to its rounded base.⁸⁹

3.15.2 Cooking Pot

These six examples of cooking ware are probably best catalogued as alternative forms of lopadia. The cooking pots are shallow, casserole type dishes with handles and slightly curved bases. Like the chytrai they may have been used in conjunction with a stand.⁹⁰ A number of examples have a spout-like feature; some are solid

⁸⁸ Jordan, D. and Rotroff, 1999: 149.

⁸⁹ Sparkes, 1962: 131.

⁹⁰ Ibid, 131.

whereas others are pierced. It has been proposed that the pierced versions are escape routes for steam during the cooking process.⁹¹

3.15.3 Lopadia

The lopadia was a shallow rounded dish with offset lip, (possibly to receive a lid), and handles.⁹² Many of the examples from the Kabeirion are handleless indicating that there may have been some confusion between the classification of lopadia and cooking pots – many of the cooking pots should be classified as lopadia and vice versa.

3.15.4 Mortarium

The mortarium is identified as a kitchen utensil for the mixing and mashing of food.⁹³ The name mortarium is the Latin version, in Greek it is *θυεία* or *ἰγδίζ*.⁹⁴ These dishes are heavily built shallow bowls often with handles, spout and a gritted interior surface.⁹⁵ Roman mortaria have often been dated by their distinctive rims: the ‘roll and bead’, the ‘hammer-head’ and the ‘vertical’.⁹⁶

3.16 Storage

3.16.1 Pithos

Pithoi were large vessels used for transportation and storage in ancient Greece and contained a vast number of products including wine, oil, grain and flour.⁹⁷ They are large clay pots, normally of a coarse ware type, although decorated relief ware pithoi are known, as well as wooden equivalents and other examples carved from stone.⁹⁸

⁹¹ Ibid, 131.

⁹² Ibid, 131.

⁹³ Harcum, 1925: 276.

⁹⁴ Sparkes, 1962: 125.

⁹⁵ Ibid, 125.

⁹⁶ Harcum, 1925: 277.

⁹⁷ Caskey, 1976: 19.

⁹⁸ Ibid, 20.

3.17 Unknown Objects: Fragments

The pieces classified as fragments of unknown objects are just as valuable and should not be disregarded. A large number have interesting iconographic decoration or can be dated with reasonable certainty. Admittedly information has been lost due to the fact that we no longer recognise the function for which these pieces were intended within the sanctuary.

3.18 Vase Usage Evident in the Iconography

3.18.1 Vase Scenes which have Representations of Vessels

From this graph (Figure 3.21, p.130) it is clear that the majority of scenes which have vases represented within them relate to those of a celebratory nature which would involve ritual feasting and drinking. Therefore, it is not unexpected that symposia or banqueting images picture vases. Representations of dancing also rated highly but this could be construed as a derivative of the Dionysiac influences at the site. A significant number of these dance scenes involve maenads and satyrs. Interestingly the other types of vase images which have a higher number of vessels shown within their depictions are those relating to the preliminary events before initiation. This could be an indicator that these events, or indeed the initiation, relied to some extent on the consumption of alcohol. This hypothesis is supported by the mythology regarding Jason and the Golden Fleece. During the voyage, Jason and the Argonauts stopped at Samothrace or Lemnos en route to the Fleece, and there they were initiated into the mysteries.⁹⁹ These ideas concerning alcohol and initiation could have been preserved by Aeschylus' play *Kabeiroi* which takes place on the island of Lemnos, and his unusual representation of the intoxicated Argonauts.¹⁰⁰

⁹⁹ Gantz, 1993: 346-347.

¹⁰⁰ Aesch., *Kabeiroi*, fragments 47-49.

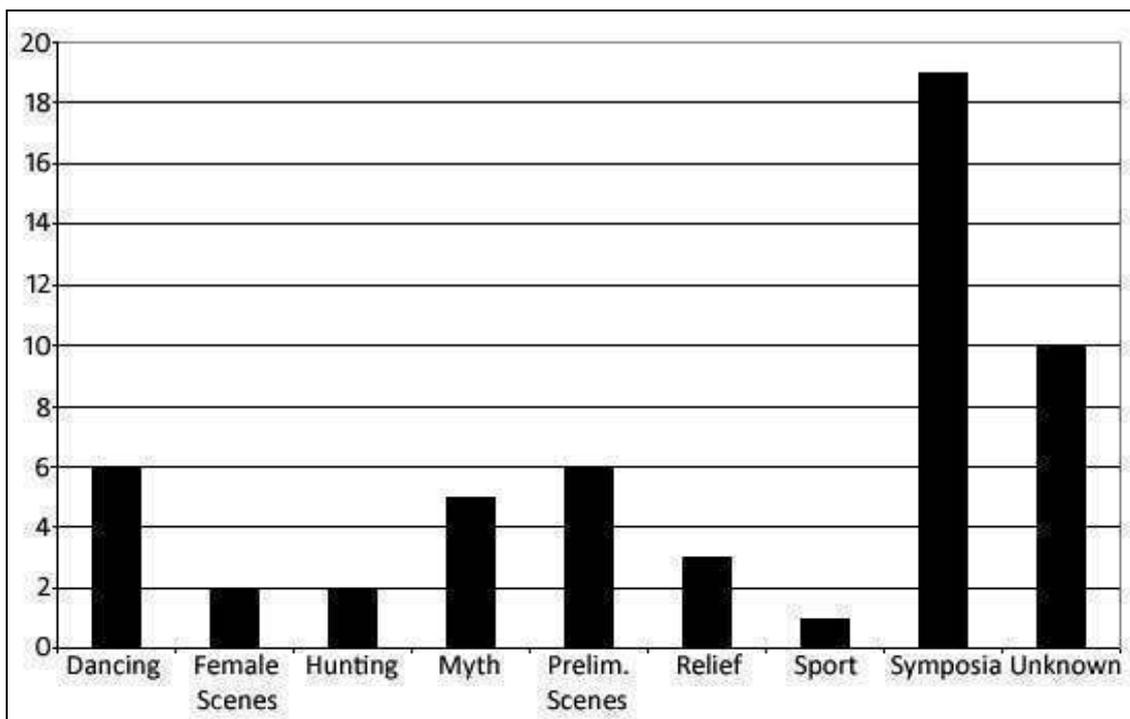


Figure 3.21: Graph showing the number of vases to be found within different scene types.

3.18.2 Types of Vases represented in Vase Scenes

The types of vases used in the rituals and activities depicted on the material from the Kabeirion show a major tendency towards the illustration of those items connected with ritual drinking (Figure 3.22, p.131). The most frequent form represented is the kantharos and during the fifth century, when the ceramic corpus dramatically increases, it is the kantharos that has the highest total. The use of kantharoi therefore within the vase scenes means that for this vessel at least, art does imitate life in terms of the numbers involved. Curiously the skyphos does not receive the same treatment. In view of the enormous quantity of skyphoi on the site, it would be expected that illustrations of sanctuary activity would involve the inclusion of these items. Apart from those associated with drinking and feasting, the only other vessel attested in the iconographic record is the aryballos, but this again is not unanticipated considering the possibility of sporting events being held at the sanctuary.

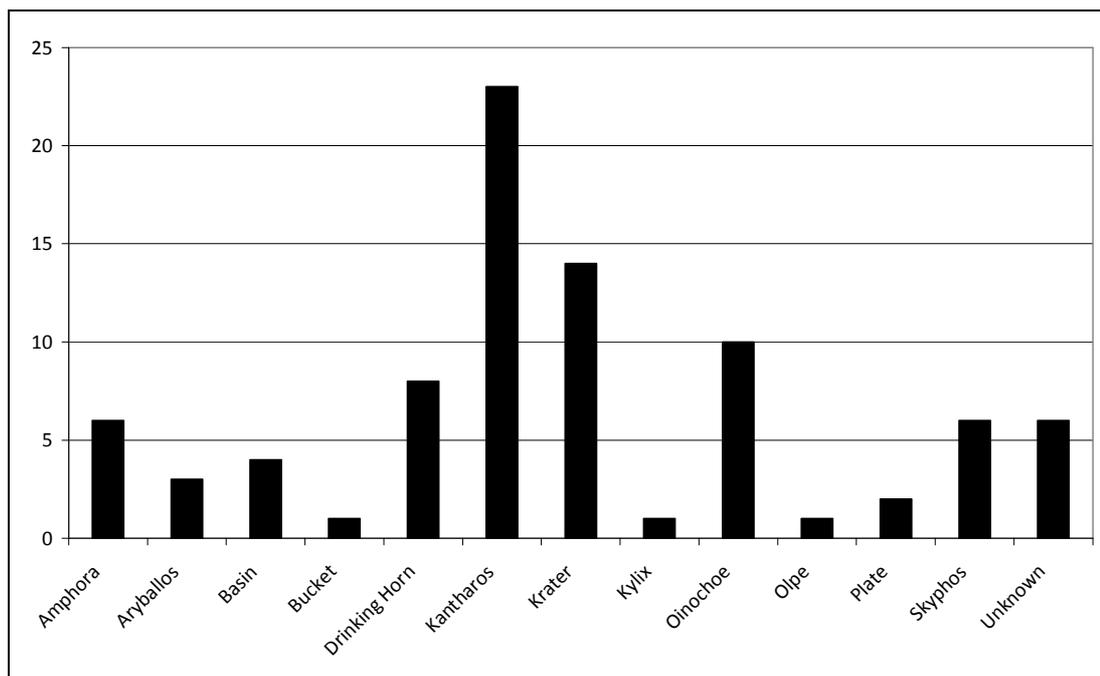


Figure 3.22: Graph showing the types of vessels depicted in vase scenes.

3.18.3 Vessels by Type of Vase Scene

Symposium scenes

The symposium and banqueting scenes provide the greater number of depictions of vessels within vase illustrations, and it is perhaps not unusual that the majority of the material portrayed is related to the function of drinking and merriment. There is one example of an aryballos in these images, but the vase in question (Cat. No.98, Pl.25a-c), shows the deity Kabeiros reclining, drinking horn in hand with a procession of suppliants, one carrying an aryballos, approaching him. A large quantity of vases show Kabeiros reclining and drinking, again an adoption of Dionysiac iconography, with the vase scenes reflecting the actual ceramic material from the excavations.

Dancing scenes

Like those examples shown in symposium scenes, the depictions of dancing follow a corresponding theme. With the exception of a single aryballos all the others relate to ritual drinking. Many of the figures appear to be satyrs and maenads and are perhaps copying the Dionysiac influences which the cult received.

Scenes of drama and myth

The few vases shown within this context tend to refer to the portrayal of Circe and Odysseus.¹⁰¹ Circe is usually shown carrying the vessel containing the potion. The representation of this particular scene from the *Odyssey* may relate to the initiation practices of the Theban cult. Drinking a potion, albeit a possibly more alcoholic one, would bring the initiate into a different state, very much like the situation in which Odysseus' men found themselves.¹⁰² It seems exceedingly unlikely that the drinks provided at the sanctuary would turn the new participants into animals, but it might have been an attempt to get them to look at the world through new eyes.¹⁰³

Scenes of preliminary events before initiation

The importance of alcoholic celebration is again mirrored in the vessels shown in the scenes prior to initiation. It must be stated that the number of vases represented is very small, only 10 in total, but they clearly demonstrate a selection of the ceramics required for the preparatory stages of joining the cult.

Hunting scenes

There are only two vases shown in hunting scenes, a basin and a kantharos. When considering the nature of hunting it is not unexpected that this particular vase scene type does not contain more illustrations.

Sporting scenes

The vessels represented in sporting scenes are without doubt the prizes for the victor of the competition. An amphora, a skyphos and an unidentified object that may be a basin are depicted as prizes on a boxing scene. The inclusion of an amphora may be reflecting the prizes awarded at the Panathenaic Games at Athens, of which numerous fragments have been found within the Kabeirion (see 3.2.2).¹⁰⁴

¹⁰¹ For similar scenes see Cancini, 1992: 52-55.

¹⁰² Gantz, 1993: 704.

¹⁰³ Bedigan, 2008: forthcoming.

¹⁰⁴ Braun and Haevernick, 1981: 84-94; Bentz, 1998: 147, 156, 157, 159, 160-163, 167, 171, 180, 183, 187-188, 190-192, 196-198.

Unknown scenes

Very little can be said regarding those portrayed in scenes that cannot be identified. The objects illustrated include a basin, three oinochoai, two skyphoi and another unidentified shape. What can be observed is that once again the objects reflect the ritual drinking and feasting aspects of the site.

3.19 Summary

When considering the ceramics of the sanctuary from a general perspective it is instantly clear that the focus of the vast majority of the material is firmly placed upon those artefacts which have close connections with ritual feasting and drinking. The presence of objects associated with cult ritual, such as the bells, spinning tops and human genitalia, provide an indication of the deities present at the site. What we see here is a strong Dionysian influence on the material, not only in his role as god of the vine, but also in his Orphic incarnation. The existence of material more closely connected with a deity resembling Asclepios is curious, but there are examples of Kabeiric sites with strong healing tendencies elsewhere in the Mediterranean. The existence of a red figure vase (Cat. No.693) only confuses the matter further. According to Lang, the figures of Asclepios and the goddess Hygeia on this vase are associated with healing.¹⁰⁵ This vase, now on display in the National Archaeological Museum in Athens (Inv. No. 1393), has the male figure identified as Kabeiros. Its execution by the Mystes Painter would be sufficient to secure a Kabeiric connection, but the iconography does clearly point to an Asclepios-themed scene because of the presence of the tame snake. Nonetheless, there are examples of steles with chthonic deities who are seated in a similar manner with drinking vessels and a snake.¹⁰⁶

The point made in connection to the pyxides – that there must have been a female deity at the sanctuary who warranted offerings – clearly indicates that the votives

¹⁰⁵ Lang, 1977: 18 fig.16.

¹⁰⁶ The Archaeological Museum in Sparta has several examples from the sixth to third centuries BC which show seated chthonic deities holding a drinking vessel (normally a kantharos) from which a snake drinks (for examples see Inv. Nos.3360 & 6518).

can be divided into gender categories. The pyxis, loutrophoros and the iynx are all artefacts primarily associated with the female sphere. This may lead to two conclusions; firstly, that women dedicated these *regardless* of their gender specifications to male deities, and secondly, that they were given *because* of their gender associations to a female divinity. Interestingly the Kabeiric sanctuary on Lemnos could also be described as having the same distinction. There are a large number of pyxides at Lemnos, many of them inscribed, but the Lemnian inscriptions $\epsilon\rho\omicron\nu$, $\epsilon\rho\alpha$ or $\epsilon\rho-$ are not specifically male or female. We also know that some objects are inscribed $\kappa\alpha\beta\epsilon\iota\rho\omicron\varsigma$ or $\kappa\alpha\beta\epsilon\iota\rho\iota\omicron\nu$, which would connect them directly with the male deities.

	9 th C BC	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	2 nd C AD	3 rd C AD	4 th C AD	5 th C AD	Unknown Date
Oinochoe, Red Figure					1	1	1								1
Oinochoe, Black Figure						4									1
Oinochoe, Black Glaze					11	1	2	3	5	26	11				1
Lagynos, Black Glaze															2
Lagynos, Plain/Coarse							1			1	2				
Aryballos, Black Figure															3
Lekythos, Geometric		1													
Lekythos, Black Figure															11
Lekythos, Red Figure					2	2									
Lekythos, Black Glaze						5									1
Askos, Black Glaze															4
Unguentarium, Black Glaze															1

Table 3.2b: Chronological distribution of vases and other vessels.

	9 th C BC	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	2 nd C AD	3 rd C AD	4 th C AD	5 th C AD	Unknown Date
Unguentarium, Plain/Coarse						654+	14	22	6						2
Krater, Black Figure					2	1									1
Krater, Red Figure					1	3									1
Krater, Plastic															1
Krater, Black Glaze						1									
Krater, Plain/Coarse					15	3	5	1	1	7	5	2			1
Lebes, Black Figure					2										
Dinos, Red Figure						1									1
Dinos, Black Glaze					1										
Kantharos, Black Figure				3	2										4
Kantharos, Red Figure					3										2
Kantharos, Black Glaze				2	64	24								4	216

Table 3.2c: Chronological distribution of vases and other vessels.

	9 th C BC	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	2 nd C AD	3 rd C AD	4 th C AD	5 th C AD	Unknown Date
Karchesion, Black Glaze					13	9									1
Kylix, Black Figure				1	1										3
Kylix, Black Glaze					14	3									4
Kylix, Plain/Coarse										4	2	1	1		
Skyphos, Black Figure				3	30	167	33								231
Skyphos, Red Figure				3	2										5
Skyphos, Black Glaze				6	7	1									20
Skyphos, Plain/Coarse															1
Kothon, Black Figure															2
Kothon, Red Figure															1
Beaker, Plain/Coarse										7					
Pyxis, Geometric	1														

Table 3.2d: Chronological distribution of vases and other vessels.

	9 th C BC	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	2 nd C AD	3 rd C AD	4 th C AD	5 th C AD	Unknown Date
Pyxis, Black Figure						2	1								7
Pyxis, Red Figure						1									
Pyxis, incl. Salt Cellars Black Glaze					4			1							
Bowl, Black Figure					2	1									8
Bowl, Red Figure					3										2
Bowl, Relief Ware							16	54	1	1					100
Bowl, Black Glaze				1	28	29	18	9		1		1	2		111
Bowl, Plain/Coarse					9	3	4		6	10					
Bowl, Terra Sigillata															
Bowl, West Slope Ware						1	4								
Lekanis, Black Figure				1		3									3
Lekanis, Red Figure						1									

Table 3.2e: Chronological distribution of vases and other vessels.

	9 th C BC	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	2 nd C AD	3 rd C AD	4 th C AD	5 th C AD	Unknown Date
Lekanis, Black Glaze					3	2	1								
Lekanis, Plain/Coarse					2	1		1	4	8	2				
Plate, Black Figure															1
Plate, Black Glaze						2	25	16	9						3
Plate, West Slope Ware								2	12	1	2	1	1		
Dish, Black Glaze					48	15	9	2	1						
Dish, Plain/Coarse					4	5									
Fish Plate, Black Glaze								6	7						
Almond-Shaped Vessel					1										1
Head, Humanoid						2									1
Head, Double					1										2

Table 3.2f: Chronological distribution of vases and other vessels.

	9 th C BC	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	2 nd C AD	3 rd C AD	4 th C AD	5 th C AD	Unknown Date
Head, Animal															2
Vessel, Animal				1											2
Rhyton					5										5
Spout, Phallus Jug															2
Unknown, Plastic Vessel															2
Basket Vase, Black Figure															1
Ring Vessel, Black Figure															1
Ring Vessel, Red Figure															1
Ring Vessel, Black Glaze															1
Bell					1		2								9
Spinning Top					1	8									23
Iynx, Red Figure					1										

Table 3.2g: Chronological distribution of vases and other vessels.

	9 th C BC	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	2 nd C AD	3 rd C AD	4 th C AD	5 th C AD	Unknown Date
Lamps					9	3	3	5	12		1	6	1		1
Lid, Black Figure						1									2
Lid, Red Figure					2	4	1								
Lid, Plain/Coarse					3	6	1								1
Chytra, Plain/Coarse					9	12	1	4	6	6		5			5
Cooking Pot, Plain/Coarse							3	3							
Lopadia, Plain/Coarse					4	3									
Mortarium, Plain/Coarse						4		1	2						1
Pithos, Plain/Coarse															8
Fragment, Geometric	1	1													4
Fragment, Black Figure				3	1	1									17
Fragment, Red Figure				1	7	11									3

Table 3.2h: Chronological distribution of vases and other vessels.

	9 th C BC	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	2 nd C AD	3 rd C AD	4 th C AD	5 th C AD	Unknown Date
Fragment, Black Glaze			1		7										43
Fragment, Plain/Coarse															1
Fragment, Unknown															1

Table 3.2i: Chronological distribution of vases and other vessels.

Chapter Four

The Pre-Sanctuary Phases to the Early Classical Period: Up to 450 BC

4.1 Introduction

The origins of the sanctuary are particularly important when it comes to understanding the key events and features of the site within the Classical period. The Kabeirion seems to have evolved through various incarnations whereby the focus of the cult and also the dedications changed. It would seem logical therefore to evaluate the usage of ceramics from a wider perspective as this would allow for the identification of anomalies in the archaeological ceramic record.

From an historical perspective (Figure 4.1, p.145) it is instantly apparent that both Thebes and Boeotia as a whole were undergoing significant events which would shape their future in the subsequent centuries. The submission of Thebes to Persia and the later defeat of Boeotia would perhaps have had some affect on the sanctuary, considering its relationship to Thebes. Nevertheless it is obvious that there appears to be very little disruption to the sanctuary despite the militaristic events of this period.

Boeotia	Date	Sanctuary	Thebes	Ceramics
An isolated region but prosperous.	c.700	-	Major artistic influence.	-
Formation of Boeotian League.	525	Period I		-
	520			
	515			
Boeotian League invades Attica, later defeated by Athens.	510			
	505			
	500	Period II	Theban domination weakens, 400 Theban troops present at Thermopylae. Thebes submits to the Persians, Thebes under siege and falls.	Proto-Kabeiric Ware
	495			
Battle of Marathon, Boeotia stays neutral.	490			
	485			
Submission of cities and towns to the Persians.	480			
	475			
Battle of Plataea, Boeotians defeated.	470			
	465			
	460			
	455			
Battle of Oinophyta, Athenian control established.	450	Period IIIa	Battle of Tanagra, Thebes re-established. Thebes seeks aid from Sparta.	Early Kabeiric Ware
	445			
	440			
			Thebes (with aid from Sparta) removes Athenians from Boeotia.	

Figure 4.1: Approximate chronology of the major events of Boeotia and Thebes, the sanctuary and Kabeiric Ware in the Geometric, Archaic and early Classical periods.

4.2 The Topography and Location of the Kabeirion

The motivations behind the location of the sanctuary of the Kabeiroi are both important and interesting. However there are problems regarding the topography of the sanctuary as it is presently published, as well as numerous difficulties with the preparation of material for publication.¹ Currently, there are two separate topographic plans of the sanctuary, one from Heyder and Mallwitz' 1978 volume

¹ See Heyder and Mallwitz, 1978: Ch.1.

Die Bauten im Kabirenheiligtum and a second, created by Cooper in 1982 and published by Cooper and Morris in 1990 (Figure 4.2).²

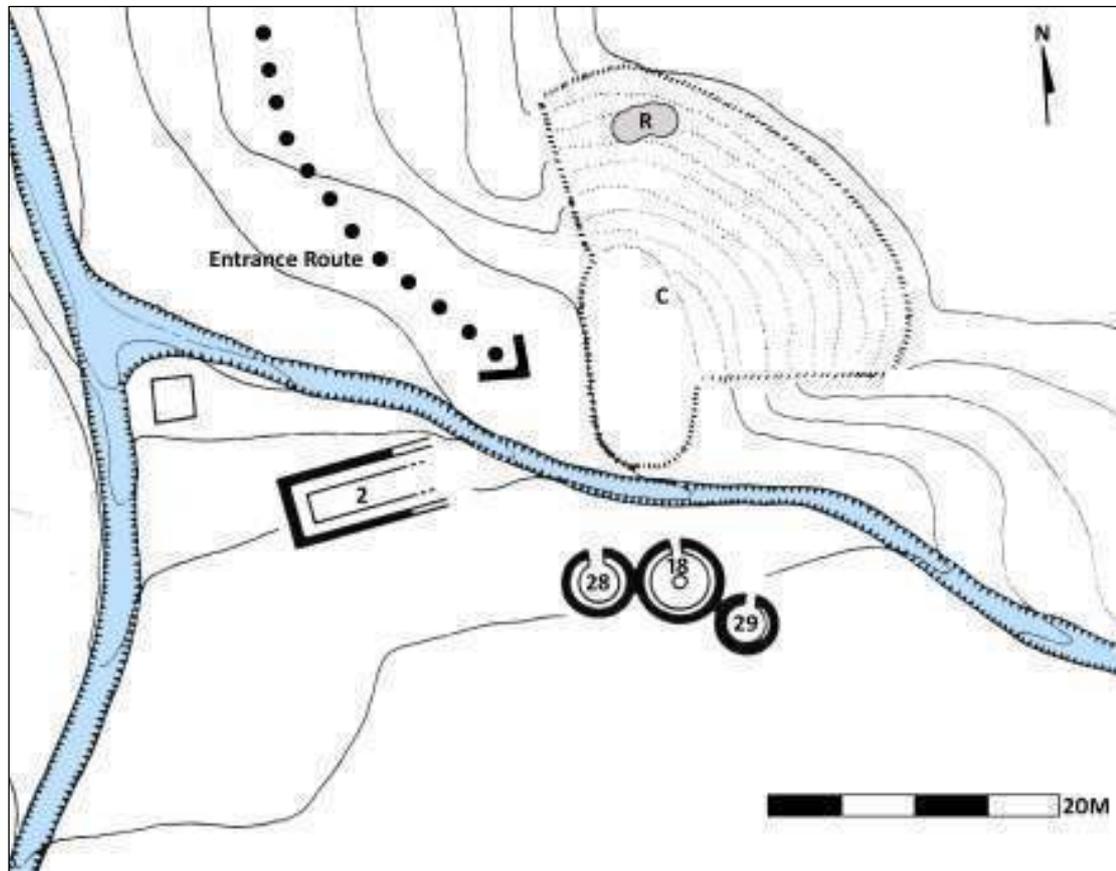


Figure 4.2: Topographic location of the sanctuary, after Cooper and Morris, 1990: 67 fig.11. Features: Rock **R**; Tholoi **18**, **28**, **29**; Rectangular Building **2**; Cavea **C**; Stream is blue.

Although the rock outcrop is the more obvious attraction (Figure 4.4, p.149), the landscape itself may have played a significant role in the choice of location. The sanctuary is situated within a natural basin in an area of low hills.³ This has the effect of 'enclosing' it, making access difficult except by one low-lying approach to the west/north-west (Figure 4.2), an aspect shielding it from general view and consequently emphasising the secrecy of the cult. Figure 4.3a-b (p.147) clearly shows that the sanctuary is indeed separated from the Theban plain and more importantly the wider landscape.

² Cooper, 1982: 59; Cooper and Morris, 1990: 67 fig.11.

³ Cooper, 1982: 59.

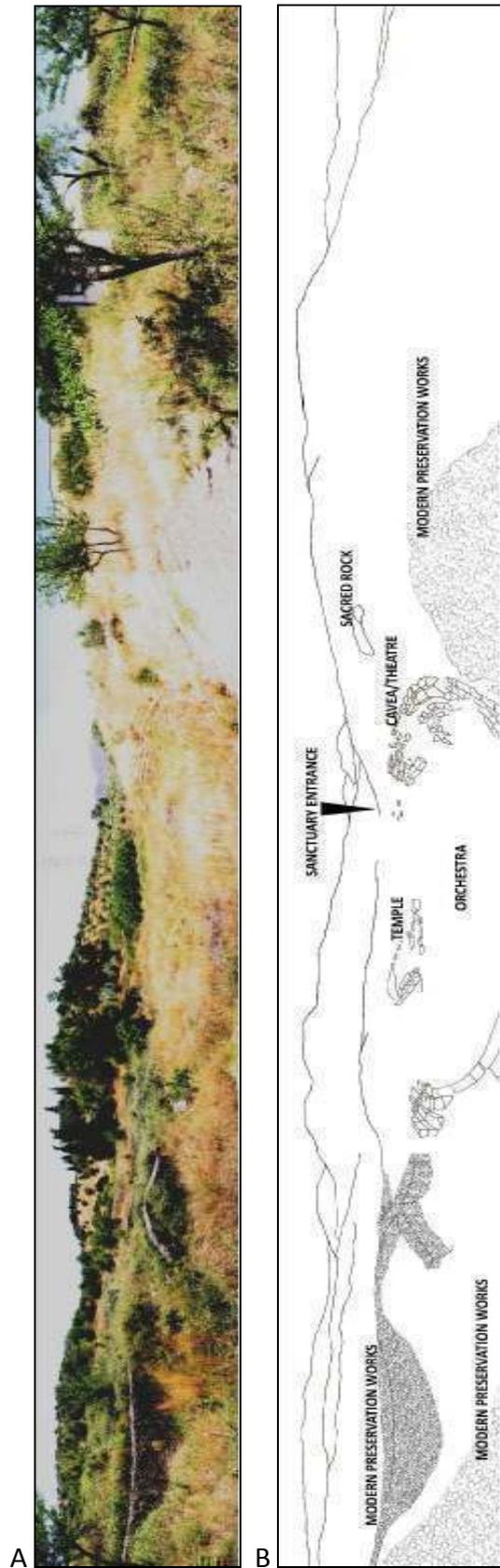


Figure 4.3a-b: 360 degree panorama (photograph and simplified diagram) of the sanctuary, taken from the modern site entrance and centred on the north-west.⁴

⁴ Photograph and diagram, both K. Bedigan.

The rock formation is probably the main reason the site was selected as the mystery cults at both Eleusis and Samothrace have similar features.⁵ The Mirthless Rock at Eleusis is, according to the myths, where Demeter sat and mourned the loss of her daughter, Persephone. The following translation has no references to the rock itself, and as we know that the Maiden Well is the first place that Demeter sat once she reached Eleusis it is presumed that this is where the rock is situated.

Sad at heart, she sank down by the side of the road at the Maiden Well, where the citizens came to draw water. She sat in the shade, with the branches of an olive tree growing overhead.⁶

Samothrace has numerous rock altars.⁷ Schachter hypothesises that rock formations were thought to be a direct connection with the gods that resided underground,⁸ an interesting proposal when one considers that the Kabeiric deities are linked with Meter and at several other sites with pre-Hellenic deities of the underworld.⁹ A fragment by Mnaseas provides the information with whom the pre-Hellenic Samothracian gods were equated in the Greek Pantheon; Axieros is Demeter, Axiokersa and Axiokersos are Persephone and Hades, and Casmilos/Cadmilos is Hermes.¹⁰

Curiously, there are very few references or explanations as to why some rocks were deemed to be sacred. Many volumes on the Greek landscape refer to natural features as being sacred, but rocks (sacred or otherwise) are only very rarely mentioned and then only in passing.¹¹ Bradley does make reference to the development of monuments or sanctuaries around a natural place.¹² Taking into account the subsequent architectural development of the Kabeiric site at Thebes, it would seem logical that the sanctuary was chosen primarily for its outlook. It was

⁵ Schachter, 2003: 115.

⁶ *Hom. Hymn. Dem.*, 98ff.

⁷ Lehmann, P. and Spittle, 1982: 294.

⁸ Schachter, 2003: 115.

⁹ *Idem*, 1986: 92 n.2.

¹⁰ For the full text of the quotation, *Ibid*, 92 n.2.

¹¹ For examples see Edlund, 1987; Osborne and Alcock, 1994 & Scully, 1962.

¹² Bradley, 2000: 35.

only later in its lifespan that the structural elements became more important when the orientation of the sanctuary moved away from the sacred rock and instead focused on the structures within the orchestra area (Figure 7.2a-b, p.300).



Figure 4.4: Sacred rock at the Theban Kabeirion. This is the natural feature upon which the cult was originally focused. This type of element is frequently present at many ancient sanctuaries, including the sanctuary of the Great Gods on Samothrace which has many rock altars.

4.3 The Site in the Neolithic

There is little or no evidence to suggest an earlier use of the sanctuary site. In the reports from the excavations in the 1950-60s there are references to a few pieces of Neolithic pottery being found during the course of the project.¹³ There is no other proof, at least none that is mentioned in the reports, to indicate the use of the site before it became a location for the Kabeiric cult.

¹³ Bruns, 1964: 232, 239. These fragments are not included in the ceramic catalogue.

4.4 Period I: Up to 500 BC

4.4.1 The Site

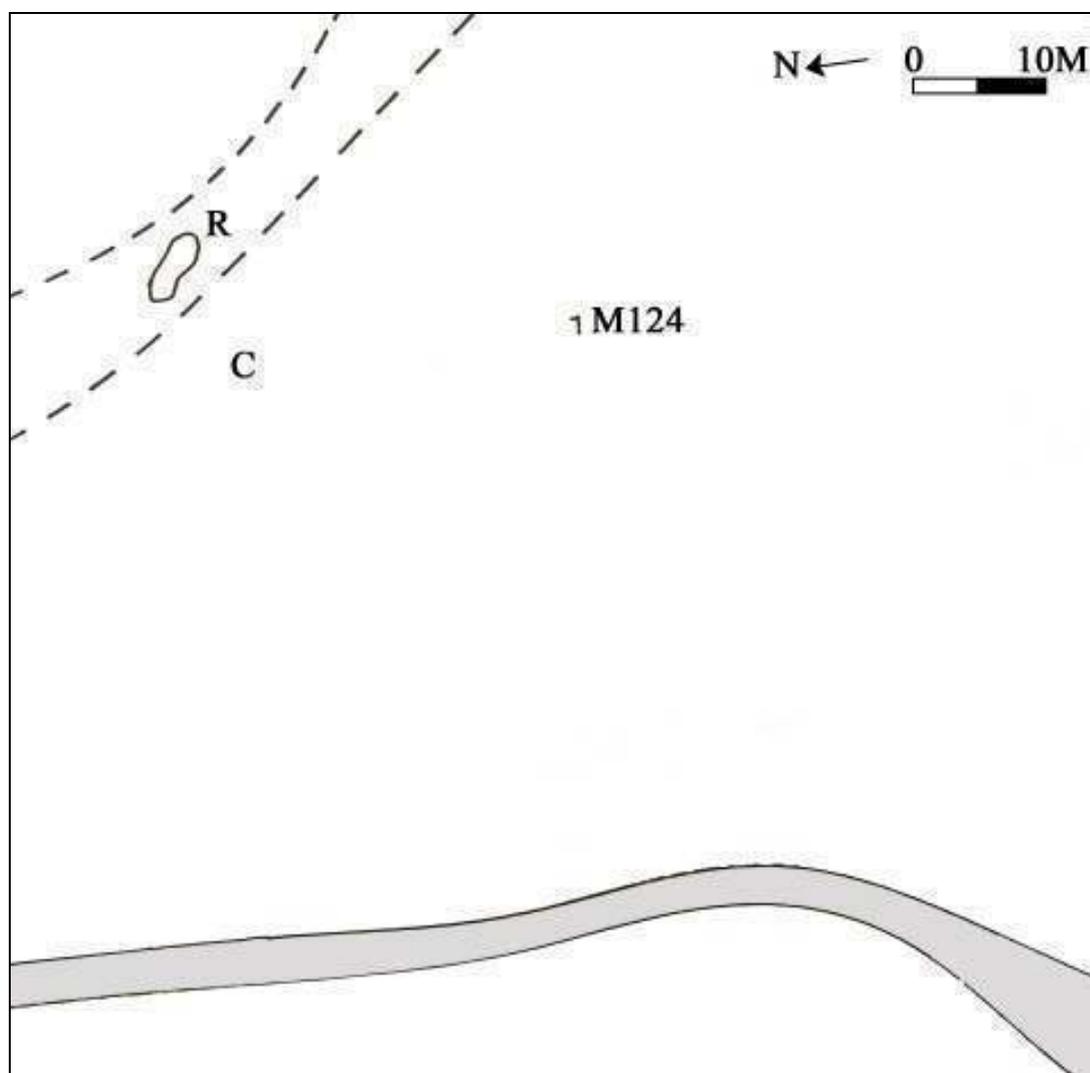


Figure 4.5: Period I, after Schachter 1986, revised. Features: Rock **R**; Cavea **C**; Wall **M124**.

It can be debated that the sanctuary may have had its origins in the Geometric period but ceramic evidence is scarce with only a few examples known (Table 4.2, p.152). Other artefacts, namely the metal dedications (i.e. bronze and lead bulls) dating from the tenth century,¹⁴ imply that the site was used much earlier than the sixth century BC. If we consider these in conjunction with the few pieces of ceramic, it is clear that during this early phase the site was not a sanctuary but

¹⁴ See Schmaltz, 1980; Parke, 1981: 208.

rather a location that had some sacred significance. The prominent rock formation may have been the hub of this activity (Figure 4.4, p.149). Unfortunately, the stylistic analysis on which the dating of the metal artefacts is based has been described as unreliable.¹⁵ Mallwitz and Heyder record Period I as 1000-500 BC based upon this dating evidence.¹⁶ According to Langdon, there is no reason to assign any of the votive bronze or lead animal figurines before the late eighth century BC, and would further suggest that the majority of the figurines are Archaic rather than Geometric.¹⁷

Architectural features of this site are extremely limited; only one man-made structure is recorded, **M124**, a wall which is roughly aligned with the rock formation to the north side of the site.

4.4.2 Find Contexts

Regrettably for the first phase in the sanctuary's existence only one vase actually has a proper find context. There are several pieces known to have come from the site, but these are lacking in more specific find information. The single fragment found was however located within the vicinity of the later middle round building (see Figure 4.9, **18**, p.161).

4.4.3 Ceramic Usage

The majority of the vessels dating from the Geometric period through to the sixth century BC consist almost entirely of pieces closely associated with the serving and consumption of liquids. The two pieces which are connected to wine preparation suggest dedications taking place during this period.

In Period I there is a significant increase in the ceramics found at the site. The largest group of material comprises drinking paraphernalia, and there is little evidence to indicate the use of vases as dedicatory objects.

¹⁵ Langdon, 1982: 596; Schachter, 1986: 74 n.6; Schmaltz, 1980: 11ff.

¹⁶ Heyder and Mallwitz, 1978: 59-60.

¹⁷ Langdon, 1982: 596.

Table 4.1: Find contexts of Period I ceramics from the Kabeirion.

Cat. No..	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
51	11a	3327	Kantharos	Second half of the 6 th Century BC	-	Kabeirion
60	-	S7	Kylix	Third quarter of the 6 th Century BC	-	Kabeirion
61	13b	S158	Kylix	Third quarter of the 5 th Century BC	-	Kabeirion
67	17a-d	3320	Skyphos	Third quarter of the 6 th Century BC	-	Kabeirion
554	69a-b	CA2585	Lekanis	Second quarter of the 6 th Century BC	-	Kabeirion
761	91d-e	CA1898	Plastic Vessel	Second quarter of the 6 th Century BC	-	Kabeirion
1716	-	No Inventory Number	Fragment	Archaic	Middle round building.	Kabeirion

Table 4.2: Geometric ceramics from the Kabeirion (all dates are BC).

	900-875	875-850	850-825	825-800	800-775	775-750	750-725	725-700
Fragments/Unknown				1				
Lekythos							1	
Oinochoe		1					1	
Pyxis			1					

Table 4.3: Chronological usage of ceramics in Period I.

Period I	7 th C BC	600-575	575-550	550-525	525-500	6 th C BC
Amphora						
Bowl						1
Chytra						
Dish						
lynx						
Fragments/ Unknown	1				1	3
Kantharos				1	5	5
Karchesion						
Krater (All Types)						
Kylix				1		
Lamp						
Lekane/Lekanis						
Lekythos						
Lid						
Lopadia						
Oinochoe					1	
Panathenaic Amphora						1
Plastic Vase, incl. Rhyta						
Pyxis, incl. Salt Cellars						
Skyphos				1		2
Spinning Top						

4.4.4 Non-Kabeiric Vase Painters

The presence of vases by both non-Kabeiric and non-Boeotian vase painters confirms that there was interaction between Attica and Boeotia. This could be used to highlight one of two possibilities, that imported ceramics were being used at the sanctuary, or that there were Attic participants at the site who brought vases from their local areas.

Attic Black Figure

The Komast Group

(First half of the sixth century BC)

Shapes: Kantharos.

Style: Black figure.

Other vases: *ABV* 23-37, 680-681; *Addenda* 7-9; *Para* 14-17.

Table 4.4: Vase influenced by the Komast Group (Figure 4.6a, p.155).

Cat. No.	Plate No.	Object	Decoration	Date
58	13a	Kantharos	A. Four nude males dancing, three looking left, one right. Facing left a nude male playing a double flute. B. Four nude males dancing, all looking left, facing right a nude male playing a double flute. All the figures, apart from the flute players appear to have shaggy or furry forms. Handles, base of body, stem and foot are black.	-

The Komast Group was originally compiled by Payne,¹⁸ and has been expanded by subsequent scholars. The group appears in the early sixth century as a development of the work of the Gorgon Painter.¹⁹ The komast, the dancing figure, which gives this group its name, originated in Corinth,²⁰ and over time its inspiration and iconography spread to other areas including Athens and Boeotia. Indeed the group is recognised as having a strong influence on the work of Boeotian artists of the sixth century.²¹ Beazley's studies on the Komast Group identified a number of individual hands (Table 4.5, p.155).

¹⁸ Payne, 1931: 194-201.

¹⁹ Boardman, 1991: 18.

²⁰ *Ibid*, 18.

²¹ Cook, R., 1997: 97.

Figure 4.6a-b has been removed due to Copyright restrictions.

Figure 4.6a-b: A. Kantharos from the Kabeirion influenced by the Komast Group (Cat. No.58, Pl.13a). B. Attic black figure skyphos or kotyle by the KX Painter, c.580 BC.²²

Table 4.5: Artists and sub-groups of the Komast Group.²³

A	The KX Painter: the major painter of the group and he could be argued to have been the founder of the Komast Group.
B	Manner of the KX Painter, and Imitation of the KX Painter.
C	Manner of the KX Painter: the Painter of Copenhagen 103, and Boeotian Imitators of the KX Painter.
D	The KY Painter.
E	Manner of the KY Painter.
F	The Falmouth Painter.
G	The Palazzolo Painter.
H	Un-allotted.
I	Connected with the Komast Group.

From these categories there is at least one kantharos listed in Beazley that has a similar scene to the kantharos described as being ‘influenced by the Komast Group’ from the Kabeirion.

Imitation of the KX Painter: Kantharos, Athens, British School, Komos (A. four men dancing, and one of them fluting, B. three men dancing).²⁴

The vase from the Kabeirion is decorated in the same manner on each side, four men dancing, accompanied by a flute player. Waiblinger contends that this example reflects the influence of the Komast vases from the sixth century.²⁵

²² Nicholls and Buchholz, 1978: Pl.III d.

²³ Beazley, 1956: 23-37, 680-681.

²⁴ Ibid, 28.

²⁵ Waiblinger, 1974: 37, Pl.35.1 & 3.

The Leagros Group(?), or influenced by their works

(Late sixth century BC)

Shapes: Panathenaic amphora.

Style: Black figure.

Other vases: *ABV* 354-391, 665, 695-696, 715, 716; *ARV* 33, 225, 235; *Addenda* 95; *Para* 96, 121, 160-172, 173, 181, 183, 220, 266, 519.

Table 4.6: Vase by the Leagros Group (note the discrepancy in the date of the fragment compared with the period of operation for the group).

Cat. No.	Plate No.	Object	Decoration	Date
593	73g-h	Panathenaic Amphora	A. Athena, aegis visible, B. Aegis.	450-400 BC

The inclusion of the Leagros Group is problematic. As seen in Table 3.1 (p.96), there are two different dating systems to consider for this fragment of Panathenaic amphora. According to Bentz, this particular piece has not been assigned to a specific painter as yet, but on the basis of its style Wolters and Bruns attributed it to the Leagros Group.²⁶ Because of the discrepancies in the dating of the piece there are various possibilities to consider. Firstly, the fragment may be a product of the Leagros Group; or secondly, the piece is an example by another workshop or artist influenced by the group; or thirdly, that it is an imitation.

Following the introduction of red figure in Athens, the black figure style continued to develop. Towards the end of the sixth century the black figure appears to have its champions,²⁷ and R. Cook names the Andocides Painter, Psiax and the Antimenes Painter amongst those who continued to improve their compositions.²⁸ This final flowering of black figure also saw the rise of the Leagros Group whose work perhaps represents the end of its popularity.²⁹ The group is exceedingly large with different vase painters and groups specialising in a variety of vase shapes.

²⁶ Bentz, 1998: 156.

²⁷ Cook, R., 1997: 85.

²⁸ *Ibid*, 85.

²⁹ *Ibid*, 85.

Table 4.7: Artists and sub-groups of the Leagros Group.³⁰

A	Painter A	-
B	Painter S	-
C	The Simos Group	-
D	The Antiope Group	I. The Antiope Group I II. The Group of Würzburg 210 III. The Acheloos Painter and his Companions, and Manner of the Acheloos Painter
E	The Painter of Oxford 569	-
F	The Red-Line Painter	-
G	The Group of London B338	-
H	The Painter of London B228	-
I	The Chiusi Painter	-
J	The Painter of Rhodes 13472	-
K	The Group of Vatican 424	-
L	The Group of Louvre F314	-
M	The Painter of Sèvres 100	-
N	The Group of London E2	-
O	Munich 1416	-

Of those groups and painters identified – D.II the Group of Würzburg 210, D.III the Acheloös Painter and some other unidentified artists within the Leagros Group are all said to have decorated Panathenaic amphorae.

Cat. No.593 (Pl.73g-h) comprises two fragments from a Panathenaic amphora dating to 450-400 BC; the first has an image of Athena in the aegis, presumably in a battle scene, the second is a fragment of her aegis only and is similar to the section attributed to the Dinos Painter. This scene (or similar) is featured on every vase from this festival.

³⁰ Beazley, 1956: 354-391, 665, 695-696, 715, 716.

Boeotian Black Figure

Atalanta Painter

c.560-550 BC

Shapes: Kantharos.

Style: Black figure.

Table 4.8: Vase by the Atalanta Painter (Figure 4.7, p.159).

Cat. No.	Plate No.	Object	Decoration	Date
59	14a-b	Kantharos	A. Four horses and riders carrying spears, accompanied by two hounds, facing right. B. Boar hunting, L-R: Facing right, three nude males armed with spears with a black hound attacking the boar which is facing left. A large white hound is standing on the boar's back attacking the neck. A third black hound attacking the boar's rear from the right. Three more figures, all facing left, attacking from the right. The first and third of this group are male, nude and armed with spears. The middle figure which is female and presumably Atalanta is robed in a short tunic, carrying an axe or hammer-like weapon. Band of tongue decoration below figure scenes. Lip, handles, base of body and foot are black.	-

The Atalanta Painter's name derives from a vase found at the Kabeirion. There are only three vases attributed to this painter by Kilinski, and this is based on the artist's characteristic depiction of knee-caps.³¹ Neither of the other two vases has images of Atalanta. There are very few representations of boar hunting in the ceramic corpus, so there appears to be no iconographic tradition for this vessel being present at the sanctuary.

³¹ Kilinski II, 1990: 21.

Figure 4.7 has been removed due to Copyright restrictions.

Figure 4.7: Kantharos by the Atalanta Painter (Cat. No.59, Pl.14a-b).

Attic Red Figure

The Painter of Berlin 2268

(Late sixth – early fifth century BC)

Shapes: One-handled cup.

Style: Red figure.

Other vases: *ARV* 153-158, 1629, 1700; *Addenda* 180; *Para* 336, 510.

Table 4.9: Vase by the Painter of Berlin 2268.

Cat. No.	Plate No.	Object	Decoration	Date
685	80c-d	Oinochoe	Facing right, two nude youths. Both have their knees bent, their right arm held out behind, the left held in front. In the left hand of first youth, a handleless skyphos. The left hand of the second is missing, but presumably he would also have held an object. Reserved line below acting as base line. Remainder of vase is black.	525-475 BC

The mug-shaped oinochoe (oinochoe shape type 8) attributed to this artist is from the Kabeirion and has two nude young men with skyphoi in their right hands. Their

pose implies that they are dancing or running due to the presence of skyphoi. It would be prudent to point out that this is a scene more in keeping with the realm of Dionysos than athletics. The Painter of Berlin 2268 decorated a number of type 8 oinochoai. His komos group, when decoration descriptions are provided, usually consist of pairs of youths carrying objects.³²

Table 4.10: Oinochoai by the Painter of Berlin 2268.³³

1	(64). New York, Metropolitan Museum of Art 06.1021.172.
2	(65). Athens, National Archaeological Museum 10460: From the Kabeirion (Wolters & Bruns, 1940: 58, Pl.40.2-3).
3	(66). Rome, Museo Nazionale di Villa Giulia: Youths kneeling, one to right with wineskin, the other to left, with cloak, leaf below the handle.
4	(67). Taranto, Museo Nazionale: Fragment from Taranto, head and arm of a youth, and arm in a cloak of another.
5	(68). Riehen, Collection of Dr. Gotthelf Kuhn. See also Vienna, Kunsthistorisches Museum 3448.
6	(69). San Simeon, California, Hearst Corporation 9881.
7	(70). Paris, Market: Two naked youths to right, bending, one of them holding a large wineskin with both hands.
8	(71). London, British Museum E568: From Camirus.

Youths with skyphoi are relatively unusual, the normal type of object held by his characters are wineskins and cloaks (see Figure 4.8a-b, p.161). Nevertheless, the frequent appearance of wineskins on these vessels would convey a certain familiarity with Dionysiac themes. Beazley classifies the Painter of Berlin 2268 as an early red figure cup painter; indeed the majority of his works are executed on the mug-like type 8 oinochoai and cups.³⁴

³² Beazley, 1963: 156-157.

³³ Ibid, 156-157.

³⁴ Ibid, 153-158.

Figure 4.8a-b has been removed due to Copyright restrictions.

Figure 4.8a-b: Oinochoe by the Painter of Berlin 2268: A. From the Kabeirion (Cat. No.685, Pl.80c-d), B. Athenian red figure oinochoe fragment, c.525-475 BC (No.5 in Table 4.10).³⁵

4.5 Period II: 500-450 BC

4.5.1 The Site

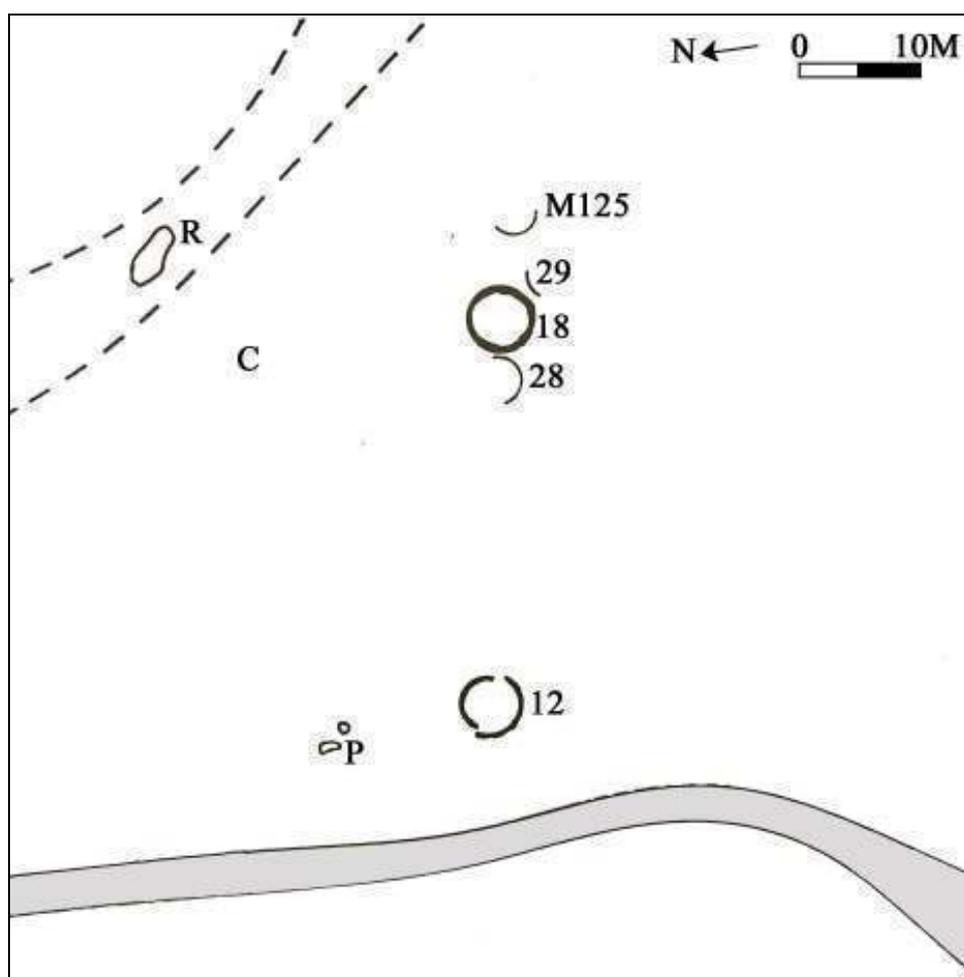


Figure 4.9: Period II, after Schachter 1986, revised. Features: Rock **R**; Tholoi **12**, **18**, **28**, **29**, **M125**; Pits **P**; Cavea **C**.

³⁵ Slehoferova, 1988: Pl.45.5.

This phase at the site is marked by the appearance of datable structures and monuments. It also sees a notable decline in the dedication of bronze votive bulls (although numbers do increase in the fourth century), and there is evidence relating to the re-use of these bronze offerings (Figure 4.10). Roesch speaks of at least three bronze bulls as examples of this recycling of earlier gifts (Table 4.11, p.163).³⁶ Two bulls from around 625 BC have inscriptions which date to the late sixth or early fifth century BC, and another bull dated to c.650 BC has an inscription which places it at 500-450 BC.³⁷ The significant difference in date of production, style and date of inscription clearly indicates re-use.

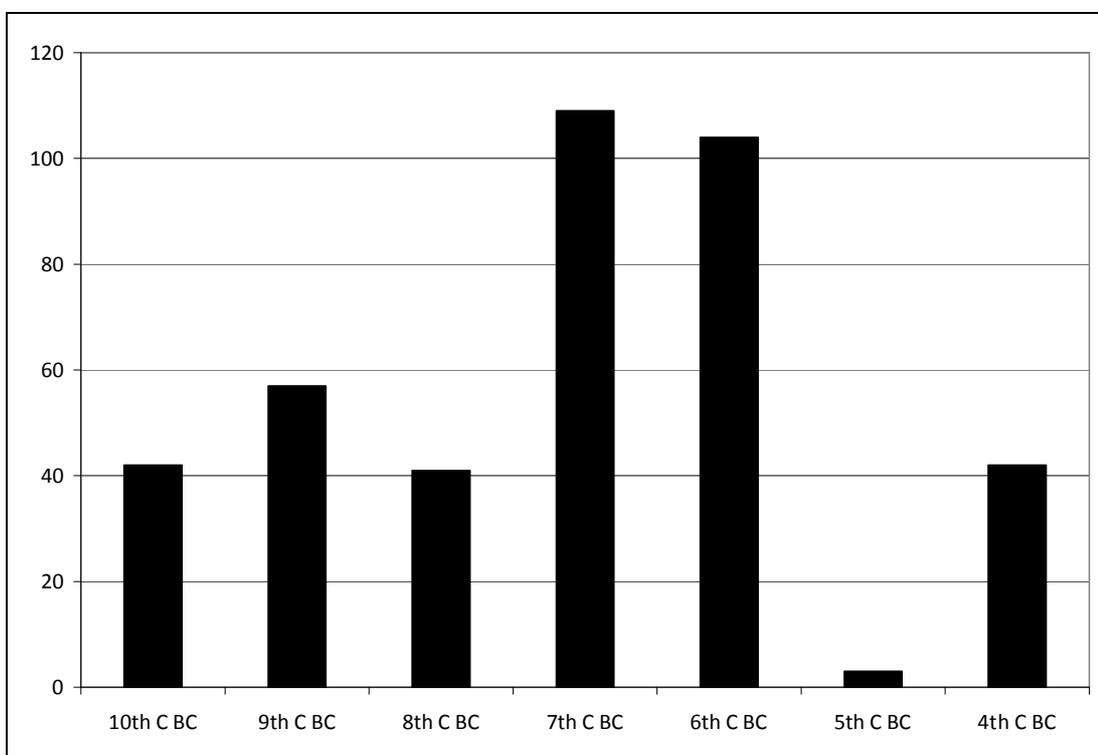


Figure 4.10: Chronological spread of bronze and lead bulls at the Kabeirion.

The re-use of votive bulls to act as vessels for later inscriptions is not limited to this period alone, Schachter hypothesises that the metal figurines were rediscovered during later building works at the site and rededicated with new inscriptions.³⁸

³⁶ Roesch, 1985: 144, plus table.

³⁷ Schmaltz, 1980: 56 No.193, 58 No.211.

³⁸ Schachter, 1986: 77 n.3.

Table 4.11: Bronze bulls dedicated at the sanctuary showing re-use.³⁹

Number	Date of Inscription	Date of Object	Difference in Dates (Years)	Description
211	End of the 6 th century – early 5 th century BC	c.625 BC	- 125 Years	Bronze, L. 8.36cm. Hoof from left hindleg and tail are broken and missing. Inscription runs along the figurine from the main body to the neck: ΗΙΑΠΟΣΚΑΒΙΠΟ. Some oxidisation has occurred.
193	First half of the 5 th century BC	c. 7 th century BC	- 150 Years	Lead, L. 9.25cm. Tail hangs directly between the hindlegs. Horns and ears are either partially bent or damaged. On the body (left side) is the inscription: ΗΙΕΠΟΚΑΒΕΙΠΟ /ΕΧΕΜΒΡΟΤΟΣ/ΑΝΕΘΕΚΕΝ. Due to damage and wear sustained by the figurine there are no doubts regarding its authenticity.

The structures all follow a similar plan with the circular buildings aligned on an east-west axis facing the rock formation to the north of the site. In addition two sacrificial pits **P** have been located in the western area of the sanctuary, and are dated to the beginning of the fifth century BC on the basis of a black glaze kantharos discovered within one. Similar ceramic finds provide construction dates for the circular structures dating to this period. The lower tholos **12** also dates to the beginning of the fifth century; sunk into the floor was a large ceramic lekane or tub,⁴⁰ inscribed along the rim with the words ΤΟ⊕ΑΜΑΚΟ, *to thamako*, which can be literally translated as ‘property of the husband’.⁴¹ The presence of this inscription can also be used as an indication that there was a female deity also at the sanctuary, the wife, who is interpreted as being the goddess ‘Meter’ or the Mother.⁴² According to Jeffrey, there were three ‘theta’ forms: 1. ⊗, 2. ⊕, 3. ⊙. Theta forms 1. ⊗ and 2. ⊕ were both utilised until approximately 470 BC when they were replaced by theta form 3. ⊙.⁴³ The application of cruciform theta 2. ⊕ is only

³⁹ Roesch, 1985: 144, plus table. Descriptions of the artefacts are from Schmaltz, 1980: 56 No.193, 58 No.211.

⁴⁰ Heyder and Mallwitz, 1978: 40.

⁴¹ Schachter, 2003: 122.

⁴² Ibid, 122.

⁴³ Jeffrey, 1990: 29, 89.

attested in Boeotian inscriptions until the second quarter of the fifth century BC.⁴⁴ The dating of this lekane, and therefore the dating of the structure, has been based upon the letterforms of the inscription.

The remains of three other circular buildings have been uncovered, **28**, **29** and **M125**, but their dating is unclear. From the information available, their original construction could have taken place between the early fifth to early fourth century BC but by the middle of the third century BC, it is apparent that these structures were no longer in operation.⁴⁵

4.5.2 Find Contexts

Like Period I, the find contexts from Period II are not particularly illuminating when it comes to identifying activity at the sanctuary. One kantharos (Cat. No.983) found within a sacrificial pit (Figure 4.9, **P**, p.161) was said to contain various vessels and sherds dating to the fifth century BC.⁴⁶ This deposit of material presumably in dedication to the deities is interesting, not least because it is the earliest known of its kind at the site. Another kantharos was located at the north of the site (near wall **M80**) in the vicinity of a small room (Figure 7.10, **9**, p.315). It is therefore not possible, owing to the scarcity of proper find contexts, to draw any definitive conclusions.

4.5.3 Ceramic Usage

This is the first century in which ceramic deposits emerge in larger amounts, and again the focus is on those objects associated with ritual drinking. Kantharoi greatly outnumber the other items, with symposium paraphernalia such as kraters, oinochoai and various other forms of drinking vessels all regularly appearing. Fragments of Panathenaic amphorae also begin to stand out in greater quantities and are indicative of the fact that ceramics were increasing in popularity. Cooking wares also become visible for the first time in the archaeological record.

⁴⁴ Ibid, 29, 89.

⁴⁵ Schachter, 1986: 76.

⁴⁶ Bruns, 1964: 239.

Table 4.12: Find contexts of Period II ceramics from the Kabeirion.

Cat. No..	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
55	12b	A149, A365	Kantharos	First quarter of the 5 th Century BC	Dig A, south of wall M80.	Kabeirion
68	-	No Excavation Reference	Skyphos	5 th Century BC	-	Kabeirion
69	-	No Excavation Reference	Skyphos	5 th Century BC	-	Kabeirion
70	-	K2180	Skyphos	Second quarter of the 5 th Century BC	From flooding in 1888.	Kabeirion
983	-	No Inventory Number	Kantharos	Early 5 th Century BC	Sacrificial pit.	Kabeirion

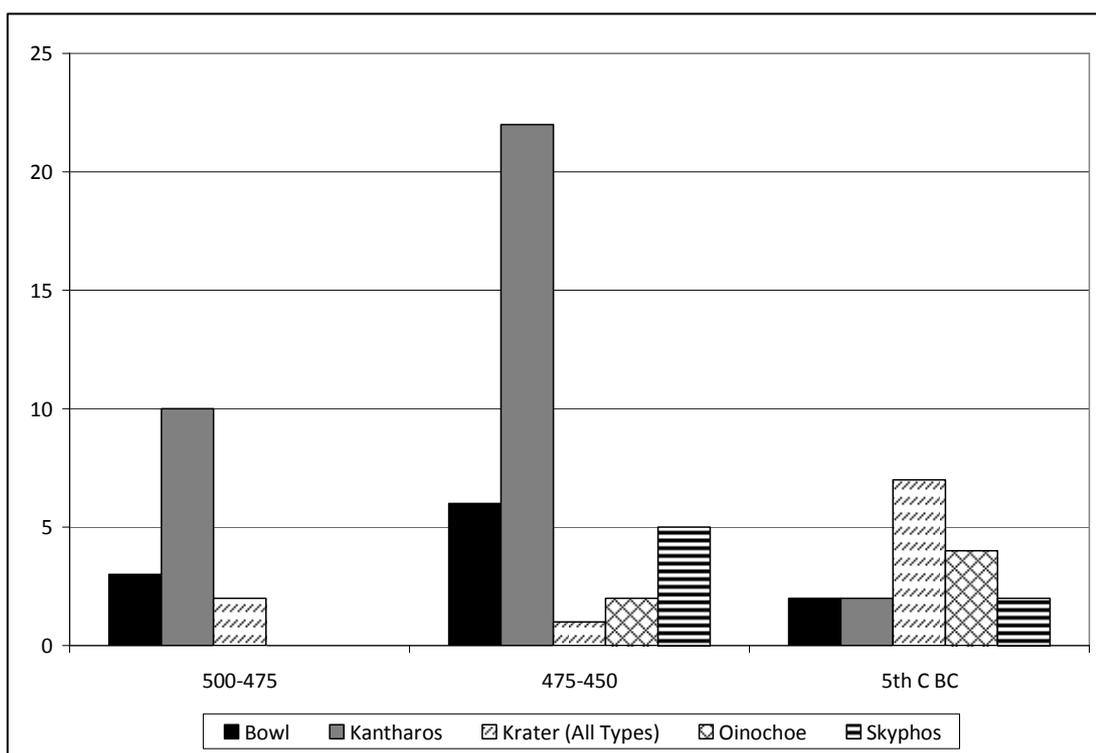


Figure 4.11: Period II ceramic use at the Kabeirion.

Table 4.13: Chronological usage of ceramics in Period II.

Period II	500-475	475-450	5 th C BC
Amphora			1
Bowl	3	6	2
Chytra		2	
Dish	3	1	
Fragments/ Unknown	1	1	1
Inyx	1		
Kantharos	10	22	2
Karchesion		1	
Krater (All Types)	2	1	7
Kylix	3	3	
Lamp			1
Lekane/Lekanis		1	1
Lekythos	1	1	
Lid		1	3
Lopadia		2	
Oinochoe		2	4
Panathenaic Amphora	1		
Plastic Vase, incl. Rhyta		2	
Pyxis, incl. Salt Cellars	3	3	
Skyphos		5	2
Spinning Top			1

4.6 The First Appearances of Kabeiric Ware: The Proto-Kabeiric Ware Phase

The first examples displaying distinct Kabeiric Ware tendencies appear in the sixth century BC.⁴⁷ There are, based upon the current estimation, four examples dating to the sixth century, and one from the early fifth century BC.

Two of the sixth century examples have stylistic indications reproducing the specific themes of Kabeiric Ware. Contemporary with the Komast Group there is one skyphos (Cat. No.67, Pl.17a-d) dating to the second half of the sixth century bearing similar iconographic traditions which reflect the influence of this group.⁴⁸ On the

⁴⁷ Daumas, 1998: 23.

⁴⁸ Beazley, 1956: 23-37.

basis of the resemblances it could be suggested that this vase belongs in Beazley's 'Komast Group, Type III, Boeotian Imitators'. The second object, a lekanis lid (Cat. No.554, Pl.69a-b), has running or dancing nude males accompanied by various artistic motifs. While the scene is fairly unremarkable, it is the depiction of the nude males that emphasises its connection to the Kabeirion. The four males decorating the lid all have the caricatured facial features of Kabeiric Ware at its peak. These traits reflect Braun and Haevernick's observations regarding the portrayal of masks on vases.⁴⁹ Three of the males resemble characters on later Kabeiric Ware vases. The fourth, on the basis of facial structure and his beard, has some likeness with the satyrs of later vases, but this figure lacks any of the other characteristics of a satyr. Based upon this evidence it can be contended that the early ceramics of the sanctuary are already exhibiting the peculiarities which typify the later pieces.

Figure 4.12 has been removed due to Copyright restrictions.

Figure 4.12: Skyphos with similarities to the Komast Group (Cat. No.67, Pl.17a-d).⁵⁰

⁴⁹ Braun and Haevernick, 1981: 10.

⁵⁰ Kunisch, 1971: Pl.200.5.

Figure 4.13 has been removed due to Copyright restrictions.

Figure 4.13: Lekanis lid decorated with men in a caricatured fashion (Cat. No.554, Pl.69a-b).⁵¹

The fifth century kantharos fragment (Cat. No.55, Pl.12b) preserves the lower extremities of a number of standing figures shown in pairs or clusters talking, and this image could resemble the conversational scenes found on later vases. It is interesting to note that a similar representation has appeared on a skyphos from the Kabeirion in Lemnos dating from the Hellenistic period.⁵² The importance of scenes picturing people talking should not be underestimated as these are usually interpreted as part of the *Panegyris*, the activities held at the sanctuary following initiation. As this particular depiction appears early on in the sanctuary's ceramic record, it would seem that a social element was of importance within the cult.

⁵¹ Waiblinger, 1974: Pl.35.2.

⁵² Inv. No.12826, Archaeological Museum, Myrina, Lemnos.

Figure 4.14 has been removed due to Copyright restrictions.

Figure 4.14: Fifth century BC kantharos (Cat. No.55, Pl.12b).⁵³

4.7 Summary

From these early phases in the site's development it is clear that the sanctuary evolved in terms of architecture and dedications. Although there is little evidence for Period I, the advancements in Period II can be seen in the appearance of increased numbers of ceramics as well as the dedicatory offerings of bronze and lead bulls. The pottery found at the sanctuary is informative in itself, despite the lack of proper find contexts, for it provides valuable data on the activities of the cult. There is a definite focus on those items associated with food and drink, with

⁵³ Braun and Haevernick, 1981: 48 No.147, Pl.1.1, 20.11.

more emphasis on the latter but in terms of votive offerings, ceramics are not particularly popular. As identified in Figure 4.10 (p.162), the dedication of animal figurines throughout the sixth century BC remained high.

The arrival of pottery with some Kabeiric features (see section 4.6) indicates a move towards the development of Kabeiric Ware as an independent pottery style. Therefore the role of the skyphos as the primary vehicle for Kabeiric Ware decoration must surely have established itself in Periods I and II.

Chapter Five

The Classical – Early Hellenistic Period: 450-275 BC

5.1 Introduction

It is in the latter half of the fifth century BC that we see the first appearance of the characteristic pottery of the Kabeirion. There are known pieces of pottery with the caricatured features of Kabeiric Ware during the Archaic/early Classical period, but these examples can only be described as prototypes. The Classical period is when Kabeiric Ware really develops and grows in popularity. The presence of clearly recognisable Kabeiric Ware in the Thespian Polyandrion dated to c.380 BC indicates that production had commenced prior to this date, probably within the latter half of the fifth century BC.¹ In terms of development, there is a significant increase in the architectural elements of the sanctuary during this period. Period III (450-335 BC) has therefore been subdivided into two sections, IIIa (450-380 BC) and IIIb (380-335 BC). Nevertheless, there are structures which belong to both periods or which undergo secondary building phases. This is naturally unfortunate; the revised chronology is based not only upon the ceramics from the site but also the political circumstances directly relating to the city of Thebes.

The Classical-early Hellenistic period wares clearly demonstrate how Thebes influenced the Kabeiric sanctuary. The losses from war and the destruction of the city are marked by changes in activity at the site. After the devastation inflicted by Alexander the Great in 335 BC, material evidence at the site dramatically decreases, only escalating quantitatively once the city is restored.² Figure 5.1 (p.172) shows an

¹ Braun and Haevernick, 1981: 3.

² Hornblower, 2002: 287.

overall summary of the events of both Boeotia and Thebes, plus the phasing of the sanctuary and Kabeiric Ware.

Boeotia	Date	Sanctuary	Thebes	Ceramics
	450			
	440			
	430			
Peloponnesian War.	420	Period IIIa	Thebans involved in Peloponnesian War.	Early Kabeiric Ware
	410			
Dissolution of the Boeotian League.	400		Spartans in control. Liberation of Thebes.	
	390			
Battle of Leuktra – Spartans defeated.	380	Period IIIb		Middle Kabeiric Ware
	370			
Athens and Boeotia ally against Macedonian domination.	360		Destruction of Thebes by Alexander the Great.	
	350			
	340	Period IV	Restoration of Thebes.	Late Kabeiric Ware
	330			
	320	Period V		
	310			
Central Greece raided by the Gauls.	300			
	290			
	280			
	270			

Figure 5.1: Approximate chronology of the major events of Boeotia and Thebes, the phasing of the sanctuary (based on revised periods presented in Chapter 1) and Kabeiric Ware in the Classical and early Hellenistic periods.

5.2 Period IIIa: 450-380 BC

5.2.1 The Site

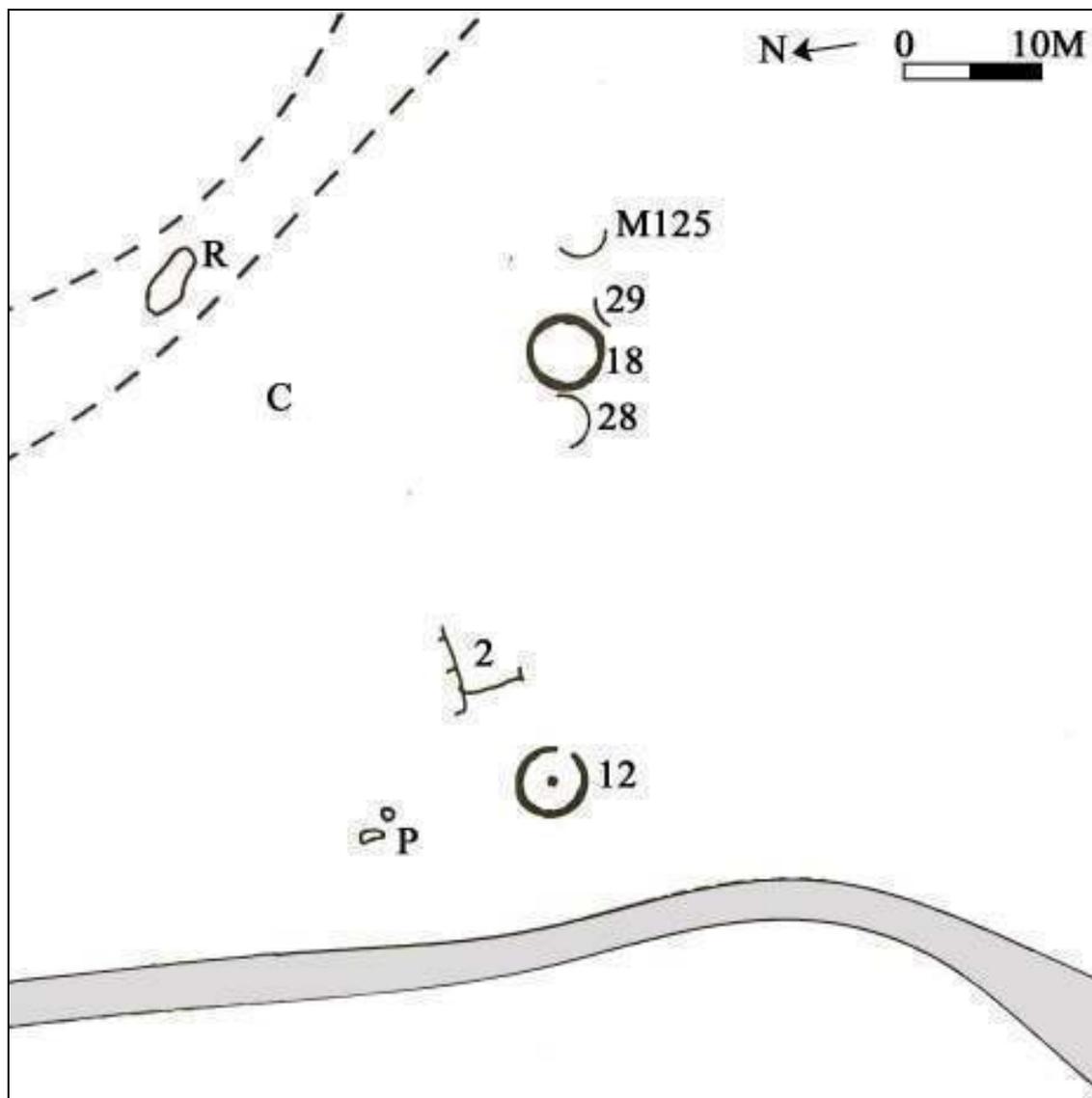


Figure 5.2: Period IIIa, after Schachter 1986, revised. Features: Rock **R**; Tholoi **12**, **18**, **28**, **29**, **M125**; Pits **P**; Rectangular Building **2**; Cavea **C**.

The first phase of Period III sees a few changes to the architectural elements of the site. The lower tholos **12** is reconstructed in the third or fourth quarter of the fifth century BC after the complex is purified or perhaps damaged by fire – this is evident by the layer of ash present in the stratigraphy.³ The Period II lekane inscribed to ‘the husband’ was buried beneath the floor, possibly as part of the re-consecration

³ Schachter, 1986: 77.

of the structure.⁴ A rectangular building **2** was also erected on the site and foundation deposits, which include a black glaze karchesion and a black glaze cup,⁵ date the building to the last third of the fifth century BC.⁶

The end of Illa coincides with the occupation of Thebes by a Spartan garrison. The exact details of this event are unclear as the extant sources differ considerably.⁷ Although this is not an in-depth discussion of the precise circumstances of Spartan control, it is worthwhile considering what sanctions were imposed on Thebes. We know from the sources that while the invading force may have been small, it was certainly not passive. The population was 'enslaved',⁸ and Buck emphasises the distinct possibility of brutality on the part of the occupiers.⁹ The Spartan presence could have suppressed the city of Thebes by controlling access to its religious activities. It could be presumed that in times of trouble religion would be the logical place to turn. This idea can be contradicted by instances in the ancient Greek world that would refute this belief, and that when faced with difficult or downright disastrous conditions religious life was the first to suffer. Thucydides speaks of the usage of sacred spaces in Athens being pressed into service as accommodation during the Peloponnesian war – this suggests that the fear of pollution and sacrilege could be overridden.¹⁰ A garrison, as Schachter states, could have impeded citizen access to and from the sanctuary.¹¹ In combination with the exile, voluntary or not, of 300 of the citizen body,¹² it is inevitable that activity at the site would decrease. This change is seen in terms of some of the votive offerings present, and the cessation of the practice of incising votive potsherds.

⁴ Ibid, 77; Idem, 2003: 122.

⁵ Heimberg, 1982: 129 No.90, 131 No.125. Other objects from the foundation deposits exist; see Schachter, 1986: 77 n.5 for more examples. Cat. No.1283: Karchesion, last third of fifth century BC. Cat. No.1385: Bowl, third quarter of fifth century BC.

⁶ Hemberg, 1950: 77.

⁷ Buck, 1994: 67.

⁸ Plut., *Pel.*, 6.1.

⁹ Buck, 1994: 71.

¹⁰ Jordan, B., 1986: 130.

¹¹ Schachter, 1986: 78.

¹² Buck, 1994: 65-66.

It is obvious therefore that the architectural development of the site ceases during Spartan possession. The garrison lasted from 382 to 379 BC, and if we look at the wider information it becomes apparent that no building projects had commenced for at least 20 years prior to the occupation. Consequently, the Spartan control of Thebes had very little impact on the architectural development of the sanctuary.

However, Kabeiric Ware does continue throughout this period and is indicative of a strong level of popularity. Since we know that Kabeiric Ware was produced in Thebes for the sanctuary, it clearly shows that the city still had some level of normality. Pottery for dedication or ritual use is a simple case of supply and demand as there is no purpose in producing an object that no one wants. Indeed the first high point of Kabeiric ceramic production, based on the dating of the extant corpus, was c.380 BC. This ceramic evidence contradicts the observations that there was a lack of activity based on interpretations derived from the city's situation and the disappearance of the inscribed votive potsherds. This abandonment of the potsherds may therefore simply reflect another transition in the votive offerings of the site. The crossover periods between bronze bulls, terracotta figurines and Kabeiric Ware are not usually attributed to external influences.

5.2.2 Find Contexts

The find contexts of the ceramic material from the site show certain connections between the vessels and the architectural structures, an observation previously made in regard to the foundation deposits of the rectangular building. In terms of connecting site usage to the claims that the sanctuary underwent a decline following the Spartan occupation, it is those dated vases with find contexts that prove invaluable in determining the continued use of specific sanctuary locations.

On the basis of the (albeit limited) known find contexts for ceramics from Period IIIa, it is apparent that the majority of the vessels have been found in close proximity to existing structures. Most objects are located between the tholoi and the rectangular building. That the artefacts located are mainly skyphoi merely confirms Cooper and Morris's claims that these structures were used for dining and

feasting.¹³ The evidence of the find contexts also supports the theory that during the earlier phases of the sanctuary's history it was the dining facilities, in conjunction with the cavea and the sacred rock, that formed the focus of the cult.

In iconographic terms there seems little evidence of deliberate selection of scene types. Out of 17 vases with provenances, nine vases depict human figures, and there is perhaps evidence of cult activity in the wreaths adorning many of the figures. The other illustrations show basic decoration, namely filler ornaments in the form of water birds and vegetative motifs. There seems to be no correlation between the meaning of the scenes and their find spots.

Table 5.1a: Find contexts of Period IIIa ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
71	-	K3301	Skyphos	Late 5 th Century BC	From flooding.	Kabeirion
75	18c	3507	Skyphos	Late 5 th - Second quarter of the 4 th Century BC	-	Kabeirion
90	20d	2768	Skyphos	Late 5 th - Second quarter of the 4 th Century BC	-	Kabeirion
91	-	No Inventory Number	Skyphos	Late 5 th - Second quarter of the 4 th Century BC	-	Kabeirion
110	29a-c	No Inventory Number	Skyphos	Early 4 th Century BC	-	Kabeirion

¹³ Cooper and Morris, 1990: 66.

Table 5.1b: Find contexts of Period IIIa ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
143	-	K3059	Skyphos	Early 4 th Century BC	South of wall M46.	Kabeirion
144	36b	K2163	Skyphos	First quarter of the 4 th Century BC	Rectangular building (upper excavated level).	Kabeirion
145	36c	K174	Skyphos	First quarter of the 4 th Century BC	From flooding in western area 1888.	Kabeirion
146	-	K2619	Skyphos	First quarter of the 4 th Century BC	West of wall M70, south of wall M68.	Kabeirion
147	-	K865	Skyphos	First quarter of the 4 th Century BC	From flooding by the niche.	Kabeirion
148	36d	K1505, K1500, K1062	Skyphos	First quarter of the 4 th Century BC	Dig A, extension to trench 34.	Kabeirion
149	36e	K539	Skyphos	First quarter of the 4 th Century BC	Eastern end of wall M1.	Kabeirion
150	-	K2850	Skyphos	First quarter of the 4 th Century BC	Curved building, by wall M123b.	Kabeirion
151	36f	K1729	Skyphos	First quarter of the 4 th Century BC	By small sunken building.	Kabeirion
541	65f	S156	Bowl	Late 5 th - Second quarter of the 4 th Century BC	-	Kabeirion
651	78a	K1510	Spinning Top	5 th Century BC	Dig A.	Kabeirion
707	83b	K2437	Skyphos	400 BC	West of wall M70, east of wall M68.	Kabeirion

There have been discoveries of several vases outside the confines of the Kabeirion and because of Boeotia's poor reputation as an exporter of pottery it is hardly surprising that the ceramics are all located within the region.¹⁴ The example found in a single Theban grave probably points to the fact that the deceased was a

¹⁴ Kilinski II, 1990: 2.

member of the cult. The two vases from the Polyandrion at Thespiiai again imply that at least one of the Thebans interred there had some connection with the sanctuary. The uncertain provenance of Cat. No.701 is interesting if we consider it in conjunction with an undated inscription detailing a Kabeiric-associated name located in the vicinity of Tanagra.¹⁵ As there is no evidence of a cult centre within the Tanagra area, it could easily be proposed that some of the inhabitants of that city were affiliated with the Thebes-based cult. Alternatively, we could be witnessing the movement of some of the initiated Theban population from one city to another.

Table 5.2: Find contexts of Period IIIa ceramics found outside the sanctuary.

Provenance	Cat. No.	Plate No.	Inv.No.	Object	Date	Find Context
Boeotia	49	9a-b	VI.77	Lebes	Late 5 th -Second quarter of the 4 th Century BC	-
Boeotia	693	-	1393	Bell Krater	Late 5 th Century BC	-
Boeotia	706	-	1406	Skyphos	Late 5 th -Early 4 th Century BC	-
Greece	54	12a	CA155	Kantharos	5 th Century BC	-
Tanagra or Thespiiai	701	-	1372	Kantharos	c.420 BC	-
Thebes	92	23a	190	Skyphos	Late 5 th -Second quarter of the 4 th Century BC	Grave.
Thespian Polyandrion	116	-	ΘΠ570	Skyphos	Early 4 th Century BC	-
Thespian Polyandrion	968	-	No Inventory Number	Kantharos	424 BC	-

5.2.3 Ceramic Usage

In terms of overall usage, Period IIIa follows on very closely from Period II with the ceramics showing similar totals and variety of shapes. What is perhaps immediately

¹⁵ Hemberg, 1950: 184.

noticeable, especially in the graph representing this data, is the vast increase in the occurrence of skyphoi. Period IIIa represents the first complex phase of ceramics at the Kabeirion. When considering the evidence by each quarter century it becomes clear that there are certain transitional changes taking place in terms of function.

Table 5.3: Chronological usage of ceramics in Period IIIa.

Period IIIa	450-425	425-400	5 th C BC	400-375	4 th C BC
Almond-Shaped Vessel		1			
Amphora		5	1	4	2
Bell					
Bowl	9	22	1	19	
Chytra	5	2		10	
Cooking Pot					
Dinos		1		1	
Dish	1	3		3	7
Fish Plate					
Fragments/Unknown	1	4	1	5	2
Hydria				1	
Kantharos	13	14	2	6	
Karchesion	1	4		6	
Krater (All Types)	6	4	7	6	1
Kylix	4	3		2	
Lamp	4	3	1	3	2
Lebes		2			
Lekane/Lekanis	3		1		2
Lekythos		1		5	
Lid			3	2	9
Lopadia	1			1	
Mortarium					1
Oinochoe	1	5	4	4	2
Panathenaic Amphora	4	6		16	
Pelike					1
Plastic Vase, incl. Rhyta				3	
Plate				1	
Pyxis, incl. Salt Cellars	13	5		3	2
Skyphos	2	30	2	60	14
Spinning Top			1		1
Unguentarium					

The third quarter of the fifth century is an extension of ceramic practices founded in the sixth and early fifth centuries BC. We see a continuation of the use of objects closely associated with the twin ritual concepts of drinking and feasting. Observations reveal that kantharoi, pyxides/salt cellars and bowls all represent

specific forms which were favoured. If we take a broader view it is obvious that while there are strong elements towards food display and consumption, as well as symposium-style drinking sets with which to prepare and imbibe the wine, there is also a significant focus on the preparation of food. Chytrai and lopadia are present in substantial numbers and when considering the ceramic corpus for this quarter century as a whole, they account for approximately 5% of the total.

The dramatic increase in the number of skyphoi from c.450 BC onwards point to the beginnings of the Kabeiric Ware style, and that specialisation in the choice of preferred vase shapes had already occurred.

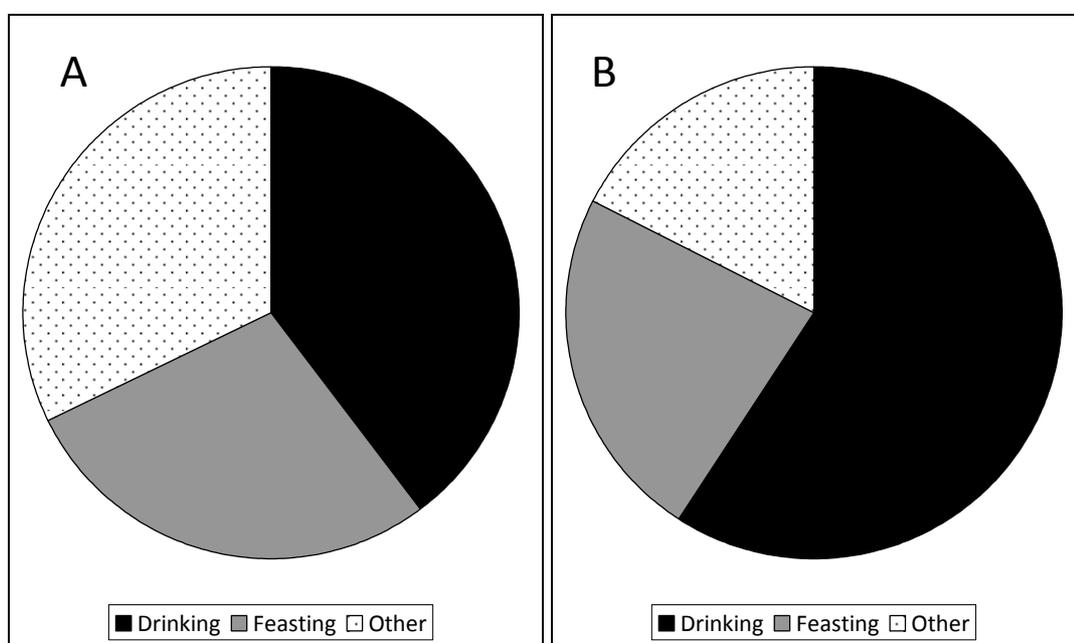


Figure 5.3a-b: Pie charts depicting the change in focus of the ceramics at the Kabeirion: A. 450-425 BC, B. 425-400 BC.

The first quarter of the fourth century BC represents a zenith in terms of Kabeiric Ware consumption. This is largely connected with the significant increase in the amount of skyphoi discovered dating to this period. This rise in popularity of skyphoi use, whether it is for the physical consumption of alcohol or as dedications, also sees a decline in the variety of drinking vessels found at the sanctuary. The disappearance of kantharoi, karchesia and kylikes is gradual, as their numbers decline from the end of the fifth century due to the slow increase in popularity of

the skyphos. A change in the material evidence of drinking also has a parallel in the evolving symposium practices of Hellenistic Athens. Here there was a move towards smaller, more personal parties where the guest was provided with an individual drinking set in order to prepare their own drinks, rather than a communal krater.¹⁶ The structures of the sanctuary would certainly support such a theory – the architecture (especially the tholoi) implies an almost familial arrangement.¹⁷ The food preparation elements missing in the previous quarter reappear in the form of cooking wares. In terms of recognisable votive offerings, Panathenaic amphora are present throughout this time, but it is only in the last 25 years of this period that their presence starts to become more noticeable.

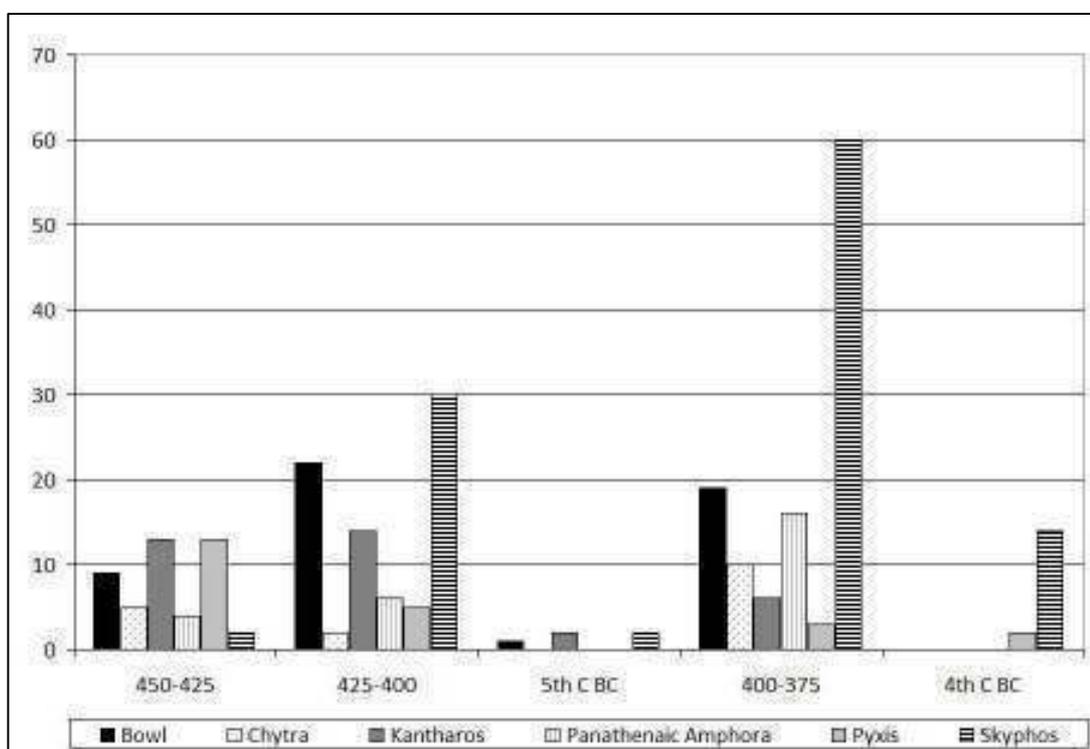


Figure 5.4: Period IIIa ceramic use at the site.

5.2.4 Non-Kabeiric Ware Vase Painters

The vase painters whose work is present at the sanctuary during this period can be split into two clear categories, those who are classified as Kabeiric vase painters and

¹⁶ Rotroff, 1997: 15. Although there is other evidence which contradicts this idea (Idem, 2006: 60).

¹⁷ Schachter, 2003: 128.

those who are not. The non-Kabeiric group comprises artists from both Boeotia and Attica.

Attic Black Figure

The Dinos Painter

(Late fifth century BC)

Shapes: Panathenaic amphora.

Style: Black figure.

Other vases: *ARV* 1151-1159, 1685; *Addenda* 336, 337; *Para* 457-458.

Table 5.4: Vase by the Dinos Painter.

Cat. No.	Plate No.	Object	Decoration	Date
592	73f	Panathenaic amphora	Part of the stomach and arm of a nude youth, probably an athlete. White fillet tied around the arm.	450-400 BC

A student and successor to the Kleophon Painter, but in Beazley's words with 'a less solemn and a sweeter form'.¹⁸ According to Beazley's classifications there are no other Panathenaic amphorae assigned to this painter. If this vase is indeed by the Dinos Painter, it is perhaps unique. The majority of his scene types belong to Dionysiac and symposiastic iconography which is in keeping with the ceramic styles of the Kabeirion, and there are no other works assigned to this artist except for the Panathenaic amphora. There are some examples of his work depicting youths, so it is possible that there are some strong similarities in manner of execution. Like the Panathenaic amphora fragment assigned to the Leagros Group, the more recent work on this vase form does not assign this piece to a specific artist.¹⁹

The small fragment of Panathenaic amphora (450-400 BC) appears to have the stomach and arm of an athlete with a fillet tied around his right wrist. This is not a particularly unusual scene given the type of vessel.

¹⁸ Beazley, 1963: 1151.

¹⁹ Bentz, 1998: 156.

Attic Red Figure

The Painter of the Great Athenian Kantharos

(Late fifth century BC)

Shapes: Kantharos.

Style: Red figure.

This painter seems not to have any other extant work apart from the two vases mentioned here (Figures 5.5 & 5.6, p.185). There are no records for this individual outside the National Archaeological Museum in Athens,²⁰ and it is possible that this is a newly identified artist. Both of the vases that are included here are not mentioned in any of the previously published literature from the Kabeirion, but the scenes upon them would connect them with the sanctuary. The symposiastic nature of the depictions is obvious; in the first (Cat. No.701, Figure 5.5), a female figure brings offerings to a bearded reclining male who is holding a rhyton and a kylix. In the second (Cat. No.702), a swan drinks from a rhyton being held by a bearded reclining man. Whilst these scenes appear innocuous, the male bearded figure on both of these vases is identified as Kabeiros. The other side of Cat. No.702 shows Bellerophon astride Pegasus, a similar image features on other Kabeiric vases (i.e. the Satyr Painter, Cat. Nos.17 & 234, Pl.47b). Although there are references to other potential Kabeiric sites in Boeotia,²¹ it would be presumptuous to assume that these two vases should be attributed to another Boeotian Kabeiric sanctuary on the basis of the lack of literary or archaeological evidence.

²⁰ National Archaeological Museum, Athens, Inv. Nos.1372 & 12487.

²¹ The other sites identified are Anthedon, Larymna and Lebadeia (Schachter, 1986: 66, 110).

Table 5.5: Vases by the Painter of the Great Athenian Kantharos.

Cat. No.	Plate No.	Object	Decoration	Date
701	-	Kantharos	A. Facing right, robed female figure, hair bound up by headband, carrying a tray of food and offerings and an oinochoe. Facing left, bearded robed Kabeiros, fillets in his hair, reclining on a couch. He is holding a kylix in one hand, a drinking horn in the other which he holds out towards the female figure. A low table is placed in front of the couch, objects upon it. The drinking horn and the couch cover have a repeated pattern of opposed lions. B. Two horse chariot with charioteer and hoplite. Framing the scenes, below a tongue and dot pattern, to the sides palmette chains, above interlocking swastika meander with star rosettes. Handles, base of body, stem, foot and interior are black. Reserved bands halfway down the stem and on the base.	c.420 BC
702	-	Kantharos	A. Facing left, bearded robed Kabeiros, wearing headband, reclining on a couch. One arm lies by his side, the other is holding out a drinking horn. Perching upon his legs is a swan, which is drinking from the horn, wings are outstretched. Couch cover has a repeated pattern of opposed lions. B. Pegasus flying towards the left, on his back sits Bellepheron wearing robes and a headband. Below the flying horse are dolphins, swimming towards the left. Framing the scenes, above and below a tongue and dot pattern, to the sides an interlocking 'S' and dot chain. Handles, base of body, stem, foot and interior are black. Reserved bands halfway down the stem and on the base.	420-410 BC

Figure 5.5 has been removed due to Copyright restrictions.

Figure 5.5: Kantharos (Cat. No.701) by the Painter of the Great Athenian Kantharos.²²

Figure 5.6 has been removed due to Copyright restrictions.

Figure 5.6: Kantharos (Cat.No.702) by the painter of the Great Athenian Kantharos.²³

²² National Archaeological Museum, Athens, Inv. No.1372.

²³ National Archaeological Museum, Athens, Inv. No.12487.

Boeotian Red Figure

The Argos Painter

(Late fifth – early fourth century BC)

Shapes: Skyphos, (fragments).

Style: Red figure.

Other vases: *ARV* 254, 288-289, 1642; *Addenda* 209; *Para* 355, 511.

The Argos Painter was the most prolific red figure vase painter in Boeotia during the second half of the fifth century.²⁴ The fragments (Cat. Nos.727, Pl.87c & 730, Pl.87d) both have a symposiastic theme; the inclusion of satyrs and kantharoi indicate a Dionysiac element to the Argos Painter's work. Likewise the skyphos (Cat. No.705, Pl.83a) with depictions of maenads, satyrs and a bearded figure, identified as Dionysos, would adhere to this artistic theme. Other vases attributed to this painter are from different provenances and cover a variety of subjects,²⁵ but it appears that it is only the Kabeiric ones which follow a Dionysiac theme.

The skyphos (Cat. No.706, Figure 5.6, p.188), is a curious example. Side A sees Aphrodite making her toilet; side B has Eros holding a large fillet in both hands.²⁶ Lullies observes that the depiction of Eros on side B recalls the work of the Argos Painter.²⁷ Yet the toilet scene on side A has no similarities to his other works. A. Ure argues that the rest of the skyphos is in the style of the Mystes Painter and that it may be attributed to the master, a pupil or an associate.²⁸ This would suggest that the Mystes and Argos Painters worked in close proximity to one another, but this vase is the only available evidence for this conclusion.

²⁴ Ure, A., 1958: 389.

²⁵ *Ibid*, 392-393.

²⁶ *Ibid*, 390.

²⁷ Lullies, 1940: 23.

²⁸ Ure, A., 1958: 391.

Table 5.6: Vases by the Argos Painter.

Cat. No.	Plate No.	Object	Decoration	Date
705	83a	Skyphos	A. L-R: Facing right, bearded nude tailed satyr, playing double flute. Facing left, body twisted outwards, a bearded robed male figure, wreath on head, dancing. It is possible that this figure may be Dionysus or Kabeiros. Facing left, maenad in long robe and animal skin, wreath in hair, one hand held up in manner similar to votive gestures seen on other vases. The other hand holding a thyrsus. B. Three maenads, all in long robes and wreaths, L-R: Facing right, first maenad playing a tympanon. The second, facing left, body twisted outwards, wearing an animal skin, although holding a tympanon, she appears to be dancing. The third, facing left, wearing an animal skin, dancing. Double palmette motif under the handles. Above the figure scenes, double band of olive leaves. Reserved bands on foot, remainder of vase is black.	440-420 BC
706 (with the Mystes Painter)	-	Skyphos	A. Facing right, female figure, sitting on a stool with elaborate bridal veil and polos looking in a mirror before a louterion. Opposite is Eros, facing left, winged, holding out a wreath. In the background, three satyrs peek out from behind a hill. From L-R: the first facing right, is bearded, robed and holds one hand to his forehead. The second looks straight at the woman, only his face and hands are visible. He is also bearded, balding and has pointed ears. The third facing left, is bearded, robed, has pointed ears and is holding up his arm. The hill is denoted by a reserved line. There are two dotted filler ornaments above the hill. B. Eros with a fillet. Quadruple palmette motif below handles. Handles, foot and interior are black. Reserved band above foot. Handles are separated from the main part of the vase by a reserved band decorated with a triple row of variously sized black dots.	Late 5 th - Early 4 th Century BC
726	87b	Unknown	Two standing figures, possibly opposed, staff between them held by the left figure.	4 th Century BC
727	87c	Unknown	Facing right, bearded nude satyr, holding oinochoe in one hand from which he is about to pour. To the right is a couch and a hand holding a kantharos.	4 th Century BC
730	87d	Unknown	Facing left, reclining figure on a couch, holding out a kantharos in one hand. From a symposium scene, possibly either a hero, Kabeiros or Dionysus.	Early 4 th Century BC

Figure 5.7 has been removed due to Copyright restrictions.

Figure 5.7: Skyphos with possible decoration by both the Mystes and the Argos Painters (Cat. No.706).

5.3 Early and Middle Kabeiric Ware

5.3.1 Early Kabeiric Ware 450-400 BC

It is in this early phase that Kabeiric Ware develops its recognisable style of caricature and grotesque and with it becomes more comfortable and established. The vases dated to this period, with certain exceptions, fail to depict cult activities in any great detail, as the intricacies of the rituals have not been set down on the ceramics. The artistic similarities to the Dionysian iconography are important, and it would appear that Kabeiric Ware had adopted the motifs from this particular cult. On the basis of the predominance of the Dionysiac elements it is clear that this was the stronger or more important deity at this point in history. The later significance of Kabeiros indicates a subsequent switch in power, leading to a more unique iconography. Independent ideas also arise contemporary to this adoption of the iconographic traditions.

Mystes Painter²⁹

Shapes: Almond-shaped vessel, bowl, krater, kalyx krater, lebes, skyphos, (fragments).

Style: Black figure and red figure.

For full catalogue of the Mystes Painter's vases from the Kabeirion, see Appendix 5.9 at the end of this chapter (p.210).

The work of this vase painter, then known as the Thetis Painter,³⁰ was first recognised by A. and P. Ure,³¹ and given the title Mystes Painter by Bruns.³² Braun and Haevernick date the Mystes Painter from the end of the fifth to the second quarter of the fourth century based on comparisons with other examples of dated pottery.³³ The relationship between the vases of the Mystes Painter and other pieces of Kabeiric Ware from the sanctuary is important in determining a chronological framework for the ceramics.³⁴ His style and artistic details are the forerunner for much of the Kabeiric iconography that ensues from this period. The highly distinctive, grotesquely caricatured figures typify the pottery. The figures of this painter are unusual for a number of reasons, one being the formation of the eye – a large triangle with a semicircular eyeball and dot to represent the pupil.³⁵ His work also strays into the realm of grotesque caricature which has been linked with the satyr plays and representations of comedy of the fifth century BC and earlier.³⁶ A deep indentation between the lip and the nose creates an almost bill-like facial expression and can be linked to the depiction of masks on Kabeiric vases.³⁷

²⁹ Skyphos Cat. No.706 (Figure 5.6, p.185) has been discussed in the section on the Argos Painter as the accepted opinion is that the vase shows depictions in the style of both the Mystes and the Argos Painters.

³⁰ This iconographic connection with Thetis may explain the small number of vases within the Mystes Painter's repertoire relating to sea nymphs and Achilles.

³¹ Ure, A. and Ure, P., 1933: 31.

³² Wolters and Bruns, 1940: 105.

³³ Braun and Haevernick, 1981: 8.

³⁴ *Ibid*, 9.

³⁵ *Ibid*, 9.

³⁶ *Ibid*, 9.

³⁷ *Ibid*, 10.

5.3.2 Middle Kabeiric Ware 400-335 BC

The Polyandron of Thespiai, the grave monument established for the war dead from the Battle of Delion around 424 BC, provides firm evidence for dating Kabeiric Ware.³⁸ The three Kabeiric vases found (Cat. Nos.116, 701 & 968), were examined by Schilardi (along with other material) who reached the conclusion that these dated to c.380 BC.³⁹ This would confirm that Kabeiric Ware was established at this point. It should therefore be considered that evaluation of the pottery interred in the Thespian monument showed two clearly distinct chronological groups; one contemporary with the original burial and a second roughly 30-40 years later.⁴⁰ The Kabeiric Ware, based on Schilardi's dating, belongs to the latter group. This undoubtedly raises the question of why more vases were interred within an existing grave monument. Low suggests that following a period of political upheaval at the end of the fifth century there was a renewed emphasis for remembering the dead,⁴¹ and the re-establishment of a connection with the familiar symbols of a common past in which the community could actively engage in.⁴²

The use of the Thespian monument for the dating of Kabeiric Ware provides a valuable reference point. The fact that the ceramics were used as offerings for the dead indicates a certain level of recognition and supports the theory that this was the high point of Kabeiric Ware production. This is also shown in the quantities of material at the sanctuary, with the ceramics from the middle and later phases constituting a significant amount of the datable artefacts. In iconographic terms the vase scenes are more actively reflecting the specific cult rituals as shown in the work of this period's key vase painter.

³⁸ *Ibid*, 2ff.

³⁹ Schilardi, 1977.

⁴⁰ Low, 2003: 107.

⁴¹ *Ibid*, 107.

⁴² *Ibid*, 107.

Kabir Painter

Shapes: Bowl, hydria, lid, oinochoe, skyphos, (fragments).

Style: Black figure and red figure.

For full catalogue of the Kabir Painter's vases from the Kabeirion, see Appendix 5.10 at the end of this chapter (p.219).

Contemporary with the latter half of the Mystes Painter's career, the Kabir Painter is undeniably the more mature of the artists. The influence of the Mystes Painter is clearly apparent; his grotesque elements are refined and developed under the Kabir Painter's hand. As with so many vase painters we see certain iconographic trends becoming a specialisation of the artist. Of the six Kabeiric skyphoi depicting images of Odysseus and Circe, four are by the Kabir Painter, one by the Mystes Painter and it is only the final vase (Cat. No.243, Pl.49a) held by the Archaeological Museum in Nauplion, that remains un-attributed.⁴³ All of the scenes refer to the same point in the poem – the attempt by Circe to enchant Odysseus in the same manner that had already allowed her to transform all of his men into swine. This scene must have been of some interest to the Kabir Painter as he is one of a minority who decorated vases with this image.

In the case of the Nauplion vase, it could be presumed that this skyphos, on the basis of its iconographic type, although not by either the Mystes or the Kabir Painter, may be by one of their associates or pupils. Based on the late fourth century date of the Nauplion vase, it is more likely to be a pupil of the Kabir Painter due to the difference in time between this vase and the other work of the Mystes Painter.

⁴³ Wolters, 1930: 209-236.

5.4 Period IIIb: 380-335 BC

5.4.1 The Site

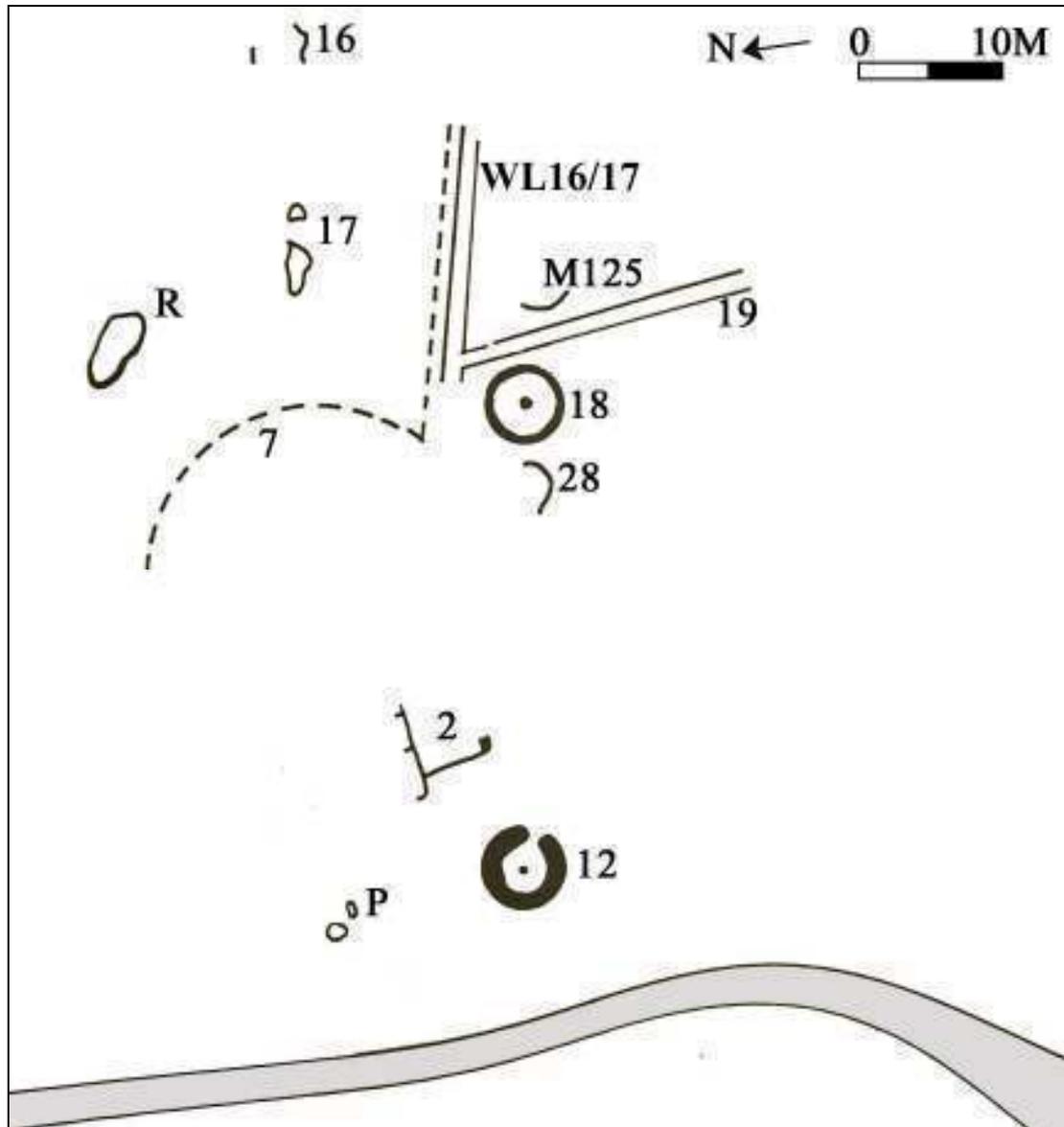


Figure 5.8: Period IIIb, after Schachter 1986, revised. Features: Rock **R**; Tholoi **12**, **18**, **28**, **M125**; Pits **P**, **17**; Rectangular Building **2**, **16**; Aqueduct **19**; Water Conduits **WL16**, **WL17**; Cavea **7**.

Period IIIb sees a vast alteration in the structure of the Kabeirion with the site expanding greatly. Changes to the natural cavea are present for the first time with a new cavea **7** being built up facing west. A second rectangular building **16** is also constructed. This building on the site of what will later become the niche (also referred to as **16**) seems to fall out of commission by c.275 BC, so must have been in

use between 380 and 275 BC. Ceramic evidence links it to the first quarter of the third century BC and supports the date of discontinuance suggested above.⁴⁴ The two pits **17**, which are on the site of the later upper tholos, probably date to the second quarter of the fourth century as they appear to be contained within a stone enclosure.⁴⁵ Dating evidence for this enclosure comes from two kantharoi found there.⁴⁶ According to Heimberg, one of the kantharoi dates to the second quarter of the fourth century BC.⁴⁷

A water supply system also appears for the first time. Conduit **WL16** channels the water from the stream (which runs east to west) and connects with conduit **WL17**. This also links up with the underground aqueduct **19** which brought water in from the south.⁴⁸ Extant research is not clear as to where these channelled waters ran. According to the evidence of water pipeline plans from both the nineteenth and twentieth century excavations, and some reconstruction based upon the available material, the pipelines **WL16/17** and **19** are suggested here to run in the direction of the cavea.⁴⁹

5.4.2 Find Contexts

For full catalogue of find contexts, see Appendix 5.11 at the end of this chapter (p.227).

There is a marked increase in the number of vases which date to Period IIIb, as opposed to IIIa, that have find contexts or provenances (IIIa: 17, IIIb: 55). What can be seen from observations based upon this information is that the greater importance still remains focused upon facilities associated with dining. The find contexts show a roughly hemispherical arrangement of ceramic objects orientated around the cavea and the sacred rock (Figure 5.8, p.192). The continued emphasis

⁴⁴ Cat. Nos.292, 293 & 294. Schachter, 1986: 79 n.2.

⁴⁵ Schachter, 79.

⁴⁶ Heimberg, 1982: 129 No.76 and Form 5, Pl.5 Nos.59-72.

⁴⁷ Ibid, 129 No.76 and Form 5, Pl.5 Nos.59-72.

⁴⁸ Schachter, 1986: 78.

⁴⁹ Heyder and Mallwitz, 1978: Pl.16.

Table 5.7: Find contexts of Period IIIb/IV ceramics found outside the sanctuary.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
1061	-	No Inventory Number	Kantharos	336 BC	Mass Grave.	Chaeronea

Ceramics from outside the sanctuary are scarce, with only a single example. Like the earlier vases discovered within the Thespian Polyandrion (Table 5.2, p.178), it is likely that at least one of the interred had a connection with the sanctuary.

5.4.3 Ceramic Usage

In relation to Period IIIa, Period IIIb sees a marked downturn in the ceramic usage at the complex with the skyphoi being seen in smaller numbers than in their peak around 400-375 BC. We know that during the years between Thebes' liberation from the Spartans, and the destruction of the city in 335 BC by Alexander the Great, there was a long phase of military activity (Figure 5.9, p.194).

If Thebes was in a constant aggressive/defensive state during these years it would undoubtedly explain the apparent wane in activity at the sanctuary. A decline, rather than a transition, would explain why the ceramics found are faithful to the traditions in function seen in the earlier phases. The same vases are there, just simply in fewer numbers.

Skyphoi still remain the most important vessel at the sanctuary; their numbers are much lower, but they are consistently present. The popularity of the skyphos in this period is presumably related to the rise of the Kabeiric Ware iconography which proved so popular at the site. Other ceramic types see a much greater decrease, especially the alternative forms of drinking and cooking vessels. The other material continuing to appear is similar in content to the earlier phases but the emphasis is still placed on symposia or ritual feasting. The Panathenaic amphorae as dedicatory offerings carry on, though in lower numbers than Period IIIa.

Date	Thebes	Boeotia
379-378	Liberation of Thebes.	Establishment of democratic Boeotian League.
377	Attempted Spartan suppression of Thebes fails.	
375	Battle of Tegyra, Thebans defeat the Spartans. Thebes destroys the towns of Plataea, Thespiai, Orchomenos and Koroneia.	Peace organised between Sparta and her allies and Athens, Boeotia and their Allies.
371	Battle of Leuktra: Thebans, the League and their allies defeat the Spartans. Thebes and Boeotian League effectively control Greece.	Union of all Boeotia. Renewed peace organised between Sparta and her allies and Athens, Boeotia and their Allies.
366	Theban partisans seize Oropos.	
362	Battle of Mantinea. Death of Theban general, Epaminondas. Loss of Theban control of Greece.	
358	Euboean war between Thebes and Athens.	
357	Sacred war between Thebes and the Phocians.	
346		Inhabitants of Orchomenos driven from Boeotia.
338	Alliance organised between Athens and Thebes by Demosthenes. Battle of Chaeronea: Boeotian forces defeated by Philip II of Macedon. Macedonian garrison established in the Theban Cadmeia.	Oropos handed over to Athenians by Philip. Inhabitants of Orchomenos, Thespiai and Plataea return to Boeotia.
335	Thebes destroyed by Alexander the Great at the instigation of Orchomenos.	

Figure 5.10: Chronology of Period IIIb.

Table 5.8: Chronological usage of ceramics in Period IIIb.

Period IIIb	375-350	350-325	4th C BC
Almond-Shaped Vessel			
Amphora			2
Bell			
Bowl	11	6	
Chytra		1	
Cooking Pot			
Dinos			
Dish		2	7
Fish Plate			
Fragments/Unknown	4	1	2
Hydria			
Kantharos	9	6	
Karchesion		3	
Krater (All Types)			1
Kylix		1	
Lamp		1	2
Lebes			
Lekane/Lekanis		2	2
Lekythos		2	
Lid			9
Lopadia	1	1	
Mortarium		1	1
Oinochoe	1	1	2
Panathenaic Amphora	5	6	
Pelike	1		1
Plastic Vase, incl. Rhyta			
Plate			
Pyxis, incl. Salt Cellars		5	2
Skyphos	22	30	14
Spinning Top	3		1
Unguentarium		1	

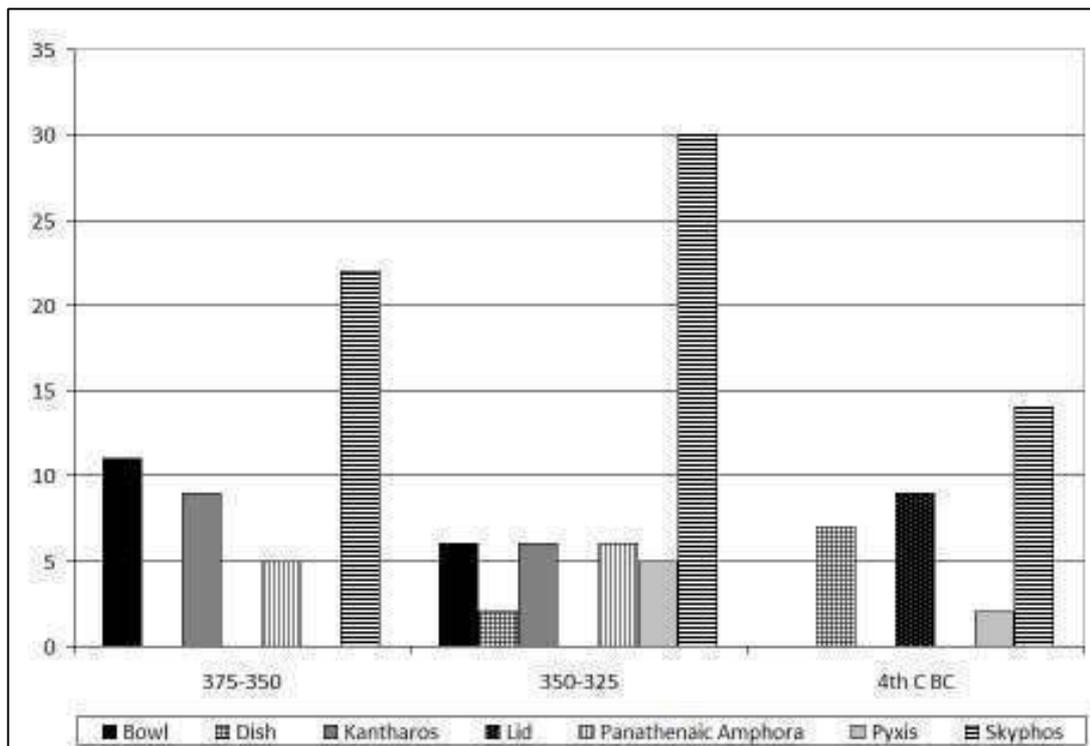


Figure 5.11: Period IIIb ceramic use at the site.

5.5 Period IV: 335-315 BC

5.5.1 The Site

Following rumours of the death of Alexander the Great in 335 BC, the city of Thebes revolted, only to be crushed by Alexander's forces soon after.⁵¹ Although some of the population was allowed to live, around 6000 were killed in battle and the rest sold into slavery.⁵² Corresponding evidence from the Kabeirion would corroborate the theory that when Thebes fell the sanctuary went through a similar phase of decline.⁵³ The archaeological evidence suggests that the black glaze kantharoi and the terracotta figurines both disappear from the site around this time.⁵⁴ Kabeiric Ware does seem to have continued in the last quarter of the fourth century and on into the third century, an indication perhaps that activity may have continued,

⁵¹ Hornblower, 2002: 287.

⁵² According to Plut., *Alc.* (11) amongst those spared were the priests, a few citizens on friendly terms with the Macedonians, the descendants of the poet Pindar and those citizens who had opposed the revolt.

⁵³ Schachter, 1986: 79.

⁵⁴ Heimberg, 1982: Pl.67; Schmaltz, 1974: 17.

although on a far smaller scale than earlier in the century.⁵⁵ It could also be proposed that the ceramics from the last quarter of this century were made following the revival of Thebes as some of the vases were found in the foundation deposits of buildings constructed during Period V.⁵⁶

5.5.2 Find Contexts

Despite the current consensus that points to an abandonment of the sanctuary following Alexander's destruction of the city of Thebes, there are vases that appear to contradict this argument. Those vases dating directly to the supposed abandonment phase do indicate that there was still some activity at the site, albeit limited. Those vases for which we have find contexts again strongly correspond with the dining structures, as skyphoi were all found in close proximity to one of the circular buildings. This relationship between ceramic use and dining seems to be the only one which continued throughout the abandonment phase.

Table 5.9: Find contexts of Period IV ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv No.	Object	Date	Find Context	Provenance
199	42e	K2955	Skyphos	c.330-320 BC	West of wall M69.	Kabeirion
217	44c	K1723	Skyphos	c.320 BC	Middle round building by enclosure wall.	Kabeirion
218	44d	K3285	Skyphos	c.320-310 BC	From channel north-west of the middle round building.	Kabeirion
219	44e	K898	Skyphos	c.320-310 BC	Upper round building.	Kabeirion
580	73a	K2181	Fragment	c.330-320 BC	From western area excavated 1888, from gate building.	Kabeirion
659	78f	K2176	Spinning Top	c.320-310 BC	Dig A.	Kabeirion

⁵⁵ Cat. Nos.193 (Pl.41d), 211, 212 (Pl.44a), 213, 558 (Pl.70b), 608 (Pl.75d), 609 (Pl.75c), 610, 611 (Pl.75f-g), 612 (Pl.75e), 629 (Pl.76h).

⁵⁶ Schachter, 1986: 80.

5.5.3 Ceramic Usage

If we consider this evidence in conjunction with the observations made regarding the find contexts of some of the information detailed in Table 5.10 (p.196), it is clear that the material with provenances shows a strong corroboration between ritual drinking and the dining facilities. This is based on the skyphoi located in the proximity of these structures. The dated artefacts though show a slightly wider picture of ceramic usage. Dedication pieces are still present at the site indicating that, while ritual drinking appears to be the most important aspect, votive offerings were not forgotten.

Table 5.10: Chronological usage of ceramics in Period IV.

Period IV	336-330	330-325	325-320	320-315
Fragment/ Unknown		1		
Kantharos	1			
Panathenaic Amphora	1		1	2
Skyphos		1	1	2
Spinning Top				1

Not included within this period are a large group of unguentaria (Cat. Nos.1892-1898, totalling more than 650 vases) dated to the fourth century, probably post 336 BC. These are incorporated into Period V. The decision to omit them from Period IV is due to the decline of offerings at the sanctuary during this phase. Although there are still some dedications being made, such a large deposit would contradict all of the other evidence for this period.

5.6 Late Kabeiric Ware

The current opinion seems to link the end of certain site activities with the destruction of Thebes by Alexander the Great. Kabeiric Ware continues to be produced, used and deposited, signifying a continuation of tradition even if the sanctuary was suffering. Unlike the earlier ceramics the iconography does not include as many figurative scenes, as the majority of the dated vases depict ornaments of flora and vegetation.

Satyr Painter

Shapes: Krater, oinochoe, skyphos.

Style: Black figure.

For full catalogue of the Satyr Painter's vases from the Kabeirion, see Appendix 5.12 at the end of this chapter (p.232).

The last of the known Kabeiric vase painters in the late fourth century BC. In contrast to the heavily floral wares of the later years, the Satyr Painter remained faithful to figurative scenes. The style though has undergone severe changes: the caricature and grotesque has been reduced and the Dionysian theme, visible in the proto-Kabeiric and early phases, has reappeared. The Satyr Painter owes more to the earlier Kabeiric Ware periods with their Dionysos-focused repertoire than the phase that immediately preceded him. The symposium-style images consist mainly of dancing satyrs, maenads and Pan, with one character playing a flute. Amongst the vases are a number that are only decorated with ornamental motifs based on flora. Ivy, vines and grapes are the sole decoration on five skyphoi and fragments.

5.7 Period V: 315-275 BC

5.7.1 The Site

New construction at the site dating to the last quarter of the fourth century would point to a revival in Theban fortunes. A new circular building, the upper tholos **17**, was built on the site of two earlier pits constructed in Period IIIb.⁵⁷ The water supply system was also extended with a reservoir **20** being built at the southern end of the aqueduct **19**, dating to the third century BC.⁵⁸

The appearance of an apsidal building **10** is cause for debate, as its construction date is unknown. Kabeiric Ware⁵⁹ found in the deposits of the building has been

⁵⁷ Schachter, 1986: 80.

⁵⁸ Heyder and Mallwitz, 1978: 50.

⁵⁹ The Kabeiric Ware found in the apsidal building is in Braun and Haevernick, 1981: 42 No.74, 61 No.282).

KH4 No.74: Skyphos (K1244+1509). H18.5cm, Diam.19.2cm. A. Symposium scene, L-R: Nude male with erect phallus moving in suggestively towards a second nude male who is playing

dated to the end of the fourth century BC.⁶⁰ Another rectangular building **8** was built nearby but was destroyed in the next period.

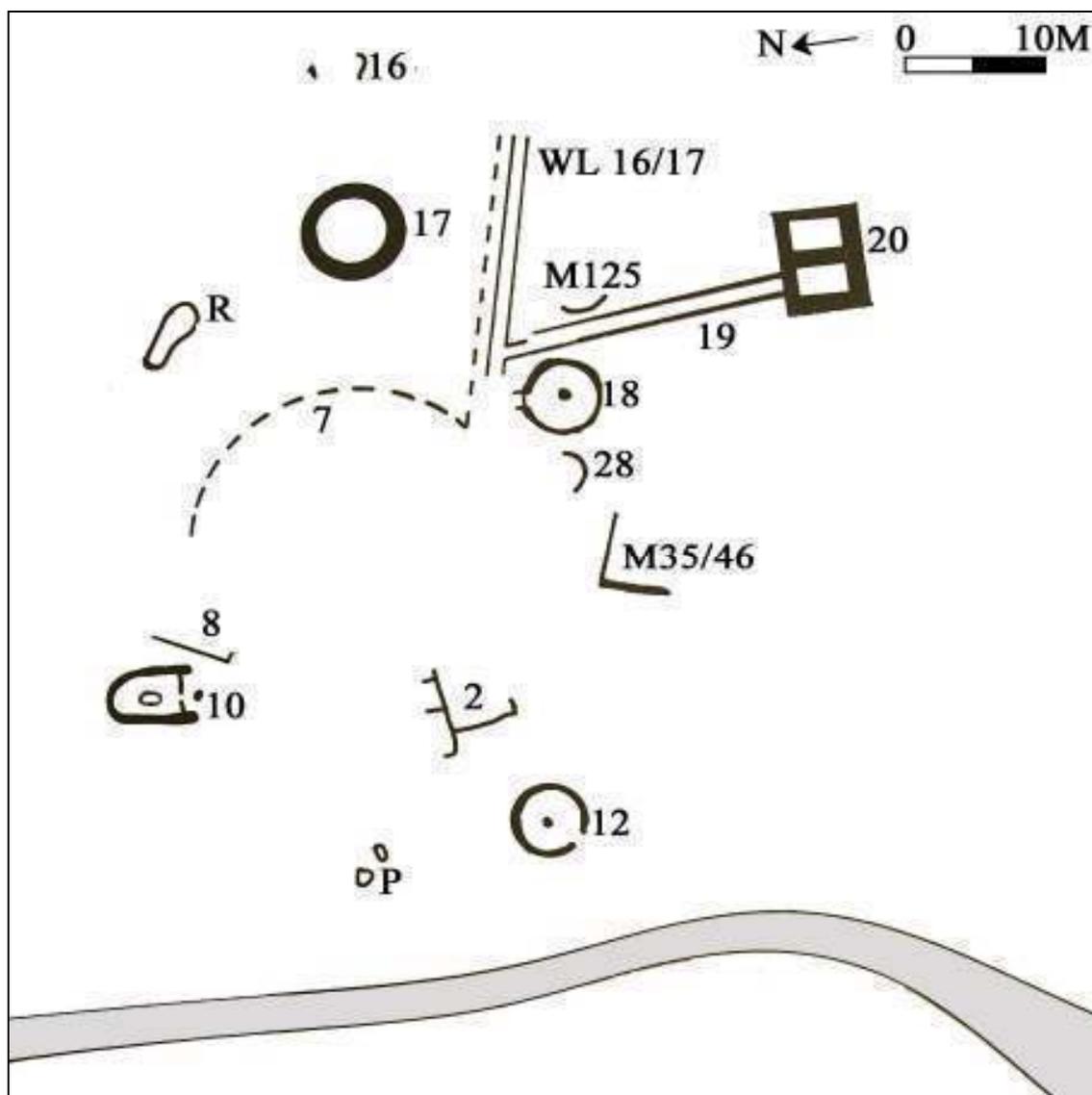


Figure 5.12: Period V, after Schachter 1986, revised. Features: Rock **R**; Tholoi **12**, **17**, **18**, **28**, **M125**; Pits **P**; Rectangular Buildings **2**, **8**, **16**; Aqueduct **19**; Water Conduits **WL16**, **WL17**; Cavea **7**; Reservoir **20**; Apsidal Building **10**; Building **M35/46**.

a double flute. To their right, a reclining figure, with robe around waist, irritated expression on face. Under grapevines. B. Swans taking flight. Under grapevines. Third quarter of fourth century BC.

KH4 No.282: Spinning Top (K1506e). H9.2cm, Diam.6.9cm. Cylindrical form, bands and ivy chain in added black.

⁶⁰ Bruns, 1967: 240-241.

5.7.2 Find Contexts

For full catalogue of find contexts, see Appendix 5.13 at the end of this chapter (p.236).

When considering the find contexts of the ceramic objects found in Period V, it is important to note that the traditional focal points of cavea and sacred rock remain central. If we plot the major find contexts upon a site plan, the hemispherical arrangement of activity continues to follow the dining structure layout (Figure 5.12, p.202).

Interestingly many of the finds are located either within, or in the proximity of the middle round building, tholos **18**. All of these fragments are from skyphoi which would suggest that it was perhaps this structure that was more important. The dining structures, **M125** and **28**, to either side of the middle round building, do not have ceramic material in the same quantities as tholos **18**. This discrepancy in terms of building use is peculiar as there is no evidence to indicate that there were preferences regarding which structures to use.

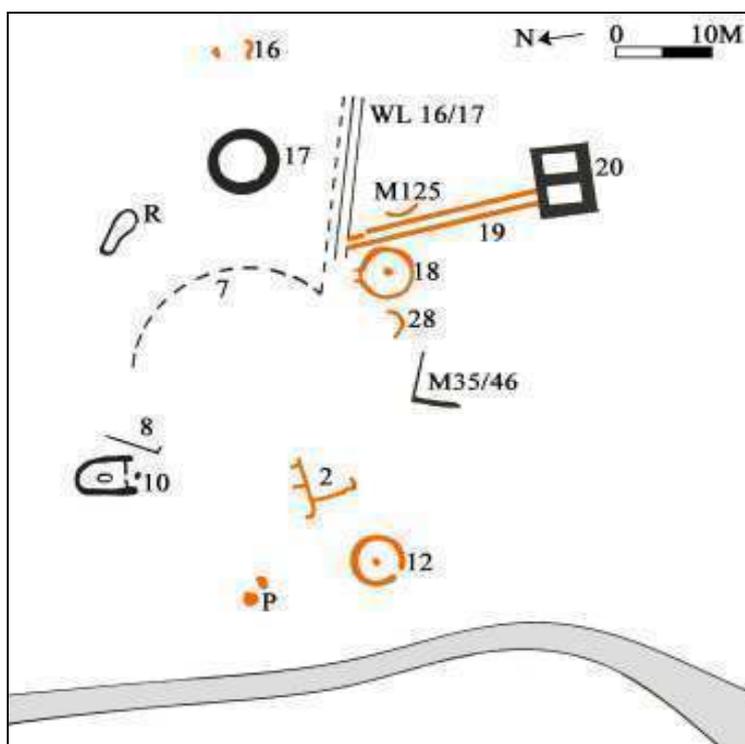


Figure 5.13: Major find locations of ceramics during Period V, indicated in orange.

The largest body of artefacts with find contexts comprises over 650 unguentaria, all located in the area of the stairs, near walls **M35** and **M46**. Whilst this may be a dedicatory deposit of ceramics, there are other offerings present. The bronze, lead and terracotta artefacts also located here predate the unguentaria and imply that this accumulation may be the result of the deliberate disposal of older votives.

Table 5.11: Find contexts of Period V ceramics found outside the sanctuary.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
229	46c-d	183	Skyphos	Late 4 th Century BC	-	Keos
231	-	543	Skyphos	Late 4 th Century BC	-	Aegina?
232	47a	542	Skyphos	Late 4 th Century BC	-	Aegina?
234	47c-d	ΘΠ701	Skyphos	Late 4 th Century BC	-	Thespian Polyandrion

There are, in this early Hellenistic phase, a few pieces of Kabeiric Ware being found away from the sanctuary and indeed Boeotia itself (Table 5.11). The two examples from Aegina are of dubious provenance, but we know of the existence of a sanctuary of the Megaloi Theoi at Piraeus and it has been suggested that the ceramics from the island are connected to this cult centre.⁶¹ The vase from Keos may be the result of a cult of the Telchines being present on the island, a group known to have a connection with the Kabeiroi.⁶²

5.7.3 Ceramic Usage

It is clear when comparing Period V (early Hellenistic) to the Classical era that the ceramics were no longer of the same importance. The first quarter century (325-300 BC) demonstrates a dramatic decline in the general material used. The diminished quantities of ceramics for feasting and drinking perhaps suggest a change in the cult activities following the eventful years of Period IV and the destruction and regeneration of the city of Thebes. Curiously, while alternative ceramic types diminish, Kabeiric Ware undergoes a revival of its own. This second

⁶¹ Hemberg, 1950: 46-47.

⁶² Ibid, Map IV.

peak in the production of this ceramic style clearly marks an increase in the pottery, and this revival could stem from the re-establishment of the city.

With the rebuilding of Thebes in 315 BC by Cassander,⁶³ the city adopted the motif of Heracles triumphant in his labours.⁶⁴ The concept of Thebes as a resurgent and dominant power could explain the increase in Kabeiric Ware. If a city wished to demonstrate to other powers that it was firmly re-established, an upsurge in the undertakings of both the city and her associated satellites would not be surprising. If we consider the sanctuary of the Kabeiroi as a satellite, a renewal in the levels of activity following the reconstruction of Thebes would indicate a flourishing Theban society. That Kabeiric Ware is the main beneficiary of this upturn lies in its iconographic value. The Kabeiric style is so closely intertwined with the site at this date it could be interpreted as being a symbolic representation of the cult. It is therefore not unexpected that the focus of the ceramic usage is placed so firmly on the decorated Kabeiric skyphoi. Interestingly, the motif adopted by Thebes is that of Heracles, but there are no vases from this period carrying him as part of the decoration. Those Kabeiric vases bearing images of Heracles all date to the early part of the fourth century BC.

The subsequent further decline of ceramic use is closely tied to the end of Kabeiric Ware. The growing trends of the following periods, such as the Hellenistic relief ware bowls, point to a society with very different tastes in relation to their choice of dedicatory or ritually used objects. Kabeiric Ware effectively dies in the middle of the Hellenistic era, a victim of ceramic fashion. We do know that changes in the offerings at the sanctuary are not connected to a lessening in interest of the Kabeiroi. Rather what we see is an evolution in the cult itself – this change heralds a move away from the circular dining structures, towards a mystery cult organised more closely along the lines of the great Eleusinian mysteries.

⁶³ Roberts, 1895 [1974]: 81.

⁶⁴ Demand, 1982: 3.

Table 5.12: Chronological usage of ceramics in Period V.

Period V	325-300	4th C BC	300-275	3rd C BC
Almond-Shaped Vessel				
Amphora		2		1
Bell			2	
Bowl	2		9	6
Chytra	2			1
Cooking Pot				3
Dinos				
Dish	1	7	9	
Fish Plate			2	
Fragments/Unknown		2		
Hydria				
Kantharos	4			
Karchesion				
Krater (All Types)	2	1	2	2
Kylix				
Lamp		2		
Lebes				
Lekane/Lekanis	3	2		1
Lekythos				
Lid		9		
Lopadia				
Mortarium		1		
Oinochoe	2	2		2
Panathenaic Amphora	3		3	1
Pelike		1		
Plastic Vase, incl. Rhyta				
Plate			11	1
Pyxis, incl. Salt Cellars	2	2		4
Skyphos	52	14	29	1
Spinning Top	4	1		
Unguentarium	655+			9

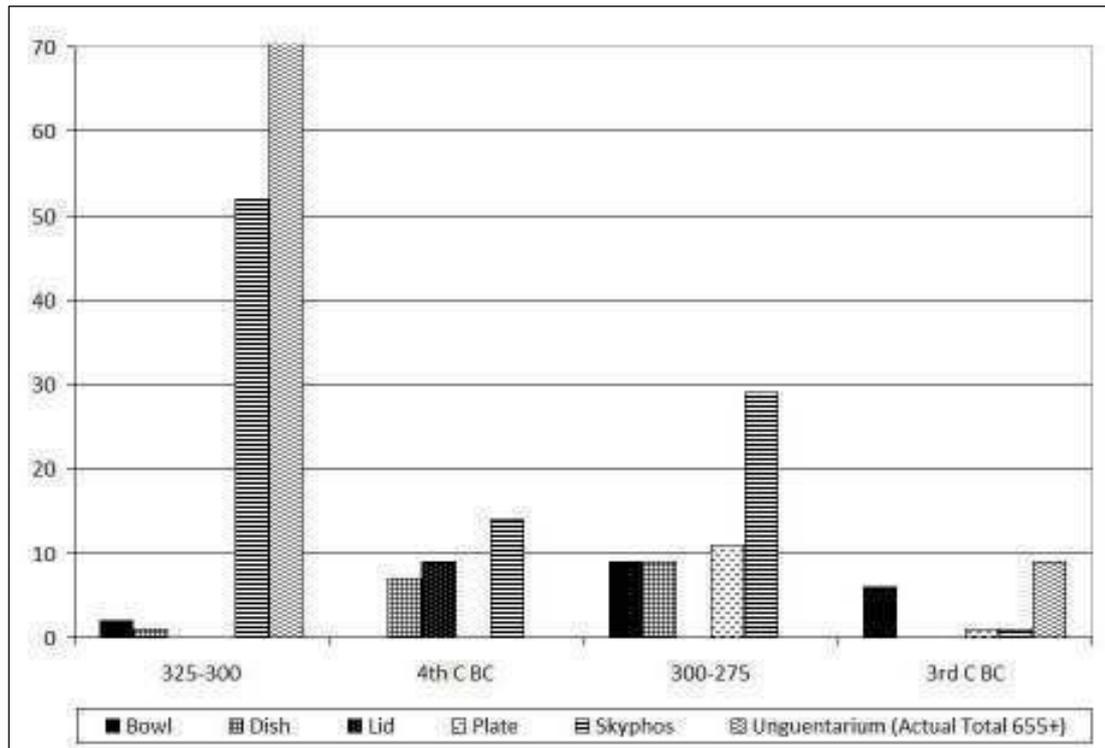


Figure 5.14: Period V ceramic use at the site.

5.8 Summary

There are three key conclusions pertaining to the Classical-early Hellenistic period which need to be outlined. Firstly, the evolution of the sanctuary itself, as there appears to be no dramatic changes in the actual arrangement. The focus of all the structures is centred upon the cavea area and the sacred rock. The hemispherical arrangement of the circular, and then the later rectangular, dining rooms around the perimeter of the cavea suggests that it was this area that was of greater importance to the activities practised there. These small, presumably communal dining facilities indicate a degree of social interaction and are often depicted on the Kabeiric vases themselves. Secondly, when considering the ceramics in relation to the structures we see a high correlation between ceramic type and function, and the buildings with which they appear to be connected. The existence of food preparation objects and the evidence found in the dining structures signify that ritual banquets were cooked and served within the tholoi.⁶⁵ The third point relates specifically to the ceramics and clearly indicates the importance of ritual dining and drinking. The ceramics show a typically high usage of all manner of drinking vessels,

⁶⁵ Cooper and Morris, 1990: 66.

plus more material associated with the storage, preparation and serving of alcoholic beverages, as well as the aforementioned food-associated objects. Interestingly the appearance and use of Kabeiric Ware is easily visible in a chronological analysis of the sanctuary's ceramics. This would imply that if Kabeiric Ware were removed from the equation there is a background level of ceramics at the site which remains reasonably constant throughout the majority of its lifespan. Kabeiric Ware may therefore represent an anomaly rather than the norm.

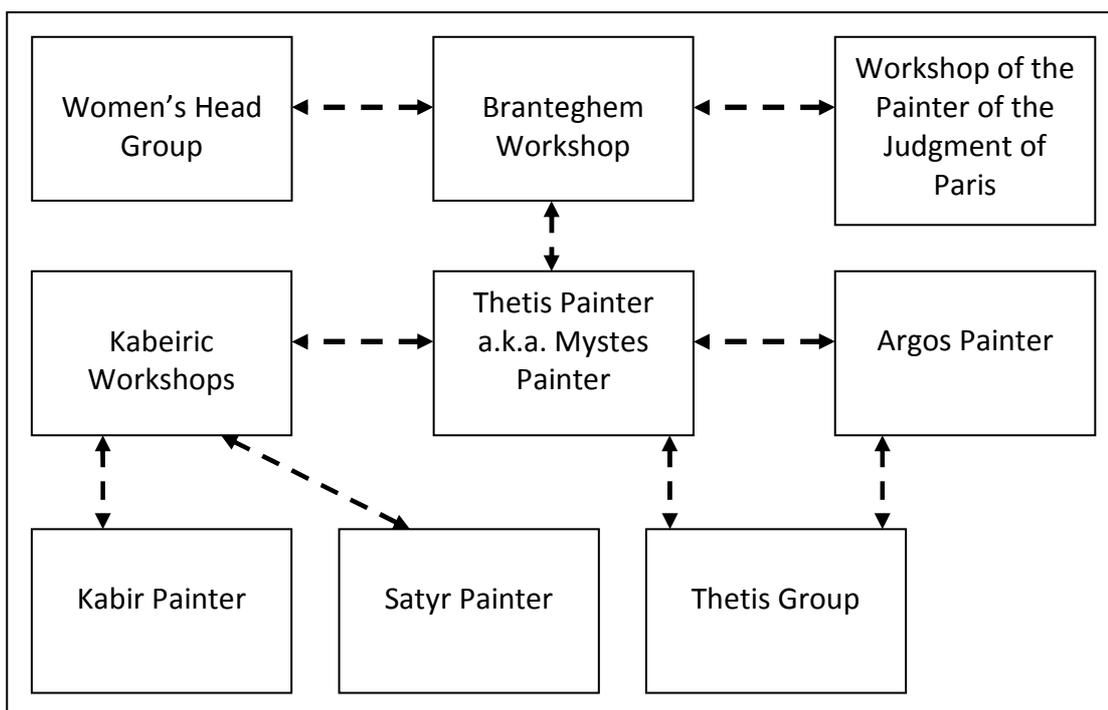


Figure 5.15: The connections between the Theban workshops.⁶⁶

The information from the vase painters whose work is represented at the site allows us to elicit certain observations regarding not only the ceramic production system present at Thebes, but also the flow of vases into Boeotia by personal transportation or trade. Despite the numerous pottery examples from Thebes, there is nothing in the archaeological record that identifies the city's ceramic production centre in the same way that the potters' quarters have been located at Corinth or at Athens.⁶⁷ Therefore, any points we make concerning the manufacture of ceramics is dependent on the vase painters themselves. On the basis of the

⁶⁶ Demand, 1982: 116-117.

⁶⁷ Kilinski II, 1990: 59.

observations made in relation to the artistic evidence (i.e. iconography, execution, etc.), it has been possible to recognise tentative connections amongst the Boeotian workshops (Figure 5.15, p.208).

This is a concept supported by the vase that appears to feature both the Mystes and the Argos Painters; such collaboration would only be possible if there was a certain level of co-operation in existence within the potters' quarters at Thebes.

5.9 Appendix: Vases by the Mystes Painter

Table 5.13a: Vases by the Mystes Painter.

Cat. No.	Plate No.	Object	Decoration	Date
15	-	Oinochoe	Boy, underneath ivy chain.	Late 5 th - Second quarter of the 4 th Century BC
44	7a	Kalyx Krater	A. Facing left, seated female figure with bundle of grain in her hands. To left a tree. B. Palmette. Band of tongue pattern below the figure scenes, lip, handles, base of body and foot are black.	Late 5 th - Second quarter of the 4 th Century BC
45	-	Kalyx Krater	A. Demeter with torches, bundle of grain in her hands. B. Iris with a kerkyeion, grain and torch. Band of tongue pattern below figure scenes, lip, handles, base of body and foot are black. Reserved bands on lip, handles and foot.	Late 5 th - Second quarter of the 4 th Century BC
48	8a-b	Lebes	From L-R: Nymph carrying a short staff (perhaps a sheathed sword), mounted on a half-horse, half-fish monster. Second nymph carrying a plumed helmet and riding a dolphin. Third nymph carrying a shield and riding a half-fish, half-dragon monster. Fourth nymph carrying a breastplate and riding a half-horse, half-fish monster. The final nymph is carrying a spear and riding a dolphin. All the monsters and sea creatures are swimming to the right. The nymphs all facing left, heavily robed and have their hair bound up by a band, all but one have veils trailing behind their heads. Between each nymph is a hanging wreath, below are waves. Framing the scene are various patterned bands. Above the scene, from top to bottom: 1. Row of dots. 2. Opposed water birds, with fern between and rosettes as filler, vertical wavy lines separate the various groups. 3. Black band, dots on reserved background, black band. Below the scene, water bird pattern of same type described above. Shoulder has a tongue pattern. Rim, neck, base of body and foot are black.	Late 5 th - Second quarter of the 4 th Century BC
49	9a-b	Lebes	A & B. Tree between opposed cranes. Rosette filler ornaments and palmettes beneath the handles. Lid, rim, neck, handles, base of body and foot are black. Reserved bands on stem.	Late 5 th - Second quarter of the 4 th Century BC

Table 5.13b: Vases by the Mystes Painter.

Cat. No.	Plate No.	Object	Decoration	Date
72	16d-e	Skyphos	A. Facing right, nude male figure, dancing, on head wreath and fillet, on left arm a wreath, on right a fillet, twig in right hand. To right and facing left, robed female figure, hair bound up in headband, playing double flute. A wreath hangs between them. Plant growing vertically to right of female figure. B. Vines and bunches of grapes. Below figure scenes, two black bands, divided by a reserved band. Rim, base of body and foot are black. Single reserved band above the foot.	Late 5 th - Second quarter of the 4 th Century BC
73	18a	Skyphos	Facing right, nude male figure, only partially preserved. Facial features are caricatured. Above figure scene, black band.	Late 5 th - Second quarter of the 4 th Century BC
74	18b	Skyphos	A. Opposed cranes, between them a nude pygmy with chlamys over one arm and club in the other. B. Vines. Black bands on rim, underneath the figure scene, base of body and foot.	Late 5 th - Second quarter of the 4 th Century BC
75	18c	Skyphos	A. Facing left, robed figure of Heracles, wreath or branches in hair, stick or branch in one hand. Facing right, robed figure of Omphale, hair bound in headband, on her wrist hangs an aryballos, carrying a twig in one hand, other hand holding onto Heracles. To right and facing left stands a priest or King Iardanos who is robed, wreath or branches in his hair. B. Vines. Rim, base of body and foot are black.	Late 5 th - Second quarter of the 4 th Century BC
76	-	Skyphos	Water birds between alternating palmettes and other ornaments.	Late 5 th - Second quarter of the 4 th Century BC
77	18d	Skyphos	A. Peleus bringing Achilles to Cheiron. Facing right, bearded figure of Cheiron, stick in one hand, the other carrying a branch which is balanced on his shoulder. Peleus facing left, carrying a stick in one hand. Facing left, robed figure of Achilles, stick in one hand. B. Male figure chasing a bird, vines above. Below figure scenes, black band and a double patterned band, upper is a wave motif running left, lower an interlocking 'S' chain running right. Rim, base of body and foot are black.	Late 5 th - Second quarter of the 4 th Century BC

Table 5.13c: Vases by the Mystes Painter.

Cat. No.	Plate No.	Object	Decoration	Date
78	19a-b	Skyphos	A. Facing left, bearded nude male, dancing, carrying circular object in one hand. On stool facing left, nude male figure, probably a singer, branches or wreath in hair, wreath held in one hand. Facing left, robed female figure, hair bound in headband, playing double flute. B.1. Flute player, dancer and singer on rostrum. B.2. Vine and bunches of grapes. Below figure scene, black band. Rim, base of body and foot are black.	Late 5 th - Second quarter of the 4 th Century BC
79	19c	Skyphos	A. Odysseus facing viewer. Circe facing left with loom. Bearded nude figure of Odysseus, helmet on head, chlamys over one arm, carrying sword and sheath. Circe, robed, hair formed into a style, in one hand carrying a skyphos, other hand stirring it. B. Facing left, bearded nude Odysseus, chlamys over one arm, trident in the other, on amphora raft being blown along by a bearded Boreas. Both Odysseus and Boreas are labelled. Two fish, one in front and one behind raft. Running right below raft a wave motif. Apart from the background to the figure scenes and a single reserved band above the foot, the remainder of the vessel is black.	Late 5 th - Second quarter of the 4 th Century BC
80	19d	Skyphos	Atlas facing left with Heracles. Both only partially preserved. Atlas, bearded with a short robe, both arms are extended above his head. Part of a large globe can be seen. Heracles is nude, only chest visible. Carrying a stick or length of rope in one hand.	Late 5 th - Second quarter of the 4 th Century BC
81	19e	Skyphos	Facing right, figure in chiton, probably a male dancer. Only partially preserved.	Late 5 th - Second quarter of the 4 th Century BC
82	-	Skyphos	Facing left, nude male figure, dancing, branches or wreath in hair, chlamys over one arm. Facing left, nude male figure, dancing, branches or wreath in hair, vine-like branch held in one hand. Wreath hangs between them. Facing left, robed female figure, hair bound in a headband, playing double flute. Rim, base of body, foot and interior are black.	Late 5 th - Second quarter of the 4 th Century BC

Table 5.13d: Vases by the Mystes Painter.

Cat. No.	Plate No.	Object	Decoration	Date
83	20a-b	Skyphos	Lower figure scene: Facing right, completely robed figure, wreath on head. Bearded robed male figure looking upwards, wreath on head, stick in one hand, twig in the other. Facing right, bearded robed male, wreath on head, kantharos in one hand, oinochoe in the other. Nude male figure facing outwards, dancing, wreath and fillet on head, flaming torch in each hand. Facing right, robed female figure, holding fillet with both hands. Facing left another robed female. Upper figure scene: Vines and bunches of grapes. Black bands divide the upper and lower scenes.	Late 5 th - Second quarter of the 4 th Century BC
84	20c	Skyphos	Facing left, bearded nude male figure, dancing. Only partially preserved. Rim is black.	Late 5 th - Second quarter of the 4 th Century BC
85	21a-b	Skyphos	A. Achilles facing left, Hector and Priam facing right, to left gates of Troy. Achilles, bearded, wearing short armour, spear in one hand, sword sheath hanging from waist. Hector, head missing, in short robe, shield on one arm. Facing right between Achilles and Hector a water bird. Priam, nude and bearded, arms outstretched in supplication to Achilles. B. Two opposed bearded robed male figures supporting a lotus ornament, between them a water bird. Vertical single-stemmed plant to both sides of them. To left vines, to the right, bearded robed male figure, leaning on a staff facing left. Above and below figure scenes, black bands.	Late 5 th - Second quarter of the 4 th Century BC
86	21c-d	Skyphos	A. Two sets of opposed robed male figures, one with beard, all have wreaths on their heads. B. Facing left, two nude male figures, running, both have wreaths on their heads. To left a tree or bush. To right, a table. Facing left, robed male figure, standing, white hair and beard, one arm upraised. Above and below figure scenes, black bands.	Late 5 th - Second quarter of the 4 th Century BC

Table 5.13e: Vases by the Mystes Painter.

Cat. No.	Plate No.	Object	Decoration	Date
87	22a-b	Skyphos	Two couches each with two male figures upon them. At end of left couch sits a bearded robed male figure. Other robed male figure reclines on the couch. In front of the couch a small table with kantharos on it. At end of right couch sits one robed male figure, his robe is black, (the other robes are outlines only), carrying a stick or vine in one hand. The other bearded robed male figure reclines, twig in one hand. In front of the couch a small table with kantharos on it. All figures wearing fillets and wreaths on their heads. Above and below the figure scene, black bands.	Late 5 th - Second quarter of the 4 th Century BC
88	22c-d	Skyphos	A. Opposed water birds, vertical plant or vine between them. To both sides are griffin-like creatures with outstretched wings. B. Leaf chain. Above and below figure scenes, black bands. Base of body and foot are black.	Late 5 th - Second quarter of the 4 th Century BC
89	-	Skyphos	A. L-R: Facing right, robed male figure, wreath on head, twig in one hand, stick in the other. Facing outwards, robed male figure, stick in one hand. Facing left, robed male figure, wreath on head, stick in one hand. B. Vines. Below figure scenes, double black band. Rim, handles, base of body and foot are black.	Late 5 th - Second quarter of the 4 th Century BC
90	20d	Skyphos	Vines and bunches of grapes. Rim is black.	Late 5 th - Second quarter of the 4 th Century BC
91	-	Skyphos	Vines and bunches of grapes. Below scene, black band. Foot is black.	Late 5 th - Second quarter of the 4 th Century BC
92	23a	Skyphos	A. To left, vertical plant or vine. Facing right, bearded nude male figure, spear in one hand, chlamys over his other arm. In the centre, a vertical plant or vine with a fillet tied near the top. Boar, facing right, jumping over a pile of rocks. B. Vines. Below figure scenes and at base of body, double black band. Rim, handles and foot are black.	Late 5 th - Second quarter of the 4 th Century BC

Table 5.13f: Vases by the Mystes Painter.

Cat. No.	Plate No.	Object	Decoration	Date
93	23b	Skyphos	Facing right, nude pygmy with spear and net. Opposite him facing left, crane with outstretched wings. To right, nude pygmy squatting on the ground, biting the neck of a crane. Above a thin double black band, below an ivy chain.	Late 5 th - Second quarter of the 4 th Century BC
94	24a-b	Skyphos	A. Facing outwards, Hera (labelled), in robes and headdress, carrying short staff in one hand, sitting on a rock. Facing right, Aphrodite, robed from waist down, hair formed into a style, holding a wreath with both hands. Facing left, nude Hermes, wearing hat and cape, carrying short staff in one hand. B. Two opposed female figures seated upon rocks. Female on right is robed, hair formed into a style, female on left is robed, wearing a headdress. Both holding one end of a vine or length of rope, they are often described as playing a game. To right and facing right, Alexandros (Paris), labelled with an 'A', sitting on rock, playing a lyre. He is robed and wearing a Phrygian hat.	Late 5 th - Second quarter of the 4 th Century BC
95	-	Skyphos	Nude male figure, chlamys over one arm. Partially preserved.	Late 5 th - Second quarter of the 4 th Century BC
96	24c-d	Skyphos	A. Facing right, male figure, robe over head. On his back, facing left, sits a crane who is biting his bottom. Second male figure, facing left, wearing a chlamys over one arm and helmet, carrying a club in one hand ready to strike the crane he is holding by the wing. To the right, nude male figure, squatting, biting a crane in the neck, a second crane to the right but facing left, prepares to strike, its wings outstretched. B. Facing right, robed male figure on horseback, wearing hat and carrying a spear, preparing to attack a crane with outstretched wings facing left. Facing right, second male figure, on foot, chlamys over one arm, hat, spear and sword/sheath hanging from his waist, fighting two cranes. The first, facing left, prepares to bite the figure in the genitals. The second, facing left, has its head upraised and wings outstretched.	Late 5 th - Second quarter of the 4 th Century BC

Table 5.13g: Vases by the Mystes Painter.

Cat. No.	Plate No.	Object	Decoration	Date
97	23c	Skyphos	Parody version of a sacred marriage. L-R: Dancer, possibly female, in flowing outfit, clapping hands above their head. Behind an old man with white beard and staff, carrying a younger male playing a double flute on his shoulder. Both figures are only partially clothed. Two donkeys pulling a cart on which a man and woman sit, both face each other and are ornately robed. The woman is carrying a tympanon. At the rear of the scene a nude male figure, chlamys around his shoulders, carrying a staff, trying to jump onto the cart. All figures are facing left. Black bands above and below the scene, the lower acts as a base line.	Late 5 th - Second quarter of the 4 th Century BC
144	36b	Skyphos	Black bands form a base line and below scene decoration. From the base line are two main branches of a vine-like plant with leaves just visible to the left.	First quarter of the 4 th Century BC
145	36c	Skyphos	To left, vertical branch of a plant with leaves, to right and facing left, a water bird with outstretched wings.	First quarter of the 4 th Century BC
146	-	Skyphos	Facing left, bearded male figure with caricatured features. Appears to be nude, both arms stretched out horizontally from the body. From the right arm hangs an aryballos. Rim is black.	First quarter of the 4 th Century BC
147	-	Skyphos	Part of head preserved, hair and one eye visible. Facing left, figure wearing a wreath on head. Rim is black.	First quarter of the 4 th Century BC
152	37a	Skyphos	Facing left, two figures, one male and one female in himations and wreaths or headbands. Second female figure, carrying a branch in one hand, the other raised in a votive gesture. Black band above.	Second quarter of the 4 th Century BC
153	37c	Skyphos	Robed female figure bowing down, hair bound up in decorative style. There appears to be another object behind her.	Second quarter of the 4 th Century BC
154	37d	Skyphos	Facing left, male figure in himation and wreath. To right, a tree.	Second quarter of the 4 th Century BC

Table 5.13h: Vases by the Mystes Painter.

Cat. No.	Plate No.	Object	Decoration	Date
309	-	Unknown	Facing left, male figure, kneeling, probably a pygmy, only legs, genitals and feet preserved. Below, two black bands, base of body is black.	Late 5 th - Second quarter of the 4 th Century BC
541	65f	Bowl	L-R: Plant. Water bird facing left. In between groups of dots as filler ornament. Black band below. Rim and base of body are black.	Late 5 th - Second quarter of the 4 th Century BC
543	67a-c	Bowl, or possibly a Karchesion	A. Facing right, robed male, standing, holding branch to his chest and another as a staff. Facing outwards, robed male, standing, branches and fillet on head, using branch in one hand as a staff. Moving to left, part of partially robed, (probably only a chlamys), male figure, running. B. Facing left, robed male, standing, holding small twig out in a similar manner to the votive gestures seen on other vases. Behind him, indicated by dots, is possibly a rock or couch. Facing left, robed male, standing, behind him a tree. Above figure scenes, a band comprising of two black horizontal lines with short vertical strokes separating them.	Late 5 th - Second quarter of the 4 th Century BC
693	-	Bell Krater	A. Facing left, a bearded robed Kabeiros in the style of Dionysos Chthonis. He is reclining on a couch, wreath on his head, holding an egg in one hand, kantharos in the other from which a snake is drinking. In front of the couch is a table, with food. The snake, to the left, has dots to indicate scales. In the background are dotted circles as filler, perhaps representing wreaths. B. Female figure bringing offerings to goddess Hygeia. Wreaths and ex votos in the field. Palmettes under the handles. Framing the scenes, to the sides a vertical interlocking 'S' pattern with dots, above is a double band of dots. Vertical tongue pattern underneath the rim. Rim and handles are black, the interior of the handles is reserved. The lower part of the vase is restored.	Late 5 th Century BC

Table 5.13i: Vases by the Mystes Painter.

Cat. No.	Plate No.	Object	Decoration	Date
706	-	Skyphos (with the Argos Painter)	A. Facing right, female figure, sitting on a stool with elaborate bridal veil and polos looking in a mirror before a louterion. Opposite is Eros, facing left, winged, holding out a wreath. In the background, three satyrs peek out from behind a hill. From L-R: the first facing right, is bearded, robed and holds one hand to his forehead. The second looks straight at the woman, only his face and hands are visible. He is also bearded, balding and has pointed ears. The third facing left, is bearded, robed, has pointed ears and is holding up his arm. The hill is denoted by a reserved line. There are two dotted filler ornaments above the hill. B. Eros with a fillet. Quadruple palmette motif below handles. Handles, foot and interior are black. Reserved band above foot. Handles are separated from the main part of the vase by a reserved band decorated with a triple row of variously sized black dots.	Late 5 th - Early 4 th Century BC
707	83b	Skyphos	A. Facing left, two nude grotesque male dancers, carrying wreaths and fillets. B. A partial kalix krater can be seen. Four reserved bands below the scenes, the uppermost acting as a base line. Remainder of the vase is black.	400 BC
751	90a-b	Almond Shaped Vessel	A. Facing left, sea nymph riding a dragon-like sea monster. She is carrying a kantharos in one hand, a box in the other which she is holding out to the right. Waves visible below. B. Rear half of a trireme, three sailors onboard wearing hats, facing left. Trireme is decorated with three bands, from top to bottom: 1. 'X' pattern. 2. Dots. 3. Zigzag, all separated by black lines. Waves below, indicated by inverted 'U' shape. Two star rosette filler ornaments above. Both scenes framed by interlocking 'S' pattern. Along the ridge to one side of the figure scenes is a band of dot and 'U' motifs. Rim, neck, shoulder and handles are black.	Late 5 th - Second quarter of the 4 th Century BC

5.10 Appendix: Vases by the Kabir Painter

Table 5.14a: Vases by the Kabir Painter.

Cat. No.	Plate No.	Object	Decoration	Date
13	3b-c	Hydria	Ivy chain on shoulder, below is a black band. Below in figure scene is the back of a large animal, probably a bull. This suggests that the full scene, which has been lost, contained either a bull being offered to a reclining Kabeiros or to a Herm. On neck is the inscription, "Smikros dedicated [me] to the Kabeiroi" (ΣΜΙΚΡΟΣ ΑΝΕΘΕΚΕ ΚΑΒΙΡΟΙ). The uninscribed area of neck is black, with a reserved band on the edge of the lip.	Early 4 th Century BC
16	3d	Oinochoe	Two robed maenads, dancing, both carrying a thyrsus in their hands. To right a satyr playing a double flute. On the shoulder an ivy chain. A thin black band separates the main scene and the shoulder decoration.	Early 4 th Century BC
98	25a-c	Skyphos	A. At right of scene Kabeiros, looking to the left, reclining, robes bunched around his waist, holding a drinking horn in one hand. Behind him, also facing left, a large bull. To the left a procession approaches him, small robed boy in the front, behind him a man, also robed, with a staff and aryballos or purse in one hand, the other upraised. Behind two opposed women, their hair bound up, one carrying a skyphos. Above are vines and grapes. B. Symposium scene: To the right, two men, partially robed, looking towards the centre of the scene. In the centre a nude dancer and robed male flute player who faces left. To the left two partially robed men, but this time caricatured. Possibly a before and after symposium scene. Above are vines and grapes. Triple black band below, one acts as a base line. Base of body is decorated with black and white leaves. Rim is black.	Early 4 th Century BC
99	26a-b	Skyphos	A. Loom. Facing right, robed Circe, hair bound up into a style, holding with both hands a bowl/cup which she is passing to Odysseus. Facing left, partly robed Odysseus, kneeling, takes the bowl/cup from Circe. B. Vines and bunches of grapes. Below figure scenes, group of black and reserved bands. Rim, foot and interior are black.	Early 4 th Century BC
100	-	Skyphos	Couch with table in front with kantharos and food on it.	Early 4 th Century BC

Table 5.14b: Vases by the Kabir Painter.

Cat. No.	Plate No.	Object	Decoration	Date
101	-	Skyphos	A. Two opposed figures, the one to the right appears to be a male using a walking stick, the left one may be female. A nude male stands between them balancing a tray on one hand which containing three sacrificial cakes. Side B is unknown. Below the figure scene, black bands. Foot is black.	Early 4 th Century BC
102	27a	Skyphos	Facing right, a silen or possibly an ogre.	Early 4 th Century BC
103	27b	Skyphos	Falling towards the left a runner with helmet and shield. There appear to be vines above with possibly another figure or object to the left.	Early 4 th Century BC
104	27c	Skyphos	A. L-R: All the figures are nude and are moving from left to right. First satyr facing right. Second satyr on a donkey looking back at the first. Third satyr looking left and carrying a drinking horn. The final satyr looking right, carrying a large kantharos. B. L-R: Two nude figures, both with chlamys over one arm and armed with clubs, with a hound chasing a deer, below the hound is a hedgehog. To the right a patch of ground and plant. Above both figure scenes an ivy chain pattern. Underneath each handle is a water bird on a zigzag decorated block. Black band below the figure scenes. Rim, base of body and foot are black.	Early 4 th Century BC
105	-	Skyphos	Scene is unclear but probably a scene from a symposia. Lines could be a couch and table. The second fragment (Pl.24.7) is ambiguous.	Early 4 th Century BC
106	28a-b	Skyphos	A. Facing right, robed figure of Cadmos, wearing a hat, in one hand a whip, falling backwards in surprise. Behind him falls his travelling bundle with bucket. To far left, vine with bunches of grapes. To right and facing left, snake (dragon) emerges out of reeds scaring Cadmos. B. At far right and left are vines with bunches of grapes. Facing right but walking towards left, figure of Heracles, wearing helmet, a lion skin over one arm, club in the other hand. He is holding the figure of Acheloüs by the wrist. Facing left, partly robed Acheloüs, leaning on a stick, has a horned headdress. To right and facing left, standing robed male with white beard, he too leans on a stick. Rim, base of body and foot are black.	Early 4 th Century BC

Table 5.14c: Vases by the Kabir Painter.

Cat. No.	Plate No.	Object	Decoration	Date
107	28c	Skyphos	A. Hunter and hound pursuing a hare to the right. Hunter is nude and wearing a horned headdress. Above are vines and bunches of grapes. B. Hunter, hound and jackal. Hound pursuing the jackal to the left. At far right, hunter is reclining on a cushion-like object, presumably asleep. Above are vines and bunches of grapes. Below a series of black and reserved bands. Remainder of vase is reserved.	Early 4 th Century BC
108	-	Skyphos	A. Pygmies and cranes, B. Pygmies and billy goat.	Early 4 th Century BC
109	29a-c	Skyphos	A. Loom. Facing right, robed Circe, sitting, hair bound in a headband, one arm raised towards her mouth. Two male figures, both facing left towards Circe, wearing helmets and robes. Presumably one is Odysseus but it is not apparent which one he is. B. Vines and bunches of grapes. Below figure scenes, broad black band, divided into three separate bands by two thin reserved lines.	Early 4 th Century BC
110	-	Skyphos	Vines and bunches of grapes.	Early 4 th Century BC
111	30a-b	Skyphos	A. To left and facing right, robed male flute player. To right and facing left, nude male dancer with both feet off the ground. Above are vines and bunches of grapes. B. Moving from left to right, two nude male runners, to right of scene a vertical line, possibly the finish line. Above vines and bunches of grapes. Below figure scenes a black band. Rim, base of body and foot are black, with a single reserved band above the foot.	Early 4 th Century BC
112	-	Skyphos	Jumping jackal behind grapevine.	Early 4 th Century BC
113	31a	Skyphos	Vines and bunches of grapes. Rim is black. Two black bands around the centre of the body. Foot is black.	Early 4 th Century BC
114	-	Skyphos	Back profile of a satyr.	Early 4 th Century BC

Table 5.14d: Vases by the Kabir Painter.

Cat. No.	Plate No.	Object	Decoration	Date
115	31c-f	Skyphos	A. Seated flute player. B. To right, male figure with two horns visible. C. Male figure. D. Curled up figure? E. Facing right, dancing maenad with thyrsus and snake. Facing left, a goat, standing in the centre, bird perched on its back. Behind the goat and facing left, two male figures, presumably satyrs because of the presence of the maenad. Above the scene, an ivy chain. Below, single black band. Rim is black.	Early 4 th Century BC
116	-	Skyphos	A. Hound pursuing fox from right to left. B. Hound pursuing hare from right to left. Black band below. (None of the available vase images show this vessel very clearly).	Early 4 th Century BC
117	-	Skyphos	A. Odysseus and Circe. B. Hare, birds and vegetation.	Early 4 th Century BC
118	32a-b	Skyphos	A. Wrestling groups. First pair, two opposed nude males reaching out towards one another, both figures are fragmentary. Second pair, opposed nude males holding each other's arms. Standing to the right and facing left, single male figure, wearing short robe, helmet, carrying a shield – his position suggests he is about to start running. All figures are probably pygmies. B. Facing right, nude male figure (probably a pygmy) with traces of spear in one hand, running towards two water birds. Both birds facing right, the first is on the ground with wings outstretched, the second has just gone into flight. Vines above. Below both figure scenes is a black band and a reserved band. Rim, base of body and foot are black.	Early 4 th Century BC
119	-	Skyphos	A. Robed man walking to right with hound who is alert and paying attention to the figure. B. Nude male with horned headdress, chlamys over one arm, spear in the other, appears to be baiting the hound to right of scene. Hound is jumping at the spear, front paws off the ground and mouth open. Above both scenes are vines and bunches of grapes. Below scenes, double black band. Rim, base of body and foot are black. Single reserved band just above the foot.	Early 4 th Century BC

Table 5.14e: Vases by the Kabir Painter.

Cat. No.	Plate No.	Object	Decoration	Date
120	32c	Skyphos	L-R: Bearded male figure and robed female figure, standing as a couple looking directly at each other, labelled Mitos (male) and Krateia (female). To their right stands a small nude male figure, labelled Pratolaos, he is clutching his hands directly beneath his chin and looking at the couple. Behind him and facing towards the left, naked male youth labelled Pais, dipping an oinochoe into a large krater. Placed at the far right, bearded figure of Kabeiros, (labelled), reclining, robed from waist down, fillet tied in a triangular formation around his head. One arm which is holding a kantharos is extended toward Pais. A fragment with a hooded female figure, bearing the name Satyra, is supposed to belong to this vase. On stylistic grounds there is no reason to dispute that opinion. Rim is black.	Early 4 th Century BC
121	-	Skyphos	Ivy chain pattern around main figure scene. Rim is black. Body and foot are decorated with alternating bands of black and reserved areas. Handles reserved.	Early 4 th Century BC
122	31b	Skyphos	A. L-R: Nude figure, dancing, probably Pan with tympanon in one hand. A krater sits in the centre. To right, robed female figure, seated, playing double flute. B. Vines and bunches of grapes. Below figure scenes, double black band. Lower body and foot are black.	Early 4 th Century BC
123	-	Skyphos	Vines and bunches of grapes. Below, black band. From remaining fragments it is clear that the rim and lower part of the body are black.	Early 4 th Century BC
124	-	Skyphos	A. Facing right and standing to the left of the scene, Circe (labelled Kirka), hair bound up into a short style, robed, stooping, holding out a large basin towards Odysseus who is holding out his hands to take it. Odysseus facing Circe, nude apart from a chlamys over one arm and a hat, supporting himself on stick. His sword is sheathed and tucked under one arm. Behind Circe's loom at far right is a half-pig, half-human creature, one of Odysseus' unfortunate crew. B. Vines with bunches of grapes. Black bands below figure scene. Rim and foot are black.	Early 4 th Century BC
125	31g	Skyphos	Facing right, robed flute player of unknown sex. Standing to right, naked dancer, probably male. Possibly evidence of vines above.	Early 4 th Century BC

Table 5.14f: Vases by the Kabir Painter.

Cat. No.	Plate No.	Object	Decoration	Date
126	33a	Skyphos	Acrobat, probably nude, wearing only a hat, somersaulting over a low, four-legged table. Standing to left, robed figure. To right, the feet of a reclining figure visible.	Early 4 th Century BC
127	33b	Skyphos	Couch with the legs and feet of a reclining figure. Figure is probably naked. Below the figure scene is a series of black and reserved bands.	Early 4 th Century BC
128	-	Skyphos	Facing left, nude boy playing a double flute.	Early 4 th Century BC
129	-	Skyphos	Facing right, hindlegs and genitalia of a bull. Black and reserved bands below.	Early 4 th Century BC
130	-	Skyphos	Facing right, bearded figure, only head and shoulders preserved. Text to left of figure reads [KEPK]YΩN. Vines and bunches of grapes above.	Early 4 th Century BC
131	33c-d	Skyphos	A. L-R: Older robed male with walking stick, one arm outstretched in supplicant gesture. Robed and hooded female, one arm held up in votive gesture. Small squat partially robed male, carrying tray with offerings. Boar. All facing right. A Herm to right of scene, facing left. B. Bands of pattern: 1. Vines and bunches of grapes. 2. Triple black band with reserved spacers. 3. Ivy chain. It should be presumed that patterns 2 and 3 completely encircle the vessel. Rim and foot are black. Single black band around base of body.	Early 4 th Century BC
132	33e-f	Skyphos	A. Fox, standing, facing right. Face is missing. B. Hound, facing left, running to the right. C. Jackal, running to the left. Vines and bunches of grapes above.	Early 4 th Century BC
133	34a-b	Skyphos	A. Facing left, seated flute player with dancer behind, only one arm and leg of the dancer are visible. B. Legs and feet of a robed figure walking right. In front, nude male also walking right. Above both fragments, ivy chain. Below figure scenes, black band. Rim and base of body are black.	Early 4 th Century BC
134	-	Skyphos	Facing right, naked youth, probably Pais.	Early 4 th Century BC
135	35c	Skyphos	Facing left, naked youth, possibly Pais or an athlete.	Early 4 th Century BC

Table 5.14g: Vases by the Kabir Painter.

Cat. No.	Plate No.	Object	Decoration	Date
136	34e-f	Skyphos	A. Facing right, nude pygmy, running. Head and lower part of arms missing. B. Tangle of limbs, said to be a fallen soldier. It seems more likely to be a pygmy or caricatured nude male who has fallen on their back.	Early 4 th Century BC
137	-	Skyphos	Facing left, head and shoulders of male figure. Rim is black.	Early 4 th Century BC
138	35a-c	Skyphos	A. Facing right, nude figure of Cephalos, labelled, chlamys over one arm, horned headdress, club in one hand. He is running after the hound Laelaps who is pursuing the Teumessian fox. Vines above. B. Horse-drawn cart carrying amphora. Horses are being led by robed male figure who is guiding them towards the right. To right a few fragments with unidentified features. Facing left, robed female figure, behind her an amphora on a stand. Above are vines and bunches of grapes. Below the figure scenes, black and reserved bands. Rim is black.	Early 4 th Century BC
139	34d	Skyphos	Facing left, reclining Kabeiros, robed from waist down, kantharos in one hand. Vines and bunches of grapes to the right and above. Below figure scene, series of black and reserved bands. Rim is black.	Early 4 th Century BC
140	34g	Skyphos	Facing left, head and torso of young male, probably reclining. Ivy chain just visible above.	Early 4 th Century BC
141	34h	Skyphos	To the left, edge of a couch and seated figure. One of his arms might be stretching back towards a second figure holding a kantharos in one hand on another couch. In front of both couches are tables covered in food and other objects.	Early 4 th Century BC
142	36a	Skyphos	Single pygmy hauling on the lead of a hound, practically falling over with effort. The hound, whose head is missing, is moving off the fragment towards the right. Possibility of vines or other floral motif above. Black below the scene.	Early 4 th Century BC
173	-	Skyphos	A. L-R: Facing right, robed male figure, walking. Facing right, robed female, standing, robes draped over her head in a manner similar to a hooded cloak. Large bull facing right. Behind the bull a third robed male figure. It is possible that this figure has a headband. To right and facing left, bearded Herm with a prominent phallus. B. Vines. Below the figure scene is a triple black band separated by reserved stripes. Rim, handles and foot are black.	Mid 4 th Century BC

Table 5.14h: Vases by the Kabir Painter.

Cat. No.	Plate No.	Object	Decoration	Date
542	66c	Bowl	Facing left, Kabeiros, fillet around the forehead, reclining on a couch which is just visible behind him. Kantharos held outstretched in one hand. Above, another fillet appears to be tied to an imaginary ceiling. To left, vines, to right, two upturned lines ending with points – possibly the horns of a bull. Rim is black.	Early 4 th Century BC
564	-	Lid, Unknown Vessel	Ivy chain motif circling knob. Knob and rim are black.	Early 4 th Century BC
708	82f	Skyphos	Black and white vine leaves. Double incised line above and below. Five black bands around centre of the body.	Early 4 th Century BC

5.11 Appendix: Find Contexts for Period IIIb

Table 5.15a: Find contexts of Period IIIb ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
152	37a	K1751	Skyphos	Second quarter of the 4 th Century BC	Middle round building, west of wall M70.	Kabeirion
153	37c	K316, K335, K1504	Skyphos	Second quarter of the 4 th Century BC	Between hall, boundary wall and lower round building.	Kabeirion
154	37d	K3000, K3055	Skyphos	Second quarter of the 4 th Century BC	Orchestra.	Kabeirion
155	37b	K961	Skyphos	Second quarter of the 4 th Century BC	Stray find from the roadway.	Kabeirion
156	37e	K1017, K2115	Skyphos	Second quarter of the 4 th Century BC	From pit by pillar No.1.	Kabeirion
157	-	K3	Skyphos	Second quarter of the 4 th Century BC	Excavation ditch A.	Kabeirion
158	37f	K1555	Skyphos	Second quarter of the 4 th Century BC	Dig A, extension to trench 34.	Kabeirion
159	37g	A370, A294	Skyphos	Second quarter of the 4 th Century BC	No find location.	Kabeirion
160	37h	K2226	Skyphos	Second quarter of the 4 th Century BC	Ditch in the western area.	Kabeirion
161	38a	A358	Skyphos	Second quarter of the 4 th Century BC	Dig C3, north of wall M48.	Kabeirion
162	38b	A354, A351	Skyphos	Second quarter of the 4 th Century BC	By wall M16 and from flooding in the north-west corner of the hall by walls M9 and M16.	Kabeirion

Table 5.15b: Find contexts of Period IIIb ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
163	38c	K1571	Skyphos	Second quarter of the 4 th Century BC	Dig A, extension to trench 34.	Kabeirion
164	-	K82	Skyphos	Second quarter of the 4 th Century BC	From flooding in the western end of the rectangular building.	Kabeirion
165	-	K2127	Skyphos	Second quarter of the 4 th Century BC	Ditch A, extension to trench 34.	Kabeirion
166	38d	K2255	Skyphos	Second quarter of the 4 th Century BC	From flooding in western area, east room.	Kabeirion
167	38e	K2018	Skyphos	Second quarter of the 4 th Century BC	From pit by pillar No.1.	Kabeirion
168	38g	K1268	Skyphos	Second quarter of the 4 th Century BC	From flooding in western area 1888.	Kabeirion
169	38h	K2415	Skyphos	Second quarter of the 4 th Century BC	Canal basin.	Kabeirion
170	38i-j	K1769, K2410, A367	Skyphos	Second quarter of the 4 th Century BC	South of the middle round building, west of wall M70.	Kabeirion
171	38f	K1597	Skyphos	Second quarter of the 4 th Century BC	Canal basin.	Kabeirion
172	39a	Stray Find	Skyphos	c.360-350 BC	Stray find.	Kabeirion
174	-	A364, K3029, K3260	Skyphos	Mid 4 th Century BC	Some fragments stray finds, others from eastern area of wall M48, north of wall M46.	Kabeirion
175	39b	K2751	Skyphos	Mid 4 th Century BC	North-west of middle round building, by the offertory.	Kabeirion

Table 5.15c: Find contexts of Period IIIb ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
176	39c	K147	Skyphos	Mid 4 th Century BC	From flooding in the west hall, south of the old boundary wall.	Kabeirion
177	-	K1238	Skyphos	Third quarter of the 4 th Century BC	Dig A, extension to trench 34.	Kabeirion
178	-	K2409	Skyphos	Third quarter of the 4 th Century BC	From western area of the north end of canal.	Kabeirion
179	39d	K16	Skyphos	Third quarter of the 4 th Century BC	From spoil of the 1956 dig B.	Kabeirion
180	39e	CA444	Skyphos	Third quarter of the 4 th Century BC	-	Kabeirion
181	40a	K2751, K2619	Skyphos	Third quarter of the 4 th Century BC	From channel north-west of the middle round building.	Kabeirion
182	40b	K3279	Skyphos	Third quarter of the 4 th Century BC	Roadway south of the Roman theatre wall, east of curve in the road.	Kabeirion
183	40c	K3029	Skyphos	Third quarter of the 4 th Century BC	Trench 11.	Kabeirion
184	-	A349	Skyphos	Third quarter of the 4 th Century BC	North wall of rectangular building foundations.	Kabeirion
185	41a-c	K1244, K1509	Skyphos	Third quarter of the 4 th Century BC	Dig A, extension to trench 34.	Kabeirion
186	40d	K2122	Skyphos	Third quarter of the 4 th Century BC	Dig A, extension to trench 34.	Kabeirion
187	-	K803	Skyphos	Third quarter of the 4 th Century BC	From western area of the north end of canal.	Kabeirion
188	40e	Stray Find	Skyphos	Third quarter of the 4 th Century BC	Stray find.	Kabeirion
189	40f	K2457, K2844b	Skyphos	Third quarter of the 4 th Century BC	Some fragments no location, others from between the curved building wall M123b and middle round building wall M68.	Kabeirion

Table 5.15d: Find contexts of Period IIIb ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
190	-	K1781, K2441	Skyphos	Third quarter of the 4 th Century BC	West of wall M70.	Kabeirion
191	40g	K2619, K2620	Skyphos	Third quarter of the 4 th Century BC	From channel north-west of the middle round building.	Kabeirion
192	40h	A359	Skyphos	Third quarter of the 4 th Century BC	Dig D.	Kabeirion
193	41d	K2038	Skyphos	Third quarter of the 4 th Century BC	From pit by pillar No.1.	Kabeirion
194	42a	K2751	Skyphos	Third quarter of the 4 th Century BC	North-west of the middle round building, by the offertory.	Kabeirion
195	42b	K2788	Skyphos	Third quarter of the 4 th Century BC	Middle round building, east of wall M70.	Kabeirion
196	42c	K3225	Skyphos	Third quarter of the 4 th Century BC	East of the votive pit building, north of wall M133.	Kabeirion
197	-	A401	Skyphos	Third quarter of the 4 th Century BC	Stray find.	Kabeirion
198	42d	K2826	Skyphos	Third quarter of the 4 th Century BC	From arc of wall M123.	Kabeirion
199	42e	K2955	Skyphos	c.330-320 BC	West of wall M69.	Kabeirion
220	44f	K1723, K2382	Skyphos	Second half of the 4 th -3 rd Century BC	Middle round building, west of wall M70.	Kabeirion
531	-	1186-	Pyxis	Mid-Third quarter of the 4 th Century BC	Orchestra.	Kabeirion
532	64j	Stray Find	Pyxis	Third quarter of the 4 th Century BC	Stray find.	Kabeirion

Table 5.15e: Find contexts of Period IIIb ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
653	-	K3512	Spinning Top	Second quarter of the 4 th Century BC	-	Kabeirion
654	78c	A367	Spinning Top	Second quarter of the 4 th Century BC	Rubble.	Kabeirion
655	-	K832	Spinning Top	Second quarter of the 4 th Century BC	-	Kabeirion

5.12 Appendix: Vases by the Satyr Painter

Table 5.16a: Vases by the Satyr Painter.

Cat. No.	Plate No.	Object	Decoration	Date
17	-	Oinochoe	Pegasos flying, presumably a scene from the story of Bellerophon and the Chimaera. Ivy chain on shoulder. Neck, mouth, handle, base of body and foot are black. The remainder of the vase is unspecified.	Late 4 th Century BC
46	-	Krater	L-R: Facing right, robed female, standing, carrying an oinochoe in left hand, right outstretched giving a fillet to another robed female figure opposite her. Second female facing the first, carrying another fillet in her left hand, an unknown object in her right. Behind this figure a robed female, sitting on a four-legged stool. She supports a handleless vessel with her left hand, her right is drawn back and formed into a fist. A water bird, its wings outstretched is facing her and being held by the right hand of a fourth female, again robed. All figures have their hair bound up. The rim, lower body, base and foot are black. The lower body shows some indication of a ribbed effect.	Late 4 th Century BC
200	42f	Skyphos	A. L-R: Nude horned figure of Pan with goat's legs, dancing, facing outwards. Two bearded nude male figures, dancing, facing left towards Pan, the second carrying a stick. B. L-R: Facing left, nude satyr with tail, dancing. Male figure with a bull's head (a minotaur), dancing, body moving left but looking outwards. Behind the minotaur, second nude untailed satyr, carrying a flaming torch. Two black bands below, one forming the base line. Rim, interior and foot are black, remainder of vase is reserved.	Fourth quarter of the 4 th Century BC
221	44g	Skyphos	According to the original description, fragment A is hunting with a club and logabolon and B is vines. A. Robed female figure, long hair, holding a stick with two budding stems in one hand. Figure only partially preserved, head and legs missing. To left a foot in running position. B. Hindquarters of a hound, running up a sloped base line. Two black bands below.	Late 4 th Century BC
222	45a	Skyphos	Vines with grapes. Below vines, one black and one reserved band. Rim, handles and lower half of body are black.	Late 4 th Century BC

Table 5.16b: Vases by the Satyr Painter.

Cat. No.	Plate No.	Object	Decoration	Date
223	45b	Skyphos	Rider wearing a hat (Petasos) and horse both facing left. Only heads preserved. Rim is black.	Late 4 th Century BC
224	45c	Skyphos	Animal, probably deer, facing right. Only back and rear of head preserved. Vines and bunches of grapes above.	Late 4 th Century BC
225	-	Skyphos	A. Three ithyphallic satyrs, dancing, all bearded, one has a short tunic skirt while the others are nude. Two facing left, central one facing right. B. Pan, facing right, playing a double flute, two nude satyrs, dancing to right and both facing left. Black band below acting as a base line. Rim, base of body and foot are black. Single reserved band above the foot. Interior of handles may be black.	Late 4 th Century BC
226	45e-f	Skyphos	A. L-R: Base of vine which stretches above the figure scene. Body of female figure in long robe, turned to the right but head facing left, hair bound up in a style, thyrsus in one hand. Facing right, nude tailed satyr, walking stick in one hand, holding out a kantharos with the other. Kantharos being presented to a second tailed satyr, also nude. This satyr, facing left, sitting, playing a double flute. From the details on his figure this satyr is shown to be hairy. B. L-R: Base of vine. All figures dancing. Facing right, nude tailed satyr, his body turned to the left. Second satyr also nude and tailed, facing right, thyrsus held in one hand above his head. Facing left, female figure, hair bound up, holding thyrsus in one hand above their head. Only one arm and the head of this figure are preserved. Third satyr, again nude and tailed, facing left. Vines and bunches of grapes above, double black band below and black rim on both fragments.	Late 4 th Century BC
227	45d	Skyphos	A. Hare hunt: Hound running from left to right pursuing the hare, both animals are running up a sloped base line. B. Similar to side A but hare is replaced with a fox. Two black bands, one narrow and one broad below the figure scene. Thick black band around the rim. Remainder of the vase is reserved.	Late 4 th Century BC

Table 5.16c: Vases by the Satyr Painter.

Cat. No.	Plate No.	Object	Decoration	Date
228	46a-b	Skyphos	A. Opposed nude satyrs, dancing. Satyr on left holding a kantharos, in the centre Pan with goat's legs and curled horns, dancing, playing a double flute. To left, ivy chain, to right, vines and bunches of grapes. B. Three satyrs, all nude, dancing. L-R: First satyr has his back to the viewer, ivy chain separating him from the other figures. Second satyr, dancing to the right but looking left. Third satyr, facing outwards, head turned to the left. A second ivy chain marks the edge of the figure scene. Double thin black band below, one acting as a base line. Rim, foot and exterior of handles are black. A row of dots is placed underneath the rim all around the vase.	Late 4 th Century BC
229	46c-d	Skyphos	A. In the centre of the scene the trunk of a vine, this splits into two, one going left, the other right. Vines are covered in leaves and bunches of grapes. B. Again a central trunk and the same two stems with leaves and bunches of grapes. Central trunk appears to be more like a palm tree with spiky leaves protruding from the top. Few dots as filler ornament. Thick black band below the figure scene. Rim, part of the handles and foot are black. Remainder of the vase is reserved.	Late 4 th Century BC
230	46e	Skyphos	A.-B. Vines. According to the excavation reports all of the decoration below the vines is modern.	Late 4 th Century BC
231	-	Skyphos	Vines and bunches of grapes emerging from a central stem. Broad black band below, rim and foot are black, remainder of vase is reserved.	Late 4 th Century BC
232	47a	Skyphos	Two vines and bunches of grapes emerging from a central trunk. More vertical stems also protrude from the top of the central trunk. Broad black band below. Rim, interior and foot are black.	Late 4 th Century BC
233	47b	Skyphos	A. Hare running towards left. Below the hare hunting scene a row of dots. B. Tail and hindleg of fox and a running hound, both moving from left to right. Row of dots below scene and another above. Rim decorated with triangular pattern in black.	Late 4 th Century BC

Table 5.16d: Vases by the Satyr Painter.

Cat. No.	Plate No.	Object	Decoration	Date
234	47c-d	Skyphos	<p>A. Facing right, two satyrs, dancing, floral ornament between them. B. L-R: Vertical stem with leaves. Chimaera running towards the left, the three heads (goat, lion and snake) all visible. To right is Pegasos flying towards the Chimaera. Bellerophon is not present. Various filler ornaments. Broad black band below the scene. Base of body and foot are black, with reserved bands above and on the foot.</p>	Late 4 th Century BC
235	48a	Skyphos	<p>The vase is said to have been lost during WW2. A. Symposium scene: Three partially robed male figures, reclining on couches, small tables laden with items in front of them. The feet of all three figures are directed towards the left. The first figure is looking left, the second right, the third left. The third also holds aloft a large drinking cup similar in shape to a bowl or skyphos. B. Symposium scene: Two fragments known. The first showing a female figure facing right, in long robes, playing double flute. There is an object behind her, in front of her the end of a couch with the occupant's feet visible. The second, partially robed male figure, facing left, reclining on couch. It would seem probable that the feet seen on the fragment with the flute player connect to this figure. Behind the reclining male and facing left, youthful nude servant with wreath, carrying an oinochoe and kantharos, presumably to serve the reclining figure. Behind the servant, a large amphora. Vines and bunches of grapes above both scenes. Broad black band below the figure scenes, the rim and horizontal parts of the handles are black. Below the black band is a large ivy chain motif.</p>	Late 4 th Century BC
236	48b	Skyphos	Branches of a tree. Rim is black.	Late 4 th Century BC

5.13 Appendix: Find Contexts for Period V

Table 5.17a: Find contexts of Period V ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
201	42g	K489, K504, K603	Skyphos	Fourth quarter of the 4 th Century BC	Fragments from lower round building, west of wall M32, eastern area of wall M33.	Kabeirion
202	42h	A355	Skyphos	Fourth quarter of the 4 th Century BC	North end of hall.	Kabeirion
203	42i	K2147	Skyphos	Fourth quarter of the 4 th Century BC	Dig A, extension to trench 34.	Kabeirion
204	42j	K2724	Skyphos	Fourth quarter of the 4 th Century BC	Wall M70, over offertory.	Kabeirion
205	43a	K1723, K2382, K2517	Skyphos	Fourth quarter of the 4 th Century BC	From channel north-west of the middle round building.	Kabeirion
206	43b	K387, K3260, K3187	Skyphos	Fourth quarter of the 4 th Century BC	K3187: East of wall M48.	Kabeirion
207	43c	K2398	Skyphos	Fourth quarter of the 4 th Century BC	North end of canal.	Kabeirion
208	43d	K2852	Skyphos	Fourth quarter of the 4 th Century BC	Middle round building by wall M68.	Kabeirion
209	43e	K352, K407	Skyphos	Fourth quarter of the 4 th Century BC	Lower round building under south stone floor.	Kabeirion
210	43f	K2798	Skyphos	Fourth quarter of the 4 th Century BC	Between curved building and middle round building, south- west of wall M68.	Kabeirion
211	-	K607	Skyphos	Fourth quarter of the 4 th Century BC	From flooding in the theatre, by walls M45 and 44.	Kabeirion
212	44a	K3121	Skyphos	Fourth quarter of the 4 th Century BC	Under wall M126.	Kabeirion
213	-	K1517	Skyphos	Fourth quarter of the 4 th Century BC	Dig A, extension to trench 34.	Kabeirion

Table 5.17b: Find contexts of Period V ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
214	-	K1236	Skyphos	Fourth quarter of the 4 th Century BC	Dig A, extension to trench 34.	Kabeirion
215	-	K319	Skyphos	Fourth quarter of the 4 th Century BC	Between hall, boundary wall and lower round building.	Kabeirion
216	44b	K576	Skyphos	Fourth quarter of the 4 th Century BC	From flooding, east of wall M1, north of wall M2.	Kabeirion
217	44c	K1723	Skyphos	c.320 BC	Middle round building by enclosure wall.	Kabeirion
218	44d	K3285	Skyphos	c.320-310 BC	From channel north-west of the middle round building.	Kabeirion
219	44e	K898	Skyphos	c.320-310 BC	Upper round building.	Kabeirion
237	48c	K1769, K1776, K2430	Skyphos	Late 4 th Century BC	Middle round building, west of wall M70.	Kabeirion
238	48d	K2382	Skyphos	Late 4 th Century BC	West of wall M70.	Kabeirion
239	48e	K2844	Skyphos	Late 4 th Century BC	Between curved building and middle round building.	Kabeirion
240	-	K2416, K2825	Skyphos	Late 4 th Century BC	Between curved building and middle round building.	Kabeirion
241	48f	K918	Skyphos	Late 4 th Century BC	To the north-east side of the votive pit structure.	Kabeirion
242	48g	K2798	Skyphos	Late 4 th Century BC	Between curved building and middle round building, south-west of wall M68.	Kabeirion

Table 5.17c: Find contexts of Period V ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
244	49a	K1631, K1764, K2810, K2825	Skyphos	Late 4 th Century BC	Curved building, by wall M123, south of western area of M68. Also some fragments by the middle round building, by western area of wall M70.	Kabeirion
245	45b	K1776	Skyphos	Late 4 th - First quarter of the 3 rd Century BC	West of wall M70.	Kabeirion
246	49c	K435, K600	Skyphos	c.310-290 BC	From flooding in dig B extension over wall M40.	Kabeirion
247	49d	K1677, K2806	Skyphos	c.310-290 BC	Middle round building, east of wall M70.	Kabeirion
248	-	K3225	Skyphos	310-290 BC	Eastern votive pit building, north of wall M133.	Kabeirion
249	-	K1561	Skyphos	310-290 BC	Dig A, extension to trench 34.	Kabeirion
250	-	K2892	Skyphos	310-290 BC	Middle round building, by wall M68, north of conduit WL7.	Kabeirion
251	-	K2825	Skyphos	4 th -3 rd Century BC	Between middle round building and wall M123b. Traces of fire.	Kabeirion
252	49e	K2442	Skyphos	4 th -3 rd Century BC	Middle round building.	Kabeirion
253	49f	K521	Skyphos	c.300 BC	Lower round building.	Kabeirion
254	-	K200	Skyphos	4 th -3 rd Century BC	Rectangular building.	Kabeirion
255	49g	K435b	Skyphos	4 th -3 rd Century BC	Lower round building, under south doorjamb.	Kabeirion
256	50a	K453a	Skyphos	4 th -3 rd Century BC	Lower round building, under south doorjamb.	Kabeirion
257	50b	K521, K453	Skyphos	4 th -3 rd Century BC	Lower round building, under south doorjamb.	Kabeirion

Table 5.17d: Find contexts of Period V ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
258	-	K2825, K2843	Skyphos	4 th -3 rd Century BC	Curved building, by wall M123b.	Kabeirion
259	50c	K2608	Skyphos	4 th -3 rd Century BC	From channel by the middle round building.	Kabeirion
260	50d	K1774, K2750, K2840	Skyphos	4 th -3 rd Century BC	Wall M123a and by curved building, wall M123b.	Kabeirion
261	50e	K2174	Skyphos	4 th -3 rd Century BC	Trench 35.	Kabeirion
262	50f	K1764	Skyphos	4 th -3 rd Century BC	Middle round building, west of wall M70.	Kabeirion
263	50g	K2877	Skyphos	4 th -3 rd Century BC	North end of canal.	Kabeirion
264	50h	K331	Skyphos	4 th -3 rd Century BC	From flooding between the boundary wall and lower round building.	Kabeirion
265	-	K3121	Skyphos	3 rd Century BC	Under wall M126.	Kabeirion
266	51a	K1548	Skyphos	Early 3 rd Century BC	Dig A, extension to trench 34.	Kabeirion
267	-	K1751	Skyphos	Early 3 rd Century BC	North-west of the middle round building, west of wall M70.	Kabeirion
268	51b	K2416b	Skyphos	Early 3 rd Century BC	West of wall M70.	Kabeirion
269	51c	K2403, K2516b	Skyphos	Early 3 rd Century BC	Middle round building, west of wall M70.	Kabeirion
270	51d	K1764, K2416, K2825	Skyphos	First quarter of the 3 rd Century BC	Curved building, by wall M123 and north-west of the middle round building, west of wall M70.	Kabeirion
271	51e	K358	Skyphos	First quarter of the 3 rd Century BC	Orchestra.	Kabeirion
272	51f	K1508	Skyphos	First quarter of the 3 rd Century BC	By apsidal building.	Kabeirion

Table 5.17e: Find contexts of Period V ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
273	51g	A310	Skyphos	First quarter of the 3 rd Century BC	Stairs, west of wall M45, north of wall M46.	Kabeirion
274	51h	K1772, K2434, K2810, K2825, K2843	Skyphos	First quarter of the 3 rd Century BC	Middle round building and curved building, by wall M123b.	Kabeirion
275	-	K2827	Skyphos	First quarter of the 3 rd Century BC	By wall M123b.	Kabeirion
276	52a	K1522	Skyphos	First quarter of the 3 rd Century BC	Dig A, extension to trench 34.	Kabeirion
277	-	K2333	Skyphos	First quarter of the 3 rd Century BC	Small sunken structure by wall M67 and 67a.	Kabeirion
278	52b	A380	Skyphos	First quarter of the 3 rd Century BC	Ditch C.	Kabeirion
279	-	K1756, K1772, K2411	Skyphos	First quarter of the 3 rd Century BC	Middle round building by water conduit 7 (WL7) and east of wall M70 over fire damage (or an eschara).	Kabeirion
280	-	K2844	Skyphos	First quarter of the 3 rd Century BC	Between curved building wall M123b and middle round building.	Kabeirion
281	-	K2835	Skyphos	First quarter of the 3 rd Century BC	Southern area of curved building.	Kabeirion
282	-	K3279	Skyphos	First quarter of the 3 rd Century BC	Roadway south of Roman theatre wall, east of curve in the road.	Kabeirion
283	52c	K2619, K2620	Skyphos	First quarter of the 3 rd Century BC	From channel north-west of the middle round building.	Kabeirion
284	-	K2387a	Skyphos	First quarter of the 3 rd Century BC	Middle round building, by wall M124.	Kabeirion

Table 5.17f: Find contexts of Period V ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
285	52d	K2382	Skyphos	First quarter of the 3 rd Century BC	West of wall M70.	Kabeirion
286	-	K2123	Skyphos	First quarter of the 3 rd Century BC	Dig A, extension to trench 34.	Kabeirion
287	-	K2825	Skyphos	First quarter of the 3 rd Century BC	Curved building, by wall M123b.	Kabeirion
288	-	K2619, K2620	Skyphos	First quarter of the 3 rd Century BC	From channel north-west of the middle round building.	Kabeirion
289	-	K1751	Skyphos	First quarter of the 3 rd Century BC	From channel north-west of the middle round building, west of wall M70.	Kabeirion
290	-	K3156	Skyphos	c.300-290 BC	Votive pit structure, by east end of wall M93.	Kabeirion
291	52e	K2432, K2384, K2810, K2391	Skyphos	c.300-290 BC	Curved building, walls M123b and M68. Also by western area of the north end of canal.	Kabeirion
297	-	K1740	Skyphos	280-251 BC	Middle round building, west of wall M70.	Kabeirion
533	64k	A402	Pyxis	3 rd Century BC	Dig D.	Kabeirion
555	68c	K138, A344	Lekane	Fourth quarter of the 4 th Century BC	From rubble, by rectangular building.	Kabeirion
556	70a	K567, K2436, A234	Lekane	c.310-290 BC	Orchestra.	Kabeirion
557	-	A217	Lekane	c.310-290 BC	Dig A.	Kabeirion
639	77h	A69, A299, A349, A399	Bell	First quarter of the 3 rd Century BC	Fragments found in multiple locations.	Kabeirion

Table 5.17g: Find contexts of Period V ceramics from the Kabeirion.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
640	77i	A69, A299, A349, A399	Bell	First quarter of the 3 rd Century BC	Fragments found in multiple locations.	Kabeirion
656	-	K530	Spinning Top	Fourth quarter of the 4 th Century BC	North steps, wall M47.	Kabeirion
657	78d	Stray Find	Spinning Top	Fourth quarter of the 4 th Century BC	Stray find.	Kabeirion
658	78e	Stray Find	Spinning Top	Fourth quarter of the 4 th Century BC	North of temple and rectangular building.	Kabeirion
659	78f	K2176	Spinning Top	c.320-310 BC	Dig A.	Kabeirion
1892	-	No Inventory Numbers	Unguentaria (250)	4 th -3 rd Century BC, post c.336 BC	Cultic deposit. At and above the great stairs.	Kabeirion
1893	-	No Inventory Numbers	Unguentaria (150)	4 th -3 rd Century BC, post c.336 BC	Cultic deposit. At and above the great stairs.	Kabeirion
1894	-	No Inventory Numbers	Unguentaria (100)	4 th -3 rd Century BC, post c.336 BC	Cultic deposit. Above the great stairs to the east.	Kabeirion
1895	-	No Inventory Numbers	Unguentaria (50)	4 th -3 rd Century BC, post c.336 BC	Cultic deposit. Above the great stairs to the east.	Kabeirion
1896	-	No Inventory Numbers	Unguentaria (100)	4 th -3 rd Century BC, post c.336 BC	Cultic deposit. To north and south of the great stairs.	Kabeirion
1897	-	No Inventory Numbers	Unguentaria ("A great number")	4 th -3 rd Century BC, post c.336 BC	Cultic deposit. To north and south of the great stairs.	Kabeirion
1898	-	No Inventory Numbers	Unguentaria ("A number")	4 th -3 rd Century BC, post c.336 BC	Cultic deposit. To north and south of the great stairs, mixed in with a deposit of bronze/lead bulls and terracottas.	Kabeirion

Chapter Six

The Archaic – Early Hellenistic Periods

The Iconographic Evidence

6.1 Introduction

The iconographic evidence from Kabeiric Ware and other ceramics is one of our primary sources for the activities at the cult centre with some research having already been carried out on the subject. This large body of evidence needs further examination and the subsequent discussion consists of two aspects. The first is a reclassification of the material into a new and revised iconographic catalogue summarising the scenes and interpreting their meaning. The second aspect (which accompanies the catalogue) is a discussion of some of the key iconographic features. The aim of this chapter is to present a clear and logical introduction to the information provided by the Kabeiric Ware ceramics, as well as contributing insights into the motivations for its inspiration.

6.2 The Illustrations of Ritual Practice and Activity

The following catalogue describes the main scenes found on the vases from the Kabeirion. Schachter was of the opinion that the vases show a chronological sequence of activities at the sanctuary,¹ and this was divided into three main sections:

1. Arrival at the Sanctuary and Preliminary Events.
2. Preparation for Initiation.
3. The *Panegyris*.

¹ Schachter, 1986: 100.

For this reclassification of the iconographic material the conventional categories proposed by Schachter have been retained and previous work by other scholars has been considered.² The allocation of many of the scene types and the detailing of the contents and imagery is based upon the artefacts themselves rather than previously published material.

Because of the large quantities involved, this catalogue does not contain a complete list of all the vases belonging to each scene type – rather, a selection of relevant examples will be provided. Likewise, not all the pottery from the sanctuary can be indexed into the sections identified below. There are a number of omissions which include some ceramics with scenes linked to other mystery sites and those pieces which are too fragmentary to be classified with reasonable confidence. Fragments unfortunately often lack the key features that allow for attributions to be carried out successfully.

6.3 Stage One: Arrival at the Sanctuary and Preliminary Events

6.3.1 Processions

A. Processions of men and women walking and dancing, sometimes accompanied by musicians. The participants can be nude or robed and often wear headbands or branches in their hair. Some carry lit torches.

B. Parody version: Procession scene runs right to left. At the front a robed man walks with hands together above his head, behind him two musicians, one of whom is sitting on the other's shoulders. Cart being pulled by donkeys in which two figures, male and female, sit facing one another, female carrying a circular object in one of her hands. At the end of the procession another man tries to board the cart. Apart from the couple, all the other figures, including the donkeys, wear branches on their heads. Possibly a version of the *Hieros Gamos* (ἱερός γάμος), the sacred marriage (Figure 6.3, p.245).

² Ibid, 100.

Figure 6.1 has been removed due to Copyright restrictions.

Figure 6.1: Possible marriage scene according to Daumas (Cat. No.83, Pl.20a-b).³

Figure 6.2 has been removed due to Copyright restrictions.

Figure 6.2: Possible marriage scene according to Daumas (Cat. No.579).⁴

Figure 6.3 has been removed due to Copyright restrictions.

Figure 6.3: Possible parody of a sacred marriage (Cat. No.97, Pl.23c).⁵

The presence of a possible sacred marriage scene is intriguing. This perhaps is further proof for the idea that the Kabeiric cult absorbed the ideas and iconography of an earlier Dionysian sect at Thebes. In Athens at the *Anthesteria*, the annual

³ Wolters and Bruns, 1940: 106 M2, Pl.33.3, 53.5; Braun and Haevernick, 1981: 62 No.292.

⁴ Daumas, 1998: fig.5.

⁵ Wolters and Bruns, 1940: 108 M6, Pl.33.1; Braun and Haevernick, 1981: 62 No.289.

festival of Dionysos, a ritual marriage between the deity and the wife of the Archon Basileus was performed.⁶ This union saw the wife, or Basilinna, enact various rituals before being presented, married and bedded by Dionysos.⁷ The ceremony required the Basilinna to enter a forbidden room and extract an oath from those who were performing the secret rites and sacrifices prior to her being joined with the god.⁸ Part of the process included a bridal procession and the bride and bridegroom can clearly be seen on the Kabeiric vase. There are also some representations on Attic red figure vases which are said to show elements of the marriage.⁹ It is assumed that the union blesses the fertility of the city and is summarised as a 'renewal of the blood of the community and the life of the soil'.¹⁰ On an iconographic level the sacred marriage of Dionysos is based upon the story of his union with Ariadne following her abandonment by Theseus.¹¹ As Thebes was a cult primarily concerned with fertility and reproduction, the presence of such a scene is not out of place. In the case of the Kabeiric cult it could possibly represent the wedding of Harmonia and Kadmus: this was part of the festivities celebrated at the sanctuary of the Great Gods on Samothrace.¹²

Daumas has explored the possibilities of marriage within the Kabeiric cult in more detail,¹³ but many of those arguments do not appear to be fully justified. From the ceramic corpus three vases are perceived as having marriage scenes. The first is normally identified as an image of initiation (Cat. No.83, Figure 6.1, p.245, Pl.20a-b). The second is of Hermes, Pan and various other figures (Cat. No.579, Figure 6.2, p.245). The third is a processional scene with a man and woman on board a cart (Cat. No.97, Figure 6.3, p.245, Pl.23c). Daumas postulates that in the first illustration the fully shrouded figure is a bride, and that the two women to the far

⁶ Blundell, 1995: 161-162.

⁷ Avagianou, 1991: 178.

⁸ *Ibid*, 178.

⁹ Carpenter, 1986: 66.

¹⁰ Avagianou, 1991: 192.

¹¹ *Ibid*, 181.

¹² Burkert, 2001: 284.

¹³ Daumas, 1998: 61-89.

side are matrons.¹⁴ One of these women is holding a fillet normally worn by married females but which is also frequently seen on the Kabeiric vases knotted in a triangular fashion around the heads of the initiated. This is the only representation upon Kabeiric vases which features a robed figure (the gender is impossible to discern), and Daumas admits that the crown of foliage on the head is something normally associated with initiation.¹⁵ The vase with Hermes and Pan is unfortunately unclear in its subject matter. Whilst we can recognise the figures, the exact scene being depicted is ambiguous. It is possible that all the characters are initiates in disguise and that 'Pan' is presenting the 'bride' to 'Hermes'. To the right a male figure, again identified as Hermes, shows the next stage of the story as he swings the bridal belt above his head.¹⁶ This figure is missing his hat and his feet, so definite confirmation of this character's divine status is absent, nor can we say conclusively that it is a bridal belt above his head. Much of the imagery to the right has fragments missing, obliterating an entire figure. It also lacks the theatrical quality seen on other Kabeiric vases and there is no evidence to suppose that the figures are wearing masks or other costume devices. Discussion of this vase elsewhere offers an interpretation based on homosexual rites of passage, between a youth and an older man.¹⁷ The processional vase (Figure 6.3, p.245) is also problematic, and although it is normally indicated as representing a parody version of the *Hieros Gamos*, there is no proof to confirm or refute this statement. Loucas-Durie offers three interpretations relating to marriage: firstly, that it is a wedding procession, secondly a *Hieros Gamos* or sacred marriage.¹⁸ A third option is quickly dismissed, that of a wedding procession associated with the Daidala festival, as this festival was not celebrated in Thebes until after 316 BC, well after the death of the vase painter.¹⁹ If we accept Daumas' argument, that the female figure represents a bride, why then is she not veiled?²⁰

¹⁴ Ibid, 63, 80.

¹⁵ Ibid, 80.

¹⁶ Ibid, 65.

¹⁷ Lembesi, 1992: 18.

¹⁸ Loucas-Durie, 1992: 111.

¹⁹ Ibid, 112.

²⁰ Ibid, 112.

6.3.2 Goods for the Initiation

Amphora arriving at the sanctuary in a horse-drawn cart; the horses are being led by a male robed figure. They approach a robed woman who is standing to the right; next to her placed on a stand is an amphora. Above are vines and bunches of grapes (Figure 6.4).



Figure 6.4: Goods arriving at the sanctuary (Cat. No.138, Pl.35a-c).²¹

6.3.3 Sacrifices to Hermes

Group of figures, both male and female, bringing offerings to a Herm which is sitting to the right of the scene. Offerings are often shown on platters, and there are a number of instances where a sacrificial boar or bull is presented to the Herm (Figure 6.5).

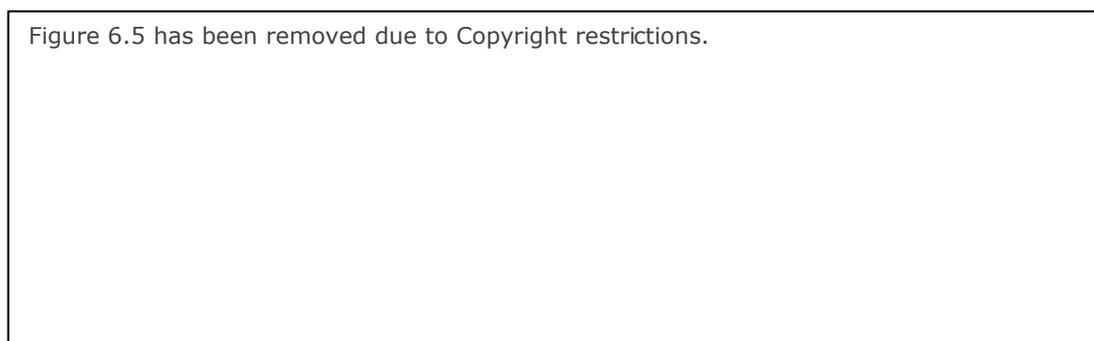


Figure 6.5: Sacrifice to a Herm (Cat. No. 131, Pl.33c-d).²²

²¹ Wolters and Bruns, 1940: 98 K9, Pl.10, 11, 44.4; Braun and Haevernick, 1981: 63 No.303.

²² Wolters and Bruns, 1940: 101 K25, Pl.33.2, 51.4; Braun and Haevernick, 1981: 62 No.290.

6.3.4 Other Offerings

These figures, both male and female, are frequently seen bringing offerings (i.e. vases, fillets, animals, platters, etc.) towards an object. This object, on some of the better preserved fragments, can be identified as an altar (Figure 6.6).

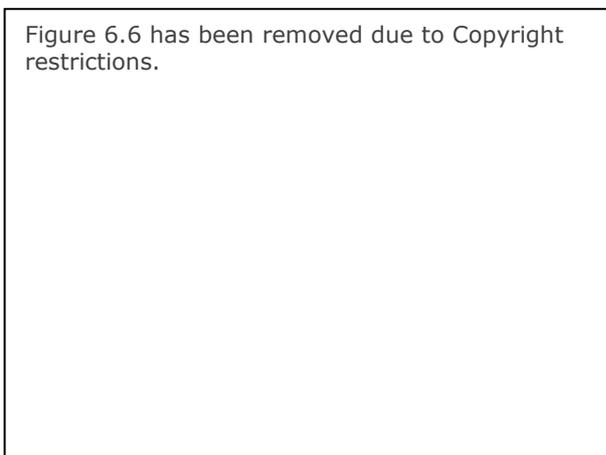


Figure 6.6: Offerings at an altar (Cat. No.324, Pl.54h).²³

6.4 Stage Two: Preparation for Initiation

6.4.1 Initiates

The initiate is shown robed with head entirely concealed by fabric; hands are similarly covered by folded material. A wreath is placed around the head, and the gender is uncertain. Accompanying this character are men and women who are also robed but with heads exposed; the men wearing wreaths and the women with a shawl shielding their hair. Some of the men are carrying drinking vessels; the women have a fillet. In the centre is a grotesque nude male with headband and wreath on head and lit torches in his hands (Figure 6.7).

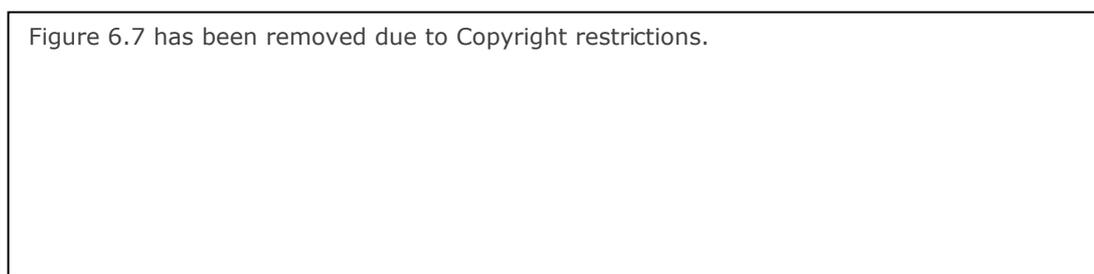


Figure 6.7: Possible initiation (Cat. No.83, Pl.20a-b).²⁴

²³ Wolters and Bruns, 1940: 102 K29, Pl.52.2; Braun and Haevernick, 1981: 65 No.373.

²⁴ Wolters and Bruns, 1940: 106 M2, Pl.33.3, 53.5; Braun and Haevernick, 1981: 62 No.292.

6.4.2 Officials and the Initiated

The officials and those initiated are illustrated on a number of vases; these robed figures are usually male. On their heads are wreaths and/or headbands; the majority hold staffs though some may also carry branches. Most of the scenes show them standing or walking in procession (Figure 6.8).



Figure 6.8: Votive gesture possibly performed by an official or a suppliant at the sanctuary (Cat. No.152, Pl.37a).²⁵

6.4.3 The Initiation of Pan

Pan is dancing at the centre of the image and usually faces outwards. He can have human or goat legs and is sometimes depicted playing the double flute or tambourine. He is normally flanked either side by men or satyrs who are dancing in a similar manner (Figure 6.9, p.251). There appears to be no justification in describing this as an initiation ceremony of a deity.

²⁵ Ibid, 38 No.8, Pl.1.10.

Figure 6.9 has been removed due to Copyright restrictions.

Figure 6.9: One of several scenes said to be an initiation of Pan (Cat. No.228, Pl.46c-d).²⁶

6.4.4 Women: Their Role within the Mystery Cult

Our perspective of women in ancient Greece is dominated by the Athenocentric nature of the extant material. There is a considerable lack of information regarding the status of Boeotian women. We cannot assume that women across the Greek world were treated in the same fashion; one only has to compare the life of an Athenian woman with a Spartan female to appreciate the differences. If the women of Boeotia lived like those of Sparta, the critics of this region would surely have picked up on this fact as further proof of their backwardness. If we make the assumption that the similarities are in fact more in line with the Athenian model, the amount of information available allows us to make a greater variety of observations.

The role of women in the ancient world is an interesting topic. Their positions were restricted exclusively to the domestic sphere and contact with men, apart from their own male relatives, was not allowed. Their status was negligible and women appear to have been classified in the same social status bracket as slaves and

²⁶ Wolters and Bruns, 1940: 114 S5, Pl.32.3-4, 57.3; Braun and Haevernick, 1981: 66 No.382.

children.²⁷ An extract from an extant fragment of Euripides' *Melanippe* clearly states a woman's role:

Women manage homes and preserved goods which are brought from abroad. Houses where there is no wife are neither orderly nor prosperous. And in religion – I take this to be important – we women play a large part.²⁸

This is not a comment made by a woman on her role, rather it is the opinion of a man, in this case Euripides, on what men expected a woman to do. Like so much of history, our evidence is based on viewpoints from the dominant strata of society. Women have not written the sources upon which we depend, and for the vast majority of our information we only have it from the male perspective.²⁹

The point of importance in the fragment from *Melanippe* is that women enjoyed a central role in religion. This was one aspect of ancient Greece in which women played a recognised part.³⁰ Many modern scholars emphasise the fact that, while women did not operate in the political or public life of the ancient city, it was in the religious activities that they carried out roles which gave them 'status and significance'.³¹ Further proof from Athens regarding the Dionysiac festivals certainly confirms a strong female presence inside the cult,³² and the positions women held are represented in the iconography from elsewhere in Greece. S. Lewis' volume on Athenian women utilises the evidence of the Attic iconographic record to discuss the types of ritual scenes in which females feature.³³

That women performed a role in the mysteries is a fact known from the evidence for Eleusis. While men dominated certain aspects of the activities within the cult, priestesses were also of importance.³⁴ From the information still available we can

²⁷ Cohen, 1989: 3.

²⁸ Ibid, 5. The fragment is Eur., *Melanippe*, frag.496,500.

²⁹ Blundell, 1995: 10.

³⁰ Ibid, 160.

³¹ Lewis, S., 2002: 43.

³² Henderson, 1991: 133, 136.

³³ Lewis, S., 2002: 43-45.

³⁴ Blundell, 1995: 161.

see that many of the official posts were either held by women or had female assistants. Of a similar standing to the *hierophantes* (chief priest), were the *hierophantides* (the priestesses of Kore and Demeter), and the Chief Priestess of Demeter.³⁵ Besides these major figures there were other female roles, the *dadouchousa*, a female assistant to the *dadouchos* (torchbearer, male), and a group of priestesses, the *panageis*, women who were kept segregated from the men.³⁶ That the Kabeirion had similar openings for both men and women is affirmed in the iconographic representations. A number of vase scenes show depictions of male and female officials. There is nothing to verify the existence of a group like the *panageis*, but there is a Hellenistic funerary epigram by Callimachus that confirms the role of a priestess within the Kabeirion. The particular focus of this priestess with strong female figures such as Demeter and Cybele does suggest that there was, in the Kabeiric cult, a female presence. Unfortunately, there are no references as to who exactly this woman was, or where she carried out her duties as a priestess.³⁷

I, the old woman who am now dust was once the priestess of Demeter and again of the Kabiri [Kabeiroi] and afterwards of Cybele. I was patroness of many young women. I had two male children and closed my eyes at a goodly age in their arms. Go in peace.³⁸

From the Kabeiric ceramics we know of certain activities having male/female divisions. The concept of gendered space is one we know from domestic housing arrangements. The notion of gendered zones within the home points to a division between male and non-male sections.³⁹ Female (or non-male) areas were only reachable by family members, not outsiders, and would have to be accessed by passing through the male domain.⁴⁰ These divisions appear to be flexible. Dining with male family members was permissible, but if guests were present women retreated elsewhere within the abode.⁴¹ This segregation of the sexes is seen at

³⁵ Pomeroy, 1994: 76-77.

³⁶ *Ibid*, 76.

³⁷ Gow and Page, 1965a: 69 No.7.728; *Idem*, 1965b: 201.

³⁸ Connelly, 2007: 250.

³⁹ Morris, 1999: 307.

⁴⁰ *Ibid*, 307.

⁴¹ Guettel-Cole, 2004: 80.

symposia, including those held at the Kabeirion. Respectable women would not attend these events and representations of women at such occasions are often said to be the images in which we can identify hetairai or hired entertainers.⁴² Attendance of symposia is the main method of separating honourable women from hetairai.⁴³ Women are occasionally seen in illustrations which could be described as symposia or symposia-like. These figures, usually flute players or dancers, are not normally perceived as reputable women. Figures such as flute players are not classified in the same manner as wives. There is a presumed absence or exclusion of women from certain places, such as the Prytaneion, owing to the fact that they would have defiled the area. There are exceptions to this rule. Evidence from Naukratis states that 'it is not possible for a woman to go into the Prytaneion, except the flute girl'.⁴⁴ This signifies a difference in attitudes towards women. A wife would not be allowed to enter a particular section, but a hired individual, whether male or female, could be admitted without fear of retribution. If the female figures appearing at the Kabeirion are not wives, something that iconographic studies from elsewhere prove, then they must belong to the category of working women. This observation contradicts the idea that the sanctuary was fully accessible to both men and women. Entrance and initiation may have been available to both sexes, but participation in certain practices still followed strict gender divisions. The presence of flute girls, which S. Lewis identifies as hired entertainers,⁴⁵ and therefore not confined to the restrictions of female family members, supports the idea that the site was open to slaves. Many prostitutes would be slaves and there is no reason to assume that this cannot also be the case for some musicians.⁴⁶

⁴² Lewis, S., 2002: 112.

⁴³ Ibid, 112.

⁴⁴ Guettel-Cole, 2004: 81.

⁴⁵ Lewis, S., 2002: 112.

⁴⁶ Ibid, 104.

6.5 Stage Three: The *Panegyris*

6.5.1 Dancing

A. Female Dancers

Female dancer(s) are normally robed and hold an object in their left hand. They are usually accompanied by a flute player of either sex (Figure 6.10).

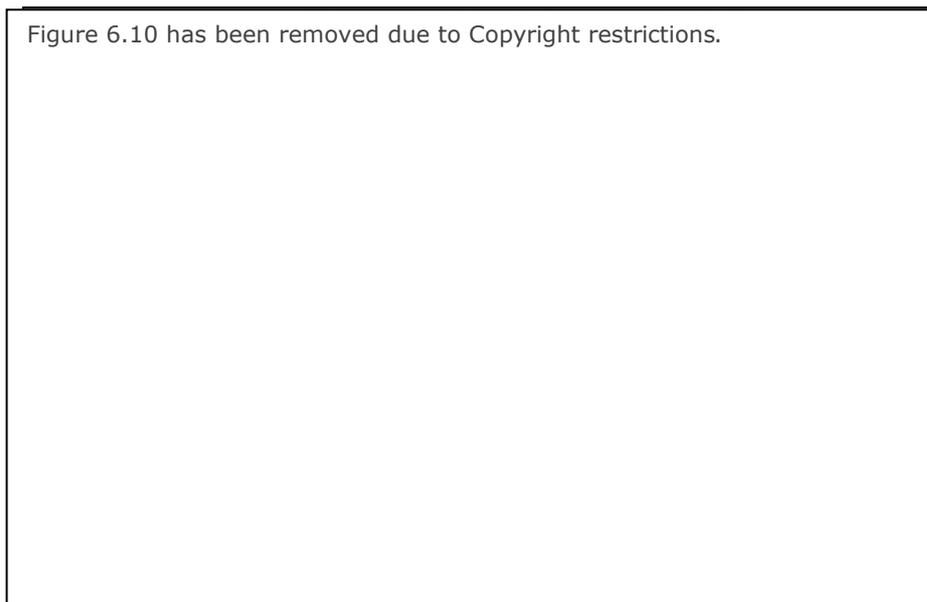


Figure 6.10: Scene of women dancing (Cat. No.180, Pl.39e).⁴⁷

B. Male Dancers

Male dancer(s) are usually nude, and accompanied by a flute player of either sex (Figure 6.11).



Figure 6.11: Male dancer with female flautist (Cat. No.72, Pl.16d-e).⁴⁸

⁴⁷ Wolters and Bruns, 1940: 104 K53, Pl.53.1; Braun and Haevernick, 1981: 67 No.408.

C. Dancers, Mixed Groups

A group of male and female dancers either robed or nude. The male figures tend to be identifiable as satyrs, who can be ithyphallic; they sometimes carry an object in one of their hands. The females also carry objects, usually in their left hand, though occasionally in their right: often accompanied by a flute player of either sex. Above and flanking the scene are vines from which hang bunches of grapes (Figure 6.12).

Figure 6.12 has been removed due to Copyright restrictions.

Figure 6.12: Scene of men and women dancing (Cat. No.376, Pl.58c).⁴⁹

6.5.2 Revelry: Music and Dance within Ritual Space

Music, poetry, the dance – to the Greek, then, they were all facets of the same thing, the art which they called *mousikē*, ‘the art of the Muses’.⁵⁰

The role of music and dance in the ancient community and group is well known.⁵¹ Papadopoulou summarises the three main functions of music and dance: to please the god, to exert a magical (or hypnotic?) influence over the god and to contribute to the epiphany of the god.⁵² Much of the iconographic evidence follows a standardised form and so curtails our ability to extract specific details from the image regarding setting, cult or occasion.⁵³ In contrast, the portrayals from the Kabeirion present an interesting opportunity. If we consider that the pottery was made and decorated exclusively for this one sanctuary, the iconography preserved

⁴⁸ Wolters and Bruns, 1940: 106 M3, Pl.33.4, 53.5; Braun and Haevernick, 1981: 62 No.291.

⁴⁹ Wolters and Bruns, 1940: Pl.30.4.

⁵⁰ Lawler, 1964: 12.

⁵¹ Ibid, 98.

⁵² Papadopoulou, 2004: 347.

⁵³ Shapiro, 2004: 311.

must depict activities at that particular centre. Shapiro's lament that we cannot identify setting, cult or occasion has no bearing here.⁵⁴ We do know that the site, the gods and the occasion are highly likely to be connected with the celebrations following the initiation ceremonies, and the subsequent discussion focuses on music and dance within the ancient cult.

The Greeks had a significant selection of musical instruments: wind, string and percussion. An understanding of music was essential to a young Greek's schooling, and without this knowledge he was considered uneducated.⁵⁵ Kabeiric vases only provide examples of three instruments, the aulos or flute, the lyre and the tympanon (Figure 6.13).

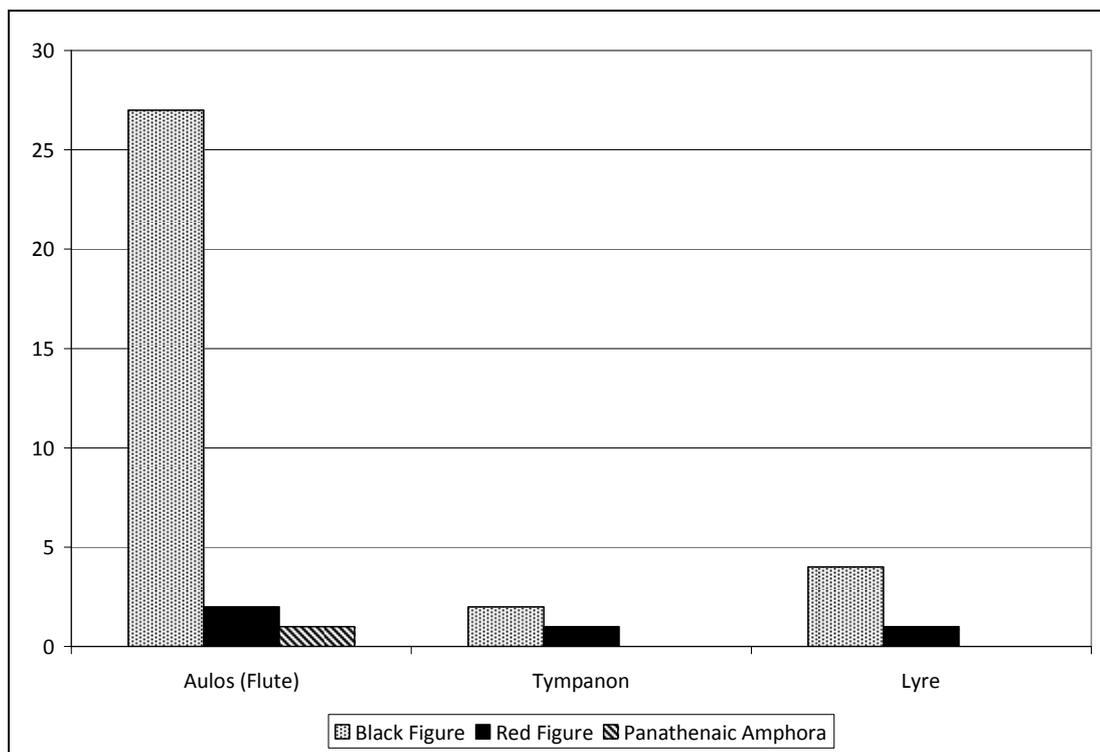


Figure 6.13: Number of vase scenes with representations of musical instruments on Kabeiric Ware.

The aulos or flute is the 'omnipresent musical instrument in almost every Greek cult and ceremony'.⁵⁶ When taking into account the predominance with which it

⁵⁴ Ibid, 311.

⁵⁵ Kemp, 1966: 213.

⁵⁶ Papadopoulou, 2004: 347.

features on the ceramics of the Kabeirion, this observation seems appropriate. The frequency of the image can be partly accounted for by the popularity and skill of flute players in the city of Thebes. By the fifth century Thebes was recognised as one of the flute-playing centres of the Greek world. This opinion is testified by ancient sources such as Dio Chrysostom, 'Greece judges Thebes to be victor with the flute'.⁵⁷ This apparent rise in popularity and the attribution of skill may be connected with the decline of the flute in Athens. This lack of interest, according to Plutarch, is often ascribed to Alcibiades:

He refused to play the flute, holding it to be an ignoble and illiberal thing...blowing on a flute, and even his own kinsmen could scarcely recognise his features...the flute closed and barricaded the mouth, robbing its master of both voice and speech..."Flutes, then," said he, "for the sons of Thebes, they know not how to converse."...Alcibiades emancipated himself from this discipline, and the rest of the boys as well. For word soon made its way to them that Alcibiades loathed the art of flute-playing and scoffed at its disciples, and rightly, too. Wherefore the flute was dropped entirely from the programme of a liberal education and was altogether despised.⁵⁸

It has been suggested that the reformulation of mythology was connected to the dismissal of the flute as a vulgar instrument by the Athenians.⁵⁹ The origins of the flute were reconsidered in the stories from the fifth century. It is attributed to Athena, who, upon discovering that while playing the flute her face became unrecognisable and unattractive, flung the flute away.⁶⁰ The rejection of the instrument by both the patron goddess of Athens, and later Alcibiades, established its place as an object to be derided. With regard to the long-standing rivalries of the two cities, it is not surprising that Athenians decided that an instrument that deformed and silenced the Thebans when they played it was eminently suitable. This is very much a case of the 'Boeotian pig', the stereotypical dismissal of Thebes and Boeotia as an inferior area to that of Athens and Attica.

⁵⁷ Demand, 1982: 86; Dio Chrys., *Or.*, 7.

⁵⁸ Plut., *Alc.*, 2.4.

⁵⁹ Kemp, 1966: 219.

⁶⁰ Demand, 1982: 89.

Whilst Thebes was later accredited with the flute and mastery of it, it was the lyre that was closely associated with the foundation legends of the city. As Alcibiades commented, 'the lyre wrought no havoc with the bearing and appearance... Moreover, the lyre blended its tones with the voice and song of its master'.⁶¹ The idea that it was simply an accompaniment to the human voice is present in Greek literature from Homer onwards.⁶² There are examples in the *Odyssey* of a bard with a lyre singing of the warriors of Troy and the heroic past.⁶³ The apparent relationship between heroes and lyres implies that it was considered noble on the basis of these associations. Of the depictions of lyres on Kabeiric vases two are shown in scenes connected with the tales of a heroic past (judgment of Paris), the others are of processions and symposia. The placement of lyres into these non-mythological situations strongly implies that music accompanied by song was a feature of the Kabeiric cult.

The final type appearing on Kabeiric vases is the tympanon, a percussion instrument that seems to resemble a small drum or tambourine. In the iconographic representations of tympana they are shown being struck by hand in different ways.⁶⁴ Most of the references link them closely with the cults of Dionysos-Bacchus and the Great Mother.⁶⁵ The strong partnership of Dionysos and tympana suggest that the iconographic presence of this instrument at the Kabeirion is due to the adoption of Dionysian ideas and motifs.

Like music, dance held an 'integral part of the rituals' in Greek religious life.⁶⁶ The Dionysian elements of the Kabeiric cult are prominent here. Dionysiac scenes of dancers often include silens, satyrs, nymphs, maenads and komasts, all of which appear on Kabeiric vases with some regularity.⁶⁷ These dancing characterisations

⁶¹ Plut., *Alc.*, 2.4.

⁶² Kemp, 1966: 214.

⁶³ Hom., *Od.*, 8.71-74.

⁶⁴ Anderson, 1994: 114.

⁶⁵ Papadopoulou, 2004: 348.

⁶⁶ Shapiro, 2004: 310.

⁶⁷ Smith, T., 2004: 331.

can range from 'orgiastic or ecstatic, unruly or drunken, to practised and seemingly more formal solo or group routines'.⁶⁸

The concept that dances could be divided into categories, namely formal and informal, is not a new idea. In Plato's *Laws*, there is a discussion regarding the dances of Athens and what is and is not appropriate.⁶⁹ The diagram (Figure 6.14) shows Plato's distinctions in dance types. When considering the Kabeirion with its strong Dionysiac connections, and the prejudices of the Athenians against Thebes, it is not unusual that the Kabeiric dances end up in the unsuitable categories.

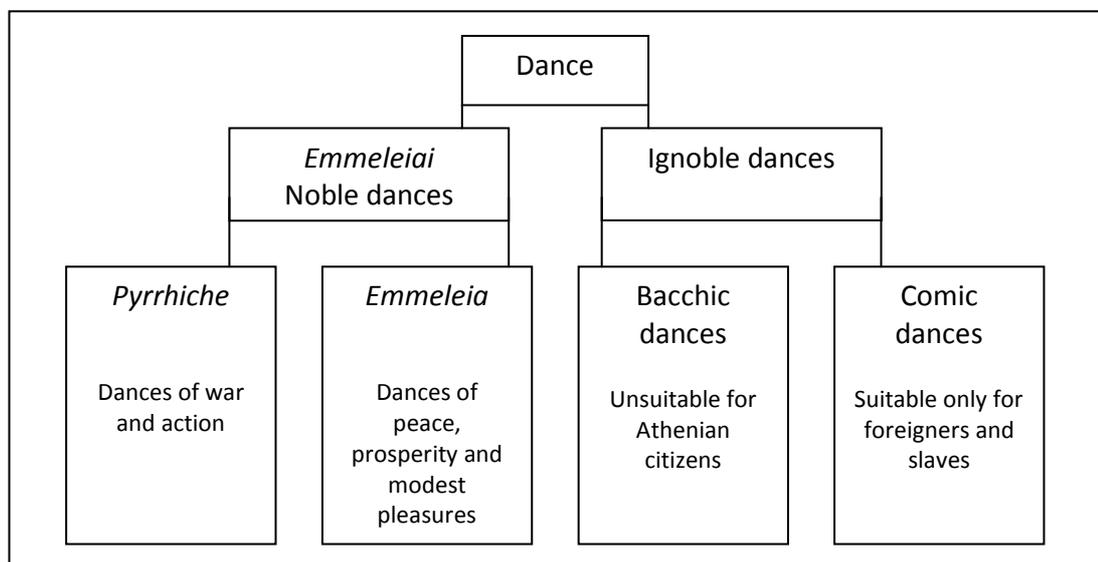


Figure 6.14: The different dances of ancient Greece (Image K. Bedigan).⁷⁰

The idea that the Kabeiric dances were ignoble and unsuitable by Athenian standards can be observed in the story of Hippokleides. When Hippokleides won the hand of Agariste in marriage he danced on a table in celebration, and in the process, danced away his chance to marry.⁷¹ The dance in question, according to Herodotus, followed on from those of Sparta and Athens.⁷² A. Cook believes this dance to be a Theban one on the basis that after Sparta and Athens, Thebes is the

⁶⁸ Ibid, 332.

⁶⁹ Pl., *Laws*, 7.814e-7.817e.

⁷⁰ Ibid, 7.814e-7.817e; Lawler, 1964: 124.

⁷¹ Cook, A., 1907: 169-170.

⁷² Hdt., 6.129.

natural contender for third place.⁷³ The routine involved Hippokleides placing his head on the table and waving his legs in the air,⁷⁴ and there is one example on a fragment by the Kabir Painter from the sanctuary (Cat. No.126, Pl.33a), which dates to the early fourth century BC. This piece shows a figure with his back towards a small table upon which he rests his hands, his body is arched and his legs appear to be lifted from the ground. The figure seems to be in mid-somersault and has been used as an alternative to A. Cook's dance interpretation.⁷⁵ In view of the body's pose (Figure 6.15), it would not be possible to perform in such a manner without causing bodily harm. The figure therefore could be an acrobat somersaulting rather than representing a particular Theban dance.

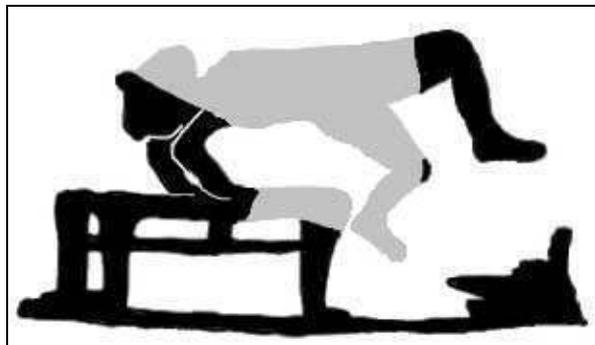


Figure 6.15: Cat. No.126, reconstruction of acrobat (based on Pl.33a). (Black indicates existing fragment, grey reconstruction, Image K. Bedigan).⁷⁶

In 1945 an article by Lawler and Kober put forward the idea that the *colabrismos*, a komos, sword or pig dance of Thracian origin was performed at Kabeiric sanctuaries.⁷⁷ They based their argument on the Kabeiric vases and other evidence presented in reports published in 1890.⁷⁸ These two articles discussed the terracotta and metal finds discovered in the first excavations in the nineteenth century, and the first point made is that over 200 terracotta swine were found.⁷⁹

⁷³ Cook, A., 1907: 169.

⁷⁴ Ibid, 169.

⁷⁵ Solomon, 1907: 232.

⁷⁶ Wolters and Bruns, 1940: 102 K36, Pl.44.11; Braun and Haevernick, 1981: 63 No.314.

⁷⁷ Lawler and Kober, 1945: 98, 99.

⁷⁸ Wolters, 1890: 355-364; Graef, 1890: 365-374.

⁷⁹ Lawler and Kober, 1945: 103; Wolters, 1890: 357.

This is correct, although they are only mentioned in this article.⁸⁰ The other piece of evidence is claimed to represent the performance of the Thracian pig dance, namely the appearance of characters with pig masks on the Kabeiric vases themselves. They also imply that there are a number of vases with these images, but there are in fact only two showing humanoid figures with pig features. In both instances these pig-like humans are accompanied by images of Odysseus and Circe. These figures are not performing a Thracian pig dance but rather they are the transformed crew of Odysseus. Cat. No.243 shows on one side Odysseus and Circe, and on the other a group of men with swine features. It is presumably this vase that Lawler and Kober considered. More recent explanations identify this group as a chorus, and that the vase is showing a theatrical performance rather than a dance.⁸¹ A chorus, dressed as swine, would be an easy way of depicting the transformation of Odysseus's crew. The other representation is on Cat. No.124; this has a single pig-human who is squatting to one side of the scene, but he can hardly be considered to be dancing. Whilst it is claimed that other evidence exists for 'pig dances' in the Mediterranean,⁸² Lawler and Kober's theory that these took place at the Kabeirion cannot be regarded as viable.

6.5.3 Symposia

A. Symposium, Single Figure

A single male reclining on a couch (Figure 6.16, p.263). They are normally depicted as a bearded figure with a drinking vessel (kantharos, drinking horn or rhyton) in their right hand. Their torso is bare with himation covering the lower body. This figure is usually to the right of the scene, and other figures (human or animal) and objects are arrayed to the left. The reclining figure is usually identified as Kabeiros.⁸³ Above and flanking the scene are vines from which hang bunches of grapes.

⁸⁰ The volume which should have published them (*Das Kabirenheiligtum bei Theben 7*) was never finalised (Schachter, 2003: 136).

⁸¹ Braun and Haevernick, 1981: 67, No.405.

⁸² Lawler and Kober, 1945: 103.

⁸³ One vase (Cat. No.120, Pl.32c) is accompanied by an inscription identifying Kabeiros.

Figure 6.16 has been removed due to Copyright restrictions.

Figure 6.16: Single figure in a symposium setting (Cat. No.139, Pl.34d).⁸⁴

B. Symposium, Group Scene

In the group symposium scenes (Figure 6.17), a number of males recline on couches. Their torsos are bare, with himatia covering their lower bodies. Tables and other objects can also be placed in front of the couch. The normal layout is that of the couches being arranged either side of a central entertainment, invariably dancer(s) and/or flute player(s). Above and flanking the scene are vines from which hang bunches of grapes.

Figure 6.17 has been removed due to Copyright restrictions.

Figure 6.17: Group in symposium setting (Cat. No.87, Pl.22a-b).

⁸⁴ Wolters and Bruns, 1940: 97 K3, Pl.8.1; Braun and Haevernick, 1981: 63 No.305.

Alcohol played a significant role in Greek religion: the vast quantities of pottery associated with the practice bear testament. The Theban cult is no exception and this is supported by both the archaeological and iconographic evidence. The symposium was an all-male gathering with wine, and women (with the exception of female servants and entertainers) were excluded. A common misconception is its association with feasting and although performed in the same space, symposia generally occurred *after* a meal.⁸⁶ Many of the iconographic depictions show groups of men, in various states of intoxication, reclining on couches and occasionally watching entertainments (see Figure 6.17, p.263). Although all the vase scenes from the site show men reclining, the architectural evidence indicates that the dining structures had upright seating positions (see Figure 3.20 (p.127) for a possible reconstruction).⁸⁷ If the vases are indeed meant to represent actual activities at the sanctuary, then we must suspect one of two situations. Firstly, that symposia took place in other structures (perhaps the rectangular buildings), or secondly that the artists chose to represent the symposia in a form more recognisable to the consumer. When considering the architecture and the seating arrangements from the site, the latter option (representation of symposia following normal conventions) seems more plausible, and the connection between libation and symposia also upholds this theory.⁸⁸ On the floor of one of the round dining structures was a sunken lekane with a dedicatory inscription into which libations were poured.⁸⁹

Considering the strong Dionysian influence on the cult it is not totally unknown for some of the alcoholic attributes of this deity to be found at the sanctuary. The grapevine as a metaphor for the cycle of death and renewal transcended its

⁸⁵ Wolters and Bruns, 1940: 106 M4, figs.5-6, Pl.28.3; Braun and Haevernick, 1981: 64 No.358, Pl.23.6.

⁸⁶ Lissarrague, 1987: 7.

⁸⁷ Cooper and Morris, 1990: 66-68.

⁸⁸ Bruit Zaidman and Schmitt Pantel, 1992: 106.

⁸⁹ Heyder and Mallwitz, 1978: 40.

Dionysian connection.⁹⁰ It would not be unusual to see similar affiliations at the Kabeirion.

6.5.4 Conversation

Groups of men and women in conversation, with numbers varying from two to four. These are usually arranged in pairs, although groups with odd numbers are also seen (Figure 6.18).

Figure 6.18 has been removed due to Copyright restrictions.

Figure 6.18: Figures in a conversational scene (Cat. No.86, Pl.19e).⁹¹

6.5.5 Athletics

A. Running

Robed umpires with spectators flanking and observing the scene. The runners are male and nude and moving in the direction of the finish line (which can be seen to either the left or right of the picture). Some of the figures wear branches in their hair or fillets on their heads, and are either the victors or the initiated (Figure 6.19).

Figure 6.19 has been removed due to Copyright restrictions.

Figure 6.19: Running competition (Cat. No.86, Pl.21c-d).⁹²

⁹⁰ McGovern, 2003: 246.

⁹¹ Wolters and Bruns, 1940: 112 M32, Pl.30.1-2; Braun and Haevernick, 1981: 65 No.362.

B. Boxing

Two nude males with raised fists in a fighting position, accompanied by robed umpires. On at least one version of this scene vases can be observed to the left of the fight, and it is presumed that these are prizes (Figure 6.20).

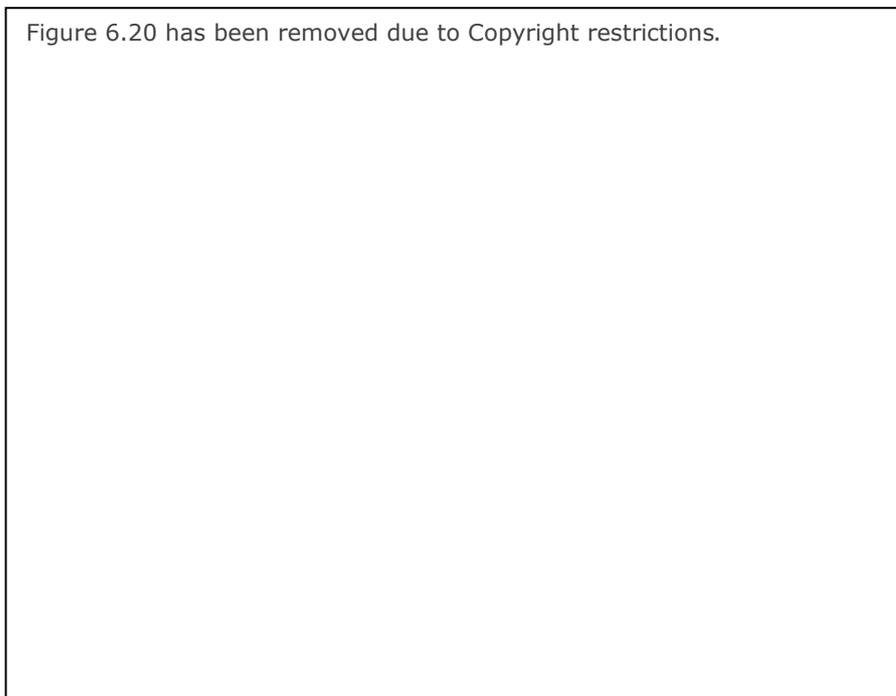


Figure 6.20: Boxing competition, prizes can be seen to the right of the boxers (Cat. No.308, Pl.53d).⁹³

C. Wrestling

Pairs of nude males are depicted, grappling with one another. They are observed by robed umpires and/or spectators (Figure 6.21).



Figure 6.21: Pairs of wrestlers (Cat. No.118, Pl.32a-b).⁹⁴

⁹² Wolters and Bruns, 1940: 112 M32, Pl.30.1-2; Braun and Haevernick, 1981: 65 No.362.

⁹³ Wolters and Bruns, 1940: 118, Pl.15.1-3, 45.17; Braun and Haevernick, 1981: 63 No.329.

D. Athletes

Fragments of a scene associated with athletics, generally a section of body from a nude male (Figure 6.22).



Figure 6.22: Possible athlete (Cat. No.135, Pl.34c).⁹⁵

Much can be said on the role of games or *agones* in religious contexts. In the case of the Kabeirion at Thebes there are some important issues to discuss. The extant sanctuary shows no signs of any sports facilities and yet there are a significant number of vases (many painted by local artists specifically for the site) with athletic scenes. Whilst games such as boxing or wrestling could have been carried out in the stage area of the cavea, running events would have required as a minimum an appropriate length of flat ground. Looking at the topographical context of the site, its placement within a natural basin surrounded by low hills would indicate that a running track might not have been a feasible option as a feature of the complex. We must assume, therefore, that if athletics did form part of the cult's activities they did not take place within the sanctuary itself. The landscape is mainly hilly, but on leaving the site following the modern track, which runs parallel to the ancient entrance, one is faced with the expanse of the Theban plain. It is possible that there was a suitable space for athletics in the hills surrounding the sanctuary, and a satellite image clearly shows some ploughed fields in the vicinity of the site (Figure

⁹⁴ Wolters and Bruns, 1940: 99 K16, Pl.29.1-2, 50.11; Braun and Haevernick, 1981: 64 No.355.

⁹⁵ Wolters and Bruns, 1940: 103 K42, Pl.15.5, 44.14.

6.23). Taking into consideration the terrain and the current agricultural practices, the majority of the hills undoubtedly are used for olive production and ploughed fields are in the minority.

Figure 6.23 has been removed due to Copyright restrictions.

Figure 6.23: Aerial view of the Theben sanctuary within the landscape.⁹⁶ The modern boundaries of the site are marked in black. The hills are shown in buff and are predominantly covered in trees; the green areas to the north belong to the Theban plain. The modern track to the sanctuary from the north roughly parallels the ancient entrance.

6.5.6 Hunting

A. Fox

Here, a single male figure follows a hound, with both pursuing the quarry. The figure can be armed and is usually nude though he may have a chlamys over one arm. The figure may also have a head ornament shaped like a pair of cattle horns. Above the scene are vines and bunches of grapes.

B. Hare

Single male, on foot or horseback, is accompanied by a hound pursuing the hare. The male can be armed and is either nude or with a chlamys over one arm. The figure may also have a head ornament shaped like a pair of cattle horns. Above the scene are vines and bunches of grapes.

⁹⁶ Source: Google Earth 4.1.7087.5048 (beta), 2007.

C. Deer

In these scenes, male figure(s) sometimes on horseback, in pursuit of a deer, may be aided by a hound. They are usually armed with a club, spear or bow. The deer sometimes has antlers, though the usual image is of an animal without. This is the only hunting scene where there can be more than one hunter (Figure 6.24).



Figure 6.24: Deer hunting with hound and men (Cat. No.104, Pl.27c).⁹⁷

D. Boar

A single nude male hunting, with a chlamys over one arm, holds a spear in the other. The boar is running away from the hunter (Figure 6.25).



Figure 6.25: Boar hunting (Cat. No.92, Pl.23a).⁹⁸

⁹⁷ Wolters and Bruns, 1940: 104 K54 Pl.31.1-4, 52.12; Braun and Haevernick, 1981: 66 No.388.

E. Hunter and Hound

1. Hound with Hunter: Scenes seem to be one of power. Hunter is usually trying to dominate the hound, although this is shown with varying success.
2. Hound waiting obediently at hunter's side.
3. Hound pulling on leash, dragging hunter behind him.
4. Hunter directing spear towards hound who appears to be in the process of attacking him (Figure 6.26).
5. Hound: running. Presumed that these fragments showing a lone hound belong to the types of hunting identified above.

This hunting group incorporating hounds all seem to clearly represent one distinct breed. Based upon Hull's description of the various ancient breeds, the Lakonian hound best fits the type.⁹⁹

Figure 6.26 has been removed due to Copyright restrictions.

Figure 6.26: Man and hound in a conflict scene (Cat. No.119).¹⁰⁰

This raises the question of how hunting fits into the ancient cult. It is more closely linked with Artemis¹⁰¹ than with a group of deities resembling the Kabeiroi. In

⁹⁸ Wolters and Bruns, 1940: 109 M15, Pl.26.11; Braun and Haevernick, 1981: 66 No.387.

⁹⁹ Hull, 1964: 31-33.

¹⁰⁰ Wolters and Bruns, 1940: 98 K11, Pl.31.5-6; Braun and Haevernick, 1981: 66 No.379, Pl.24.1-2.

addition, a cult which includes hunting as part of its ritual activities is not known. If the Kabeirion has such a ceremony then it is possibly unique. Instead it might be reasonably proposed that the hunting-associated vases could perhaps represent dedications offered for the protection of the hunter.

6.5.7 Dramatic Performances and Mythology

A. Battle of the Pygmies and the Cranes¹⁰²

Male figures, either nude with chlamys or robed, are shown pursuing or attacking the cranes. They can be hunting bare-handed or with a spear or net. Occasionally one of the hunters is on horseback. The cranes are normally shown attacking the pygmies (Figure 6.27).¹⁰³

Figure 6.27 has been removed due to Copyright restrictions.

Figure 6.27: Battle of the pygmies and the cranes (Cat. No.96, Pl.24c-d).¹⁰⁴

B. *Iliad* and Related Myths

1. Judgment of Paris (non-parody):¹⁰⁵ Paris is placed to one side; Hermes is presenting Hera, Athena and also Aphrodite who is accompanied by Eros.¹⁰⁶
2. Judgment of Paris (parody): Paris is reclining on a couch to one side. Hera and Athena are preparing themselves for the contest. Aphrodite is holding out a hand to Paris, who appears to have already made his decision and is in

¹⁰¹ Pedley, 2005: 20.

¹⁰² Hom., *Il.*, 3.3-7; Ovid, *Met.*, 6.90-92.

¹⁰³ Swindler, 1932: 516.

¹⁰⁴ Wolters and Bruns, 1940: 108 M7, Pl.29.3-4, 53.2; Braun and Haevernick, 1981: 64 No.354.

¹⁰⁵ Ovid, *Her.* 16.71-73.

¹⁰⁶ Gantz, 1993: 567-571.

the act of handing her the victor's wreath. All the characters are in the grotesque style (Figure 6.28).¹⁰⁷

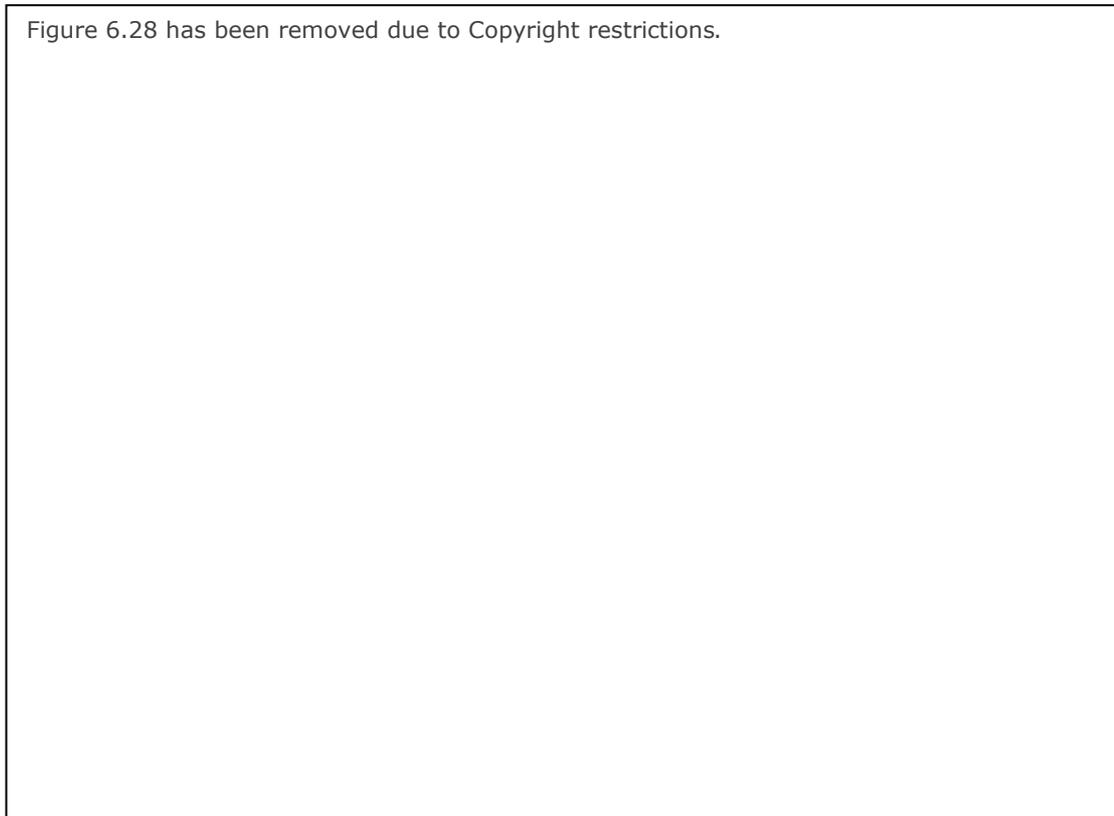


Figure 6.28: Parody of the Judgment of Paris (Cat. No.316, Pl.55a-b).¹⁰⁸

3. Achilles and Cheiron:¹⁰⁹ Cheiron is standing to the left of the scene with a branch over one shoulder. Peleus is standing in the centre facing Cheiron holding a budding staff in his right hand. At the right is Achilles with a staff in his right hand, looking towards the others.¹¹⁰
4. Achilles and Hector:¹¹¹ Achilles and Hector battle outside the gates of Troy. Priam is shown holding his arms out in supplication begging Achilles to spare his son's life.¹¹²

¹⁰⁷ Ibid, 567-571. Similar scenes (including the Kabeiric examples) are discussed in Kossatz-Deissmann, 1994: 186.

¹⁰⁸ Levi, P., 1964: 155-156, Pl.5, 6.

¹⁰⁹ Ap.Rhod., *Argon.*, 1.554-558; Paus., 3.18.12.

¹¹⁰ Gantz, 1993: 96. Further discussion and iconographic examples of Achilles' relationship with Cheiron can be found in Kossatz-Deissmann, 1981: 41-55.

¹¹¹ Hom., *Il.*, Book 22. The duel between Achilles and Hector is discussed and other examples catalogued in Kossatz-Deissmann, 1981: 133-138.

¹¹² Gantz, 1993: 616.

C. The Odyssey and Related Myths

1. Odysseus and Circe:¹¹³ Circe normally holds out a bowl containing a potion to Odysseus who either recoils in terror or seems ready to attack. A loom is to the left of the scene. At the far right the image is usually empty, although one example shows some of Odysseus' men, another shows a pig (Figure 6.29).¹¹⁴

Figure 6.29 has been removed due to Copyright restrictions.

Figure 6.29: Parody of the tale of Odysseus and Circe (Cat. No.109, Pl.29a-c).¹¹⁵

2. Odysseus on a Raft:¹¹⁶ Odysseus on an amphora-raft being blown along by Boreas. Sea and fish are shown below the raft. Odysseus has a billowing chlamys over one arm and a trident in the other hand.¹¹⁷
3. Odysseus and an Ogre: An ogress chasing a small nude male wearing a pointed cap. To the right is a tree in which two men sit.¹¹⁸

The Grotesque and the Stage: A Case Study from Homer's *Odyssey*

When we consider the great figures from Homer's epics we have very clear ideas of how we expect them to appear. The grotesque representations common to

¹¹³ Hom., *Od.*, 10.277-347. See also Cancini, 1992: 52-55.

¹¹⁴ Gantz, 1993: 704.

¹¹⁵ Wolters and Bruns, 1940: 100 K21, Pl.27.3; Braun and Haevernick, 1981: 65 No.376.

¹¹⁶ Hom., *Od.*, 5.282-296.

¹¹⁷ Gantz, 1993: 705; Touchefou-Meynier, 1992: 964-965.

¹¹⁸ There is no record of Odysseus being chased by an ogress during his travels, it is possible that the story simply refers to an anonymous traveller, (rather than Odysseus) being waylaid by a monster. The pointed hat which the figure wears is undoubtedly a characteristic of the depictions of Odysseus.

Kabeiric Ware challenge these preconceptions. There is no way we can describe the figures from these vases as the heroic ideal. In approaching this material we need to understand what grotesque actually means. Richter outlines the key characteristics for grotesque males, and this description, although incomplete in listing all the features, provides a useful introduction to this artistic style.¹¹⁹

The main characteristics of the grotesque figures, reviewing them as a whole, are the following: they invariably show bodily deformities, such as a hunch, a protruding paunch, crooked legs, and exaggerated features, and they all have one distinguishing mark, a large phallus. Baldness is common, and it is noticeable that many of them have a decidedly moody expression.¹²⁰

Whilst the above extract would certainly apply to those individuals on the Kabeiric vases who are male, what of the female? For them the main characteristics remain the same, with the portrayal of over-exaggerated facial features. Images of women on these vases frequently exhibit them in an unflattering light, making them simply an object of derision. Obesity is a common way of making a female character grotesque.¹²¹ The representations of Circe sometimes give her an impressive girth which contradicts the audience's preconceived notion of how a goddess should be regarded. Circe might be a goddess and a temptress but this is immaterial in relation to these images. The great Greek hero, Odysseus, is shown as grotesque and is typically depicted on Kabeiric vases with balding head, pot-belly, spindly legs and an impressively caricatured expression – not really in keeping with the description presented by Homer's *Odyssey* when Athena glorifies his appearance.¹²² The representation of characters with a grotesque or caricatured appearance seems to be a major theme in the decoration choices of Kabeiric Ware. A question we must ask, though not necessarily be able to answer, is why so many of these vases feature scenes painted in such a manner? The consensus of opinion is that these depictions are illustrating theatrical performances, and that the deformed

¹¹⁹ Richter, 1913: 151.

¹²⁰ Ibid, 151.

¹²¹ Garland, 1995: 120.

¹²² Hom., *Od.*, 6.229-231.

characters are actually wearing masks and costumes.¹²³ This supports the unusual portrayals of Circe, as women were not allowed upon the stage,¹²⁴ and male actors would have worn padding to emulate the female figure.¹²⁵ Much work has been carried out on the use of masks in the ancient world, from theatrical works to funerary rituals. A particularly interesting study conducted by Webster looked at the iconographic types on vases, bronzes, terracottas and other media, and a catalogue was devised of facial expressions or masks.¹²⁶ This catalogue consisted of characters recognisable from Greek drama, tragedy and comedy. Webster's study included examples of Kabeiric Ware, some of which have been placed in this study under the category of mythology and dramatic performance. Webster's study can be expanded and the following table (Table 6.1) summarises those vases which have been documented in Braun and Haevernick,¹²⁷ Webster¹²⁸ and Bedigan.¹²⁹

Table 6.1a: Masks and other theatrical elements on Kabeiric vases.¹³⁰

No. (Bedigan, 2006)	Cat. No.	Plate No.	Object	Scene Type	Masks (from Webster's Categories)	Scenery & Other Theatrical Elements
1	74	18b	Skyphos	Pygmy & crane	Z	None
2	96	24c-d	Skyphos	Pygmies & cranes	Z	Ground visible
3	93	23b	Skyphos	Pygmies & cranes	Z	None
4	103	27b	Skyphos	Wrestling pygmies	Z	None

¹²³ Braun and Haevernick, 1981: 10; Wright, 1865: 15.

¹²⁴ Henderson, 1991: 134.

¹²⁵ Taplin, 1993: 35. One character who is over-padded regularly on the Kabeiric vases is Circe. A recent study has suggested that padded figures in Greek art do not represent 'real' people, instead these characters are from myth, hence their frequent inclusion in narrative scenes (Green, 2007: 98); a theory which is supported by the evidence from the Kabeirion.

¹²⁶ Webster, 1960: 19-20; 1969: 19-20; 1978: 61-64.

¹²⁷ Braun and Haevernick, 1981: 10.

¹²⁸ Webster, 1960: 19-20; 1969: 19-20; 1978: 61-74.

¹²⁹ Bedigan, 2006: 12-13, fig.4.

¹³⁰ *Ibid*, 12-13, fig.4.

Table 6.1b: Masks and other theatrical elements on Kabeiric vases.

No. (Bedigan, 2006)	Cat. No.	Plate No.	Object	Scene Type	Masks (from Webster's Categories)	Scenery & Other Theatrical Elements
5	94	24a-b	Skyphos	Judgment of Paris	B, T or TT, W, XD, Z	Rocks
6	316	55a-b	Skyphos	Judgment of Paris	XB, Z	Couch & table
7	77	18d	Skyphos	Achilles, Peleus & Cheiron	B, E	None
8	85	21a-b	Skyphos	Achilles, Hector & Priam	Z	Gates of Troy
9	56	-	Kantharos	Ajax, Cassandra, Menelaos & Helen	Masks	None
10	109	29a-c	Skyphos	Odysseus & Circe	XB, Z	Loom
11	124	-	Skyphos	Odysseus & Circe	Masks	Loom & swine man
12	99	26a-b	Skyphos	Odysseus & Circe	T, Z	Loom
13	243	-	Skyphos	Odysseus & Circe	J, S or SS	Side B: chorus of swine men
14	79	19c	Skyphos	Odysseus & Circe	J, T	Loom, raft, mask of Boreas
15	106	28a-b	Skyphos	Cadmos	B	None
16	323	54g	Skyphos	Heracles & Stymphalian birds	J	None
17	75	18c	Skyphos	Heracles & Omphale	C, QQ	None
18	80	19d	Skyphos	Heracles & Atlas	J, but with a short beard	Globe
19	547	67d	Bowl	Medusa	H, XC	None
20	138	35a-c	Skyphos	Cephalos	Z	None
21	152	37a	Skyphos	Man & woman	XB, Z	None
22	83	20a-b	Skyphos	Initiate, dancer & officials	AA, B, V, XC	None

Table 6.1c: Masks and other theatrical elements on Kabeiric vases.

No. (Bedigan, 2006)	Cat. No.	Plate No.	Object	Scene Type	Masks (from Webster's Categories)	Scenery & Other Theatrical Elements
23	92	23a	Skyphos	Boar hunt	A	Rocks
24	89	-	Skyphos	Three men	D, QQ, XC	None
25	543	67a-c	Bowl	Three men & a runner	Masks	Trees
26	84	20c	Skyphos	Man	Masks	None
27	154	37d	Skyphos	Man	Masks	Tree
28	153	37c	Skyphos	Woman	T	None
29	347	-	Skyphos	Man	Masks	None

The primary conclusion to be drawn from these observations strongly suggests that theatrical performances were being enacted at the Kabeirion. The lack of other supporting data on the vases, namely the omission of props and scenery from the vast majority of them, is disappointing. Cat. No.243 with its chorus is an interesting example of stage features transferring to iconography. Likewise with Cat. No.79 (Pl.19c), the mask of Boreas would be an easy subject to fit into a stage performance.

D. Cadmos and the Snake¹³¹

Cadmos is to the left of the scene near a tree; he is jumping back in fright and appears to be falling over backwards at the sight of the snake that is rearing up its head from the bushes to the right. Only the head and upper part of the snake's body is visible (Figure 6.30, p.278).¹³²

¹³¹ Ovid, *Met.*, 3.32-94.

¹³² Gantz, 1993: 468-469. The tale recounted here refers to a dragon rather than a snake. See also Tiverios, 1990: 866.

Figure 6.30 has been removed due to Copyright restrictions.

Figure 6.30: Cadmos and the dragon (snake) (Cat. No.106, Pl.28a-b).¹³³

E. Bellerophon and the Chimaera¹³⁴

Bellerophon is shown astride Pegasos, they are flying (right to left) above the Chimaera, the various heads of which are visible. An alternative version shows Pegasos flying alone above the monster (Figure 6.31).¹³⁵

Figure 6.31 has been removed due to Copyright restrictions.

Figure 6.31: Pegasos, taken from a larger scene of the fight against the Chimaera (Cat. No.17).¹³⁶

¹³³ Wolters and Bruns, 1940: 100 K22, Pl.27.1-2, 51.3; Braun and Haevernick, 1981: 64 No.356.

¹³⁴ Hom., *Il.*, 6.155-197. A reference to the Chimaera can be found in Ovid, *Met.*, 9.646-648. See also Lochin, 1994: 224.

¹³⁵ Gantz, 1993: 314.

¹³⁶ Wolters and Bruns, 1940: 114 S9, Pl.58.4.

F. Heracles¹³⁷

1. With the Stymphalian birds:¹³⁸ A nude Heracles sneaks up behind a bird, club raised ready to strike.¹³⁹
2. With Omphale and King Iardanos:¹⁴⁰ Heracles is standing to the left in a robe, three branches on his head; he is looking away from the female (Omphale) next to him who is grasping him by the arm. Omphale is also robed and her hair is bound up in a headband. In her left hand is a small branch with a fillet tied to it, and what appears to be an aryballos hangs from her wrist. To the right is a male bearded figure, again robed and with three branches as a headdress, holding out a hand to Omphale. This figure has been interpreted as either King Iardanos or a priest.¹⁴¹
3. With Atlas:¹⁴² a bearded male figure supports the world above his head, looking back over his shoulder to another male figure who is nude, with a cord in his right hand.¹⁴³
4. With an Amazon:¹⁴⁴ Heracles, robed in the lion skin, holds a club above his head ready to strike a fallen Amazon who is trying to defend herself with a shield.¹⁴⁵
5. With Ares, Athena and Cycnos:¹⁴⁶ Running clockwise around the vessel: Ares on horseback with helmet and spear, Cycnos with chlamys and spear, Heracles, nude with bow and club, and Athena in flowing dress and helmet with spear and twig. Cycnos and Heracles face one another about to fight

¹³⁷ The vases said to have depictions of Heracles deserve further consideration. Some may not represent the demi-god and instead, belong to other categories. The vase described as Heracles with the Stymphalian birds may be better listed as pygmy and crane scene.

¹³⁸ Paus., 8.22.4-6; Ap. Rhod., *Argon.*, 2.1052ff; Diod. Sic., 4.13.2.

¹³⁹ Gantz, 1993: 393-394; Woodford, 1990: 54-57.

¹⁴⁰ Diod. Sic., 4.31.5-8; Boardman, 1990a: 116.

¹⁴¹ Gantz, 1993: 439-442.

¹⁴² Apollod., *Bibl.*, 2.5.11; Paus., 5.11.5, 18.4; A slightly different version of the myth can be found in Diod. Sic., 4.26.2-5. See also Kokkorou-Alewrás, 1990: 101.

¹⁴³ Gantz, 1993: 410-413.

¹⁴⁴ Apollod., *Bibl.*, 2.5.9; Boardman, 1990b: 113.

¹⁴⁵ Gantz, 1993: 397-400.

¹⁴⁶ Hes., *Shield of Heracles*, 52-480; Boardman, 1990a: 116.

with their divine patrons standing behind. All the figures are labelled but Cycnos is given the name Gagenes.¹⁴⁷

6. With Acheloüs:¹⁴⁸ Heracles is shown to the left of centre, lion skin over one arm in the manner of a chlamys, club in his left, wearing a helmet on his head. Acheloüs stands to his right holding onto one of Heracles' hands. Acheloüs is shown robed and bent over leaning on a staff, with a headdress shaped like a pair of cattle horns. Flanking the scene are two other men, the one on the left is a young man and on the right is a white haired and bearded male leaning on a stick. Above and flanking the scene are vines and bunches of grapes (Figure 6.32).¹⁴⁹

Figure 6.32 has been removed due to Copyright restrictions.

Figure 6.32: Heracles and Acheloüs with onlookers (Cat. No.106. Pl.28a-b).¹⁵⁰

G. Medusa¹⁵¹

The decapitation at the hands of Perseus: The story runs left to right: two armed men running into the scene from the left. Facing them is a gorgon (Medusa?) with a pleading expression, holding out her arms possibly in supplication. To her right a beheaded gorgon lies on the ground, the neck is bleeding and showing Pegasos'

¹⁴⁷ Gantz, 1993: 421-423.

¹⁴⁸ Apollod., *Bibl.*, 2.7.5; Boardman, 1990a: 114.

¹⁴⁹ Gantz, 1993: 431-434.

¹⁵⁰ Wolters and Bruns, 1940: 100 K22, Pl.27.1-2, 51.3; Braun and Haevernick, 1981: 64 No.356.

¹⁵¹ Ovid, *Met.*, 4.768-786; Krauskopf, 1988: 313-315.

birth. To the right two armed men are running away with sacks or cauldrons over their arms, presumably one containing the head of Medusa. At the far right is Athena standing with arms outstretched with a shield at her side (Figure 6.33).¹⁵²

Figure 6.33 has been removed due to Copyright restrictions.

Figure 6.33: Narrative vase of the story of Perseus and Medusa (Cat. No.547, PL.67d).¹⁵³

H. Atalanta and the Calydonian Boar Hunt¹⁵⁴

The boar is at the centre of the scene, attacked on all sides by armed men and hounds. To the right is the white figure of Atalanta who is also armed (Figure 6.34).¹⁵⁵

Figure 6.34 has been removed due to Copyright restrictions.

Figure 6.34: Atalanta and the Calydonian boar hunt (Cat. No.59, Pl.14a-b).¹⁵⁶

I. Cephalos¹⁵⁷

A nude male, labelled as Cephalos, running left to right, with spear in hand and cattle horn headdress. In front of him a hound (Laelaps) also runs left in pursuit of the Teumessian fox. Above are vines and bunches of grapes (Figure 6.35, p.282).¹⁵⁸

¹⁵² Gantz, 1993: 21, 303-307.

¹⁵³ Wolters and Bruns, 1940: 117, Pl.37.1.

¹⁵⁴ Ovid, *Met.*, 8.267-546; Boardman and Arrighoni, 1984: 940-942.

¹⁵⁵ Gantz, 1993: 337.

¹⁵⁶ Wolters and Bruns, 1940: Pl.35.4-5.

¹⁵⁷ Ovid, *Met.*, 7.753-793; Simantoni-Bournia, 1992: 5.

Figure 6.35 has been removed due to Copyright restrictions.

Figure 6.35: Cephalos, Laelaps and the Teumessian fox (Cat. No.138, PL.35a-c).¹⁵⁹

6.5.8 The Negroid: Ethnic Awareness and Artistic Popularity

Their (Negroes') ugliness seems to have appealed alike to sculptor, engraver, and painter, and their prophylactic quality to the populace throughout the Mediterranean.¹⁶⁰

Among the vases from the Kabeirion are a number that show individuals with strong Negroid features. There are a large number of ancient sources that refer to the Negro and describe the physical characteristics of this race, which appears to have held some considerable appeal to the ancient artist. References to skin, hair and facial features support the view that the authors are indeed describing what we would classify today as 'Negroid'.¹⁶¹ A description of an Ethiopian (*Αἰθίοψ* - *Aithiops*), the term used by the Greeks to describe those of African descent, suggests that the authors were familiar with the physical traits of the Negro. Tightly curled or 'woolly' hair, flat nose, protruding lips and dark skin were seen to distinguish Negroid individuals from their Greek counterparts; awareness of which is apparent in the ancient authors, including Diodorus.¹⁶² Work by Snowden

¹⁵⁸ Gantz, 1993: 245.

¹⁵⁹ Wolters and Bruns, 1940: 98 K9, Pl.10, 11, 44.4; Braun and Haevernick, 1981: 63 No.303.

¹⁶⁰ Seltman, 1920: 14.

¹⁶¹ Snowden Jr, 1948: 31-32.

¹⁶² Diod. Sic., 3.8.2.

summarises the various features according to author and provides a useful reference system for identifying key attributes.¹⁶³

Table 6.2a: Synopsis of Negroid characteristics mentioned in the extant literature.¹⁶⁴

Author	Text	Date	Description
Achilles Tattius	<i>Leucippe and Clitophon</i>	3 rd Century AD	Black or Dark Skin
Aristotle	<i>De Generatione Animalium</i>	4 th Century BC	Woolly Hair
Aristotle	<i>Physiognomica</i>	4 th Century BC	Black or Dark Skin
Aristotle	<i>Physiognomica</i>	4 th Century BC	Woolly Hair
Aristotle	<i>Problemata</i>	4 th Century BC	Black or Dark Skin
Arrian	<i>Anabasis</i>	2 nd Century AD	Black or Dark Skin
Arrian	<i>Indica</i>	2 nd Century AD	Black Skin, Woolly Hair, Flat Nose
Claudius Ptolemy	<i>Tetrabiblos</i>	2 nd Century AD	Black Skin, Woolly Hair
Diodorus Siculus	<i>Bibliothēkē Historikē</i>	1 st Century AD	Black Skin, Woolly Hair, Flat Nose
Herodotus	<i>The Histories</i>	5 th Century BC	Woolly Hair
Lucian	<i>Adversus Indoctum</i>	2 nd Century AD	Black or Dark Skin
Lucian	<i>Bis Accusatus</i>	2 nd Century AD	Black or Dark Skin
Quintus Smyrnaeus	<i>Posthomerica</i>	4 th Century AD	Black or Dark Skin
Sextus Empiricus	<i>Adversos Ethicos</i>	3 rd Century AD	Black Skin, Flat Nose
Sextus Empiricus	<i>Adversos Physicos</i>	3 rd Century AD	Black or Dark Skin

¹⁶³ Snowden Jr, 1947: 269.

¹⁶⁴ Ibid, 269. For the complete texts, see: Achilles Tattius, *Leucippe and Clitophon*, 4.5; Arist., *Gen. an.*, 5.3, [*Phgn.*], 812a-b and [*Pr.*], 10.66; Arr., *Anab.*, 5.4.4 and *Indica*, 6.9; Claudius Ptolemaeus, *Tetrabiblos*, 2.2; Diod. Sic., 3.8.2; Hdt., 7.70; Lucian, *Adversus Indoctum*, 28 and *Bis Accusatus*, 6; Quint. Smyrn., 2.101; Sext. Emp., *Adversos Ethicos*, 43 and *Adversos Physicos*, 1.2471.249; Strabo, 15.124; Theoc., *Id.*, 14; Xenophanes, *Fragments*, 14.

Table 6.2b: Synopsis of Negroid characteristics mentioned in the extant literature.¹⁶⁵

Author	Text	Date	Description
Strabo	<i>Geography</i>	1 st Century BC	Black Skin, Woolly Hair
Theocritus	<i>Idylls</i>	3 rd Century BC	Black or Dark Skin
Xenophanes	<i>Fragments</i>	6 th Century BC	Black Skin, Flat Nose

The main features mentioned are the ‘woolly hair’ and the skin tone, either ‘black skin’ or ‘black or dark skin’. None of the extant texts refer to the ‘thick lips’ associated with the Negro, yet their presence in art clearly indicates that there was an awareness of this feature.

On vases from the Kabeirion, Circe is often shown as a Negress, which must have been a conscious decision on the part of the vase painter or the individual who commissioned the work. Circe is not the only character to be shown with Negroid features; there is a significant number of vases following this artistic trend. The scene shown on Kabeiric vases is where Circe offers Odysseus the potion that has earlier turned all his men into swine. She is at this point deliberately portrayed in a negative light, and Homer speaks of the ‘evil purpose in her heart’.¹⁶⁶ Although depicted in this manner, Beardsley points out that there is no apparent reason for her to be perceived in this way.¹⁶⁷ Some individuals in Greek mythology are known to have Negroid ancestry, one such example being Lamia.¹⁶⁸ She was a daughter in the Royal House of Libya who was loved by Zeus. Out of jealousy Hera caused her to eat her own children, then turned her into a monstrous creature who lived by devouring the children of others.¹⁶⁹ The satyr comedies often portray her as an evil

¹⁶⁵ Snowden Jr, 1947: 269. For the complete texts, see: Achilles Tattius, *Leucippe and Clitophon*, 4.5; Arist., *Gen. an.*, 5.3, [*Phgn.*], 812a-b and [*Pr.*], 10.66; Arr., *Anab.*, 5.4.4 and *Indica*, 6.9; Claudius Ptolemaeus, *Tetrabiblos*, 2.2; Diod. Sic., 3.8.2; Hdt., 7.70; Lucian, *Adversus Indoctum*, 28 and *Bis Accusatus*, 6; Quint. Smyrn., 2.101; Sext. Emp., *Adversos Ethicos*, 43 and *Adversos Physicos*, 1.2471.249; Strabo, 15.124; Theoc., *Id.*, 14; Xenophanes, *Fragments*, 14.

¹⁶⁶ Hom., *Od.*, 10.315-320.

¹⁶⁷ Beardsley, 1929: 59-60.

¹⁶⁸ Boardman, 1992: 189.

¹⁶⁹ Diod. Sic., 20.41.3.

daimon of Negroid appearance who was tortured by the satyrs.¹⁷⁰ Circe has no such ancestry, and so the depiction of her with these traits on Kabeiric vases is a case of the ‘intentionally grotesque’,¹⁷¹ even if it is reflecting a racial type.

Table 6.3: Odysseus and Circe vases from the Kabeirion.

Cat. No.	Plate No.	Object	Date	Circe	Odysseus
79	19c	Skyphos	Late 5 th - Second quarter of the 4 th Century BC	Tightly curled hair close to scalp, wide-eyed, thick lips, slim figure.	Helmet, bearded, startled expression, pot-bellied, phallus, disproportionate arms and legs.
99	26a-b	Skyphos	Early 4 th Century BC	Short curly hair, facial expression hard to discern, open mouthed, squat obese figure.	Short curly hair, slightly gormless expression, hunched back, kneeling down, elongated arms and shorter legs.
109	29a-c	Skyphos	Early 4 th Century BC	Hooked nose, open mouth, hair wrapped up, loose robe, slim figure, seated.	Child-like face, thick lips, hat on head, robed with only shoulders visible, may be leaning on staff.
124	-	Skyphos	Early 4 th Century BC	Hair bound in scarf, some visible over forehead which is tightly curled, wide-eyed, thick lips, hunched but slim figure, large arms.	Helmet, bearded, rat-like expression, nude, hunched figure, leaning on staff, chlamys over one arm, elderly appearance, figure out of proportion.
243	-	Skyphos	Late 4 th Century BC	Curly hair, facial expression is not clear, figure is tall and slim.	Curly hair, beard and moustache, caricatured face, stocky body.

¹⁷⁰ Seltman, 1920: 15.

¹⁷¹ Beardsley, 1929: 60.

It has been proposed that the decision to show individuals of different ethnic backgrounds was an opportunity to demonstrate the 'superiority of Greek civilisation and intellectual know-how over non-Greek ugliness and stupidity'.¹⁷² This argument could be applied to the depiction of the Circe myth on Kabeiric vases. It is the cunning and intelligence of Odysseus, the Greek hero (not to mention the aid of the Greek gods), which triumphs over the sorcery of Circe who is clearly represented in this story as being outside the boundaries of the Greek world. She questions Odysseus when he threatens her, 'Who are you among me, and from where? Where is your city, and your parents?'¹⁷³ Garland also refers to the predominance of female monsters in Greek mythology; 'the Gorgons, the Moirai, the Harpies, the Erinyes, the Sirens, the Graiai, Medusa, and the Sphinx, Scylla and Charybdis'.¹⁷⁴ The majority of these characters are depicted in both literature and art as something definitely 'other' and so setting them apart from the Greek ideal. It is possible that the decision, on the part of the vase painter, to show Circe in such a fashion, is a deliberate attempt to demonstrate to the viewer that Circe belongs in this category.

It should also be noted that those from Negroid or Ethiopian stock had a long association with the theatre. Snowden writes that the Negro was a familiar character on the stage, acting in many of the plays.¹⁷⁵ Snowden cites various plays with examples of Ethiopian characters, notably the *Memnon* or *Aithiopes* of Sophocles, the *Memnon* of Aeschylus, which he suggests may have had an Ethiopian chorus and the *Andromeda* of Euripides.¹⁷⁶ In addition there are references to possible satyr plays with Negroes, and Snowden alludes to the aforementioned Lamia who is shown on a fifth century Attic lekythos in Negro guise being tortured by satyrs.

¹⁷² Garland, 1995: 91.

¹⁷³ Hom., *Od.*, 10.321-325.

¹⁷⁴ Garland, 1995: 172.

¹⁷⁵ Snowden Jr, 1948: 36.

¹⁷⁶ *Ibid*, 36.

The motivation for portraying individuals on the Kabeiric vases with Negroid characteristics is uncertain. Some scholars have commented that Herodotus referred to the fact that the Kabeiroi themselves were represented as pygmies,¹⁷⁷ suggesting that the depictions of the deities would also have had strong Negroid tendencies. If one considers the vases from the site at Thebes, this assertion does not seem to bear scrutiny. On the vases showing Kabeiros and Pais, none has displayed the deities with looks that are of a non-Greek origin. The only vase with Kabeiros in a caricatured manner is the so-called 'Koes Kantharos' in the Ure Museum at Reading, and even then the image could not be described as being of Negroid appearance.¹⁷⁸ Curiously other deities from the Greek Pantheon are also presented with these traits, with both Aphrodite and Hera being cited as examples by Snowden.¹⁷⁹

Although the deities are not actually represented as Herodotus and Blakely would propose, there are a significant number of vases with such images. Indeed, Herodotus' descriptions of the statues in Egypt strongly resemble the pygmies depicted on the Kabeiric vases.¹⁸⁰ These scenes, which are usually those relating to the hunting of birds, appear to have a strong connection with the battle between the pygmies and the cranes.¹⁸¹ The pygmies are identified as an agricultural race who are forced, when their seed is destroyed, to defend themselves against the cranes who despise them because of their stature.¹⁸² The usual outcome is the victory of the cranes over the pygmies. On Attic vases they are normally depicted with balding heads, pot-bellies, pathetic beards and outsize genitals.¹⁸³ Their portrayal on ceramics at the Kabeirion tends to follow this same pattern. This grotesque version of the pygmy seems to emerge in the fourth century BC,¹⁸⁴ and it

¹⁷⁷ Hdt., 3.37; Blakely, 2006: 32, 54. Blakely argues that the Kabeiroi were pygmies, and states that the Theban vases support Herodotus' comments on the Kabeiroi of Memphis. There is no evidence from other Kabeiric sites to suggest that this was the case.

¹⁷⁸ Ure, A., 1951: 194-197.

¹⁷⁹ Snowden Jr, 1970: 181.

¹⁸⁰ Hdt., 3.37.

¹⁸¹ Swindler, 1932: 516.

¹⁸² Hoffmann, 1997: 38.

¹⁸³ *Ibid*, 27.

¹⁸⁴ Swindler, 1932: 516.

is to this group that the majority of the Kabeiric vases belong, although some characterisations are more flattering and not as comical. The distinguishing features such as curly hair, flattened noses and prominent chins all indicate a Negroid origin,¹⁸⁵ and the marshes of the Nile Delta have been put forward as a location by the ancient authors.¹⁸⁶ Some scholars take the viewpoint that the pygmy obviously belongs to the 'others', those who are clearly non-Greek and that this, therefore, means they are uncivilised.¹⁸⁷ Hoffman's study on Attic representations of them by the vase painter Sotades draws attention to this idea: 'Like satyrs, pygmies do and *are* the very opposite of heroes and civilised Athenians'.¹⁸⁸

There does seem to be an emphasis on racial contrast, especially in terms of skin colour and facial features.¹⁸⁹ Various plastic vases from the sanctuary are double-headed, normally with a female head paired with that of a satyr, but there is also an example with a Negroid head coupled with that of a Greek woman.¹⁹⁰ Beardsley attests that the introduction of the rather archaic-looking female Greek was there simply to enhance the character and spirit displayed in the Negroid face.¹⁹¹ Vase scenes also underline these contrasts and providing a useful example is one interpreted as being an illustration of the Orphic myth relating to the birth of mankind. In this portrayal, in which the individuals are helpfully labelled, we see Mitos, Krateia and Pratolaos positioned in front of the standing figure of Pais and Kabeiros who is shown reclining on a couch (Cat. No.120, Pl.32c, National Archaeological Museum, Athens). Both Mitos and Pratolaos are depicted with attributes typical of Greek representations of Negroes. The flat noses, thick lips and short curly hair all bear similarities to other Negro scenes within Greek vase

¹⁸⁵ Hoffmann, 1997: 31.

¹⁸⁶ Swindler, 1932: 515-516.

¹⁸⁷ Milanović, 2002: 24.

¹⁸⁸ Hoffmann, 1997: 31.

¹⁸⁹ Snowden Jr, 1948: 39.

¹⁹⁰ Collignon, 1904: 283, No.30.

¹⁹¹ Beardsley, 1929: 31.

painting.¹⁹² Snowden interprets this as a case of the artist deliberately intending to contrast the racial types.¹⁹³

There is some literary evidence to support the theory that there was a lack of colour prejudice in antiquity, leading Snowden to intimate that it was 'natural bent, not race, that determines nobility'.¹⁹⁴ Diodorus, Lucian and Ptolemy all refer to the Negro or the Ethiopian in a fairly complimentary way. Diodorus speaks of their worship of the gods and their piety.¹⁹⁵ Lucian describes them as the wisest of all men, whereas Ptolemy explains their savagery as a side effect of the heat in which they live.¹⁹⁶ However, the representations on Kabeiric vases appear to make the Negro an object of derision and they are frequently displayed in parodies of the past. The images of Circe as a Negress in a satire of the famous scene from the *Odyssey* would support this view. Even Garland's description of Cretinism bears a striking resemblance to that of the Negro, 'lopsided facial features, gaping jaws, enlarged ears, fleshy protruding lips' all point to a certain overlap of characteristics between grotesque and Negroid.¹⁹⁷

6.6 Dionysos: The Adoption of an Iconographic Style

When considering Dionysos as an artistic device it is important to understand that his popularity as an image varied regionally. From the Attic corpus we see a vast range of vases with Dionysos, more than any other deity.¹⁹⁸ Yet in his birthplace of Boeotia he is not a common subject.¹⁹⁹ The figure of Dionysos is easily identifiable and although his initial appearance, that of a bearded figure with long hair and robes, fits most of the male deities on Olympus, Dionysos is still recognisable

¹⁹² Snowden Jr, 1970: 181.

¹⁹³ *Ibid*, 181.

¹⁹⁴ *Idem*, 1948: 38.

¹⁹⁵ Diod. Sic., 3.2.2-3.

¹⁹⁶ Lucian, *Astrologia*, 3; Claudius Ptolemaeus, *Tetrabiblos*, 2.2.

¹⁹⁷ Garland, 1995: 114.

¹⁹⁸ Carpenter, 1997: 1. Carpenter puts the number of vases featuring Dionysos in fifth century Athens at over 900, approximately 3.5% of the total known.

¹⁹⁹ *Ibid*, 1.

(Figure 6.36).²⁰⁰ This is primarily because of his larger and unkempt beard, the object he carries and the company he keeps.²⁰¹

Figure 6.36 has been removed due to Copyright restrictions.

Figure 6.36: Dionysos as an older and bearded figure. Scene from an Athenian red figure amphora, by Painter of the Munich Amphora c.500-450 BC from Agrigento, Sicily.²⁰²

Dionysos' followers would seem to be the main focal point of the Kabeiric Ware. Satyrs, silens, nymphs and maenads all appear with great frequency on the ceramics. Differentiation can be made between satyrs and silens, nymphs and maenads. Firstly, Silenos was an individual satyr, but by the middle of the fourth century silens and satyrs could be used interchangeably as a description for the horse-human hybrids.²⁰³ Nymphs were the original companions of satyrs on Greek vases and their connection with Dionysos probably stems from this relationship.²⁰⁴ While nymphs are semi-divine, maenads are fully human, and the term is used to identify the 'crazed female followers' of Dionysos.²⁰⁵ Euripides' *Bacchae* provides

²⁰⁰ Ibid, 11.

²⁰¹ Ibid, 11.

²⁰² Boardman, 1975: fig.191A.

²⁰³ Carpenter, 1986: 77-78.

²⁰⁴ Ibid, 82.

²⁰⁵ Ibid, 80.

the best descriptions of these demonised females.²⁰⁶ The semi-divine, proper followers of Dionysos remain unchanged within the *Bacchae*, but the women of Thebes are driven mad by the god and become maenads.²⁰⁷ The objects carried by Dionysos and his companions are all strongly related to his role as the god of wine. Drinking vessels and grapevines are strong iconographic trends. Similarly the thyrsus and/or sprigs or wreaths of ivy are carried or worn. Other Dionysian symbols on Kabeiric Ware vases are the donkey, the snake and the goat.²⁰⁸

Table 6.4a: Satyrs and maenads on Kabeiric vases.²⁰⁹

Cat. No.	Plate No.	Object	Artist	Decoration
16	3d	Oinochoe	Kabir Painter	Dancing maenads and flute-playing satyr.
39	6f	Lekythos	-	Dancing satyrs.
54	12a	Kantharos	-	A.-B. Two satyrs.
61	13b	Kylix	-	A. Palmettes, satyr and maenad. B. Crane.
102	27a	Skyphos	Kabir Painter	Silen (or an ogre).
104	27c	Skyphos	Kabir Painter	A. Procession of dancing satyrs. B. Roe deer hunt.
114	-	Skyphos	Kabir Painter	Satyr.
115	31c-f	Skyphos	Kabir Painter	A. Klismos and flute player. B. Satyr. C. Rider. D. Satyr. E. Man and snake.
148	36d	Skyphos	-	A. Female with another figure or object. B. Figure and a dancing satyr.
180	39e	Skyphos	-	A. Three dancing women. B. Two dancing women and a satyr.
200	42f	Skyphos	Satyr Painter	Pan and satyrs dancing.
225	-	Skyphos	Satyr Painter	A. Dancing satyrs. B. Dancing satyrs and flute-playing Pan.
226	45e-f	Skyphos	Satyr Painter	A. Woman and two satyrs, one playing a flute. B. Three satyrs and a woman.
228	46a-b	Skyphos	Satyr Painter	A. Dancing satyrs and Pan. B. Dancing satyrs.
234	47c-d	Skyphos	Satyr Painter	A. Two dancing satyrs. B. Chimaera and Pegasos.
312	54b	Skyphos	-	A.-B. Dancing satyrs and Pan.
548	67e	Bowl	-	L-R: Two dancing men, satyr, four men, seated woman, four men.

²⁰⁶ Eur., *Bacch.*, *passim*.

²⁰⁷ Carpenter, 1997: 109.

²⁰⁸ Ibid, 13, 74; Idem, 1986: 45.

²⁰⁹ Several of the scenes described as having maenads dancing with satyrs may be better catalogued as maenads *avoiding* satyrs.

Table 6.4b: Satyrs and maenads on Kabeiric vases.

Cat. No.	Plate No.	Object	Artist	Decoration
677	79i	Spinning Top	-	Possible thyrsus held by a maenad.
678	79j	Spinning Top	-	Possible scene from a satyr play.
699	82c	Dinos	-	Possible satyr on one fragment.
705	83a	Skyphos	Argos Painter	Maenads, satyr and bearded figure.
706	-	Skyphos	A. Similar to the Mystes Painter. B. Similar to the Argos Painter	A. Woman in veil, Eros and three satyrs. B. Eros.
716	85a	Bowl	-	Satyr and drinking vessel.
727	87c	Fragment	Argos Painter	Satyr and altar.
735	89a-b	Rhyton	-	Centaur and satyr.
736	87h	Fragment	-	Satyr.
738	87i	Fragment	-	Maenad and satyr.
753	-	Plastic Vessel	-	Satyr's head.
754	90c	Plastic Vessel	-	Satyr's head.
756	91a	Plastic Vessel	-	Satyr and girl.
757	91b	Plastic Vessel	-	Satyr and girl.
1728	-	Unknown	-	Satyr's head.

The lack of images of Dionysos in comparison with the large number of his companions is not unexpected. As the iconography of Dionysos was adopted for use with another deity, Kabeiros, the majority of vases with this type of figure should be identified as Kabeiros rather than Dionysos (Figure 6.37, p.293). If we see a complete adoption of Dionysian imagery, the companions should remain the same but Dionysos will be transformed into Kabeiros. The figure of Pais bears strong similarities to the beardless, youthful versions of Dionysos, again implying that the iconographic standards of Dionysian art were being followed.

Figure 6.37 has been removed due to Copyright restrictions.

Figure 6.37: Kabeiros and Pais (Cat. No.120, Pl.32c).²¹⁰

6.7 Summary

If we accept Schachter's general categories, the vase scenes tell us a great deal about aspects of initiation and activity at the sanctuary. Schachter summarises some of the key characteristics which feature on the Kabeiric vases.²¹¹ These are listed below and are indicated by (*) at the end of the entry. If we follow Schachter's conventions additional observations can be made. These have been ordered in the same manner as the iconographic descriptions so they provide a chronological sequence of event-based findings.

6.7.1 Stage One: Arrival at the Sanctuary and Preliminary Events

1. Those arriving for initiation were part of a procession (*).
2. They appear to be accompanied by musicians (Schachter noted that arrival was by procession, although he omitted to add that these processions were also accompanied by musicians).
3. Those participating in the processions frequently carried torches indicating that the activities took place at night. (Schachter only refers to torches during the initiation preparation).
4. Items required especially for the celebrations were brought in. Those documented on the vases seem to involve the provision of wine amphorae.

²¹⁰ Wolters and Bruns, 1940: 96 K1, Pl.5, 44.1; Braun and Haevernick, 1981: 62 No.302, Pl.22.1-2.

²¹¹ Schachter, 1986: 101-102.

5. The sanctuary was open to men and women and possibly slaves and children too (*).
6. Bull sacrifices were made to Herms (*). (Schachter noted preliminary sacrifices; no mention is made of the fact that these were to be exclusively offered to a Herm).
7. Offerings and other votives were brought to the site and presented at altars or to Herms.

6.7.2 Stage Two: Preparation for Initiation

8. Those to be initiated wore headbands, branches or wreaths (or a combination of the three) upon their heads (*).
9. Prior to initiation the initiate was covered with a mantle from head to toe ensuring that the head was concealed (*).
10. Officials, *mystagogues* and *rhabdophoroi* were involved in the initiation and other activities at the sanctuary (*).
11. The officials could be male or female (*).
12. Torches are carried in a large number of the preliminary initiation scenes denoting again that the initiation (as well as the procession) took place at night (*).
13. The presence of trees and rocks on some vase scenes would indicate that initiation took place outside (*).

6.7.3 Stage Three: The *Panegyris*

14. Those initiated were involved in entertainment activities following the ceremonies (*).
15. The initiated continued to wear headbands, branches and wreaths following the event (*).
16. Entertainment activities could take place inside or outside (*). (Schachter refers to dining activities taking place indoors).
17. Ritual feasting and drinking were an important part in the activities following initiation.

18. The ritual feasting and drinking depicted as symposium-like scenes only have male participants.
19. A number of myths and legends were performed at the sanctuary suggesting a theatrical element to the cult activities.
20. Athletic events were held and winners presented with prizes; again this seems to be male-exclusive.
21. Dancing which involved both men and women.
22. Activities after initiation had a socialising aspect with conversations or discussions amongst the participants.
23. Hunting of a variety of animals, again male-only.

If we take these at face value the observations provide a wealth of information regarding the activities of a mystery cult. Unfortunately due to the nature of mysteries we cannot discern what the initiation into it involved. There are additional problems with this type of analysis. It is proposed that whilst the findings relating to the first two stages of initiation seem logical, the subsequent events should be scrutinised more carefully. Problems can be indicated in relation to the performance of myths, athletics and hunting. The range of mythological tales shown on the vases is one of major concern as not all of these stories would be suitable for presentation on a stage. Athletics, which have been discussed previously, have certain requirements, and hunting is not commonly seen as a ritual. Whilst Schachter's categories offer a good framework for understanding the iconography of the sanctuary, there are major problems with stage three which need to be resolved. For the sake of clarity, stage three could be divided into the following sub-categories.

Stage Three: The *Panegyris* and other events/iconographic themes:

1. Dancing.
2. Symposia.
3. Conversation.
4. Athletics.

This is dependent on the location of the appropriate facilities, although this would necessitate activities taking place outside of the sanctuary.

5. Dramatic performance and mythology.

Divided into two sub-categories:

- A. Those suitable for stage production.
- B. Those used purely for iconographical purposes.

6. Hunting.

Used as an iconographical theme purely for dedication purposes or because of its popularity as a subject matter.

Chapter Seven

The Hellenistic and Roman Periods: 275 BC-425 AD

7.1 Introduction

Whilst the focus of this study is firmly placed upon the period of Kabeiric ware production, c.450-275 BC, it is important to our knowledge of the sanctuary to understand its development after the disappearance of the Kabeiric Ware ceramics. This spread of Classical-style pottery into the traditional Hellenistic period also corresponds with the data from Corinth, which suggests a later dating (or down-dating) for certain types of ceramics. From analysis regarding usage of the ceramics during the Classical period it is clear that Kabeiric Ware represented a significant change to the normal pottery consumption at the site. Therefore understanding if Kabeiric ceramics represent an anomaly, or whether they retain a similar 'background' level of use throughout the site's lifespan, is important. By considering the Hellenistic and Roman periods it is possible, when also taking the Archaic and earlier phases into account, to provide material evidence for the ceramic conventions at this sanctuary.

7.2 The Post-Kabeiric Ware Hellenistic Period: 275-50 BC

The Hellenistic period is traditionally associated with the rise of Macedonia as the predominant power in the eastern Mediterranean.¹ The dissolution of the Boeotian League at the end of Period VI (c.171 BC) and the eventual conquest of Greece by the Romans in 146-145 BC clearly marks a change in Greek fortunes.² Although Greece does not become a formally-organised Roman province (Achaëa) until the

¹ Shipley, 2001: 2.

² Alcock, 1996: 13; Roberts, 1895 [1974]: 81.

time of the emperor Augustus, for the Romans not to have been a major influence on the Greek world would have been surprising.³ This change of fortunes is clearly represented by Thebes which was destroyed when the Romans first take control of the mainland in 146-145 BC.⁴

7.2.1 The Down-dating of the Hellenistic Period

The so-called down-dating of selected period ceramics in the Mediterranean is not a new idea. Edwards, in his volume on the Hellenistic ceramics of the south stoa at the Corinthian excavations, raised the possibility that the dates given to the pottery would require revision.⁵ The original dating for the south stoa at Corinth put it in use c.330-146 BC.⁶ More recent work has suggested that the stoa actually dates after 300 BC.⁷ The down-dating of material is not only limited to Corinth. Work at Olynthus, the Athenian Agora and even Libya all strongly point to a revision of the dating of the ceramics.⁸ By moving Hellenistic pottery to later dates it indicates that Classical styles remained in use. Kabeiric Ware is typically described as a fourth century ceramic type, with its demise around the close of the same century. Many scholars refer to the beginning of Kabeiric Ware but fail to fully identify the end of the series.⁹ The review of the ceramics presented here would confirm that Kabeiric Ware continued over a longer period than previously considered. Rather than ending at the closing stages of the fourth century the series remained in use until the mid third century BC, about 50-75 years longer than the usual approximations. The evidence that Classical pottery types were still in use would fully support the concept that many, though not necessarily all, Hellenistic styles can be down-dated.

³ Alcock, 1996: 16.

⁴ Ibid, 9.

⁵ Edwards, 1975: 188-189; Sanders, 2005: n.p.

⁶ Sanders, n.p.

⁷ Ibid, n.p.

⁸ Kvapil, 2005: 1.

⁹ Schachter, 1986: 99-125. Schachter refers to the beginning of Kabeiric Ware during his Period 3 (c.450/25 to 382 BC). No end date is given, although his references to Kabeiric Ware cease by his Period 5 (c.315 to c.275 BC).

7.3 Period VI: 275-170 BC

7.3.1 The Site

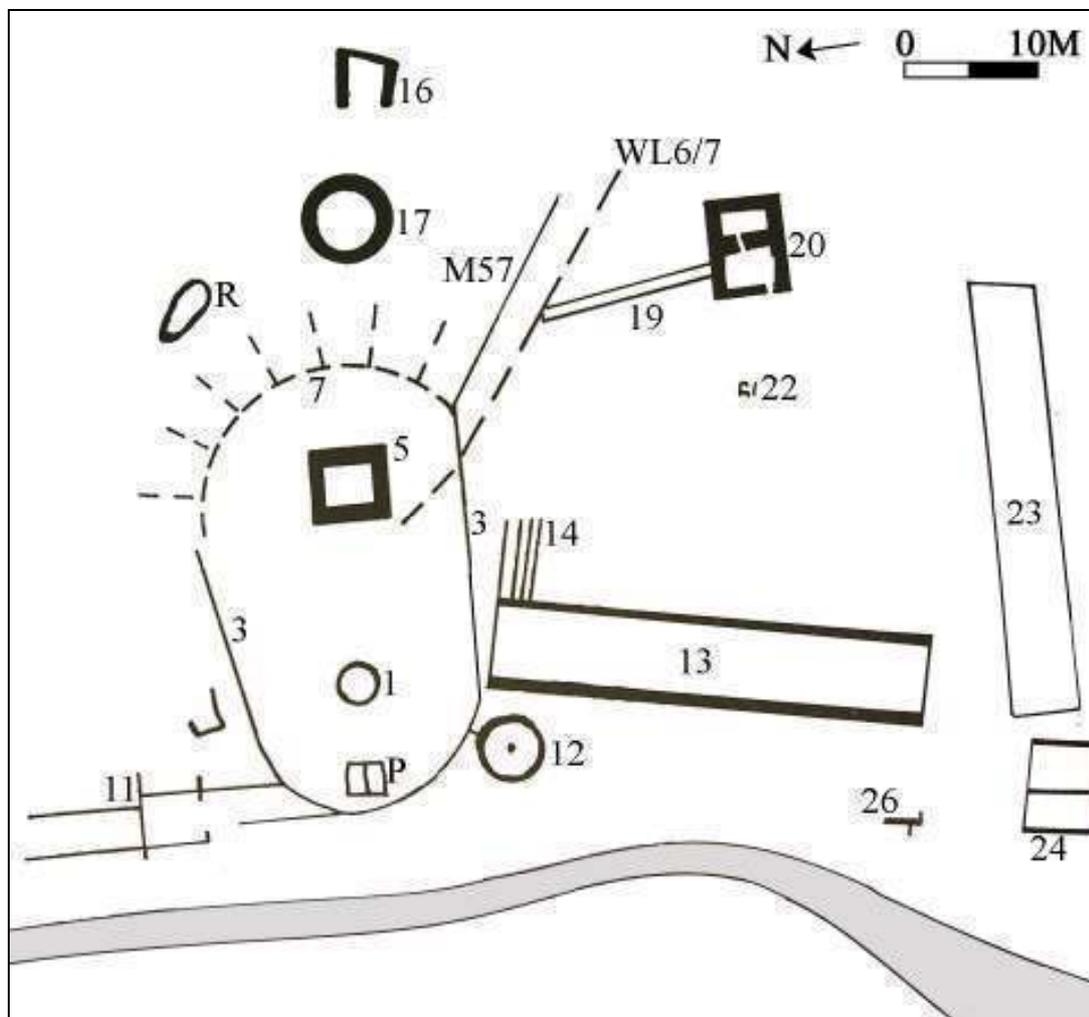


Figure 7.1: Period VI, after Schachter, 1986, revised. Features: Rock **R**; Tholoi **1**, **12**, **17**; Pits **P**; Aqueduct **19**; Water Conduits **WL6**, **WL7**; Cavea **7**; Reservoirs **20**, **24**; Niche **16**; Podium **5**; Walls **3**, **M57**; Entrance **11**; Stairs **14**; Well **22**; Hellenistic Buildings **26**; Stoas **13**, **23**.

The building works of the Kabeirion reach a higher level during Period VI on a far greater scale than previously seen. It could be stated that this phase represents the monumentalising of the site, and it has been said that it is only in the third century that the site becomes a sanctuary in manner of appearance.¹⁰ The term monumentalisation is more frequently used in reference to the grand building schemes of Athens and Corinth. When used in regard to the Kabeirion it is really

¹⁰ Miller, 1979b: 357.

monumentalisation on a Theban level. It is only in comparison to the sanctuary's earlier phases that this one in particular can be referred to as monumental. The change in focus is also represented by the emphasis placed on the cavea, frequently described in some publications as a theatre.¹¹ This implies that the focus of the site had swung away from the rock formation to the north of the complex and instead was firmly placed on productions or initiations occurring within this gathering area (see Figure 7.2a-b).¹² Schachter points out that it was during this phase that the earlier north-east/south-west alignment of the sanctuary was completely altered to an east-west axis.¹³ The construction of a large retaining wall **M57** to support the cavea and the construction of a second retaining wall **3**, which in effect separated the central area from the rest of the site, supports this hypothesis.¹⁴

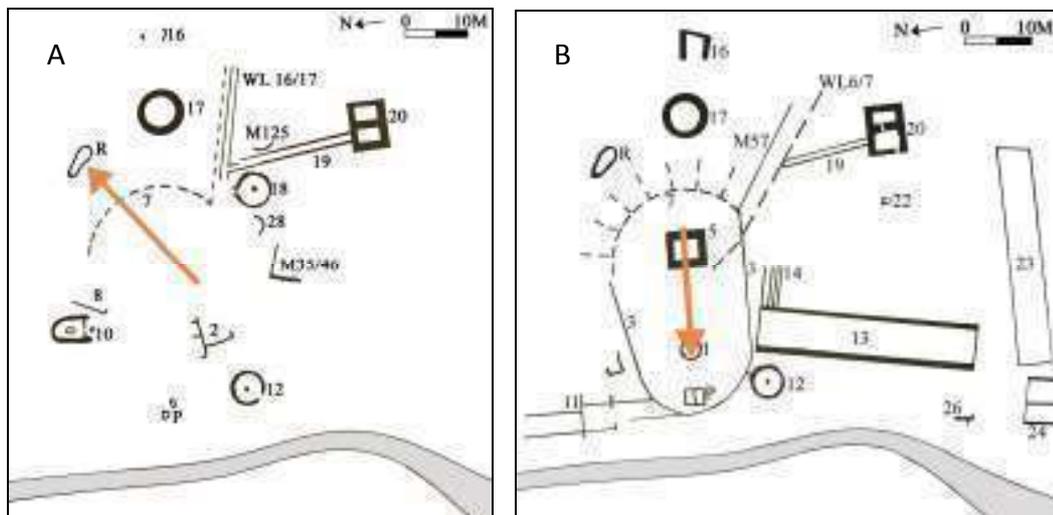


Figure 7.2a-b: The orientation of the sanctuary: A. Classical, B. Hellenistic.

Within the area separated by the new retaining wall **3**, a central structure was erected. This building was a tholos and probably constructed on a similar design plan to that of the dining tholoi of the earlier phases of the sanctuary.¹⁵ This continued importance of the tholos to the Kabeiric site means that there was some continuation of tradition at the sanctuary. The placement of the tholos as the

¹¹ Hood, 1959:13, although it is recognised here that the structure may not have been a theatre in the traditional sense.

¹² Coulton, 1980: 305.

¹³ Schachter, 2003: 118.

¹⁴ Idem, 1986: 81-82.

¹⁵ Idem, 2003: 119.

central focus of the cult rather than the rock and cavea, would perhaps imply that the earlier traditions associated with these features were of reduced importance. The sacrificial pits **P** also within this section appear to have been rebuilt.¹⁶ The addition of a podium **5** in the orchestra area of the cavea¹⁷ could be used to rule out the possibility that the cavea was designed for theatrical purposes.¹⁸ A new entrance **11** in the north-western corner channelled access into the site, and this appears to lead directly to the central area defined by the retaining wall **3**.¹⁹ This new entrance corresponds directly with the topographic observations discussed in Chapter 4 and suggests that the entrance to the site was consistently in one location.

The water system was also revised with conduits **WL6/7** replacing **WL16/17**; these ran parallel with **M57** and resulted in the destruction of tholoi **18** and **28**.²⁰ A second reservoir **24** at the western side of the site was also constructed.²¹

At the eastern side of the sanctuary a niche **16** was added,²² and also replaced within this period.²³ The site was extended to the south with a stoa **23** which elongated the boundaries of the Kabeirion and doubled the size of the complex.²⁴ The addition slightly later of a western stoa **13** similarly opened up the site in that direction. Another building **26** was added to the south-western corner,²⁵ and a stairway **14** linked the southern area with the main body of the sanctuary.²⁶

¹⁶ Idem, 1986: 82.

¹⁷ Heyder and Mallwitz, 1978: 25.

¹⁸ Schachter, 1986: 82.

¹⁹ Ibid, 82.

²⁰ Idem, 2003: 118.

²¹ Idem, 1986: 84.

²² Ibid, 82.

²³ Heyder and Mallwitz, 1978: 65.

²⁴ Schachter, 2003: 118.

²⁵ Idem, 1986: 84; Idem, 2003: 119.

²⁶ Idem, 1986: 84.

7.3.2 Find Contexts

Curiously Period VI is the last phase from which find contexts are provided for any of the ceramics. There does not seem to be any explanation for this, and because of the lack of find contexts for the vast majority of the ceramics from the sanctuary this is not particularly unexpected. Less than 300 objects from a total of 2,197, for all periods, (some admittedly with multiple fragments) are provided with definite known provenances from within the site.²⁷ From the available evidence for Period VI, the only observation that can be made with any certainty is that most of the fragments come from contexts closely associated with the structures from the Classical period. None are found in connection with the buildings erected during Period VI. It is possible that, as many of the Classical structures were removed, these objects were connected to foundation deposits or from losses during building works but this seems unlikely as there is no correspondence to corroborate this idea.

Table 7.1: Find contexts of Period VI ceramics.

Cat. No.	Plate No.	Inv. No.	Object	Date	Find Context	Provenance
265	-	K3121	Skyphos	3 rd Century BC	Under wall M126.	Kabeirion
292	-	K2278	Skyphos	Second quarter of the 3 rd Century BC	Old niche by wall M58.	Kabeirion
293	-	K2278	Skyphos	Second quarter of the 3 rd Century BC	Old niche by wall M58.	Kabeirion
294	-	K2278	Skyphos	Second quarter of the 3 rd Century BC	Old niche by wall M58.	Kabeirion
295	-	K2112	Skyphos	Second quarter of the 3 rd Century BC	Dig A, extension to trench 34.	Kabeirion
296	-	K384, K608	Skyphos	Second quarter of the 3 rd Century BC	Rectangular building, in middle of an ash layer.	Kabeirion
533	64k	A402	Pyxis	3 rd Century BC	Dig D.	Kabeirion

²⁷ Braun and Haevernick, 1981: 68-74.

7.3.3 Ceramic Usage

The first quarter century 275-250 BC is marked by the last vestiges of the Kabeiric Ware style and explains the presence of skyphoi in the archaeological record. After this quarter century, the skyphos completely disappears from the sanctuary. This clearly indicates that the skyphos was a typical Kabeiric vase shape and that with the end of the style there was no market for it in relation to sanctuary goods. In terms of other ceramic items there are only a few plates and Panathenaic amphorae but these unfortunately do not provide any definitive statements regarding activity at the site.

The other 75 years incorporated within this period show some increase in the numbers of objects used at the complex. Perhaps it is not surprising that the vessels still have strong associations with food and wine consumption, and by the end of the third century BC this increase is definitely more apparent. The remaining ceramics do not show any evidence of ritual activity except for drinking and the dedication of unguentaria. The first years of the second century BC see another increase in bowls and this peak in their usage corresponds with the levels of skyphoi utilised during the Kabeiric Ware phases. Other items remain negligible in the archaeological record with the popularity of unguentaria as dedication objects completely reversed. The form has disappeared from the archaeological record (apart from those examples loosely dated to some point in the second century BC).

The continuation of Kabeiric traditions associated with alcohol is clearly seen in the use of bowls, specifically the Hellenistic relief ware type. If these are used for the consumption of liquids, namely wine, then it is possible that they are the successors to skyphoi at the sanctuary. It is also conceivable that the rise of the bowl as a frequently used object at the site represents another evolutionary stage in its development.

Table 7.2: Chronological usage of ceramics in Period VI.

PERIOD VI	275-250	250-225	225-200	3 rd C BC	200-175	2 nd C BC
Amphora				1	2	
Beaker						
Bowl		10	1	6	32	2
Chytra				1		2
Cooking Pot				3	1	2
Dish		6			9	
Fish Plate		4			5	
Flask						
Krater (All Types)		1		2		1
Lamp		3				5
Lekane/ Lekanis				1		1
Lid		1				
Mortarium						1
Oinochoe				2		3
Panathenaic Amphora		2		1		
Plate		13		1	11	3
Pyxis, incl. Salt Cellars				4		1
Skyphos	5			1		
Unguentarium			2	9		22

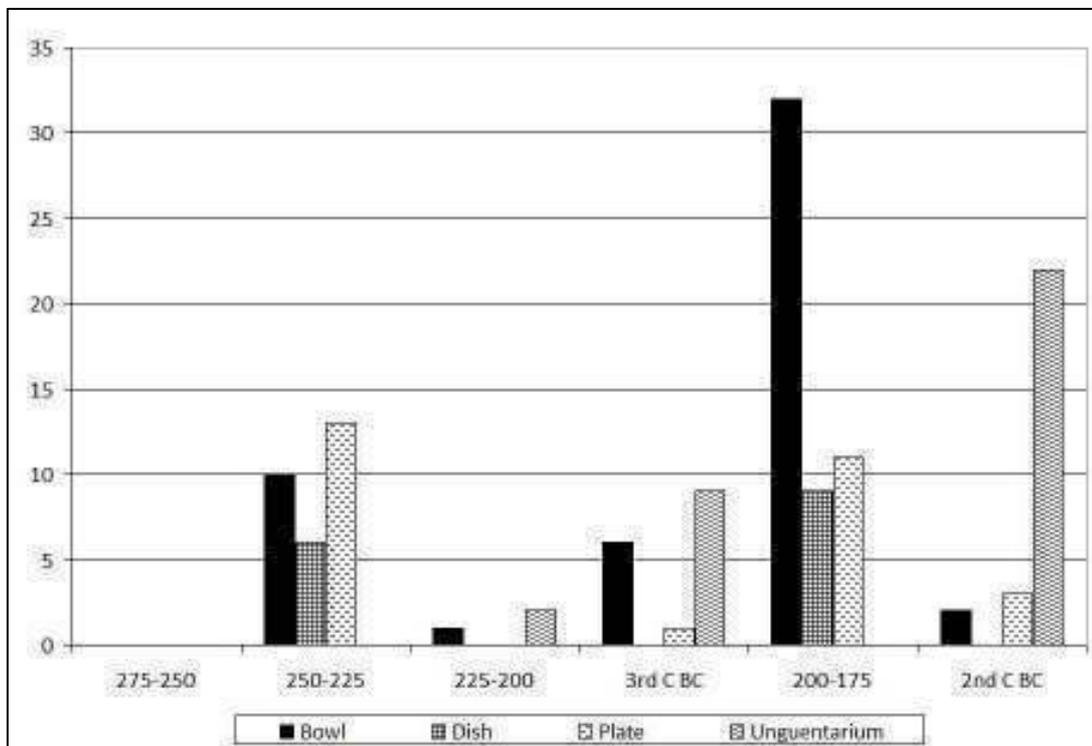


Figure 7.3: Period VI ceramic use at the Kabeirion.

7.4 Period VII: 170-50 BC

7.4.1 The Site

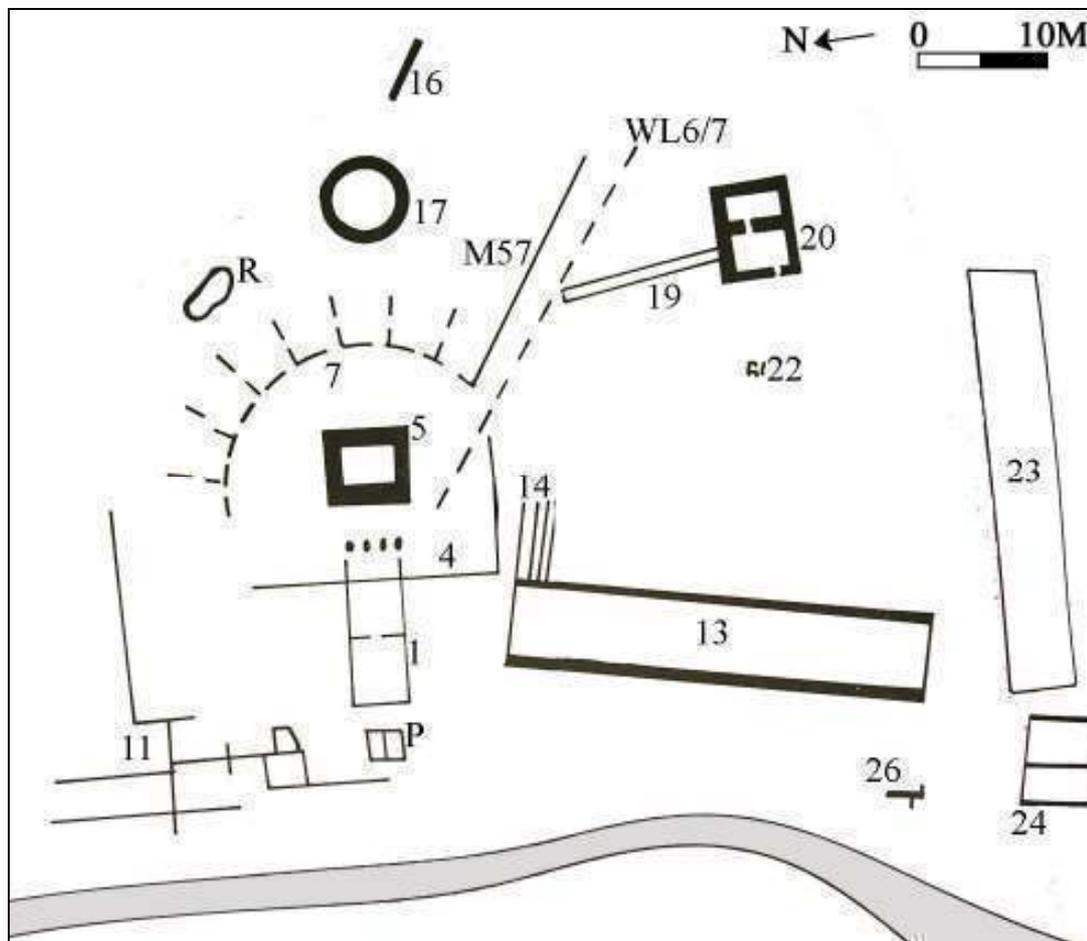


Figure 7.4: Period VII, after Schachter, 1986, revised. Features: Rock **R**; Tholos **17**; Pits **P**; Rectangular Building (Anaktoron) **1**; Aqueduct **19**; Water Conduits **WL6**, **WL7**; Cavea **7**; Reservoirs **20**, **24**; Niche **16**; Podium **5**; Wall **M57**; Entrance **11**; Stairs **14**; Well **22**; Hellenistic Building **26**; Stoas **13**, **23**; Colonnade **4**.

The Kabeirion, along with other Boeotian sanctuaries appears to have had a lapse in site activity between 170 and 125 BC following the dissolution of the Boeotian Confederacy in 171 BC²⁸ before again reviving.²⁹ As Thebes was also destroyed in 146-145 BC, this lack of activity is to be expected. The only new construction of this phase is the colonnade **4** which ran south along the east façade of the anaktoron **1**,

²⁸ Schachter, 2003: 119.

²⁹ Feyel, 1942: 117-123, 133.

and there may also have been a matching colonnade on the northern side of the building.³⁰

7.4.2 Ceramic Usage

Period VII at the Kabeirion is one where the sanctuary is in decline in relation to its ceramic usage. The apparent lack of activity, visible in the architectural events of the site, is also clearly reflected in the ceramic material (Table 7.3, p.307). The presence of bowls during the second and third quarters of the second century BC continues the trend seen in Period VI. The only other examples of ceramics are plates and chytrai and these represent the possibility of a low level of continued food preparation at the complex. Marginal increases in pottery are seen in the next 25 years (150-125 BC), but because of the small quantities of pottery in the previous quarter a rise in numbers is not particularly difficult to explain. Admittedly the range of ceramics now includes fish plates, again suggestive of food consumption, and Panathenaic amphorae with the likelihood that these were dedicatory offerings. Bowls, and possibly unguentaria, continue to be the only item(s) whose examples reach double figures.

The evidence takes another downturn in the subsequent years. Any suggestion that the sanctuary saw continued feasting and drinking on a ritual scale is something that cannot be sustained. This situation is apparent for a number of years preceding this period. The large-scale ritual feasting and drinking which is confirmed by the ceramics in the late Archaic – early Hellenistic periods seems to be a thing of the past. What is obvious is that dedications are likewise undergoing a decline; unguentaria and other items which could be classified as offerings are scarce.

The problem of insufficient datable ceramics from the Kabeirion goes some way towards explaining this dramatic downturn in evidence. Out of 2,197 ceramics known from the sanctuary, nearly a third lack dates. If the majority of these

³⁰ Schachter, 1986: 86; Heyder and Mallwitz, 1978: 23-24.

undated pieces come from the phases when ceramics are apparently scarce, it would show a very different picture of the Kabeirion to the one presented here.

Table 7.3: Chronological usage of ceramics in Period VII.

PERIOD VII	175-150	150-125	125-100	2nd C BC	100-75	75-50	1st C BC
Amphora							
Beaker					3		
Bowl	1	27	1	2			1
Chytra		2		2			
Cooking Pot				2			
Dish							1
Fish Plate		2					
Flask							3
Krater (All Types)				1			
Lamp				5			11
Lekane/ Lekanis				1			4
Lid							
Mortarium				1			2
Oinochoe				3			3
Panathenaic Amphora		1					
Plate		6		3	4		12
Pyxis, incl. Salt Cellars				1			
Skyphos							
Unguentarium				22			3

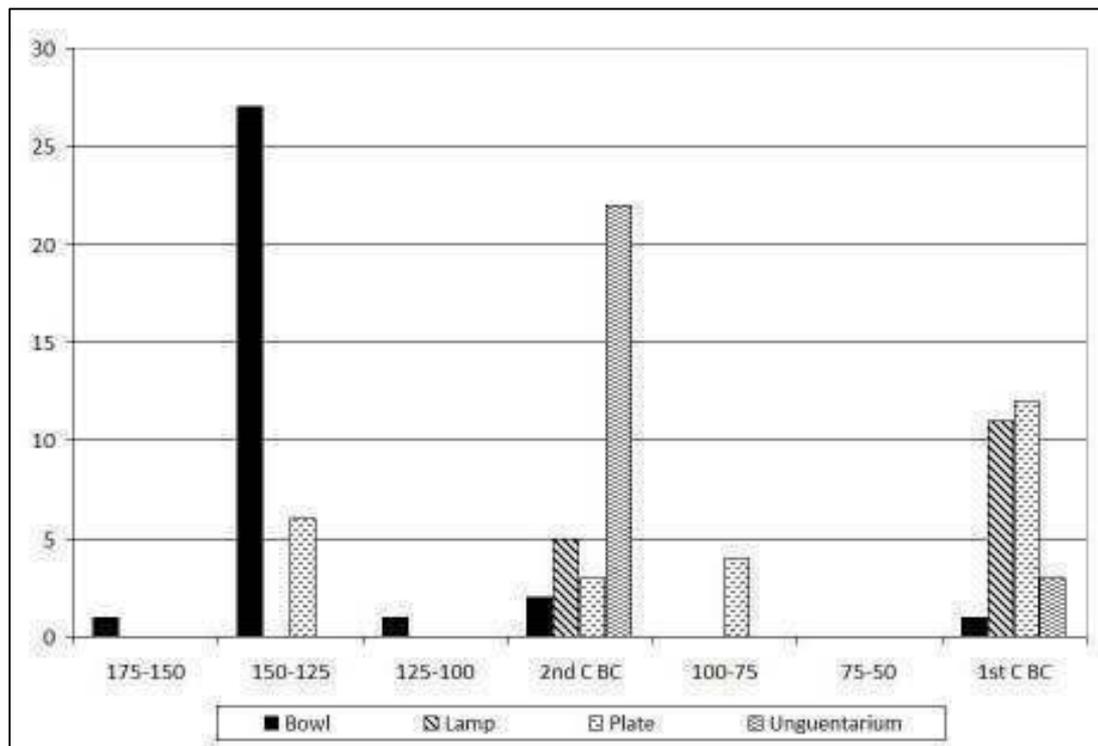


Figure 7.5: Period VII ceramic use at the Kabeirion.

7.5 The Roman Period: 50 BC-425 AD

When taking into account the complications associated with the identification of exactly when the Roman period in Greece traditionally starts, it can be difficult to provide a definitive answer. For the purposes of this study the dates presented by Alcock are used.³¹ This places the commencement of the Roman period at c.30 BC, contemporary with the battle of Aktion and the establishment of Augustus as the premier power within the Roman world in c.31 BC.³² Curiously in terms of overall development at the sanctuary what we see is a glorification of the architectural elements of the site at the expense of artefacts.

7.6 Period VIII: 50 BC-150 AD

7.6.1 The Site

Following a period of recession in the mid first century AD there was a phase of recovery in its latter half.³³ Despite this recovery there is very little architectural

³¹ Alcock, 1996: 8-17.

³² Shipley, 2001: 397.

³³ Schachter, 2003: 120.

activity at the site in this period (Figure 7.6). Both the anaktoron **1** and podium **5** undergo expansion work.³⁴ The cavea **6**, (previously **7**), is extended again and a boundary wall **15** is added into which a revised niche **16** has been incorporated.³⁵ The addition of a corridor **21** allowed access between the south stoa **23** and the upper levels of the cavea.³⁶ It might be suggested that the stoas have replaced the tholoi as dining spaces but there is, unfortunately, no associated debris that would support this hypothesis. The position of many of the structures signifies a controlled movement of patrons throughout the sanctuary, and perhaps provides a strong indication of the rituals performed at the site in Period VIII.

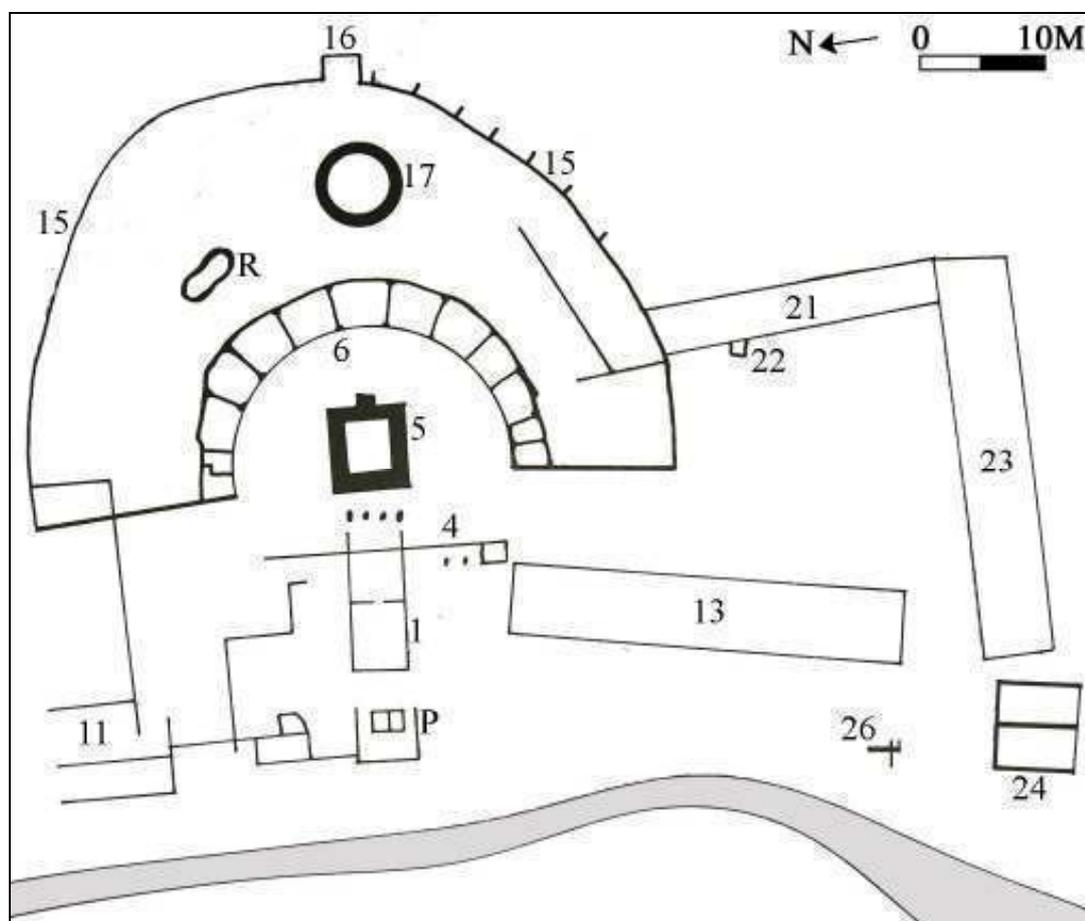


Figure 7.6: Period VIII, after Schachter, 1986, revised. Features: Rock **R**; Tholos **17**; Pits **P**; Rectangular Building (Anaktoron) **1**; Cavea **6**; Reservoir **24**; Niche **16**; Podium **5**; Wall **15**; Entrance **11**; Well **22**; Hellenistic Building **26**; Stoas **13**, **23**; Colonnade **4**; Corridor **21**.

³⁴ *Idem*, 1986: 87.

³⁵ *Ibid*, 86.

³⁶ *Ibid*, 86.

When looking at the architectural features of the cult it is possible to propose a clearly defined processional movement through the site (Figure 7.7). Participants entered from the north and would pass through the cavea area into the space enclosed by the stoas and the corridor. If initiates are being inducted into the cult using the same system visible on the iconography it is probable that they were prepared outside the sanctuary. This could possibly have occurred in the structures associated with the entrance, or perhaps in the small room attached to the theatre (Figure 7.7, A). They then progressed into the cavea for the preliminaries, presumably in view of the existing cult members or other initiates who would be sitting on the slopes of the theatre area (Figure 7.7, B). Following this first stage they would then move into the anaktoron 1 for the ceremony (Figure 7.7, C), and afterwards continued through into the area created by the corridor and stoas (Figure 7.7, D). On the basis of the iconographic evidence it is here that they would have participated in ritual feasting and drinking, and probably have been joined by the existing members who could have entered this area via the corridor. Once the dining was completed, the members, new and old alike could return to the cavea in order to observe performances, dances or other entertainment.

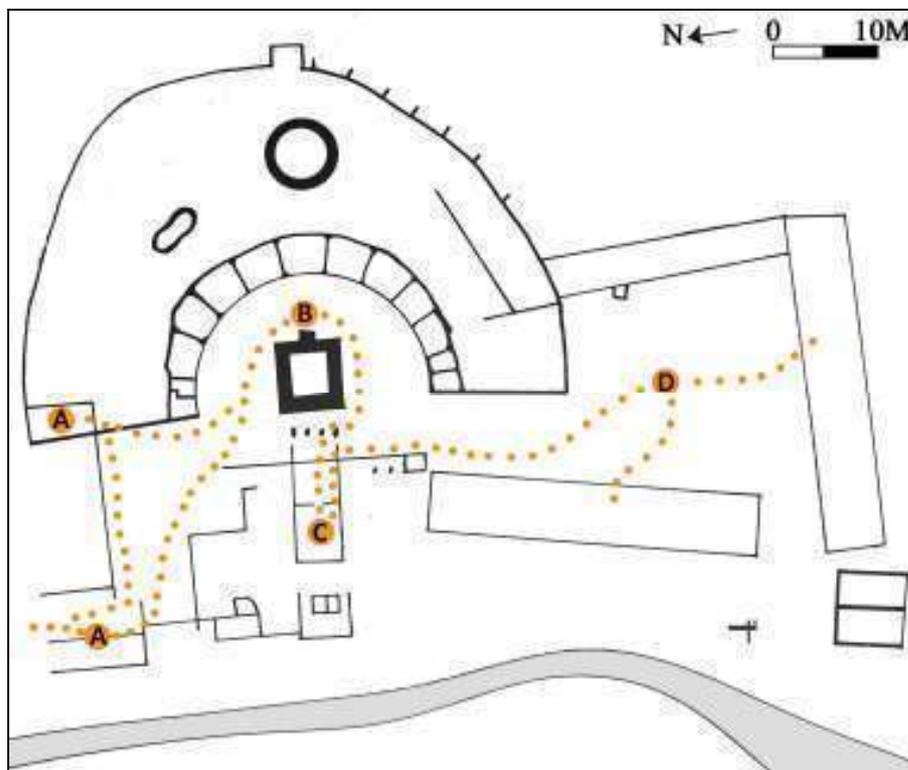


Figure 7.7: Suggested movement of new participants through the sanctuary.

The control of movement through a sanctuary is not a new idea. The sanctuary of Demeter at Eleusis had a similar system of funnelling participants through the various stages. On the basis of the evidence presented by Mylonas, the initiates and others arriving at Eleusis remained outside the sanctuary and a day was spent on 'resting, fasting, purification, and sacrificing'.³⁷ As Mylonas so aptly states: 'Can one follow the anticipating pilgrims in their entry to the sacred enclosure?'³⁸ The preparations at Eleusis would link in with the initiation process indicated by Kabeiric Ware iconography and suggest that similar activities took place at the Theban centre.

Figure 7.8 has been removed due to Copyright restrictions.

Figure 7.8: Reconstruction of the sanctuary of Eleusis with planned route for participants indicated.³⁹

On the basis of the extant archaeological remains at Eleusis we can identify a planned route through the sanctuary for participants. As discussed by Mylonas, the initial stage, the preparation for entry, took place in the outer court (Figure 7.8, A).

³⁷ Mylonas, 1961: 258.

³⁸ *Ibid*, 261.

³⁹ *Ibid*, 11, fig.5, revised.

They would enter via the sacred way through the greater propylaea (Figure 7.8, B, p.311) and the lesser propylaea (Figure 7.8, C, p.311). The location of the Plutoneion to the right of the sacred way is connected to the natural rock formation and shallow cave found here, and the initiates may have watched a re-enactment of the return of Persephone (Figure 7.8, D, p.311).⁴⁰ They would then reach the Telesterion where presumably initiation or another ceremony took place (Figure 7.8, E, p.311).

7.6.2 Ceramic Usage

There is a slight increase in the quantities of ceramics found in comparison to the end of the previous phase. This slight rise cannot be dismissed as it shows a marginally wider variety of vessels being used at the site. The first quarter sees a renewed interest in the items connected with ritual feasting and drinking, an element supported by the possible predefined routes through the sanctuary (see Figure 7.7, p.310 and accompanying discussion). This trend is continued during the next 25 years, and interestingly there is also an increase in the wares associated with food preparation. The unguentaria also returns showing that dedications were once more in vogue. Nevertheless by the first and second quarters of the first century AD all the objects linked with food preparation and consumption have disappeared. What is left is a complete focus upon ceramics linked to alcohol from its storage to service and consumption.

Nevertheless the rituals involving the consumption of wine appear to continue. Although there is a significant downturn in 50-75 AD in all types of ceramics, a notable increase is apparent in the years following when the alcohol-associated ceramics reappear, though still in appreciably smaller numbers. The obvious decline at this time really entrenches itself in the first half of the second century AD when no datable ceramics are known. There are examples which we know date to this period, but it is unfortunate that evidence as to whether they belong to the earlier or latter half of this century is unknown. Even when taken into consideration

⁴⁰ Preka-Alexandri, 2000: 32, 34.

these ceramics provide little information but the connection to alcohol and food preparation is still inherent.

Table 7.4a: Chronological usage of ceramics in Period VIII (50 BC-50 AD).

Period VIII	50-25	25-0	1 st C BC	0-25	25-50	1 st C AD
Amphora				3		4
Beaker	3	1				
Bowl	2	4	1	11		1
Chytra	6					3
Dish	1		1			1
Flask			3			2
Krater (All Types)	1			3		4
Kylix				2		1
Lamp	1		11			
Lekane/Lekanis			4	1		7
Mortarium			2			
Oinochoe		2	3	2		24
Plate	5		12			1
Unguentarium	3		3			

Table 7.4b: Chronological usage of ceramics in Period VIII (50-150 AD).

Period VIII	50-75	75-100	1 st C AD	100-125	125-150	2 nd C AD
Amphora	1		4			
Beaker						
Bowl			1			
Chytra	3		3			
Dish			1			
Flask			2			
Krater (All Types)			4			5
Kylix			1			2
Lamp						1
Lekane/Lekanis			7			2
Mortarium						
Oinochoe			24			11
Plate			1			2
Unguentarium						

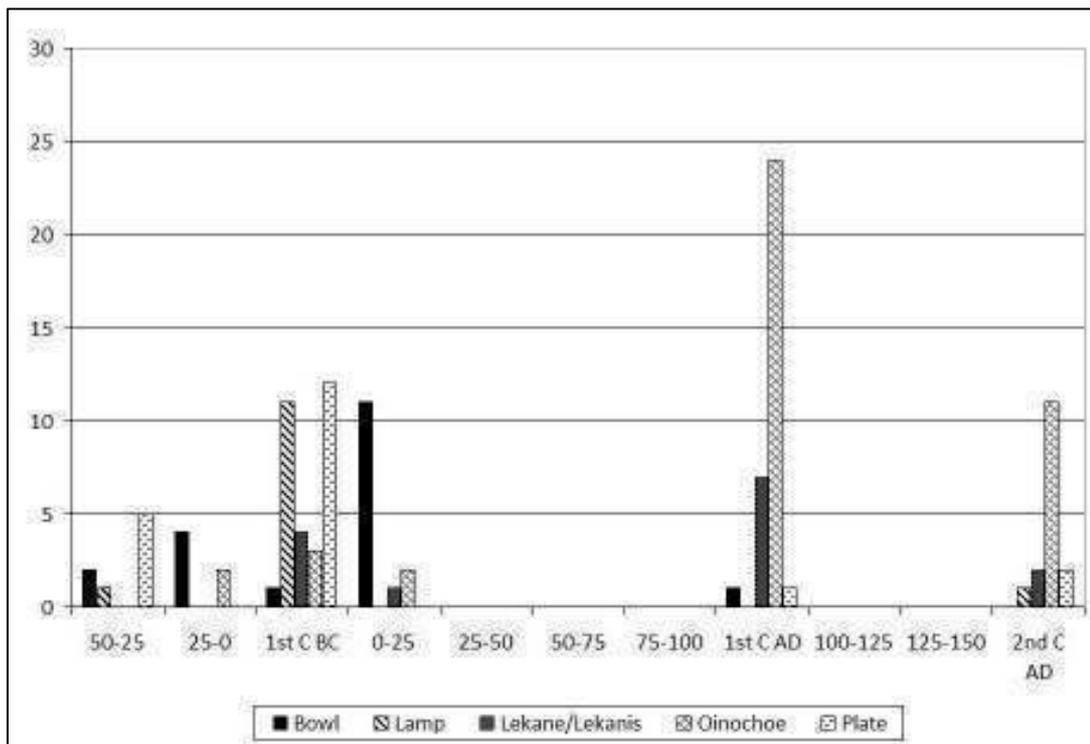


Figure 7.9: Period VIII ceramic use at the Kabeirion.

7.7 Period IX: 150-425 AD

7.7.1 The Site

The final phase of the Kabeirion is one of regression: some of the structures disappear⁴¹ and there does not seem to be any major new construction work.⁴² The only known building works to have been carried out in this period are the addition of dining rooms to the western stoa **13**, and the appearance of a tiled pit **25**.⁴³ The addition of extra dining rooms would confirm that there was still a need for facilities. Construction is hardly likely at a site where the numbers of patrons no longer necessitate the need for extra space. Indeed this view is supported by Pausanias' description of the site in the second century AD. This confirms that it was still in operation and indeed was flourishing, but the Kabeirion as an important sanctuary was definitely in decline. Although Pausanias fails to describe any of the buildings within the complex, his secrecy regarding the mysteries of the cult would

⁴¹ Namely the corridor **21**, the south stoa **23** and the colonnade **4** (Schachter, 1986: 88).

⁴² Ibid, 88.

⁴³ Ibid, 87-88; Idem, 2003: 120.

indicate that the practices were alive and well in his day.⁴⁴ Archaeological evidence from the site, in the form of coins,⁴⁵ proves that there was still activity there in the fourth and fifth centuries AD.⁴⁶

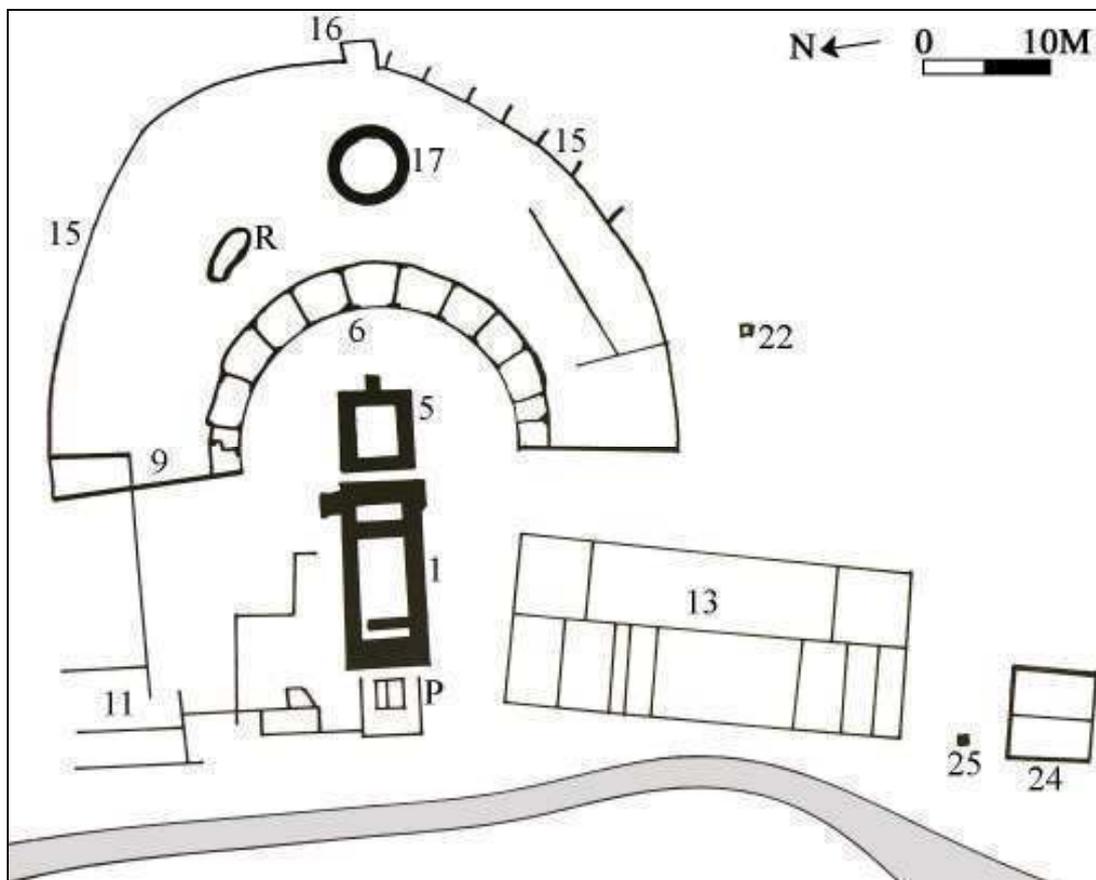


Figure 7.10: Period IX, after Schachter, 1986, revised. Features: Rock **R**; Tholos **17**; Pits **P**; Rectangular Building (Anaktoron) **1**; Cavea **6**; Reservoir **24**; Niche **16**; Podium **5**; Small Room **9**; Wall **15**; Entrance **11**; Well **22**; Stoa **13**; Tiled Pit **25**.

7.7.2 Ceramic Usage

The decline seen in the preceding period continues in IX. The small amount of ceramics remaining at the site tend to relate to drinking, as the objects are more frequently connected to the preparation of alcohol rather than its actual consumption. It is possible that the rituals associated with drinking stayed in place, and that the objects used as cups were no longer clay but perishable materials.

⁴⁴ Paus., 9.25.5-10.

⁴⁵ One coin is from the reign of Valentinian I, c.367-375 AD (Heyder and Mallwitz, 1978: 69 n.246). Another two coins of Geiserich, 418-477 AD are also recorded (Schachter, 1986: 88 n.3).

⁴⁶ *Ibid*, 88.

According to Alcock, it seems unlikely that ceramics were replaced so completely.⁴⁷ There is, however, a curious focus on lamps; they appear to be one of the few objects that feature regularly (in comparison to recorded data) during this period. This in itself is odd – since lamps are found at the site throughout its lifespan, and yet they had never reached significant numbers. Their importance here is more likely to be an anomaly due to the non-existence of other ceramic objects.

Table 7.5a: Chronological usage of ceramics in Period IX (150-300 AD).

Period IX	150-175	175-200	2nd C AD	200-225	225-250	250-275	275-300	3rd C AD
Amphora					1			
Beaker								
Bowl								1
Chytra				1				4
Dish								
Flask								
Kantharos								
Krater (All Types)			5					1
Kylix			2					1
Lamp			1	5	1			
Lekane/Lekanis			2					
Mortarium								
Oinochoe			11					
Plate			2					1
Unguentarium								

⁴⁷ Alcock, 1996: 52.

Table 7.5b: Chronological usage of ceramics in Period IX (300-425 AD).

Period IX	300-325	325-350	350-375	375-400	4 th C AD	400-425
Amphora						
Beaker						
Bowl					2	
Chytra	1				4	
Dish						
Flask						
Kantharos						4
Krater (All Types)						
Kylix					1	
Lamp					1	
Lekane/Lekanis						
Mortarium					1	
Oinochoe						
Plate					1	
Unguentarium						

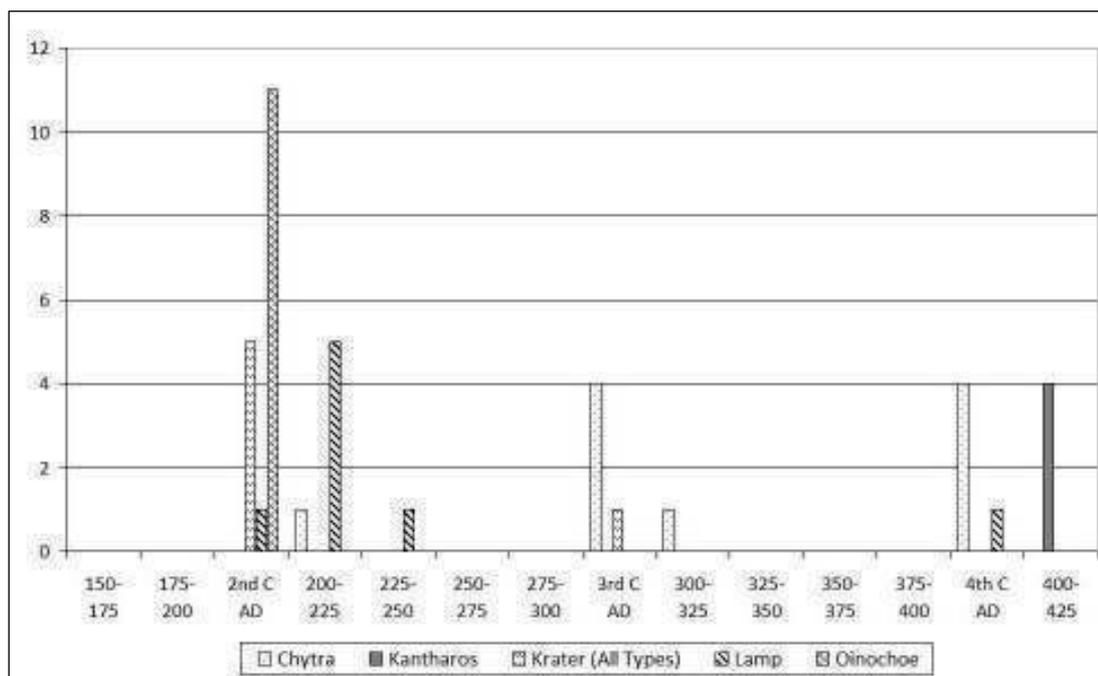


Figure 7.11: Period IX ceramic use at the Kabeirion.

7.8 Summary

The Hellenistic period witnessed significant increases in the level of building works at the sanctuary. In terms of ceramics it is, without a doubt, a period in decline. The disappearance of the Kabeiric Ware style is certainly noticeable in the archaeological record. The last known skyphoi date to the second quarter of the

third century BC, a date which corresponds directly to the last vestiges of this ceramic type. The rise of the bowl in the century after the loss of the skyphos would strongly point towards this vessel effectively replacing the favoured Kabeiric cup. The following graph shows the rise and fall of both the skyphos and the bowl.

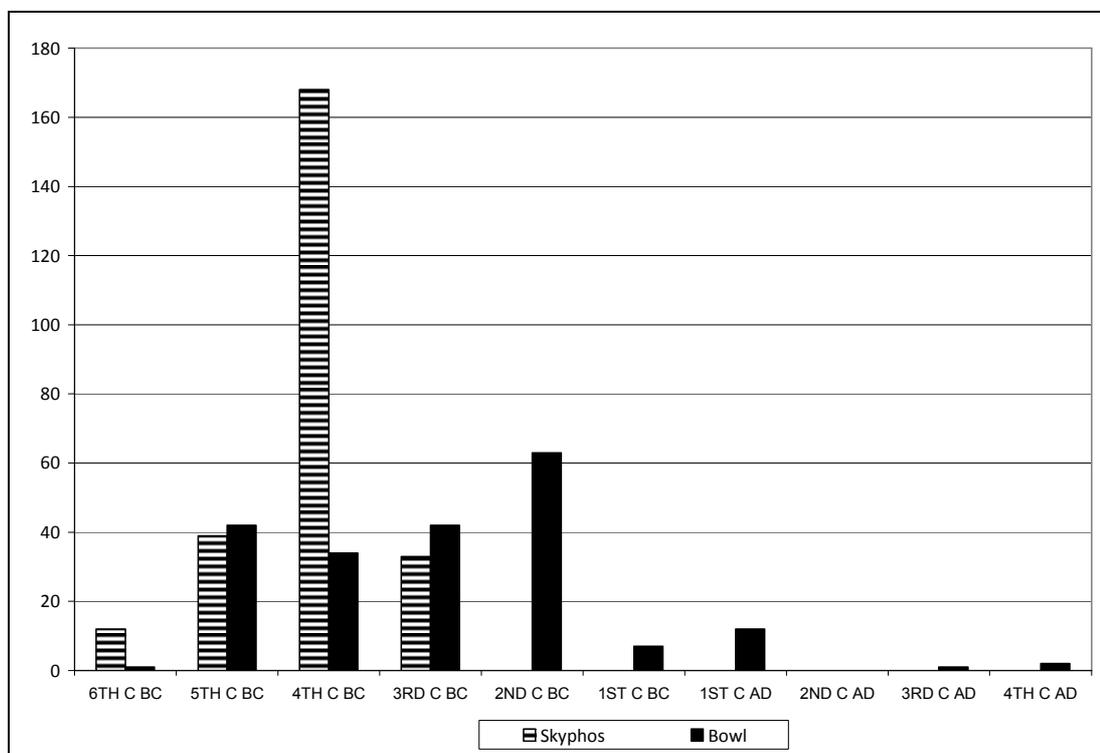


Figure 7.12: Skyphoi and bowls at the Kabeirion.

Although the Roman phases of the sanctuary do not have the same scale of building works as the Hellenistic, the lessening of ceramics is still noticeable. There is no apparent explanation as to why pottery objects fell out of favour so significantly, bearing in mind their importance to the cult in the preceding centuries. The only explanation is that the ceramics were replaced by other items which could perform the same function. These alternative options could have possibly consisted of wood or glass with neither surviving particularly well in the archaeological record. This conclusion cannot be completely supported as it would seem extraordinary to witness a total avoidance of ceramic goods at the sanctuary.

Chapter Eight

Comparisons: The Ceramics of other Related Cult Centres

8.1 Introduction

As little is known of the exact activities at a sanctuary dedicated to the Kabeiroi, the archaeological remains provide the foundations of our hypotheses. It is apparent from other studies, notably Baumbach's research on the votives offered to Hera, that there is great variation in the function of the cult centres.¹ As we have seen in Chapter 1 the Kabeiroi are notoriously difficult to identify and characterise. The problems in confirming their role in the Greek pantheon should, to some extent, be reflected in the archaeological record. Different sites will, hypothetically, show variations in their votives. These offerings can be used to indicate relationships with the gods. We should also hopefully see similar patterns of consumption based upon the generic activities of the Kabeiric cult, namely the rituals experienced by the participants as a whole. Thebes is a unique sanctuary, simply on the basis of its ceramic evidence alone, but is nevertheless representative of the cult as a Pan-Hellenic phenomenon.

8.2 Locating the Sanctuary: Kabeiric Sites in the Landscape

Topographically the Kabeiric and related sanctuaries for which the physical position is known, or at least described in the literature, provides some interesting information. On the basis of this evidence there are two distinct types of location, either rural or urban; no sites have been documented on the fringes of settlements. Urban sites are mainly dedicated to the Samothracian Theoi either as the sole

¹ Baumbach, 2004.

deities or in conjunction with the Kabeiroi. Rural sites tend to place more emphasis on the Kabeiroi, with the Samothracian Theoi appearing less frequently.

Table 8.1: The topographic features of the Kabeiric and related sanctuaries.²

Site	Dedicated to	Topographic Features							
		Hillside	Sacred Rock	Secluded/ In Fold of Land	Trees/ Grove	Water Supply	Coastal	Urban	Rural
Thebes	Kabeiroi		✓	✓	✓	✓			✓
Anthedon	Kabeiroi				✓			✓	
Olynthus	Kabeiroi								✓
Andania	Megalai Theai & Megaloi Theoi				✓				
Delos	Kabeiroi, Samothracian Theoi			✓		✓		✓	
Kythnos	Samothracian Theoi	✓						✓	
Imbros	Kabeiroi, Samothracian Theoi			✓	✓	✓			✓
Lemnos	Kabeiroi		✓	✓		✓	✓		✓
Samothrace	Samothracian Theoi		✓	✓	✓	✓			✓
Ilion	Samothracian Theoi	✓				✓		✓	
Byzantium	Samothracian Theoi							✓	
Seuthopolis	Kabeiroi, Samothracian Theoi							✓	

The urban sanctuaries do not have a significant amount of information attributed to them. There are unfortunately rarely any references to particular features at a sanctuary. The cult at Anthedon is mentioned by Pausanias as operating out of the Carnesian grove,³ but for sites without excavation little else can be said. Kythnos and Delos are interesting in their own right. In topographic terms, Delos has strong similarities to some of the rural complexes, as it is tucked into a fold of land with a water supply.⁴ Kythnos' position on the hillside of the Acropolis seems remarkably

² This table is based upon the material presented in Appendix A.

³ Paus., 9.22.5.

⁴ Guettel-Cole, 1984: 80.

prominent,⁵ although viewshed analysis may prove that it is actually hidden from certain angles. If this is the case, the sanctuary would bear more of a resemblance to the rural locales in terms of its unexpectedly secluded position. Ilion is the exception. Located prominently on the citadel, the site is not secretive but is placed in a position where a clear view of the island of Samothrace is possible.⁶ As the sanctuary is dedicated to the Samothracian Theoi this would indicate a potential relationship between the two cult centres.

The information regarding the rural locations is more complete, although some are only tentatively placed within this landscape. There do however seem to be two distinct types. First is the inland rural setting, where the site is secluded (i.e. Thebes, Samothrace (see Figure 8.1, p.322) and Imbros).⁷ These tend to have their own water supply and in the case of Thebes and Samothrace, prominent rock formations upon which the cults seem to have been originally centred.⁸ This idea of a 'sacred geography' with the use of natural features is an important element in cults across the ancient world.⁹ Secondly, Lemnos' coastal position may look somewhat different, but the headland and the manner in which the cult centre nestles into the cliff would suggest that unless viewed from the sea, the site remains concealed until the final approach (Figure 8.2, p.323). There does seem to be an element of secrecy surrounding these cult centres – privacy appears to be emphasised, and the presence of natural features, albeit trees, rocks or the sea, appears to have actively encouraged the placement of a sanctuary in that specific location.

⁵ Hemberg, 1950: 220.

⁶ Lawall, 2003: 95.

⁷ For Imbros see Appendix A, No.41.

⁸ For Thebes see Schachter, 1986: 74; For Samothrace see Lehmann, K. and Spittle, 1964: 109-114; Lehmann, P. and Spittle, 1982: 293-294; Lehmann, K., 1998: 72.

⁹ van Dommelen and Bellard, 2008: forthcoming.

Figure 8.1 has been removed due to Copyright restrictions.

Figure 8.1: The sanctuary of the Great Gods on Samothrace.¹⁰

¹⁰ McCredie, 1979: 3 fig.1.

Figure 8.2 has been removed due to Copyright restrictions.

Figure 8.2: The sanctuary of the Kabeiroi on Lemnos.¹¹

¹¹ After Beschi *et al.*, 2004: Pl.1.

8.3 The Ceramics

The Theban material gives us a relatively clear picture of the ceramic development and usage at this particular sanctuary of the Kabeiroi. In order to understand the Kabeiric cult in broader terms we need to clarify whether Thebes is a representative example of this mystery cult. Are the ceramics utilised at Thebes comparable to those used elsewhere? Alternatively, have local factors (particularly the identity of these deities) affected the manner in which the cults operated?

8.3.1 The Sanctuary of the Kabeiroi on Lemnos

For the full table of the ceramic material from Lemnos, see Appendix 8.7 at the end of this chapter (p.351).

Although the material from Lemnos is perhaps unfairly biased towards the coarse wares and in particular those used for cooking, there are some similarities.¹² The sanctuary on Lemnos is said to be the oldest of the Kabeiric cult centres, and the high levels of ceramics in the seventh century BC would confirm that. The decline in the ceramics in the sixth century suggests that interest in the site waned, but by the fifth century there was a revival. It is perhaps possible that this may represent a scenario of abandonment followed by a rediscovery of a Dark Age/Geometric cult.¹³ The last prominent period of ceramic usage can be seen in the third century BC, and the quantity of this the material declines dramatically thereafter.

When looking more closely at the fourth and third centuries BC, when Thebes is at its ceramic peak, it can be noted that it is not until the mid fourth century that ceramics start to increase. The third century is actually remarkably quiet in ceramic terms but the material is nevertheless frequently present in the archaeological record.

¹² Notable amongst the studies of the Lemnian cooking wares are Monaco, M.C. and Monaco, M.Ch., 2000: 153-160 and Poggesi *et al.*, 1997: 220-231.

¹³ The revival of earlier monuments can be seen most clearly in the tomb cults of the Archaic and Classical periods. Many studies have been devoted to this subject, amongst them Coldstream, 1976: 8-17; Alcock, 1991: 447-467; Whitley, 1988: 173-182.

Overall, the ceramics have a publication bias, because the cooking wares are well represented; fine wares, on the other hand, are present but not in the numbers we would normally expect. The pieces recorded in this study clearly show a similar trend to Thebes as food and drink appear to be of great importance to this cult. In the annual reports from the excavations, more information is available but it is unclear whether this has subsequently been published/presented elsewhere.¹⁴ On the basis of all the data available there is an emphasis on drinking cups with the most popular types proving to be kantharoi (Figure 8.3a-b, p.326), skyphoi and karchesia.

Table 8.2: Ceramics from the Kabeirion mentioned in the annual reports.¹⁵

Source	Date	Description
Di Vita, 1984: 208	3 rd -2 nd Century BC	Unspecified ceramic material.
Di Vita, 1985: 342.	-	Kantharoi, skyphoi, plates, cups, lekanai, lamps, chytrai, lopades.
Di Vita, 1987: 447 n.7	-	Lekanai, kantharoi, skyphoi, askoi, lamps, amphorae, cooking wares, fragments.
Di Vita, 1987: 449	Subgeometric	Kantharoi, karchesia, grey Bucchero ware.
Di Vita, 1989: 435	Archaic?	Karchesia, kantharoi.
Di Vita, 1991: 424	-	Bucchero dinoi, karchesia, tripodal pots – hundreds of pieces found.
Di Vita, 1991: 425	8 th -7 th Century BC	Approx. 250 fragments/vessels, some with inscriptions.
Di Vita, 1993: 409 n.14	-	12 karchesia, 5 kantharoi, 2 oinochoai, 1 cup, 1 tripodal vessel.
Di Vita, 1993: 409	5 th Century BC	Various vase forms, numerous fragments.

¹⁴ The articles where ceramics are published without clear references are Di Vita, 1984, 1985, 1987, 1989, 1991 and 1993.

¹⁵ Di Vita, 1984: 208; 1985: 342; 1987: 447 n.7, 449; 1989: 435; 1991: 424, 425; 1993: 409, 409 n.14.

Figure 8.3a-b has been removed due to Copyright restrictions.

Figure 8.3a-b: Protolemnian kantharoi, seventh century BC (Lemnos Cat. Nos.57 & 66).¹⁶

According to an article published on the cooking wares from the sanctuary, there was one chytra which bore a striking resemblance to those examples found at Thebes (Figure 8.4).¹⁷ There is no further expansion on this point in any of the other publications. The presence of this chytra could point to possible communication between the North Aegean and Boeotian sanctuaries.

Figure 8.4 has been removed due to Copyright restrictions.

Figure 8.4: Chytra from Lemnos which bears a resemblance to those from Thebes.¹⁸

¹⁶ Both vases are on display in the Myrina Archaeological Museum, Lemnos. B. is also published in Beschi, 2003b: 977 No.14, Pl.15d.

¹⁷ Monaco, M.C. and Monaco, M.Ch., 2000: 157-158, Inv. No.X4551.

¹⁸ Ibid, Pl.90.B.

8.3.2 The Sanctuary of the Great Gods on Samothrace

For the full table of the ceramic material from Samothrace, see Appendix 8.8 at the end of this chapter (p.359).

Despite the early foundation of the sanctuary, ceramics are not particularly prominent until the sixth century BC. In the period between the eighth and sixth centuries there is an emphasis on drinking paraphernalia – drinking cups, amphorae, oinochoai, etc. By the sixth century we also see the appearance of items associated with food preparation (mortaria) although it seems likely that feasting was a feature of the sanctuary from a much earlier date. In the fifth century BC the ceramic levels increase rapidly, a trend which continued into the fourth century. Once more it is the drinking materials that dominate this period, but items with connections to votive purposes and food preparation are visible in increasing numbers. The third century sees a dramatic decline; drinking is still prominent, with bowls replacing cups in much the same manner as the Theban Kabeirion where there was a change from Kabeiric skyphoi to Hellenistic relief bowls. Food-associated items remain a constant feature of the period. From the second century BC until the first century AD there is considerable decline in the quantity and quality of the ceramics. Characteristics of the earlier centuries remain but only as a poor reflection of the past. This scarcity suggests that ceramics were not required at the same levels as before, so are we witnessing a replacement of pottery with objects made from other materials? The few pieces listed as Byzantine and Medieval can be connected with the removal of stone from the sanctuary for lime production.¹⁹

¹⁹ Lehmann, K. and Spittle, 1964: 144-145; Lehmann, P. and Spittle, 1982: 299.

Figure 8.5 has been removed due to Copyright restrictions.

Figure 8.5: Kantharos, undated, from Samothrace.²⁰

Looking more closely at the fourth century BC, it is not until its second half that the pottery increases. There are only the occasional votive pieces, as the majority constitute food and drinking materials. For the third century material, the only artefacts with specific dates belong to 300-275 BC. There is the possibility that this signifies a decline at the sanctuary, but building works during this century indicate that this was not the case.²¹

8.3.3 A Wider Perspective

For the full tables of the ceramic material from the comparative sites, see Appendix 8.9 at the end of this chapter (p.369).

There are generalised trends which can be identified for those mystery cult sanctuaries whose data is unsuitable for the manner of presentation used within the thesis. The Eleusinion at Athens has a broad range of ceramics present at the site, but it is unclear whether many of the pieces are from the sanctuary or if they belong to other occupation phases at the complex. The identification of the

²⁰ Lehmann, P. and Spittle, 1982: 335 No.17.

²¹ Lehmann, K., 1998: 96-97, 104, 109.

sanctuary however is based on the ceramics. The discovery at the site of four deposits of plemochoai, specialised vessels connected only with the mysteries at Eleusis (as well as inscriptions) provides the evidence for the sanctuary to be positively identified.²² The majority of the plemochoai date from the fifth to second century BC and in addition to these vessels a number of deposits of terracotta figurines were also found.²³ The emphasis on this particular vessel can be used as an indicator that its function was directly connected to the activities at the cult centre. The information from Eleusis itself is somewhat vague. No catalogues of the ceramics have been published but there are references to pottery finds in Mylonas' 1961 volume.²⁴ There is very little discussion on the types of vessel found; all the vases mentioned are fine ware and the iconography is only briefly described. On the basis of the vase scenes there appears to be generally little connection between what is represented on the vessels and the activities at the cult centre.²⁵ There are a few vases whose scenes could be interpreted as being directly based on the rituals but these are rare.²⁶ This would suggest that the imagery of the Theban Kabeiric Ware is unique within the iconographic record as it is not normal practice to show scenes of ritual practice. The role of *kykeon* in the practices of the sanctuary could be directly relevant to the activities of the Kabeiric cult.²⁷ We know from literary evidence relating to Eleusis that initiates there re-enacted the fast of Demeter following the abduction of her daughter Persephone, before consuming an intoxicant (*kykeon*) which represented her breaking the fast.²⁸ The actual physical properties of *kykeon* are not clear – it may be an intoxicant but likewise it could merely represent a basic foodstuff.²⁹ At Eleusis, this intoxicant is unlikely to have been alcoholic, as there appears to have been a prohibition against wine at the site.³⁰ In the *Iliad*, *kykeon* is recorded as just a simple food or drink.³¹ However,

²² Miles, 1998: 8.

²³ *Ibid*, 17.

²⁴ Mylonas, 1961.

²⁵ *Ibid*, 208.

²⁶ *Ibid*, 209.

²⁷ *Ibid*, 259.

²⁸ Bedigan, 2008: forthcoming; Anonymous, *Hom. Hymn. Dem.*, 197-212.

²⁹ Bedigan, 2008: forthcoming; Rosen, 1987: 416.

³⁰ Bookidis, 1987: 481.

³¹ Bedigan, 2008: forthcoming; *Hom., Il.*, 11.624-641.

other references to *kykeon* in the Homeric epics suggest that it may indeed have had an intoxicative effect.³² In Homer's *Odyssey*, Hermes warns Odysseus about the properties of Circe's potion which will enchant him.³³ The creation of this *kykeon* is described and sounds fairly innocuous as to its contents, the exception being the drugs added by Circe.³⁴ It is referred to again when Circe offers Odysseus this drink.³⁵ Curiously this scene is depicted with regularity on the vases from the Kabeirion at Thebes.³⁶ As Eleusis had re-enactments it would seem quite feasible that the Theban site did so as well.³⁷ Seating arrangements at the sanctuary would facilitate large-scale entertainment, although it is not possible to definitely prove that this was the case.³⁸

As Pemberton explains in the introduction to the volume on the Greek wares from the sanctuary of Demeter and Kore at Corinth, the ceramics can be used as an indicator of the activity at the site.³⁹ Hypothetically the ceramics should be influenced directly by the site architecture. The dining structures could be used to suggest that certain types of pottery would have been used at the site.⁴⁰ Bookidis' summary of the main finds at the complex would confirm this.⁴¹ Although there was a lack of animal bones, there was an emphasis on cooking pots of the endocuisine type,⁴² very similar to those seen at Thebes,⁴³ a rejection perhaps of large scale feasting activities in favour of smaller, more communal eating arrangements. Unlike the sanctuary at Eleusis, this Corinthian site appears to have no wine prohibition, a fact reflected in the large quantity of drinking paraphernalia.⁴⁴ The revival of the sanctuary in the Roman period shows similarities

³² Bedigan, 2008: forthcoming.

³³ Ibid, forthcoming; Hom., *Od.*, 10.290.

³⁴ Bedigan, 2008: forthcoming; Hom., *Od.*, 10.234-5.

³⁵ Bedigan, 2008: forthcoming; Hom., *Od.*, 10.316.

³⁶ Bedigan, 2006: 8, 14-15 Nos.10-14; Idem, 2008: forthcoming.

³⁷ Ibid, forthcoming.

³⁸ Ibid, forthcoming; Schachter, 2003: 130.

³⁹ Pemberton, 1989: 2.

⁴⁰ Bookidis and Stroud, 1987: 20.

⁴¹ Bookidis, 1987: 481.

⁴² Jones, 2007: 79.

⁴³ See Chapter 3, 3.15.

⁴⁴ Bookidis, 1987: 481.

to the later phases of the Theban Kabeirion. Although cooking wares and votives are known (in relatively low numbers), the majority of the objects excavated are designed for the consumption of food and drink.⁴⁵

If we consider the ceramics from those sanctuaries with no connection to the Kabeiroi or the related gods, there are some interesting observations upon which we can draw. The two sites dedicated to the female deities, Artemis Orthia at Sparta and Hera at Perachora, have their origins firmly established in the eighth to sixth centuries BC.⁴⁶ Although the mix of ceramics at Sparta shows a fairly balanced presence of food, drink and votive objects, the material at Perachora is different.⁴⁷ Here the dedicatory types of objects are more popular, but there is also a large number of drinking vessels. For the masculine sanctuaries, there is perhaps more cohesion in the types of ceramics found. At the sanctuary of Zeus at Nemea, the bulk of the pottery dates from the fifth to third century BC which corresponds to the ceramic peaks at Thebes, Lemnos and Samothrace. The spread of pottery shows a broad mix of food, drink and votive types.⁴⁸ The sample from the sanctuary at Poros is relatively small but does show similar trends to Nemea and the Kabeiric sites.⁴⁹ In the fifth and fourth centuries BC there is an increase in the ceramics, with the majority belonging to the category of feasting and drinking. Interestingly, at the three sanctuaries that have material dating beyond the third century, there is a significant decline in the levels of ceramics after the second century BC.⁵⁰

The 'missing' ceramics belonging to the period after the second century BC can have various explanations. Firstly, as has been suggested elsewhere, the ceramics may have been replaced by objects manufactured from different perishable materials

⁴⁵ For the typology of the ceramics from the site see Warner Slane, 1990: 37-126.

⁴⁶ Mee and Spawforth, 2001: 168, 223.

⁴⁷ See Appendix 8.9, 8.9.1 & 8.9.2 at the end of this chapter for the full tables of the ceramics (p.369).

⁴⁸ See Appendix 8.9, 8.9.3 at the end of this chapter for the full table of the ceramics (p.379).

⁴⁹ The sample is small due to the fact that the site has only been partially excavated and published. For the reports see Wide and Kjellberg, 1895: 267-326 and Wells *et al.*, 2003: 29-87.

⁵⁰ See Appendix 8.9, 8.9.2 (Perachora), 8.9.3 (Nemea), 8.9.4 (Poros).

but there is no evidence to confirm this.⁵¹ Secondly, the sanctuaries may have required less ceramic material due to changes in the rituals practised; yet again there is no information that would support this claim. The final possibility is that the material from this 'grey' period was not retained by the excavators, or not published, but it seems unlikely that all projects would treat the later ceramic corpus in this manner.

8.3.4 Fabrics (Clay Types)

For the Kabeiric sites, as we can see in Figure 8.6 (p.334), the complexes tend to use local fabrics in preference to imported wares. The picture at Thebes clearly shows the desire for locally produced ceramics. There are imported wares at the site, mainly Attic with a few examples from the north and east Aegean, the Dodecanese and the Cyclades. Samothrace mainly used a local fabric with a small amount from the immediate geographical area, primarily the North Aegean and Ionian regions and there are some other pieces from the islands (Dodecanese). The largest category of imported ware is Attic, and there are, surprisingly, two pieces of Boeotian pottery. There are issues with the export of Boeotian material, so these may indicate personal, rather than trade, connections.⁵² The Lemnian material again is mainly local, with some Attic attributions. This data may be biased due to the simple fact that it is the coarse and plain wares which have been published rather than the fine ware vessels, either imported or locally produced. At all of the Kabeiric sites, Corinthian fabrics are negligible, which is peculiar when taking into account the city's reputation for trade and the popularity of their pottery.

At the other sanctuaries, the picture is remarkably similar (Figure 8.7, p.336).⁵³ At Perachora, the general range of fabrics has more variety and greater numbers. This

⁵¹ See Chapter 7, 7.7.2.

⁵² According to many scholars, the trade in Boeotian pottery was practically non-existent, supposedly due to the inferiority of the ceramics (Cook, R., 1997: 98, 180). The region is better known as an importer of pottery, whose styles were then imitated by the local artists (Ibid, 97). Those pieces that appear outside the region are often attributed to Boeotian citizens who carried these vases with them when they travelled.

⁵³ The excavation reports for Nemea have no information regarding fabrics, so this site cannot be included in this discussion.

may be attributed to Corinth's position as a trading centre and the contact with other areas could have resulted in pottery from across the Greek world and beyond being brought within the reach of visitors to the sanctuary. The sanctuary of Artemis Orthia in Sparta shows a similar pattern to the Kabeiric sites. The best represented in the archaeological record is the local fabric, which suggests that this was not a Pan-Hellenic sanctuary but one solely connected to the local inhabitants. Poros also has its differences: here the imported fabrics are at similar levels to the local ones. The dominance of Corinthian and other Peloponnesian fabrics in the archaeological record is not unexpected when the location of the island is considered. Neither is the number of pieces originating from the Aegean islands, as Poros lies on a trading route.

Table 8.3: Fabrics at the Kabeiric sites.

	Thebes	Samothrace	Lemnos
Aeolic Bucchero	0	1	0
Attic	181	190	16
Attic/Boeotian	19	0	0
Attic/Eretrian	28	0	0
Boeotian	589	2	0
Boeotian/South Italian	1	0	0
Chian	3	1	0
Chian/Rhodian	4	0	0
Corinthian	5	1	0
Dodecanesian/North Aegean	1	0	0
Ionian/East Greek	9	4	0
Knidian	3	0	0
Kos Fabric	3	0	0
Lemnian	0	0	165
Mendeian/Thasian	0	5	0
Non-Attic	2	23	0
Non-Samothracian	0	2	0
Rhodian	0	6	0
Samian	0	1	0
Samothracian	0	290	0
Terra Sigillata	16	1	0
Thasian	0	3	0
West Slope Ware	7	0	0
Unknown	1324	619	284

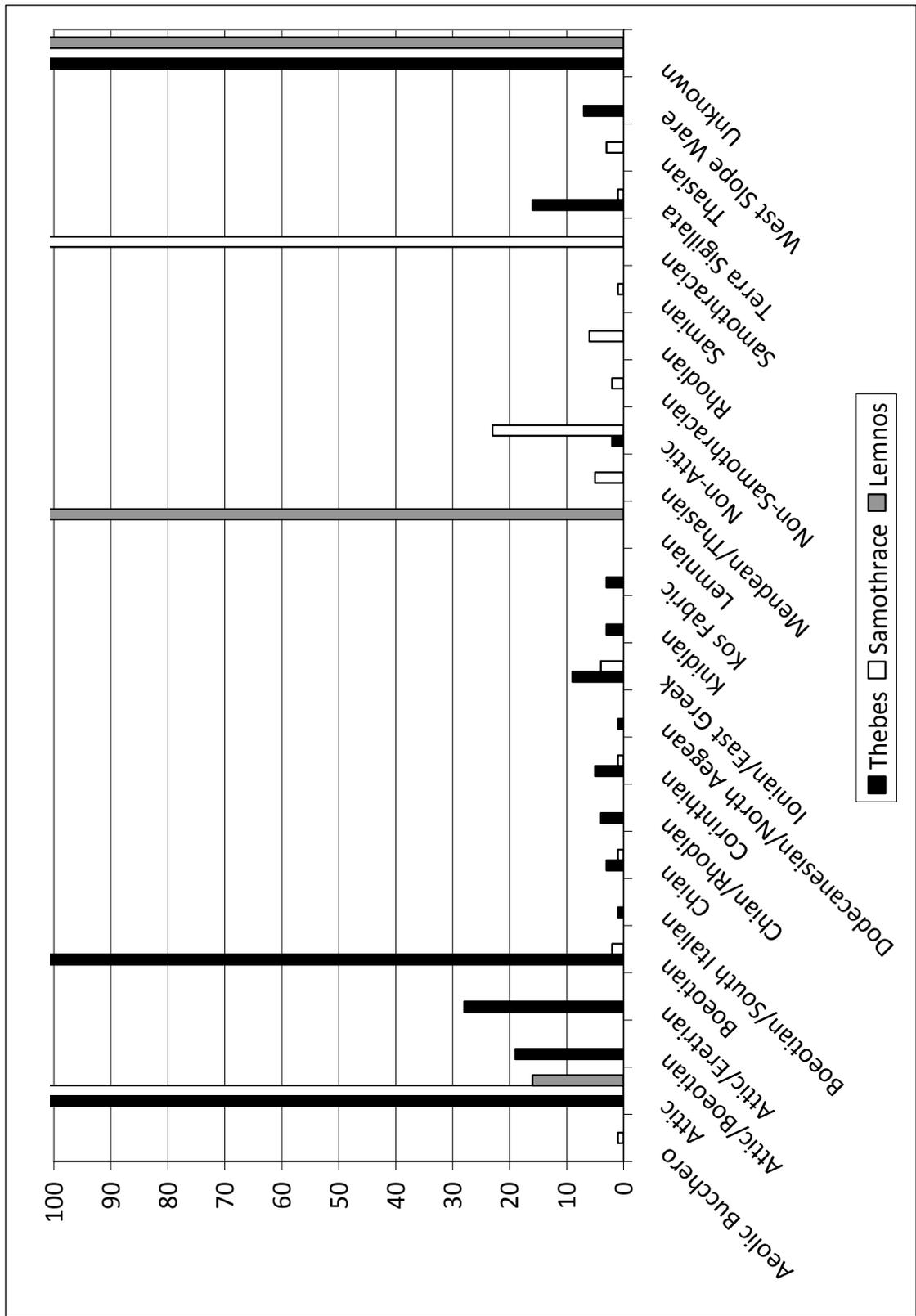


Figure 8.6: Fabrics at the Kabeiric sites.

Table 8.4: Fabrics at the non-Kabeiric sites.

	Perachora	Sparta	Poros
Argive	23	0	6
Attic	280	0	24
Boeotian	4	0	0
Bucchero (Etruscan)	23	0	0
Chian	2	0	2
Corinthian	3349	6	0
Cycladic/Boeotian	1	0	0
Delian/Asia Minor	1	0	0
East Aegean/East Greek	53	0	0
East Peloponnesian	0	0	1
Island Fabric	8	0	0
Laconian	29	384	0
Megarian	13	0	0
Parian	2	0	0
Peloponnesian	0	0	1
Poros Fabric	0	0	6
Rhodian	4	1	0
Samian	1	0	1
Saronic	0	0	1
Theran	2	0	0
West Slope Ware	9	0	0
Unknown	15	0	69

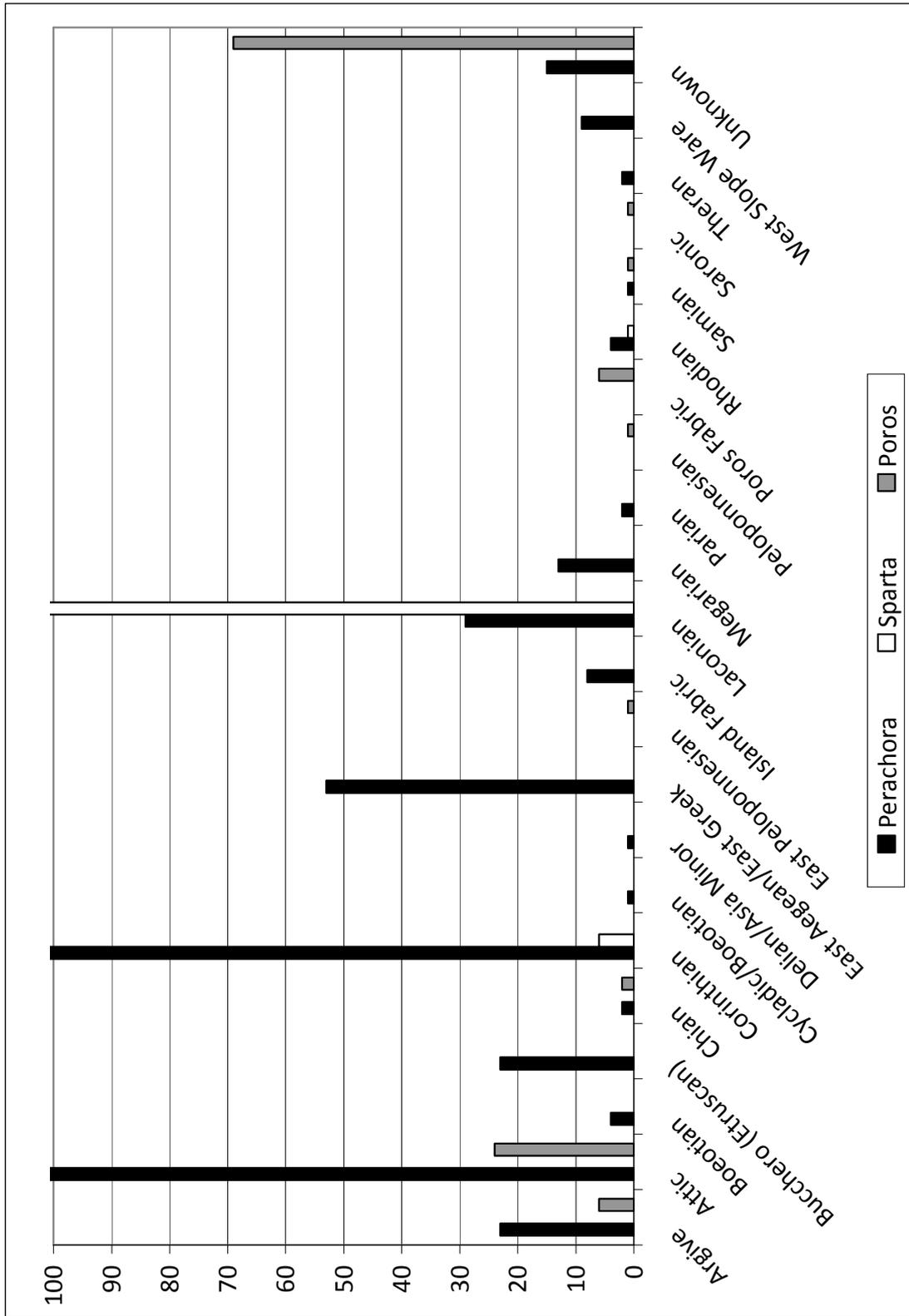


Figure 8.7: Fabrics at the non-Kabeiric sites.

8.4 Kabeiric Iconography in the eastern Mediterranean

Unlike the ceramic corpus from Thebes, the material from the other Kabeiric sites in terms of iconography is relatively disparate. There is no assemblage comparable to Kabeiric Ware but there is evidence which can be considered. This discussion is presented merely as a means of testing the ideas and concepts that have been presented by the Theban data and is not designed to be an exhaustive study of *all* the related information.⁵⁴ Rather it is based on a representative sample.

The material from the other sites can be divided into three categories: ceramics, numismatic evidence and sculpture. What is clear is that the anthropomorphication of the divinities is remarkably similar despite differences in location or association. In a recent volume, Blakely makes the assertion that there is a common iconography to the Kabeiric deities.⁵⁵ However, she presents this related identity as one which is deformed or grotesque, a genetic trait inherited from the supposed father of the Kabeiroi, Hephaestos, on the island of Lemnos.⁵⁶ In fact, substantially different conclusions can be made from a close study of the material.

8.4.1 Ceramics

As previously stated, the other sites are frequently lacking in ceramic evidence, so realistically the only two sites with suitable material for consideration are Lemnos and Samothrace.⁵⁷ There does not appear to be a comparable relationship between these sanctuaries and a single prominent iconographic theme or style, similar to that which exists between Thebes and Kabeiric Ware.

⁵⁴ The items discussed in this chapter are included in Appendix A: Catalogue of Kabeiric and Related Sites in the eastern Mediterranean and Beyond.

⁵⁵ Blakely, 2006: 32.

⁵⁶ *Ibid*, 16.

⁵⁷ For a full discussion regarding the choices of site in relation to their ceramics, see Chapter 2, 2.3.4.

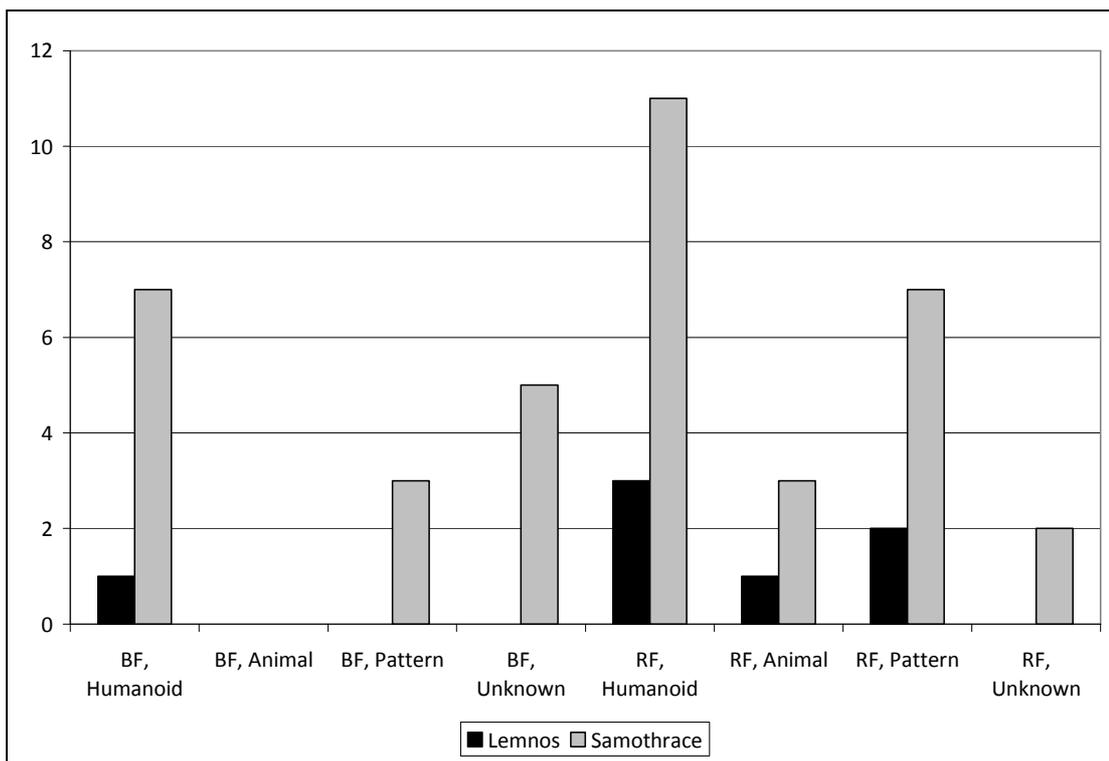


Figure 8.8: Types of iconography found on Kabeiric vases from Lemnos and Samothrace.

On the basis of the iconographic information provided from the two sites, there is only one vase which has a scene of interest. This single scene relating to the Theban sanctuary shows two male figures conversing in a manner only occasionally seen in the Kabeiric corpus (Figures 8.9-10, p.338-339).



Figure 8.9: The conversation scene upon the skyphos from Lemnos (Lemnos Cat. No.136).⁵⁸

⁵⁸ On display in the Myrina Archaeological Museum, Lemnos, Inv. No.12826.

Figure 8.10 has been removed due to Copyright restrictions.

Figure 8.10: Conversation scene upon a Theban vase (Cat. No.86, Pl.19e).⁵⁹

The fact that this scene type is relatively rare in the Theban corpus and that only a single example from Lemnos is known prevents any major conclusions being drawn. The Lemnos cup, an imported piece from Attica, may on an iconographic level have nothing to do with the rituals practised at this sanctuary. We know that there are other similarities in the ceramic material from Thebes and Lemnos (see section 8.3.1), so there is a small possibility that this vase was selected specifically for the site on the basis of its decoration.

8.4.2 Numismatics

When considering the numismatic evidence from the other sites identified as having a connection to the Kabeiroi or one of the related deities, it is apparent that there are some recognisable trends. Visually the coins show a clear correlation in the manner of depiction (Table 8.5, p.340). Influences from other gods, namely the iconographic motifs or identifiers, are very obvious. The most prominent example of this is the Dioscouric elements we can observe in the coinage.⁶⁰ Twinned youthful figures and double stars are all indicative of two possible interpretations. Either the coins are showing the Dioscouroi, or alternatively, the scene is depicting other deities who have adopted the Dioscouric iconography. The connection between the Kabeiroi and Dioscouroi was briefly mentioned in Chapter 1 (Table 1.1, under Farnell, p.41).

⁵⁹ Wolters and Bruns, 1940: 112 M32, Pl.30.1-2; Braun and Haevernick, 1981: 65 No.362.

⁶⁰ Table 8.5, Nos.4, 69, 88, 89, 93 (p.340).

Table 8.5a: Coins from Kabeiric and related sites included in Appendix A.

App. A No.	Site	Date	Description	Image
4	Kleitior, Arcadia	5 th -4 th Century BC	Facing left, male figure on horseback.	App. A, Figure A.1, p.413
28	Melos, Cyclades	5 th Century BC	Facing right, beardless male head wearing pointed hat.	App. A, Figure A.10, p.425
31	Syros, Cyclades	3 rd -1 st Century BC	Facing right, beardless male head wearing pointed hat.	App. A, Figure A.11, p.426
41	Imbros, North Aegean Islands	No Date	Facing left but body twisted to right, nude male figure wearing hat and carrying an object in one hand.	App. A, Figure A.13, p.431
47	Mytilene, Lesbos, North Aegean Islands	c.440-350 BC	Facing right, beardless male head wearing pointed hat.	App. A, Figure A.14, p.435
48	Eretria, Euboea, Sporades	Late 2 nd Century BC	Three headed figure, central head is female, the others male and possibly bearded.	App. A, Figure A.15b, p.435
54	Thessaloniki, Macedonia	c.235-238 AD	Facing left, robed male figure standing, holding a rhyton and hammer.	App. A, Figure A.16, p.436
69	Pergamum, Mysia	c.197-159 BC	Facing outwards, two nude youthful male figures holding spears.	App. A, Figure A.18, p.442
70	Kyzikos, Mysia	5 th Century BC	Facing left, bearded male figure wearing pointed hat and wreath.	App. A, Figure A.20a, p.443
70	Kyzikos, Mysia	5 th Century BC	Facing left, beardless male head wearing pointed hat.	App. A, Figure A.20b, p.443
70	Kyzikos, Mysia	5 th Century BC	Facing left, robed male wearing pointed hat, straddling a ram, holding a knife in one hand.	App. A, Figure A.20c, p.443

Table 8.5b: Coins from Kabeiric and related sites included in Appendix A.

App. A No.	Site	Date	Description	Image
77	Birytis, Troad	3 rd -2 nd Century BC	Facing left, beardless male head wearing pointed hat.	App. A, Figure A.22a, p.446
77	Birytis, Troad	3 rd -2 nd Century BC	Facing right, bearded male head wearing pointed hat.	App. A, Figure A.22b, p.446
88	Istros, Thrace	c.400 BC	Two heads, one inverted, both are beardless.	App. A, Figure A.24, p.450
89	Kallatis, Thrace	c.72 BC	Facing right, two robed men wearing hats on horseback.	App. A, Figure A.25, p.451
90	Odessos, Thrace	4 th Century BC	Facing left, male figure reclining on couch, holding object in one hand.	App. A, Figure A.26, p.451
93	Tomis, Thrace	3 rd Century BC-Roman Imperial period	Various: Paired horses Bell(s) Horseman/men Reclining figure.	App. A, under <i>Tomis</i>

The overall trends of the numismatic iconography have two distinctive representations of the Kabeiroi. Firstly, the figure can be seen as the bearded mature male,⁶¹ often shown with a pointed hat and wreath, and secondly, as a youthful beardless figure.⁶² The juxtaposition of the images is interesting, as is the fact that both can be seen on the coinage from a single city (Birytis).⁶³ This suggests that there are at least two Kabeiroi recognised – one mature, the other young – an interesting parallel to the father-son pairing at Thebes. Taking this theme further and by comparing the characters more closely, it is noticeable that there are differences, however subtle. Regardless of the fact that youths are almost universally similar in terms of their iconography in ancient Greek art, it is when considering the younger figure in connection with the Kabeiroi that they could easily be identified or equated with the Theban ‘Pais’ (Figure 8.11a-b, p.343). Despite this association, there are no representations of Pais from Thebes showing the pointed hat that he is habitually seen wearing on the coins. However the

⁶¹ Table 8.5, Nos.70, 77 (p.340).

⁶² Table 8.5, Nos.28, 31, 47, 70, 77 (p.340).

⁶³ Appendix A, No.77, Birytis, Figure A.22a-b, p.446; Wroth, 1894: 40 No.1, Pl.8.1, 41 No.8, Pl.8.5.

mature figure matches the representations of the Theban Kabeiros very closely (Figure 8.12a-b, p.343). This could perhaps be taken to imply that the supposedly Dionysian influence of Kabeiros' appearance is either much more widespread than previously considered and not restricted to Thebes alone, or that Kabeiros, as a unique entity, had a distinct iconography all of his own. The first option, that of another figure, in this case Dionysos, influencing the interpretation of the god's appearance seems a more feasible conclusion, especially when we take this proposal further. As shown on the coins from the various sites, the mature Kabeiros is depicted with a pointed hat. Like Pais, in the Theban corpus there are no representations of a hat-wearing Kabeiros. The only figures to wear such hats on the Theban vases are heroes, such as Odysseus, Cadmos and Alexandros (Paris). Are we then to interpret these coins differently, or are we to re-evaluate the Theban ceramics? The iconography from Thebes clearly supports the theory that it is the legendary heroic stories that are being illustrated. The coinage is perhaps more negotiable in terms of interpretation. In Baldwin's article on the gold coinage from Lampsakos, the head on one of the coins clearly matches the supposed Kabeiros coins from elsewhere (Figure 8.13a, p.343).⁶⁴ According to Baldwin and Wroth, the head is of a hero, probably Odysseus.⁶⁵ The identification of the head as Odysseus corresponds well with the representations of that figure on Kabeiric Ware vases (Figure 8.13a-b, p.343). How then are we to interpret the other coins? If we accept the established convention that these do represent the Kabeiroi, we have to assume that they may indicate the presence of a different iconographic trend to the Theban one. The final image may have similarities in terms of the beard and general character of the figure, but the origins are very different. Therefore it could be argued that Thebes is a derivative of a Dionysian iconographic tradition, whereas the numismatics from the other sites have their visual roots in the depictions of heroic myth. In this instance we can perhaps point to Sestos and the references to Kabeiros as a Homeric hero.⁶⁶

⁶⁴ Baldwin, 1902: 17 No.21, Pl.2.18-20.

⁶⁵ Wroth, 1892: 81 No.25, Pl.19.3; Baldwin, 1902: 17 No.21.

⁶⁶ Quint. Smyrn., 1.267-269.

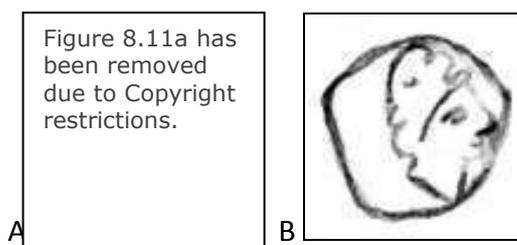


Figure 8.11a-b: A. Pais on a Theban vase (Cat. No.120, Pl.32c), B. Youthful Kabeiros on a coin from Syros.⁶⁷

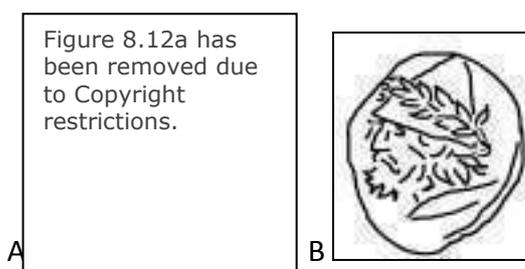


Figure 8.12a-b: A. Kabeiros on a Theban vase (Cat. No.120, Pl.32c), B. Kabeiros on a coin from Kyzikos.⁶⁸

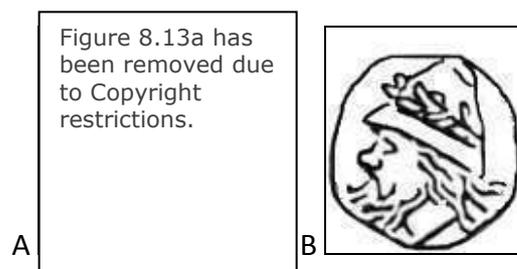


Figure 8.13a-b: A. Odysseus on a Theban vase (Cat. No.79, Pl.19c), B. Odysseus on a coin from Lampsakos.⁶⁹

The only depiction showing a strong connection to metalworking is from Thessalonike.⁷⁰ The Kabeiros here is a singular deity and carries a hammer and the interpretation is that the Thessalonikan cult has its origins on the island of Lemnos.⁷¹ This draws the theory of Hephaestos and the metal working element into the various cults on the island,⁷² and cannot be used as a conclusive argument that all Kabeiric cults carry this relationship or patronage. In fact the overall theme

⁶⁷ A. Wolters and Bruns, 1940: 96 K1, Pl.5, 44.1; Braun and Haevernick, 1981: 62 No.302, Pl.22.1-2; B. Appendix A, No.31 Syros, Figure A.11, p.426; after Wroth, 1886: 124 No.13, Pl.28.13.

⁶⁸ A. Wolters and Bruns, 1940: 96 K1, Pl.5, 44.1; Braun and Haevernick, 1981: 62 No.302, Pl.22.1-2; B. Appendix A, No.70 Kyzikos, Figure A.20a, p.443; after von Fritze and Gaebler, 1912: 12 No.156, Pl.5.4.

⁶⁹ A. Wolters and Bruns, 1940: 109 M16; Braun and Haevernick, 1981: Pl.23.1; B. After Baldwin, 1902: 17 No.21, Pl.2.18.

⁷⁰ Appendix A, No.54 Thessalonike, Figure A.16, p.436; Blakely, 2006: 35 fig.5.

⁷¹ Blakely, 36.

⁷² Ibid, 36.

instead seems to reflect a highly localised interpretation, rather than something truly Pan-Hellenic. The other representations, with the exception of the strong Dioscouric elements, show images which would not seem out of place at Thebes. The reclining figure on the coinage from Tomis reflects the symposiastic nature of much of the ceramic iconography.⁷³ Drinking vessels on the coins also appear to draw on the Boeotian repertoire, yet these scenes also hold true to the depictions of the Homeric tradition.

8.4.3 Sculpture

The three key reliefs to consider here are from Pergamum, Lebadeia and Larymna.⁷⁴ Although the Larymna relief is of uncertain identification and provenance, the scene is remarkably similar to a possible ram sacrifice on one of the coins from Kyzikos (Figure 8.14a-b).⁷⁵ The general pose does have parallels with elsewhere in the ancient world and interestingly, there are some very strong similarities belonging to the Mithraic cult (Figure 8.15, p.345).⁷⁶ It can be proposed that these scenes depict a Kabeiroi or are at least connected to the Kabeiric cult, but they are not exclusively restricted to this group of deities.

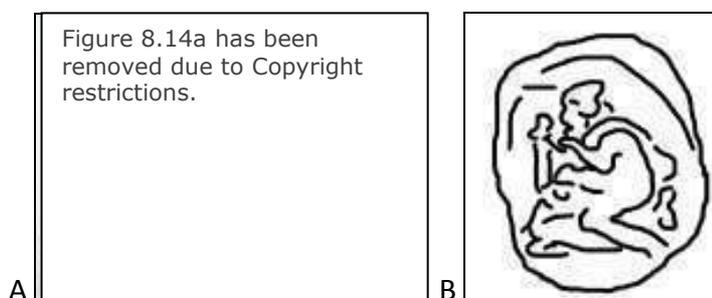


Figure 8.14a-b: The Kabeiric images, A. Larymna relief, B. Coin from Kyzikos.⁷⁷

⁷³ Appendix A, No.93 Tomis; Pick, 1898: Pl.5.8, 5.10, 5.11, 5.20, 6.28, 7.11; Pick and Regling, 1910: 644 No.2452, 646 No.2461, 649 No.2470, 663 No.2525, 692 No.2659, 806 No.3125.

⁷⁴ Appendix A, No.69 Pergamum: Winnefeld, 1910: Pl.3; App. A, No.13 Lebadeia: Karouzou, 1977: 73 Inv. No.3942; App. A, No.12 Larymna: Rodenwaldt, 1913: Pl.27.

⁷⁵ Appendix A, No.12 Larymna, Figure A.2, p.415; von Fritze and Gaebler, 1912: 14 No.190, Pl.6.2; Rodenwaldt, 1913: Pl.27.

⁷⁶ Beck, 2000: 156-157.

⁷⁷ A. Rodenwaldt, 1913: Pl.27; B. von Fritze and Gaebler, 1912: 14 No.190, Pl.6.2.

Figure 8.15 has been removed due to Copyright restrictions.

Figure 8.15: Mithraic relief, from Rome.⁷⁸

The Lebadeia relief (Figure 8.16, p.346), like the one from Larymna, has similarities to the iconographic styles from elsewhere. In this instance, a vase from the Theban Kabeirion has a possible initiation scene corresponding to this relief.⁷⁹ Both vase and relief have a single figure who is completely robed from head to toe, disguising the gender. Many scholars, Daumas included, have argued that this is a wedding scene, the enrobed individual being the bride (see Chapter 6 (6.3.1, p.244) for full discussion).⁸⁰ The presence of a robed person on this relief goes some way in confirming that the scene on the vase is connected with initiation rather than matrimony.

⁷⁸ Schwertheim, 1979: 12 fig.8.

⁷⁹ Karouzou, 1977: 73 Inv. No.3942; Wolters and Bruns, 1940: 106 M2, Pl.33.3, 53.5; Braun and Haevernick, 1981: 62 No.292 (Cat. No.83, Pl.20a-b).

⁸⁰ Daumas, 1998: 63, 80.

Figure 8.16 has been removed due to Copyright restrictions.

Figure 8.16: The Lebadeia relief.⁸¹

Figure 8.17 has been removed due to Copyright restrictions.

Figure 8.17: Possible initiation scene on a vase from the Kabeirion at Thebes (Cat. No.83, Pl.20a-b).⁸²

The final relief worth investigating in some detail is the altar frieze from Pergamum. Although fragmentary, notably the head being missing, the figure confirms that representations of the Kabeiroi are not necessarily grotesque.⁸³ The overall form of the body corresponds well with the symposia images from the Theban Kabeirion.

There are however other sculptural remains which have connections to either the Kabeiroi or the related divinities. As with the coinage, the use of iconography associated with the Dioscouroi is prominent (such as the relief from Fasilar).⁸⁴ The relief from Ephesus is perhaps more dubious in its visual connection to the Kabeiroi, as they are more often described as attendants to the more powerful deities, frequently a Mother Goddess.⁸⁵ This triumvirate in the relief could see parallels in the three-headed coin from Eretria with its central female head and the two bearded males in the supporting positions.⁸⁶

⁸¹ Karouzou, 1977: 73 Inv. No.3942.

⁸² Wolters and Bruns, 1940: 106 M2, Pl.33.3, 53.5; Braun and Haevernick, 1981: 62 No.292.

⁸³ Winnefeld, 1910: Pl.3. More recent studies cast some doubt on the possibility that this figure is Kabeiros.

⁸⁴ Appendix A, No.74 Fasilar, Figure A.21, p.445; Lehmann, P., 1969: 252 fig.210.

⁸⁵ Appendix A, No.63 Ephesus, Figure A.17, p.440; Conze, 1880: 3 No.M', Pl.3.2.

⁸⁶ Appendix A, No.48 Eretria, Figure A.15a-b, p.435; Wroth, 1902: 322 No.11, Pl.15.12.

8.5 From One Site to Another: Communication between the Sanctuaries

The 'Koes' kantharos, despite its dubious provenance, is our best ceramic evidence for contact between Thebes and Samothrace (Figures 8.18-19, p.347-348).⁸⁷ Although the vase is decorated in a recognisably Kabeiric manner, the inscriptions beneath one of the handles are of specific interest. A. Ure hypothesises that the duplicated inscriptions are the result of two phases during the decoration; the first to the right being misspelled, the second to the left a correction.⁸⁸ The word 'Koes' is not known at Thebes but according to Hesychius, *κοιης* or *κοης* was the word used on Samothrace for a priest of the Kabeiroi.⁸⁹ It was suggested that this piece was a locally-made vase for a Samothracian visitor to the Theban sanctuary, and that the vessel was further personalised by having 'Koes' inscribed in Ionian script.⁹⁰ The few pieces of Boeotian pottery present at Samothrace may represent a similar scenario, either that of a Boeotian travelling to the island site, or an inhabitant of the island returning with votive offerings.

Figure 8.18 has been removed due to Copyright restrictions.

Figure 8.18: The Koes kantharos inscription.⁹¹

⁸⁷ According to the archives at the Ure Museum of Classical Art and Archaeology, the vase is reputed to have been located in the vicinity of the sanctuary.

⁸⁸ Ure, A., 1951: 195.

⁸⁹ Hesychius, *Alexandrini Lexicon*, under *κοιης* or *κοης*.

⁹⁰ Ure, A., 1951: 196.

⁹¹ *Ibid*, 195 fig.2.

Figure 8.19 has been removed due to Copyright restrictions.

Figure 8.19: The Koes kantharos (Ure Database 38.4.9, Image 2005.29.0005).

The bond between Thebes and Samothrace is further strengthened in the similarities of the structures. K. Lehmann and Spittle suggest that the Theban theatre was directly inspired by the Samothracian example.⁹² As Thebes had a cavea from the outset, the notion of including a theatre-like structure at the site cannot be attributed to Samothrace – in fact, it was the stone theatre that owed much to its North Aegean inspiration. Furthermore there is evidence which demonstrates that Samothrace (amongst others) gave money to the Theban sanctuary, probably to assist with the restoration of the site in the late fourth

⁹² Lehmann, K. and Spittle, 1964: 138-139.

century BC.⁹³ In Thrace, an initiate of the sanctuary, King Cotys I, was said to have been in frequent contact with the site, although the nature of these affiliations is not known.⁹⁴

Apart from these occasional references, evidence for communication between the sites is very rare. There is the chance that the Thessalonikan cult derived from the site on Lemnos,⁹⁵ and that there were communications between Lemnos and Thebes. Without further evidence, the cults, whilst aware of each other's existence, must be considered to have operated as separate and autonomous entities.

8.6 Summary

Blakely's assertion that the iconography of the Kabeiric cult is overwhelmingly pygmy-like and grotesque seems unfounded.⁹⁶ On the basis of the ceramics, numismatic evidence and sculptures, the figures are very clearly undistorted and instead reflect the ideals of the human form during this period. Whilst the statues to whom Herodotus refers show caricatured or grotesque elements,⁹⁷ there is also the very strong possibility that these figures are not Kabeiroi. Rather they are the Egyptian equivalent of the Kabeiroi, and have simply been 'translated' into the Greek, in much the same way that Ammon is often identified as Zeus in the Greek sources. Alternatively there seems to be a long-standing tradition of presenting Kabeiros as a well-proportioned male in a similar manner to depictions of Dionysos or those of the traditional representations of Greek heroes.⁹⁸

This adoption of a recognisable iconography for the Kabeiroi/Kabeiros across the ancient world is in contrast to the apparently localised habits of the cult centres. In terms of the ceramic fabrics known from the three Kabeiric sites (Thebes, Lemnos and Samothrace), the predominant material is always the local clay. Imported pieces are known, but these are rare in comparison. At one of the centres

⁹³ Schachter, 1986: 108.

⁹⁴ Daumas, 1998: 141.

⁹⁵ Blakely, 2006: 36.

⁹⁶ *Ibid*, 32.

⁹⁷ *Hdt.*, 3.37.

⁹⁸ Sabetaj, 2001: 26.

dedicated to the other deities this also appears to be the case. Artemis Orthia at Sparta also shows a strongly localised supply of pottery, whereas Hera at Perachora and Poseidon on Poros both show higher levels of imported wares, perhaps a result of their positions within an active trading network. This individual feel to the Kabeiric cult can also be seen in the lack of communication between the sanctuaries. In view of the large number of Kabeiric sanctuaries that exist, the evidence of interaction is relatively scarce. The only site showing strong connections is Samothrace, as many of the other sites have inscriptions referring to visits to the island. Samothrace is the only Kabeiric site that could be described as Pan-Hellenic (see Appendix A for all of the sites with such evidence). Thebes and Lemnos have no such claims, hence perhaps the differences in their definition of the deities. At Thebes the Kabeiroi are connected to fertility and the vine, on Lemnos with fire and metalworking. The Kabeiroi appear to mean different things to different people. Yet it is clear during the fifth to third centuries BC Thebes was not experiencing a situation very different to that of other Kabeiric sanctuaries or those cult centres dedicated to alternative deities within Greece. The fourth century BC is characteristically a period of increased ceramic use. The almost exclusive emphasis on those items associated with drinking and feasting at the Kabeiric sites reflects one of the cult-specific activities practised. The relatively low numbers of items clearly identifiable as votive offerings implies that the ceramics were not the most popular choice of dedications to the Kabeiroi in contrast to the offerings presented to other gods.

8.7 Appendix: Ceramic Chronologies for the Kabeiric Sites: Lemnos⁹⁹

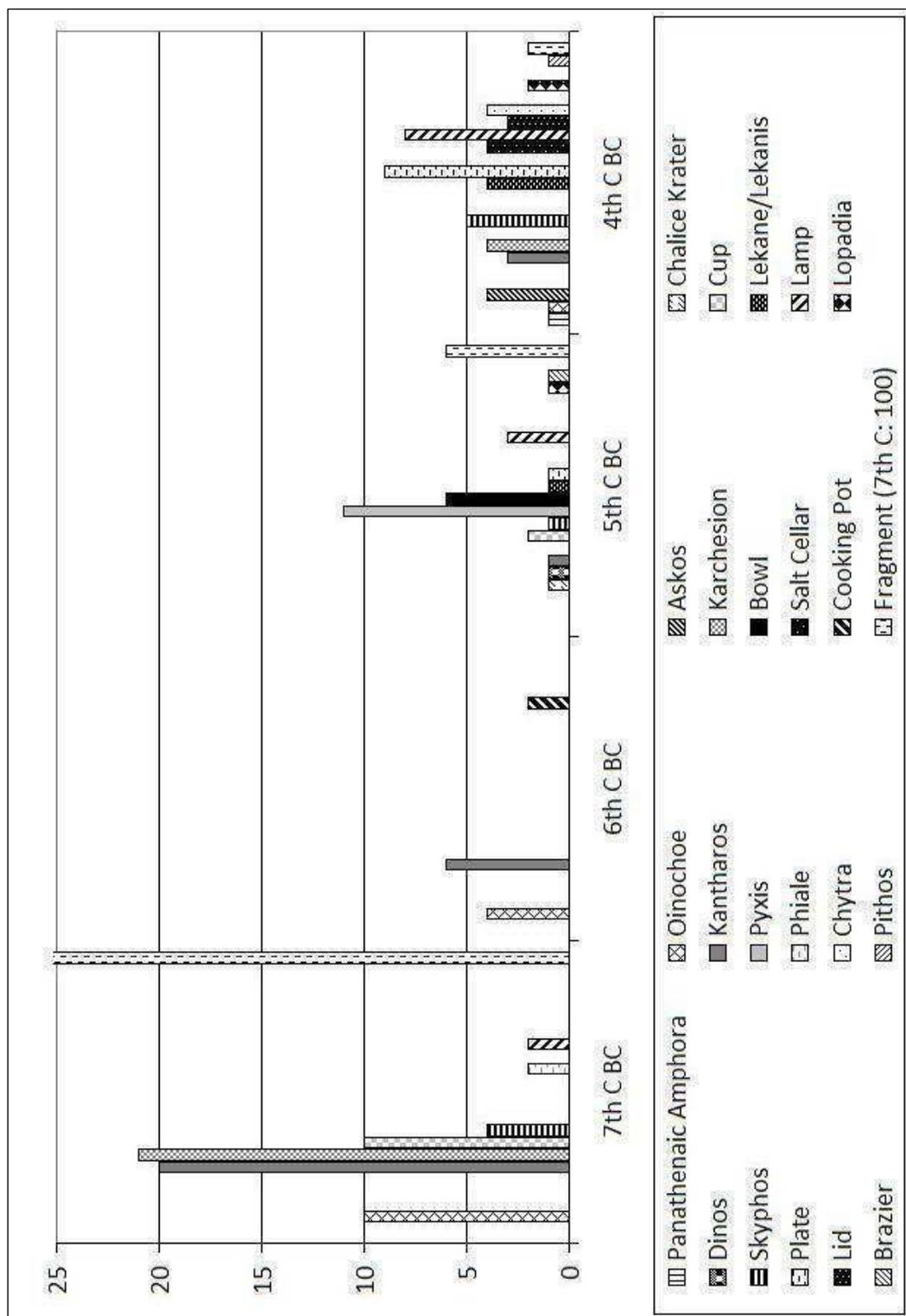


Figure 8.20: Ceramic use at Lemnos, seventh to fourth centuries BC.

⁹⁹ Bentz, 1998; Beschi, 1997, 1998, 2003a, 2003b; Beschi *et al.*, 2004; Di Vita, 1985, 1989, 1993; Lemnos Archaeological Museum Guide, 1993; Levi, D., 1964; Monaco, M.C. and Monaco, M.Ch., 2000; Myrina Archaeological Museum, Lemnos; Poggesi, *et al.*, 1997.

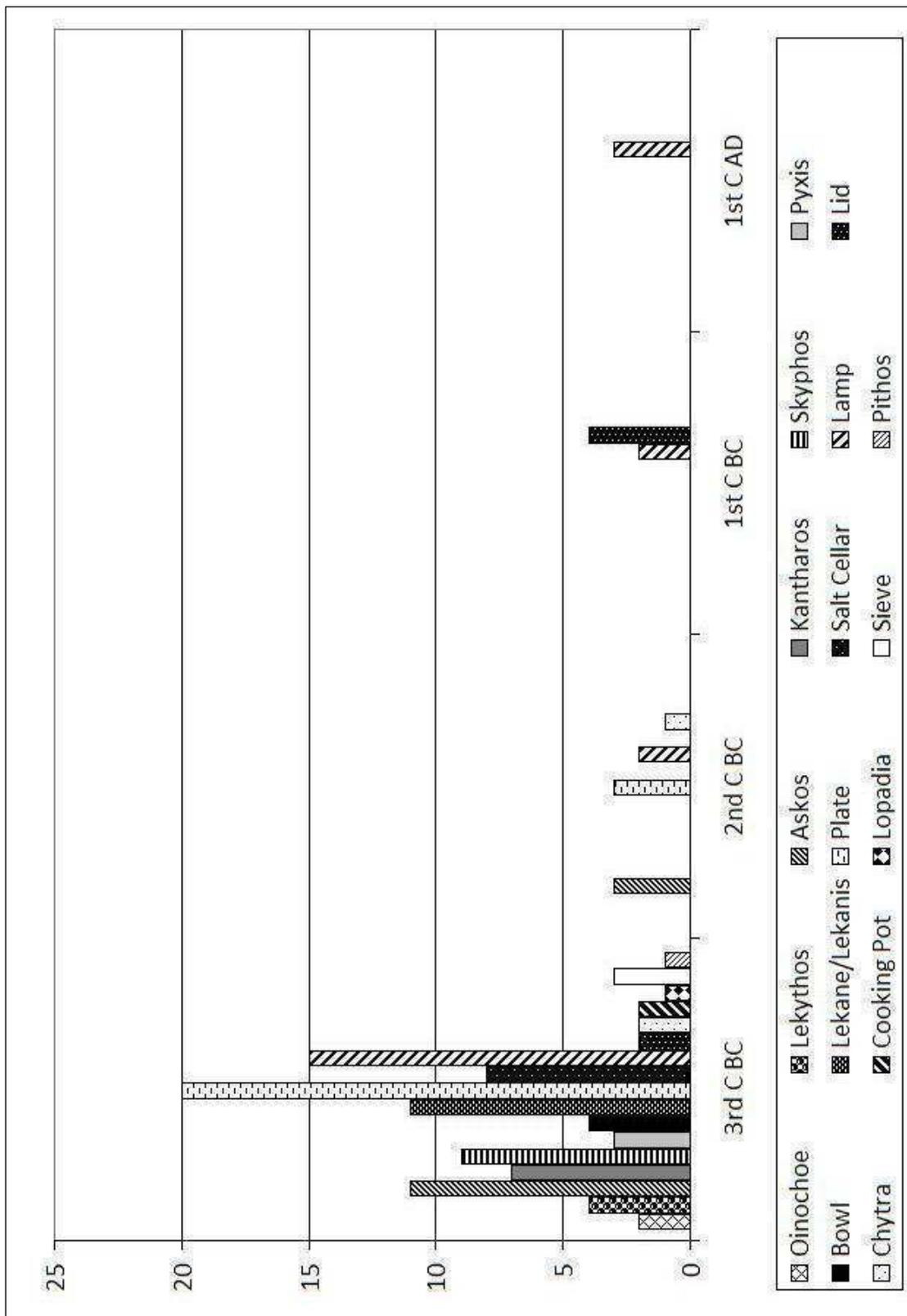


Figure 8.21: Ceramic use at Lemnos, third century BC to first century AD.

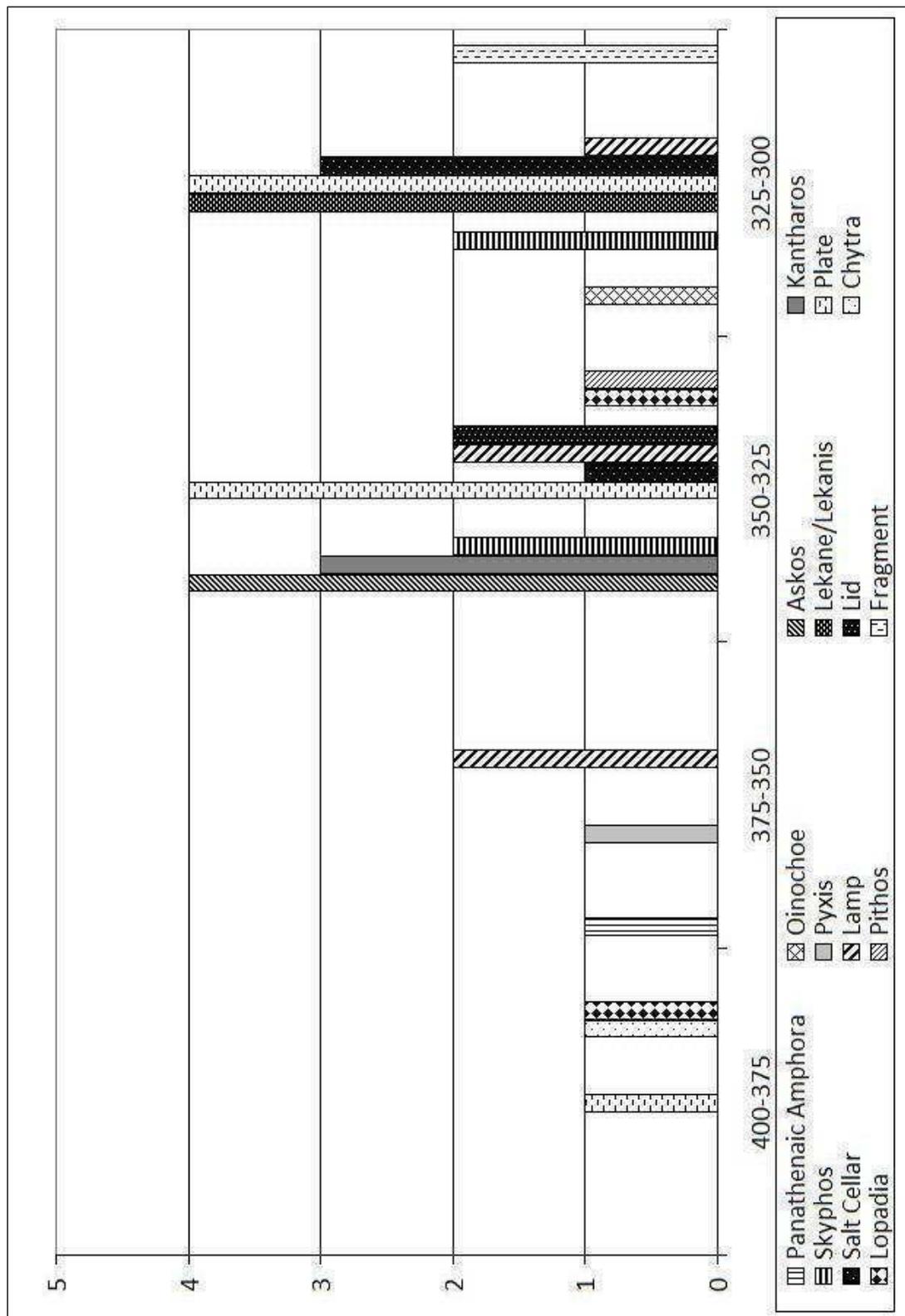


Figure 8.22: Ceramic use at Lemnos, fourth century BC.

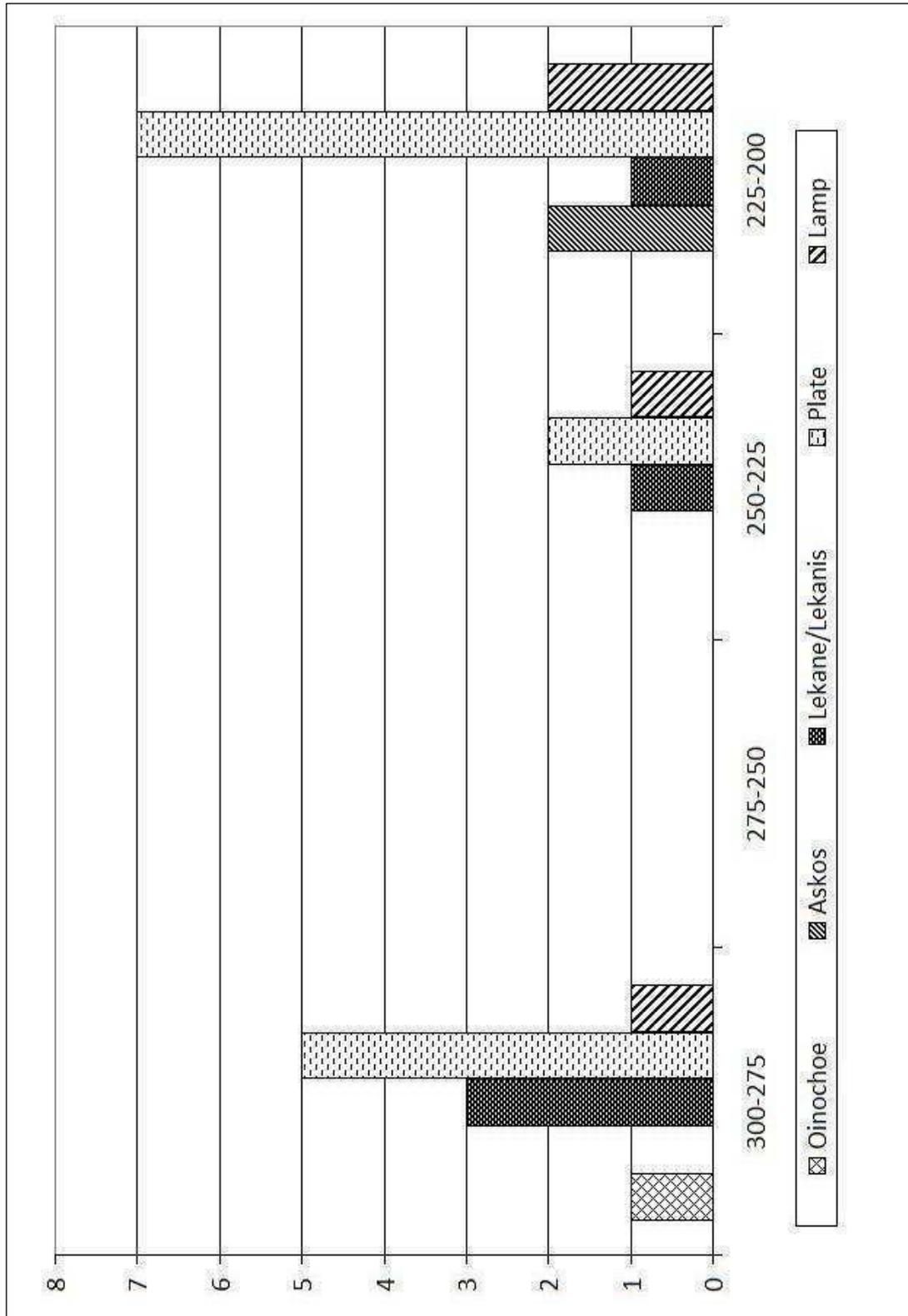


Figure 8.23: Ceramic use at Lemnos, third century BC.

	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	Unknown
Amphora, Unknown									1
Amphora Stamp									4
Amphora, Panathenaic				1					
Oinochoe, Black Glaze	6	3							1
Oinochoe, Unknown	4	1		1	2				
Lekythos, Red Figure					2				
Lekythos, Unknown					2				
Askos, Red Figure					1				
Askos, Black Glaze					1	3			1
Askos, Unknown				4	9				
Chalice Krater, Red Figure			1						
Dinos, Red Figure			1						

Table 8.6a: Chronological distribution of vases and other vessels from Lemnos.

	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	Unknown
Kantharos, Black Glaze	1	6		1	3				
Kantharos, West Slope Ware					1				
Kantharos, Unknown	19		1	2	3				1
Karchesion, Black Glaze	19								
Karchesion, Unknown	2			4					
Cup, One-Handled, Unknown	10								
Cup/Bowl, Moulded			2						
Skyphos, Red Figure					1				
Skyphos, Black Glaze					8				
Skyphos, Unknown	4		1	5					
Pyxis, Black Glaze			11	1	3				3
Bowl, Black Glaze			4		1				

Table 8.6b: Chronological distribution of vases and other vessels from Lemnos.

	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	Unknown
Bowl, Unknown					2				13
Bowl, Moulded			2		1				
Lekane/Lekanis, Black Glaze				2	4				
Lekane/Lekanis, Decorated					1				
Lekane/Lekanis, Unknown			1	2	6				1
Plate, Black Glaze					1				
Plate, Unknown			1	9	19	3			8
Phiale, Unknown	2								
Salt Cellar, Black Glaze				1	3				
Salt Cellar, Unknown				3	5				1
Lamp, Black Glaze	1			3	9		1		1
Lamp, Unknown	1		3	5	6	2	1	3	1

Table 8.6c: Chronological distribution of vases and other vessels from Lemnos.

	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	Unknown
Lid, Relief									2
Lid, Unknown				3	2		4		4
Chytra, Plain/Coarse				4	2	1			19
Cooking Pot, Plain/Coarse		2			2				
Lopadia, Plain/Coarse			1	2	1				
Lopas, Plain/Coarse						1			3
Sieve, Plain/Coarse					3				
Stand, Ring, Plain/Coarse									1
Brazier			1						
Pithos, Plain/Coarse				1	1				4
Fragment, Black Glaze			6	2					3
Fragment incl. Ostraka, Unknown	100								3

Table 8.6d: Chronological distribution of vases and other vessels from Lemnos.

8.8 Appendix: Ceramic Chronologies for the Kabeiric Sites: Samothrace¹⁰⁰

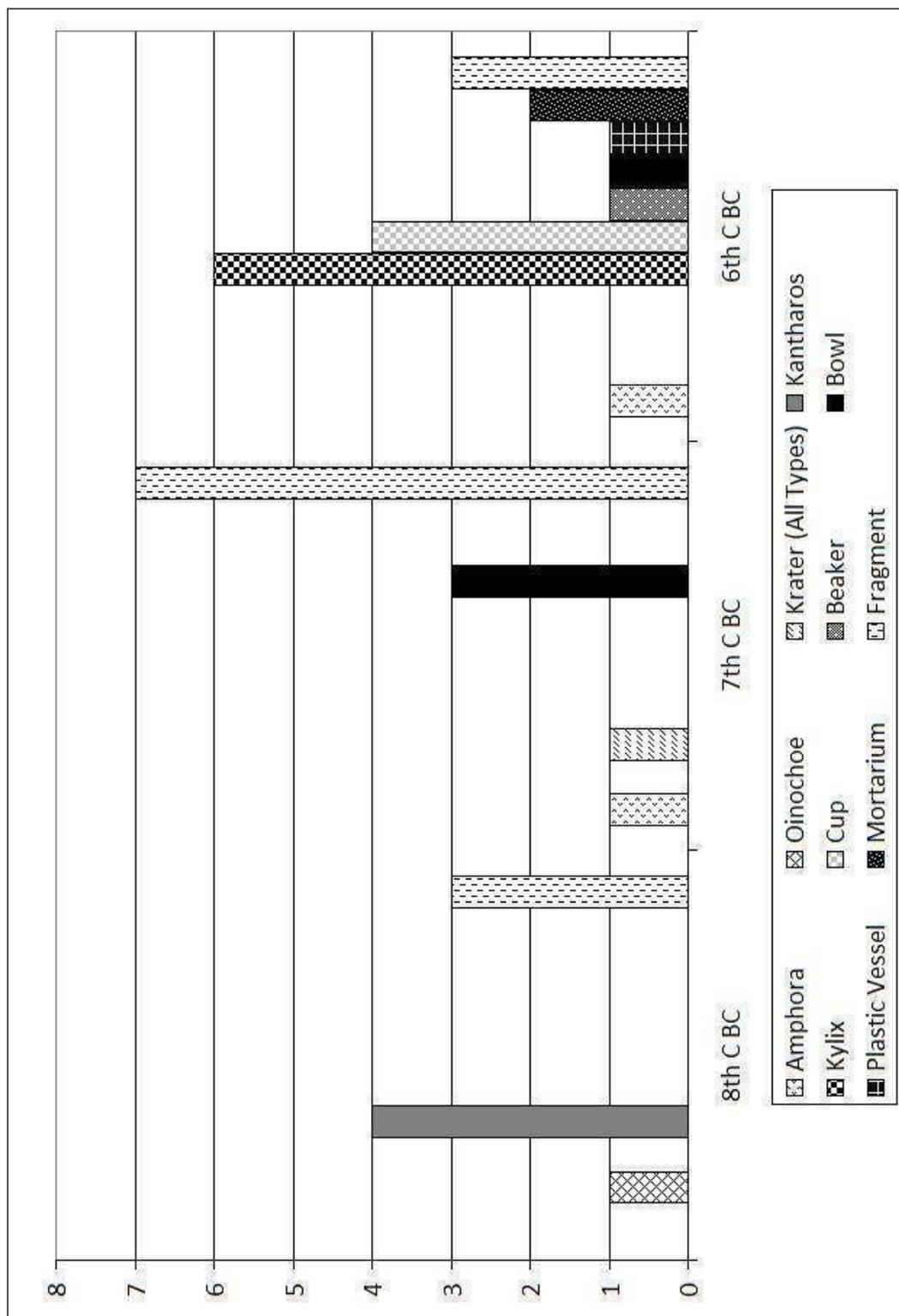


Figure 8.24: Ceramic use at Samothrace, eighth to sixth centuries BC.

¹⁰⁰ Bouzek *et al.*, 1985; Lehmann, K., 1960, 1962; Lehmann, K. and Spittle, 1964; Lehmann, P., 1969; Lehmann, P. and Spittle, 1982; McCredie, *et al.*, 1992.

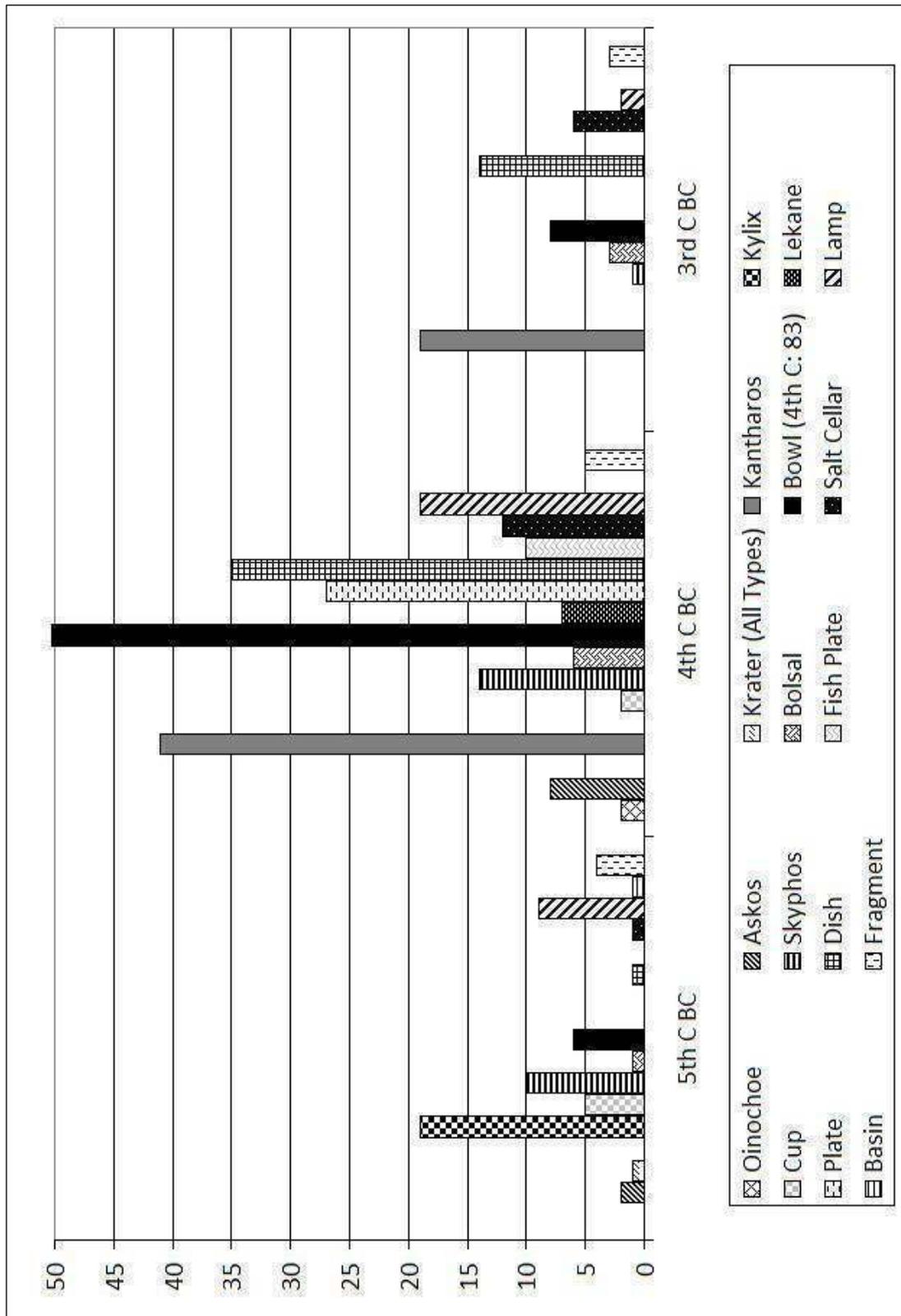


Figure 8.25: Ceramic use at Samothrace, fifth to third centuries BC.

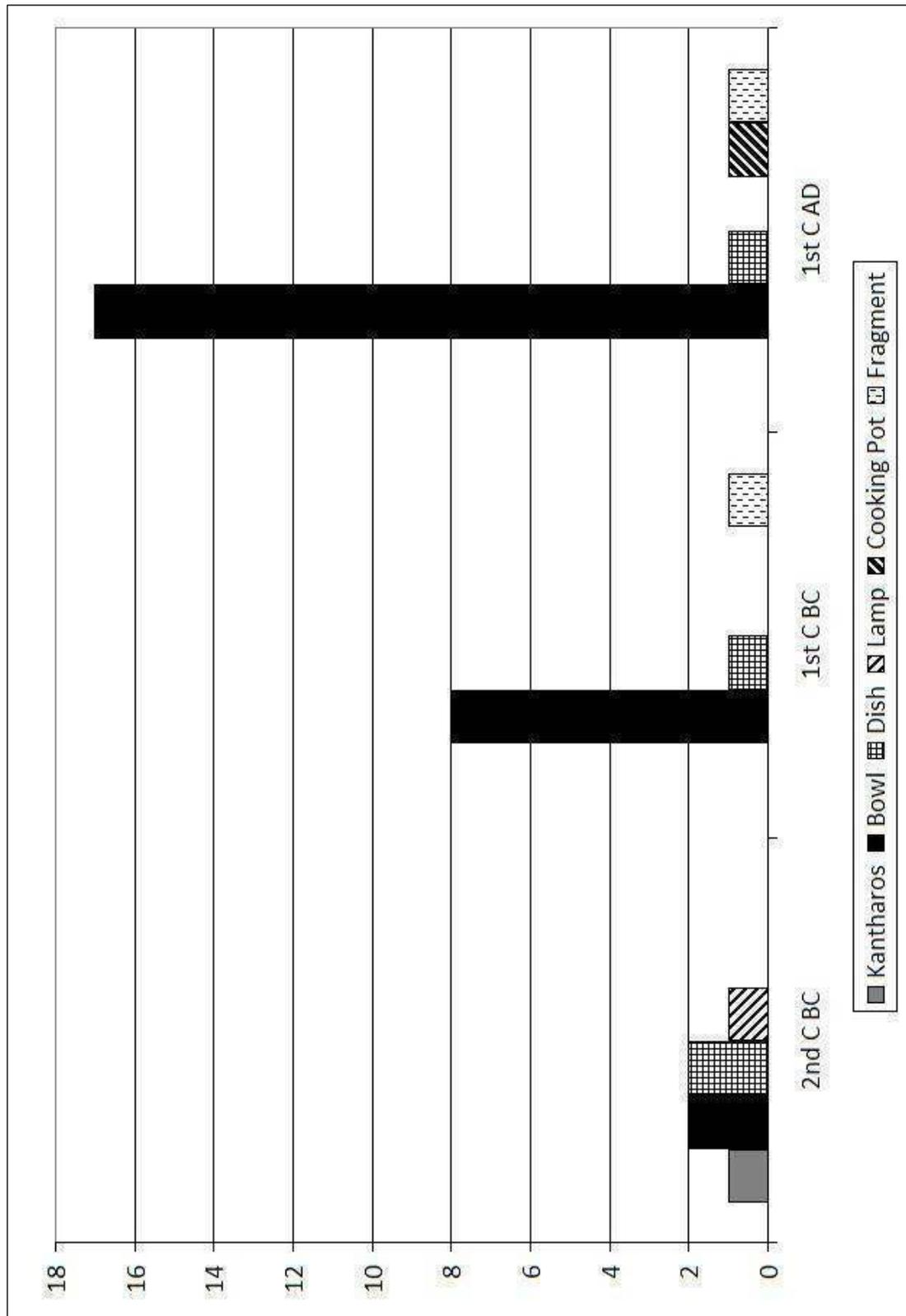


Figure 8.26: Ceramic use at Samothrace, second century BC to first century AD.

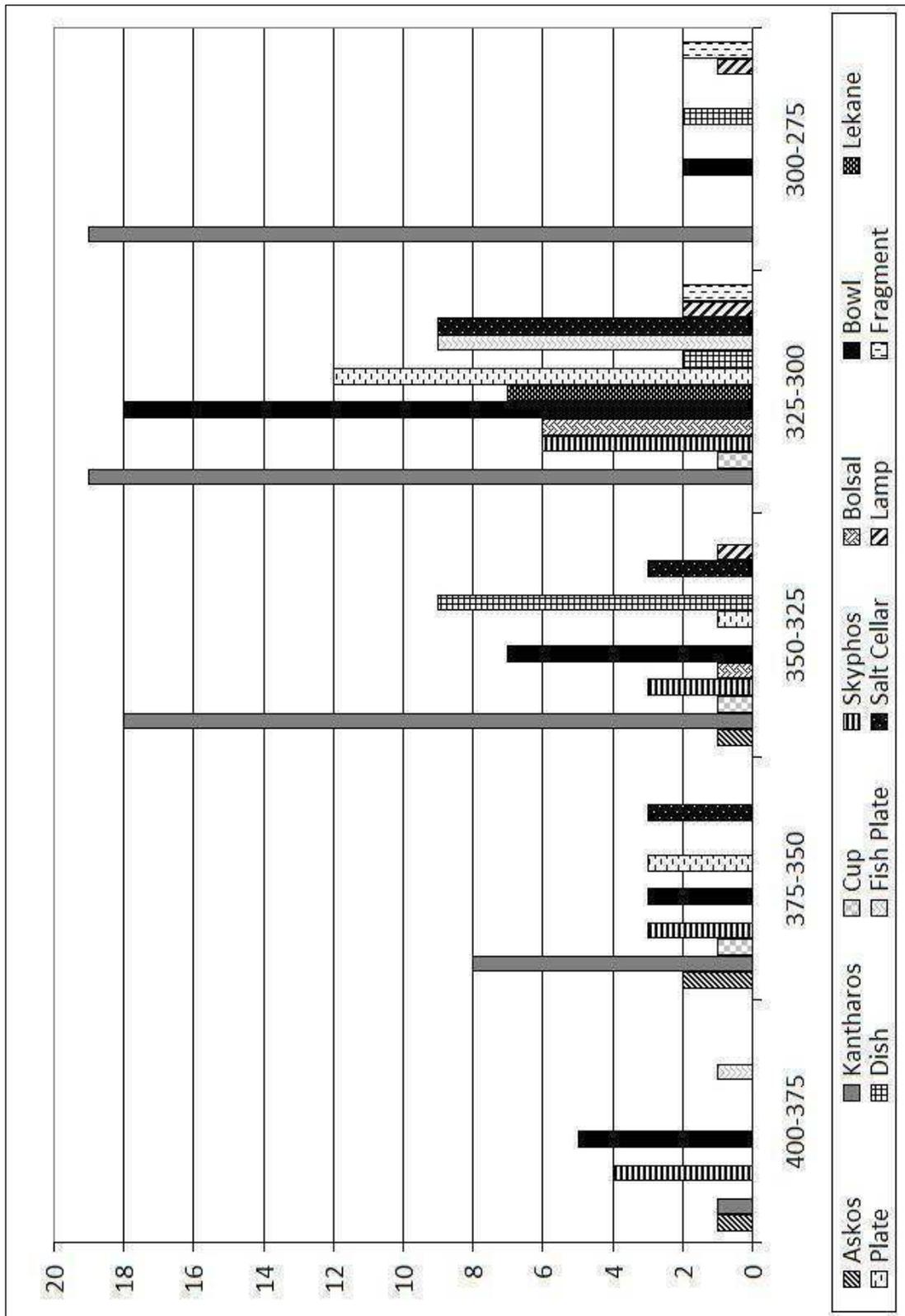


Figure 8.27: Ceramic use at Samothrace, 400-275 BC.

	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st CAD	Byzantine	Medieval	Unknown
Amphora, Plain/Coarse		1	1								1	16
Amphora, Transport												20
Oinochoe, Black Glaze					2							5
Oinochoe, Plain/Coarse	1											
Olpe, Black Figure												1
Olpe, Black Glaze												2
Askos, Red Figure					2							
Askos, Black Glaze				2	6							2
Krater (All Types), Black Figure												2
Krater (All Types), Red Figure				1								6
Krater (All Types), Black Glaze												4

Table 8.7a: Chronological distribution of vases and other vessels from Samothrace.

	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	Byzantine	Medieval	Unknown
Krater (All Types), Plain/Coarse		1										
Kantharos, Black Glaze	4				41	19	1					88
Kantharos, Plain												1
Kylix, Black Figure												8
Kylix, Red Figure												1
Kylix, Black Glaze			6	19								18
Cup, Black Glaze			4	5	2							9
Cup, Plain												5
Skyphos, Red Figure					4							2
Skyphos, Black Glaze				6	10	1						8
Skyphos, Stamped				4								
Skyphos, Plain												1

Table 8.7b: Chronological distribution of vases and other vessels from Samothrace.

	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st CAD	Byzantine	Medieval	Unknown
Beaker, Plain			1									1
Bolsal, Black Glaze				1	6	3						
Bowl, Black Glaze		3	1	3	77	5	1		1			124
Bowl, Stamped					2							5
Bowl, Plain				3	4	3	1	8	16			115
Lekane, Plain					7							
Plate, Black Glaze					15							7
Plate, Stamped												1
Plate, Plain					12							23
Dish, Black Glaze					10							1
Dish, Plain				1	25	14	2	1	1			24
Fish Plate, Black Glaze					10							4

Table 8.7c: Chronological distribution of vases and other vessels from Samothrace.

	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st CAD	Byzantine	Medieval	Unknown
Salt Cellar, Black Glaze				1	12	6						
Plastic Vessel, Black Figure			1									
Plastic Vessel, Plain												1
Rhyton, Black Figure												1
Lamp, Black Glaze				9	19	1	1					3
Lamp, Plain						1						6
Lid, Black Glaze												8
Lid, Plain												1
Cooking Pot, Plain/Coarse									1			13
Mortarium, Plain/Coarse			2									
Eschara, Plain/Coarse												6
Basin, Plain/Coarse				1								2

Table 8.7d: Chronological distribution of vases and other vessels from Samothrace.

	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	Byzantine	Medieval	Unknown
Storage Vessel, Glazed												2
Storage Vessel, Plain												2
Fragment, Black Figure			1									2
Fragment, Red Figure					1							7
Fragment, Black Glaze		1			2	1		1				85
Fragment, Relief		1										
Fragment, Stamped						2				1		8
Fragment, Decorated												1
Fragment, Plain/Coarse	3	5	2	4	2				1			52
Clay Disc												3
Drain Pipe/Pipe												4

Table 8.7e: Chronological distribution of vases and other vessels from Samothrace.

	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st CAD	Byzantine	Medieval	Unknown
Stamp										1		
Brick												3
Cover Tile												1

Table 8.7f: Chronological distribution of vases and other vessels from Samothrace.

8.9 Appendix: Ceramic Chronologies for the Comparative Sites

8.9.1 The Sanctuary of Artemis Orthia at Sparta¹⁰¹

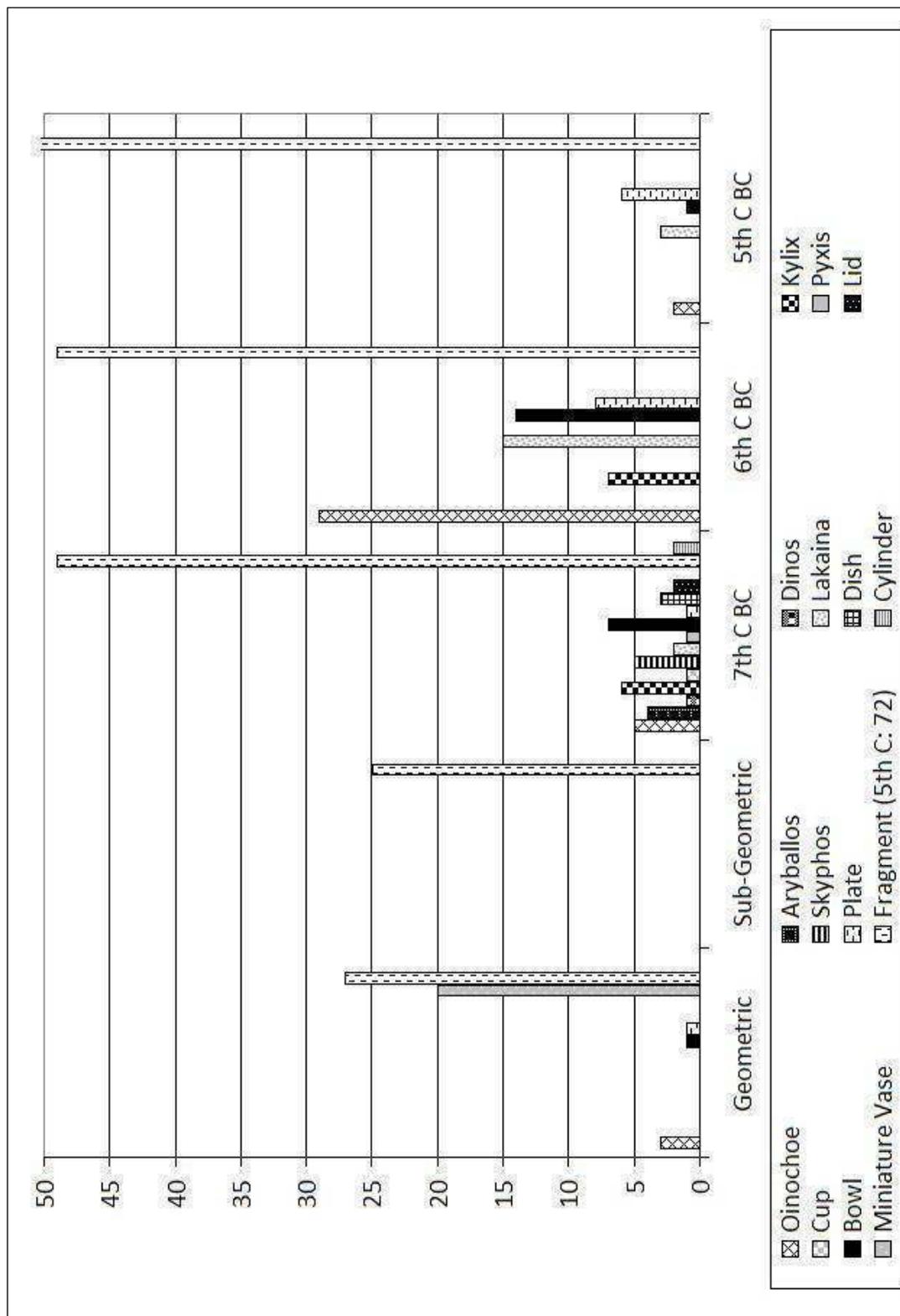


Figure 8.28: Ceramic use at Sparta.

¹⁰¹ Dawkins, 1929.

Table 8.8: Chronological distribution of vases and other vessels from Sparta.¹⁰²

	Geometric	Subgeometric	7 th C BC	6 th C BC	5 th C BC	Unknown
Oinochoe	3		5	29	2	
Aryballos			4			5
Dinos			1			
Kylix			6	7		
Cup			1			12
Skyphos			5			
Lakaina			2	15	3	
Pyxis			1			
Bowl	1		7	14	1	
Plate	1		1	8	6	
Dish			3			
Lid			2			
Miniature Vase	20					
Fragment	27	25	49	49	72	
Cylinder			2			

¹⁰² The lakaina is a high-walled, low-handled vessel and is believed to be the most common Lakonian drinking cup. The name lakaina probably referred to a different type of vase in antiquity (Pemberton, 1998: 426).

8.9.2 The Sanctuary of Hera at Perachora¹⁰³

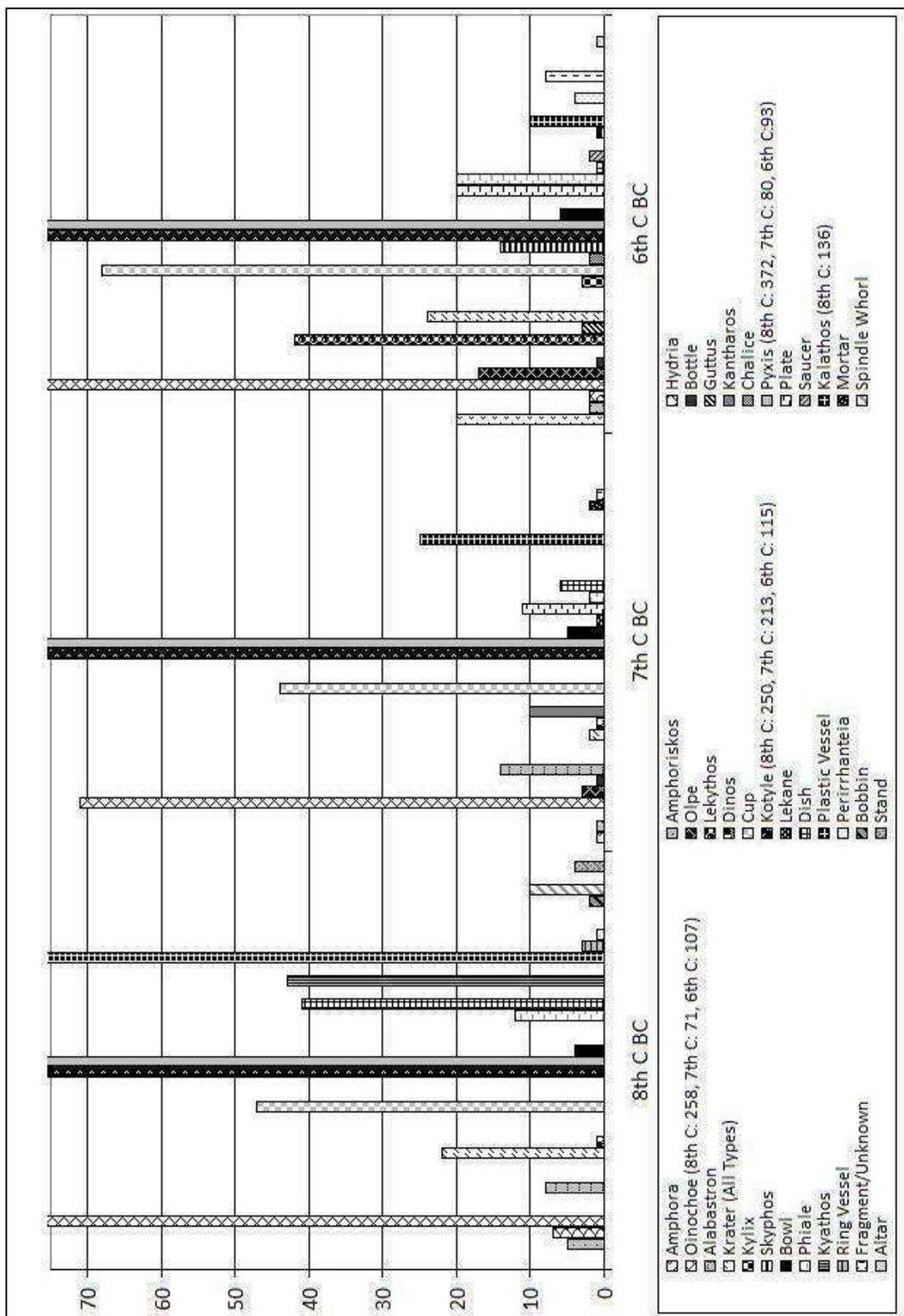


Figure 8.29: Ceramic use at Perachora, eighth to sixth centuries BC.

¹⁰³ Dunbabin, 1962.

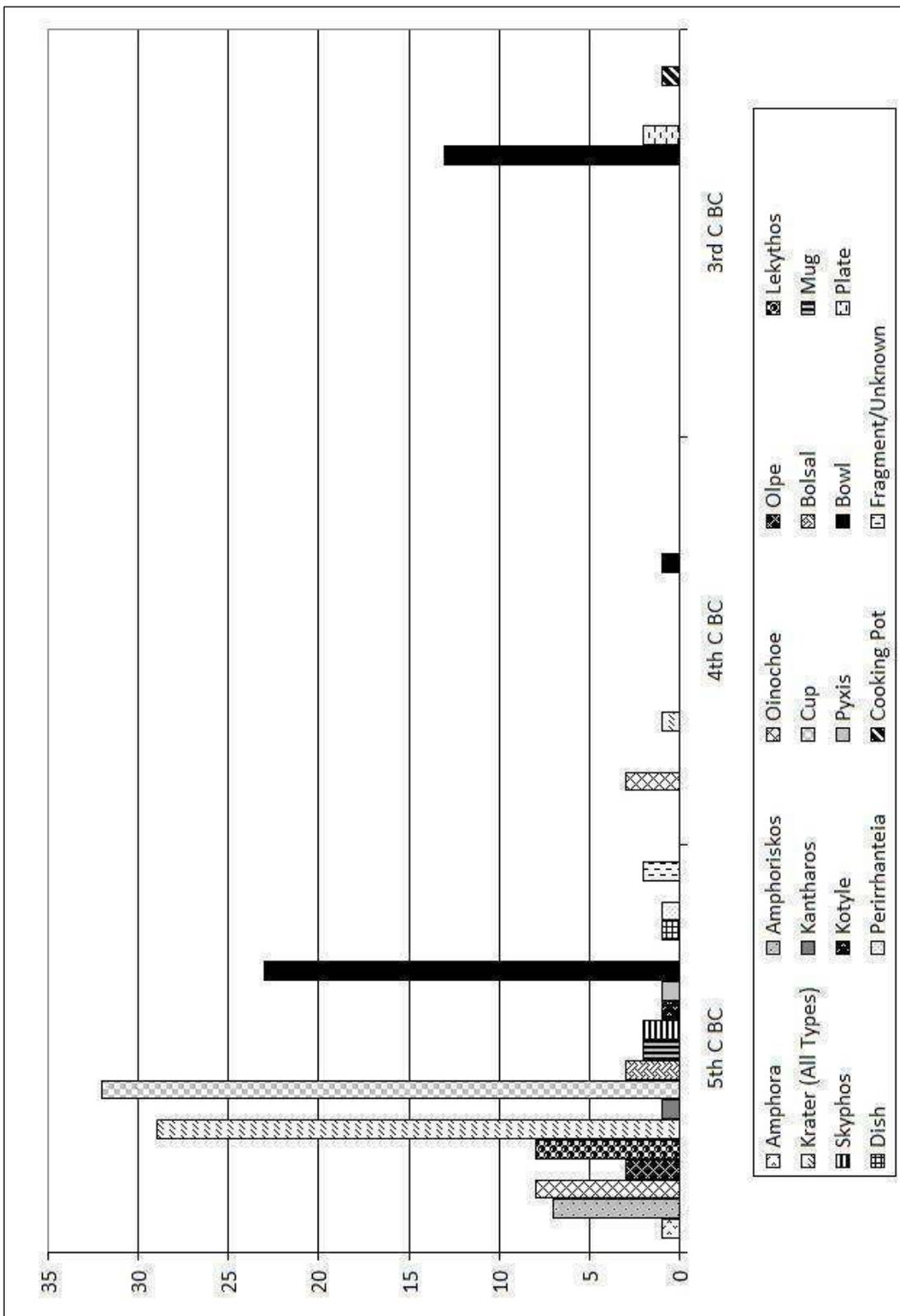


Figure 8.30: Ceramic use at Perachora, fifth to third centuries BC.

	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	2 nd C AD	3 rd C AD	4 th C AD	Roman	Unknown
Amphora, Black Figure			18											
Amphora, Plain/Coarse		1	2	1										28
Amphoriskos, Black Figure				6										
Amphoriskos, Plain/Coarse	5	1	2	1										22
Hydria, Red Figure			1											
Hydria, Plain/Coarse	7		1											37
Oinochoe, Black Figure			1											
Oinochoe, Red Figure			4											
Oinochoe, Plain/Coarse	258	71	102	8	3									170
Olpe, Black Figure		3	14											
Olpe, Plain/Coarse			3	3										5
Bottle, Plain/Coarse		1	1											12
Aryballos, Plain/Coarse														111
Alabastron, Plain/Coarse	8	14												40

Table 8.9a: Chronological distribution of vases and other vessels from Perachora.

	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	2 nd C AD	3 rd C AD	4 th C AD	Roman	Unknown
Lekythos, Black Figure			40											
Lekythos, Plain/Coarse			2	8										3
Askos, Plain/Unknown														1
Guttus, Black Figure			2											
Guttus, Red Figure			1											
Krater (All Types), Black Figure			7											
Krater (All Types), Red Figure			16											
Krater (All Types), Plain/Coarse	22	2	1	29	1									37
Dinos, Black Figure		1												
Dinos, Plain/Coarse	1													5
Kantharos, West Slope Ware							7							
Kantharos, Plain/Coarse		10		1										2
Kylix, Red Figure			3											

Table 8.9b: Chronological distribution of vases and other vessels from Perachora.

	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	2 nd C AD	3 rd C AD	4 th C AD	Roman	Unknown
Cup, Black Figure		40	58											
Cup, Red Figure			2											
Cup, Plain/Coarse	47	4	8	32										62
Bolsal, Plain/Coarse				3										
Chalice, Plain/Coarse			2											
Mug, Plain/Coarse				2										3
Skyphos, Black Figure			13											
Skyphos, Red Figure			1	1										
Skyphos, Plain/Coarse				1										1
Lakaina, Plain/Coarse														1
Kotyle, Black Figure		25												
Kotyle, Red Figure			1											
Kotyle, Plain/Coarse	250	188	114	1										4

Table 8.9c: Chronological distribution of vases and other vessels from Perachora.

	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	2 nd C AD	3 rd C AD	4 th C AD	Roman	Unknown
Pyxis, Black Figure			1	1										
Pyxis, Plain/Coarse	372	80	92											226
Bowl, Black Figure		2												
Bowl, Relief						13	2							
Bowl, Plain/Coarse	4	3	6	23	1								1	50
Lekane, Black Figure		1												
Lekane, Plain/Coarse														3
Plate, Black Figure			9											
Plate, Plain/Coarse		11	11			2								70
Phiale, Black Figure			3											
Phiale, Plain/Coarse	12	2	17											20
Dish, Plain/Coarse	41	6	1	1									1	13
Saucer, Plain/Coarse			2											15

Table 8.9d: Chronological distribution of vases and other vessels from Perachora.

	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	2 nd C AD	3 rd C AD	4 th C AD	Roman	Unknown
Kyathos, Plain/Coarse	43													
Ladle, Plain/Coarse														2
Plastic Vessel, Black Figure			1											
Kalathos, Plain/Coarse	136	25	10											
Kernos, Plain/Coarse														1
Ring Vessel, Plain/Coarse	3													2
Perirrhanteia, Plain/Coarse	1		4	1										10
Lamp, Plain/Coarse														55
Lid, Plain/Coarse														2
Cooking Pot, Plain/Coarse						1?							1?	4
Mortar, Plain/Coarse		2												
Pithos, Plain/Coarse														7
Fragment/Unknown, Red Figure			8											

Table 8.9e: Chronological distribution of vases and other vessels from Perachora.

	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	2 nd C AD	3 rd C AD	4 th C AD	Roman	Unknown
Fragment/Unknown, West Slope Ware							2							
Fragment/Unknown, Plain/Coarse		1		2									1	26
Bobbin, Plain/Coarse	2													
Spindle Whorl, Plain/Coarse	10													2
Votive Shield													1	4
Plaque														10
Pinax														1
Altar			1											
Cushion?														2
Stand	4													2

Table 8.9f: Chronological distribution of vases and other vessels from Perachora.

8.9.3 The Sanctuary of Zeus at Nemea¹⁰⁴

Table 8.10a: Chronological distribution of vases and other vessels from Nemea.

	Neolithic	Mycenaean	Geometric	8TH C BC	7TH C BC
Amphora					
Oinochoe					
Olpe					
Aryballos					✓
Lekanis					
Alabastron					
Lekythos					
Askos					
Unguentarium					
Krater					✓
Krateriskos				✓	✓
Dinos					
Kantharos					
Kylix					
Cup				✓	✓
Cup, One-Handled					
Skyphos			✓		
Kalathos					
Mug					
Pyxis					✓
Bowl					
Plate					
Fish Plate					
Salt Cellar					
Lamp					✓
Pithos					
Cooking Pot					
Fragment	✓	✓	✓	✓	✓
Unspecified		✓	✓	✓	✓

¹⁰⁴ Miller, 1976, 1977, 1978, 1979a, 1980, 1981, 1982, 1983, 1984.

Table 8.10b: Chronological distribution of vases and other vessels from Nemea.

	6TH C BC	5TH C BC	4TH C BC	3RD C BC	2ND C BC
Amphora		✓	✓	✓	
Oinochoe	✓	✓	✓	✓	✓
Olpe			✓	✓	
Aryballos	✓	✓	✓	✓	
Lekanis		✓	✓		
Alabastron				✓	
Lekythos		✓	✓		
Askos		✓	✓		
Unguentarium		✓	✓	✓	✓
Krater	✓	✓			
Krateriskos	✓	✓			
Dinos		✓	✓		
Kantharos		✓	✓	✓	
Kylix		✓			
Cup	✓	✓	✓	✓	
Cup, One-Handled		✓	✓		
Skyphos	✓	✓	✓	✓	
Kalathos				✓	
Mug		✓	✓	✓	✓
Pyxis			✓	✓	
Bowl	✓	✓	✓	✓	✓
Plate				✓	
Fish Plate			✓	✓	
Salt Cellar		✓	✓	✓	
Lamp		✓	✓	✓	
Pithos		✓		✓	
Cooking Pot			✓	✓	
Fragment	✓	✓		✓	
Unspecified	✓	✓	✓	✓	✓

Table 8.10c: Chronological distribution of vases and other vessels from Nemea.

	1ST C BC	1ST C AD	2ND C AD	3RD C AD	4TH C AD	5TH C AD
Amphora						
Oinochoe	✓					
Olpe						
Aryballos						
Lekanis						
Alabastron						
Lekythos						
Askos						
Unguentarium						
Krater						
Krateriskos						
Dinos						
Kantharos						
Kylix						
Cup						
Cup, One-Handled						
Skyphos						
Kalathos						
Mug	✓	✓				
Pyxis						
Bowl						
Plate						
Fish Plate						
Salt Cellar						
Lamp						✓
Pithos						
Cooking Pot						
Fragment		✓				
Unspecified	✓	✓			✓	✓

Table 8.10d: Chronological distribution of vases and other vessels from Nemea.

	6TH C AD	Roman	Early Christian	Byzantine	Turkish	Undated
Amphora						✓
Oinochoe						
Olpe						
Aryballos			✓	✓	✓	
Lekanis						
Alabastron						
Lekythos			✓			
Askos						
Unguentarium		✓				
Krater						
Krateriskos						
Dinos			✓			
Kantharos		✓	✓			
Kylix						
Cup						
Cup, One-Handled			✓			
Skyphos						
Kalathos						
Mug						
Pyxis		✓				
Bowl		✓	✓			
Plate						
Fish Plate						
Salt Cellar		✓				
Lamp			✓			
Pithos						
Cooking Pot		✓				
Fragment						
Unspecified	✓	✓		✓		

8.9.4 The Sanctuary of Poseidon on Poros¹⁰⁵

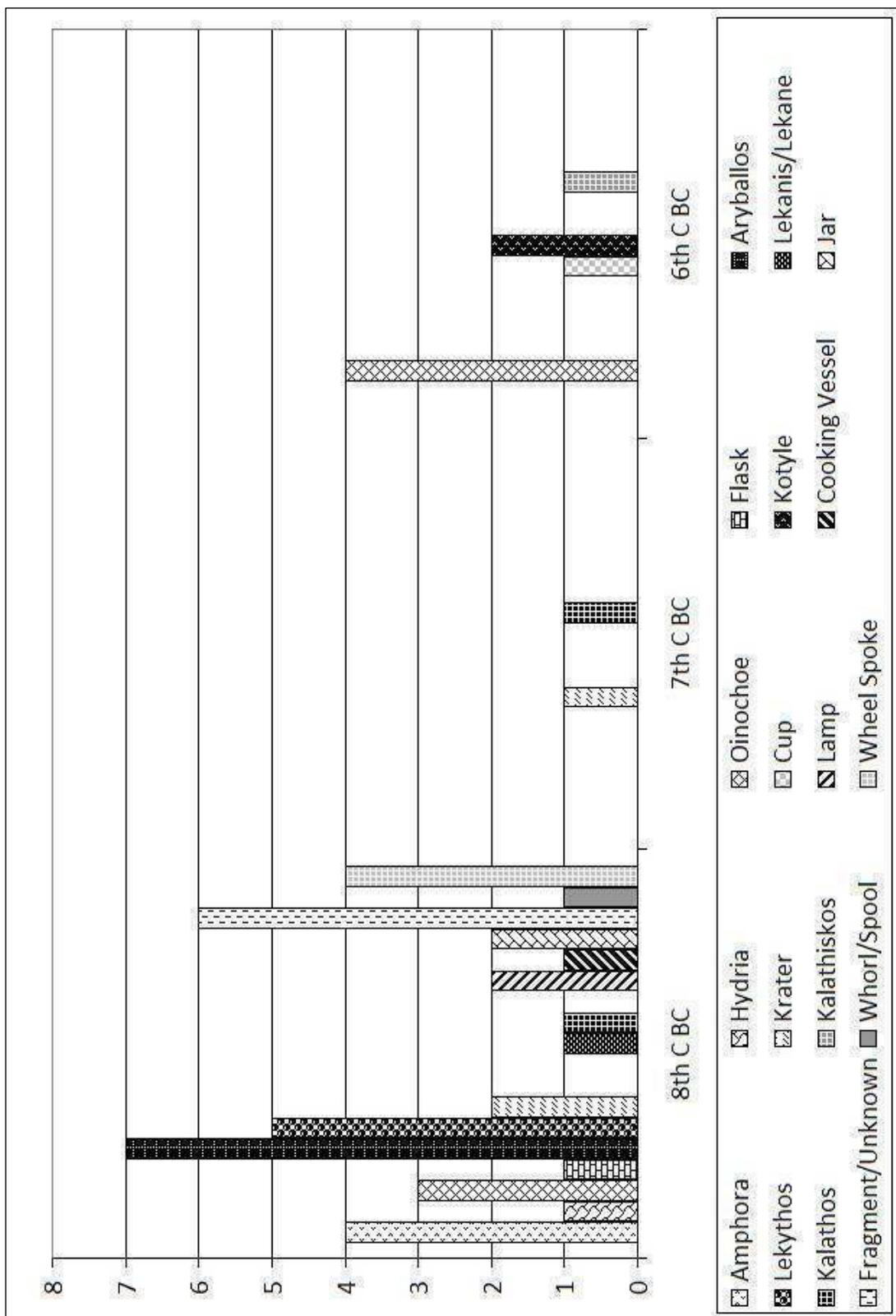


Figure 8.31: Ceramic use at Poros, eighth to sixth centuries BC.

¹⁰⁵ Wells, *et al.*, 2003; Wide and Kjellberg, 1895.

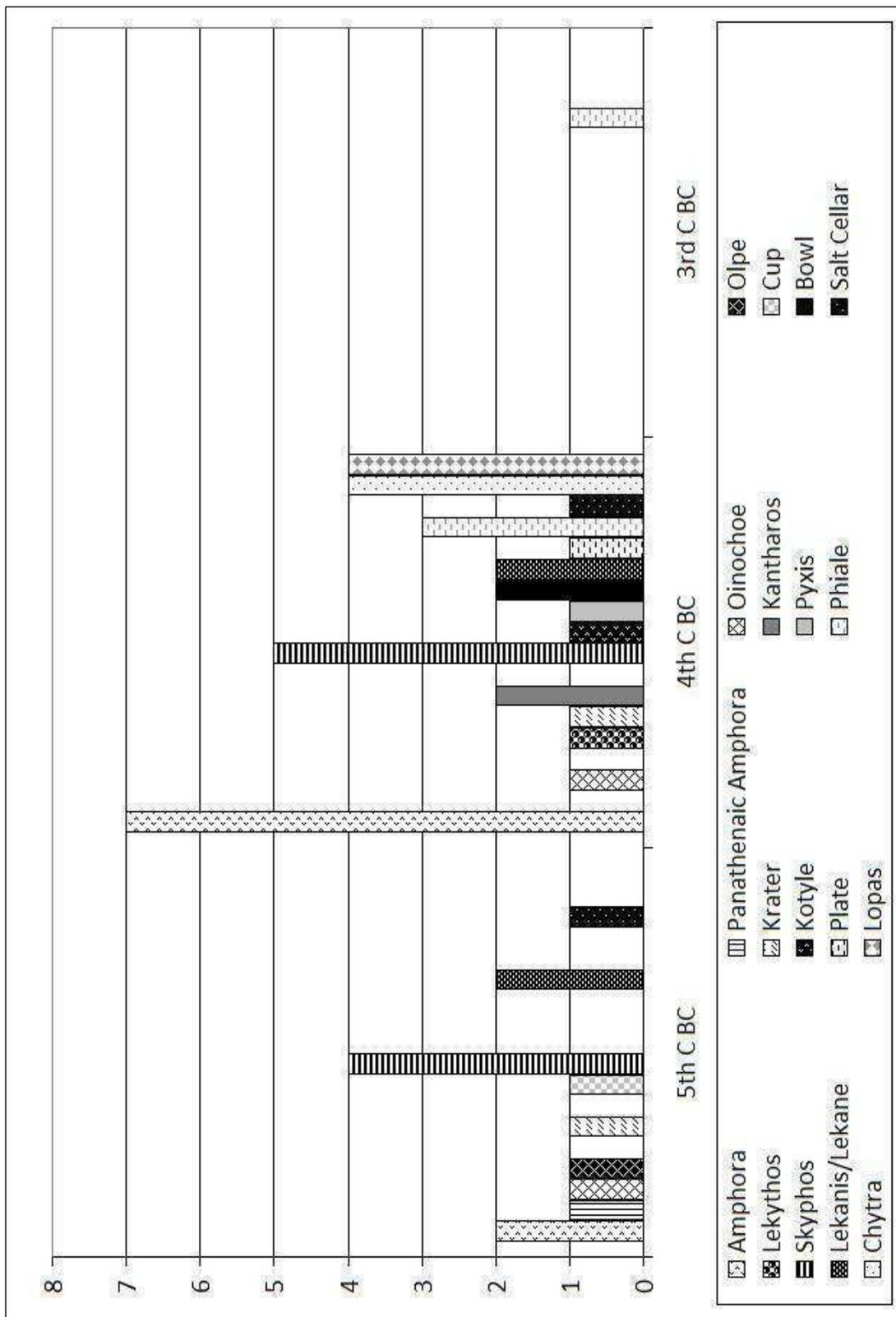


Figure 8.32: Ceramic use at Poros, fifth to third centuries BC.

	Early Helladic	Geometric	Sub-geometric	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	Roman	Late Roman	Late Antique	Unknown
Amphora			1	4			2	7				1	1
Amphora, Panathenaic							1						
Hydria				1									
Oinochoe				3		4	1	1			2	1	1
Flask				1									
Olpe							1						
Aryballos				7									
Lekythos				5				1					
Krater		3	1	2	1		1	1					
Kantharos								2					
Cup		1	1			1	1						
Skyphos		2					4	5					
Kotyle						2		1					1

Table 8.11a: Chronological distribution of vases and other vessels from Poros.

	Early Helladic	Geometric	Sub- geometric	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	Roman	Late Roman	Late Antique	Unknown
Pyxis			1					1					
Bowl	2							2				2	
Lekanis/Lekane				1			2	2					
Plate								1				2	
Phiale								3	1				1
Salt Cellar							1	1					
Kalathos				1	1								
Kalathiskos						1							
Lamp				2									
Lid										1			
Chytra								4					3
Cooking Vessel				1									
Lopas								4					1

Table 8.11b: Chronological distribution of vases and other vessels from Poros.

	Early Helladic	Geometric	Sub-geometric	8 th C BC	7 th C BC	6 th C BC	5 th C BC	4 th C BC	3 rd C BC	Roman	Late Roman	Late Antique	Unknown
Louterion													1
Pithos													2
Jar	3	7		2						1		1	2
Fragment/Unknown				6									2
Loom Weight													3
Whorl/Spool				1								1	1
Weight												1	
Figurine			1										
Wheel Spoke				4									

Table 8.11c: Chronological distribution of vases and other vessels from Poros.

**BOEOTIAN KABEIRIC WARE:
THE SIGNIFICANCE OF THE CERAMIC OFFERINGS AT THE
THEBAN KABEIRION IN BOEOTIA**

Kirsten Madeleine Bedigan

Doctorate of Philosophy

Departments of Archaeology & Classics, Faculty of Arts

University of Glasgow

March 2008

Volume 2

Chapter Nine

Conclusions

9.1 Introduction

What is the significance of the ceramics at the Theban Kabeirion? Is it possible to identify the role that they played at the site based on the use of the vessels and the manner in which they were decorated? What was the purpose of the distinctive Kabeiric ware style? This thesis aimed to answer these questions and explain the relationship between the ceramics and the sanctuary, and determine whether the events occurring outside the cult complex both in Boeotia and the wider Greek world affected this connection.

On the basis of the research presented in the preceding chapters it would appear that much information can be gained from evaluating these objects carefully. Both their function and their iconography can shed valuable insights into a cult about which there are many questions regarding its purpose and activities. It can also be demonstrated when comparing the ceramics from Thebes and other Kabeiric sanctuaries that there are similarities, which would suggest both a common ancestry and practice.

It is by reconsidering the illustration in Chapter 2 that presented the socio-archaeological approach designed to answer the research questions and aims that we can see that the main objectives have been accomplished (Figure 9.1, p.390).

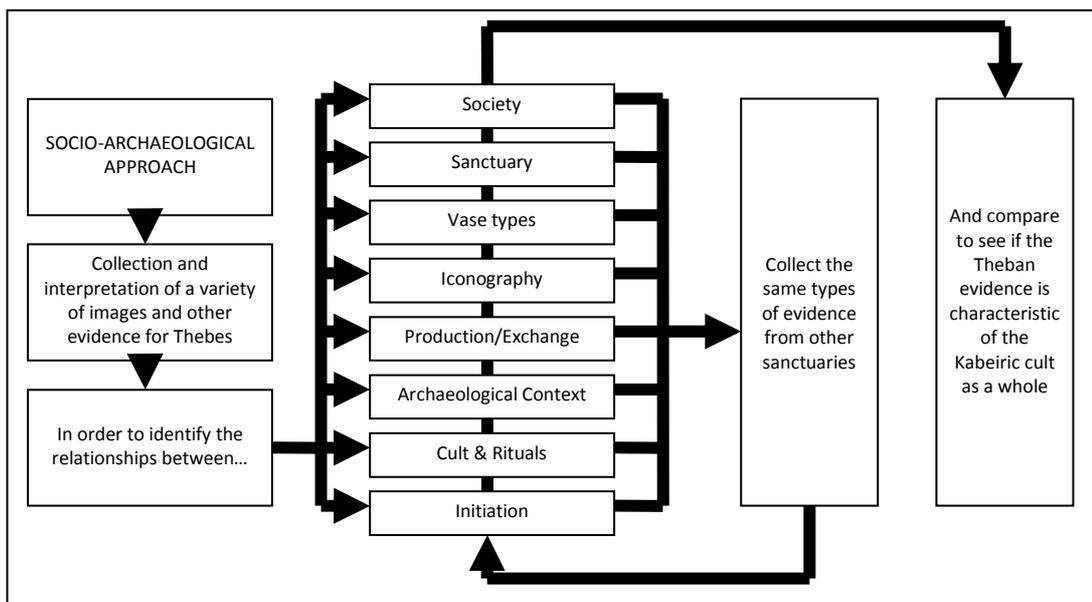


Figure 9.1: The socio-archaeological approach to the thesis, as presented in Chapter 2.¹

9.2 The Theban Kabeirion

What can the ceramics from the Kabeirion at Thebes tell us about the sanctuary, and more importantly their use within that setting? Obviously trying to understand something as complex as a religious centre from only one element of the available information proved difficult and other aspects needed to be considered. Therefore it was deemed necessary to include the important historical events (on a Theban, Boeotian and more generalised level) and also the developments in site architecture in each of the discussions on the various phases of the site.² Discussion of the other archaeological remains has been a key element throughout the main chapters, as the data provided by this material are important when testing the theories that have been constructed on the basis of the ceramics.

9.2.1 The Ceramics: Decoration and Function

Based on the ceramic typology presented in Chapter 3 we can see a clear focus on the ceramics which have a function in the rituals involving the consumption of food and alcohol, particularly wine. In addition to this, there are also several votive objects which have strong connections to Dionysos and the Orphic myths relating to

¹ Chapter 2, 2.2.2, Figure 2.3, p.62.

² Chapters 4, 5 and 7.

him.³ When considering the ceramics present at the sanctuary throughout its lifespan, it is apparent that they more often have a clear, functional purpose rather than simply being classified as pieces of a votive nature. The oversized skyphoi decorated in the Kabeiric Ware fashion do however present a conundrum,⁴ as they may have been dedicated and displayed at the sanctuary in a manner similar to the monumental ceramic grave markers that were once erected in the Athenian Kerameikos. Alternatively these large examples may have had a more practical function as mixing bowls for wine in the same manner as a krater, and there is also the possibility that the large skyphoi performed both of these roles. The limited number of ceramics with a definite votive purpose is itself interesting and would imply that pottery was not the logical choice for dedications. Indeed the discussion in 9.2.2 demonstrates that other votives were offered in considerable quantities, and it was perhaps the functionality of the pottery – in its day to day usage at the site – that prevented it from becoming popular as a dedication.

9.2.2 The Ceramics: Iconography

Yet if we accept this explanation, that vases were chosen because of their role, how can we explain the iconography? If pottery is purely practical, why choose examples decorated in a certain manner? It is interesting to note that the pottery present at the site does not vary very much in regard to its purpose, even throughout the Kabeiric Ware period. This would imply that ceramics were primarily chosen for their use and the iconographic style was, to some extent, a secondary concern. Therefore the Kabeiric Ware period, with its distinct decorative style, presents an anomaly – a phase where function and iconography were combined. The very uniqueness of the scenes emphasises its importance and the nature of its relationship with the site. The specialised iconography would suggest that Kabeiric Ware had a dedicatory purpose even if the vase form was practical and that the images chosen must have had some significance. Comic scenes are known

³ Notably the toys (bells and spinning tops) which are mentioned in the Orphic myths as being some of the objects which lured him to his death (Guthrie, 1952: 120-125).

⁴ The skyphoi range in height from 31cm down to miniature examples of only a few centimetres.

on other Greek vases and these are relatively widespread but there is nothing comparable to this exclusive relationship between sanctuary and pot.⁵ The nature of these vases appears to prevent them from being used outside the sanctuary. All the examples found away from the sanctuary depict fairly neutral scenes and these do not incorporate any features alluding to the finer details of the more secretive activities or elements at the cult complex (Table 9.1).

Table 9.1: Kabeiric vases from outside the sanctuary.

Provenance	Cat. No.	Plate	Object	Decoration	Date
Aegina?	231	-	Skyphos	A.-B. Vines from a central trunk.	Late 4 th Century BC
Aegina?	232	47a	Skyphos	A.-B. Vines from a central trunk.	Late 4 th Century BC
Boeotia	49	9a-b	Lebes	Opposed cranes.	Late 5 th -Second quarter of the 4 th Century BC
Boeotia	693	-	Bell Krater	A. Reclining Kabeiros and snake. B. Female figure and goddess Hygeia.	Late 5 th Century BC
Boeotia	706	-	Skyphos	A. Female figure, Eros and three satyrs. B. Eros with a fillet.	Late 5 th -Early 4 th Century BC
Chaeronea	1061	-	Kantharos	Black glaze.	336 BC
Chaeronea	1306	-	Kylix	Painted decoration which is now unclear.	-
Chaeronea	1307	-	Kylix	Black glaze.	-
Chore Voivoda	431	60h	Skyphos	Ivy chain.	-
Greece	54	12a	Kantharos	A.-B. Two nude satyrs.	5 th Century BC
Keos	229	46c-d	Skyphos	A.-B. Vines from a central trunk.	Late 4 th Century BC
Tanagra or Thespiai	701	-	Kantharos	A. Female figure and reclining Kabeiros. B. Two horse chariot with charioteer and hoplite.	c.420 BC
Thebes	92	23a	Skyphos	A. Male figure hunting a boar. B. Vines.	Late 5 th -Second quarter of the 4 th Century BC
Thespian Polyandria	116	-	Skyphos	A. Hound and fox. B. Hound and hare.	Early 4 th Century BC
Thespian Polyandria	234	47c-d	Skyphos	A. Two dancing satyrs. B. Chimera and Pegasus.	Late 4 th Century BC
Thespian Polyandria	430	60g	Skyphos	Ivy chain.	-
Thespian Polyandria	968	-	Kantharos	Black glaze.	424 BC
Thespian Polyandria	1068	-	Kantharos	Black glaze.	-
Thespian Polyandria	1069	95d	Kantharos	Black glaze.	-

⁵ For other examples of comic Greek vases see Payne, 1931 (padded dancers on Corinthian pottery) and Crosby, 1955 (comic scenes on Attic vases).

Hunting scenes are present on two of the examples and whilst there is a strong hunt-based iconographic trend at the site, isolated examples have not provided much information. Even the locations of some of these objects present some elements worthy of further discussion. Those pieces from the Thespian Polyandrion, Thebes and Chaeronea all belong to graves (either individual or mass) that contained Theban dead; it is not unexpected perhaps to find the pots in this context, considering the strong possibility that the interred may have once had connections with the sanctuary. Overall the lack of vases from outside the site simply confirms the theory that the Kabeiric Ware vessels were exclusively used within the sanctuary.

How do we explain the iconography? On the basis that the use of this ceramic type was restricted to the one site, the scenes must have been directly relevant. If we accept that specialised dedications are a feature of ancient Greek religion, such as the offering of replica body parts to Asclepius, then the pots must logically follow the same path. There is no need to generalise the images when the target audience is already aware of the subtleties behind the scene. This means that within the as yet un-located Theban potters' quarter there were specific workshops or artists to whom visitors to the sanctuary would favour in order to obtain the required ceramics.⁶ The 'Koes' kantharos implies that some vases at least were made or personalised to order, rather than simply being pre-manufactured pieces that were purchased off the peg.

The iconography also shows a strong emphasis on a relatively small group of scene types (Table 9.2, p.394). This type of repetition, with only a few variations on the basic template, would refute to some extent the idea that vases were sometimes made to order. On the other hand, there are a number of isolated scene-type examples which still do not stray far from the original library of scene topics. The obsession for particular representations is best seen in the depictions relating to the

⁶ Kilinski II, 1990: 59. Although the potters' quarter has yet to be positively identified, connections between the Theban workshops can be observed (see Chapter 5, Figure 5.14, p.207).

mythological past. Heracles on a Greek vase is not an unusual scene, but the frequency of images showing Odysseus and Circe as the latter prepares a potion is particularly curious – especially in relation to the importance of alcoholic beverages at the Kabeirion.

One feature worth further exploration is the evidence pertaining to some form of interaction between participants at the sanctuary. The presence of scenes showing groups of both genders in conversation with one another does hint at something beyond the purely ritual. The early evidence from the sanctuary which points to worship in terms of a familial group would explain the ability for both men and women to converse freely with one another.

Table 9.2: Summary of vase scenes.⁷

Stage One Arrival at the Sanctuary and Preliminary Events	Processions
	Goods for Initiation
	Sacrifices to Hermes
	Other Offerings
Stage Two Preparation for Initiation	Initiates
	Officials and the Initiated
	Initiation of Pan
Stage Three The <i>Panegyris</i>	Dancing
	Symposia
	Conversation
	Athletics
	Hunting
	Dramatic Performances and Mythology

The iconography remains, however, a curiosity. There are unfortunately no real explanations as to why the Kabeiric Ware vases are executed in a comedic fashion. They may perhaps be reflecting theatrical elements, either actual performances at the sanctuary or adaptations of Athenian and Corinthian iconography.⁸ Other elements on the vases would argue against the theory that all Kabeiric Ware vessels are reflecting the theatre, rather the emphasis on rituals and similar scenes would suggest that whilst a caricatured style is adopted, the images themselves are careful

⁷ Based upon the classifications presented in Chapter 6.

⁸ Bedigan, 2006: 19.

renderings of cult activity, which an initiate would recognise.⁹ When considering the secrecy of the cult, is it possible that the caricatures have been designed to draw the uninitiated eye away from the ritual? In a sense the vases could be said to be hiding in plain sight, with humour deflecting the viewer away from the events they are witnessing. Humour is not simply a modern perception.¹⁰ This is perhaps an extreme interpretation, but the vases must have been exposed to public gaze, which would include the uninitiated, during their time at the workshops that manufactured them and also when they were on display waiting to be sold. As we know of only a small, select group of artists that decorated vases for the sanctuary, it is also possible to tentatively suggest that the vase painters themselves were initiates of the cult. Would the sanctuary have allowed non-members to manufacture goods for the complex, considering the content of the scenes? Likewise the context in which these vases were used may also explain much of their iconography. If we remember that the majority of the vessels were designed for use within a symposiastic setting, their comic nature becomes very straightforward to explain. There is little difference between a Kabeiric Ware vessel and a kylix that has been decorated to appear like a grotesque mask while drinking,¹¹ or one that has a frightening monster or a sexual or comic scene on the interior that is only revealed once all the liquid has been consumed. If we interpret the vases in this context, they are perhaps designed to liven up ritual activity. Parodying the cult itself would surely appeal to the participants, especially after the consumption of intoxicants.

When considering the role of alcohol within the cult from a ritual perspective, intoxication in initiatory practices can have deeper ritualistic interpretations. The three-stage rite of passage format, as described earlier (Ch. 1, 1.3.2, p.44), can be applied to the consumption of alcohol itself. The liminal phase can be associated with the first drink, the separation phase with the period of intoxication, and the

⁹ Snodgrass, 2006: 382.

¹⁰ Boardman, 2006: 44.

¹¹ Cook, R., 1997: 83.

aggregation phase when the alcohol is leaving or has left the system.¹² The new identity associated with this last stage can be reflected in the memories of activities performed whilst under the influence or on the physical problems of detoxification.¹³

It is the intoxicative elements which make alcohol so important in particular events on the basis that 'its heightened social significance derives from...these psychoactive properties'.¹⁴ Interpretations of the effects of this intoxication can be divided into two responses: first, that alcohol changes a person and allows them to develop a new identity or tap into their subconscious.¹⁵ The second suggests that alcohol allows an individual to escape from themselves, to literally lose themselves in the intoxication.¹⁶ Whilst we know that alcohol can change people, for better or worse, how does this relate to the rituals of initiation? It would appear that intoxication is key. Lewis-Williams and Dowson have proposed that there are various stages of hallucinations when a subject is intoxicated;¹⁷ these episodes may have enhanced the visual and aural stimulation that we associate with the second and third phases of cultic initiation.¹⁸ Any object or phrase however ordinary, shown or spoken to an intoxicated person and accompanied by appropriate ritual would seem to have elevated importance. Social conditioning would enable the initiate, even if the object or phrase was later forgotten, to apply this idea or knowledge to themselves.¹⁹ However, as membership was a personal choice, it is important to remember that an individual would already have been willing to view the rituals as significant and that alcohol would merely heighten this emotion.²⁰

The idea of transformation due to the consumption of a particular substance, in this case alcohol, can also relate to the iconography at the cult centre. The tale behind a

¹² Bell, 1997: 94; Bedigan, 2008: forthcoming.

¹³ Bell, 1997: 94; Bedigan, 2008: forthcoming.

¹⁴ Dietler, 1998: 310.

¹⁵ Giles, 1999: 388.

¹⁶ *Ibid*, 395.

¹⁷ Lewis-Williams and Dowson, 1993: 56.

¹⁸ Preka-Alexandri, 2000: 20-21.

¹⁹ Bedigan, 2008: forthcoming.

²⁰ *Ibid*, forthcoming.

common scene depicted on Kabeiric Ware vases originates in Homer's *Odyssey*, where Hermes warns Odysseus about the enchanting properties of Circe's potion and the fate of his crew, who were transformed from men into swine.²¹ One of the strongest examples of this scene shows the crew in humanoid form with pig-like masks standing rather like a chorus. The mask is a tool for transformation with a not dissimilar effect as intoxication. A mask can change an individual instantly. In trying to understand the transformation, we must first recognise that the audience plays a significant role in determining its reception. Suspended disbelief on the part of the audience, be it in a theatrical or ritual setting, is necessary. Certain conventions are attached to those who are undergoing the transformation and an audience will make assumptions based upon their prior knowledge.

We know that ritual and drama are related,²² and it is clear that ritual in ancient Greece is based upon performance.²³ Indeed it is possible that masks and the idea of transformation predate drama, and that their role in ritual was primary.²⁴ The terracotta masks from the sanctuary of Artemis Orthia at Sparta represent an anomaly in the archaeological record – masks like this do not appear in other sites of a comparable date.²⁵ It is interesting to note that since many of the masks could have been worn, it is distinctly possible that cult activities may have involved re-enactments of some of the key events relating to the goddess. From the Kabeirion, there are numerous vases which depict figures wearing masks. Whilst a number relate to the stage, there are a small number which have no theatrical connection. The use of masks in anthropological studies indicates strong ritual association, especially in the context of the mask representing a god.²⁶ Like the consumption of wine, the mask or transformation offers an opportunity of liberation; they can provide release or help to portray an individual truthfully.²⁷

²¹ Hom., *Od.*, 10.234.

²² Napier, 1986: 33.

²³ Gosden, 1999: 130.

²⁴ Ley, 2006: 25.

²⁵ Burr-Carter, 1987: 359.

²⁶ Napier, 1986: 17.

²⁷ Goffmann, 1959: 30.

9.2.3 The Ceramics: Chronological Trends

Prehistoric

It is evident that the site was used in the Neolithic period, although its exact function has not been established as the few sherds found offer no connection to the later sanctuary.²⁸ No other ceramic finds were located at the cult complex until the ninth to eighth centuries BC and the total numbers are again limited, yet the quality of the pieces left would suggest purposeful dedication rather than random objects that have just turned up (Figure 9.2). Accepting the potential issues with Schmaltz's dating of the bronze and lead figurines from the sanctuary,²⁹ the pottery perhaps could represent a development in the dedications at the site. The isolated examples of pottery, however, would suggest that these were not the primary dedication choice.

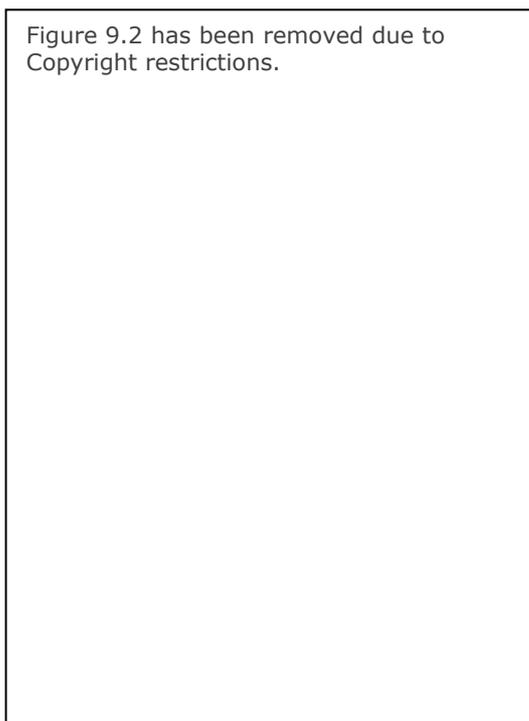


Figure 9.2: Geometric oinochoe from the sanctuary, third quarter of the eighth century BC (Cat. No.4, Pl.2a-b).³⁰

²⁸ Bruns, 1964: 232, 239.

²⁹ See Chapter 9, n.19.

³⁰ Braun and Haevernick, 1981: 76 G5, Pl.25.7a-b.

Archaic

Apart from certain examples present at the site in the Geometric period, ceramics do not really flourish until the sixth century BC; a development which is directly connected with the evolution of the tholoi at the sanctuary. This association of pottery and architecture indicates that the earlier ceramics may have been more functional in their presence instead of merely votive. The tholoi are structures used for dining and presumably drinking, and it is interesting to note that those vase forms found would support these claims. Whilst there are ceramic objects that are at best designated as dedicatory, for example the Panathenaic amphorae, these are only present in very limited numbers. The emphasis on drinking and dining in a ritual context has firmly established itself during this period.

Classical

That ritualistic drinking, and dining to some extent, is present before the appearance of Kabeiric Ware would indicate that this pottery style developed as a direct reaction to the needs and wants of the sanctuary. This would explain the almost total dominance of the skyphos which was produced in a variety of sizes and in a form suitable for use in both the preparation and consumption of wine.

The chronological events of this period also impacted on the sanctuary's ceramics. Although the destruction of Thebes in 335 BC was thought to have curtailed activity at the site, the ceramics indicate that dedications continued. If the dating of the large number of unguentaria is correct,³¹ then it is possible that these items belong to the period that had previously been thought of as archaeologically quiet. Even if the unguentaria date after 315 BC they still reflect the resurgence of Thebes. This is quite clearly seen in the ceramics at the sanctuary as there are a large number of wares dating to the late fourth century BC.

³¹ Cat. Nos.1892-1898, totalling over 650 vases, all dating to the fourth-third century BC, post 336 BC.

Hellenistic

The decline of Kabeiric Ware is not reflected in the activities of the sanctuary, as the same rituals appear to have remained. Drinking vessels are still present at the site, though the form may possibly have changed, which would indicate a continuation of tradition. The decline of the sanctuary in the latter half of the Hellenistic period is presumably directly linked to the dissolution of the Boeotian Confederacy in 171 BC.³² However, the pottery that does remain in use stays faithful to the long-standing practices of dining and drinking.

Roman

Throughout the Roman period ceramics continually decline (although this may be partially explained by the use of glass vessels). This does not appear logical as the sanctuary was undergoing major development architecturally. Why expand a site when the patron numbers have declined? The addition of extra dining rooms in the final phase would suggest that the site was still popular. The ceramics dating to this period show an emphasis on the preparation of wine more than the physical consumption of it as drinking vessels are scarce.

9.2.4 The Ceramics and the other Artefacts

In order to understand the ceramic trends we need to consider them not only as isolated artefacts but also in conjunction with the other small finds from the sanctuary. The excavation reports subdivide the small finds into four categories: ceramics, metal artefacts, glass and stone, and terracottas, and these have been retained for this discussion.³³ Figure 9.3 (p.403) presents a full chronological representation by century of all the artefact types found at the Kabeirion from the tenth century BC to the fifth century AD. On a chronological level, observations have often been made regarding the relationship of one artefact type to another.

³² Schachter, 2003: 119.

³³ For some unexplained reason the volume on glass and stone finds also contains some pieces made from bronze and bone. This peculiarity of cataloguing has been retained on the CD-Rom, although underneath the revised heading of 'Glass, Stone and Miscellaneous Items'; the bronze artefact has been included within the 'Metal' catalogue.

The most detailed comments on the development of artefacts at the Kabeirion can be found in Schachter (Table 9.3, p.402).³⁴

Based on Schachter's observations, it would seem as though various artefact types only have limited lifespans, but as we can see from Figure 9.3 (p.403) this is not the case. The metal figurines, primarily bulls made of bronze and lead, do decline in the sixth century but are present at the site until the fourth century BC.³⁵ If we consider the fact that many were rededicated, it is apparent that these objects were still important enough to be given back to the god with fresh inscriptions (Figure 9.4, p.404). This also explains Schachter's comments which place many of the early metal objects in deposits that also contain later material.³⁶ Metal and terracotta figurines were found together in the vicinity of a supposed altar, dated 500-275 BC,³⁷ and metal and terracotta figurines were also located in a substantial deposit of unguentaria from the late fourth century BC.³⁸

³⁴ Schachter, 1986: 96-106.

³⁵ This idea that bull dedications completely cease is erroneous, terracotta animal figurine continue to be dedicated during the later periods which would cast a very different light on many published conclusions if this evidence was considered (Idem, 2003: 127).

³⁶ Heyder and Mallwitz, 1978: 62.

³⁷ Ibid, 62.

³⁸ Wolters and Bruns, 1940: 94, see also Cat. No.1898.

Table 9.3: Summary of Schachter's observations by *his* period categories on the artefacts and cult focus.³⁹

Period	Date	Artefacts Dedicated	Cult Function
Period 1	? to Late 6 th Century BC	Metal figurines (bulls). Glass beads.	Fertility connected to livestock.
Period 2	Late 6 th Century-c.450-425 BC	Decline in dedication of metal artefacts. Appearance of terracotta dedications and black glaze kantharoi.	Human fertility, viticulture.
Period 3	c.450/425-382 BC	Appearance of Kabeiric Ware, terracottas and black glaze kantharoi continue.	Human fertility, viticulture.
Period 4	c.370-c.335 BC	Increase in Kabeiric Ware. Disappearance of black glaze kantharoi and terracotta figurines after Thebes is sacked in 335 BC.	Human fertility, viticulture.
Period 5	c.315-c.275 BC	-	Change in focus due to disappearance of terracottas.
Period 6	c.275-c.200 BC	Limited dedications. End of ritual drinking celebrations.	-
Period 7	c.200-c.170/125 BC	-	-
Period 8	c.125 BC-c.80/50 BC	-	-
Period 9	c.50 BC-c.100 AD	-	-
Period 10	c.100-c.400 AD	-	-

Both Heyder and Mallwitz, and Schachter make the same statement regarding the transition from the sixth to the fifth century BC and the change from metal finds to clay.⁴⁰ Whilst this is the case to some extent, the duration of the period involved was much greater (Figure 9.3, p.403).

³⁹ Schachter, 1986: 96-106.

⁴⁰ Heyder and Mallwitz, 1978: 60; Schachter, 1986: 98.

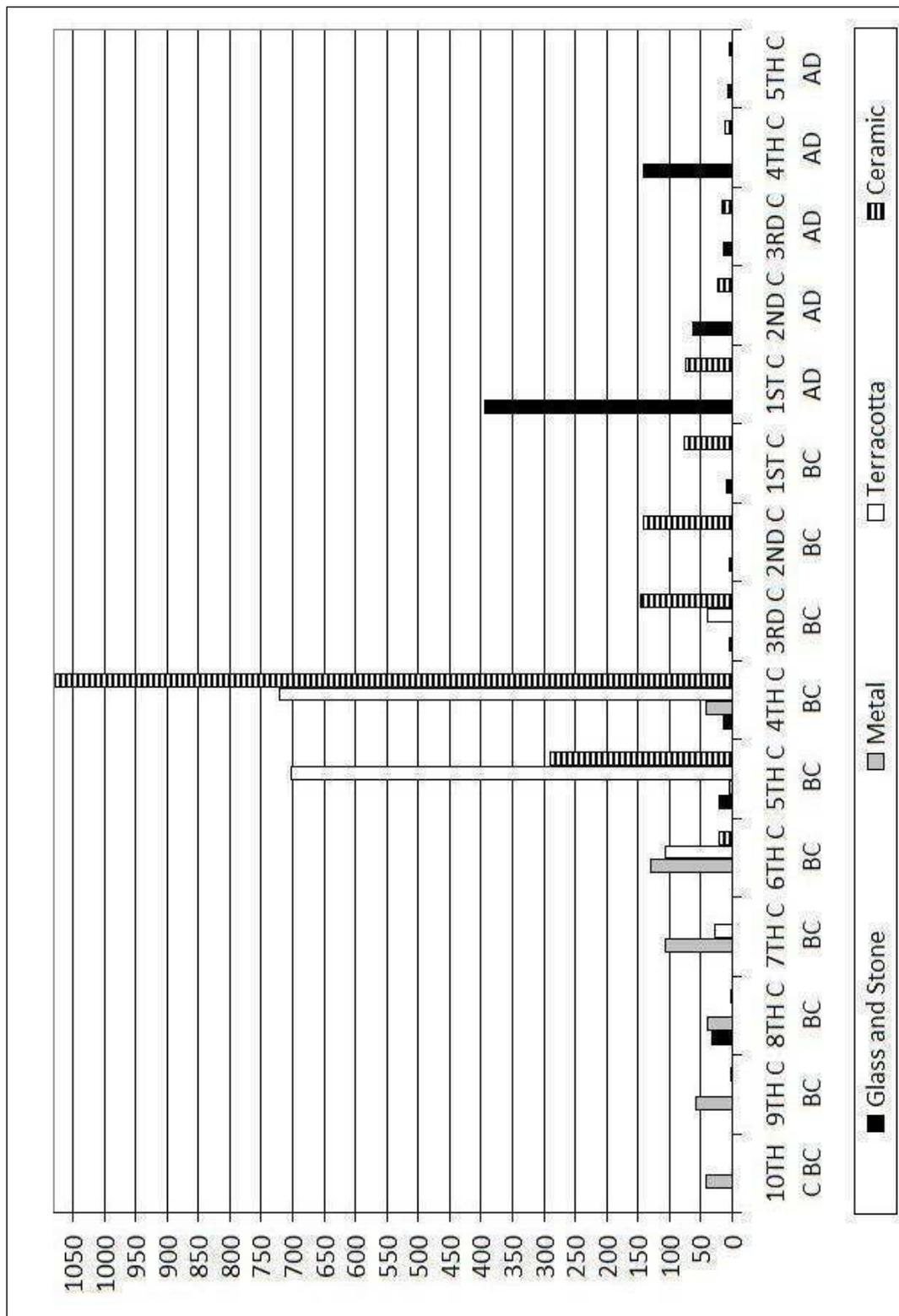


Figure 9.3: Complete comparison of all artefact types from the Kabeirion.⁴¹

⁴¹ As the dates of the terracottas are generalised, the total numbers are averaged over the periods stated. For example, 208 figurines of youths with cockerels, dating to the fifth-fourth century BC, averaged at 104 figurines per century. Whilst the figures for this graph are meant to be as authoritative as possible there are some areas of concern. Schachter (1986: 121) also refers to terracotta animal figurines which are first mentioned in Wolters (1890). There are no other references to these objects apart from this article and they are

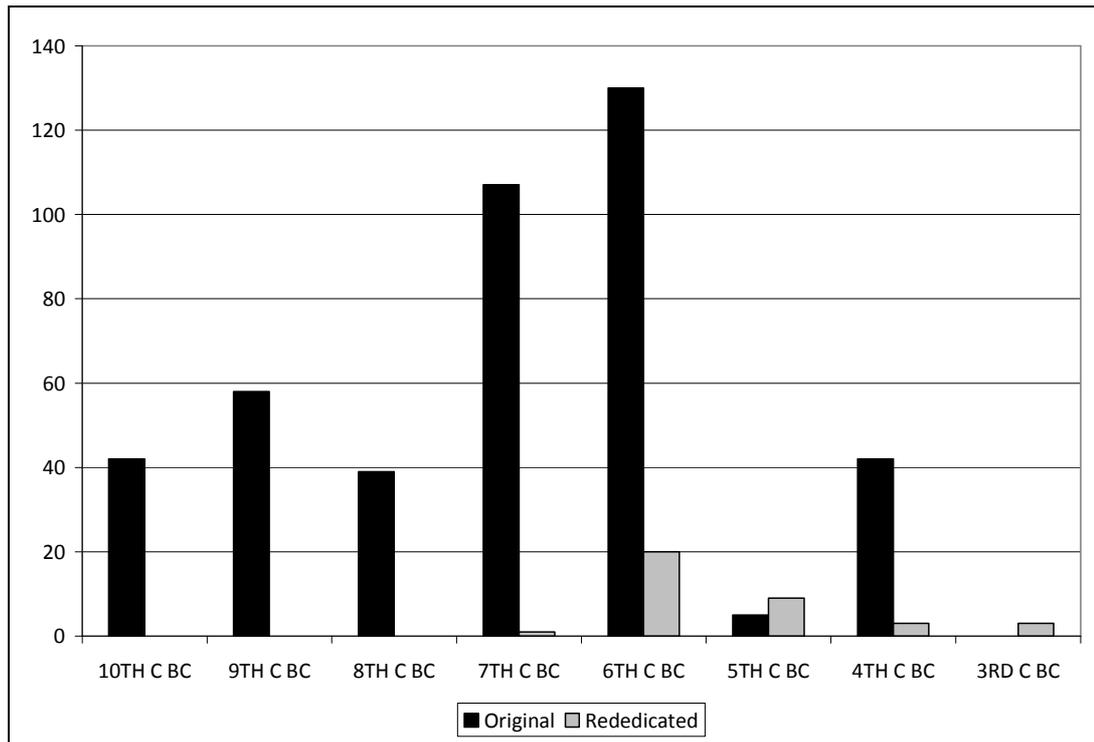


Figure 9.4: Metal artefacts from the sanctuary, original and re-used dedications.

The most notable problem with Schachter's stance on the terracottas is that his argument stated that they, along with black glaze kantharoi, disappeared from the sanctuary after the sack of Thebes in 335 BC. As seen in Figure 9.3 (p.403), terracottas were still being dedicated at the sanctuary in the third century BC including figurines of youths which were used as votives at the site from the fifth century onwards. The apparent stoppage of black glaze kantharoi may also be reconsidered. There are approximately nine kantharoi dating to the late fourth century BC that could shed doubt upon the theory that these were no longer dedicatory offerings.⁴² There is also a substantial number (216) of black glaze kantharoi which are currently undated and further study may provide evidence as to whether the kantharoi which potentially date post-335 BC do actually represent an anomaly.

not included in Schmaltz (1980). This is due to the fact that the projected seventh volume in the series of excavation reports detailing the non-human terracotta figurines and coins was never published (Schachter, 2003: 136). The dating of the metal artefacts follows Schmaltz (1974), although the problems raised by Roesch's (1985) re-evaluation of the inscriptions are recognised. The dates given by both Schmaltz and Roesch are included in the catalogue of metal artefacts on the CD-Rom.

⁴² See Cat. Nos.1056-1060 (third quarter of the 4th century BC), 1062-1064 (third to fourth quarter of the 4th century BC), 1065 (fourth quarter of the 4th century BC).

Glassware only appears in Schachter's list in Period 1 (Table 9.3, p.402) and was present at the site for much of its history (eighth century BC to fifth century AD), yet has attracted little interest. The clear switch from beads to potential vessel fragments is of great importance when it comes to considering the ceramics from the site (Figure 9.5).

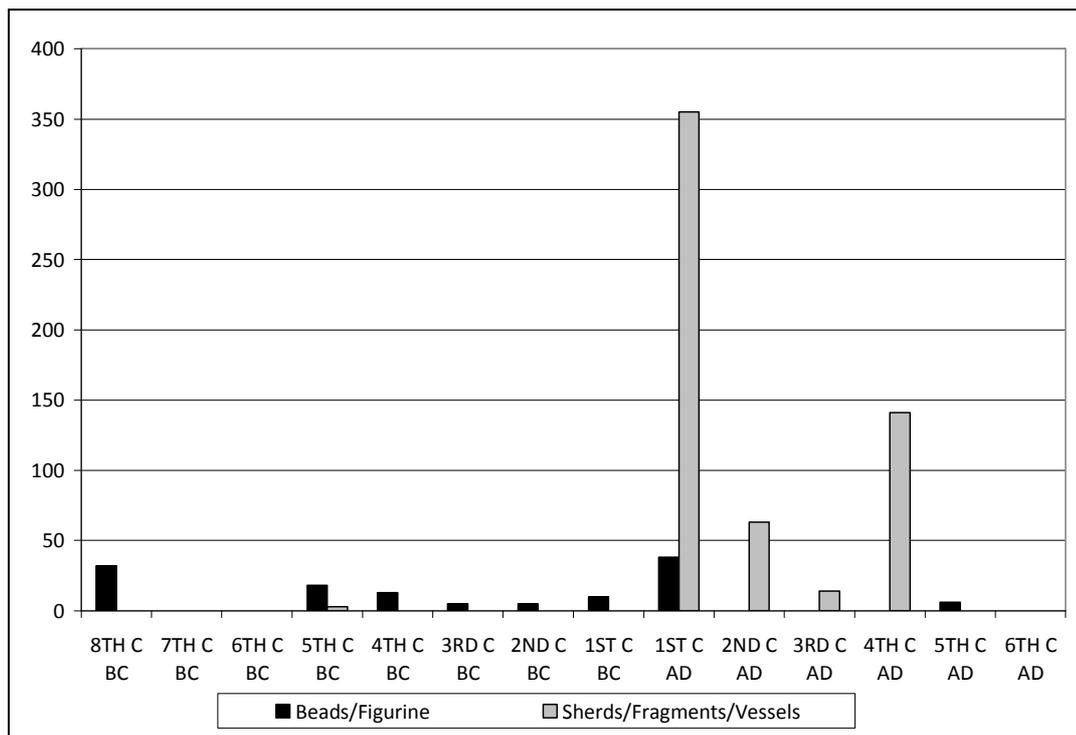


Figure 9.5: Glass artefacts from the sanctuary.

The apparent abandonment of ceramic drinking vessels during the Roman Imperial period may be connected to the rise in the use of glass.⁴³ The complete replacement of one fabric type is unlikely, and based on the data, ceramic drinking vessels did continue at the sanctuary albeit at very low levels (Figure 9.6, p.406).⁴⁴ Although this suggestion is tentative, further research into the glassware of the Theban Kabeirion may provide the best opportunity for observations to be made on the later life of the sanctuary. The glassware from the site has not been completely published, so any observations or conclusions can only be tentative. Schachter suggests that the glass vessels found at the site are more closely connected with dining, a scenario which claims that ritualised symposia were no longer

⁴³ Schachter, 2003: 132-133.

⁴⁴ Alcock, 1996: 52.

performed.⁴⁵ Whilst some of the glass vessels could be for dining, there is no reason to suppose that no drinking cups would be present in the corpus. Some ceramic drinking paraphernalia was found at the site during the later periods which supports the theory that the ritual drinking continued (Ch. 7, 7.7.2, p.315). Likewise Schachter's statement (Table 9.3, period 6, p.402) that drinking rituals decreased at the site in the late third century BC also fails to consider the replacement of drinking vessels like the skyphos and kantharos with mouldmade bowls. The mouldmade bowls (the so-called Megarian type) were certainly used in Athens as the premier drinking cup during the third to first centuries BC.⁴⁶ There is no reason to assume that Boeotia did not also follow this fashion.

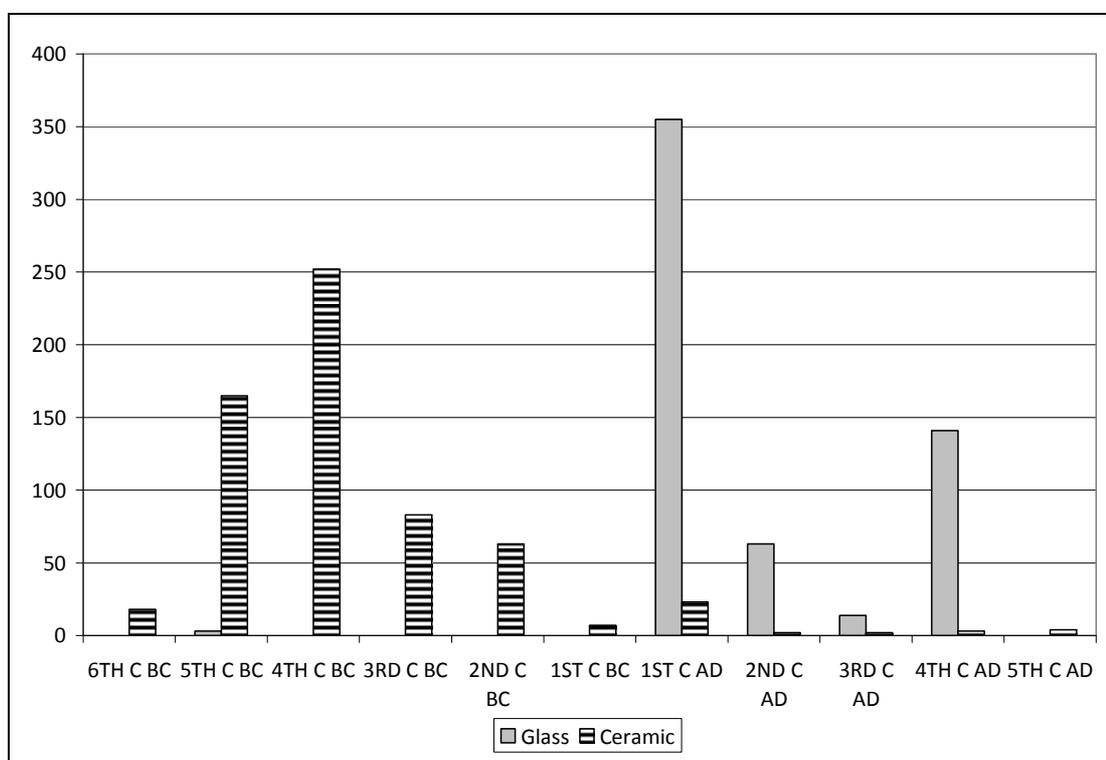


Figure 9.6: Comparison of glass sherds/vessels and ceramic drinking wares.

Combining the evidence from the sanctuary with data available from the surveys conducted in the Boeotia region also provides some interesting points of comparison. Data from the early stages of the Cambridge/Bradford Boeotian Expedition demonstrated that there was a shift in population and/or a decline in the number of sites (based on a decrease in pottery sherds) in the Hellenistic period

⁴⁵ Schachter, 2003: 132-133.

⁴⁶ Rotroff, 1982: 1.

following a peak in the Classical.⁴⁷ Comparing this information with the data from all artefact types known from the sanctuary (Figure 9.3, p.403), it is evident that the cult centre underwent a similar decline, before rising again under Roman rule. If we consider that the majority of artefact types found were bull figurines and ceramic vessels for the preparation and consumption of wine, it could be presumed that these reflect the agricultural trends of the region. On the evidence supplied by Hesiod, it is clear that viticulture was present in Boeotia and he provides details on the yearly maintenance of the vine.⁴⁸ If the Kabeirion only held an annual festival, it could be tentatively suggested that the celebrations would not occur at a time when labour was required in the fields. Hesiod makes no reference to animal husbandry, and cattle are only mentioned in connection with traction.⁴⁹ The frequent appearance of bull figurines may be due instead to their standing as an animal which denoted status upon the dedicator.⁵⁰

The artefacts from the site clearly reflect the practices of the period, and offer numerous insights into the cult. The specialised dedications in the form of terracottas and metal figurines which disappear in the fourth-third centuries BC clearly indicate a shift in priorities at the sanctuary. The continued use of ceramic and later glass vessels for drinking and dining perhaps imply that it was the ritual activities which were the important part of the cult rather than the dedications.

9.3 The Theban Kabeirion in a Wider Context

Is it possible to answer the question as to whether the development of Thebes is characteristic of Kabeiric sanctuaries generally? The Lemnian material does present complications and conclusions cannot be accurately reached as the publications available do not represent a full sample of the ceramics from the sanctuary. It is the cooking wares that are presented more thoroughly, a surprising departure from the

⁴⁷ Bintliff & Snodgrass, 1985: 139.

⁴⁸ Hes., *Op.*, 570-573 (pruning/digging, February-March), 610-614 (harvesting/bottling for wine, September) plus a list of optimum days for tending the vines (780-781) and opening a cask (815-819).

⁴⁹ *Ibid.*, 437-441.

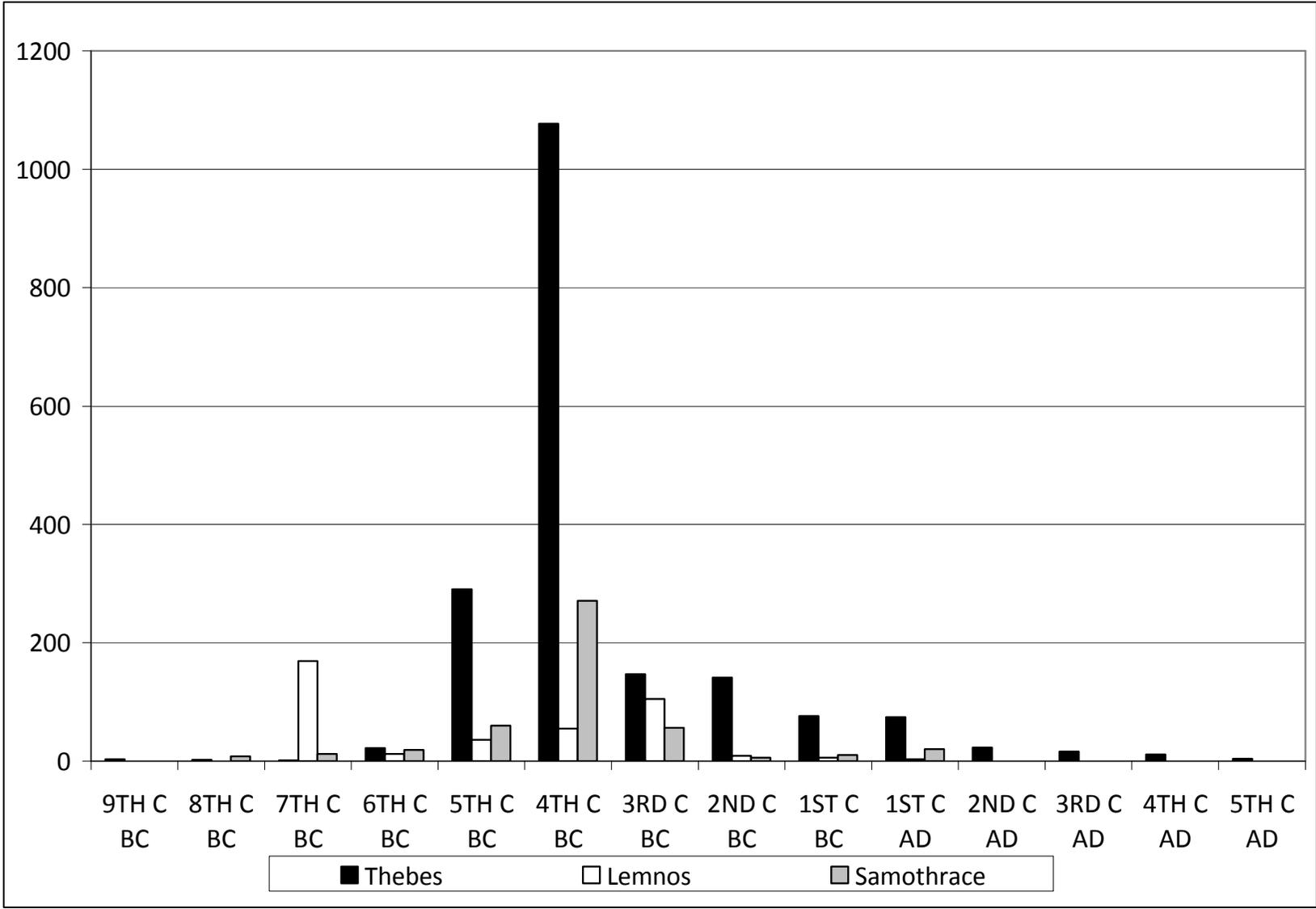
⁵⁰ Schachter, 2003: 126-127.

total focus normally given to the fine wares. At Samothrace the picture is more complete but this pottery represents only the published material from a small group of structures. Separate deposits do not appear to be included, and there is no evidence to corroborate whether the catalogues contain all the excavated material. Despite these problems, the initial observations show parallel trends. There are obviously some discrepancies. It is clear from the ceramic evidence alone that Lemnos was ritually active at a much earlier date than Thebes or Samothrace. This would support the theory that Lemnos was the first of the Kabeiric sanctuaries to be established.⁵¹ All three sanctuaries show high levels of ceramic use in the fourth to third centuries BC and display a general similarity in the types of pottery. However, studies carried out on pottery from other Greek sanctuaries indicate that this may be a more generalised trend. The sanctuaries of Poseidon on Poros and Zeus at Nemea also exhibit increased pottery use in these centuries. At Perachora ceramics decline in the fourth century but the data for Artemis Orthia at Sparta has not been published – so a more accurate conclusion cannot be reached.

More detailed evaluation of the ceramics at Lemnos and Samothrace may reveal other differences and similarities between the sanctuaries. This is an avenue worth pursuing in the future, in view of the lack of studies which consider the Kabeiric cult as a whole. Further research into the ceramic use at other sanctuaries, in relation to the evaluation of both form and chronology, may also confirm that the fourth century generally was a high point for ceramic use within ritual contexts. As the data for these other sanctuaries does not post-date the first century AD, further consideration should be given as to why this is lacking: are publications purposefully avoiding the Roman material and if they are, would this alter our perceptions of ceramic use at many of the sanctuaries?

⁵¹ Blakely, 2006: 36.

Figure 9.7: Comparison of the overall total of ceramics at the Kabeiric sanctuaries.



We can state that the ceramics had a clear and definite role at the sanctuary for much of its lifespan. They were firmly placed in both the ritual activities and dedicatory practices of the site. Although their primary function was firmly entrenched in the ritual consumption of wine and feasting, there is some evidence which suggests that they may have been offered as prizes in selected events performed at the sanctuary. However, their emphasis clearly lies with alcohol. Architecturally this function is also supported; the continuation of dining facilities at the cult site, from the tholoi of the earlier phases to the large multiple-roomed structures of the Roman period, indicates that this was central to the cult. Fluctuations in the levels of ceramics in the BC periods can often be connected to events in Thebes, Boeotia or Greece as a whole. Alexander the Great's sack of Thebes, the dissolution of the Boeotian Confederacy and the revival of Greek cult centres by the Romans are all reflected in the ceramics and the sanctuary itself. These variations in pottery levels can also be linked to the rise and fall in importance of the other offerings made at the sanctuary, and the declining interest in metal and terracotta figurines must surely have contributed to the increase in ceramics. Likewise the apparent rise in glass vessels may be connected to the almost complete disappearance of pottery vases. The relationship of the various votive offerings (and especially the glassware) at this site deserves further consideration, as this may better explain why later ceramics are so rare.

So is Thebes characteristic of Kabeiric sanctuaries in terms of its ceramic use? On the basis of the data from Lemnos and Samothrace, this does appear to be the case. This suggests the adoption of a common tradition or practice which necessitated a similarity in usage. Further research is necessary to confirm whether this is indeed the case, bearing in mind that the data for both of the North Aegean sanctuaries is incomplete, and more sites would be needed for comparison in order to prove the hypothesis. Three cult centres therefore do not contribute sufficient qualitative or quantitative information to fully encompass the intricacies of what typifies and constitutes the enigma which is the Kabeiric religion.

Appendix A:
**Catalogue of Kabeiric and Related Sites in the
eastern Mediterranean and Beyond**

This catalogue presents those sites connected to the Kabeiroi, the Samothracian Theoi and the Megaloi Theoi which have been identified as possible comparative candidates. The evidence for each location is discussed and reference made to the relevance of the material to this thesis.

As the thesis focuses on the sanctuary of the Kabeiroi at Thebes, this site has been indicated in bold/italics. Those sites whose ceramics have been cited in Chapter 8 (the sanctuary of the Kabeiroi on Lemnos and the sanctuary of the Great Gods on Samothrace) are marked in italics. To avoid repetition it was decided not to include summaries of these sites, as they are discussed fully within the thesis.

Megaloi Theoi and Great Gods

The former title is used when the gods identified are known by the name 'great gods', the latter where great gods appears to be an epithet preceding another divine name.

A.1 Mainland Greece, the Aegean and Ionian Islands and Macedonia

A.1.1 Achaea

1. Sanctuary of the Gods called Almighty¹

Tritaia, Achaea

Mentioned by Pausanias in the second century AD, his comments relating to festivals indicate that the sanctuary is still active.²

A.1.2 Akarnania

2. Sanctuary of the Great Gods³

Actium, Akarnania

Dionysos of Halicarnassus reports that the sanctuary was still active in the late first century BC; the site is featured during his discussion regarding the travels of Aeneas.⁴

A.1.3 Arkadia

3. Reference to the Megaloi Theoi⁵

Gortys, Arkadia

Inscription refers to the Megaloi Theoi.⁶

4. Sanctuary of the Megaloi Theoi and Sanctuary of the Great Gods the Dioscourioi⁷

Kleitor, Arkadia

Coinage dates to the fifth or fourth century BC (Figure A.1, p.413).⁸ Pausanias writes about the latter sanctuary and refers to bronze statues located there; it could be presumed that the site was still active in the second century AD.⁹

¹ Hemberg, 1950: 49.

² Paus., 7.22.6.

³ Hemberg, 1950: 33.

⁴ Ibid, 33; Dion. Hal., *Ant. Rom.*, 1.50.4.

⁵ Guettel-Cole, 1984: 126 n.475.

⁶ Ibid, 126 n.475.

⁷ Hemberg, 1950: 45.

⁸ Ibid, 45.

⁹ Paus., 8.21.4.



Figure A.1: Coin with horseman identified as one of the Dioscouroi, from Kleitor.¹⁰

5. Sanctuary of the Megaloi Theoi and Megalai Theai (Great Goddesses)¹¹

Megalopolis, Arkadia

Inscription dates to the first century BC.¹² Pausanias discusses the sanctuary as well as describing some of the features of the site, which includes a statue of Demeter who he identifies as one of the Megalai Theai.¹³

A.1.4 Argolid

6. Sanctuary of the Goddess Meter and the Megaloi Theoi¹⁴

Argos, Argolid

Inscription is undated and records a list of offerings dedicated to Meter.¹⁵ There are also references to a possible οἰκία (house).¹⁶

7. Sanctuary of the Megaloi Theoi, and Isis and Serapis¹⁷

Methana, Argolid

Based upon the date of an inscription, the Egyptian deities appear in the second century BC.¹⁸

¹⁰ After Gardner, 1887: Pl.33.9.

¹¹ Hemberg, 1950: 47.

¹² Ibid, 47.

¹³ Paus., 8.31.1-5.

¹⁴ Hemberg, 1950: 36.

¹⁵ Ibid, 36; Fraenkel, 1902: No.659.

¹⁶ Hemberg, 1950: 36.

¹⁷ Ibid, 46.

¹⁸ Ibid, 46; Fraenkel, 1902: No.854.

A.1.5 Attica

8. Reference to the Megaloi Theoi¹⁹

Athens, Attica

Inscription mentions the Megaloi Theoi.²⁰ Initiate lists in Samothrace record a number of individuals from Athens (total of 11 names).²¹

9. Sanctuary of the Megaloi Theoi and Dioscourai²²

Kephale, Attica

Mentioned by Pausanias in the second century AD when he identifies the Dioscourai and Megaloi Theoi as being the same set of deities.²³

10. Sanctuary of the Megaloi Theoi²⁴

Piraeus, Attica

Consecrated c.41 AD, but cult is active in the second century BC on the basis of the epigraphic evidence.²⁵ The celebrations appear to have involved processions, boat races and sacrifices, although the specific location is not known.²⁶ It has been suggested that the Piraeus inscription is connected with the site at Kephale but this has been refuted by Hemberg.²⁷

A.1.6 Boeotia

11. Sanctuary of the Kabeiroi²⁸

Anthedon, Boeotia

The sanctuary is described by Pausanias in the second century AD,²⁹ as being in a grove in the centre of Anthedon with possible affiliations to the Theban site.³⁰

¹⁹ Guettel-Cole, 1984: 126 n.475.

²⁰ Ibid, 126 n.475.

²¹ Ibid, 43.

²² Hemberg, 1950: 45.

²³ Paus., 1.31.1.

²⁴ Hemberg, 1950: 47.

²⁵ Ibid, 47.

²⁶ Ibid, 47.

²⁷ Ibid, 45.

²⁸ Ibid, 137.

²⁹ Paus., 9.22.5.

12. Relief depicting aspects of the Kabeiric Cult³¹

Larymna, Boeotia

Relief dates to 460-430 BC (Figure A.2).³² Originally published in 1913,³³ the lower part of the scene shows a male figure astride a ram in the act of pulling back its head in order to slit its throat with a knife.³⁴ It was said to come from Larymna but this provenance is uncertain, as is its attribution to be Kabeiric.³⁵



Figure A.2: Relief with male figure and ram, from Larymna.³⁰

13. Relief depicting initiation into a Mystery Cult (Figure A.3, p.416)³⁷

Lebadeia, Boeotia

Relief dates to the third century BC.³⁸ Two of the male standing figures within the image are believed to be the Dioscouroi, or alternatively, the Kabeiroi.³⁹ An initiate

³⁰ Hemberg, 1950: 137; Paus., 9.22.5.

³¹ Hemberg, 1950: 253; Schachter, 1986: 110.

³² Hemberg, 1950: 253.

³³ Rodenwaldt, 1913: 326ff.

³⁴ Schachter, 1986: 110.

³⁵ Hemberg, 1950: 253; Schachter, 1986: 110. See Chapter 8, 8.4.3 for further discussion.

³⁶ Rodenwaldt, 1913: Pl.27.

³⁷ Schachter, 1986: 128-130.

to the left of the scene is fully enveloped in robes from head to toe and resembles the figure seen on one of the Kabeiric vases from Thebes.⁴⁰

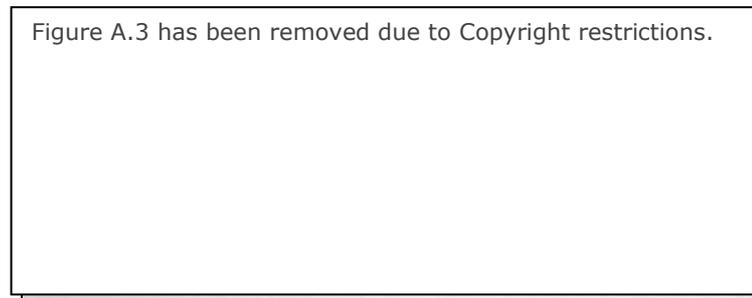


Figure A.3: Relief with possible initiation scene, from Lebadeia.⁴¹

14. Inscription detailing a Kabeiric personal name⁴²

Tanagra, Boeotia

An undated clay plaque with the inscription KABIPΩ|ΩPHA,⁴³ Hemberg suggests that this is perhaps a theophoric personal name.⁴⁴

15. Sanctuary of the Kabeiroi

Thebes, Boeotia

Pre-sixth century BC - fifth century AD, on the basis of the architecture, epigraphy and artefactual evidence (ceramics, terracottas, metal objects) evidence, plus references in Pausanias.

16. Possible Worship of the Samothracian Theoi, the Samothracian word for priest is found in an inscription⁴⁵

Thespiiai, Boeotia

Inscription is undated.⁴⁶ The presence of the Samothracian title for a religious official can be associated with the close proximity of the Theban sanctuary and its associations with the deities and cult of Samothrace.

³⁸ Karouzou, 1977: 73.

³⁹ Ibid, 73 Inv. No.3942; Schachter, 1986: 129.

⁴⁰ Karouzou, 1977: 73 Inv. No.3492.

⁴¹ Ibid, 73 Inv. No.3942.

⁴² Hemberg, 1950: 184.

⁴³ Dittenberger, 1892: No.1651; Schachter, 1986: 110.

⁴⁴ Hemberg, 1950: 184.

⁴⁵ Ibid, 120 n.1.

A.1.7 Chalkidike



Figure A.4: Locations of the Chalkidikan sites associated with the Kabeiroi and related deities.

17. Sanctuary of the Kabeiroi, and possible Private Worship within the city⁴⁷

Olynthus, Chalkidike

From within the city, artefacts (metal figurines) date to the fourth century BC.⁴⁸ Five of these comprise a male and female Herm on a single base. The male has the bearded head of Priapus; the female head has been tentatively identified as Aphrodite (Figure A.5, p.418).⁴⁹ In the excavation report this Herm was described as a reminder 'of the male and female Cabir'.⁵⁰ The discussion accompanying these statuettes offers no explanation for the use of the word Cabir, and the arguments appear to imply the existence of a cult based around a Mother Goddess.⁵¹ All are

⁴⁶ Ibid, 120 n.1.

⁴⁷ Ibid, 170-171.

⁴⁸ Robinson, 1941: 6-8.

⁴⁹ Idem, 1930: 34; Idem, 1941: 7-8 Nos.3-7, Pl.2-3.

⁵⁰ Idem, 1930: 34.

⁵¹ Idem, 1941: 8-15.

said to belong to private houses, which strongly suggests there was a domestic connection.⁵²

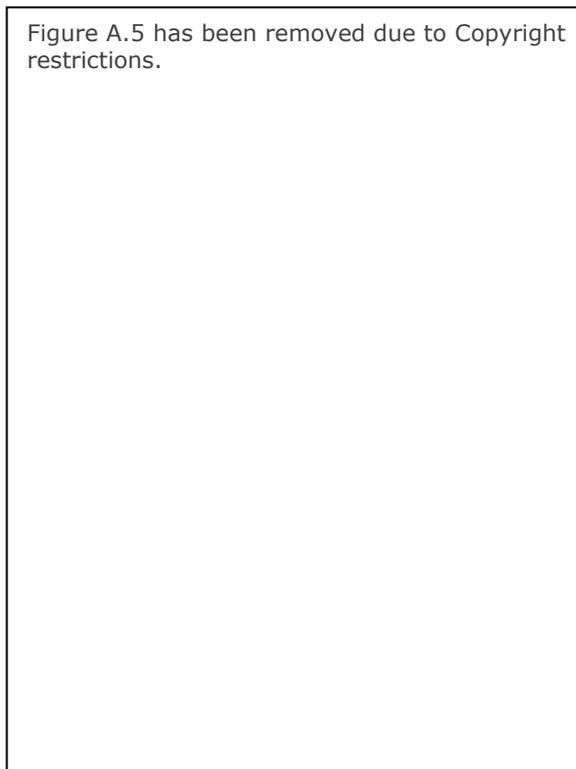


Figure A.5: Figurine of Priapus and Aphrodite, from Olynthus.⁵³

An inscription referring to a hierophant is known from an epitaph at Thessalonike, c. third century AD.⁵⁴ Undated architectural fragments of a Doric column from a possible undiscovered Kabeiric temple are known from the church and village of Agios Mamas near the ancient city of Olynthus.⁵⁵

18. Mythological link to the Kabeiroi⁵⁶

Torone, Chalkidike

Hemberg refers to a mythological connection between the North Aegean islands and the mainland. According to the sources, the mother of the Kabeiroi on the

⁵² Ibid, 13.

⁵³ Ibid, Pl.3.3.

⁵⁴ Duchesne and Bayet, 1876: 74f. No.117; Edson, 1948: 194-195; Hemberg, 1950: 170. Edson is dismissive of the theory that there may have been a cult of the Kabeiroi in the area of Agios Mamas, and there are no references to the architectural fragments by Hemberg (1950: 170).

⁵⁵ Hemberg, 170.

⁵⁶ Ibid, 123 n.5.

island of Lemnos was Kabeiro.⁵⁷ Her father was supposedly a resident of Pallene and Torone.⁵⁸

A.1.8 Phokis

19. Sanctuary of Dioscouroi, Curetes or Kabeiroi⁵⁹

Amphissa, Phokis

Pausanias describes a mystery cult of the boy lords, who could be any one of the three groups of deities.⁶⁰

20. Sanctuary of the Kabeiroi or Megaloi Theoi⁶¹

Naupaktos, Phokis

Mentioned by Pausanias in the second century AD. He tells the story that some citizens of Naupaktos adopted the practices of the Theban cult and started performing them in their own city. There is no explanation as to what eventually occurred, except the line 'and soon afterwards justice overtook them'.⁶²

A.1.9 Messenia

21. Reference to the Megaloi Theoi⁶³

Bouga, Messenia

Inscription mentions the Megaloi Theoi.⁶⁴

22. Sanctuary of the Megalai Theai (Great Goddesses) and the Megaloi Theoi⁶⁵

Andania, Messenia

Inscription said to date to the first century BC; this preserves the response of the Argive oracle of Pythian Apollo which includes a reference to the Megaloi Theoi.⁶⁶

⁵⁷ Strabo, 10.3.21.

⁵⁸ Hemberg, 1950: 123 n.5.

⁵⁹ Ibid, 272.

⁶⁰ Paus., 10.38.3.

⁶¹ Hemberg, 1950: 213.

⁶² Paus., 9.25.8-9.

⁶³ Guettel-Cole, 1984: 126 n.475.

⁶⁴ Ibid, 126 n.475.

⁶⁵ Hemberg, 1950: 33-36.

Pausanias refers to the cult of the Great Goddesses (Megalai Theai) being celebrated in the Carnesian grove.⁶⁷

A.1.10 Thessaly

23. Cult of the Megaloi Theoi and the Kabeiroi⁶⁸

Kierion, Thessaly

Inscription said to date to the second century BC,⁶⁹ it is also suggested that the Megaloi Theoi and Kabeiroi are identical gods.⁷⁰

24. Cult of the Kabeiroi and the Megaloi Theoi⁷¹

Larissa, Thessaly

Two inscriptions dating to the second century BC.⁷² The first records the deities as Megaloi Theoi, the second as Kabeiroi. The provenance of both inscriptions is identical which implies that both titles refer to the same set of gods, a phenomenon seen in other areas.⁷³

A.1.11 Cyclades

25. Cult of the Megaloi Theoi and Isis and Serapis⁷⁴

Anaphe, Cyclades

Inscription dates to the first century BC in which the Megaloi Theoi are equated with the Egyptian deities, Isis and Serapis.⁷⁵

⁶⁶ Kolbe, 1913: No.1390; Hemberg, 1950: 34.

⁶⁷ Paus., 4.33.5.

⁶⁸ Hemberg, 1950: 45.

⁶⁹ Kern, 1908: No.264.

⁷⁰ Hemberg, 1950: 45.

⁷¹ *Ibid*, 159-160; Vollkommer-Glökler, 1997: 823.

⁷² Kern, 1908: No.581; Arvanitopulos, 1910: No.23; Hemberg, 1950: 159.

⁷³ Hemberg, 160.

⁷⁴ *Ibid*, 33.

⁷⁵ *Ibid*, 33; de Gaertringen, 1898: No.242.

26. Sanctuary of the Kabeiroi, Samothracian Theoi, Megaloi Theoi and Dioscouroi⁷⁶

Delos, Cyclades

The cult at Delos appears to have established itself in the late fourth or early third century BC within the area known as the sanctuary of the Foreign Gods (Figures A.6-7a-b, p.423).⁷⁷ This date is supported by other evidence which demonstrates that the cult of the Great Gods at Samothrace only increased in popularity during the Hellenistic period (second century BC).⁷⁸ The site was previously known as the Kabeirion before that date, perhaps based on the sites in Boeotia and the North Aegean islands.⁷⁹ The attribution of a single sanctuary to three separate sets of deities indicates that over time, the identities of these groups became fused. By the end of the second century BC it is apparent that the Megaloi Theoi, the Samothracian Theoi and the Kabeiroi are often merged into a single, multi-titled group.⁸⁰ Guettel-Cole emphasises that the Dioscouroi, at Delos at least, remain separate from the Samothracian Theoi.⁸¹ It is not until the second century BC that the Athenians begin referring to the site almost exclusively as a Samothrakeion.⁸² Inscriptions tell us that there were priests of the Samothracian Theoi on the island and that these served for a single year.⁸³

From the excavations it became apparent that no ceramic evidence was found; this unfortunately has rendered the site unsuitable for this study.⁸⁴ There was however a lamp which had similar iconographic motifs to those depicted on the coinage of Thessalonike.⁸⁵ There are other finds from around the area of the sanctuary but these cannot be definitively linked to the Kabeiric cult (Table A.1, p.422). The lack of finds is interesting bearing in mind that in the second century BC, an inscription

⁷⁶ Hemberg, 1950: 140-153; Vollkommer-Glökler, 1997: 822.

⁷⁷ Chapouthier, 1935: 79.

⁷⁸ Guettel-Cole, 1984: 77.

⁷⁹ Chapouthier, 1935: 80; Guettel-Cole, 1984: 77.

⁸⁰ Guettel-Cole, 78.

⁸¹ *Ibid*, 82.

⁸² *Ibid*, 79.

⁸³ *Ibid*, 69.

⁸⁴ Chapouthier, 1935: 80.

⁸⁵ *Ibid*, 82.

recorded the many treasures that were held by the sanctuary.⁸⁶ Other inscriptions record personal dedications.⁸⁷ The lack of evidence may be explained by the numerous raids that were made on the island itself, it is a known fact that the sanctuary received damage during these attacks.⁸⁸ The site was also outside the area fortified, leaving it particularly vulnerable.⁸⁹

Table A.1: Ceramics from the Delian Kabeirion/Samothrakeion.

	3 rd C BC	2 nd C BC	1 st C BC	1 st C AD	Unknown
Aryballos, Black Figure					3
Alabastron, Black Figure					10
Skyphos, Black Figure					1
Bowl, Relief	232				
Lamp, Plastic	2				
Lamp, Relief					1
Lamp, Glazed				1	
Lamp, Plain	14	1			

The topographical location of the cult centre is similar in many ways to Thebes and Samothrace – it lies in a fold of land with a water source, reflecting perhaps the secretive nature of the cult as suggested in Chapters 4 and 8 (see also Figure A.6, p.423).⁹⁰ The cult structure, although sometimes labelled as a temple, may well have been dining facilities; inventories confirm that the sanctuary had a number of couches in the mid second century BC.⁹¹

⁸⁶ Ibid, 84.

⁸⁷ Guettel-Cole, 1984: 61.

⁸⁸ Chapouthier, 1935: 92.

⁸⁹ Ibid, 92.

⁹⁰ Ibid, 80.

⁹¹ Guettel-Cole, 1984: 80.

Figure A.6 has been removed due to Copyright restrictions.

Figure A.6: Location of the Kabeirion within the sanctuary of the Foreign Gods on Delos.⁹²



A

Figure A.7 has been removed due to Copyright restrictions.

B

Figure A.7a-b: A. The sanctuary as it stands today, B. Reconstructed plan of the sanctuary during the second century BC.⁹³

⁹² After Chapouthier, 1935: 2 fig.1.

⁹³ Photograph: K. Bedigan 2005; Plan: After Chapouthier, 1935: 85 fig.107.

27. Sanctuary of the Samothracian Theoi⁹⁴

Kythnos, Cyclades

On one of the lower levels (known as the middle terrace) of the acropolis of Vryokastro (Figure A.8a-b), two structures and an inscription were located in the nineteenth century (Figure A.9, p.425).⁹⁵ The marble slab reads [ΣΑΜ]ΘΩΡΑΚΕΙΩΝ ΘΕΩΝ,⁹⁶ indicating that there was a connection to the Great Gods of Samothrace on the island; this is presumed to be a personal dedication.⁹⁷ The two structures were thought to have had a cult function and dated approximately to the fourth or third century BC (Figure A.9, p.425).⁹⁸ Building two was excavated, and on the basis of the artefacts discovered it is believed to have been dedicated to Aphrodite.⁹⁹ The other structure, building one, is now described as the probable site of worship of the Great Gods of Samothrace.¹⁰⁰

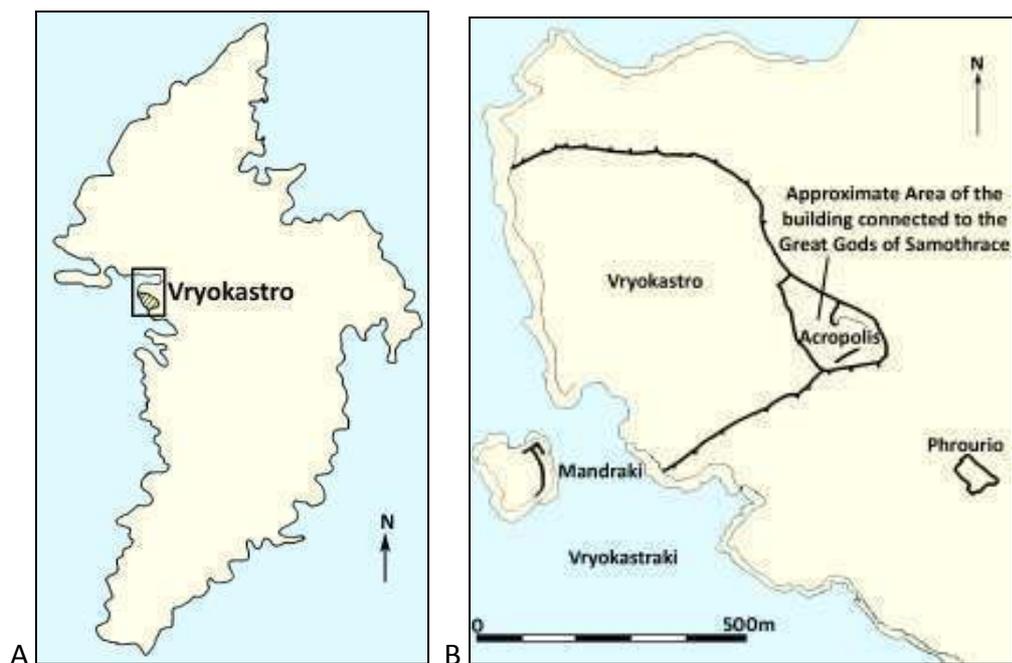


Figure A.8a-b: A. The island of Kythnos, B. Vryokastro.¹⁰¹

⁹⁴ Hemberg, 1950: 220.

⁹⁵ Ibid, 220.

⁹⁶ de Gaertringen, 1909: No.1057.

⁹⁷ Guettel-Cole, 1984: 68.

⁹⁸ Tomlinson, 1996: 36.

⁹⁹ Mazarakis Ainian, 1998: 373; Whitley, 2003: 75-76.

¹⁰⁰ Mazarakis Ainian, 1998: 373.

¹⁰¹ After Ibid, 397 fig.1.

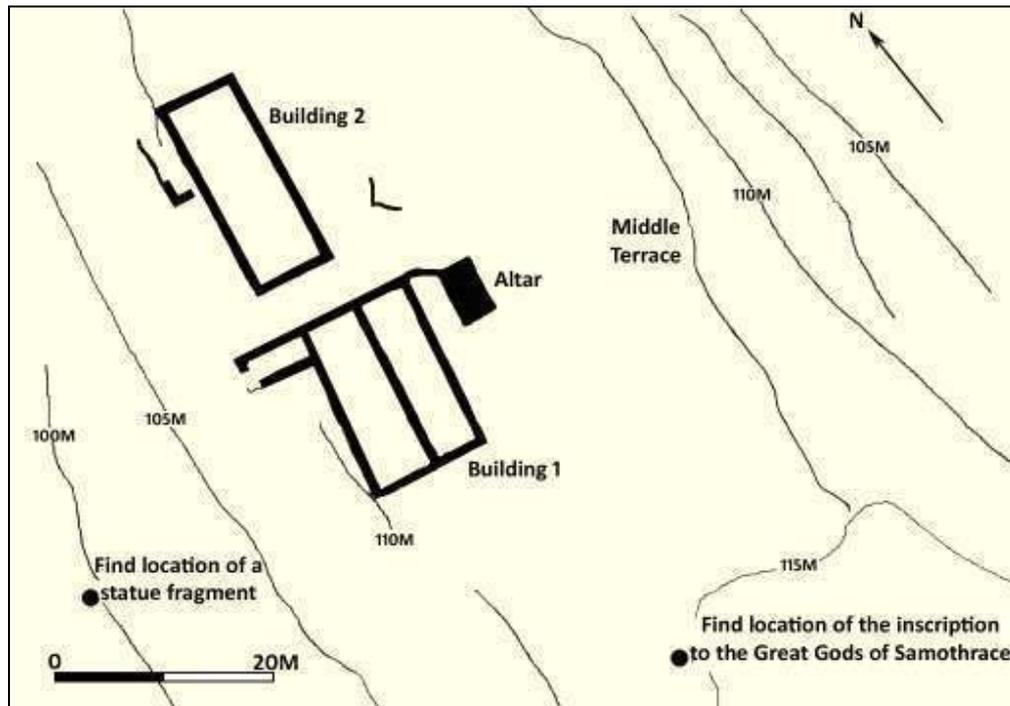


Figure A.9: Plan of the middle terrace structures from the acropolis of Vryokastro, Kythnos.¹⁰²

28. Cult of the Kabeiroi or the Megaloi Theoi¹⁰³

Melos, Cyclades

Coinage dates to the fifth century BC, some with Phoenician elements (Figure A.10).¹⁰⁴ The iconography suggests the possibility that the features depicted could represent either the Kabeiroi or the Megaloi Theoi.¹⁰⁵ A link with Samothrace is also recognised; inscriptions from the sanctuary of the Great Gods show that Melos sent delegates (*theoroi*) to the site.¹⁰⁶



Figure A.10: Coin with male head (possibly of a Kabeiroi), from Melos.¹⁰⁷

¹⁰² After Ibid, 417 fig.38.

¹⁰³ Hemberg, 1950: 253-255.

¹⁰⁴ Ibid, 254; Head, 1911: 892.

¹⁰⁵ Hemberg, 1950: 254.

¹⁰⁶ Guettel-Cole, 1984: 49.

¹⁰⁷ After Jameson, 1909: No.31, Pl.6.31.

29. Reference to the Kabeiroi¹⁰⁸

Naxos, Cyclades

Inscription mentions the Kabeiroi.¹⁰⁹ A connection with Samothrace is also known, as inscriptions from the sanctuary of the Great Gods show that Naxos sent delegates (*theoroi*) to the site.¹¹⁰

30. Sanctuary of Megaloi Theoi, reference to the Kabeiroi¹¹¹

Paros, Cyclades

Inscriptions date from the second century BC to third century AD. These suggest that the Megaloi Theoi were worshipped here, in conjunction with Hermes and Demeter.¹¹² An association with Samothrace is also known; inscriptions from the sanctuary of the Great Gods show that Paros sent delegates (*theoroi*) to the site.¹¹³

31. Cult of the Kabeiroi¹¹⁴

Syros, Cyclades

Coinage dates from the third century BC to the second century AD (Figure A.11),¹¹⁵ both the iconography and inscriptions from the numismatics indicate worship of the Kabeiroi.¹¹⁶

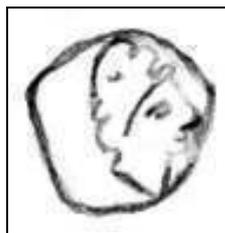


Figure A.11: Coin with head of a Kabeiroi, from Syros.¹¹⁷

¹⁰⁸ Guettel-Cole, 1984: 126 n.475.

¹⁰⁹ Ibid, 126 n.475.

¹¹⁰ Ibid, 51.

¹¹¹ Hemberg, 1950: 171-172.

¹¹² Ibid, 171.

¹¹³ Guettel-Cole, 1984: 51.

¹¹⁴ Hemberg, 1950: 182-184; Vollkommer-Glökler, 1997: 824.

¹¹⁵ Hemberg, 1950: 182.

¹¹⁶ Wroth, 1886: 124-126; Head, 1911: 492.

¹¹⁷ After Wroth, 1886: 124 No.13, Pl.28.13.

32. Dedications to the Megaloi Theoi, but with an emphasis on healing (the Megaloi Theoi as Asclepioi?), Altars of the Samothracian Theoi and the Dioscourai¹¹⁸

Thera, Cyclades

Two third century BC inscriptions, both from altars, are dedicated respectively to the Samothracian Theoi and the Dioscourai.¹¹⁹ The inscription relating to the Samothracian Theoi was a dedication by Artemidorus.¹²⁰ A third inscription dating to the second century AD refers to both the Megaloi Theoi and the Asclepioi.¹²¹

33. Possible Cult of the Megaloi Theoi, plus links to the Telchines¹²²

Karthaia, Keos, Cyclades

Inscription dates to the third century BC,¹²³ and has been restored. The strong presence of the Telchines on the island makes it unlikely that the Kabeiroi were worshipped here.¹²⁴

A.1.12 Dodecanese

34. Cult of Aphrodite and the Samothracian Theoi¹²⁵

Syme, Dodecanese

Inscription dates to the first century BC and appears to make reference to a Samothracian Aphrodite.¹²⁶

35. Sanctuary of the Samothracian Theoi¹²⁷

Karpathos, Dodecanese

Inscription indicates activity from the late third to the early second century BC.¹²⁸ It specifically mentions the Samothracian Theoi, plus there are additional references

¹¹⁸ Hemberg, 1950: 48-49, 238.

¹¹⁹ Ibid, 238; de Gaertringen, 1904: Nos.1333, 1337.

¹²⁰ Guettel-Cole, 1984: 62.

¹²¹ Hemberg, 1950: 48; de Gaertringen, 1904: No.1330.

¹²² Hemberg, 1950: 44.

¹²³ de Gaertringen, 1909: No.1093.

¹²⁴ Hemberg, 1950: 44.

¹²⁵ Ibid, 233-237, 238.

¹²⁶ de Gaertringen, 1898: No.6.

¹²⁷ Hemberg, 1950: 220, 233-237.

¹²⁸ de Gaertringen, 1895: No.1034.

to the names of priests on two columns.¹²⁹ The lists of priests consist of some 39 names; the large number of individuals recorded implies that the position was only held for approximately one year.¹³⁰

36. Sanctuary of the Samothracian Theoi¹³¹

Kameiros, Rhodes, Dodecanese

Inscription dates to the end of the first century BC.¹³² Guettel-Cole doubts the connection to the Samothracian Theoi.¹³³

37. Sanctuary of the Samothracian Theoi¹³⁴

Lartos, Rhodes, Dodecanese

Active around 100 BC on the basis of the inscription.¹³⁵ Guettel-Cole doubts the connection to the Samothracian Theoi.¹³⁶

38. Sanctuary of the Samothracian Theoi¹³⁷

Lindos, Rhodes, Dodecanese

Active in the third century BC on the basis of an inscription, there are references to the Gods of Samothrace and to three priests.¹³⁸

39. Sanctuary of the Samothracian Theoi¹³⁹

Rhodos, Rhodes, Dodecanese

Active in the second and first centuries BC on the basis of the inscriptions, there are references to the priests of various gods including the Dioscouroi and the

¹²⁹ Hemberg, 1950: 234; Guettel-Cole, 1984: 69.

¹³⁰ Ibid, 70.

¹³¹ Hemberg, 1950: 220, 233-237.

¹³² de Gaertringen, 1895: No.701.

¹³³ Guettel-Cole, 1984: 126 n.475.

¹³⁴ Hemberg, 1950: 220, 233-237.

¹³⁵ de Gaertringen, 1895: No.913.

¹³⁶ Guettel-Cole, 1984: 126 n.475.

¹³⁷ Hemberg, 1950: 220, 233-237.

¹³⁸ de Gaertringen, 1895: No.788.

¹³⁹ Hemberg, 1950: 233-237.

Samothracian Theoi.¹⁴⁰ Guettel-Cole observes that there was a specific organisation, *koina* (translated as 'hall'), operating in the city to honour these deities.¹⁴¹ There is also an inscription dating to the first century AD from Aulai which makes reference to the Samothracian Theoi, indicating that there was still interest in these deities.¹⁴²

From Rhodes (specific locations unknown) there are a number of individuals on the Samothracian initiate lists (total of 16 names).¹⁴³

A.1.13 North Aegean Islands

40. Sanctuary of the Kabeiroi, plus Chios is referred to as 'the island of the Megaloi Theoi'¹⁴⁴

Chios, North Aegean Islands

One inscription dates to the third century BC (239-236 BC), a second is undated.¹⁴⁵

It is also implied in one of the inscriptions that in the vicinity of a Kabeiric temple the Mother (Meter) is worshipped.¹⁴⁶ A connection with Samothrace is also known; inscriptions from the sanctuary of the Great Gods show that Chios sent delegates (*theoroi*) to the site.¹⁴⁷ Initiate lists in Samothrace record a number of individuals from Chios (total of three names).¹⁴⁸

41. Sanctuary of the Kabeiroi and Megaloi Theoi¹⁴⁹

Imbros, North Aegean Islands (Figure A.12, p.430)

Sanctuary active from the seventh century BC, inscriptions date from the fourth century BC to the third century AD. There is also evidence of possible cult

¹⁴⁰ Ibid, 234-235.

¹⁴¹ Guettel-Cole, 1984: 52.

¹⁴² Ibid, 84-85.

¹⁴³ Ibid, 44.

¹⁴⁴ Hemberg, 1950: 140.

¹⁴⁵ Zolota, 1908: 169 Nos.G', B'.

¹⁴⁶ Hemberg, 1950: 140.

¹⁴⁷ Guettel-Cole, 1984: 49.

¹⁴⁸ Ibid, 43.

¹⁴⁹ Hemberg, 1950: 37-43.

structures and sanctuary locations, plus information from numismatic and terracotta finds (Figure A.13, p.431).¹⁵⁰

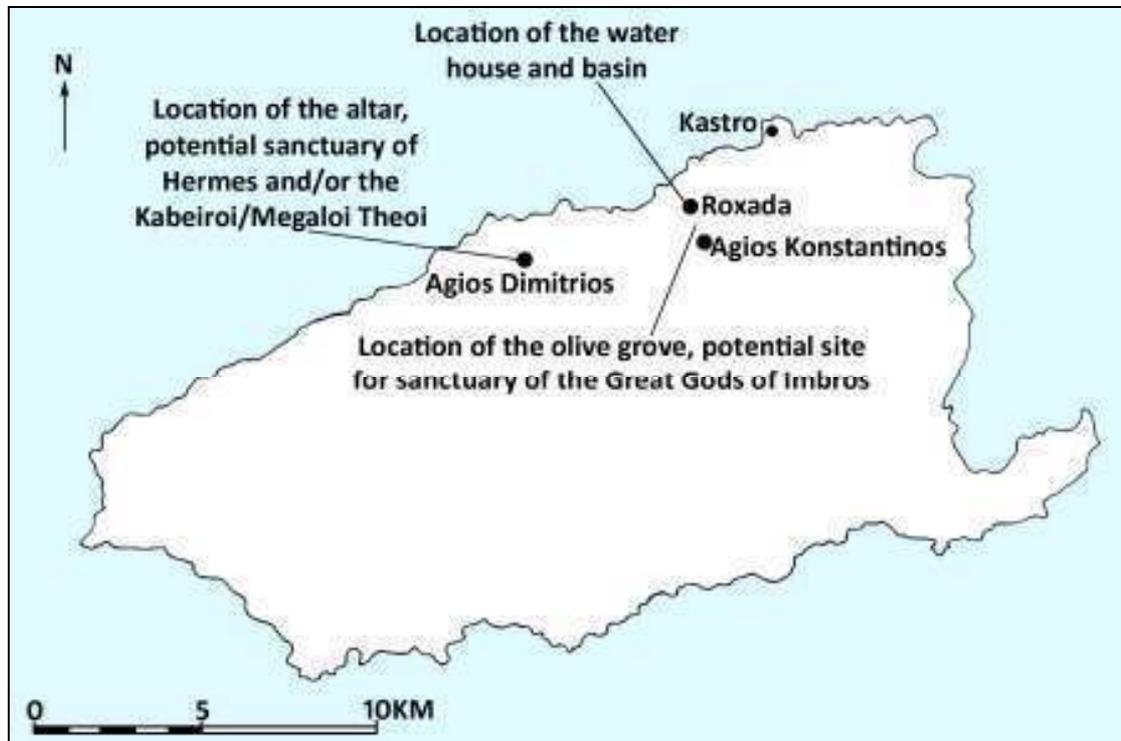


Figure A.12: Kabeiric and related sites on the island of Imbros.¹⁵¹

Between Roxada¹⁵² and Agios Konstantinos there are olive groves, which are said to be the location of the sanctuary of the Great Gods of Imbros (Figure A.12).¹⁵³ Supporting this claim are three inscriptions referring to the deities, two at Agios Konstantinos, the other at Agion Apostolon.¹⁵⁴ The latter inscription records the presence of the Megaloi Theoi, stating that the columned hall of these deities was restored.¹⁵⁵ In Fredrich's report, there are references to two thrones of Dionysos, also held at Agion Apostolon,¹⁵⁶ and a possible inscribed altar amongst other architectural remains (probably a church) at Agios Dimitrios.¹⁵⁷ The evidence from

¹⁵⁰ Ibid, 37-38.

¹⁵¹ After Fredrich, 1908: 81 fig.1.

¹⁵² There are other remains in the vicinity of Roxada, now identified as a water house and basin (Conze, 1860: 92).

¹⁵³ Fredrich, 1908: 99.

¹⁵⁴ Ibid, 99.

¹⁵⁵ Ibid, 99; Foucart, 1883: 165.

¹⁵⁶ Fredrich, 1908: 99, the existence of the thrones is vouched for by a traveller/academic called Ausserdam.

¹⁵⁷ Fredrich, 99.

Agios Dimitrios has been linked with Hermes, but it is possible that the deities were worshipped in conjunction with one another.¹⁵⁸



Figure A.13: Coin with nude male (possibly a Kabeiroi), from Imbros.¹⁵⁹

Interestingly, according to Stephanus Byzantius the island was once known as Kabeirion, which certainly suggests that there may have once been Kabeiric connections.¹⁶⁰

42. Sanctuary of the Kabeiroi

Lemnos, North Aegean Islands

Eighth century BC to early fourth century AD on the basis of architectural and epigraphic evidence, plus small finds (ceramics and coinage), statuary and references in ancient sources.

Full discussion of this site can be found in Chapter 8.

43. Sanctuary of the Great Gods of Samothrace

Samothrace, North Aegean Islands

Pre-seventh century BC to late fourth century AD on the basis of architectural and epigraphic evidence, plus statuary and small finds (ceramics, coinage, metal objects and terracottas). In addition, there is extant textual evidence from ancient sources.

Full discussion of this site can be found in Chapter 8.

¹⁵⁸ Ibid, 99.

¹⁵⁹ After Conze, 1860: Pl.20.11.

¹⁶⁰ Steph. Byz., *Ethnika*, under Ἰμβρος.

44. Cult/Sanctuary of the Megaloi Theoi¹⁶¹

Thasos, North Aegean Islands

Inscription is undated.¹⁶² A connection with Samothrace is also acknowledged; inscriptions from the sanctuary of the Great Gods show that Thasos sent delegates (*theoroi*) to the site.¹⁶³ Initiate lists in Samothrace record a number of individuals from Thasos (total of four names).¹⁶⁴

45. Possible Sanctuary of the Kabeiroi¹⁶⁵

Lesbos, North Aegean Islands

Underwater remains have been identified and confirmed at 'Kabeirion'; however, there is no information as to the location of this site in relation to the island.¹⁶⁶ Neither of the known cults/sanctuaries have references to the Kabeiroi, so it is possible that this is a new cult centre.

46. *Koina* of the Samothracian Theoi, with an associated procession¹⁶⁷

Methymna, Lesbos, North Aegean Islands

According to the inscriptions, Methymna was active in the second century BC.¹⁶⁸ Guettel-Cole observes that there was a specific organisation, *koina*, set up in the city to honour these deities.¹⁶⁹ According to the inscription there appears to have been a procession from the Prytaneion that was directly connected with the Samothracian Theoi.¹⁷⁰ A connection with Samothrace is also recognised; inscriptions from the sanctuary of the Great Gods show that Methymna sent delegates (*theoroi*) to the site.¹⁷¹

¹⁶¹ Hemberg, 1950: 48.

¹⁶² Ibid, 48; Fredrich, 1909: No.370.

¹⁶³ Guettel-Cole, 1984: 51.

¹⁶⁴ Ibid, 44.

¹⁶⁵ Blackman, 2000: 112.

¹⁶⁶ Ibid, 112.

¹⁶⁷ Hemberg, 1950: 220-221.

¹⁶⁸ Ibid, 221.

¹⁶⁹ Guettel-Cole, 1984: 52.

¹⁷⁰ Hemberg, 1950: 221.

¹⁷¹ Guettel-Cole, 1984: 50.

47. Cult of the Megaloi Theoi¹⁷²

Mytilene, Lesbos, North Aegean Islands

Coinage dates from the fifth and fourth centuries BC (Figure A.14),¹⁷³ references to activity in the second century BC are also known.¹⁷⁴ A connection with Samothrace is also acknowledged; inscriptions from the sanctuary of the Great Gods show that Mytilene sent delegates (*theoroi*) to the site.¹⁷⁵



Figure A.14: Coin with head of a Kabeiroi, from Mytilene.¹⁷⁶

A.1.14 Sporades

48. Cult of Demeter and the Kabeiroi¹⁷⁷

Eretria, Euboea, Sporades

Active in Imperial times, late second century AD. This is based on numismatic evidence (Figure A.15a-b).¹⁷⁸ Probable symbols of the Kabeiroi are seen on the coins along with the head of the Emperor Commodus.¹⁷⁹

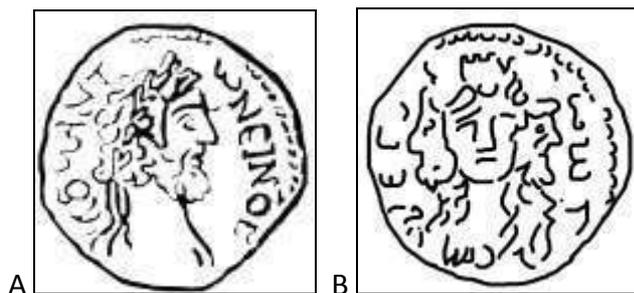


Figure A.15a-b: Coin from Eretria, A. Obverse side: Commodus, B. Reverse side: A three-headed figure (two of the heads may be the Kabeiroi).¹⁸⁰

¹⁷² Hemberg, 1950: 255.

¹⁷³ Wroth, 1894: 166 Nos.98-99.

¹⁷⁴ Hemberg, 1950: 255.

¹⁷⁵ Guettel-Cole, 1984: 51.

¹⁷⁶ After Wroth, 1894: 166 No.98, Pl.34.12.

¹⁷⁷ Hemberg, 1950: 247-248.

¹⁷⁸ Ibid, 247; Wroth, 1902: 322 No.11.

¹⁷⁹ Hemberg, 1950: 247-248.

49. Reference to the Megaloi Theoi¹⁸¹

Halonnesos, Sporades

Inscription mentions the Megaloi Theoi.¹⁸²

A.1.15 Macedonia¹⁸³50. State Cult of the Megaloi Theoi, the Samothracian Theoi and Hermes¹⁸⁴

Amphipolis, Macedonia

Inscription is from a votive offering and dates to the Roman period; it is a dedication by M. Caecilius Sotas to the Great Gods of Samothrace.¹⁸⁵ The presence of a caduceus on the votive suggests that Hermes may be one of the Samothracian Theoi in Amphipolis.¹⁸⁶ Guettel-Cole mentions another inscription which records the claim by an individual that he was initiated into both the Samothracian and Eleusinian mysteries.¹⁸⁷ After the second century BC, initiate lists in Samothrace record individuals from Amphipolis amongst those from other Macedonian cities (total of seven names).¹⁸⁸

51. Worship of the Samothracian Theoi¹⁸⁹

Dion, Macedonia

Inscription is undated, text mentions the Samothracian Theoi.¹⁹⁰

¹⁸⁰ After Wroth, 1902: 322 No.11, Pl.15.12; Hemberg, 1950: 247-248.

¹⁸¹ Guettel-Cole, 1984: 126 n.475.

¹⁸² Ibid, 126 n.475.

¹⁸³ Vollkommer-Glökler, 1997: 823.

¹⁸⁴ Hemberg, 1950: 217-218.

¹⁸⁵ Ibid, 218; Guettel-Cole, 1984: 66-67.

¹⁸⁶ Hemberg, 1950: 218.

¹⁸⁷ Guettel-Cole, 1984: 25.

¹⁸⁸ Ibid, 24-25, 43.

¹⁸⁹ Ibid, Map III.

¹⁹⁰ Ibid, Map III.

52. References to the Kabeiroi¹⁹¹

Pella, Macedonia

An inscription mentioning Kabeiros (or the Kabeiroi), dates to the Roman Imperial period.¹⁹² Guettel-Cole refers to another inscription dedicated to the Theoi Megaloi, which perhaps relates to a temple of the Samothracian Theoi within Pella.¹⁹³

53. Personal dedication to the Samothracian Theoi¹⁹⁴

Philippi, Macedonia

The dedication is undated but is the only one outside the sanctuary on Samothrace that clearly states that it was erected by Samothracian initiates.¹⁹⁵ After the second century BC, initiate lists in Samothrace record individuals from Philippi amongst those from other Macedonian cities (total of five names).¹⁹⁶

54. Cult of the Kabeiroi¹⁹⁷

Thessalonike, Macedonia

Many gods were worshipped at Thessalonike, including Kabeiros, the patron god of fertility and the vintage.¹⁹⁸ According to Edson, the cult was introduced to the city from Samothrace.¹⁹⁹ Although it was reportedly popular with the Macedonian royal family, none of the evidence dates earlier than the Roman period.²⁰⁰ The inscriptions and numismatics date from the first century BC to the third century AD.²⁰¹ Kabeiros is featured frequently on Thessalonikan coins after the Flavian period (c.69 AD) (Figure A.16, p.436).²⁰² The dominant position of Kabeiros in the

¹⁹¹ Hemberg, 1950: 172.

¹⁹² Ibid, 172.

¹⁹³ Guettel-Cole, 1984: 25.

¹⁹⁴ Ibid, 61.

¹⁹⁵ Ibid, 68. The text comprises an initiate list, possibly relating to a group of people who travelled to Samothrace for initiation and upon returning home set up this dedication (Ibid, 68).

¹⁹⁶ Ibid, 24-25, 44.

¹⁹⁷ Hemberg, 1950: 205-210; Vollkommer-Glökler, 1997: 825-827.

¹⁹⁸ Vokotopoulou, 1996: 66; Lactant., *Div. inst.*, 1.15.8; Firm. Mat., *Err. prof. rel.*, 11.1.

¹⁹⁹ Edson, 1948: 188-189.

²⁰⁰ Ibid, 189.

²⁰¹ Hemberg, 1950: 205-206.

²⁰² Edson, 1948: 191; Gaebler, 1935: 122-131; Hemberg, 1950: 206. For the most recent discussion of the numismatic iconography see Blakely, 2006: 33-36.

city is clearly apparent, and an inscription describes the deity as Thessalonike's 'most holy ancestral god'.²⁰³ The sanctuary has not been located.²⁰⁴ After the second century BC, initiate lists in Samothrace record individuals from Thessalonike amongst those from other Macedonian cities (total of four names).²⁰⁵

Figure A.16 has been removed due to Copyright restrictions.

Figure A.16: Coin with Kabeiros, from Thessalonike.²⁰⁶

A.2 Asia Minor

A.2.1 Caria

55. Reference to the Megaloi Theoi²⁰⁷

Bağla, Caria

Inscription mentions the Megaloi Theoi.²⁰⁸

56. Dedications to the Carian Dioscouroi and the Megaloi Theoi²⁰⁹

Çaltıllar, Caria

Two reliefs with inscriptions dating to approximately the third century AD.²¹⁰ One, found within a grotto, has two gods riding with another god between them, under the first is an inscription by a man to the *Theois Epichoois*, under the second is an

²⁰³ Edson, 1948: 193.

²⁰⁴ Blakely, 2006: 33.

²⁰⁵ Guettel-Cole, 1984: 24-25, 44.

²⁰⁶ Blakely, 2006: 35 fig.5.

²⁰⁷ Guettel-Cole, 1984: 126 n.475.

²⁰⁸ Ibid, 126 n.475.

²⁰⁹ Hemberg, 1950: 36-37.

²¹⁰ Ibid, 36.

inscription by a woman to the Megaloi Theoi.²¹¹ Outside the grotto is another relief, this time dedicated to the Dioscouroi.²¹²

57. References to the Megaloi Theoi, the Samothracian Theoi and the Dioscouroi at the Sanctuary of the Carian God, Sinuri²¹³

Kalın Ağıl, Caria

Inscriptions date to the second or first century BC and make reference to the Megaloi Theoi and the Samothracian Theoi, as well as their alias, the Disokouroi.²¹⁴

Sinuri appears to have been a Carian equivalent of Zeus.²¹⁵

58. References to the Megaloi Theoi and the Samothracian Theoi²¹⁶

Keramos, Caria

A number of inscriptions were found at Keramos.²¹⁷ One records the consecration of an unknown individual to the Megaloi Theoi.²¹⁸ Another dates to the first century AD and lists the individuals who visited the sanctuary of the Great Gods on Samothrace (total of two names).²¹⁹ Evidence from Samothrace is also known – inscriptions from the sanctuary of the Great Gods (dating to the second century BC with the stone being re-used in the first century BC for the same purpose) show that Keramos sent delegates (*theoroi*) to the site.²²⁰

²¹¹ Ibid, 36.

²¹² Ibid, 37.

²¹³ Ibid, 43-44.

²¹⁴ Ibid, 43-44; Robert, 1945: Nos.8, 10.

²¹⁵ Hemberg, 1950: 44.

²¹⁶ Ibid, 45.

²¹⁷ Ibid, 45.

²¹⁸ Ibid, 45.

²¹⁹ Guettel-Cole, 1984: 44.

²²⁰ Ibid, 50, 54.

59. Dedication to the Samothracian Theoi at the Sanctuary of the Carian God, Sinuri²²¹

Mylasa, Caria

Inscription dates to the second or first century BC.²²² Hemberg observes that the inscription dates after the creation of priests of the Samothracian Theoi, which implies that there was a sanctuary dedicated to these gods in Mylasa at this time.²²³

A connection with Samothrace is also known; inscriptions from the sanctuary of the Great Gods show that Mylasa sent delegates (*theoroi*) to the site.²²⁴

60. State Worship of the Samothracian Theoi, plus Decrees to be set up within the Temple of the Samothracian Theoi²²⁵

Stratoneika, Caria

Inscription undated.²²⁶ Hemberg believes that there is a temple of the Samothracian Theoi near to the sanctuaries of Heracles.²²⁷ The inscription providing this information may be incorrect, and the reference to Samothrakeion may relate to a street.²²⁸ A connection with Samothrace is also known; inscriptions from the sanctuary of the Great Gods show that Stratoneika sent delegates (*theoroi*) to the site.²²⁹

A.2.2 Cilicia

61. City²³⁰

Kabeiria, Cilicia

Mentioned by Stephanus Byzantius in the sixth century AD, its links with the Kabeiroi themselves are not known.²³¹

²²¹ Hemberg, 1950: 221.

²²² Ibid, 221; Robert, 1945: No.47a.

²²³ Hemberg, 1950: 221. Guettel-Cole (1984: 50) does not believe that there was a temple or sanctuary as none has been discovered or mentioned in the extant inscriptions.

²²⁴ Guettel-Cole, 50.

²²⁵ Hemberg, 1950: 237-238.

²²⁶ Ibid, 237.

²²⁷ Ibid, 238; Guettel-Cole, 1984: 52, 75.

²²⁸ Guettel-Cole, 81.

²²⁹ Ibid, 51.

²³⁰ Hemberg, 1950: 158-159.

62. Reference to the Megaloi Theoi²³²

Kestros, Cilicia

Inscription mentions the Megaloi Theoi.²³³

A.2.3 Ionia

63. State Cult, with references to the Kabeiroi, the Samothracian Theoi, the Megaloi Theoi, Curetes and the Anakes, plus Decrees to be set up within the Temple of the Samothracian Theoi²³⁴

Ephesus, Ionia

Reliefs/inscriptions date from the fourth to first century BC (Figure A.17, p.440).²³⁵

One of the inscriptions records the existence of a Samothrakeion near the harbour, proof that the cult of the Samothracian Theoi was still active in the early Roman Imperial period.²³⁶ A connection with Samothrace is also known; inscriptions from the sanctuary of the Great Gods show that Ephesus sent delegates (*theoroi*) to the site.²³⁷ Initiate lists in Samothrace record individuals from Ephesus (total of two names).²³⁸

²³¹ Ibid, 158-159; Steph. Byz., *Ethnika*, under *Καβειρία*.

²³² Guettel-Cole, 1984: 126 n.475.

²³³ Ibid, 126 n.475.

²³⁴ Hemberg, 1950: 245-247.

²³⁵ Guettel-Cole, 1984: 80; Hemberg, 1950: 246.

²³⁶ Guettel-Cole, 1984: 52, 74, 80.

²³⁷ Ibid, 50.

²³⁸ Ibid, 43.

Figure A.17 has been removed due to Copyright restrictions.

Figure A.17: Relief depicting a Mother Goddess and two attendants, from Ephesus.²³⁹

64. Cult of the Kabeiroi²⁴⁰

Assessos, Ionia

On the basis of the inscriptions from Miletus and Didyma it is possible that there was a cult centre at Assessos.²⁴¹ The inscription from Miletus dates to the first century AD, the other from Didyma to the Roman Imperial period.²⁴² The references are to the Kabeiroi only.²⁴³

65. Megaloi Theoi, mentioned in a list of the Gods of Erythrai²⁴⁴

Erythrai, Ionia

On the reverse of a list of sacrificial victims dating to the second century AD are the names of a number of gods; 'Agathe Tyche, Meter Megale, Hekate, Helios, Heracles,

²³⁹ Conze, 1880: 3 No.M', Pl.3.2.

²⁴⁰ Hemberg, 1950: 137-140.

²⁴¹ Ibid, 138, 153, 170.

²⁴² Ibid, 153, 170. The second inscription from Miletus is undated (Ibid, 170).

²⁴³ Ibid, 138.

²⁴⁴ Ibid, 37.

Athena, Megaloi Theoi, Nike Homonoia, Athamas'.²⁴⁵ A connection with Samothrace is also known; inscriptions from the sanctuary of the Great Gods show that Erythrai sent delegates (*theoroi*) to the site.²⁴⁶

66. Worship of the Samothracian Theoi²⁴⁷

Teos, Ionia

Inscription dates to the middle of the second century BC.²⁴⁸ The inscription demonstrates that there was probably an organisation with priests that were created to specifically worship the Samothracian Theoi.²⁴⁹ A connection with Samothrace is also known; inscriptions from the sanctuary of the Great Gods show that Teos sent delegates (*theoroi*) to the site.²⁵⁰

A.2.4 Lycia

67. Cult of the Great Gods Kabeiroi²⁵¹

Tlos, Lycia

Inscription by Aristeides dates to the second century AD and refers to both the Kabeiroi and Dionysos.²⁵² Hemberg interpreted this to mean that the Kabeiroi and Dionysos had a common element, probably a priest, who performed duties on behalf of both of them.²⁵³ There is also the suggestion that the Kabeiric cult at Tlos may be of a similar age to that of Samothrace.²⁵⁴

²⁴⁵ Ibid, 37.

²⁴⁶ Guettel-Cole, 1984: 50.

²⁴⁷ Hemberg, 1950: 238.

²⁴⁸ Ibid, 238.

²⁴⁹ Ibid, 238; Guettel-Cole, 1984: 52.

²⁵⁰ Guettel-Cole, 51.

²⁵¹ Hemberg, 1950: 210-211.

²⁵² Ibid, 210.

²⁵³ Ibid, 211.

²⁵⁴ Ibid, 211.

A.2.5 Lydia

68. Cult of the Megaloi Theoi²⁵⁵

Philadelpheia, Lydia

Inscription dates to the first century BC and states that entry to the sacred *oikos* was prohibited, as well as listing other rules.²⁵⁶ Although the Kabeiroi might have been expected to be present at this city, the only gods whose presence can be confirmed are the Megaloi Theoi.²⁵⁷

A.2.6 Mysia

69. Cult of the Kabeiroi, the Dioscourai and the Korybantes²⁵⁸

Pergamum, Mysia

Evidence dates from the fourth century BC to the third century AD, and includes inscriptions, reliefs and coinage (Figures A.18-19, p.442-443).²⁵⁹ According to Pausanias, 'the place where the Pergamenes are now living was the sacred ground of the Kabeiroi'.²⁶⁰ A connection with Samothrace is also known; inscriptions from the sanctuary of the Great Gods show that Pergamum sent delegates (*theoroi*) to the site.²⁶¹ Initiate lists in Samothrace record an individual from Pergamum.²⁶²



Figure A.18: Coin with two youthful figures (possibly the Dioscourai), from Pergamum.²⁶³

²⁵⁵ Ibid, 47.

²⁵⁶ Ibid, 47.

²⁵⁷ Ibid, 47.

²⁵⁸ Ibid, 172-182; Vollkommer-Glökler, 1997: 823.

²⁵⁹ Hemberg, 1950: 172.

²⁶⁰ Paus., 1.4.6.

²⁶¹ Guettel-Cole, 1984: 51.

²⁶² Ibid, 44.

²⁶³ After Wroth, 1892: 117 No.47, Pl.24.5.

Figure A.19 has been removed due to Copyright restrictions.

Figure A.19: Relief belonging to the south-west frieze of the great altar, from Pergamum.²⁶⁴

70. Kabeiroi, featured on the State's coinage²⁶⁵

Kyzikos, Mysia

Coinage dates to the fifth and fourth centuries BC (Figure A.20a-c). A connection with Samothrace is also known; inscriptions from the sanctuary of the Great Gods show that Kyzikos sent delegates (*theoroi*) to the site.²⁶⁶ Initiate lists in Samothrace record a number of individuals from Kyzikos (total of names unknown).²⁶⁷

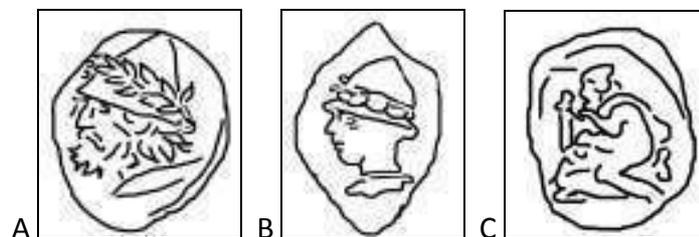


Figure A.20a-c: Coins depicting Kabeiros in a variety of guises, from Kyzikos.²⁶⁸

A.2.7 Pamphylia

71. Reference to the Megaloi Theoi²⁶⁹

Attalea, Pamphylia

Inscription mentions the Megaloi Theoi.²⁷⁰

²⁶⁴ Winnefeld, 1910: Pl.3.

²⁶⁵ Hemberg, 1950: 249-251; Vollkommer-Glökler, 1997: 823.

²⁶⁶ Guettel-Cole, 1984: 50.

²⁶⁷ Ibid, 44.

²⁶⁸ von Fritze and Gaebler, 1912: L-R: 12 No.156, Pl.5.4; 11 No.139, Pl.4.25; 14 No.190, Pl.6.2.

²⁶⁹ Guettel-Cole, 1984: 126 n.475.

A.2.8 Phrygia

72. Dedication to the Great Samothracian Gods²⁷¹

Apameia Kibotos, Phrygia

Inscription is undated, appears to have been dedicated by a man named Strato as a votive offering to the Great Samothracian Gods for their aid when he was in distress at sea.²⁷²

73. Altar of the Megaloi Theoi²⁷³

Tymandos, Phrygia

Limestone altar dates to the second century AD with relief decoration dedicated to the Megaloi Theoi.²⁷⁴ To the right, a figure on horseback can be seen attacking a boar with a spear, to the left a standing figure, in the centre a table.²⁷⁵ In iconographic terms, the figures in the scene resemble the Dioscouroi, but their identification as Kabeiroi is debatable.²⁷⁶

A.2.9 Pisidia

74. Dedication to the Samothracian Dioscouroi²⁷⁷

Fasilar, Pisidia

Inscription undated and carved directly into the rock, next to it is a relief showing the Dioscouroi, both are holding spears and a horse by the reins, in between them is an altar (Figure A.21, p.445).²⁷⁸ This is the only evidence outside Delos that demonstrates a link between the Dioscouroi and Samothrace.²⁷⁹

²⁷⁰ Ibid, 126 n.475.

²⁷¹ Hemberg, 1950: 218.

²⁷² Ramsay, 1897: 458 No.289; Hemberg, 1950: 218; Guettel-Cole, 1984: 61, 65, 68.

²⁷³ Hemberg, 1950: 49.

²⁷⁴ Ibid, 49; Buckler, *et al.*, 1933: 83 No.228.

²⁷⁵ Hemberg, 1950: 49.

²⁷⁶ Ibid, 49.

²⁷⁷ Ibid, 219; Vollkommer-Glökler, 1997: 822.

²⁷⁸ Guettel-Cole, 1984: 66, 167 No.55; Hemberg, 1950: 219.

²⁷⁹ Guettel-Cole, 1984: 66.

Figure A.21 has been removed due to Copyright restrictions.

Figure A.21: Relief with the figures of the Dioscouroi and horses, from Fasilar .²⁸⁰

75. References to Oracles of the 'Daimon Megistos', Zeus and Demeter²⁸¹

Termessos, Pisidia

Inscription dates to the second century AD and is a list of approximately 56 oracles, one of which possibly belongs to the daimon Megistos.²⁸²

A.2.10 Pontus

76. City, possible connection to the Kabeiroi²⁸³

Kabeira (a.k.a. Diospolis, Sebaste, Neocaesareia),²⁸⁴ Pontus

Coins date from the first century BC to the first century AD, although those catalogued by Head do not have any immediate Kabeiric connections.²⁸⁵ There is no apparent evidence, with the exception of the name, to suggest a direct link with the Kabeiroi.²⁸⁶

²⁸⁰ Lehmann, P., 1969: 252 fig.210.

²⁸¹ Hemberg, 1950: 48.

²⁸² Ibid, 48.

²⁸³ Ibid, 153-158.

²⁸⁴ Strabo, 12.3.30-31; Hemberg, 1950: 154.

²⁸⁵ Head, 1911: 497-498.

²⁸⁶ Hemberg, 1950: 156.

A.2.11 Troad

77. State Cult of the Kabeiroi and the Megas Theos²⁸⁷

Birytis, Troad

Coinage dates to the third and second centuries BC and features a man's head (bearded or beardless) that has been identified as a Kabeiroi (Figure A.22a-b).²⁸⁸ On the basis of the coin evidence it has been argued that there was a cult of the Kabeiroi in Birytis in the early decades of the third century BC.²⁸⁹

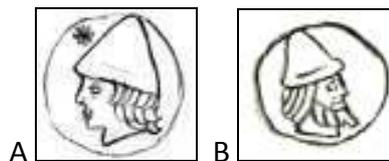


Figure A.22a-b: Coins with beardless and bearded Kabeiroi, from Birytis.²⁹⁰

78. Sanctuary of the Samothracian Theoi²⁹¹

Ilion, Troad

Inscription is undated and records the statement that it was to be erected 'in the sanctuary of the Samothracian Theoi'.²⁹² The sanctuary, identified in 1998, was used not only for the Samothracian Theoi but also Dardanos and Cybele.²⁹³ Architecturally the site is similar to those of other cult centres of this nature. A grandstand dating to the first century AD reflects the seating arrangements at the Theban Kabeirion and the sanctuary on Samothrace (Figure A.23, p.447).²⁹⁴ Material from the site indicates that it was active from the Protogeometric period to the third century AD.²⁹⁵ It is possible that an inscription found at Sestos was originally dedicated here, and perhaps stood in the vicinity of the temple to the

²⁸⁷ Ibid, 242-244; Vollkommer-Glökler, 1997: 822.

²⁸⁸ Hemberg, 1950: 242; Wroth, 1894: 40-41 Nos.1-9.

²⁸⁹ Hemberg, 1950: 242.

²⁹⁰ After Wroth, 1894: 40 No.1, Pl.8.1, 41 No.8, Pl.8.5.

²⁹¹ Guettel-Cole, 1984: 64-65; Lawall, 2003: 79-111. The presence of ceramic material at this site came to my attention too late to be included in the cataloguing process for the comparative material. Future research on this subject will hopefully take this into account.

²⁹² Lawall, 79.

²⁹³ Ibid, 93.

²⁹⁴ Ibid, 94.

²⁹⁵ Quinn, 2002: 106.

Samothracian Theoi.²⁹⁶ Initiate lists in Samothrace record individuals from Ilion (total of two names).²⁹⁷

Figure A.23 has been removed due to Copyright restrictions.

Figure A.23: The sanctuary of the Samothracian Theoi at Ilion, c.100 AD.²⁹⁸

79. Potential Cult of the Kabeiroi²⁹⁹

Kebrene, Troad

Coinage dates from the sixth to third centuries BC and features a ram's head.³⁰⁰

Hemberg notes that the presence of a ram on the coinage does not confirm that the Kabeiroi were worshipped in this city.³⁰¹

²⁹⁶ Guettel-Cole, 1984: 64-65, 162-163 No.47.

²⁹⁷ Ibid, 44.

²⁹⁸ Lawall, 2003: 90 fig.4.8.

²⁹⁹ Hemberg, 1950: 159.

³⁰⁰ Wroth, 1894: 42f, Pl.8.6-20.

³⁰¹ Hemberg, 1950: 159.

A.3 Thrace and the Black Sea

A.3.1 Scythia

80. Cult of the Dioscourai and the Samothracian Theoi³⁰²

Olbia, Scythia

Inscriptions date to the third and second centuries BC.³⁰³ One inscription from Olbia mentions an honorific inscription (perhaps accompanying a statue) dedicated to the Samothracian Theoi; there are also references to a priest of these deities.³⁰⁴ The presence of a priest suggests that there was an established local group who worshipped the Samothracian Theoi.³⁰⁵

A.3.2 Thrace

81. Dedication to the Samothracian Theoi³⁰⁶

Alexandroupolis, Thrace

Inscription is undated but mentions the Samothracian Theoi.³⁰⁷

82. Reference to the Megaloi Theoi³⁰⁸

Anapa, Thrace

Inscription mentions the Megaloi Theoi.³⁰⁹

83. Dedication to the Samothracian Theoi³¹⁰

Bizone, Thrace

Inscription is undated, but is a personal dedication to the Samothracian Theoi.³¹¹

³⁰² Ibid, 231.

³⁰³ Ibid, 231.

³⁰⁴ Guettel-Cole, 1984: 74; Hemberg, 1950: 231.

³⁰⁵ Guettel-Cole, 1984: 69.

³⁰⁶ Ibid, Map III.

³⁰⁷ Ibid, Map III.

³⁰⁸ Ibid, 126 n.475.

³⁰⁹ Ibid, 126 n.475.

³¹⁰ Ibid, 68.

³¹¹ Ibid, 68.

84. Altar of the Samothracian Theoi, possibly within the Sanctuary of the Dioscourai³¹²

Byzantium, Thrace

Mentioned by Diodorus Siculus in his version of the journey of the Argonauts. According to Diodorus, when the Argonauts were caught out at sea in the middle of a storm, Orpheus offered prayers to the Gods of Samothrace.³¹³ The gods came to their aid and sent a sea-god to bring them safely back to shore; in thanks the Argonauts set up altars dedicated to these deities at the location which would later become Byzantium.³¹⁴ Initiate lists in Samothrace record individuals from Byzantium (total of two names).³¹⁵

85. Priesthood of the Samothracian Theoi³¹⁶

Chalcedon, Thrace

Inscription is undated. The priest of the Samothracian Theoi is mentioned in a list of priests who were to receive payment for the sale of another priesthood belonging to an unknown divinity.³¹⁷ A connection with Samothrace is also known; inscriptions from the sanctuary of the Great Gods show that Chalcedon sent delegates (*theoroi*) to the site.³¹⁸

86. Dedications to, and Priesthood of the Samothracian Theoi³¹⁹

Dionysopolis, Thrace

Evidence dates from the third century BC to the Roman Imperial period. The coinage shows some of the elements drawn from a variety of different deities, such as the Kabeiroi, the Dactyloi, Heracles and Dionysos amongst others.³²⁰ The

³¹² Hemberg, 1950: 218-219.

³¹³ Diod. Sic., 4.48.6.

³¹⁴ Ibid, 4.48.7-49.2.

³¹⁵ Guettel-Cole, 1984: 43.

³¹⁶ Ibid, 52.

³¹⁷ Ibid, 74.

³¹⁸ Ibid, 50.

³¹⁹ Hemberg, 1950: 219, 229-230; Guettel-Cole, 1984: 69.

³²⁰ Hemberg, 1950: 229-230.

inscriptions record the presence of priests and indicate that there was official recognition of the cult within the city.³²¹

87. Dedication to the Samothracian Theoi³²²

Gökçeören, Thrace

Inscription is undated but is a personal dedication.³²³

88. Priesthood of the Samothracian Theoi, plus Decrees to be set up within the Temple of the Samothracian Theoi³²⁴

Istros, Thrace

Coinage dates from the fifth century BC to the Roman Imperial period (Figure A.24).³²⁵ An inscription directly refers to the temple of the Samothracian Theoi in Istros and states that the text is to be erected at this site.³²⁶ There are also references to priests in the second century BC and the establishment of the Samothracian Theoi as a public cult of the city.³²⁷

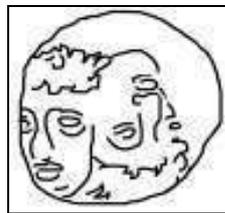


Figure A.24: Coin with double head (connected to the Dioskouroi?), from Istros.³²⁸

89. Decrees to be set up within the Temple of the Samothracian Theoi³²⁹

Kallatis, Thrace

Active from the fourth century BC to the Roman Imperial period; this is based on the coinage (Figure A.25, p.451).³³⁰ A temple is mentioned in the inscriptions, although these are exceedingly fragmentary.³³¹

³²¹ Guettel-Cole, 1984: 69, 73-75.

³²² Ibid, 61.

³²³ Ibid, 61.

³²⁴ Hemberg, 1950: 219, 230-231.

³²⁵ Ibid, 219.

³²⁶ Guettel-Cole, 1984: 59, 75.

³²⁷ Ibid, 69, 72.

³²⁸ Pick, 1898: No.405, Pl.2.20.

³²⁹ Hemberg, 1950: 220, 229; Guettel-Cole, 1984: 59.



Figure A.25: Coin with two men on horseback (connected to the Dioscouroi?), from Kallatis.³³²

90. Decrees to be set up within the Temple of the Samothracian Theoi³³³

Odessos, Thrace

Evidence dates from the fourth to first centuries BC (Figure A.26).³³⁴ A decree from Odessos states that it is to be erected in the temple of the Samothracian Theoi.³³⁵



Figure A.26: Coin with reclining figure, from Odessos.³³⁶

91. Inscription from the Altar of the Sanctuary of the Samothracian Theoi, references to the Kabeiroi³³⁷

Sestos, Thrace

Inscription dates to 210-205 BC. This dedication by a woman from Pergamum may originally have been made at Ilion.³³⁸ In the fifth century AD, Quintus Smyrnaeus refers to Kabeiros as a hero, rather than a god, who fought in the Trojan War.³³⁹

³³⁰ Hemberg, 1950: 220.

³³¹ Guettel-Cole, 1984: 75-76.

³³² Pick, 1898: 109 No.281, Pl.2.9.

³³³ Hemberg, 1950: 221-231.

³³⁴ Ibid, 221-222.

³³⁵ Guettel-Cole, 1984: 59, 75-76.

³³⁶ Pick and Regling, 1910: 541 No.2177, Pl.4.4.

³³⁷ Hemberg, 1950: 182.

³³⁸ Guettel-Cole, 1984: 64.

³³⁹ Quint. Smyrn., 1.267-269; Hemberg, 1950: 182.

92. Sanctuary/Shrine of the Kabeiroi, equated with the Samothracian Theoi and the Megaloi Theoi³⁴⁰

Seuthopolis, Thrace

Active in the late fourth to early third century BC, the site has the earliest foreign inscription referring to the Samothracian Theoi.³⁴¹ According to Daumas, it was Seuthes II who first established the cult of the Kabeiroi at Seuthopolis; an earlier king, Cotys I, was said to have made frequent contact with the Theban sanctuary of the Kabeiroi.³⁴² There is also ceramic evidence which demonstrates contact with the North Aegean islands.³⁴³ It was Seuthes III who established the royal palace at Seuthopolis with its accompanying sanctuary/shrine and its hearth cult to the Kabeiroi in the late fourth century (Figures A.27-30, p.453-454).³⁴⁴ There has been the suggestion that the ruler of Thrace was directly connected to the cult of the Kabeiroi as he acted as a priest unifying political and religious power, although this may not have applied to other cults in the palace.³⁴⁵ Interestingly some of the epigraphic evidence reveals that at least one treaty was inscribed and placed within the sanctuary, indicating that the site was of particular importance.³⁴⁶

The palace has been excavated and the sanctuary/shrine identified (Figures A.29-30, p.454). The hearth appears to have had a specific role within the cult as it is elaborately decorated, far beyond what would be expected for domestic purposes.³⁴⁷ There is no reference to any finds in the sanctuary, but imported pottery from the Greek states was present in the city.³⁴⁸

³⁴⁰ Čičikova, 1983: 295, 299.

³⁴¹ Guettel-Cole, 1984: 21.

³⁴² Daumas, 1998: 141.

³⁴³ Dimitrov and Čičikova, 1978: 46.

³⁴⁴ Čičikova, 1983: 290.

³⁴⁵ Dimitrov and Čičikova, 1978: 13; Čičikova, 1983: 295.

³⁴⁶ Dimitrov and Čičikova, 1978: 45; Guettel-Cole, 1984: 59-60.

³⁴⁷ Dimitrov and Čičikova, 1978: 50.

³⁴⁸ Čičikova, 1983: 296; Archibald, 1998: 314.

Figure A.27 has been removed due to Copyright restrictions.

Figure A.27: Plan of the city of Seuthopolis showing the location of the palace complex to the north (Building No.6).³⁴⁹

Figure A.28 has been removed due to Copyright restrictions.

Figure A.28: The palace complex with the sanctuary of the Kabeiroi marked.³⁵⁰

³⁴⁹ Bouzek and Domaradzka, 2006: 94 fig.1.

³⁵⁰ After Dimitrov and Čičikova, 1978: fig.28.

Figure A.29 has been removed due to Copyright restrictions.

Figure A.29: The sanctuary of the Kabeiroi viewed from the north-west.³⁵¹

Figure A.30 has been removed due to Copyright restrictions.

Figure A.30: The altar hearth in the sanctuary of the Kabeiroi.³⁵²

93. Priesthood of the Samothracian Theoi³⁵³

Tomis, Thrace

Coinage dates from the third century BC until the Roman Imperial period.³⁵⁴

Inscriptions mention a priest of the Samothracian Theoi in the city, indicating that their worship was recognised there.³⁵⁵ This inscription also provides some information on the celebrations (liquid libations, processions and sacrifices)

³⁵¹ Ibid, fig.31.

³⁵² Ibid, fig.74.

³⁵³ Hemberg, 1950: 227-229, 239.

³⁵⁴ Ibid, 239. The coins have a variety of motifs on the obverse, including paired horses (Pick and Regling, 1910: 644 No.2452, 646 No.2461; Pick, 1898: Pl.5.8, Pl.5.10), bells (Pick and Regling, 1910: 649 No.2470, 663 No.2525; Pick, 1898: Pl.5.11, Pl.5.20), horsemen (Pick and Regling, 1910: 692 No.2659; Pick, 1898: Pl.6.28) and reclining figures (Pick and Regling, 1910: 806 No.3125; Pick, 1898: Pl.7.11).

³⁵⁵ Guettel-Cole, 1984: 69.

dedicated to these deities.³⁵⁶ Initiate lists in Samothrace record an individual from Tomis.³⁵⁷

A.4 Egypt

94. Reference to the Megaloi Theoi³⁵⁸

Karamis, Egypt

Inscription mentions the Megaloi Theoi.³⁵⁹

95. Dedication to the Samothracian Theoi, by Commander Apollonios of Thera for his rescue from the Red Sea³⁶⁰

Koptos, Egypt

Inscription dates to the third century BC.³⁶¹ It is interesting to note that it was not made by a local resident but rather an initiate who travelled there.³⁶²

96. Dedication to the Samothracian Theoi³⁶³

Kyrene, Egypt

Inscription is undated and addressed to a single Samothracian god rather than the group as seen elsewhere.³⁶⁴

97. References to the Megaloi Theoi and the Dioscouroi-Kabeiroi³⁶⁵

Magdola (Médinet-en-Nahas), Egypt

Inscription dates to the first century BC.³⁶⁶

³⁵⁶ Ibid, 71-72.

³⁵⁷ Ibid, 45.

³⁵⁸ Ibid, 126 n.475.

³⁵⁹ Ibid, 126 n.475.

³⁶⁰ Hemberg, 1950: 220.

³⁶¹ Ibid, 220.

³⁶² Guettel-Cole, 1984: 61, 64.

³⁶³ Ibid, 61.

³⁶⁴ Ibid, 67. It is likely that the deity referred to here is the dedicatee's own personal god, one of their own invention (Ibid, 67).

³⁶⁵ Hemberg, 1950: 46.

³⁶⁶ Ibid, 46.

98. Temple of the Kabeiroi³⁶⁷

Memphis, Egypt

Supposedly destroyed between 526-522 BC. Herodotus recounts that the Persian king, Cambyses, broke into the temple, insulted the statues and then burnt them.³⁶⁸

It is possible that Herodotus equated Egyptian gods with their Greek equivalents, rather than there actually being a Kabeiric temple at Memphis.

99. Sanctuary of the Samothracian Theoi, plus Decrees to be set up within the Temple of the Samothracian Theoi, Worship of the Dioscourai and Kabeiric personal names³⁶⁹

Philadelphia, Egypt

Papyrus dates to 250 BC, personal names in the second century AD.³⁷⁰ The papyrus is the only evidence that indicates the possibility that there may have been a temple as far south as Egypt.³⁷¹ The presence of the Samothracian Theoi in Egypt may be linked with the Ptolemaic dynasty who brought Macedonian elements with them, including a long-standing connection with Samothrace.³⁷²

100. Cult of the King, and the King's House with connections to the Megaloi Theoi³⁷³

Setis (Essehel), Egypt

Inscription dates to the second century BC.³⁷⁴

101. Reference to the Megaloi Theoi³⁷⁵

Thebes, Egypt

Inscription mentions the Megaloi Theoi.³⁷⁶

³⁶⁷ Hdt., 3.37.

³⁶⁸ Ibid, 3.37.

³⁶⁹ Hemberg, 1950: 231-233.

³⁷⁰ Ibid, 231-233.

³⁷¹ Guettel-Cole, 1984: 75.

³⁷² Ibid, 81-82.

³⁷³ Hemberg, 1950: 47.

³⁷⁴ Ibid, 47.

³⁷⁵ Guettel-Cole, 1984: 126 n.475.

³⁷⁶ Ibid, 126 n.475.

A.5 India

102. Altar of the Kabeiroi³⁷⁷

India

At the end of Alexander's conquest of India he was said to have erected various altars, one of which was dedicated to the Kabeiroi of Samothrace.³⁷⁸

³⁷⁷ Lehmann, K. and Spittle, 1964: 132.

³⁷⁸ Ibid, 132; Lewis, N., 1959: 95 No.209.

Appendix B:

CD-Rom, Ceramic Catalogues

CD Rom is not included with electronic version of thesis. All catalogues are included within this PDF file.

B.1 Operating Instructions

System Requirements:

- CD/DVD Disc Drive
- Internet Browser (i.e. Internet Explorer, etc.)

1. Insert CD-Rom in CD/DVD Disc Drive
2. Select 'Open folder to view files'.



Figure B.1: Stage 2.

3. Double-click on icon labelled '-OPEN-'.

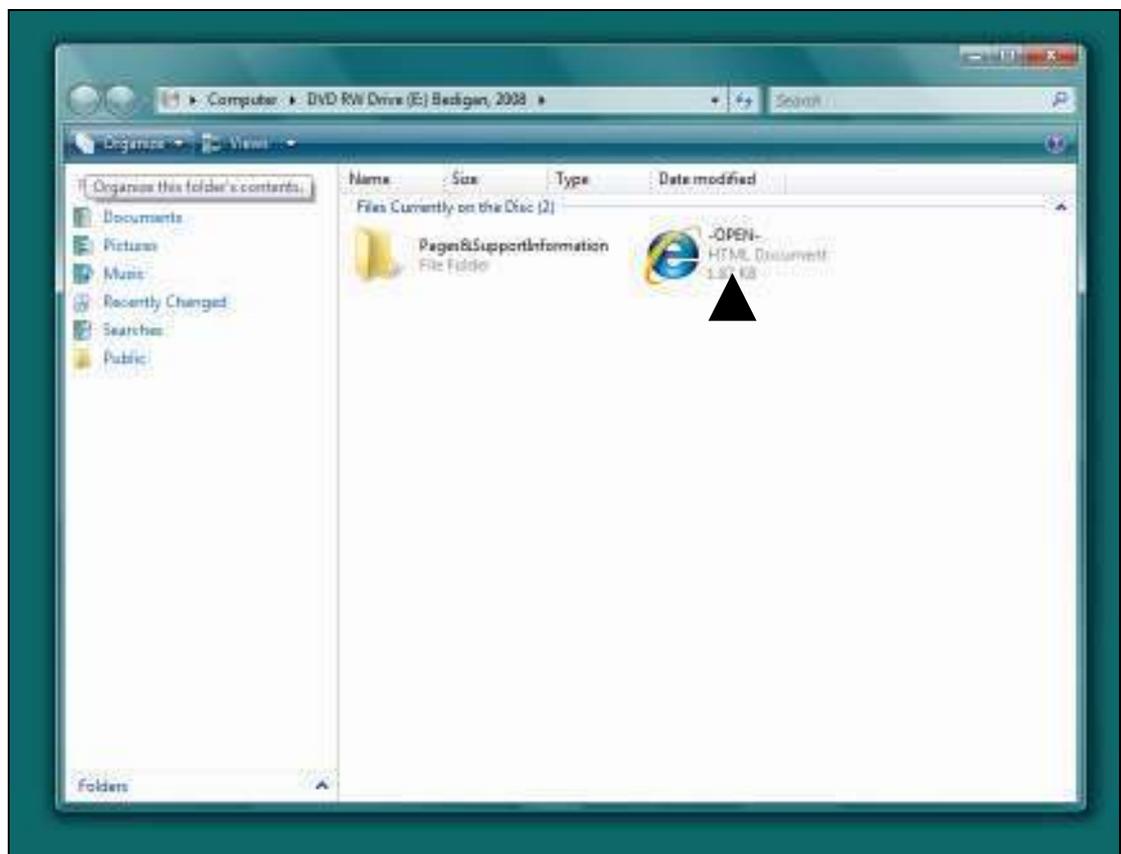


Figure B.2: Stage 3.

4. Click 'ENTER' to access the content.

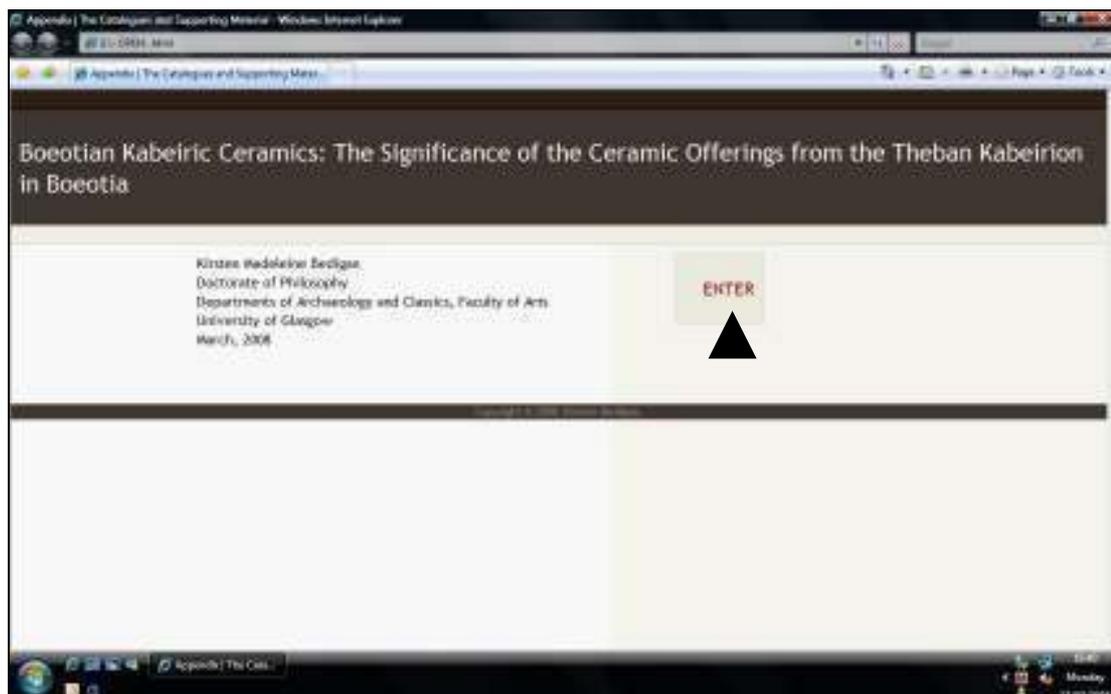


Figure B.3: Stage 4.

5. Click on a site to access the content.



Figure B.4: Stage 5.

8. A PDF or HTML catalogue will open.

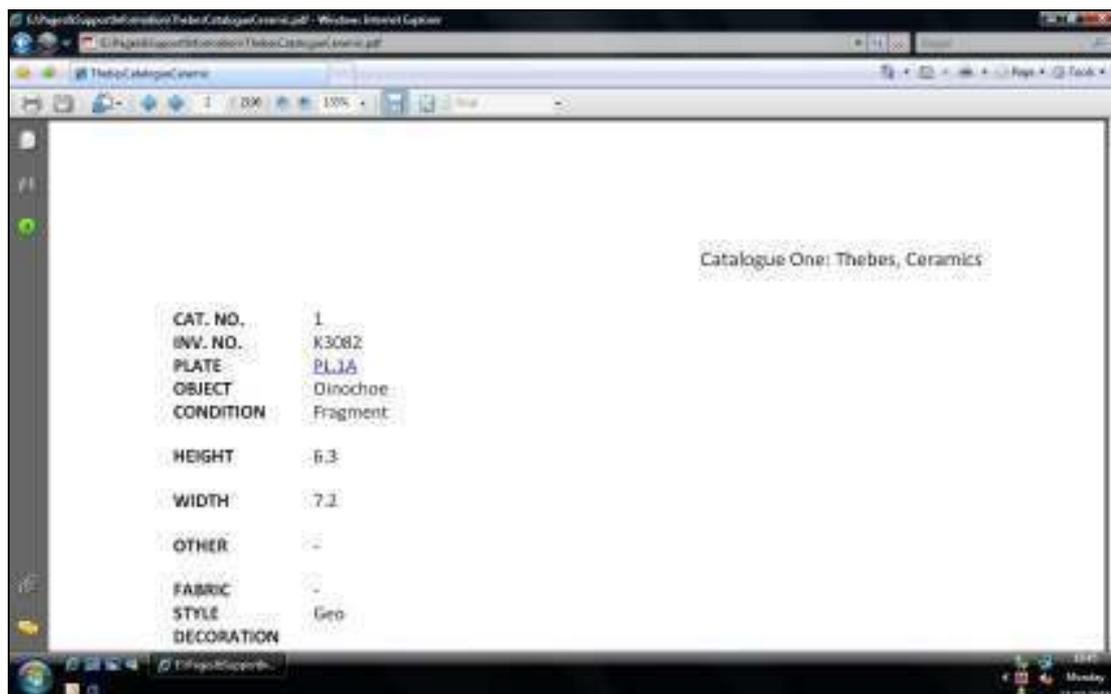


Figure B.7: Stage 8.

9. To return to previous screen, click on the browser's back button or click on the 'Back' option provided on some of the pages.

10. To exit, close all windows and eject the CD from the drive.

B.2 CD-Rom

Index of the CD-Rom:

- | | |
|---|---|
| <ul style="list-style-type: none"> – Contents – Catalogue One: Thebes, Sanctuary of the Kabeiroi – <i>Catalogue One, Part A: Ceramics</i> – Ceramic Catalogue – Catalogue, Geometric – Catalogue, Black Figure – Catalogue, Panathenaic Amphorae | <ul style="list-style-type: none"> – Catalogue, Bells – Catalogue, Spinning Tops – Catalogue, Red Figure – Catalogue, Plastic Ware – Catalogue, Relief Ware – Catalogue, Black Glaze – Catalogue, West Slope Ware – Catalogue, Terra Sigillata – Catalogue, Plain, Coarse Ware – Catalogue, Lamps |
|---|---|

- Plates (Index)
- Ceramics Bibliography
- Museums and Collections
- *Catalogue One, Part B: Glass, Stone & Misc. Items*
- Glass, Stone & Misc. Items Catalogue
- Catalogue, Bone
- Catalogue, Bronze
- Catalogue, Enamel
- Catalogue, Faience
- Catalogue, Gemstones & Similar
- Catalogue, Glass
- Catalogue, Marble
- Catalogue, Sandstone
- Catalogue, Soapstone
- Catalogue, Unknown
- Glass, Stone & Misc. Items Bibliography
- *Catalogue One, Part C: Metal Artefacts*
- Metal Artefacts Catalogue
- Catalogue, Bronze
- Catalogue, Lead
- Catalogue, Unknown
- Catalogue, Bull Figurines
- Catalogue, Billy Goat Figurines
- Catalogue, Ram Figurines
- Catalogue, Human or Humanoid Figurines
- Catalogue, Knucklebone
- Metal Artefacts Bibliography
- *Catalogue One, Part D: Terracottas*
- Terracotta Catalogue
- Catalogue, Figurines, Boys (Various)
- Catalogue, Figurines, Youths (Various)
- Catalogue, Figurines, Male
- Catalogue, Figurines, Female
- Catalogue, Figurines, Mythological Figures
- Catalogue, Figurines, Actors & Grotesques
- Catalogue, Hand-Formed Figurines
- Catalogue, Misc. Objects
- Terracotta Bibliography
- **Catalogue Two: Lemnos, Sanctuary of the Kabeiroi**
- Catalogue
- Bibliography
- **Catalogue Three: Samothrace, Sanctuary of the Great Gods**
- Catalogue

- Bibliography
- **Catalogue Four: Delos, Samothrakeion & Kabeirion**
- Catalogue
- Bibliography
- **Catalogue Five: Nemea, Sanctuary of Zeus**
- Catalogue
- Bibliography
- **Catalogue Six: Poros, Sanctuary of Poseidon**
- Catalogue
- Bibliography
- **Catalogue Seven: Sparta, Sanctuary of Artemis Orthia**
- Catalogue
- Bibliography
- **Catalogue Eight: Perachora, Sanctuary of Hera**
- Catalogue
- Bibliography
- **Catalogue Nine: Kabeiric and Related Sites**
- Catalogue
- Bibliography
- **Index**

B.3 Addenda

This section contains additional vases identified as having potential connections with the sanctuary of the Kabeiroi at Thebes.

CAT. NO. 2196

MUSEUM or COLLECTION

National Archaeological Museum

CITY Athens

INV. NO. 262

PLATE -

OBJECT Oinochoe

CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic

STYLE RF

DECORATION

Aphrodite with Eros (or Hedylogos), Akamas and Demophon.

DATE

5th to 4th Century BC

ARTIST Helen Painter

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

Smith, A.C., 2003: Online Edition.

CAT. NO. 2197

MUSEUM or COLLECTION

-

CITY -

INV. NO. -

PLATE -

OBJECT Askos

CONDITION -

HEIGHT -

WIDTH -

OTHER -

FABRIC -

STYLE -

DECORATION

Figured.

DATE

c.440-420 BC

ARTIST -

FIND CONTEXT

-

PROVENANCE Lokri

BIBLIOGRAPHY

Sabetai, 2001: 26

Bibliography

Primary Material

Achilles Tatius

Leucippe and Clitophon. Transl. by S. Gaselee, 1947. (Loeb Classical Library).
London: Heinemann.

Aelian

Historical Miscellany. Transl. by N.G. Wilson, 1997. (Loeb Classical Library).
Cambridge, Mass.: Harvard University Press.

Aeschylus

Kabeiroi. Transl. by H. Weir Smith, 1957. (Loeb Classical Library). Cambridge,
Mass.: Harvard University Press.

Apollodorus

The Library of Greek Mythology. Transl. by R. Hard, 1997. (Oxford World's
Classics). Oxford: Oxford University Press.

Apollonius of Rhodes

The Voyage of Argo. Transl. by E.V. Rieu, 1971. London: Penguin.

Aristotle

De Generatione Animalium. Transl. by A.L. Peck, 1953. (Loeb Classical
Library). Cambridge, Mass.: Harvard University Press.

Physiognomica. Ed. by C. Prantl, 1881. Leipzig: Teubneri.

Problemata. Transl. by W.S. Hett, 1953. (Loeb Classical Library). London:
Heinemann.

Arrian

Anabasis. Transl. by E.I. Robson, 1958. (Loeb Classical Library). Cambridge,
Mass.: Harvard University Press.

Indica. Transl. by E.I. Robson, 1958. (Loeb Classical Library). Cambridge,
Mass.: Harvard University Press.

Athenaeus

The Deiphnosophists. Transl. by C.B. Gulick, 1933. (Loeb Classical Library).
London: Heinemann.

Claudius Ptolemy

Tetrabiblos. Transl. by F.E. Robbins, 1940. (Loeb Classical Library). London: Heinemann.

Dio Chrysostom

Orations. Transl. by D.A. Russell. 1992. (Cambridge Greek and Latin Classics). Cambridge: Cambridge University Press.

Diodorus Siculus

Bibliothēkē Historikē. Transl. by C.H. Oldfather, 1953. (Loeb Classical Library). London: Heinemann.

Dionysius of Halicarnassus

Roman Antiquities. Transl. by E. Cary, 1948. (Loeb Classical Library). London: Heinemann.

Euripides

Bacchae. Transl. by J. Davie, 2005. London: Penguin.

Melanippe. Transl. by C. Collard, M.J. Cropp and K.H. Lee, 1995. Warminster: Aris & Phillips.

Firmicus Maternus

The Error of the Pagan Religions. Transl. by C.A. Forbes, 1970. (Ancient Christian Writers, The Works of the Fathers in Translation, No.37). New York: Newman Press.

Herodotus

The Histories. Transl. by A. de Sélincourt, 1996. London: Penguin.

Hesiod

Shield of Heracles. Transl. by H.G. Evelyn-White, 1914. (Loeb Classical Library). Cambridge, Mass.: Harvard University Press.

Works and Days. Transl. by M.L. West, 1988. (Oxford World's Classics). Oxford: Oxford University Press.

Hesychius

Alexandrini Lexicon. Ed. by K. Latte, 1953. Copenhagen: Ejnar Munksgaard Editore.

Homer

The Iliad. Transl. by E.V. Rieu, 1950. London: Penguin.

The Odyssey. Transl. by A.T. Murray and G.E. Dimock, 1995. (Loeb Classical Library). Cambridge Mass.: Harvard University Press.

Homeric Hymn to Demeter. Transl. by M.L. West, 2003. (Loeb Classical Library). Cambridge, Mass.: Harvard University Press.

Lactantius

Divine Institutes. Transl. by A. Bowen and P. Garnsey, 2003. (Translated Texts for Historians 40). Liverpool: Liverpool University Press.

Lucian of Samosata

Adversus Indoctum. Transl. by A.M. Harmon, 1955. (Loeb Classical Library). London: Heinemann.

De Astrologia. Transl. by A.M. Harmon, 1955. (Loeb Classical Library). London: Heinemann.

Bis Accusatus. Transl. by A.M. Harmon, 1955. (Loeb Classical Library). London: Heinemann.

Ovid

Heroides. Transl. by E.J. Kenney, 1996. (Cambridge Greek and Latin Classics). Cambridge and New York: Cambridge University Press.

Metamorphoses. Transl. by D. Raeburn and D. Feeney, 2004. London: Penguin.

Pausanias

Guide to Greece, Volume 1: Central Greece. Transl. by P. Levi, 1971. London: Penguin.

Guide to Greece, Volume 2: Southern Greece. Transl. by P. Levi, 1971. London: Penguin.

Plato

Laws. Transl. by R.G. Bury, 1967. (Loeb Classical Library). London: Heinemann.

Plutarch

Alcibiades. Transl. by I. Scott-Kilvert, 1980. London: Penguin.

Life of Alexander. Transl. by B. Perrin, 1926. (Loeb Classical Library). London: Heinemann.

Pelopidas. Transl. by B. Perrin, 1958. (Loeb Classical Library). London: Heinemann.

Quintus Smyrnaeus

Posthomerica. Transl. by A. Sway, 1940. (Loeb Classical Library). London: Heinemann.

Sextus Empiricus

Adversos Ethicos. Transl. by R.G. Bury, 1940. (Loeb Classical Library). London: Heinemann.

Adversos Physicos. Transl. by R.G. Bury, 1940. (Loeb Classical Library). London: Heinemann.

Stephanus Byzantius

Ethnika. Transl. by A. Meineke, 1958. Graz: Akademische Druck- U. Verlagsanstalt.

Strabo

Geography. Transl. by H.L. Jones, 1954. (Loeb Classical Library). London: Heinemann.

Theocritus

Idylls. Transl. by J.M. Edmonds, 1960. (Loeb Classical Library). London: Heinemann.

Xenophanes

Fragments. Transl. by J.H. Lesher, 1992. Toronto: University of Toronto Press.

Secondary Material

Alcock, S.E.

- 1991 Tomb cult and the post Classical polis. *AJA* 95: 447-467.
 1996 *Graecia Capta: The Landscapes of Roman Greece*. Cambridge: Cambridge University Press.

Alexander, C.

- 1937 A Boeotian cup and a Hellenistic bronze. *BMMA* 32: 90-91.

Anderson, W.D.

- 1994 *Music and Musicians in Ancient Greece*. Ithaca & London: Cornell University Press.

Angus, S.

- 1928 [1975] *The Mystery-Religions. A Study in the Religious Background of Early Christianity*. 2nd Edn. New York: Dover Publications.

Anonymous

- 1993 *Lemnos Archaeological Museum – Lemno Museo Archaeologico – Λημνος Αρχαιολογικο Μουσείο*. Athens: Italian School of Archaeology in Athens & Hellenic Ministry of Culture.

Archibald, Z.

- 1998 *The Odrysian Kingdom of Thrace: Orpheus Unmasked*. (Oxford Monographs on Classical Archaeology). Oxford: Clarendon.

Archontidou, A., Archilara, L., Penna, V. and Benvenuti, A.

- 2000 *Smouldering Lemnos*. Athens: Hellenic Ministry of Culture, Archaeological Receipts Fund.

Arvanitopullos, A.S.

- 1910 Thessalikai epigraphai. *ArchEph* 3: 331-382.

Athanassopoulou, S. and Tzedakis, Y. (eds.)

- 2003 *The Bull in the Mediterranean World: Myths and Cults*. Athens: Hellenic Ministry of Culture.

Avagianou, A.

- 1991 *Sacred Marriage in the Rituals of Greek Religion*. Bern: Peter Lang.

Baldwin, A.

- 1902 The gold coinage of Lampsacus. *JIAN* 5: 5-24.

Baumbach, J.D.

- 2004 *The Significance of Votive Offerings in Selected Hera Sanctuaries in the Peloponnese, Ionia and Western Greece*. (BAR International Series 1249). Oxford: BAR.

Beardsley, G.H.

- 1929 *The Negro in Greek and Roman Civilisation: A Study of the Ethiopian Type*. (The John Hopkins University Studies in Archaeology 4). New York: Russell.

Beazley, J.D.

- 1927 *Corpus Vasorum Antiquorum. Oxford, Ashmolean Museum 1. (Great Britain 3)*. Oxford & Paris: Oxford University Press & Librairie ancienne Édouard Champion.
- 1956 *Attic Black-Figure Vase-Painters*. Oxford: Clarendon.
- 1963 *Attic Red-Figure Vase-Painters*. 2nd Edn. Oxford: Clarendon.
- 1971 *Paralipomena. Additions to Attic Black-Figure Vase-Painters and Attic Red-Figure Vase-Painters*. 2nd Edn. Oxford: Clarendon.

Beck, R.

- 2000 Ritual, myth, doctrine, and initiation in the mysteries of Mithras: new evidence from a cult vessel. *JRS* 90: 145-180.

Bedigan, K.

- 2006 Changed appearances: the use of masks on the ceramics from the Theban Kabeirion in Greece. *eSharp* 8: 1-23. Online Edition: http://www.gla.ac.uk/media/media_52165_en.pdf. Last Accessed: 10.01.08.
- 2008 Intoxication and initiation: alcohol and the cult of the Kabeiroi. In N. Sykes (ed.), *Food and Drink in Archaeology*. Prospect Books, In Press.

Beekes, R.S.P.

- 2004 The origin of the Kabeiroi. *Mnemosyne* 57: 465-477.

Biers, W.R.

- 1994 Mass production, standardized parts, and the Corinthian "plastic" vase. *Hesperia* 63: 509-516.

Bell, C.M.

- 1997 *Ritual: Perspectives and Dimensions*. New York & Oxford: Oxford University Press.

Bentz, M.

- 1998 *Panathenäische Preisamphoren: eine athenische Vasengattung und ihre Funktion vom 6.-4. Jahrhundert v. Chr.* (Antike Kunst 18). Basel: Vereinigung der Freunde antiker Kunst.

Beschi, L.

- 1997 Un deposito di ceramiche tardoclassiche ed ellenistiche del Cabirio di Lemno: considerazioni generali. In A. Archontidou-Argyri, S. Drougou, E. Zervoudaki, L. Marangou and G. Touratsoglou (eds.), *D' Epistemonike sunantisi gia tin Ellinistiki Keramiki. Chronologika Provlimata Kleista Sunola-Ergastiria. Mytilini, Martios 1994*. Athens: Upourgeio Politismou, K' Ephoreia: 211-219.
- 1998 Arte e cultura di Lemno arcaica. *PP* 53: 48-76.
- 2003a Ceramiche arcaiche di Lemno: alcuni problemi. *ASA* 81: 303-349.
- 2003b Il primitivo telesterio del Cabirio di Lemno (campagne di scavo 1990-1991). *ASA* 81: 963-994.

Beschi, L., Monaco, M.C., Zarkadas, A. and Gorini, G.

- 2004 Il telesterio ellenistico del Cabirio di Lemno. *ASA* 82: 225-341.

Bintliff, J.L. and Snodgrass, A.M.

- 1985 The Cambridge/Bradford Boeotian expedition: the first four years. *JFA* 12: 123-161.

Blackman, D.

- 2000 Archaeology in Greece, 1999-2000. *AR* 46: 3-152.

Blakely, S.

- 2006 *Myth, Ritual, and Metallurgy in Ancient Greece and Recent Africa*. Cambridge: Cambridge University Press.

Blinkenberg, C. and Johansen, K.F.

- 1930 *Corpus Vasorum Antiquorum. Copenhagen, Musée National 4. (Danemark 4)*. Paris: Librairie ancienne Édouard Champion.

Blundell, S.

1995 *Women in Ancient Greece*. London: British Museum.

Boardman, J.

1975 *Athenian Red Figure Vases: The Archaic Period*. London: Thames & Hudson.

1989 *Athenian Red Figure Vases: The Classical Period*. London: Thames & Hudson.

1990a Herakles, VI: Other principal adversaries and occasions. *LIMC* V.1. Zurich & Munich: Artemis: 114-118.

1990b Herakles, V.B: Herakles and the Amazons. *LIMC* V.1. Zurich & Munich: Artemis: 111-114.

1991 *Athenian Black Figure Vases*. Corrected Edn. London: Thames & Hudson.

1992 Lamia. *LIMC* VI.1. Zurich & Munich: Artemis: 189.

2001 *The History of Greek Vases: Potters, Painters and Pictures*. London: Thames & Hudson.

2006 *The World of Ancient Art*. London: Thames & Hudson.

Boardman, J. and Arrigoni, G.

1984 Atalante. *LIMC* II.1. Zurich & Munich: Artemis: 940-950.

Bookidis, N.

1987 The sanctuary of Demeter and Kore: an archaeological approach to ancient religion. *AJA* 91: 480-481.

Bookidis, N. and Stroud, R.S.

1987 *Demeter and Persephone in Ancient Corinth*. (Corinth Notes No.2). Princeton: American School of Classical Studies at Athens.

Bouzek, J., Ondřejová, I. and Hošek, R.

1985 *Samothrace 1923/1927/1978. The results of the Czechoslovak excavations in 1927 conducted by A. Salač and J. Nepomucký and the unpublished results of the 1923 Franco-Czechoslovak excavations conducted by A. Salač and F. Chapouthier*. Prague: Univerzita Karlova.

Bouzek, J. and Domaradzka, L.

- 2006 Social structure in central Thrace, 6th-3rd century B.C. In S.A. Luca and V. Sîrbu (eds.), *Acta Terrae Septemcastrensis V, 1: The Society of the Living – The Community of the Dead (From Neolithic to the Christian Era). Proceedings of the 7th International Colloquium of Funerary Archaeology*. Sibiu: Universitatea "Lucian Blaga" Sibiu: 89-114.

Bradley, R.

- 2000 *An Archaeology of Natural Places*. London & New York: Routledge.

Braun, K. and Haevernick, T.E.

- 1981 *Bemalte Keramik und Glas aus dem Kabirenheiligtum bei Theben*. (Das Kabirenheiligtum bei Theben IV). Berlin: De Gruyter.

Brommer, F.

- 1975 Antiken des Athener Instituts II. *AM* 90: 163-188.

Bruit Zaidman, L. and Schmitt Pantel, P.

- 1992 *Religion in the Ancient Greek City*. (Transl. by P. Cartledge). Cambridge: Cambridge University Press.

Bruneau, P.

- 1965 *Les Lampes*. (Exploration Archéologique de Délos XXVI). Paris: De Boccard.

Bruns, G.

- 1964 Kabirenheiligtum bei Theben. Vorläufiger bericht über die grabungskampagnen 1959 und 1962. *AA* 79: 231-265.
- 1967 Kabirenheiligtum bei Theben. Vorläufiger bericht über die grabungskampagnen 1964-1966. *AA* 82: 228-273.

Buck, R.J.

- 1994 *Boiotia and the Boiotian League, 423-371 BC*. Edmonton: University of Alberta Press.

Buckler, W.H., Calder, W.M. and Guthrie, W.K.C.

- 1933 *Monuments Asiae Minoris Antiqua. Vol.IV. Monuments and Documents from Eastern Asia and Western Galatia*. (Publications of the American Society for Archaeological Research in Asia Minor). Manchester: Manchester University Press.

Burkert, W.

1987 *Ancient Mystery Cults*. Cambridge, Mass.: Harvard University Press.

2001 *Greek Religion*. (Transl. by J. Raffan). Oxford: Blackwell.

Burr Carter, J.

1987 The masks of Ortheia. *AJA* 91: 355-383.

Burrows, R.M. and Ure, P.N.

1909 Excavations at Rhitsona in Boeotia. *JHS* 29: 308-353.

Cancini, F.

1992 Kirke. *LIMC* VI.1. Zurich & Munich: Artemis: 48-59.

Carpenter, T.H.

1986 *Dionysian Imagery in Archaic Greek Art. Its Development in Black-Figure Vase Painting*. (Oxford Monographs on Classical Archaeology). Oxford: Clarendon.

1989 *Beazley Addenda. Additional References to ABV, ARV2 and Paralipomena*. Oxford: Oxford University Press.

1997 *Dionysian Imagery in Fifth Century Athens*. (Oxford Monographs on Classical Archaeology). Oxford: Clarendon.

Caskey, M.E.

1976 Notes of relief pithoi of the Tenian-Boiotian group. *AJA* 80: 19-41.

Chapouthier, F.

1935 *Le Sanctuaire de Dieux de Samothrace*. (Exploration Archéologique de Délos XVI). Paris: De Boccard.

Čičikova, M.

1983 The Thracian city of Seuthopolis. In A.G. Poulter (ed.), *Ancient Bulgaria. Papers presented to the International Symposium on the Ancient History and Archaeology of Bulgaria, University of Nottingham, 1981. Part 1*. Nottingham: University of Nottingham: 289-303.

Clinton, K.

2000 Review of M. Daumas, *Cabiriaca: Recherches sur l'iconographie du culte des Cabires*, (Paris : De Boccard, 1998). *AJA* 104: 618-619.

Cohen, D.

- 1989 Seclusion, separation, and the status of women in classical Athens. *GaR* 36: 3-15.

Coldstream, J.N.

- 1976 Hero cults in the age of Homer. *JHS* 96: 8-17.

Coleman, J.A.

- 2007 *The Dictionary of Mythology. An A-Z of Themes, Legends and Heroes*. London: Arcturus.

Collignon, M.

- 1890 *Manual of Mythology, in Relation to Greek Art*. (Transl. by J.E. Harrison). London: H. Grevel.
- 1904 *Catalogue des vases peints du Musée national d'Athènes*. Paris: Fontemoing.

Connelly, J.B.

- 2007 *Portrait of a Priestess: Women and Ritual in Ancient Greece*. Princeton: Princeton University Press.

Conze, A.

- 1860 *Reise auf den Inseln des thrakischen Meeres*. Hanover: C. Rümpler.
- 1880 Hermes-Kadmilos. *AZ* 38: 1-10.

Cook, A.B.

- 1907 Hippokleides' dance. *CR* 21: 169-170.

Cook, R.M.

- 1997 *Greek Painted Pottery*. 3rd Edn. London & New York: Routledge.

Cooper, F.A.

- 1982 Review of W. Heyder and A. Mallwitz, *Die Bauten im Kabirenheiligtum bei Theben* (Berlin: De Gruyter, 1978). *Gnomon* 54: 56-63.

Cooper, F.A. and Morris, S.

- 1990 Dining in round buildings. In O. Murray (ed.), *Symptica. A Symposium on the Symposium*. Oxford: Clarendon: 68-85.

Coulton, J.J.

- 1980 Review of W. Heyder and A. Mallwitz, *Die Bauten im Kabirenheiligtum bei Theben* (Berlin: De Gruyter, 1978). *CR* 30: 305.

Crosby, M.

- 1955 Five comic scenes from Athens. *Hesperia* 24: 76-84.

Daumas, M.

- 1998 *Cabiriaca. Recherches sur l'Iconographie du Culte des Cabires*. Paris: De Boccard.
- 2003 The sanctuary of the Cabeiri. In A. Athanassopoulou and Y. Tzedakis (eds.), *The Bull in the Mediterranean World: Myth and Cults*. Athens: Hellenic Ministry of Culture: 138-143.

Dawkins, R.M. (ed.)

- 1929 *The Sanctuary of Artemis Orthia. Excavated and Described by Members of the British School at Athens 1906-1910*. (Society for the Promotion of Hellenic Studies Supplementary Papers No.5). London: Macmillan.

de Gaertringen, F.H.

- 1895 *Inscriptiones Graecae. Vol. XII, I. Inscriptiones Rhodi, Chalces, Carpathi cum Saro Casi*. Berlin: Apud Reimerum.
- 1898 *Inscriptiones Graecae. Vol. XII, III. Inscriptiones Insularum Maris Aegaei*. Berlin: Apud Reimerum.
- 1904 *Inscriptiones Graecae. Vol. XII, III, Supplement. Inscriptiones Insularum Maris Aegaei*. Berlin: Apud Reimerum.
- 1909 *Inscriptiones Graecae. Vol. XII, V. Inscriptiones Insularum Maris Aegaei Praeter Delum*. Berlin: Apud Reimerum.

Demakopoulou, K. and Konsola, D.

- 1981 *Archaeological Museum of Thebes Guide*. Athens: Hellenic Ministry of Culture, Archaeological Receipts Fund.

Demand, N.H.

- 1982 *Thebes in the Fifth Century: Heracles Resurgent*. London: Routledge & Kegan Paul.

Demangel, R.

- 1952 Review: Corinth XIV. The Asklepieion and Lerna. *AJA* 56: 222-224.

Di Vita, A.

- 1984 Atti della scuola 1981-1984. *ASA* 62: 199-263.
 1985 Atti della scuola 1985. *ASA* 63: 337-377.
 1987 Atti della scuola 1986-1987. *ASA* 64-65: 435-536.
 1989 Atti della scuola 1988-1989. *ASA* 66-67: 427-483.
 1991 Atti della scuola 1990-1991. *ASA* 68-69: 405-500.
 1993 Atti della scuola 1992-1993. *ASA* 70-71: 395-486.

Dietler, M.

- 1998 Comment on A.H. Joffre, Alcohol and social complexity in ancient western Asia. *CurrAnthr* 39: 310-311.

Dimitrov, D.P. and Čičikova, M.

- 1978 *The Thracian City of Seuthopolis*. (BAR Supplementary Series 38). Oxford: BAR.

Dittenberger, G.

- 1892 *Inscriptiones Graecae. Vol. VII. Inscriptiones Megaridis et Boeotiae*. Berlin: Apud Reimerum.

Duchesne, L. and Bayet, C.

- 1876 *Mémoire sur une mission au mont Athos*. (Bibliothèque des Écoles Françaises d'Athènes et de Rome publiée sous les auspices du Ministère de l'éducation nationale). Paris: Thorin.

Dugas, C.

- 1935 *Les Vases Orientalisants de Style non Mélien*. (Exploration Archéologique de Délos XVII). Paris: De Boccard.
 1952 *Les Vases Attiques à Figures Rouges*. (Exploration Archéologique de Délos XXI). Paris: De Boccard.

Dugas, C. and Rhomaios, C.

- 1934 *Les Vases Préhelléniques et Géométriques*. (Exploration Archéologique de Délos XV). Paris: De Boccard.

Dunbabin, T.J.

- 1962 *Perachora. The Sanctuaries of Hera Akraia and Limenia. Excavations of the British School of Archaeology at Athens 1930-1933. II. Pottery, Ivories, Scarabs, and Other Objects from the Votive Deposit of Hera Limenia.* Oxford: Clarendon.

Edlund, I.E.M.

- 1987 *The Gods and the Place: The Location and Function of Sanctuaries in the Countryside of Etruria and Magna Graecia (700-400 B.C.).* Stockholm: Svenska Institutet i Rom.

Edson, C.

- 1948 Cults of Thessalonica. *HTR* 41: 153-204.

Edwards, G.R.

- 1975 *Corinth. Results of the Excavations conducted by the American School of Classical Studies at Athens. Vol. VII, Part III. Hellenistic Pottery.* Princeton: American School of Classical Studies at Athens.

Eichler, F.

- 1951 *Corpus Vasorum Antiquorum. Wien, Kunsthistorisches Museum 1. (Österreich 1).* Vienna: Anton Schroll.

Faber, G.S.

- 1803 *A Dissertation on the Mysteries of the Cabiri; or the Great Gods of Phenicia, Samothrace, Egypt, Troas, Greece, Italy, and Crete; Being an Attempt to Deduce the Several Orgies of Isis, Ceres, Mithras, Bacchus, Rhea, Adonis, and Hecate, from an Union of the Rites commemorative of the Deluge with the Adoration of the Host of Heaven.* Oxford: University Press.

Fairbanks, A.

- 1928 *Catalogue of Greek and Etruscan Vases. 1. Early Vases, preceding Athenian Black-Figured Ware.* Cambridge, Mass.: Harvard University Press.

Farnell, L.R.

- 1896-1909 *The Cults of the Greek City States, 5 Vols.* Oxford: Clarendon.

- Feyel, M.
 1942 *Contribution à l'Épigraphie Béotienne*. Paris: Le Puy.
- Foucart, P.
 1883 Inscriptions des clérouques Athéniens d'Imbros. *BCH* 7: 153-168.
- Fraenkel, M.
 1902 *Inscriptiones Graecae. Vol. IV. Inscriptiones Argolidis*. Berlin: Apud Reimerum.
- Fredrich, C.
 1908 Imbros. *AM* 33: 81-112.
 1909 *Inscriptiones Graecae. Vol. XII, VIII. Inscriptiones Insularum Maris Thracici*. Berlin: Apud Reimerum.
- Gaebler, H.
 1935 *Die Antiken Münzen von Makedonia und Paionia*. Berlin: De Gruyter.
- Gantz, T.
 1993 *Early Greek Myth. A Guide to Literary and Artistic Sources*. Baltimore: John Hopkins University Press.
- Gardner, P.
 1887 *Catalogue of Greek Coins. Vol. 10. Peloponnesus*. London: British Museum.
- Garland, R.
 1995 *The Eye of the Beholder: Deformity and Disability in the Graeco-Roman World*. Ithaca: Cornell University Press.
- Giles, D.
 1999 Retrospective accounts of drunken behaviour: implications for theories of self memory and discursive construction of identity. *Discourse Studies* 1: 387-403.
- Glick, A.S.
 2004 *A Comprehensive Dictionary of Gods, Goddesses, Demi-Gods and other Subjects in Greek and Roman Mythology*. (Mellen Studies in Mythology 1). Lewiston: Edwin Mellen Press.
- Goffmann, E.
 1959 *The Presentation of the Self in Everyday Life*. London: Penguin.

Gosden, C.

- 1999 *Anthropology and Archaeology: A Changing Relationship*. London and New York: Routledge.

Gow, A.S.F. and Page, D.L.

- 1965a *The Greek Anthology: Hellenistic Epigrams. Vol. I. Texts*. Cambridge: Cambridge University Press.
- 1965b *The Greek Anthology: Hellenistic Epigrams. Vol. I. Commentary*. Cambridge: Cambridge University Press.

Graef, B.

- 1890 Das Kabirenheiligtum bei Theben. V. Gegenstände aus Bronze und Blei. *AM* 15: 365-374.

Grant, F.C.

- 1953 Review of B. Hemberg, *Die Kabiren* (Uppsala: Almqvist & Wiksells, 1950). *CP* 48: 58-59.

Green, J.R.

- 2007 Let's hear for it the fat man: padded dancers and the prehistory of drama. In E. Csapo and M.C. Miller (eds.), *The Origins of Theater in Ancient Greece and Beyond: From Ritual to Drama*. Cambridge: Cambridge University Press: 96-107.

Green, R. and Handley, E.

- 2001 *Images of the Greek Theatre*. London: British Museum.

Gropengiesser, H.

- 1970 *Corpus Vasorum Antiquorum. Heidelberg, Universität 4. (Deutschland 31)*. Munich: C.H. Beck'sche.

Guettel-Cole, S.

- 1984 *Theoi Megaloi: The Cult of the Great Gods of Samothrace*. Leiden Brill.
- 2004 *Landscapes, Gender, and Ritual Space: the Ancient Greek Experience*. Berkeley & London: University of California Press.

Guthrie, W.K.C.

- 1952 *Orpheus and Greek Religion. A Study of the Orphic Movement*. Princeton: Princeton University Press.

Hafner, G.

- 1951 *Corpus Vasorum Antiquorum. Karlsruhe, Badisches Landesmuseum 1. (Deutschland 7)*. Munich: C.H. Beck'sche.

Hage, P.

- 1979 Symbolic culinary mediation: a group model. *Man* 14: 81-92.

Hamilton, R.

- 1967 *Select Exhibition of Sir John and Lady Beazley's Gifts to the Ashmolean Museum 1912-1966*. Oxford: Ashmolean Museum & Oxford University Press.

Hansen, M.H. and Nielsen, T.H. (eds.)

- 2004 *An Inventory of Archaic and Classical Poleis: An investigation conducted by the Copenhagen Polis Centre for the Danish National Research Foundation*. Oxford: Oxford University Press

Harcum, C.G.

- 1925 The Romano-British collection in the Royal Ontario Museum of Archaeology. *AJA* 29: 274-291.

Head, B.V.

- 1911 *Historia Numorum. A Manual of Greek Numismatics*. New Edn. Oxford: Clarendon.

Heimberg, U.

- 1982 *Die Keramik des Kabirions. (Das Kabirenheiligtum bei Theben III)*. Berlin: De Gruyter.

Hemberg, B.

- 1950 *Die Kabiren*. Uppsala: Almqvist & Wiksells.

Henderson, J.

- 1991 Women and the Athenian dramatic festivals. *TAPA* 121: 133-147.

Heyder, W. and Mallwitz, A.

- 1978 *Die Bauten im Kabirenheiligtum bei Theben. (Das Kabirenheiligtum bei Theben II)*. Berlin: De Gruyter.

Hoffmann, H.

1977 *Sexual and Asexual Pursuit. A Structuralist Approach to Greek Vase Painting.* (Occasional Papers No.34 of the Royal Anthropological Institute of Great Britain and Ireland). London: Royal Anthropological Institute.

1997 *Sotades: Symbols of Immortality on Greek Vases.* Oxford: Clarendon.

Hoppin, J.C and Gallatin, A.

1936 *Corpus Vasorum Antiquorum. Hoppin and Gallatin Collections 1. (United States of America 1).* Paris: Librairie ancienne Édouard Champion.

Hornblower, S.

2002 *The Greek World, 479-323 B.C.* 3rd Edn. London & New York: Routledge.

Hornblower, S. and Spawforth, A. (eds.)

1996 *The Oxford Classical Dictionary.* Oxford: Oxford University Press.

Hull, D.B.

1964 *Hounds and Hunting in Ancient Greece.* Chicago & London: University of Chicago Press.

Jameson, R.

1909 La trouvaille de Milo. *RN* 13: 188-208.

Jeffrey, L.H.

1990 *The Local Scripts of Archaic Greece: A Study of the Origin of the Greek Alphabet and its development from the Eighth to the Fifth Centuries B.C.* 2nd Edn. Oxford: Oxford University Press & Clarendon.

Johns, C.

1989 *Sex or Symbol? Erotic Images of Greece and Rome.* London: British Museum.

Jones, M.

2007 *Feast. Why Humans Share Food.* Oxford: Oxford University Press.

Jongkees-Vos, M.F.

1972 *Corpus Vasorum Antiquorum. Leiden, Rijksmuseum van Oudheden 1. (Netherlands 3).* Leiden: Brill.

Jordan, B.

1986 Religion in Thucydides. *TAPA* 116: 119-147.

Jordan, D.R. and Rotroff, S.I.

1999 A curse in a chytridion: a contribution to the study of Athenian pyres. *Hesperia* 68: 147-154.

Kaempf-Dimitriadou, S.

1979 *Die Liebe der Gotter in der Attischen Kunst des 5. Jahrhunderts v.Chr.* (Antike Kunst 11). Bern: Francke.

Kahill, L.

1984 Artemis. *LIMC* II.1. Zurich & Munich: Artemis: 618-753.

Kalogeropoulou, A.

1970 Samothrace: the sanctuary of the great gods. In E. Melas (ed.), *Temples and Sanctuaries of Ancient Greece: A Companion Guide*. London: Thames & Hudson: 191-198.

Kanowski, M.G.

1984 *Containers of Classical Greece*. St Lucia: University of Queensland Press.

Karouzou, S.

1977 *National Museum. Illustrated Guide to the Museum*. Athens: Akdotike Athenon.

Kemp, J.A.

1966 Professional musicians in ancient Greece. *GaR* 13: 213-222.

Kerényi, C.

1951 *The Gods of the Greeks*. London: Thames & Hudson.

Kern, O.

1908 *Inscriptiones Graecae. Vol. IX, II. Inscriptiones Graeciae Septentrionalis, Voluminibus VII et VIII Non Comprehensae*. Berlin: Apud Reimerum.

Kilinski II, K.

1990 *Boeotian Black-Figure Vase-Painting of the Archaic Period*. Mainz: Philipp von Zabern.

Kokkoru-Alewrass, G.

- 1990 Herakles, IV.N: Herakles and the Hesperides. *LIMC* V.1. Zurich & Munich: Artemis: 100-111.

Kolbe, G.

- 1913 *Inscriptiones Graecae. Vol. V, I. Inscriptiones Laconiae Messeniae Arcadiae*. Berlin: Apud Reimerum.

Kossatz-Deissmann, A.

- 1981 Achilleus. *LIMC* I.1. Zurich & Munich: Artemis: 37-200.
1994 Paridis iudicium. *LIMC* VII.1. Zurich & Munich: Artemis: 176-188.

Knigge, U.

- 1988 *The Athenian Kerameikos: History – Monuments – Excavations*. (Transl. by J. Binder). Athens: German Archaeological Institute & Krene Editions.

Krauskopf, I.

- 1988 Gorgo, Gorgones. *LIMC* IV.1. Zurich & Munich: Artemis: 285-330.

Kristensen, R.

- 2001 Protocorinthian pottery in Greek sanctuaries. In C. Scheffer (ed.), *Ceramics in Context. Proceedings of the Internordic Colloquium on Ancient Pottery held in Stockholm, 13-15 June 1997*. (Acta Universitatis Stockholmiensis. Stockholm Studies in Classical Archaeology 12). Stockholm: Almqvist & Wiksells: 61-69.

Kunisch, N.

- 1971 *Corpus Vasorum Antiquorum. Berlin, Antiquarium 4. (Deutschland 33)*. Munich: C.H. Beck'sche.

Kvapil, L.A.

- 2005 Articulated kantharoi. Unpublished report, Corinth Excavations, American School of Classical Studies at Athens.

Lang, M.

- 1977 *Cure and Cult in ancient Corinth. A Guide to the Asklepieion*. (Corinth Notes No.1). Princeton: American School of Classical Studies at Athens.

Langdon, S.H.

- 1982 Review: Metallfiguren aus dem Kabirenheiligtum bei Theben. Die Statuetten aus Bronze und Blei. *AJA* 86: 596-597.

Langlotz, E.

- 1932 *Griechische Vasen in Würzburg*. Munich: Obernetter.

Laumonier, A.

- 1977 *La Céramique Héllenistique à Reliefs*. (Exploration Archéologique de Délos XXXI). Paris: De Boccard.

Lawall, M.L.

- 2003 "In the sanctuary of the Samothracian gods": myth, politics, and mystery cult at Ilion. In M.B. Cosmopoulos (ed.), *Greek Mysteries: The Archaeology and Ritual of Ancient Greek Secret Cults*. London: Routledge: 79-111.

Lawler, L.B.

- 1964 *The Dance in Ancient Greece*. London: A & C Black.

Lawler, L.B. and Kober, A.E.

- 1945 The 'Thracian pig dance'. *CP* 40: 98-107.

Leach, E.R.

- 1974 *Lévi Strauss*. London: Fontana.

Lehmann, K.

- 1960 *Samothrace. Excavations conducted by the Institute of Fine Arts of New York University. Vol. II, Part II. The Inscriptions on Ceramics*. London: Routledge & Kegan Paul.
- 1962 *Samothrace. Excavations conducted by the Institute of Fine Arts of New York University. Vol. IV, Part I. The Hall of Votive Gifts*. London: Routledge & Kegan Paul.
- 1998 *Samothrace. A Guide to the Excavations and the Museum*. 6th Edn. Thessaloniki: Institute of Fine Arts.

Lehmann, K. and Spittle, D.

- 1964 *Samothrace. Excavations conducted by the Institute of Fine Arts of New York University. Vol. IV, Part II. The Altar Court*. London: Routledge & Kegan Paul.

Lehmann, P.W.

- 1969 *Samothrace. Excavations conducted by the Institute of Fine Arts of New York University. Vol. III, Part II. The Hieron.* London: Routledge & Kegan Paul.

Lehmann, P.W. and Spittle, D.

- 1982 *Samothrace. Excavations conducted by the Institute of Fine Arts of New York University. Vol. V, Part I. The Temenos.* Princeton: Princeton University Press.

Lembesi, A.

- 1992 Ta metallina zodia tou Thebaikou Kabiriou, mia ermineutiki protasi. *ArchEph* 131: 1-17 (English Summary, 18-19).

Levi, D.

- 1964 Il Cabirio di Lemno. *Charistirion eis anastasion k. oplandon. Dimosieuma tis Athinai Archaiologikis etaireias G'*: 110-132.

Levi, P.

- 1964 A Kabirion vase. *JHS* 84: 155-156.

Lewis, N.

- 1959 *Samothrace. Excavations conducted by the Institute of Fine Arts of New York University. Vol.I. The Literary Sources.* London: Routledge & Kegan Paul.

Lewis, S.

- 2002 *The Athenian Woman: An Iconographic Handbook.* London & New York: Routledge.

Lewis-Williams, J.D. and Dowson, T.A.

- 1993 On vision and power in the Neolithic: evidence from the decorated monuments. *CurrAnthr* 34: 55-65.

Ley, G.

- 2006 *A Short Introduction to Ancient Greek Theater.* Rev. Edn. Chicago: University of Chicago Press.

Liddell, H.G. and Scott, R.

- 1940 *A Greek-English Lexicon.* Rev. Edn. Oxford: Clarendon.

Lissarrague, F.

- 1987 *The Aesthetics of the Greek Banquet. Images of Wine and Ritual (Un Flot d'Images)*. (Transl. by A. Szegedy-Maszak). Princeton: Princeton University Press.

Lochin, C.

- 1994 Pegasos, (Pegasos, Bellepheron). *LIMC* VII.1. Zurich & Munich: Artemis: 214-230.

Loucas-Durie, E.

- 1992 Some comments on the scene on the Cabiric vase, Athens N.M. 424. In R. Hägg (ed.), *The Iconography of Greek Cult in the Archaic and Classical Periods. Proceedings of the First International Seminar on Ancient Greek Cult, organised by the Swedish Institute at Athens and the European Cultural Centre of Delphi, Delphi, 16-18 November 1990*. (Kernos Supplement 1). Athens & Liège: Centre d'Etude de la Religion Grecque Antique: 107-115.

Low, P.

- 2003 Remembering war in fifth-century Greece: ideologies, societies and commemoration beyond democratic Athens. *WorldArch* 35: 98-111.

Lullies, R.

- 1940 Zur boiotisch rotfiguren vasenmalerei. *AM* 65: 1-27.

Maffre, J.J.

- 1975 Collection Paul Canellopoulos VII: vase béotiens II. *BCH* 102: 264-270.

March, J.

- 1998 *Cassel Dictionary of Classical Mythology*. London: Cassel.

Mayence, F. and Verhoogen, V.

- 1937 *Corpus Vasorum Antiquorum. Bruxelles, Musées Royaux d'Art et d'Histoire (Cinquantenaire) 3. (Belgique 3)*. Brussels: Parc du Cinquantenaire.

Mazarakis Ainian, A.J.

- 1998 The Kythnos survey project: a preliminary report. In L.G. Mendoni and A.J. Mazarakis Ainian (eds.), *Kea-Kythnos: History and Archaeology. Proceedings of an International Symposium Kea-*

Kythnos 22-25 June 1994. Athens: National Hellenic Research Foundation & Ionian University: 363-379.

McCredie, J.R.

1979 Samothrace: supplementary investigations, 1968-1977. *Hesperia* 48: 1-44.

McCredie, J.R., Roux, G., Shaw, S.M. and Kurtich, J.

1992 *Samothrace. Excavations conducted by the Institute of Fine Arts of New York University. Vol. VII, Part I. The Rotunda of Arsinoe*. Princeton: Princeton University Press.

McGovern, P.E.

2003 *Ancient Wine: The Search for the Origins of Viticulture*. Princeton & Oxford: Princeton University Press.

McPhee, I.

1987 *Greek Red-Figured Fish-Plates*. (Antike Kunst 14). Basel: Verinigung der Freunde antiker Kunst.

Mee, C. and Spawforth, A.

2001 *Greece*. (Oxford Archaeological Guide). Oxford: Oxford University Press.

Meyer, M.W. (ed.)

1999 *The Ancient Mysteries: A Sourcebook of Sacred Texts of the Mystery Religions of the Ancient Mediterranean World*. Philadelphia: University of Pennsylvania Press.

Milanović, L.

2002 Representations of 'others' in early Christian and Byzantine art. *Athanas* 20: 21-31.

Miles, M.M.

1998 *The Athenian Agora. Results of the Excavations conducted by the American School of Classical Studies at Athens. Vol. XXXI. The City Eleusinion*. Princeton: American School of Classical Studies at Athens.

Miller, S.G.

- 1976 Excavations at Nemea, 1975. *Hesperia* 45: 174-202.
- 1977 Excavations at Nemea, 1976. *Hesperia* 46: 1-26.
- 1978 Excavations at Nemea, 1977. *Hesperia* 47: 58-88.
- 1979a Excavations at Nemea, 1978. *Hesperia* 48: 73-103.
- 1979b Review of W. Heyder and A. Mallwitz, *Die Bauten im Kabirenheiligtum bei Theben* (Berlin: De Gruyter, 1978). *AJA* 83: 357.
- 1980 Excavations at Nemea, 1979. *Hesperia* 49: 178-205.
- 1981 Excavations at Nemea, 1980. *Hesperia* 50: 45-67.
- 1982 Excavations at Nemea, 1981. *Hesperia* 51: 19-40.
- 1983 Excavations at Nemea, 1982. *Hesperia* 52: 70-95.
- 1984 Excavations at Nemea, 1983. *Hesperia* 53: 171-192.

Moignard, E.

- 2006 *Greek Vases: An Introduction*. Bristol: Duckworth.

Monaco, M.C. & Monaco, M.Ch.

- 2000: Un deposito di ceramiche tardoclassiche ed ellenistiche del Cabirio di Lemno: analisi delle forme II: ceramica acroma e da cucina. In E. Kypraiou (ed.), *E' Epistemonike sunantisi gia tin Ellinistiki Keramiki. Praktika – Chania, Aprilios 1997. Chronologika provlimata. Kleista Sunola-Ergastiria. Keimena*. Athens: Upourgeio Politismou, K' Ephoreia: 153-160.

Moore, M.B.

- 1997 *The Athenian Agora. Results of the Excavations conducted by the American School of Classical Studies at Athens. Vol. XXX. Attic Red-Figured and White-Ground Pottery*. Princeton: American School of Classical Studies at Athens.

Moore, M.B. and Philippides, M.Z.P.

- 1986 *The Athenian Agora. Results of the Excavations conducted by the American School of Classical Studies at Athens. Vol. XXIII. Attic Black-Figured Pottery*. Princeton: American School of Classical Studies at Athens.

Morris, I.

- 1999 Archaeology and gender ideologies in early archaic Greece. *TAPA* 129: 305-317.

Mylonas, G.E.

- 1961 *Eleusis and the Eleusinian Mysteries*. Princeton: Princeton University Press.

Napier, A.D.

- 1986 *Masks, Transformation and Paradox*. Berkeley: University of California Press.

Nicholls, R. and Buchholz, H.-G.

- 1978 The provenance of the Cambridge skyphos by the KX Painter. *JHS* 98: 162-164.

Nicole, G.

- 1911 *Catalogue des vases peints du Musée National d'Athènes*. Paris: Librairie ancienne Honoré Champion.

Noble, G.

- 2004 Perspicuous meta-narratives rule. *British Archaeology* 76: Online Edition: <http://www.britarch.ac.uk/BA/ba76/issues.shtml>. Last Accessed 29.10.2007.

Oakley, J.H.

- 1998 Why study a Greek vase-painter? – a response to Whitley's 'Beazley as theorist', *Antiquity* 72: 209-13.

Osborne, R. and Alcock, S.E. (eds.)

- 1994 *Placing the Gods: Sanctuaries and Sacred Space*. Oxford: Clarendon.

Papadopoulou, Z.D.

- 2004 Musical instruments in cult. *ThesCRA* 2. Basel & Los Angeles: Fondation pour le lexicon iconographicum mythologiae classicae & Getty Publications: 347-355.

Parke, H.W.

- 1981 Review of W. Heyder and A. Mallwitz, *Die Bauten im Kabirenheiligtum bei Theben* (Berlin: De Gruyter, 1978). *JHS* 101: 208.

Parisinou, E.

2000a *The Light of the Gods. The Role of Light in Archaic and Classical Greek Cult*. London: Duckworth.

2000b 'Lighting' the world of women: lamps and torches in the hands of women in the late archaic and classical periods. *GaR* 47: 19-43.

Payne, H.

1931 *Necrocorinthia. A Study of Corinthian Art in the Archaic Period*. Oxford: Clarendon.

Pedley, J.G.

1994 Greek art. *Art Institute of Chicago Museum Studies* 20: 32-53.

2005 *Sanctuaries and the Sacred in the Ancient Greek World*. Cambridge: Cambridge University Press.

Pemberton, E.G.

1989 *Corinth. Results of the Excavations conducted by the American School of Classical Studies at Athens. Vol. XVIII, Part I. The Sanctuary of Demeter and Kore: The Greek Pottery*. Princeton: American School of Classical Studies at Athens.

1998 Between art history and archaeology: recent studies in Greek ceramics. *AJA* 102: 424-428.

Pick, B.

1898 *Die Antiken Münzen von Dacien und Moesien*. (Die Antiken Münzen Nord-Greichenlands Band 1.1). Berlin: Georg Reimer.

Pick, B. and Regling, K.

1910 *Die Antiken Münzen von Dacien und Moesien*. (Die Antiken Münzen Nord-Greichenlands Band 1.2). Berlin: Georg Reimer.

Poggesi, G., Savona, S., Monaco, M.Ch. and Monaco, M.C.

1997 Un deposito di ceramiche tardoclassiche ed ellenistiche del Cabirio di Lemno: analisi delle forme. In A. Archontidou-Argyri, S. Drougou, E. Zervoudaki, L. Marangou and G. Touratsoglou (eds.), *D' Epistemonike sunantisi gia tin Ellinistiki Keramiki. Chronologika Provlimata Kleista Sunola-Ergastiria. Mytilini, Martios 1994*. Athens: Upourgeio Politismou, K' Ephoreia: 220-231.

Pollitt, J.J.

1979 Kernoï from the Athenian agora. *Hesperia* 48: 205-233.

Pomeroy, S.B.

1994 *Goddesses, Whores, Wives and Slaves. Women in Classical Antiquity.*
London: Pimlico.

Preka-Alexandri, K.

2000 *Eleusis*. 3rd Edn. Athens: Hellenic Ministry of Culture, Archaeological
Receipts Fund.

Price, S. and Kearns, E. (eds.)

2003 *The Oxford Dictionary of Classical Myth and Religion.* Oxford: Oxford
University Press.

Quinn, K.M.

2002 Troy after antiquity: the late Byzantine occupation. *AJA* 106: 106.

Ramsay, W.M.

1897 *The Cities and Bishoprics of Phrygia, being an essay of the local
history of Phrygia from the earliest times until the Turkish conquest.*
Vol. I, Part II. West and West-Central Phrygia. Oxford: Clarendon.

Rasmussen, T. and Spivey, N. (eds.)

1991 *Looking at Greek Vases.* Cambridge: Cambridge University Press.

Richardson, N.J.

1985 Early Greek views about life after death. In P.E. Easterling and J.V.
Muir (eds.), *Greek Religion and Society.* Cambridge: Cambridge
University Press: 50-66.

Richter, G.M.A.

1913 Grotesques and the mime. *AJA* 17: 149-151.

1926 The basket of the Kanephoroi. *AJA* 30: 422-426.

Richter, G.M.A. and Milne, M.J.

1935 *Shapes and Names of Athenian Vases.* New York: Metropolitan
Museum of Art.

Robert, L.

- 1945 *Le Sanctuaire de Sinuri près de Mylasa*. (Mémoires de l'Institut Français d'Archéologie de Stamboul, Publiées sous la direction M. Albert Gabriel VII). Paris: De Boccard.

Roberts, W.H.

- 1895 [1974] *The Ancient Boeotians: Their Character and Culture and their Reputation*. Chicago: Ares.

Robinson, D.M.

- 1930 *Excavations at Olynthus. Part II. Architecture and Sculpture: Houses and Other Buildings*. Baltimore: John Hopkins Press.
- 1934 *Corpus Vasorum Antiquorum. Baltimore, The Robinson Collections 1. (United States of America 4)*. Cambridge, Mass.: Harvard University Press.
- 1941 *Excavations at Olynthus. Part X. Metal and Minor Miscellaneous Finds: An Original Contribution to Greek Life*. Baltimore: John Hopkins Press.

Rodenwaldt, G.

- 1913 Thespisches reliefs. *Jdl* 28: 309-339.

Roesch, P.

- 1985 Les taureaux de bronze du Kabirion de Thèbes et l'écriture archaïque béotienne. In J.M. Fossey and H. Giroux (eds.), *Actes du Troisième Congrès International sur la Béotie Antique: Montréal, Québec, 31.x.1979-4.xi.1979*. Amsterdam: J.C. Gieben: 135-151.

Rosen, R.M.

- 1987 Hipponax Fr.48 Dg. and the Eleusinian kykeon. *AJP* 3: 416-426.

Rotroff, S.I.

- 1977 The Parthenon frieze and the sacrifice to Athena. *AJA* 81: 379-382.
- 1982 *The Athenian Agora. Results of the Excavations conducted by the American School of Classical Studies at Athens. Vol. XXII. Hellenistic Pottery: Athenian and Imported Moldmade Bowls*. Princeton: American School of Classical Studies at Athens.

1997 *The Athenian Agora. Results of the Excavations conducted by the American School of Classical Studies at Athens. Vol. XXIX. Hellenistic Pottery: Athenian and Imported Wheelmade Tableware and Related Material.* Princeton: American School of Classical Studies at Athens.

2006 *The Athenian Agora. Results of the Excavations conducted by the American School of Classical Studies at Athens. Vol. XXXIII. Hellenistic Pottery: The Plain Wares.* Princeton: American School of Classical Studies at Athens.

Sabetai, V.

2001 *Corpus Vasorum Antiquorum. Thebes, Archaeological Museum 1. (Greece 6).* Athens: Academy of Athens.

Sanders, G.D.R.

2005 South Stoa Wells – Hellenistic Pottery. Unpublished report, Corinth Excavations, American School of Classical Studies at Athens.

Schachter, A.

1986 *Cults of Boeotia. 2. Herakles to Poseidon.* (BICS Supplement 38.2). London: Institute of Classical Studies.

2003 Evolutions of a mystery cult: the Theban Kabeirion. In M.B. Cosmopoulos (ed.), *Greek Mysteries: The Archaeology and Ritual of Ancient Greek Secret Cults.* London: Routledge.

Schauenberg, K.

1954 *Corpus Vasorum Antiquorum. Heidelberg, Universität 1. (Deutschland 10).* Munich: C.H. Beck'sche.

Schefold, K.

1992 *Gods and Heroes in Late Archaic Greek Art.* (Transl. by A. Griffiths). Cambridge: Cambridge University Press.

Scheurleer, C.W.L.

1927 *Corpus Vasorum Antiquorum. Pays Bas, Le Haye, Musée Scheurleer. (Netherlands 1).* Paris: Librairie ancienne Édouard Champion.

Schilardi, D.U.

- 1977 *The Thespian Polyandrion (424 BC): The Excavations and Finds from the Thespian State Burial.* Unpublished PhD dissertation, Princeton University, Princeton, New Jersey.

Schmaltz, B.

- 1974 *Terrakotten aus dem Kabirenheiligtum bei Theben. Menschenähnliche Figuren, menschliche Figuren und Gerät.* (Das Kabirenheiligtum bei Theben V). Berlin: De Gruyter.
- 1980 *Metallfiguren aus dem Kabirenheiligtum bei Theben. Die Statuetten aus Bronze und Blei.* (Das Kabirenheiligtum bei Theben VI). Berlin: De Gruyter.

Schoder, R.V.

- 1974 *Ancient Greece from the Air.* London: Thames & Hudson.

Schwertheim, E.

- 1979 *Mithras, seine Denkmäler und sein Kult. AntW.* (Supplement 1979).

Scully, V.J.

- 1962 *The Earth, the Temple and the Gods: Greek Sacred Architecture.* New Haven: Yale University Press.

Seeberg, A.

- 1967 *A Boston fragment with a prisoner. BICS 14:* 25-35.

Seltman, C.T.

- 1920 *Two heads of negresses. AJA 24 (1):* 14-26.

Shanks, M.

- 1992 *Experiencing the Past: On the Character of Archaeology.* London: Routledge.
- 1996 *Classical Archaeology of Greece: Experiences of the Discipline.* London & New York: Routledge.
- 1999 *Art and the Greek City State: An Interpretive Archaeology.* Cambridge: Cambridge University Press.

Shapiro, H.A.

- 2004 Dance, III: Contexts of dance in the Greek cult, A-D. *ThesCRA 2*. Basel & Los Angeles: Fondation pour le lexicon iconographicum mythologiae classicae & Getty Publications: 310-312.

Shiple, G.

- 2001 *The Greek World after Alexander 323-30 BC*. London & New York: Routledge.

Simantoni-Bournia, E.

- 1992 Kephalos. *LIMC VI.1*. Zurich & Munich: Artemis: 1-6.

Slehoferova, V.

- 1988 *Corpus Vasorum Antiquorum. Basel, Antikenmuseum und Sammlung Ludwig 3. (Switzerland 7)*. Bern: Peter Lang.

Smith, A.C.

- 2003 Athenian political art from the fifth and fourth centuries: images of tribal (eponymous) heroes. In C.W. Blackwell (ed.), *Dēmos: Classical Athenian Democracy*. Online Edition:
http://www.stoa.org/projects/demos/eponymous_heroes.pdf.
 Last accessed: 15.01.2008.

Smith, H.R.W.

- 1936 *Corpus Vasorum Antiquorum. Berkeley, University of California 1. (United States of America 5)*. Cambridge, Mass.; Harvard University Press.

Smith, T.J.

- 2004 Dionysus. *ThesCRA 2*. Basel & Los Angeles: Fondation pour le lexicon iconographicum mythologiae classicae & Getty Publications: 331-334.

Snodgrass, A.M.

- 1987 *An Archaeology of Greece: The Present State and Future of a Discipline*. Berkeley: University of California Press.
- 2006 *Archaeology and the Emergence of Greece. Collected Papers on Early Greece and Related Topics (1965-2002)*. Edinburgh: Edinburgh University Press.

Snowden Jnr., F.M.

1947 The negro in classical Italy. *AJP* 68: 266-292.

1948 The negro in ancient Greece. *American Anthropologist* 50: 31-44.

1970 *Blacks in Antiquity: Ethiopians in the Greco-Roman Experience*.
Cambridge, Mass.: Belknap Press.

Solomon, L.

1907 Hippokleides' dance. *CR* 21: 232-233.

Sørensen, L.W.

2001 Archaic Greek painted pottery from Cyprus, Naukratis and Tell Defenneh. In U. Höckmann and D. Kreikenbom (eds.), *Naukratis. Die Beziehungen zu Ostgriechenland, Ägypten und Zypern in archaischer Zeit. Akten der Table Ronde in Mainz, 25.-27. November 1999*. Mönnesee: Bibliopolis: 151-161.

Sparkes, B.A.

1962 The Greek kitchen. *JHS* 82: 121-137.

Steiner, A.

2004 New approaches to Greek vases: repetition, aesthetics and meaning. In P.G. Warden (ed.), *Form, Figure and Narrative: Treasures of the National Archaeological Museum in Madrid*. Dallas: Southern Methodist University Press: 35-45.

2007 *Reading Greek Vases*. Cambridge: Cambridge University Press.

Swindler, M.H.

1932 A terracotta altar in Corinth. *AJA* 36: 512-520.

Taplin, O.

1993 *Comic Angels: and other Approaches to Greek Drama through Vase-Paintings*. Oxford: Clarendon.

Tiverios, M.A.

1990 Kadmos I. *LIMCV.1*. Zurich & Munich: Artemis: 863-884.

Tomlinson, R.A.

1996 Archaeology in Greece, 1995-1996. *AR* 42: 1-47.

Tonkin, E.

1979 Masks and power. *Man* 14: 237-248.

Touchefeu-Meynier, O.

1992 Odysseus. *LIMC* VI.1. Zurich & Munich: Artemis: 943-970.

Ure, A.D.

1945 Some provincial black-figure workshops. *BSA* 41: 22-28.

1951 Koes. *JHS* 71: 194-197.

1958 The Argos painter and the painter of the dancing Pan. *AJA* 62: 389-395.

Ure, A.D. and Ure, P.N.

1933 Boeotian vases in the Akademisches Kunstmuseum in Bonn. *AA* 48: 1-41.

van Dommelen, P. and Bellard, C.G.

2008 *Rural Landscapes of the Punic World*. (Monographs in Mediterranean Archaeology 11). London: Equinox.

Vickers, M.

1992 Museum supplement: recent acquisitions of Greek and Etruscan antiquities by the Ashmolean Museum, Oxford 1981-1990. *JHS* 112: 246-248.

Villard, L. and Villard, F.

1990 Hyakinthos. *LIMC* V.1. Zurich & Munich: Artemis: 546-550.

Vokotopoulou, J.

1995 *Guide to the Archaeological Museum of Thessalonike*. Athens: Kapon Editions.

Vollkommer-Glökler, D.

1997 Megaloi Theoi. *LIMC* VIII.1. Zurich & Munich: Artemis: 820-828.

von Fritze, H. and Gaebler, H.

1912 *Sonder-Abdruck aus Nomisma. Untersuchungen auf dem Gebiete der antiken Münzkunde. Heft VII. Die Electroprägung von Kyzikos*. Berlin: Mayer & Müller.

Waiblinger, A.

1974 *Corpus Vasorum Antiquorum. Paris, Musée du Louvre 17. (France 26)*. Paris: De Boccard.

Wallenstein, K.

- 1973 *Corpus Vasorum Antiquorum. Tübingen, Antikensammlung des Archäologischen Instituts der Universität 1. (Deutschland 34).* Munich: C.H. Beck'sche.

Walters, H.B.

- 1893 *Catalogue of Greek and Etruscan Vases in the British Museum. Vol. II. Black-Figured Vases.* London: British Museum.

Warner Slane, K.

- 1990 *Corinth. Results of the Excavations conducted by the American School of Classical Studies at Athens. Vol. XVII, Part II. The Sanctuary of Demeter and Kore: The Roman Pottery and Lamps.* Princeton: American School of Classical Studies at Athens.

Warner Slane, K. and Dickie, M.W.

- 1993 A Knidian phallic vase from Corinth. *Hesperia* 62: 483-505.

Webster, T.B.L.

- 1960 *Monuments Illustrating Old and Middle Comedy.* (BICS Supplement 9). London: Institute of Classical Studies.
- 1969 *Monuments Illustrating Old and Middle Comedy.* 2nd Edn. (BICS Supplement 23). London: Institute of Classical Studies.
- 1978 *Monuments Illustrating Old and Middle Comedy.* 3rd Edn. (BICS Supplement 39). London: Institute of Classical Studies.

Wehgartner, I.

- 1983 *Attisch weissgrundige Keramik: Maltechniken, Werkstätten, Formen, Verwendung.* Mainz: Philipp von Zabern.

Wells, B., Penttinen, A. and Billot, M.-F.

- 2003 Investigations in the sanctuary of Poseidon on Kalauria, 1997-2001. *OpAth* 28: 29-87.

Whitley, J.

- 1988 Early states and hero cults: a re-appraisal. *JHS* 108: 173-182.
- 1993 The explanation of form: towards a reconciliation of archaeological and art historical approaches. *Hephaistos* 11/12: 7-33.
- 1997 Beazley as theorist. *Antiquity* 71: 40-47.

2001 *The Archaeology of Ancient Greece*. Cambridge: Cambridge University Press.

2003 Archaeology in Greece, 2002-2003. *AR* 49: 1-88.

Wide, J. and Kjellberg, L.

1895 Ausgrabungen auf Kalaureia. *AM* 20: 267-326.

Wiles, D.

1991 *The Masks of Menander. Sign and Meaning in Greek and Roman Performance*. Cambridge: Cambridge University Press.

Winnefeld, H.

1910 *Die Frieze des Groszen Altars*. (Altertümer von Pergamon 3.2). Berlin: Georg Reimer.

Winter, F.

1903 *Die Antiken Terrakotten III. Die Typen der Figürlichen Terrakotten, Teil I und II*. Berlin: Spemann.

Wolters, P.

1890 Das Kabirenheiligtum bei Theben IV. Die Terrakotten. *AM* 15: 355-364.

1930 Kirke. *AM* 55: 209-236.

Wolters, P. and Bruns, G.

1940 *Das Kabirenheiligtum bei Theben*. (Das Kabirenheiligtum bei Theben I). Berlin: De Gruyter.

Woodford, S.

1990 Herakles, IV.F: Herakles and the Stymphalion birds. *LIMC* V.1: 54-57.

Wright, T.

1865 *A History of Caricature and Grottesque in Literature and Art*. London: Virtue Brothers.

Wroth, W.

1886 *Catalogue of the Greek Coins of Crete and the Aegean Islands*. London: British Museum.

1892 *Catalogue of the Greek Coins of Mysia*. London: British Museum.

1894 *Catalogue of the Greek Coins from Troas, Aeolis and Lesbos*. London: British Museum.

1902 Greek coins acquired by the British Museum in 1901. *NC* 2: 313-344.

Zaphiropoulou, P.

2003 *La Céramique "Mélienne"*. (Exploration Archéologique de Délos XLI). Athens: École Française Athènes.

Zolota, G.I.

1908 Chaikon kai eruthraikon epigraphon sunagogi ekdidomeni meta ton thanaton autou upo tis thugatros autou. *Athena. Sungramma periodikon tis en Athinais epistimonikis etaireias* 20: 113-354.

Online Resources

Google Earth

Online Edition: <http://earth.google.com/>.

Last Accessed: 18.01.2008.

The Kalaureia Excavation Project

Online Edition: <http://www.sia.gr/kalaureia/default.asp>.

Last Accessed: 05.02.2008.

Ure Museum Database

Online Edition: <http://lkws1.rdg.ac.uk/cgi-bin/ure/uredb.cgi>.

Last Accessed: 18.01.2008.

Museums

Allard Pierson Museum, Amsterdam, Netherlands.

Archaeological Museum, Myrina, Lemnos, Greece.

Archaeological Museum, Sparta, Laconia, Greece.

Archaeological Museum, Thebes, Boeotia, Greece.

Ashmolean Museum, Oxford, United Kingdom.

British Museum, London, United Kingdom.

Goulandris Museum, Athens, Attica, Greece.

National Archaeological Museum, Athens, Attica, Greece.

Royal Ontario Museum, Toronto, Canada.

Ure Museum of Classical Art and Archaeology, University of Reading, Reading, United Kingdom.

Plates

Plates 1-2	Geometric
Plates 3-73	Black Figure
Plates 73-77	Panathenaic Amphorae
Plate 77	Bells
Plates 78-79	Spinning Tops
Plates 80-88	Red Figure
Plates 88-94	Plastic Ware
Plates 94-96	Black Glaze
Plate 97	Lamps

All plates have been removed due to Copyright restrictions.

BIBLIOGRAPHY, THEBES, CERAMICS

- KH1* P. Wolters and G. Bruns, 1940, *Das Kabirenheiligtum bei Theben*, (Das Kabirenheiligtum bei Theben I). Berlin: De Gruyter.
- KH3* U. Heimberg, 1982, *Die Keramik des Kabirions*, (Das Kabirenheiligtum bei Theben III). Berlin: De Gruyter
- KH4* K. Braun and T.E. Haevernick, 1981, *Bemalte Keramik und Glas aus dem Kabirenheiligtum bei Theben*, (Das Kabirenheiligtum bei Theben IV). Berlin: De Gruyter.

Alexander, C.

- 1937 A Boeotian cup and a Hellenistic bronze. *BMMA* 32: 90-91.

Bentz, M.

- 1998 *Panathenäische Preisamphoren: eine athenische Vasengattung und ihre Funktion vom 6.-4. Jahrhundert v. Chr.* (Antike Kunst 18). Basel: Vereinigung der Freunde antiker Kunst.

Blinkenberg, C. and Johansen, K.F.

- 1930 *Corpus Vasorum Antiquorum. Copenhagen, Musée National 4. (Danemark 4).* Paris: Librairie ancienne Édouard Champion.

Brommer, F.

- 1975 Antiken des Athener Instituts II. *AM* 90: 163-188.

Bruns, G.

- 1964 Kabirenheiligtum bei Theben. Vorläufiger bericht über die grabungskampagnen 1959 und 1962. *AA* 79: 231-265.
- 1967 Kabirenheiligtum bei Theben. Vorläufiger bericht über die grabungskampagnen 1964-1966. *AA* 82: 228-273.

Crosby, M.

- 1955 Five comic scenes from Athens. *Hesperia* 24: 76-84.

Daumas, M.

- 1998 *Cabiriaca. Recherches sur l'Iconographie du Culte des Cabires.* Paris: De Boccard.

Fairbanks, A.

- 1928 *Catalogue of Greek and Etruscan Vases. 1. Early Vases, preceding Athenian Black-Figured Ware.* Cambridge, Mass.: Harvard University Press.

Gropengiesser, H.

- 1970 *Corpus Vasorum Antiquorum. Heidelberg, Universität 4. (Deutschland 31).* Munich: C.H. Beck'sche.

Hafner, G.

- 1951 *Corpus Vasorum Antiquorum. Karlsruhe, Badisches Landesmuseum 1. (Deutschland 7).* Munich: C.H. Beck'sche.

Hamilton, R.

- 1967 *Select Exhibition of Sir John and Lady Beazley's Gifts to the Ashmolean Museum 1912-1966.* Oxford: Ashmolean Museum & Oxford University Press.

Hoppin, J.C and Gallatin, A.

- 1936 *Corpus Vasorum Antiquorum. Hoppin and Gallatin Collections 1. (United States of America 1).* Paris: Librairie ancienne Édouard Champion.

Kunisch, N.

- 1971 *Corpus Vasorum Antiquorum. Berlin, Antiquarium 4. (Deutschland 33).* Munich: C.H. Beck'sche.

Langlotz, E.

- 1932 *Griechische Vasen in Würzburg.* Munich: Obernetter.

Levi, P.

- 1964 A Kabirion vase. *JHS* 84: 155-156.

Maffre, J.J.

- 1975 Collection Paul Canellopoulos VII: vase béotiens II. *BCH* 102: 264-270.

Mayence, F. and Verhoogen, V.

- 1937 *Corpus Vasorum Antiquorum. Bruxelles, Musées Royaux d'Art et d'Histoire (Cinquanteenaire) 3. (Belgique 3).* Brussels: Parc du Cinquanteenaire.

Nicole, G.

- 1911 *Catalogue des vases peints du Musée National d'Athènes*. Paris: Librairie ancienne Honoré Champion.

Robinson, D.M.

- 1934 *Corpus Vasorum Antiquorum. Baltimore, The Robinson Collections 1. (United States of America 4)*. Cambridge, Mass.: Harvard University Press.

Sabetai, V.

- 2001 *Corpus Vasorum Antiquorum. Thebes, Archaeological Museum 1. (Greece 6)*. Athens: Academy of Athens.

Schauenberg, K.

- 1954 *Corpus Vasorum Antiquorum. Heidelberg, Universität 1. (Deutschland 10)*. Munich: C.H. Beck'sche.

Scheurleer, C.W.L.

- 1927 *Corpus Vasorum Antiquorum. Pays Bas, Le Haye, Musée Scheurleer. (Netherlands 1)*. Paris: Librairie ancienne Édouard Champion.

Schilardi, D.U.

- 1977 *The Thespian Polyandrion (424 BC): The Excavations and Finds from the Thespian State Burial*. Unpublished PhD dissertation, Princeton University, Princeton, New Jersey.

Seeberg, A.

- 1967 *A Boston fragment with a prisoner*. *BICS* 14: 25-35.

Smith, H.R.W.

- 1936 *Corpus Vasorum Antiquorum. Berkeley, University of California 1. (United States of America 5)*. Cambridge, Mass.; Harvard University Press.

Swindler, M.H.

- 1932 *A terracotta altar in Corinth*. *AJA* 36: 512-520.

Ure, A.D.

- 1945 *Some provincial black-figure workshops*. *BSA* 41: 22-28.
1951 *Koes*. *JHS* 71: 194-197.

Ure, A.D. and Ure, P.N.

1933 Boeotian vases in the Akademisches Kunstmuseum in Bonn. *AA* 48: 1-41.

Waiblinger, A.

1974 *Corpus Vasorum Antiquorum. Paris, Musée du Louvre 17. (France 26)*. Paris: De Boccard.

Wallenstein, K.

1973 *Corpus Vasorum Antiquorum. Tübingen, Antikensammlung des Archäologischen Instituts der Universität 1. (Deutschland 34)*. Munich: C.H. Beck'sche.

Walters, H.B.

1893 *Catalogue of Greek and Etruscan Vases in the British Museum. Vol. II. Black-Figured Vases*. London: British Museum.

Webster, T.B.L.

1978 *Monuments Illustrating Old and Middle Comedy*. 3rd Edn. (BICS Supplement 39). London: Institute of Classical Studies.

Wolters, P.

1930 Kirke. *AM* 55: 209-236.

Ure Museum Database

Online Edition: <http://lkws1.rdg.ac.uk/cgi-bin/ure/uredb.cgi>.

Last Accessed: 18.01.2008.

MUSEUMS AND COLLECTIONS

Belgium:

Musées Royaux d'Art et d'Histoire (Cinquantenaire), Brussels

Bosnia-Herzegovina:

Bosnia-Herzegovina Museum, Sarajevo

Canada:

Royal Ontario Museum, Toronto, Ontario

Denmark:

National Museum, Copenhagen

France:

Musée du Louvre, Paris

Germany:

Akademisches Kunstmuseum, Bonn

Antikenabteilung der Staatlichen Kunstsammlungen, Kassel

Antikensammlung der Archäologischen Instituts der Universität, Göttingen

Antikensammlung der Universität, Tübingen

Antikensammlung, Kunsthalle zu Kiel, Kiel

Antiquarium, Berlin

Badisches Landesmuseum, Karlsruhe

Kunsthistorisches Museum, Tübingen

Martin von Wagner Museum, Würzburg

Skulpturensammlung, Dresden

Staatliche Antikensammlung und Glyptothek, Munich

Staatliche Kunstsammlung/Leihgabe Sammlung Ludwig, Kassel/Aachen

Staatliche Museen zu Berlin, Berlin

Universität, Heidelberg

Greece:

Archaeological Museum, Nauplion, Argolid

Archaeological Museum, Thebes, Boeotia

German Archaeological Institute, Athens, Attica

Goulandris Museum, Athens, Attica

Kanellopoulos Collection, Athens, Attica

Lambros Collection, Athens, Attica

National Archaeological Museum, Athens, Attica

Netherlands:

Allard Pierson Stichting Collection, Amsterdam

Rijksmuseum van Oudheden, Leiden

Russia:

The State Hermitage Museum, St. Petersburg

United Kingdom:

Ashmolean Museum, Oxford

British Museum, London

Ure Museum of Classical Art and Archaeology, University of Reading, Reading

United States of America:

Cochrane-Woods Art Center, Dept of Art, University of Chicago, Chicago, Illinois

Ella Riegel Memorial Museum, Bryn Mawr, Pennsylvania

Fogg Art Museum, Cambridge, Massachusetts

Lowie Museum of Archaeology, University of California, Berkeley, California

Metropolitan Museum of Art, New York, New York

Museum of Fine Arts, Boston, Massachusetts

University of Mississippi, Mississippi

Yale University Art Gallery, Yale University, New Haven, Connecticut

Catalogue One, Part A :
Thebes, Sanctuary of the Kabeiroi
Ceramics
[Complete Catalogue]

CAT. NO. 1

MUSEUM or COLLECTION

-

CITY -

INV. NO. K3082

PLATE PL.1A

OBJECT Oinochoe

CONDITION Fragment

HEIGHT 6.3

WIDTH 7.2

OTHER -

FABRIC -

TYPE Geo

DECORATION

Key (simple meander), running left, black above.

DATE

875-825 BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 75 G1, Pl.25.1

CAT. NO. 2
MUSEUM or COLLECTION
-
CITY -
INV. NO. A379
PLATE PL.1B
OBJECT Pyxis
CONDITION Fragment

HEIGHT 4.4

WIDTH 6.5

OTHER Diam. 0.7

FABRIC -
TYPE Geo

DECORATION

Key (simple meander), running left, black below.

DATE
850-750 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 75 G2, Pl.25.2

CAT. NO. 3
MUSEUM or COLLECTION
-
CITY -
INV. NO. A84
PLATE PL.1C
OBJECT Unknown
CONDITION Fragment

HEIGHT 5.2

WIDTH 5.4

OTHER -

FABRIC -
TYPE Geo

DECORATION

Key (simple meander), direction unknown, black above.

DATE
825-740 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 75 G3, Pl.25.3

CAT. NO. 4
MUSEUM or COLLECTION
-
CITY -
INV. NO. A286
PLATE PL.2A-B
OBJECT Oinochoe
CONDITION Complete

HEIGHT 14.8

WIDTH -

OTHER -

FABRIC -
TYPE Geo

DECORATION

Linear bands around body, wider spaced bands around shoulder, chain pattern around neck, mouth and foot black.

DATE

Third quarter of the 8th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 76 G5, Pl.25.7a-b

CAT. NO. 5
MUSEUM or COLLECTION
-
CITY -
INV. NO. K100
PLATE -
OBJECT Lekythos
CONDITION Fragments

HEIGHT 4.9

WIDTH 6.5

OTHER -

FABRIC -
TYPE Geo

DECORATION

Linear bands around body, triangular repeat pattern on shoulder.

DATE

Third quarter of the 8th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 76 G6, Pl.25.6

CAT. NO. 6
MUSEUM or COLLECTION
-
CITY -
INV. NO. A339
PLATE PL.1D
OBJECT Unknown
CONDITION Fragment

HEIGHT 3.3

WIDTH 3.7

OTHER Diam. 0.4

FABRIC -
TYPE Geo

DECORATION

Saltire square in outline, with linear pattern between each pair of arms, pattern repeats, black above.

DATE

Fourth quarter of the 8th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 76 G7, Pl.25.5

CAT. NO. 7
MUSEUM or COLLECTION
-
CITY -
INV. NO. A97
PLATE PL.1E
OBJECT Unknown
CONDITION Fragment

HEIGHT 4.7

WIDTH 4

OTHER -

FABRIC -
TYPE Geo

DECORATION

Key (simple meander), running left, black below.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH4, 76 G4, Pl.25.4

CAT. NO. 8
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.1F
OBJECT Unknown
CONDITION Fragments

HEIGHT 9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE Geo
DECORATION
Key (simple meander), running left, black above.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 81, Pl.38.1

CAT. NO. 9
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.1G
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER Diam. 10

FABRIC -
TYPE Geo
DECORATION
Key (simple meander), running left, black band above.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 81, Pl.38.2

CAT. NO. 10
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Unknown
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Geo
DECORATION
Linear ornamentation.

DATE

-

ARTIST -
FIND CONTEXT
Found with No.8.

PROVENANCE -
BIBLIOGRAPHY
KH1, 81-2

CAT. NO. 11
MUSEUM or COLLECTION
Antikensammlung der Universität
CITY Tübingen
INV. NO. 5248
PLATE -
OBJECT Amphora
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

A. Facing right, nude male leaning on a staff. B. Facing right, nude male leaning on a staff, his right arm is outstretched, in front of him stands a column with a feline on the top of it. Remainder of decoration unknown. Both scenes are framed by black bands and whorl patterns. Some evidence of decoration on and below the shoulder.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, Pl.24.6-7

CAT. NO. 12
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.3A
OBJECT Loutrophoros
CONDITION Handle fragment

HEIGHT -
WIDTH -

OTHER Diam. 7

FABRIC Attic
TYPE BF
DECORATION
Rosettes, background reserved.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83 Pl.38.9

CAT. NO. 13
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. K28
PLATE PL.3B-C
OBJECT Hydria
CONDITION Fragments

HEIGHT 14

WIDTH -

OTHER Diam. 17

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain on shoulder, below is a black band. Below in figure scene is the back of a large animal, probably a bull. This suggests that the full scene, which has been lost, contained either a bull being offered to a reclining Kabeiros or to a Herm. On neck is the inscription, "Smikros dedicated [me] to the Kabeiroi" (ΣΜΙΚΡΟΣ ΑΝΕΘΕΚΕ ΚΑΒΙΡΟΙ). The unscripted area of neck is black, with a reserved band on the edge of the lip.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 101 K28, Pl.20.3-4

CAT. NO. 14
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 12684
PLATE PL.4
OBJECT Hydria
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Robed female figure talking to a bearded robed male figure with staff, palmettes to either side. Palmettes on shoulder, tongue pattern on lip. Neck, handles, base of body and foot are black with reserved bands. The decoration on the B side is not specified.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 117, Pl.61.9

CAT. NO. 15
MUSEUM or COLLECTION
Antikensammlung der Archäologischen Instituts der Universität
CITY Göttingen
INV. NO. No Inventory Number
PLATE -
OBJECT Oinochoe
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Boy, underneath ivy chain.

DATE
Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 112 M33

CAT. NO. 16
MUSEUM or COLLECTION
-
CITY -
INV. NO. K52
PLATE PL.3D
OBJECT Oinochoe
CONDITION Fragment

HEIGHT 8.7

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Two robed maenads, dancing, both carrying a thyrsus in their hands. To right a satyr playing a double flute. On the shoulder an ivy chain. A thin black band separates the main scene and the shoulder decoration.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 104 K52, Pl.8.3, 45.5

CAT. NO. 17
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 12147
PLATE -
OBJECT Oinochoe
CONDITION Complete

HEIGHT 10

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Pegasos flying, presumably a scene from the story of Bellerophon and the Chimaera. Ivy chain on shoulder. Neck, mouth, handle, base of body and foot are black. The remainder of the vase is unspecified.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 114 S9, Pl.58.4

CAT. NO. 18
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Excavation Reference
PLATE -
OBJECT Oinochoe
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Birds at a flower.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

Ure, A., 1945: 22 No.11

CAT. NO. 19
MUSEUM or COLLECTION
-
CITY Berlin
INV. NO. 4878
PLATE -
OBJECT Oinochoe
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BF
DECORATION
Boys and a cat.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 117

CAT. NO. 20
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1508d, K1508D, K986
PLATE PL.5A-B
OBJECT Oinochoe
CONDITION Fragments, neck, lip and handle near complete

HEIGHT A. 9.2, B. 12.5, C. 5.3

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

A. Ivy chain upon shoulder, lip and handle are black. B. Ivy chain upon shoulder, double band below. C. Grapevines, with double band below.

DATE

-

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 60 No.279, Pl.19.1-2

CAT. NO. 21
MUSEUM or COLLECTION
Universität
CITY Heidelberg
INV. NO. S153
PLATE PL.5C
OBJECT Oinochoe
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Ivy chain upon shoulder, bands around middle of body, lip, handle and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.23.4; Schauenberg, 1954: Pl.30.3

CAT. NO. 22

MUSEUM or COLLECTION

-

CITY -

INV. NO. From Excavation in 1951

PLATE PL.5D

OBJECT Oinochoe

CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Two water birds, between them a filler ornament. Black band below, lip is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 121, Pl.20.5

CAT. NO. 23
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.5E
OBJECT Oinochoe
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Ivy chain upon shoulder, lip, handle, base of body and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.19.11

CAT. NO. 24
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.5F
OBJECT Oinochoe
CONDITION Complete

HEIGHT 7.1

WIDTH -

OTHER -

FABRIC -
TYPE BF
DECORATION
Bands in black at lip, shoulder, base of body and foot. Remainder is reserved.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 93 Pl.19.2

CAT. NO. 25
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 1721
PLATE -
OBJECT Oinochoe
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Nude female figure, an object or hat upon her head, running to the right towards a table upon which a vase is standing. Single black band underneath figure scene, mouth and handle are black, base of body and foot reserved.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.61.6

CAT. NO. 26
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Aryballos
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC Corinthian
TYPE BF
DECORATION
Lotus-based pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83

CAT. NO. 27
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10493
PLATE -
OBJECT Aryballos
CONDITION Complete

HEIGHT 5

WIDTH -

OTHER -

FABRIC Corinthian
TYPE BF
DECORATION
Decoration no longer identifiable.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83 Pl.38.8

CAT. NO. 28
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10441
PLATE PL.5G
OBJECT Aryballos
CONDITION Partial, mouth, lip and handle are missing

HEIGHT 9.5

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Bands and tongue decoration on neck and shoulder, ivy chain on body, band below.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 121, Pl.20.7

CAT. NO. 29
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Lekythos
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE BF
DECORATION
Ivy pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83 No.8

CAT. NO. 30
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Lekythos
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE BF
DECORATION
Male figure in a chiton.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83 No.3

CAT. NO. 31
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.6A
OBJECT Lekythos
CONDITION Partial, mouth, lip and handle are missing

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE BF

DECORATION

Heracles with an Amazon who is wearing a chiton, armour and helmet. Tongue pattern on shoulder, base of body is black, foot reserved.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83 No.1 Pl.38.10

CAT. NO. 32

MUSEUM or COLLECTION

-

CITY -

INV. NO. No Excavation Reference

PLATE PL.6B

OBJECT Lekythos

CONDITION Partial, lip and handle are missing

HEIGHT 16

WIDTH -

OTHER -

FABRIC Attic

TYPE BF

DECORATION

Three robed figures (sex unidentified). Tongue pattern on shoulder, mouth and base of body are black, foot reserved.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 83 No.4 Pl.38.11

CAT. NO. 33
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Lekythos
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE BF
DECORATION
Female figure.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83 No.2

CAT. NO. 34
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.6C
OBJECT Lekythos
CONDITION Partial, mouth and lip are missing

HEIGHT -
WIDTH -
OTHER -

FABRIC Attic
TYPE BF
DECORATION
Lotus palmettes. Tongue pattern on shoulder, base of body is black, foot reserved.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 83 No.5 Pl.38.12

CAT. NO. 35
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.6E
OBJECT Lekythos
CONDITION Complete

HEIGHT 6

WIDTH -

OTHER -

FABRIC Attic
TYPE BF
DECORATION
Fish scale pattern. Mouth, lip and handle are black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 84 Pl.38.15

CAT. NO. 36
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.6D
OBJECT Lekythos
CONDITION Partial, mouth and lip are missing

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE BF

DECORATION

Ivy chain and black bands on body. Tongue pattern on shoulder, base of body is black, foot reserved.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83 No.7 Pl.38.13

CAT. NO. 37
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Lekythos
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE BF
DECORATION
Lotus palmettes.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83 No.6

CAT. NO. 38
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Lekythos
CONDITION Complete

HEIGHT 5

WIDTH -

OTHER -

FABRIC Attic
TYPE BF

DECORATION

Right- and left-facing overlapping diagonal lines. Mouth, lip and handle are black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 84 Pl.38.16

CAT. NO. 39
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 469
PLATE PL.6F
OBJECT Lekythos
CONDITION Partial, mouth and lip are missing

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Facing right, two satyrs, dancing, in silhouette. Base of body is black, foot reserved.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.61.5

CAT. NO. 40
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 12689
PLATE PL.6G-I
OBJECT Guttus
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Panther and hound opposed, deer in between on side of the vessel. Black bands at top and bottom of vessel sides. Top of the vessel appears to have another unspecified animal in a running pose, tongue pattern around edge. Handle has a whorl pattern. Neck is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 121, Pl.26.3-5

CAT. NO. 41
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 419
PLATE PL.6L
OBJECT Guttus
CONDITION Complete, fragment(s) missing from mouth/neck

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Top of vessel has a griffin, plus various filler ornaments. Tongue pattern on edge. Upon the sides of the vessel a chain of myrtle leaves, black and reserved bands at the top and bottom of the sides. Handle has black bands. Neck black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 121, Pl.60.7

CAT. NO. 42
MUSEUM or COLLECTION
Staatliche Museen zu Berlin
CITY Berlin
INV. NO. 4518
PLATE PL.6J-K
OBJECT Guttus
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Hare, hound and palmettes on top of vessel. Tongue pattern around edge. Upon the side of the vessel, water birds, two of which drink from a basin, leaf ornaments. Black and reserved bands at top and bottom of the sides. Linear pattern evident on handle. Neck black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 121, Pl.60.3-4

CAT. NO. 43
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10442
PLATE PL.6M
OBJECT Guttus
CONDITION Partial, neck, mouth, lip and handle missing

HEIGHT -

WIDTH -

OTHER Diam. 11

FABRIC -

TYPE BF

DECORATION

Dot with rays in centre, ivy chain circles the central motif. On edge of vessel, a running meander.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 121, Pl.20.6-6a

CAT. NO. 44
MUSEUM or COLLECTION
Martin von Wagner Museum
CITY Würzburg
INV. NO. 2026
PLATE PL.7A
OBJECT Kalyx Krater
CONDITION Complete

HEIGHT 19.8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing left, seated female figure with bundle of grain in her hands. To left a tree. B. Palmette.
Band of tongue pattern below the figure scenes, lip, handles, base of body and foot are black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 111 M26, Pl.55.2-3

CAT. NO. 45
MUSEUM or COLLECTION
Akademisches Kunstmuseum
CITY Bonn
INV. NO. 363
PLATE -
OBJECT Kalyx Krater
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Demeter with torches, bundle of grain in her hands. B. Iris with a kerkyeion, grain and torch.
Band of tongue pattern below figure scenes, lip, handles, base of body and foot are black.
Reserved bands on lip, handles and foot.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 110 M21, Pl.26.9-10

CAT. NO. 46
MUSEUM or COLLECTION
 -
CITY -
INV. NO. S17
PLATE -
OBJECT Krater
CONDITION Partial, handles missing

HEIGHT 11.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

L-R: Facing right, robed female, standing, carrying an oinochoe in left hand, right outstretched giving a fillet to another robed female figure opposite her. Second female facing the first, carrying another fillet in her left hand, an unknown object in her right. Behind this figure a robed female, sitting on a four-legged stool. She supports a handleless vessel with her left hand, her right is drawn back and formed into a fist. A water bird, its wings outstretched is facing her and being held by the right hand of a fourth female, again robed. All figures have their hair bound up. The rim, lower body, base and foot are black. The lower body shows some indication of a ribbed effect.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 115 S17, Pl.28.2, 58.5

CAT. NO. 47

MUSEUM or COLLECTION

-

CITY -

INV. NO. No Excavation Reference

PLATE PL.7B

OBJECT Krater

CONDITION Partial, some restoration

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Bands of pattern, from top to bottom: Ivy chain, lotus chain, dots. Lip, handles, base of body and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 117, 119, 120, Pl.17.7

CAT. NO. 48
MUSEUM or COLLECTION
 Musée du Louvre
CITY Paris
INV. NO. M19
PLATE PL.8A-B
OBJECT Lebes
CONDITION Partial, some restoration

HEIGHT 25

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

From L-R: Nymph carrying a short staff (perhaps a sheathed sword), mounted on a half-horse, half-fish monster. Second nymph carrying a plumed helmet and riding a dolphin. Third nymph carrying a shield and riding a half-fish, half-dragon monster. Fourth nymph carrying a breastplate and riding a half-horse, half-fish monster. The final nymph is carrying a spear and riding a dolphin. All the monsters and sea creatures are swimming to the right. The nymphs all facing left, heavily robed and have their hair bound up by a band, all but one have veils trailing behind their heads. Between each nymph is a hanging wreath, below are waves. Framing the scene are various patterned bands. Above the scene, from top to bottom: 1. Row of dots. 2. Opposed water birds, with fern between and rosettes as filler, vertical wavy lines separate the various groups. 3. Black band, dots on reserved background, black band. Below the scene, water bird pattern of same type described above. Shoulder has a tongue pattern. Rim, neck, base of body and foot are black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 110 M19, Pl.36.1-2

CAT. NO. 49
MUSEUM or COLLECTION
Universität
CITY Heidelberg
INV. NO. VI.77
PLATE PL.9A-B
OBJECT Lebes
CONDITION Complete

HEIGHT 20.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A & B. Tree between opposed cranes. Rosette filler ornaments and palmettes beneath the handles. Lid, rim, neck, handles, base of body and foot are black. Reserved bands on stem.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE Boeotia

BIBLIOGRAPHY

KH1, 111 M23, Pl.55.1; Schauenberg, 1954: Pl.28.3-4

CAT. NO. 50
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 12693
PLATE PL.10
OBJECT Dinos
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Griffin and panther opposed, tongue pattern below figure scene and upon shoulder. Lip, neck, stem and foot are black, with reserved bands.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.26.7

CAT. NO. 51
MUSEUM or COLLECTION
Staatliche Museen zu Berlin
CITY Berlin
INV. NO. 3327
PLATE PL.11A-B
OBJECT Kantharos
CONDITION Complete

HEIGHT 15

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing right, fish-tailed human figure (a triton). B. Facing right, dolphin. Handles are black.

DATE

Second half of the 6th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

Kunisch, 1971: Pl.205.3-5

CAT. NO. 52
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.11C
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, partial figure of a centaur, areas below and to right of figure scene are black.

DATE
6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 82 Pl.15.8

CAT. NO. 53
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.11D
OBJECT Kantharos
CONDITION Fragment, one handle and part of body preserved

HEIGHT 10

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Black bands separate decoration, upper section has rows of wavy lines, middle section has groups of short vertical lines, lower section has a horizontal line. Handle is decorated with black horizontal lines.

DATE
6th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 82 Pl.19.1

CAT. NO. 54
MUSEUM or COLLECTION
Musée du Louvre
CITY Paris
INV. NO. CA155
PLATE PL.12A
OBJECT Kantharos
CONDITION Complete

HEIGHT 19.7

WIDTH -

OTHER Diam. Max. 18.2

FABRIC Boeotian
TYPE BF

DECORATION

A. Two nude satyrs holding bunches of grapes. B. Two nude satyrs, one of which is holding a bunch of grapes, vines and grape bunches above. Handles, stem and foot are black.

DATE
5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE Greece
BIBLIOGRAPHY
Waiblinger, 1974: Pl.36.1, 3

CAT. NO. 55
MUSEUM or COLLECTION
-
CITY -
INV. NO. A149, A365
PLATE PL.12B
OBJECT Kantharos
CONDITION Fragment, one handle and part of body preserved

HEIGHT 14.3

WIDTH 10.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

To left of handle, feet of a robed figure, standing and one (possibly two) figure(s) to the right of these feet. To the right of the handle, facing right, a robed figure. Handle and area below the figure scene is black, with reserved band on the handle.

DATE

First quarter of the 5th Century BC

ARTIST

-

FIND CONTEXT

Dig A, south of wall M80.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 48 No.147, Pl.1.1, 20.11

CAT. NO. 56

MUSEUM or COLLECTION

Purchased in 1962 at a market in Lucerne, published in 'Ars Antiqua' 7.12.1962, No.139.

CITY -

INV. NO. No Excavation Reference

PLATE -

OBJECT Kantharos

CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

A. Ajax threatening Cassandra, and Menelaos and Helen. B. Female flute player, standing in front of a nude male who has a staff and shackled feet, an old man is chained to a rock and is being threatened by a male figure carrying a torch.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

Webster, 1978: 63 BV9

CAT. NO. 57
MUSEUM or COLLECTION
Universität
CITY Heidelberg
INV. NO. G37
PLATE PL.12C
OBJECT Kantharos
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing right, two swans. Linear patterns to right, left and bottom of figure scene, filler ornaments (rosettes) within the scene. Handles, base of body and foot are black, with a single reserved band.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 82 Pl.50.1

CAT. NO. 58
MUSEUM or COLLECTION
Musée du Louvre
CITY Paris
INV. NO. CA951
PLATE PL.13A
OBJECT Kantharos
CONDITION Complete, but restored

HEIGHT 18.3

WIDTH -

OTHER Diam. 14-14.6

FABRIC Boeotian
TYPE BF

DECORATION

A. Four nude males dancing, three looking left, one right. Facing left, a nude male playing a double flute. B. Four nude males dancing, all looking left, facing right, a nude male playing a double flute. All the figures, apart from the flute players appear to have shaggy or furry forms. Handles, base of body, stem and foot are black.

DATE

-

ARTIST Boeotian imitation of the Komast Group

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

Waiblinger, 1974: Pl.35.1, 3

CAT. NO. 59
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. No Excavation Reference
PLATE PL.14A-B
OBJECT Kantharos
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Four horses and riders carrying spears, accompanied by two hounds, facing right. B. Boar hunting, L-R: Facing right, three nude males armed with spears with a black hound attacking the boar which is facing left. A large white hound is standing on the boar's back attacking the neck. A third black hound attacking the boar's rear from the right. Three more figures, all facing left, attacking from the right. The first and third of this group are male, nude and armed with spears. The middle figure which is female and presumably Atalanta is robed in a short tunic, carrying an axe or hammer-like weapon. Band of tongue decoration below figure scenes. Lip, handles, base of body and foot are black.

DATE

-

ARTIST Atalanta Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.35.4-5

CAT. NO. 60
MUSEUM or COLLECTION
Universität
CITY Heidelberg
INV. NO. S7
PLATE -
OBJECT Kylix
CONDITION Fragment

HEIGHT 7.3

WIDTH 6.1

OTHER -

FABRIC Attic
TYPE BF

DECORATION

Standing robed figure, man in helmet with shield and spear, horse and rider. An inscription is above the figure scene, ΘEK. Above and below is black.

DATE

Third quarter of the 6th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

Gropengiesser, 1970: Pl.155.2

CAT. NO. 61
MUSEUM or COLLECTION
Universität
CITY Heidelberg
INV. NO. S158
PLATE PL.14B
OBJECT Kylix
CONDITION Complete

HEIGHT 13.5

WIDTH -

OTHER Diam. 30.2

FABRIC Boeotian
TYPE BF

DECORATION

A. Satyr and female figure carrying offerings, either side a palmette. B. Male and female figures carrying offerings, either side a palmette. Rim, handles, stem and foot are black.

DATE

Third quarter of the 5th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

Schauenberg, 1954: Pl.28.2, 30.8

CAT. NO. 62
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 12733
PLATE PL.15A
OBJECT Kylix
CONDITION Partial, one handle missing, now restored

HEIGHT 7

WIDTH -

OTHER Diam. 18

FABRIC -

TYPE BF

DECORATION

Running clockwise from the right of the restored handle: hound, deer with antlers, man with a spear, water bird, deer (or a donkey?), man with spear and shield, tree. Rim, handles and foot are black, with bands on foot and underside of foot reserved.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH1, 118, Pl.59.3

CAT. NO. 63
MUSEUM or COLLECTION
Akademisches Kunstmuseum
CITY Bonn
INV. NO. No Excavation Reference
PLATE PL.15B
OBJECT Kylix
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Robed male figure, to his right a swastika, either side palmettes. Ivy leaves below handles. Rim, handles and foot are black, with bands on foot and underside of foot reserved.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 121, Pl.60.1

CAT. NO. 64
MUSEUM or COLLECTION
Staatliche Antikensammlung und Glyptothek
CITY Munich
INV. NO. No Excavation Reference
PLATE -
OBJECT Kylix
CONDITION Complete

HEIGHT -
WIDTH -
OTHER -
FABRIC -
TYPE BF
DECORATION
Bird between palmettes. Rim, handles and foot are black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 121, Pl.60.2

CAT. NO. 65
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Three male robed figures in silhouette, one facing right, two left, all standing and in conversation with one another.

DATE
6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 82 Pl.38.6

CAT. NO. 66
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.16A-C
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 7

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing right, horse and rider, both only partially preserved. Another figure or object may be seen to the left. B. Facing right, figure with bow and arrow. Facing right, deer with antlers. Both only partially preserved. C. Deer with antlers, animal is moving right but looking back towards the left, only partially preserved.

DATE
6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY

KH1, 82 Pl.16.4-6

CAT. NO. 67
MUSEUM or COLLECTION
Staatliche Museen zu Berlin
CITY Berlin
INV. NO. 3320
PLATE PL.17A-D
OBJECT Skyphos
CONDITION Complete, some restoration

HEIGHT 14.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Two horizontal bands of figures. Upper band: Dancing komasts and reclining figures with kantharos and possibly olpes in their right hands, all the figures are male and either nude or partially robed. A krater stands in the centre of the scene. Lower band: Dancing komasts and flute players, all figures appear to be male. In the centre of the scene is a robed figure which may be female. Underneath the handles: A. Lions attacking a goat, B. Sphinxes.

DATE

Third quarter of the 6th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

Kunisch, 1971: Pl.200.3-6

CAT. NO. 68
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 2.8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Zigzag pattern around rim, body and foot are black, with two reserved bands around middle of the body, handles have zigzag pattern on their edges. Interior is black.

DATE
5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH1 93, Pl.20.2

CAT. NO. 69
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 1.4

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Vertical lines around rim, body, handles and foot are black, with two reserved bands around middle of the body. Interior is black.

DATE
5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH1 93, Pl.20.1

CAT. NO. 70
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2180
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.5

WIDTH 4.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, head, probably from a Herm. Another figure or object can be seen to the left, vines above.

DATE

Second quarter of the 5th Century BC

ARTIST -

FIND CONTEXT

From flooding in 1888.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 48 No.143, Pl.1.7

CAT. NO. 71
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3301
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.4

WIDTH 4.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, nude male figure, playing a trumpet, only partially preserved.

DATE

Late 5th Century BC

ARTIST -

FIND CONTEXT

From flooding.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 47 No.127, Pl.2.16

CAT. NO. 72
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 425
PLATE PL.16D-E
OBJECT Skyphos
CONDITION Complete, some restoration

HEIGHT 18

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing right, nude male figure, dancing, on head wreath and fillet, on left arm a wreath, on right a fillet, twig in right hand. To right and facing left, robed female figure, hair bound up in headband, playing double flute. A wreath hangs between them. Plant growing vertically to right of female figure. B. Vines and bunches of grapes. Below figure scenes, two black bands, divided by a reserved band. Rim, base of body and foot are black. Single reserved band above the foot.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 106 M3, Pl.33.4, 53.5; KH4, 62 No.291

CAT. NO. 73
MUSEUM or COLLECTION
Bosnia-Herzegovina Museum
CITY Sarajevo
INV. NO. No Inventory Number
PLATE PL.18A
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing right, nude male figure, only partially preserved. Facial features are caricatured. Above figure scene, black band.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 109 M14; KH4, 67 No.412, Pl.23.2

CAT. NO. 74
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 12880
PLATE PL.18B
OBJECT Skyphos
CONDITION Complete, some restoration

HEIGHT 9.8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Opposed cranes, between them a nude pygmy with chlamys over one arm and club in the other. B. Vines. Black bands on rim, underneath the figure scene, base of body and foot.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 108 M8, Pl.54.2; KH4, 62 No.299

CAT. NO. 75
MUSEUM or COLLECTION
Staatliche Antikensammlung und Glyptothek
CITY Munich
INV. NO. 3057
PLATE PL.18C
OBJECT Skyphos
CONDITION Complete

HEIGHT 17

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing left, robed figure of Heracles, wreath or branches in hair, stick or branch in one hand. Facing right, robed figure of Omphale, hair bound in headband, on her wrist hangs an aryballos, carrying a twig in one hand, other hand holding onto Heracles. To right and facing left stands a priest or King Iardanos who is robed, wreath or branches in his hair. B. Vines. Rim, base of body and foot are black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH1, 112 M30, Pl.55.4; KH4, 67 No.403, Pl.23.5

CAT. NO. 76
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 13904
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT 16

WIDTH -

OTHER Diam. 20

FABRIC Boeotian
TYPE BF

DECORATION

Water birds between alternating palmettes and other ornaments.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 111 M24; KH4, 63 No.300

CAT. NO. 77
MUSEUM or COLLECTION
British Museum
CITY London
INV. NO. B77
PLATE PL.18D
OBJECT Skyphos
CONDITION Complete

HEIGHT 17.78

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Peleus bringing Achilles to Cheiron. Facing right, bearded figure of Cheiron, stick in one hand, the other carrying a branch which is balanced on his shoulder. Peleus facing left, carrying a stick in one hand. Facing left, robed figure of Achilles, stick in one hand. B. Male figure chasing a bird, vines above. Below figure scenes, black band and a double patterned band, upper is a wave motif running left, lower an interlocking 'S' chain running right. Rim, base of body and foot are black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 109 M17, 120, Pl.54.3; KH4, 67 No.399, Pl.23.4

CAT. NO. 78
MUSEUM or COLLECTION
British Museum
CITY London
INV. NO. B78
PLATE PL.19A-B
OBJECT Skyphos
CONDITION Complete

HEIGHT 16

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing left, bearded nude male, dancing, carrying circular object in one hand. On stool facing left, nude male figure, probably a singer, branches or wreath in hair, wreath held in one hand. Facing left, robed female figure, hair bound in headband, playing double flute. B.1. Flute player, dancer and singer on rostrum. B.2. Vine and bunches of grapes. Below figure scene, black band. Rim, base of body and foot are black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 112 M31, Pl.55.5; KH4, 67 No.400, Pl.22.5-6

CAT. NO. 79
MUSEUM or COLLECTION
 Ashmolean Museum
CITY Oxford
INV. NO. V.262
PLATE PL.19C
OBJECT Skyphos
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Odysseus facing viewer. Circe facing left with loom. Bearded nude figure of Odysseus, helmet on head, chlamys over one arm, carrying sword and sheath. Circe, robed, hair formed into a style, in one hand carrying a skyphos, other hand stirring it. B. Facing left, bearded nude Odysseus, chlamys over one arm, trident in the other, on amphora raft being blown along by a bearded Boreas. Both Odysseus and Boreas are labelled. Two fish, one in front and one behind raft. Running right below raft a wave motif. Apart from the background to the figure scenes and a single reserved band above the foot, the remainder of the vessel is black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 109 M16; KH4, Pl.23.1

CAT. NO. 80
MUSEUM or COLLECTION
Bosnia-Herzegovina Museum
CITY Sarajevo
INV. NO. No Inventory Number
PLATE PL.19D
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Atlas facing left with Heracles. Both only partially preserved. Atlas, bearded with a short robe, both arms are extended above his head. Part of a large globe can be seen. Heracles is nude, only chest visible. Carrying a stick or length of rope in one hand.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 109 M12; KH4, 67 No.410, Pl.23.3

CAT. NO. 81
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.19E
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.8

WIDTH 4.9

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing right, figure in chiton, probably a male dancer. Only partially preserved.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 108 M11, Pl.45.8; KH4, 63 No.323

CAT. NO. 82
MUSEUM or COLLECTION
Royal Ontario Museum
CITY Toronto
INV. NO. 968.101
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, nude male figure, dancing, branches or wreath in hair, chlamys over one arm. Facing left, nude male figure, dancing, branches or wreath in hair, vine-like branch held in one hand. Wreath hangs between them. Facing left, robed female figure, hair bound in a headband, playing double flute. Rim, base of body, foot and interior are black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

Currently on display at the Royal Ontario Museum (For additional information, the vase is apparently published in Rotunda, 1968: under Inv. No.968.101)

CAT. NO. 83
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. 427
PLATE PL.20A-B
OBJECT Skyphos
CONDITION Complete

HEIGHT 15

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Lower figure scene: Facing right, completely robed figure, wreath on head. Bearded robed male figure looking upwards, wreath on head, stick in one hand, twig in the other. Facing right, bearded robed male, wreath on head, kantharos in one hand, oinochoe in the other. Nude male figure facing outwards, dancing, wreath and fillet on head, flaming torch in each hand. Facing right, robed female figure, holding fillet with both hands. Facing left another robed female. Upper figure scene: Vines and bunches of grapes. Black bands divide the upper and lower scenes.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 106 M2, Pl.33.3, 53.5; KH4, 62 No.292; Webster (1978: 63 BV8) has the inventory number for this vase as National Archaeological Museum, Athens, 5987

CAT. NO. 84
MUSEUM or COLLECTION
Bosnia-Herzegovina Museum
CITY Sarajevo
INV. NO. No Inventory Number
PLATE PL.20C
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.2

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, bearded nude male figure, dancing. Only partially preserved. Rim is black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 109 M13; KH4, 67 No.411, Pl.23.7

CAT. NO. 85
MUSEUM or COLLECTION
Museum of Fine Arts
CITY Boston
INV. NO. 99532
PLATE PL.21A-B
OBJECT Skyphos
CONDITION Unknown

HEIGHT 21.8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Achilles facing left, Hector and Priam facing right, to left gates of Troy. Achilles, bearded, wearing short armour, spear in one hand, sword sheath hanging from waist. Hector, head missing, in short robe, shield on one arm. Facing right between Achilles and Hector a water bird.

Priam, nude and bearded, arms outstretched in supplication to Achilles. B. Two opposed bearded robed male figures supporting a lotus ornament, between them a water bird. Vertical single-stemmed plant to both sides of them. To left vines, to the right, bearded robed male figure, leaning on a staff facing left. Above and below figure scenes, black bands.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 112 M34, Pl.37.4-5; KH4, 65 No.365; This vase is listed with the inventory number 563 in KH1

CAT. NO. 86
MUSEUM or COLLECTION
Akademisches Kunstmuseum
CITY Bonn
INV. NO. 301
PLATE PL.21C-D
OBJECT Skyphos
CONDITION Unknown

HEIGHT 15.4

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Two sets of opposed robed male figures, one with beard, all have wreaths on their heads. B. Facing left, two nude male figures, running, both have wreaths on their heads. To left a tree or bush. To right, a table. Facing left, robed male figure, standing, white hair and beard, one arm upraised. Above and below figure scenes, black bands.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 112 M32, Pl.30.1-2; KH4, 65 No.362

CAT. NO. 87
MUSEUM or COLLECTION
 Staatliche Museen zu Berlin
CITY Berlin
INV. NO. 3286
PLATE PL.22A-B
OBJECT Skyphos
CONDITION Unknown

HEIGHT 21

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Two couches each with two male figures upon them. At end of left couch sits a bearded robed male figure. Other robed male figure reclines on the couch. In front of the couch a small table with kantharos on it. At end of right couch sits one robed male figure, his robe is black, (the other robes are outlines only), carrying a stick or vine in one hand. The other bearded robed male figure reclines, twig in one hand. In front of the couch a small table with kantharos on it. All figures wearing fillets and wreaths on their heads. Above and below the figure scene, black bands.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 106 M4, figs.5-6, Pl.28.3; KH4, 64 No.358, Pl.23.6

CAT. NO. 88
MUSEUM or COLLECTION
Staatliche Museen zu Berlin
CITY Berlin
INV. NO. 3285
PLATE PL.22C-D
OBJECT Skyphos
CONDITION Complete

HEIGHT 14

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Opposed water birds, vertical plant or vine between them. To both sides are griffin-like creatures with outstretched wings. B. Leaf chain. Above and below figure scenes, black bands. Base of body and foot are black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 111 M22, Pl.30.3, 53.4; KH4, 64 No.357

CAT. NO. 89
MUSEUM or COLLECTION
Antikensammlung der Archäologischen Instituts der Universität
CITY Göttingen
INV. NO. 540
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 16.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. L-R: Facing right, robed male figure, wreath on head, twig in one hand, stick in the other. Facing outwards, robed male figure, stick in one hand. Facing left, robed male figure, wreath on head, stick in one hand. B. Vines. Below figure scenes, double black band. Rim, handles, base of body and foot are black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 108 M5, Pl.54.1; KH4, 66 No.380

CAT. NO. 90
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 2768
PLATE PL.20D
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Vines and bunches of grapes. Rim is black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH1, 111 M28, 119, Pl.47.2; KH4, 64 No.348

CAT. NO. 91
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Vines and bunches of grapes. Below scene, black band. Foot is black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH1, 111 M27, Pl.45.10; KH4, 64 No.347

CAT. NO. 92
MUSEUM or COLLECTION
Universität
CITY Heidelberg
INV. NO. 190
PLATE PL.23A
OBJECT Skyphos
CONDITION Complete

HEIGHT 15.2

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. To left, vertical plant or vine. Facing right, bearded nude male figure, spear in one hand, chlamys over his other arm. In the centre, a vertical plant or vine with a fillet tied near the top. Boar, facing right, jumping over a pile of rocks. B. Vines. Below figure scenes and at base of body, double black band. Rim, handles and foot are black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

Grave.

PROVENANCE Thebes

BIBLIOGRAPHY

KH1, 109 M15, Pl.26.11; KH4, 66 No.387; Schauenberg, 1954: Pl.30.1-2, 7

CAT. NO. 93
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.23B
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 8.8, B. 8.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing right, nude pygmy with spear and net. Opposite him facing left, crane with outstretched wings. To right, nude pygmy squatting on the ground, biting the neck of a crane. Above a thin double black band, below an ivy chain.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 111 M29, Pl.12; KH4, 63 No.324

CAT. NO. 94
MUSEUM or COLLECTION
 Museum of Fine Arts
CITY Boston
INV. NO. 99533
PLATE PL.24A-B
OBJECT Skyphos
CONDITION Unknown

HEIGHT 20.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing outwards, Hera (labelled), in robes and headdress, carrying short staff in one hand, sitting on a rock. Facing right, Aphrodite, robed from waist down, hair formed into a style, holding a wreath with both hands. Facing left, nude Hermes, wearing hat and cape, carrying short staff in one hand. B. Two opposed female figures seated upon rocks. Female on right is robed, hair formed into a style, female on left is robed, wearing a headdress. Both holding one end of a vine or length of rope, they are often described as playing a game. To right and facing right, Alexandros (Paris), labelled with an 'A', sitting on rock, playing a lyre. He is robed and wearing a Phrygian hat.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 109 M18, Pl.37.2-3; KH4, 65 No.366

CAT. NO. 95
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4

WIDTH 4.9

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Nude male figure, chlamys over one arm. Partially preserved.

DATE
Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY
KH1, 108 M10, Pl.45.7; KH4, 63 No.322

CAT. NO. 96
MUSEUM or COLLECTION
Staatliche Museen zu Berlin
CITY Berlin
INV. NO. 3159
PLATE PL.24C-D
OBJECT Skyphos
CONDITION Complete

HEIGHT 20.9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing right, male figure, robe over head. On his back, facing left, sits a crane who is biting his bottom. Second male figure, facing left, wearing a chlamys over one arm and helmet, carrying a club in one hand ready to strike the crane he is holding by the wing. To the right, nude male figure, squatting, biting a crane in the neck, a second crane to the right but facing left, prepares to strike, its wings outstretched. B. Facing right, robed male figure on horseback, wearing hat and carrying a spear, preparing to attack a crane with outstretched wings facing left. Facing right, second male figure, on foot, chlamys over one arm, hat, spear and sword/sheath hanging from his waist, fighting two cranes. The first, facing left, prepares to bite the figure in the genitals. The second, facing left, has its head upraised and wings outstretched.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 108 M7, Pl.29.3-4, 53.2; KH4, 64 No.354

CAT. NO. 97
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. 424
PLATE PL.23C
OBJECT Skyphos
CONDITION Complete

HEIGHT 24

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Parody version of a sacred marriage. L-R: Dancer, possibly female, in flowing outfit, clapping hands above their head. Behind an old man with white beard and staff, carrying a younger male playing a double flute on his shoulder. Both figures are only partially clothed. Two donkeys pulling a cart on which a man and woman sit, both face each other and are ornately robed. The woman is carrying a tympanon. At the rear of the scene a nude male figure, chlamys around his shoulders, carrying a staff, trying to jump onto the cart. All figures are facing left. Black bands above and below the scene, the lower acts as a base line.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 108 M6, Pl.33.1; KH4, 62 No.289

CAT. NO. 98
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. 10466
PLATE PL.25A-C
OBJECT Skyphos
CONDITION Complete

HEIGHT 31

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. At right of scene Kabeiros, looking to the left, reclining, robes bunched around his waist, holding a drinking horn in one hand. Behind him, also facing left, a large bull. To the left a procession approaches him, small robed boy in the front, behind him a man, also robed, with a staff and aryballos or purse in one hand, the other upraised. Behind two opposed women, their hair bound up, one carrying a skyphos. Above are vines and grapes. B. Symposium scene: To the right, two men, partially robed, looking towards the centre of the scene. In the centre a nude dancer and robed male flute player who faces left. To the left two partially robed men, but this time caricatured. Possibly a before and after symposium scene. Above are vines and grapes. Triple black band below, one acts as a base line. Base of body is decorated with black and white leaves. Rim is black.

DATE
 Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 96 K2, Pl.6, 7, 17.3; KH4, 62 No.297

CAT. NO. 99
MUSEUM or COLLECTION
University of Mississippi
CITY Mississippi
INV. NO. P116
PLATE PL.26A-B
OBJECT Skyphos
CONDITION Complete

HEIGHT 19.3

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Loom. Facing right, robed Circe, hair bound up into a style, holding with both hands a bowl/cup which she is passing to Odysseus. Facing left, partly robed Odysseus, kneeling, takes the bowl/cup from Circe. B. Vines and bunches of grapes. Below figure scenes, group of black and reserved bands. Rim, foot and interior are black.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 100 K20; KH4, 67 No.402; Robinson, 1934: Pl.18.2a-b

CAT. NO. 100
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. K38
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Couch with table in front with kantharos and food on it.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 103 K38; KH4, 63 No.316

CAT. NO. 101
MUSEUM or COLLECTION
Antikensammlung, Kunsthalle zu Kiel
CITY Kiel
INV. NO. B74
PLATE -
OBJECT Skyphos
CONDITION Complete, restoration has obliterated some of the scene

HEIGHT 22

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Two opposed figures, the one to the right appears to be a male using a walking stick, the left one may be female. A nude male stands between them balancing a tray on one hand which contains three sacrificial cakes. Side B is unknown. Below the figure scene, black bands. Foot is black.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 100 K24, Pl.52.1; KH4, 66 No.391

CAT. NO. 102
MUSEUM or COLLECTION
Universität
CITY Heidelberg
INV. NO. S155
PLATE PL.27A
OBJECT Skyphos
CONDITION Fragment

HEIGHT 8.9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Facing right, a silen or possibly an ogre.

DATE
Early 4th Century BC

ARTIST Kabir Painter
FIND CONTEXT
-

PROVENANCE -

BIBLIOGRAPHY
KH1, 103 K45, Pl.52.3; KH4, 66 No.383; Schauenberg, 1954: Pl.28.8

CAT. NO. 103
MUSEUM or COLLECTION
Universität
CITY Heidelberg
INV. NO. S157
PLATE PL.27B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.2

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Falling towards the left a runner with helmet and shield. There appear to be vines above with possibly another figure or object to the left.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 99 K17, Pl.50.10; KH4, 66 No.384; Schauenberg, 1954: Pl.28.9

CAT. NO. 104
MUSEUM or COLLECTION
Badisches Landesmuseum
CITY Karlsruhe
INV. NO. B2596
PLATE PL.27C
OBJECT Skyphos
CONDITION Complete, some fragments missing

HEIGHT 18

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. L-R: All the figures are nude and are moving from left to right. First satyr facing right. Second satyr on a donkey looking back at the first. Third satyr looking left and carrying a drinking horn. The final satyr looking right, carrying a large kantharos. B. L-R: Two nude figures, both with chlamys over one arm and armed with clubs, with a hound chasing a deer, below the hound is a hedgehog. To the right a patch of ground and plant. Above both figure scenes an ivy chain pattern. Underneath each handle is a water bird on a zigzag decorated block. Black band below the figure scenes. Rim, base of body and foot are black.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 104 K54, Pl.31.1-4, 52.12; KH4, 66 No.388; Hafner, 1951: Pl.37.1-5

CAT. NO. 105
MUSEUM or COLLECTION
Akademisches Kunstmuseum
CITY Bonn
INV. NO. 1216.72, 1216.433
PLATE -
OBJECT Skyphos
CONDITION Fragments

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Scene is unclear but probably from a symposia. Lines could be a couch and table. The second fragment (Pl.24.7) is ambiguous.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 103 K40, K41; Pl.52.8-9; KH4, 65 No.364

CAT. NO. 106
MUSEUM or COLLECTION
 Antiquarium
CITY Berlin
INV. NO. 3284
PLATE PL.28A-B
OBJECT Skyphos
CONDITION Complete

HEIGHT 20

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing right, robed figure of Cadmos, wearing a hat, in one hand a whip, falling backwards in surprise. Behind him falls his travelling bundle with bucket. To far left, vine with bunches of grapes. To right and facing left, snake (dragon) emerges out of reeds scaring Cadmos. B. At far right and left are vines with bunches of grapes. Facing right but walking towards left, figure of Heracles, wearing helmet, a lion skin over one arm, club in the other hand. He is holding the figure of Acheloüs by the wrist. Facing left, partly robed Acheloüs, leaning on a stick, has a horned headdress. To right and facing left, standing robed male with white beard, he too leans on a stick. Rim, base of body and foot are black.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 100 K22, Pl.27.1-2, 51.3; KH4, 64 No.356

CAT. NO. 107
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 12547
PLATE PL.28C
OBJECT Skyphos
CONDITION Complete, a few fragments are missing or have been restored

HEIGHT 19

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Hunter and hound pursuing a hare to the right. Hunter is nude and wearing a horned headdress. Above are vines and bunches of grapes. B. Hunter, hound and jackal. Hound pursuing the jackal to the left. At far right, hunter is reclining on a cushion-like object, presumably asleep. Above are vines and bunches of grapes. Below a series of black and reserved bands. Remainder of vase is reserved.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 98 K7, Pl.26.1-2, 50.8; KH4, 62 No.298

CAT. NO. 108
MUSEUM or COLLECTION
Museum of Fine Arts
CITY Boston
INV. NO. 99534
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT 20.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Pygmies and cranes, B. Pygmies and billy goat.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 99 K15; KH4, 65 No.367; Fairbanks, 1928: No.564, Pl.70

CAT. NO. 109
MUSEUM or COLLECTION
Fogg Art Museum
CITY Cambridge, Mass.
INV. NO. No Inventory Number
PLATE PL.29A-C
OBJECT Skyphos
CONDITION Complete, some fragments missing

HEIGHT 17.3

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Loom. Facing right, robed Circe, sitting, hair bound in a headband, one arm raised towards her mouth. Two male figures, both facing left towards Circe, wearing helmets and robes. Presumably one is Odysseus but it is not apparent which one he is. B. Vines and bunches of grapes. Below figure scenes, broad black band, divided into three separate bands by two thin reserved lines.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 100 K21, Pl.27.3; KH4, 65 No.376; Hoppin & Gallatin, 1936: Pl. 5

CAT. NO. 110
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and bunches of grapes.

DATE
Early 4th Century BC

ARTIST Kabir Painter
FIND CONTEXT
-

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH1, 97f. K6, Pl.44.3; KH4, 64 No.350

CAT. NO. 111
MUSEUM or COLLECTION
Lowie Museum of Archaeology, University of California
CITY Berkeley
INV. NO. 8.360
PLATE PL.30A-B
OBJECT Skyphos
CONDITION Complete, restored with fragments missing

HEIGHT 19

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. To left and facing right, robed male flute player. To right and facing left, nude male dancer with both feet off the ground. Above are vines and bunches of grapes. B. Moving from left to right, two nude male runners, to right of scene a vertical line, possibly the finish line. Above vines and bunches of grapes. Below figure scenes a black band. Rim, base of body and foot are black, with a single reserved band above the foot.

DATE
Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 104 K51; KH4, 64 No.353; Smith, H., 1936: Pl.12.1a-b

CAT. NO. 112
MUSEUM or COLLECTION
Ella Riegel Memorial Museum
CITY Bryn Mawr
INV. NO. P1513
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 10.1

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Jumping jackal behind grapevine.

DATE
Early 4th Century BC

ARTIST Kabir Painter
FIND CONTEXT
-

PROVENANCE -

BIBLIOGRAPHY
KH1, 105 K55; KH4, 65 No.374; Swindler, 1932: 317, fig.5

CAT. NO. 113
MUSEUM or COLLECTION
Archaeological Museum
CITY Thebes
INV. NO. No Inventory Number
PLATE PL.31A
OBJECT Skyphos
CONDITION Complete, restored fragments in the lower part of the body and section missing from rim
HEIGHT 8.5
WIDTH -
OTHER -
FABRIC Boeotian
TYPE BF
DECORATION
Vines and bunches of grapes. Rim is black. Two black bands around the centre of the body. Foot is black.

DATE
Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 103 K49, Pl.52.11; KH4, 67 No.416

CAT. NO. 114
MUSEUM or COLLECTION
Ella Riegel Memorial Museum
CITY Bryn Mawr
INV. NO. P1514
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 7.9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Back profile of a satyr.

DATE
Early 4th Century BC

ARTIST Kabir Painter
FIND CONTEXT
-

PROVENANCE -

BIBLIOGRAPHY
KH1, 102 K30; KH4, 65 No.375; Swindler, 1932: 317, fig.5

CAT. NO. 115
MUSEUM or COLLECTION
Staatliche Museen zu Berlin
CITY Berlin
INV. NO. 3316
PLATE PL.31C-F
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 7.2, B. 4.5, C. 3.6, D. 6, E. 7.8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Seated flute player. B. To right, male figure with two horns visible. C. Male figure. D. Curled up figure? E. Facing right, dancing maenad with thyrsus and snake. Facing left, a goat, standing in the centre, bird perched on its back. Behind the goat and facing left, two male figures, presumably satyrs because of the presence of the maenad. Above the scene, an ivy chain. Below, single black band. Rim is black.

DATE
Early 4th Century BC

ARTIST Kabir Painter
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 98, 102 K8, Pl.52.4-7, 102 K35, Pl.32.6; KH4, 64 No.359

CAT. NO. 116
MUSEUM or COLLECTION
Archaeological Museum
CITY Thebes
INV. NO. ΘΠ570
PLATE -
OBJECT Skyphos
CONDITION Complete, large portions are restored

HEIGHT 10.3

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Hound pursuing fox from right to left. B. Hound pursuing hare from right to left. Black band below. (None of the available vase images show this vessel very clearly).

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE Thespian Polyandrion

BIBLIOGRAPHY

KH1, 99 K14; 51.1-2; KH4, 67 No.413; Schilardi, 1977: (Vol.1) 112f. No.3, 1977: (Vol.2) 4 No.3

CAT. NO. 117
MUSEUM or COLLECTION
Akademisches Kunstmuseum
CITY Bonn
INV. NO. 1768
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT 18.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Odysseus and Circe. B. Hare, birds and vegetation.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 99 K18; KH4, 65 No.363

CAT. NO. 118
MUSEUM or COLLECTION
 Staatliche Museen zu Berlin
CITY Berlin
INV. NO. 3179
PLATE PL.32A-B
OBJECT Skyphos
CONDITION Complete, some fragments missing

HEIGHT 19

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Wrestling groups. First pair, two opposed nude males reaching out towards one another, both figures are fragmentary. Second pair, opposed nude males holding each other's arms. Standing to the right and facing left, single male figure, wearing short robe, helmet, carrying a shield – his position suggests he is about to start running. All figures are probably pygmies. B. Facing right, nude male figure (probably a pygmy) with traces of spear in one hand, running towards two water birds. Both birds facing right, the first is on the ground with wings outstretched, the second has just gone into flight. Vines above. Below both figure scenes is a black band and a reserved band. Rim, base of body and foot are black.

DATE
 Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 99 K16, Pl.29.1-2, 50.11; KH4, 64 No.355

CAT. NO. 119
MUSEUM or COLLECTION
Skulpturensammlung
CITY Dresden
INV. NO. ZV1210
PLATE -
OBJECT Skyphos
CONDITION Complete, some restoration

HEIGHT 19.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Robed man walking to right with hound who is alert and paying attention to the figure. B. Nude male with horned headdress, chlamys over one arm, spear in the other, appears to be baiting the hound to right of scene. Hound is jumping at the spear, front paws off the ground and mouth open. Above both scenes are vines and bunches of grapes. Below scenes, double black band. Rim, base of body and foot are black. Single reserved band just above the foot.

DATE
Early 4th Century BC

ARTIST Kabir Painter
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 98 K11, Pl.31.5-6; KH4, 66 No.379, Pl.24.1-2

CAT. NO. 120
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. 10426
PLATE PL.32C
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 11.7, B. 5.3

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

L-R: Bearded male figure and robed female figure, standing as a couple looking directly at each other, labelled Mitos (male) and Krateia (female). To their right stands a small nude male figure, labelled Pratoalos, he is clutching his hands directly beneath his chin and looking at the couple. Behind him and facing towards the left, nude male youth labelled Pais, dipping an oinochoe into a large krater. Placed at the far right, bearded figure of Kabeiros, (labelled), reclining, robed from waist down, fillet tied in a triangular formation around his head. One arm which is holding a kantharos is extended towards Pais. A fragment with a hooded female figure, bearing the name Satyra, is supposed to belong to this vase. On stylistic grounds there is no reason to dispute that opinion. Rim is black.

DATE
 Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 96 K1, Pl.5, 44.1; KH4, 62 No.302, Pl.22.1-2

CAT. NO. 121
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10433
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 5.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain pattern around main figure scene. Rim is black. Body and foot are decorated with alternating bands of black and reserved areas. Handles reserved.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.17.2; KH4, 64 No.337

CAT. NO. 122
MUSEUM or COLLECTION
Musées Royaux d'Art et d'Histoire (Cinquantenaire)
CITY Brussels
INV. NO. 2627
PLATE PL.31B
OBJECT Skyphos
CONDITION Complete

HEIGHT 14.8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. L-R: Nude figure, dancing, probably Pan with tympanon in one hand. A krater sits in the centre.
To right, robed female figure, seated, playing double flute. B. Vines and bunches of grapes.
Below figure scenes, double black band. Lower body and foot are black.

DATE
Early 4th Century BC

ARTIST Kabir Painter
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 102 K34, Pl.32.5, 52.10; KH4, 65 No.372

CAT. NO. 123
MUSEUM or COLLECTION
-
CITY -
INV. NO. K48
PLATE -
OBJECT Skyphos
CONDITION Fragment, includes handle

HEIGHT 11.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Vines and bunches of grapes. Below, black band. From remaining fragments it is clear that the rim and lower part of the body are black.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 103 K48, Pl.45.3

CAT. NO. 124
MUSEUM or COLLECTION
British Museum
CITY London
INV. NO. 93.3-3.1
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 19

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing right and standing to the left of the scene, Circe (labelled Kirka), hair bound up into a short style, robed, stooping, holding out a large basin towards Odysseus who is holding out his hands to take it. Odysseus facing Circe, nude apart from a chlamys over one arm and a hat, supporting himself on stick. His sword is sheathed and tucked under one arm. Behind Circe's loom at far right is a half-pig, half-human creature, one of Odysseus' unfortunate crew. B. Vines with bunches of grapes. Black bands below figure scene. Rim and foot are black.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 99 K19; KH4, 67 No.398; Walters, 1893: 77-87, Pl.4

CAT. NO. 125
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.31G
OBJECT Skyphos
CONDITION Fragment

HEIGHT 8.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing right, robed flute player of unknown sex. Standing to right, nude dancer, probably male.
Possible evidence of vines above.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 102 K32, Pl.15.2; KH4, 63 No.313

CAT. NO. 126
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.33A
OBJECT Skyphos
CONDITION Fragment

HEIGHT 8.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Acrobat, probably nude, wearing only a hat, somersaulting over a low, four-legged table.
Standing to left, robed figure. To right, the feet of a reclining figure visible.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 102 K36, Pl.44.11; KH4, 63 No.314

CAT. NO. 127
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.33B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 8.3

WIDTH 6.2

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Couch with the legs and feet of a reclining figure. Figure is probably nude. Below the figure scene is a series of black and reserved bands.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 103 K37, Pl.15.7; KH4, 63 No.315

CAT. NO. 128
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.4

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Facing left, nude boy playing a double flute.

DATE
Early 4th Century BC

ARTIST Kabir Painter
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 102 K31, Pl.44.5; KH4, 63 No.311

CAT. NO. 129
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.2

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing right, hindlegs and genitalia of a bull. Black and reserved bands below.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 101 K27, Pl.44.10; KH4, 63 No.310

CAT. NO. 130
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.7

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing right, bearded figure, only head and shoulders preserved. Text to left of figure reads [KEPK]YQN. Vines and bunches of grapes above.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 100 K23, Pl.8.2; KH4, 63 No.309

CAT. NO. 131
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 426
PLATE PL.33C-D
OBJECT Skyphos
CONDITION Complete

HEIGHT 18

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. L-R: Older robed male with walking stick, one arm outstretched in supplicant gesture. Robed and hooded female, one arm held up in votive gesture. Small squat partially robed male, carrying tray with offerings. Boar. All facing right. A Herm to right of scene, facing left. B. Bands of pattern: 1. Vines and bunches of grapes. 2. Triple black band with reserved spacers. 3. Ivy chain. It should be presumed that patterns 2 and 3 completely encircle the vessel. Rim and foot are black. Single black band around base of body.

DATE
Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 101 K25, Pl.33.2, 51.4; KH4, 62 No.290

CAT. NO. 132
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.33E-F
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 6.5 B. 7.8 C. 13.4

WIDTH A. 4.3, B. 10, C. 15

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Fox, standing, facing right. Face is missing. B. Hound, facing left, running to the right. C. Jackal, running to the left. Vines and bunches of grapes above.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 98 K10, Pl.44.7-9, 16.2-3; KH4, 63 No.308

CAT. NO. 133
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.34A-B
OBJECT Skyphos
CONDITION Fragments, some restoration

HEIGHT 9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing left, seated flute player with dancer behind, only one arm and leg of the dancer are visible. B. Legs and feet of a robed figure walking right. In front, nude male also walking right. Above both fragments, ivy chain. Below figure scenes, black band. Rim and base of body are black.

DATE
Early 4th Century BC

ARTIST Kabir Painter
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 102 K33, Pl.15.6, 44.12-13; KH4, 63 No.312

CAT. NO. 134
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Facing right, nude youth, probably Pais.

DATE
Early 4th Century BC

ARTIST Kabir Painter
FIND CONTEXT
-

PROVENANCE -

BIBLIOGRAPHY
KH1, 103 K39, Pl.44.6; KH4, 63 No.317

CAT. NO. 135
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.34D
OBJECT Skyphos
CONDITION Fragment

HEIGHT 10

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, nude youth, possibly Pais or an athlete.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 103 K42, Pl. 15.5, 44.14

CAT. NO. 136
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.34E-F
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 8.7, B. 6.8

WIDTH A. 9.9, B. 6.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing right, nude pygmy, running. Head and lower part of arms missing. B. Tangle of limbs, said to be a fallen soldier. It seems more likely to be a pygmy or caricatured nude male who has fallen on their back.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 103 K43, Pl.44.15-16; KH4, 63 No.319

CAT. NO. 137
MUSEUM or COLLECTION
Rijksmuseum von Oudheden
CITY Leiden
INV. NO. 1905/1.40
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, head and shoulders of male figure. Rim is black.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 99 K13, Pl.50.9; KH4, 66 No.395

CAT. NO. 138
MUSEUM or COLLECTION
 National Archaeological Museum, previously Kanellopoulos Collection
CITY Athens
INV. NO. 10429
PLATE PL.35A-C
OBJECT Skyphos
CONDITION Complete but with significant areas of restoration

HEIGHT 20.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing right, nude figure of Cephalos, labelled, chlamys over one arm, horned headdress, club in one hand. He is running after the hound Laelaps who is pursuing the Teumessian fox. Vines above. B. Horse-drawn cart carrying amphora. Horses are being led by robed male figure who is guiding them towards the right. To right a few fragments with unidentified features. Facing left, robed female figure, behind her an amphora on a stand. Above are vines and bunches of grapes. Below the figure scenes, black and reserved bands. Rim is black.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 98 K9, Pl.10, 11, 44.4; KH4, 63 No.303

CAT. NO. 139
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.34D
OBJECT Skyphos
CONDITION Fragment

HEIGHT 10.9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, reclining Kabeiros, robed from waist down, kantharos in one hand. Vines and bunches of grapes to the right and above. Below figure scene, series of black and reserved bands. Rim is black.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 97 K3, Pl.8.1; KH4, 63 No.305

CAT. NO. 140
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE PL.34G
OBJECT Skyphos
CONDITION Fragment

HEIGHT 7.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, head and torso of young male, probably reclining. Ivy chain just visible above.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 97 K5, Pl.44.2; KH4, 63 No.306

CAT. NO. 141
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 2043
PLATE PL.34H
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.5

WIDTH 4.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

To the left, edge of a couch and seated figure. One of his arms might be stretching back towards a second figure holding a kantharos in one hand on another couch. In front of both couches are tables covered in food and other objects.

DATE
Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 97 K6, Pl.44.3; KH4, 65 No.307

CAT. NO. 142
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.36A
OBJECT Skyphos
CONDITION Fragment

HEIGHT 9

WIDTH 11.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Single pygmy hauling on the lead of a hound, practically falling over with effort. The hound, whose head is missing, is moving off the fragment towards the right. Possibility of vines or other floral motif above. Black below the scene.

DATE
Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 103 K44, Pl.15.4; KH4, 63 No.320

CAT. NO. 143
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3059
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.4

WIDTH 4.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Description of fragment is that this is a head in profile. The fragment seems very unclear, both of the black sections could be the back of a head with hair, the thin band of black coming from the back of one may be a fillet. Rim of the fragment is black.

DATE
Early 4th Century BC

ARTIST -
FIND CONTEXT
South of wall M46.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 48 No.146, Pl.7.10

CAT. NO. 144
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2163
PLATE PL.36B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 7.6

WIDTH 5.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Black bands form a base line and below scene decoration. From the base line are two main branches of a vine-like plant with leaves just visible to the left.

DATE

First quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

Rectangular building (upper excavated level).

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.30, Pl.3.1

CAT. NO. 145
MUSEUM or COLLECTION
-
CITY -
INV. NO. K174
PLATE PL.36C
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.9

WIDTH 4.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

To left, vertical branch of a plant with leaves, to right and facing left, a water bird with outstretched wings.

DATE

First quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

From flooding in western area 1888.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.29, Pl.3.1

CAT. NO. 146
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2619
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5

WIDTH 5.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, bearded male figure with caricatured features. Appears to be nude, both arms stretched out horizontally from the body. From the right arm hangs an aryballos. Rim is black.

DATE

First quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

West of wall M70, south of wall M68.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 37 No.3, Pl.2.4

CAT. NO. 147
MUSEUM or COLLECTION
-
CITY -
INV. NO. K865
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.1

WIDTH 1.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Part of head preserved, hair and one eye visible. Facing left, figure wearing a wreath on head.
Rim is black.

DATE

First quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

From flooding by niche.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 37 No.4, Pl.2.3

CAT. NO. 148
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1505, K1500, K1062
PLATE PL.36D
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 3.4, B. 5.7

WIDTH A. 5.2, B. 7.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Series of three interconnecting fragments. From L-R: A female face in profile, with band (probably a fillet) around the forehead. In the centre, there are some black objects, possibly from an animal. To right, bearded satyr, torso is nude, one arm extending out towards the central object/animal. Rim is black.

DATE

First quarter of the 4th Century BC

ARTIST

-

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 41 No.61, Pl.2.13

CAT. NO. 149
MUSEUM or COLLECTION
-
CITY -
INV. NO. K539
PLATE PL.36E
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5

WIDTH 3.1

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Part of a robed figure, probably male, robe is bunched up over the shoulders and hair is wild.

DATE

First quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Eastern area of wall M1.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 41 No.57, Pl.2.18

CAT. NO. 150
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2840
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.6

WIDTH 4.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain motif, rim is black. Given the placement of motif on the fragment and its proximity to the rim suggests that there was a figured scene below.

DATE

First quarter of the 4th Century BC

ARTIST

-

FIND CONTEXT

Curved building, by wall M123b.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 55 No.216, Pl.15.6

CAT. NO. 151
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1729
PLATE PL.36F
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.9

WIDTH 3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, head in profile. Features appear to be caricatured and the hair is fairly wild. The section of shoulders visible would indicate that the figure is robed.

DATE

First quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

By small sunken building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.32, Pl.5.8

CAT. NO. 152
MUSEUM or COLLECTION
Archaeological Museum
CITY Thebes
INV. NO. K1751
PLATE PL.37A
OBJECT Skyphos
CONDITION Fragment

HEIGHT 11.4

WIDTH 15.9

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, two figures, one male and one female in himations and wreaths or headbands.
Second female figure, carrying a branch in one hand, the other raised in a votive gesture. Black band above.

DATE

Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

Middle round building, west of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 38 No.8, Pl.1.10

CAT. NO. 153
MUSEUM or COLLECTION
-
CITY -
INV. NO. K316, K335, K1504
PLATE PL.36C
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.3

WIDTH 6.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Robed female figure bowing down, hair bound up in decorative style. There appears to be another object behind her.

DATE

Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

Between hall, boundary wall and lower round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 38 No.9, Pl.1.8

CAT. NO. 154
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3000, K3055
PLATE PL.36D
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5

WIDTH 8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, male figure in himation and wreath. To right, a tree.

DATE

Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

Orchestra.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 37 No.6, Pl.1.5

CAT. NO. 155
MUSEUM or COLLECTION
-
CITY -
INV. NO. K961
PLATE PL.36B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.4

WIDTH 52

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male nude figure, facing outwards, probably a pygmy, only partially preserved. Below, black band and reserved band, lower part of fragment is black.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Stray find from the roadway.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.31, Pl.2.14

CAT. NO. 156
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1017, K2115
PLATE PL.37E
OBJECT Skyphos
CONDITION Fragment

HEIGHT 9.9

WIDTH 10.2

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Hunting scene, hunter is at the left of the scene, moving to the right. He is only partially preserved, only leg, genitalia and part of arm survive, carrying a cage in one hand. A large hound is at the right, also moving to the right. Vines above.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

From pit by pillar No.1.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 38 No.18, Pl.3.12

CAT. NO. 157
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.6

WIDTH 3.1

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male bearded head looking directly at viewer, only part of the face is preserved, the eye is very distinct.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Excavation ditch A.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.36, Pl.2.18

CAT. NO. 158
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1555
PLATE PL.37F
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 3, B. 3.4

WIDTH A. 2.5, B. 5.2

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing right, female figure, hair bound in a headband, only head and shoulder preserved. B. Robed figure, standing, couch with reclining figure. Only lower part of standing figure, couch leg and foot of reclining figure preserved.

DATE

Second quarter of the 4th Century BC

ARTIST

-

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 41 No.59, Pl.2.18

CAT. NO. 159
MUSEUM or COLLECTION
-
CITY -
INV. NO. A370, A294
PLATE PL.37G
OBJECT Skyphos
CONDITION Fragment

HEIGHT 11.5

WIDTH 8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing right, female figure, dancing, wearing a billowing robe, carrying a thyrsus which is decorated with a fillet tied into a bow in one hand. Rim is black.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

No find location.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 41 No.58, Pl.2.15

CAT. NO. 160
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2226
PLATE PL.37H
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5

WIDTH 3.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male figure, facing right, heavily bearded and balding. Mouth is gaping open. It is very probable that this figure is an actor in a mask.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Ditch in the western area.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.37, Pl.2.18

CAT. NO. 161
MUSEUM or COLLECTION
 -
CITY -
INV. NO. A358
PLATE PL.38A
OBJECT Skyphos
CONDITION Fragment

HEIGHT 7.5

WIDTH 7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Seated, partially robed figure, arms uplifted, black and reserved bands below. Figure has a pot belly and what appears to be breasts. The uplifted arms look like they are holding onto a pole. Black band and reserved band below scene. Lower part of fragment is black. If this is a scene with women within a symposium setting it should be presupposed that they are hetaerae or entertainers. However, if it is a female symposia with women taking the place of men, this is extremely rare.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Dig C3, north of wall M48.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 42 No.62, Pl.4.13

CAT. NO. 162
MUSEUM or COLLECTION
-
CITY -
INV. NO. A354, A351
PLATE PL.38B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.3

WIDTH 3.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, nude male figure, standing. Only body, shoulders and part of head preserved.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

By wall M16, and from flooding in the north-west corner of the hall, by walls M9 and M16.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 41 No.60, Pl.5.5

CAT. NO. 163
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1571
PLATE PL.38C
OBJECT Skyphos
CONDITION Fragment

HEIGHT 8.1

WIDTH 5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing right, nude male figure, standing. Only part of the body is preserved. Rim is black.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 41 No.55, Pl.1.6

CAT. NO. 164
MUSEUM or COLLECTION
-
CITY -
INV. NO. K82
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.1

WIDTH 2

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing right, male figure, partially robed, leaning over.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

From flooding in the western end of the rectangular building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 41 No.54, Pl.2.5

CAT. NO. 165
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2127
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.3
WIDTH 3.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male figure reclining on a couch. Only part of the couch and his robe are preserved.

DATE

Second quarter of the 4th Century BC

ARTIST

-

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 41 No.53, Pl.2.18

CAT. NO. 166
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2255
PLATE PL.38D
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.8

WIDTH 2

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, figure. Only head, hair, shoulders and robe preserved. Dots above.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

From flooding in western area, east room.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.50, Pl.2.18

CAT. NO. 167
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2018
PLATE PL.38E
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.3

WIDTH 3.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Running figure, presumably male, only arm and back of head are preserved, moving towards the left. The figure's helmet is falling off and is connected to the figure by a chin strap. From the right appears two prong-like lines, it would seem likely that these are the horns of a bull. Rim is black.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

From pit by pillar No.1.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.48, Pl.2.21

CAT. NO. 168
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1268
PLATE PL.38G
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.7

WIDTH 5.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Robed female figure, dancing, both arms are outstretched. Only part of the body is preserved.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

From flooding in western area 1888.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.41, Pl.5.15

CAT. NO. 169
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2415
PLATE PL.38H
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.2

WIDTH 4.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Nude male, standing, fairly youthful in appearance, possibly Pais? Possible traces of additional figures or ornament around the figure visible at the edges of the fragment.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Canal basin.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.40, Pl.2.7

CAT. NO. 170
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1769, K2410, A367
PLATE PL.38I-J
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 10.3, B. 4

WIDTH B. 3.6

OTHER Diam. Foot 7.5

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing left, robed male figure, standing, holding a stick in their right hand. Black band above, base of body and foot are black. Reserved bands around the base of the body. Fragment preserves part of the foot and base. B. Facing left, head and shoulders of robed male figure. Trace of a figure preserved at the edge of the right side of the fragment.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

South of the middle round building, west of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 41 No.51, Pl.2.17-18

CAT. NO. 171
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1597
PLATE PL.38F
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5

WIDTH 3.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male figure, only back of the head and shoulders preserved. No evidence that the figure is robed.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Canal basin.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.38, Pl.2.12

CAT. NO. 172
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE PL.39A
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.1

WIDTH 4.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Nude male, standing. Only face, chest and one arm are preserved.

DATE
c.360-350 BC

ARTIST -
FIND CONTEXT
Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 42 No. 63, Pl.5.5

CAT. NO. 173

MUSEUM or COLLECTION

Antikenabteilung der Staatlichen Kunstsammlungen

CITY Kassel

INV. NO. T424

PLATE -

OBJECT Skyphos

CONDITION Complete

HEIGHT 19

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

A. L-R: Facing right, robed male figure, walking. Facing right, robed female, standing, robes draped over her head in a manner similar to a hooded cloak. Large bull facing right. Behind the bull a third robed male figure. It is possible that this figure has a headband. To right and facing left, bearded Herm with a prominent phallus. B. Vines. Below the figure scene is a triple black band separated by reserved stripes. Rim, handles and foot are black.

DATE

Mid 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 101 K26, fig.4, Pl.51.5-6; KH4, 66 No.389

CAT. NO. 174
MUSEUM or COLLECTION
 -
CITY -
INV. NO. A364, K3029, K3260
PLATE -
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 6.3, B. 7, C. 5.2, D. 6.8

WIDTH A.6.9, B. 4.3, C. 8.5, D. 8.2

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing left, reclining male, part of a couch is visible behind him. His posture suggests that it is likely that one arm is extended, probably holding out a drinking vessel. B. Male figure, same as the first, one arm is outstretched but there is no visible couch. Facing left, female flute player, standing to the right. She is robed and has her hair bound up into an elaborate hair style. Both the figured fragments have vines above the scenes. C. Vines. On all three fragments, the rim is black.

DATE

Mid 4th Century BC

ARTIST

-

FIND CONTEXT

Some fragments are stray finds, others from eastern area of wall M48, north of wall M46.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH1, 122, Pl.61.7; KH4, 44 No.99, Pl.4.5-8

CAT. NO. 175
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2751
PLATE PL.39B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.2

WIDTH 7.9

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Bell krater with incised decoration and couch to the right. No other elements of the scene are preserved.

DATE
Mid 4th Century BC

ARTIST -

FIND CONTEXT
North-west of the middle round building, by the offertory.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 39 No.35, Pl.2.8

CAT. NO. 176
MUSEUM or COLLECTION
-
CITY -
INV. NO. K147
PLATE PL.39C
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.3

WIDTH 4.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing right, silhouette of a male profile. Only nose, part of lips and trace of eye evident. To the right is an unidentified object.

DATE

Mid 4th Century BC

ARTIST -

FIND CONTEXT

From flooding in the west hall, south of the old boundary wall.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 42 No.65, Pl.6.5

CAT. NO. 177
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1238
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3

WIDTH 4.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Hand of a reclining male figure, holding a kantharos between two figures. Very similar in content to the images of the reclining Kabeiros.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 45 No.108, Pl.2.10

CAT. NO. 178
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2409
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.9

WIDTH 3.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, male figure, probably a pygmy. Only head, arm and body preserved.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

From western area of the north end of canal.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 44 No.96, Pl.6.5

CAT. NO. 179
MUSEUM or COLLECTION
-
CITY -
INV. NO. K16
PLATE PL.39D
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.2

WIDTH 10.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Part of a male figure, only a section of the torso and one arm are preserved. Figure appears to be robed from the waist down and has the surviving arm extended.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

From spoil of the 1956 dig B.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 44 No.100, Pl.4.9

CAT. NO. 180
MUSEUM or COLLECTION
Musée du Louvre
CITY Paris
INV. NO. CA444
PLATE PL.39E
OBJECT Skyphos
CONDITION Complete

HEIGHT 19.9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Three dancing females in full, billowing robes and skirts. Hair is loose with headbands around the forehead. They all carry a thyrsus in one hand. Vines and bunches of grapes above. B. Two females, dancing, with the same description as those of side A. To the right is a nude dancing satyr. Vines and bunches of grapes above. Black band below figure scene. Rim, sections of the handles, base of body and foot are black. Reserved band above the foot.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH1, 104 K53, PL.53.1; KH4, 67 No.408; Acquired 1891

CAT. NO. 181
MUSEUM or COLLECTION
 -
CITY -
INV. NO. K2751, K2619
PLATE PL.40A
OBJECT Skyphos
CONDITION Fragments, preserving part of handle

HEIGHT A. 10.6, B. 3.2

WIDTH A. 12, B. 3.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

To the left of the handle, vines and bunches of grapes. To the right, robed male figure, standing, the robe runs diagonally across his chest leaving one arm and shoulder nude. In one hand he is carrying a stick. It is clear from one of the fragments that he is wearing a wreath and a fillet (headband) tied in a triangular fashion on his head. Rim is black.

DATE

Third quarter of the 4th Century BC

ARTIST

-

FIND CONTEXT

From channel north-west of the middle round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 45 No.103, Pl.7.1

CAT. NO. 182
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3279
PLATE PL.40B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.2

WIDTH 3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, nude male figure, probably a pygmy. Only partially preserved, the one remaining arm is upraised. He is wearing a helmet (or domed hat) upon his head.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Roadway south of Roman theatre wall, east of curve in the road.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 45 No.105, Pl.6.3

CAT. NO. 183
MUSEUM or COLLECTION
 -
CITY -
INV. NO. K3029
PLATE PL.40C
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.4

WIDTH 4.2

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Horse and rider. The horse runs from left to right. The hindquarters, legs and head are all missing. Incised details indicate presence of reins and bridle, but no saddle. The rider is partially dressed, with a short tunic-like skirt and a broad-brimmed hat. The description of the hat is tentative, the figure may be wearing a small hat with a feather or a headband in the same fashion as those vases with images of initiates with one of the loose ends trailing behind.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Trench 11.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 45 No.109, Pl.5.12

CAT. NO. 184
MUSEUM or COLLECTION
-
CITY -
INV. NO. A349
PLATE -
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 2.6, B. 1.2

WIDTH A. 4.3, B. 4.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing right, partial figure of a nude male, one arm outstretched to the right. B. Facing left, partial figure of a nude male, one arm outstretched to the left.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

North wall of rectangular building foundations.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 45 No.107, Pl.1.2

CAT. NO. 185
MUSEUM or COLLECTION
 -
CITY -
INV. NO. K1244, K1509
PLATE PL.41A-C
OBJECT Skyphos
CONDITION Complete

HEIGHT 18.5

WIDTH 19.2

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. From L-R: Nude male dancer facing right with erect phallus is about to engage in a sexual act with the flute player in front of him. The flute player facing right is also nude. He is playing a double flute and seems unaware of the actions of the figure behind him. In front of the flute player is a partially robed male figure, reclining on a couch. Vines and bunches of grapes above. B. Facing left, water bird with outstretched wings, about to take flight. Vines and bunches of grapes above. Below the figure scenes are two black bands divided by reserved stripes. Base of body and foot are black.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 42 No.74, Pl.5.1-3

CAT. NO. 186
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2122
PLATE PL.40D
OBJECT Skyphos
CONDITION Fragment

HEIGHT 7.5

WIDTH 4.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing right, male figure, probably a pygmy. Only partially preserved. Part of bunch of grapes from vines above.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 45 No.110, Pl.6.5

CAT. NO. 187
MUSEUM or COLLECTION
-
CITY -
INV. NO. K803
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.7

WIDTH 5.1

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Chariot scene, only partially preserved including the front part of the chariot and the beam that connects it to the horses. Of the horses, the number of which is unclear, only the tails are visible. At the top of the chariot are small black objects, it is possible that these are hands. The chariot and horses move from left to right.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

From western area of the north end of canal.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 46 No.113, Pl.7.8

CAT. NO. 188
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE PL.40E
OBJECT Skyphos
CONDITION Fragment

HEIGHT 8.7

WIDTH 11

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, water bird. Only the head and beak are preserved. Vines and bunches of grapes above. The rim is black.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.91, Pl.4.2

CAT. NO. 189
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2457, K2844b
PLATE PL.40F
OBJECT Skyphos
CONDITION Partial, base, section of side walls and one handle preserved

HEIGHT 11.4

WIDTH -

OTHER Diam. 9.8

FABRIC Boeotian
TYPE BF

DECORATION

Main decoration is a double band of dots at the same height as the handle. Two black bands below around the middle of the vase's belly. The rim, base of body and foot are black. Handle appears to be black. Single reserved band above the foot, rest of the vase is reserved.

DATE

Third quarter of the 4th Century BC

ARTIST

-

FIND CONTEXT

Some fragments no location, others from between the curved building wall M123b and middle round building wall M68.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 53 No.196, Pl.9.1

CAT. NO. 190
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1781, K2441
PLATE -
OBJECT Skyphos
CONDITION Fragments

HEIGHT 7.3

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

All three fragments have the remains of an ivy chain. Below the chain is a double black band, the rim is black.

DATE

Third quarter of the 4th Century BC

ARTIST

-

FIND CONTEXT

West of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 54 No.201, Pl.15.3

CAT. NO. 191
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2619, K2620
PLATE PL.40G
OBJECT Skyphos
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Main decoration is a double band of dots at the same height as the handle. Single black band below around the middle of the vase's belly. The rim, base of body and foot are black. Handle appears to be black. Single reserved band above the foot, rest of the vase is reserved.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

From channel north-west of the middle round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 54 No.203, Pl.15.4, 21.5

CAT. NO. 192
MUSEUM or COLLECTION
-
CITY -
INV. NO. A359
PLATE PL.40H
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.2

WIDTH 4.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, water bird. Only partially preserved. Head, feet and part of body are missing. The section of wing that is preserved shows that it is outstretched.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Dig D.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 42 No.75, Pl.6.5

CAT. NO. 193
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2038
PLATE PL.41D
OBJECT Skyphos
CONDITION Fragments

HEIGHT 3.25

WIDTH 3.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Total of six fragments, five show a vine and bunches of grapes pattern. One fragment has part of a face looking upwards, probably male and from a pygmy. The scene is similar to the hunting scenes with pygmies and a vine pattern above.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

From pit by pillar No.1.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 42 No.71, Pl.4.12

CAT. NO. 194
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2751
PLATE PL.42A
OBJECT Skyphos
CONDITION Fragment

HEIGHT 8.1

WIDTH 3.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, part of robed male figure. Only partially preserved. Vines and bunches of grapes above. Edge of fragment indicates that the rim is black.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

North-west of the middle round building, by the offertory.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 42 No.66, Pl.4.4

CAT. NO. 195
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2788
PLATE PL.42B
OBJECT Skyphos
CONDITION Complete

HEIGHT 7

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Double band of dots near to the rim. Rim and top of the handles are black. Base of body and foot are black, with reserved bands at the top of the black area on the body and above the foot.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Middle round building, east of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 52 No.185, Pl.10.2, 21.11

CAT. NO. 196
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3225
PLATE PL.42C
OBJECT Skyphos
CONDITION Fragments

HEIGHT 4.5

WIDTH 7.3

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Band of olive leaves.

DATE
Third quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
East of the votive pit building, north of wall M133.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 59 No.249, Pl.17.6

CAT. NO. 197
MUSEUM or COLLECTION
-
CITY -
INV. NO. A401
PLATE -
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 7.3, B. 4.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Band of olive leaves.

DATE
Third quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
Stray find.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 60 No.267, Pl.17.8

CAT. NO. 198
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2826
PLATE PL.42D
OBJECT Skyphos
CONDITION Complete

HEIGHT 8.4

WIDTH -

OTHER Diam. 8.5

FABRIC Boeotian
TYPE BF

DECORATION

Single band of dots below the rim. Two thin black bands around middle of vase, and a third just above the black area on the base of the body. Rim, top of handles, base of body and foot are black.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

By arc of wall M123.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 54 No.206, Pl.10.1

CAT. NO. 199
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2955
PLATE PL.42E
OBJECT Skyphos
CONDITION Fragment

HEIGHT 8.4

WIDTH 7.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Standing male figure, appears to be nude with hands on hips facing the viewer, only partially preserved. To his right, is a amphora with incised decoration. Two black bands below, one forming the base line.

DATE
c.330-320 BC

ARTIST -
FIND CONTEXT
West of wall M69.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 47 No.129, Pl.8.16

CAT. NO. 200
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 545
PLATE PL.42F
OBJECT Skyphos
CONDITION Complete

HEIGHT 13.7

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. L-R: Nude horned figure of Pan with goat's legs, dancing, facing outwards. Two bearded nude male figures, dancing, facing left towards Pan, the second carrying a stick. B. L-R: Facing left, nude satyr with tail, dancing. Male figure with a bull's head (a minotaur), dancing, body moving left but looking outwards. Behind the minotaur, second nude untailed satyr, carrying a flaming torch. Two black bands below, one forming the base line. Rim, interior and foot are black, remainder of vase is reserved.

DATE

Fourth quarter of the 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 114 S6, Pl.32.1-2, 57.2; KH4, 62 No.296

CAT. NO. 201
MUSEUM or COLLECTION
 -
CITY -
INV. NO. K489, K504, K603
PLATE PL.42G
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 6.1, B. 4.6

WIDTH A.5.6, B. 4.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Two horses, one behind the other, only heads preserved, they face in different directions. B. Fragment of a horse's body and chariot with driver. The male driver is crudely drawn, the facial features are very simple and clothing and hair are indicated by incisions. He is holding the reins in one hand and a whip in the other. Of the chariot only the front panel remains, it appears to have an ornate hand rail. The two fragments shown in the plate appear to connect, the right-hand horse of the first fragment matches with the body in the second. Above the figure scene, the rim is black.

DATE

Fourth quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Fragments from lower round building, west of wall M32, eastern area of wall M33.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 45 No.112, Pl.7.11

CAT. NO. 202
MUSEUM or COLLECTION
-
CITY -
INV. NO. A355
PLATE PL.42H
OBJECT Skyphos
CONDITION Fragment

HEIGHT 8.4

WIDTH 4.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male figure running from left to right, carrying a shield. Apart from the shield, only the lower legs and feet are preserved. Below the figure scene, a black band. From the fragment, it seems likely that the base of the body of the vase is black.

DATE

Fourth quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

North end of hall.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 44 No.95, Pl.6.5

CAT. NO. 203
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2147
PLATE PL.42I
OBJECT Skyphos
CONDITION Partial, the vase seems relatively complete but one handle and possibly a side wall are missing
HEIGHT 7.8
WIDTH -
OTHER Diam. 7.4
FABRIC Boeotian
TYPE BF
DECORATION
Double band of dots below the rim, double black band (of two different thicknesses) around the middle of the vase. Rim and foot are black.

DATE
Fourth quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
Dig A, extension to trench 34.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 58 No.236, Pl.14.4, 20.10

CAT. NO. 204
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2724
PLATE PL.42J
OBJECT Skyphos
CONDITION Partial, sections of side walls and handles are missing

HEIGHT 8.6

WIDTH -

OTHER Diam. Foot 5.2

FABRIC Boeotian
TYPE BF
DECORATION
Band of myrtle leaves around the vase, double black band below. Rim and foot are black.

DATE
Fourth quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
Wall M70, over offertory.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 51 No.178, Pl.11.3

CAT. NO. 205
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1723, K2382, K2517
PLATE PL.43A
OBJECT Skyphos
CONDITION Fragment, preserves part of rim and both handles

HEIGHT 5.4

WIDTH -

OTHER Diam. 11.7

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain around the vase, rim is black. Handles are reserved.

DATE
Fourth quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
From channel north-west of the middle round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 52 No.187, Pl.12.6

CAT. NO. 206
MUSEUM or COLLECTION
 -
CITY -
INV. NO. K387, K3260, K3187
PLATE PL.43B
OBJECT Skyphos
CONDITION Fragments, fragment B preserves part of rim and a handle

HEIGHT 9.1

WIDTH 16.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing left, a pair of feet and the base of a staff resting on a base line, as there are other scenes featuring such a combination it would seem likely that the figure is male. B. Facing left, two figures, both are robed, gender is undetermined, but the second figure has a staff suggesting that this one could be male. A curled object to the top right of the fragment indicates a chain decoration above the scene. Two black bands below both scenes, one acting as a base line. The rim is black. Handle appears to have no additional decoration.

DATE

Fourth quarter of the 4th Century BC

ARTIST

-

FIND CONTEXT

K3187: East of wall M48.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 48 No.141, Pl.8.2

CAT. NO. 207
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2398
PLATE PL.43C
OBJECT Skyphos
CONDITION Complete, some restoration and small part of one handle missing

HEIGHT 8.3

WIDTH -

OTHER Diam. 8.9

FABRIC Boeotian
TYPE BF

DECORATION

Band of globular crosses around the vase. Two black bands around middle of the vase. Rim is black, handles appear to have spurs decorated in black. Additional black bands, approximately three, decorate base of body and foot.

DATE

Fourth quarter of the 4th Century BC

ARTIST

-

FIND CONTEXT

North end of canal.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 57 No.230, Pl.11.7, 21.8

CAT. NO. 208
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2852
PLATE PL.43D
OBJECT Skyphos
CONDITION Complete

HEIGHT 7.5

WIDTH -

OTHER Diam. with Handle 14

FABRIC Boeotian
TYPE BF

DECORATION

Band of olive leaves, black band below. Rim, base of body and foot are black. Single reserved band above the foot. Handles reserved.

DATE

Fourth quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Middle round building by wall M68.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 52 No.184, Pl.13.2

CAT. NO. 209
MUSEUM or COLLECTION
-
CITY -
INV. NO. K352, K407
PLATE PL.43E
OBJECT Skyphos
CONDITION Fragment, preserves large section of side wall and rim

HEIGHT 9.5

WIDTH 10.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

From L-R: Facing right, head and feet of a water bird. Nude male figure in frontal view, his head is turned and facing right, carrying a stick with two budding stems horizontally. An uneven line indicates a sloping base line. Two black bands below. Rim is black, rest of fragment is reserved.

DATE

Fourth quarter of the 4th Century BC

ARTIST

-

FIND CONTEXT

Lower round building under south stone floor.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 47 No.136, Pl.8.7

CAT. NO. 210
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2798
PLATE PL.43F
OBJECT Skyphos
CONDITION Complete, minor restoration

HEIGHT 8.6

WIDTH -

OTHER Diam. 8.8

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, black band below. Rim, base of body and foot are black. Single broad reserved band above the foot. Rest of the vase is reserved.

DATE

Fourth quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Between curved building and middle round building, south-west of wall M68.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 55 No.211, Pl.10.4

CAT. NO. 211
MUSEUM or COLLECTION
-
CITY -
INV. NO. K607
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.4

WIDTH 3.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, head and shoulders of a nude male.

DATE

Fourth quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

From flooding in the theatre, by walls M45 and 44.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 46 No.125, Pl.8.4

CAT. NO. 212
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3121
PLATE PL.44A
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.9

WIDTH 4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Nude male figure, slightly hunched with arms held at ninety degrees to the body. Standard descriptions detail this as an athlete ready to start a race. Two black bands below, one acting as a base line.

DATE

Fourth quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Under wall M126.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 46 No.126, Pl.8.3

CAT. NO. 213

MUSEUM or COLLECTION

-

CITY -

INV. NO. K1517

PLATE -

OBJECT Skyphos

CONDITION Fragments

HEIGHT A. 3.3, B. 2.9, C. 2.75, D. 1.3

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

All of the fragments have remnants of an ivy chain. A, B and C preserve part of the rim, which is black.

DATE

Fourth quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 60 No.277, Pl.18.6

CAT. NO. 214
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1236
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.9

WIDTH 5.1

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Band of myrtle leaves.

DATE
Fourth quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
Dig A, extension to trench 34.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 59 No.251, Pl.17.7

CAT. NO. 215
MUSEUM or COLLECTION
-
CITY -
INV. NO. K319
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.1

WIDTH 3.9

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Base and foot of an amphora.

DATE
Fourth quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
Between hall, boundary wall and lower round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 47 No.130, Pl.8.12

CAT. NO. 216
MUSEUM or COLLECTION
-
CITY -
INV. NO. K576
PLATE PL.44B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.7

WIDTH 6.7

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Band of myrtle leaves, two black bands below.

DATE
Fourth quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
From flooding, east of wall M1, north of wall M2.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 58 No.245, Pl.17.1

CAT. NO. 217
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1723
PLATE PL.44C
OBJECT Skyphos
CONDITION Partial, restored with a minimum of one handle missing

HEIGHT 11.5

WIDTH -

OTHER Diam. 12

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase. Black band around lower half of the body. Rim, base of body and foot are black. Single reserved band above the foot. Handle spur is black.

DATE
c.320 BC

ARTIST -

FIND CONTEXT

Middle round building by enclosure wall.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 53 No.193, Pl.9.2, 20.8

CAT. NO. 218
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3285
PLATE PL.44D
OBJECT Skyphos
CONDITION Complete, minor restoration

HEIGHT 11.3

WIDTH -

OTHER Diam. 12

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, two black bands below. Rim and foot are black, remainder of vase is reserved.

DATE
c.320-310 BC

ARTIST -

FIND CONTEXT

From channel north-west of the middle round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 52 No.189, Pl.11.4

CAT. NO. 219
MUSEUM or COLLECTION
-
CITY -
INV. NO. K898
PLATE PL.44E
OBJECT Skyphos
CONDITION Partial, sections of side walls and one handle missing

HEIGHT -
WIDTH -

OTHER Diam. 9.9, Diam. Foot 6

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, two black bands below. Rim and foot are black, remainder of vase is reserved.

DATE

c.320-310 BC

ARTIST

-

FIND CONTEXT

Upper round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 56 No.224, Pl.9.5, 20.6

CAT. NO. 220
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1723, K2382
PLATE PL.44F
OBJECT Skyphos
CONDITION Fragment, part of side wall and one handle

HEIGHT 8.8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION

Ivy chain around the vase, two black bands below. Rim is black, remainder of vase is reserved.

DATE

Second half of the 4th-3rd Century BC

ARTIST

-

FIND CONTEXT

Middle round building, west of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 51 No.174, Pl.12.2

CAT. NO. 221
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.44G
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 5.3, B. 6.8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

According to the original description, fragment A is hunting with a club and Logobolon and B is vines. A. Robed female figure, long hair, holding a stick with two budding stems in one hand. Figure only partially preserved, head and legs missing. To left a foot in running position. B. Hindquarters of a hound, running up a sloped base line. Two black bands below.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 115 S12, Pl.45.11; KH4, 63 No.325

CAT. NO. 222
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10550
PLATE PL.45A
OBJECT Skyphos
CONDITION Fragment, one handle, part of side wall and rim preserved

HEIGHT 8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Vines with grapes. Below vines, one black and one reserved band. Rim, handles and lower half of body are black.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 113 S3, Pl.45.12; KH4, 64 No.346

CAT. NO. 223
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.45B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Rider wearing a hat (Petasos) and horse both facing left. Only heads preserved. Rim is black.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 115 S15, Pl.45.13; KH4, 63 No.328

CAT. NO. 224
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE PL.45C
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.6

WIDTH 6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Animal, probably deer, facing right. Only back and rear of head preserved. Vines and bunches of grapes above.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 115 S14, Pl.45.14; KH4, 63 No.327

CAT. NO. 225
MUSEUM or COLLECTION
The State Hermitage Museum
CITY St. Petersburg
INV. NO. B105
PLATE -
OBJECT Skyphos
CONDITION Complete, but decoration badly damaged by chipping

HEIGHT 14.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Three ithyphallic satyrs, dancing, all bearded, one has a short tunic skirt while the others are nude. Two facing left, central one facing right. B. Pan, facing right, playing a double flute, two nude satyrs, dancing to right and both facing left. Black band below acting as a base line. Rim, base of body and foot are black. Single reserved band above the foot. Interior of handles may be black.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 115, 124 S11, Pl.26.6, 57.7-8; KH4, 66 No.397

CAT. NO. 226
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. 10465
PLATE PL.45E-F
OBJECT Skyphos
CONDITION Fragments, sections of figure scenes

HEIGHT 24.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. L-R: Base of vine which stretches above the figure scene. Body of female figure in long robe, turned to the right but head facing left, hair bound up in a style, thyrsus in one hand. Facing right, nude tailed satyr, walking stick in one hand, holding out a kantharos with the other. Kantharos being presented to a second tailed satyr, also nude. This satyr, facing left, sitting, playing a double flute. From the details on his figure this satyr is shown to be hairy. B. L-R: Base of vine. All figures dancing. Facing right, nude tailed satyr, his body turned to the left. Second satyr also nude and tailed, facing right, thyrsus held in one hand above his head. Facing left, female figure, hair bound up, holding thyrsus in one hand above their head. Only one arm and the head of this figure are preserved. Third satyr, again nude and tailed, facing left. Vines and bunches of grapes above, double black band below and black rim on both fragments.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 113 S1, Pl.13.14; KH4, 63 No.304

CAT. NO. 227

MUSEUM or COLLECTION

Antikensammlung der Archäologischen Instituts der Universität

CITY Göttingen

INV. NO. 5406

PLATE PL.45D

OBJECT Skyphos

CONDITION Complete

HEIGHT 14

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

A. Hare hunt: Hound running from left to right pursuing the hare, both animals are running up a sloped base line. B. Similar to side A but hare is replaced with a fox. Two black bands, one narrow and one broad below the figure scene. Thick black band around the rim. Remainder of the vase is reserved.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 116 S18, Pl.58.6-7; KH1, 66 No.381

CAT. NO. 228
MUSEUM or COLLECTION
 Universität
CITY Heidelberg
INV. NO. S151
PLATE PL.46A-B
OBJECT Skyphos
CONDITION Complete

HEIGHT 19.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Opposed nude satyrs, dancing. Satyr on left holding a kantharos, in the centre Pan with goat's legs and curled horns, dancing, playing a double flute. To left, ivy chain, to right, vines and bunches of grapes. B. Three satyrs, all nude, dancing. L-R: First satyr has his back to the viewer, ivy chain separating him from the other figures. Second satyr, dancing to the right but looking left. Third satyr, facing outwards, head turned to the left. A second ivy chain marks the edge of the figure scene. Double thin black band below, one acting as a base line. Rim, foot and exterior of handles are black. A row of dots is placed underneath the rim all around the vase.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 114 S5, Pl.32.3-4, 57.3; KH4, 66 No.382

CAT. NO. 229
MUSEUM or COLLECTION
Universität
CITY Heidelberg
INV. NO. 183
PLATE PL.46C-D
OBJECT Skyphos
CONDITION Complete

HEIGHT 19.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. In the centre of the scene the trunk of a vine, this splits into two, one going left, the other right. Vines are covered in leaves and bunches of grapes. B. Again a central trunk and the same two stems with leaves and bunches of grapes. Central trunk appears to be more like a palm tree with spiky leaves protruding from the top. Few dots as filler ornament. Thick black band below the figure scene. Rim, part of the handles and foot are black. Remainder of the vase is reserved.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE Keos

BIBLIOGRAPHY

KH1, 116 S20, Pl.59.2; KH4, 66 No.385

CAT. NO. 230
MUSEUM or COLLECTION
Martin von Wagner Museum
CITY Würzburg
INV. NO. 1850
PLATE PL.46E
OBJECT Skyphos
CONDITION Complete, but heavily restored

HEIGHT 27.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A.-B. Vines. According to the excavation reports all of the decoration below the vines is modern.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 114 S4, Pl.57.1; KH4, 68 No.420

CAT. NO. 231
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 543
PLATE -
OBJECT Skyphos
CONDITION Complete, a number of fragments are missing

HEIGHT 15

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

Vines and bunches of grapes emerging from a central stem. Broad black band below, rim and foot are black, remainder of vase is reserved.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE Aegina?

BIBLIOGRAPHY

KH1, 117 S21, Pl.59.1; KH4, 62 No.295

CAT. NO. 232
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 542
PLATE PL.47A
OBJECT Skyphos
CONDITION Complete

HEIGHT 20

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Two vines and bunches of grapes emerging from a central trunk. More vertical stems also protrude from the top of the central trunk. Broad black band below. Rim, interior and foot are black.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE Aegina?

BIBLIOGRAPHY

KH1, 116 S19, Pl.19.10; KH4, 62 No.294

CAT. NO. 233
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.47B
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 5.6, B. 15.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Hare running towards left. Below the hare hunting scene a row of dots. B. Tail and hindleg of fox and a running hound, both moving from left to right. Row of dots below scene and another above. Rim decorated with triangular pattern in black.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 115 S13, 120, Pl.16.1; KH4, 63 No.326

CAT. NO. 234

MUSEUM or COLLECTION

Archaeological Museum

CITY Thebes

INV. NO. ΘΠ701

PLATE PL.47C-D

OBJECT Skyphos

CONDITION Complete, restored, only one handle is authentic, the other is restored and sections of side walls missing

HEIGHT 15.9

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

A. Facing right, two satyrs, dancing, floral ornament between them. B. L-R: Vertical stem with leaves. Chimaera running towards the left, the three heads (goat, lion and snake) all visible. To right is Pegasos flying towards the Chimaera. Bellerophon is not present. Various filler ornaments. Broad black band below the scene. Base of body and foot are black, with reserved bands above and on the foot.

DATE

Late 4th Century BC or Last quarter of the 5th Century BC

ARTIST Satyr Painter, or workshop of the Satyr Painter

FIND CONTEXT

-

PROVENANCE Thespian Polyandrion

BIBLIOGRAPHY

KH1, 114 S7, Pl.56.1-4; KH4, 67 No.414; Sabetai (2001: 25) discusses the dating problems, the exact find context is unknown and we do not know if the vase belongs with the 424 BC

CAT. NO. 235
MUSEUM or COLLECTION
 Staatliche Antikensammlung und Glyptothek
CITY Munich
INV. NO. 3058
PLATE PL.48A
OBJECT Skyphos
CONDITION Complete, restored, sections which are restored have vertical white incisions on them
HEIGHT c.30
WIDTH -
OTHER -
FABRIC Boeotian
TYPE BF

DECORATION

The vase is said to have been lost during WW2. A. Symposium scene: Three partially robed male figures, reclining on couches, small tables laden with items in front of them. The feet of all three figures are directed towards the left. The first figure is looking left, the second right, the third left. The third also holds aloft a large drinking cup similar in shape to a bowl or skyphos. B. Symposium scene: Two fragments known. The first showing a female figure facing right, in long robes, playing double flute. There is an object behind her, in front of her the end of a couch with the occupant's feet visible. The second, partially robed male figure, facing left, reclining on couch. It would seem probable that the feet seen on the fragment with the flute player connect to this figure. Behind the reclining male and facing left, youthful nude servant with wreath, carrying an oinochoe and kantharos, presumably to serve the reclining figure. Behind the servant, a large amphora. Vines and bunches of grapes above both scenes. Broad black band below the figure scenes, the rim and horizontal parts of the handles are black. Below the black band is a large ivy chain motif.

DATE

Late 4th Century BC

ARTIST Satyr Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 115 S16, Pl.58.1-3; KH4, 67 No.404

CAT. NO. 236
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE PL.48B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.6

WIDTH 5.8

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Branches of a tree. Rim is black.

DATE
Late 4th Century BC

ARTIST Satyr Painter
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 113 S2, Pl.45.15; KH4, 64 No.345

CAT. NO. 237
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1769, K1776, K2430
PLATE PL.48C
OBJECT Skyphos
CONDITION Fragment, preserves one handle and part of rim

HEIGHT 8.4

WIDTH -

OTHER Diam. 11.7

FABRIC Boeotian
TYPE BF

DECORATION

Vines and bunches of grapes, double black band below. Rim is black. Some black ornamentation on the upper part of the preserved handle.

DATE

Late 4th Century BC

ARTIST

-

FIND CONTEXT

Middle round building, west of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 53 No.190, Pl.13.3

CAT. NO. 238
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2382
PLATE PL.48D
OBJECT Skyphos
CONDITION Complete

HEIGHT 7.2

WIDTH -

OTHER Diam. 8.1

FABRIC Boeotian
TYPE BF

DECORATION

Band of olive leaves, double black band below. Rim and foot are black, the lowest part of the foot is reserved. Some black ornamentation on the upper part of the handles.

DATE

Late 4th Century BC

ARTIST

-

FIND CONTEXT

West of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 53 No.191, Pl.13.5, 21.3

CAT. NO. 239
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2844
PLATE PL.48E
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 5.4, B. 3.5

WIDTH A. 4.3

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Band of myrtle leaves, two black bands below, rim is black.

DATE
Late 4th Century BC

ARTIST -
FIND CONTEXT
Between curved building and middle round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 58 No.243, Pl.17.10

CAT. NO. 240
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2416, K2825
PLATE -
OBJECT Skyphos
CONDITION Fragment, section of side wall and one handle preserved

HEIGHT 5.7

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, two black bands below. Lower part of body and rim are black. Some ornamentation in black on the upper part of the preserved handle.

DATE

Late 4th Century BC

ARTIST

-

FIND CONTEXT

Between curved building and middle round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 54 No.200, Pl.15.3

CAT. NO. 241
MUSEUM or COLLECTION
-
CITY -
INV. NO. K918
PLATE PL.48F
OBJECT Skyphos
CONDITION Complete, possibly one handle missing

HEIGHT 8.7

WIDTH -

OTHER Diam. 9.3

FABRIC Boeotian
TYPE BF

DECORATION

Palmette decoration separated by lotus ornaments. Black band below palmettes. Rim and foot are black. Single black band above the foot.

DATE

Late 4th Century BC

ARTIST

-

FIND CONTEXT

To the north-east side of the votive pit structure.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 56 No.223, Pl.9.3

CAT. NO. 242
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2798
PLATE PL.48G
OBJECT Skyphos
CONDITION Partial, sections of side walls and handles missing

HEIGHT 14.4

WIDTH -

OTHER Diam. 13.3

FABRIC Boeotian
TYPE BF

DECORATION

Vines and bunches of grapes around the vase, black and reserved striped band below, foot is black.

DATE

Late 4th Century BC

ARTIST

-

FIND CONTEXT

Between curved building and middle round building, south-west of wall M68.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 55 No.210, Pl.9.7, 20.5

CAT. NO. 243
MUSEUM or COLLECTION
Archaeological Museum
CITY Nauplion
INV. NO. 144
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 11

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Chorus of swine men. B. Odysseus and Circe.

DATE

Late 4th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 124 n.4; KH4, 67 No.405; Wolters, 1930: 209ff., Pl.14, 15

CAT. NO. 244
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1631, K1764, K2810, K2825
PLATE PL.49A
OBJECT Skyphos
CONDITION Partial, sections of side walls and handles missing

HEIGHT 8.8

WIDTH -

OTHER Diam. Foot 5.9

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain around the vase, black and reserved striped band below. Foot is black.

DATE
Late 4th Century BC

ARTIST -

FIND CONTEXT

Curved building, by wall M123, south of western area of M68. Also some fragments by the middle round building, by western area of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 51 No.177, Pl.11.2

CAT. NO. 245
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1776
PLATE PL.49B
OBJECT Skyphos
CONDITION Complete, possibly one handle missing

HEIGHT 6.7

WIDTH -

OTHER Diam. Foot 4.5

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, black band below. Rim, interior, base of body and foot are black.
Reserved band above the foot.

DATE

Late 4th-First quarter of the 3rd Century BC

ARTIST -

FIND CONTEXT

West of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 50 No.172, Pl.13.1, 21.4

CAT. NO. 246
MUSEUM or COLLECTION
-
CITY -
INV. NO. K435, K600
PLATE PL.49C
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 11, B. 31

WIDTH A. 11.3, B. 2.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing left, rear and tail of a large feline, probably a panther. To the right, the head and front half of another panther, also facing left. Ivy chain above. B. Front legs of a large feline, from the appearance of the fragment it would be safe to assume that these are the front paws of the feline rear on fragment A. Black bands below the figure scene on both fragments, rim is black.

DATE
c.310-290 BC

ARTIST -

FIND CONTEXT

From flooding in dig B extension over wall M40.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 48 No.145, Pl.7.2

CAT. NO. 247
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1677, K2806
PLATE PL.48D
OBJECT Skyphos
CONDITION Partial, sections of side wall and one handle missing

HEIGHT 8.8

WIDTH -

OTHER Diam. 7.7, Diam. Foot 5.25

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, black band below. Rim, base of body, foot and upper part of handles are black. Single reserved band above the foot.

DATE

c.310-290 BC

ARTIST

-

FIND CONTEXT

Middle round building, east of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 52 No.183, Pl.12.4

CAT. NO. 248
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3225
PLATE -
OBJECT Skyphos
CONDITION Fragments

HEIGHT 4.8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Band of myrtle leaves, black band below, rim is black.

DATE
310-290 BC

ARTIST -

FIND CONTEXT

Eastern votive pit building, north of wall M133.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 60 No.273, Pl.17.12

CAT. NO. 249
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1561
PLATE -
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 4.7, B. 3.2

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A-B: Band of myrtle leaves, black band below, rim is black.

DATE

310-290 BC

ARTIST

-

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 60 No.274, Pl.17.15

CAT. NO. 250
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2892
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Band of myrtle leaves, black band below.

DATE
310-290 BC

ARTIST -
FIND CONTEXT
Middle round building, by wall M68, north of conduit WL7.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 60 No.275, Pl.17.9

CAT. NO. 251
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2825
PLATE -
OBJECT Skyphos
CONDITION Partial, sections of side wall and one handle missing

HEIGHT 8.3

WIDTH -

OTHER Diam. 8.1

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, double black band above and below. Rim and foot are black. It seems that the upper part of the handle is also black.

DATE

4th- 3rd Century BC

ARTIST

-

FIND CONTEXT

Between middle round building and wall M123b. Traces of fire.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 55 No.214, Pl.11.5

CAT. NO. 252
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2442
PLATE PL.49E
OBJECT Skyphos
CONDITION Partial, handles are missing

HEIGHT 8.2

WIDTH -

OTHER Diam. Foot 5.4

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, two black bands below. Rim, base of body and foot are black. Single reserved band above the foot.

DATE
4th-3rd Century BC

ARTIST -
FIND CONTEXT
Middle round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 51 No.175, Pl.9.6

CAT. NO. 253
MUSEUM or COLLECTION
-
CITY -
INV. NO. K521
PLATE PL.49F
OBJECT Skyphos
CONDITION Complete

HEIGHT 8.1

WIDTH -

OTHER Diam. 7.9

FABRIC Boeotian
TYPE BF

DECORATION

Band of olive leaves, two black bands below. Rim and foot are black. Remainder of vase is reserved.

DATE
c.300 BC

ARTIST -

FIND CONTEXT

Lower round building, south-east entrance.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 55 No.218, Pl.10.6, 20.4

CAT. NO. 254
MUSEUM or COLLECTION
-
CITY -
INV. NO. K200
PLATE -
OBJECT Skyphos
CONDITION Partial, sections of side wall and one handle missing

HEIGHT 8.1

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Band of leaves around the vase, black band below. Thin black band on rim, remainder of vase is reserved.

DATE

4th-3rd Century BC

ARTIST

-

FIND CONTEXT

Rectangular building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 56 No.222, Pl.10.8

CAT. NO. 255
MUSEUM or COLLECTION
-
CITY -
INV. NO. K435b
PLATE PL.49G
OBJECT Skyphos
CONDITION Partial, sections of side wall and base are missing

HEIGHT 5.7

WIDTH -

OTHER Diam. 8.3

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, two black bands below. Thin black band on rim and upper part of the handles.

DATE

4th-3rd Century BC

ARTIST

-

FIND CONTEXT

Lower round building, under south doorjamb.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 56 No.220, Pl.14.3

CAT. NO. 256
MUSEUM or COLLECTION
-
CITY -
INV. NO. K453a
PLATE PL.50A
OBJECT Skyphos
CONDITION Complete

HEIGHT 7.6

WIDTH -

OTHER Diam. 7.9

FABRIC Boeotian
TYPE BF

DECORATION

Double row of dots around the body. Black and reserved band below. Rim, interior and foot are black.

DATE
4th-3rd Century BC

ARTIST -

FIND CONTEXT

Lower round building, under south doorjamb.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 56 No.219, Pl.10.5

CAT. NO. 257
MUSEUM or COLLECTION
-
CITY -
INV. NO. K521, K453
PLATE PL.50B
OBJECT Skyphos
CONDITION Complete

HEIGHT 7.8

WIDTH -

OTHER Diam. 8

FABRIC Boeotian
TYPE BF

DECORATION

Band of myrtle leaves, black and reserved band below. Rim and foot are black.

DATE

4th-3rd Century BC

ARTIST -

FIND CONTEXT

Lower round building, under south doorjamb.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 55 No.217, Pl.10.3, 20.3

CAT. NO. 258
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2825, K2843
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 8

WIDTH -

OTHER Diam. 9.8

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif.

DATE
4th-3rd Century BC

ARTIST -
FIND CONTEXT
Curved building, by wall M123b.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 54 No.208, Pl.15.7, 21.6

CAT. NO. 259
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2608
PLATE PL.50C
OBJECT Skyphos
CONDITION Complete

HEIGHT 8.6

WIDTH -

OTHER Diam. 8.9

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, black band below. Rim, foot and upper part of handles black.

DATE

4th-3rd Century BC

ARTIST -

FIND CONTEXT

From channel by the middle round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 52 No.188, Pl.12.5

CAT. NO. 260
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1774, K2750, K2840
PLATE PL.50D
OBJECT Skyphos
CONDITION Complete

HEIGHT 7

WIDTH -

OTHER Diam. 7.6

FABRIC Boeotian
TYPE BF

DECORATION

Band of olive leaves around the vase, black band below. Rim and base of body are black, foot reserved.

DATE

4th-3rd Century BC

ARTIST

-

FIND CONTEXT

Wall M123a and by curved building, M123b.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 55 No.215, Pl.11.6

CAT. NO. 261
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2174
PLATE PL.50E
OBJECT Skyphos
CONDITION Partial, restored and one handle is missing

HEIGHT 8.8

WIDTH -

OTHER Diam. Foot 4.9

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, two black bands below, rim and foot are black.

DATE

4th-3rd Century BC

ARTIST

-

FIND CONTEXT

Trench 35.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 51 No.173, Pl.12.1, 20.9

CAT. NO. 262
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1764
PLATE PL.50F
OBJECT Skyphos
CONDITION Complete

HEIGHT 9.1

WIDTH -

OTHER Diam. 8.6

FABRIC Boeotian
TYPE BF

DECORATION

Band of olive or myrtle leaves, two black bands below. Rim, base of body, foot and upper part of handles black.

DATE

4th-3rd Century BC

ARTIST -

FIND CONTEXT

Middle round building, west of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 53 No.195, Pl.13.4, 21.2

CAT. NO. 263
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2877
PLATE PL.50G
OBJECT Skyphos
CONDITION Partial, sections of side wall and one handle missing

HEIGHT 8.1

WIDTH -

OTHER Diam. 8.6

FABRIC Boeotian
TYPE BF
DECORATION
Band of myrtle leaves, two black bands below. Rim and foot are black.

DATE
4th-3rd Century BC

ARTIST -
FIND CONTEXT
North end of canal.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 57 No.231, Pl.11.8

CAT. NO. 264
MUSEUM or COLLECTION
-
CITY -
INV. NO. K331
PLATE PL.50H
OBJECT Skyphos
CONDITION Partial, sections of side wall, one handle and base missing

HEIGHT 11.4

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, black band below. Base of body is black with a single black band above. Rim and upper part of handle are black.

DATE

4th-3rd Century BC

ARTIST

-

FIND CONTEXT

From flooding between the boundary wall and lower round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 60 No.268, Pl.14.9

CAT. NO. 265
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3121
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.8

WIDTH 4.5

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Band of myrtle leaves, two black bands below.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
Under wall M126.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 59 No.246, Pl.17.2

CAT. NO. 266
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1548
PLATE PL.51A
OBJECT Skyphos
CONDITION Partial, sections of side wall and handles missing

HEIGHT 9.5

WIDTH -

OTHER Diam. Foot 6

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain around the vase, two broad black bands below, rim and foot are black.

DATE
Early 3rd Century BC

ARTIST -
FIND CONTEXT
Dig A, extension to trench 34.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 58 No.235, Pl.14.5

CAT. NO. 267
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1751
PLATE -
OBJECT Skyphos
CONDITION Fragment, handle, section of side wall and rim preserved

HEIGHT 6.5
WIDTH 8.3

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain around the vase, broad black band below.

DATE
Early 3rd Century BC

ARTIST -
FIND CONTEXT
North-west of the middle round building, west of wall M70.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 53 No.197, Pl.15.1

CAT. NO. 268
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2416b
PLATE PL.51B
OBJECT Skyphos
CONDITION Partial, sections of side wall and handles missing

HEIGHT 9.6

WIDTH -

OTHER Diam. Foot 4.9

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the body, black band below. Rim, base of body and foot are black. Single reserved band above the foot.

DATE

Early 3rd Century BC

ARTIST

-

FIND CONTEXT

West of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 51 No.179, Pl.14.1

CAT. NO. 269
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2403, K2516b
PLATE PL.51C
OBJECT Skyphos
CONDITION Fragment, one handle preserved

HEIGHT 6.9

WIDTH -

OTHER Diam. with Handle 8.4

FABRIC Boeotian

TYPE BF

DECORATION

Ivy chain around the vase, two black bands below. Rim and upper part of the handle preserved.

DATE

Early 3rd Century BC

ARTIST -

FIND CONTEXT

Middle round building, west of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 52 No.181, Pl.12.3

CAT. NO. 270
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1764, K2416, K2825
PLATE PL.51D
OBJECT Skyphos
CONDITION Complete, restored, possibly one handle missing

HEIGHT 8.6

WIDTH -

OTHER Diam. Foot 5.2

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain around the vase, black band below. Base of body and foot are black.

DATE
First quarter of the 3rd Century BC

ARTIST -
FIND CONTEXT
Curved building, by wall M123, and north-west of the middle round building, west of wall M70.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 51 No.180, Pl.14.2, 21.1

CAT. NO. 271
MUSEUM or COLLECTION
-
CITY -
INV. NO. K358
PLATE PL.51E
OBJECT Skyphos
CONDITION Complete

HEIGHT 5.3

WIDTH -

OTHER Diam. 4.9

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, two black bands below. Rim, foot and upper part of handles are black.

DATE

First quarter of the 3rd Century BC

ARTIST -

FIND CONTEXT

Orchestra, south-west corner.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 57 No.232, Pl.12.7, 21.16

CAT. NO. 272
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1508
PLATE PL.51F
OBJECT Skyphos
CONDITION Partial, sections of side wall and one handle missing

HEIGHT 8.4

WIDTH -

OTHER Diam. 7.7

FABRIC Boeotian
TYPE BF
DECORATION

Ivy chain around the vase, black and reserved bands below. Rim and foot are black.

DATE

First quarter of the 3rd Century BC

ARTIST

-

FIND CONTEXT

By apsidal building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 58 No.238, Pl.13.8, 21.7

CAT. NO. 273
MUSEUM or COLLECTION
-
CITY -
INV. NO. A310
PLATE PL.51G
OBJECT Skyphos
CONDITION Complete, restored, one handle missing

HEIGHT 8.4

WIDTH -

OTHER Diam. 8.4

FABRIC Boeotian
TYPE BF

DECORATION

Two rows of dots around the vase, two black bands below. Rim and foot are black.

DATE

First quarter of the 3rd Century BC

ARTIST -

FIND CONTEXT

Stairs, west of wall M45, north of wall M46.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 58 No.240, Pl.14.6

CAT. NO. 274
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1772, K2434, K2810, K2825, K2843
PLATE PL.51H
OBJECT Skyphos
CONDITION Partial, restored, sections of side wall and handles missing

HEIGHT 8.1

WIDTH -

OTHER Diam. 8.3

FABRIC Boeotian
TYPE BF
DECORATION
Band of myrtle leaves, black band below. Rim and foot are black.

DATE
First quarter of the 3rd Century BC

ARTIST -
FIND CONTEXT
Middle round building and curved building wall M123b.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 55 No.213, Pl.9.4

CAT. NO. 275
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2827
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 8.5

WIDTH -

OTHER Diam. 8.9

FABRIC Boeotian
TYPE BF

DECORATION

Interconnecting curved lines in a band, black band below. Rim, foot and upper part of handles are black.

DATE

First quarter of the 3rd Century BC

ARTIST

-

FIND CONTEXT

By wall M123b.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 54 No.207, Pl.16.5

CAT. NO. 276
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1522
PLATE PL.52A
OBJECT Skyphos
CONDITION Fragments

HEIGHT 9.9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, black band below. Rim and base of body are black.

DATE

First quarter of the 3rd Century BC

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 58 No.241, Pl.14.7

CAT. NO. 277
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2333
PLATE -
OBJECT Skyphos
CONDITION Partial, handles missing

HEIGHT 12

WIDTH -

OTHER Diam. 10.4

FABRIC Boeotian
TYPE BF

DECORATION

Two rows of dots around the vase, black band below. Foot is black.

DATE

First quarter of the 3rd Century BC

ARTIST

-

FIND CONTEXT

Small sunken structure by wall M67 and 67a.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 57 No.229, Pl.12.8

CAT. NO. 278
MUSEUM or COLLECTION
-
CITY -
INV. NO. A380
PLATE PL.52B
OBJECT Skyphos
CONDITION Complete

HEIGHT 4.8

WIDTH -

OTHER Diam. 5.3

FABRIC Boeotian
TYPE BF

DECORATION

Interconnecting curved lines in a band, black band below. Rim, base of body and upper part of handles are black. Foot is reserved.

DATE

First quarter of the 3rd Century BC

ARTIST -

FIND CONTEXT

Ditch C.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 57 No.233, Pl.16.8, 21.17

CAT. NO. 279
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1756, K1772, K2411
PLATE -
OBJECT Skyphos
CONDITION Partial, in fragments, sections of side wall and handles missing

HEIGHT 8.7

WIDTH -

OTHER Diam. Foot 3.9

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, double black band (one narrow, one broad) below. Rim and foot are black.

DATE

First quarter of the 3rd Century BC

ARTIST

-

FIND CONTEXT

Middle round building by water conduit 7 (WL7) and east of wall M70 over fire damage (or an eschara).

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 54 No.199, Pl.15.3

CAT. NO. 280
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2844
PLATE -
OBJECT Skyphos
CONDITION Fragments, including one handle

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Band of myrtle leaves, rim and exterior of handle are black.

DATE
First quarter of the 3rd Century BC

ARTIST -
FIND CONTEXT
Between curved building wall M123b and middle round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 59 No.247, Pl.17.3

CAT. NO. 281
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2835
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Stemmed berries around the vase, rim is black.

DATE

First quarter of the 3rd Century BC

ARTIST -

FIND CONTEXT

Southern area of the curved building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 60 No.269, Pl.17.14

CAT. NO. 282
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3279
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.9

WIDTH 4.1

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Band of olive leaves, two black bands below.

DATE

First quarter of the 3rd Century BC

ARTIST -

FIND CONTEXT

Roadway south of Roman theatre wall, east of curve in the road.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.248, Pl.17.5

CAT. NO. 283
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2619, K2620
PLATE -
OBJECT Skyphos
CONDITION Fragment, part of side wall and one handle preserved

HEIGHT 6.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Two rows of dots around the vase, two black bands below. Rim is black.

DATE
First quarter of the 3rd Century BC

ARTIST -
FIND CONTEXT
From channel north-west of the middle round building.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 54 No.205, Pl.15.8

CAT. NO. 284
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2387a
PLATE PL.52C
OBJECT Skyphos
CONDITION Complete, some restoration

HEIGHT 9.4

WIDTH -

OTHER Diam. 9.9

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, two black bands below. Rim, base of body and foot are black.

DATE

First quarter of the 3rd Century BC

ARTIST -

FIND CONTEXT

Middle round building, by wall M124.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 53 No.192, Pl.16.2, 21.10

CAT. NO. 285
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2382
PLATE PL.52D
OBJECT Skyphos
CONDITION Complete, one handle missing

HEIGHT 7.6

WIDTH -

OTHER Diam. 7.5, Diam. Foot 5.6

FABRIC Boeotian
TYPE BF

DECORATION

Band of myrtle leaves, double band below. Rim, foot and upper part of handle black.

DATE

First quarter of the 3rd Century BC

ARTIST -

FIND CONTEXT

West of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 53 No.194, Pl.15.5

CAT. NO. 286
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2123
PLATE -
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 2.8, B. 2.4

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Stemmed berries around the vase, black band below. Base of body is black.

DATE

First quarter of the 3rd Century BC

ARTIST

-

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 60 No.271, Pl.17.16

CAT. NO. 287
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2825
PLATE -
OBJECT Skyphos
CONDITION Partial, restored, sections of side wall and handles missing

HEIGHT 5.8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase, two black bands below. Rim, base of body and foot are black.

DATE

First quarter of the 3rd Century BC

ARTIST

-

FIND CONTEXT

Curved building, by wall M123b.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 54 No.209, Pl.13.7, 21.9

CAT. NO. 288
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2619, K2620
PLATE -
OBJECT Skyphos
CONDITION Fragment, one handle preserved

HEIGHT 4.9
WIDTH 7.2

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain around the vase, two black bands below. Rim is black.

DATE
First quarter of the 3rd Century BC

ARTIST -
FIND CONTEXT
From channel north-west of the middle round building.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 54 No.204, Pl.15.3

CAT. NO. 289
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1751
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.3
WIDTH 7.9

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain around the vase.

DATE
First quarter of the 3rd Century BC

ARTIST -
FIND CONTEXT
From channel north-west of the middle round building, west of wall M70.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 53 No.198, Pl.15.3

CAT. NO. 290
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3156
PLATE -
OBJECT Skyphos
CONDITION Fragments, one handle preserved

HEIGHT A. 7.5, B. 6.1

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain around the vase, black band below. Rim is black.

DATE
c.300-290 BC

ARTIST -
FIND CONTEXT
Votive pit structure, by east end of wall M93.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 56 No.225, Pl.15.2

CAT. NO. 291
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2432, K2384, K2810, K2391
PLATE PL.52E
OBJECT Skyphos
CONDITION Partial, lower part of vase and handles missing

HEIGHT 8.7

WIDTH -

OTHER Diam. 12.3

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain around the vase, two black bands below. Rim is black.

DATE
c.300-290 BC

ARTIST -

FIND CONTEXT
Curved building, walls M123b and M68. Also by western area of the north end of canal.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 58 No.239, Pl.13.9

CAT. NO. 292
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2278
PLATE -
OBJECT Skyphos
CONDITION Complete, one handle missing

HEIGHT 8.3

WIDTH -

OTHER Diam. 7.2

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase. Base of body and foot are black. Remainder is reserved.

DATE

Second quarter of the 3rd Century BC

ARTIST -

FIND CONTEXT

Old niche by wall M58.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 56 No.226, Pl.16.5, 21.13

CAT. NO. 293
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2278
PLATE -
OBJECT Skyphos
CONDITION Complete, one handle missing

HEIGHT 7.6

WIDTH -

OTHER Diam. 7.1

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase. Base of body and foot are black. Remainder is reserved.

DATE

Second quarter of the 3rd Century BC

ARTIST -

FIND CONTEXT

Old niche by wall M58.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 57 No.227, Pl.16.6, 21.15

CAT. NO. 294
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2278
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 7.5

WIDTH -

OTHER Diam. 7.9

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain around the vase. Rim, base of body, foot and upper part of handles are black.

DATE

Second quarter of the 3rd Century BC

ARTIST

-

FIND CONTEXT

Old niche by wall M58.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 57 No.228, Pl.16.7, 21.14

CAT. NO. 295
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2112
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.3

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Band of myrtle leaves, black band below.

DATE
Second quarter of the 3rd Century BC

ARTIST -
FIND CONTEXT
Dig A, extension to trench 34.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 60 No.272, Pl.17.11

CAT. NO. 296
MUSEUM or COLLECTION
-
CITY -
INV. NO. K384, K608
PLATE -
OBJECT Skyphos
CONDITION Complete, fragment from rim is missing

HEIGHT 7.7

WIDTH -

OTHER Diam. 8.5

FABRIC Boeotian
TYPE BF
DECORATION

Ivy chain around the vase, two black bands below. Foot is black, remainder of vase is reserved.

DATE

Second quarter of the 3rd Century BC

ARTIST

-

FIND CONTEXT

Rectangular building, in middle of an ash layer.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 56 No.221, Pl.16.4, 21.12

CAT. NO. 297
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1740
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 8.5

WIDTH -

OTHER Diam. 8.2, Diam. Foot 5.2

FABRIC Boeotian
TYPE BF

DECORATION

Leaf chain around the vase. Rim, base of body, foot and handles are black. Single reserved band above the foot.

DATE
280-251 BC

ARTIST -

FIND CONTEXT
Middle round building, west of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 52 No.186, Pl.16.1

CAT. NO. 298
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.52G
OBJECT Skyphos
CONDITION Fragments

HEIGHT 8

WIDTH 15

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

From L-R: Facing left, robed male figure with outstretched arms, one hand holding a budding stick. Facing left, robed male figure with outstretched arms, holding unidentifiable objects in both hands. Robed male figure with outstretched arms. Black band below. Rim is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 118, Pl.9.4; KH4, 63 No.330

CAT. NO. 299
MUSEUM or COLLECTION
Allard Pierson Stichting Collection
CITY Amsterdam
INV. NO. 330
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing right, head and shoulders of a nude male, wearing a horned headdress. Rim is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 99 K12; KH4, 62 No.287; Scheurleer, 1927: (III G) Pl.3.4

CAT. NO. 300
MUSEUM or COLLECTION
-
CITY -
INV. NO. A356
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6

WIDTH 5.9

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing right, male figure, possibly a pygmy. Only head and part of shoulders are preserved, vines above.

DATE

-

ARTIST -

FIND CONTEXT

Dig A, by wall M28.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.80, Pl.6.5

CAT. NO. 301
MUSEUM or COLLECTION
-
CITY -
INV. NO. A360
PLATE PL.52F
OBJECT Skyphos
CONDITION Fragment

HEIGHT 10.7

WIDTH 12.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, two donkeys, galloping. Vines above. Above figure scene, black band.

DATE

-

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34 and from flooding debris.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.81, Pl.4.3

CAT. NO. 302
MUSEUM or COLLECTION
-
CITY -
INV. NO. A147
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.5

WIDTH 2.6

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Animal, only underbelly preserved.

DATE

-

ARTIST -

FIND CONTEXT

From dig B flooding, west of wall M36.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.82, Pl.3.13

CAT. NO. 303
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2135
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.8

WIDTH 3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Animal, only forelegs and tip of muzzle preserved. Probably a donkey, running to the left.

DATE

-

ARTIST -

FIND CONTEXT

Western area.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.83, Pl.6.5

CAT. NO. 304
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1733, K2274
PLATE PL.53A
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.7

WIDTH 8.5

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Facing right, water bird, vines above.

DATE

-

ARTIST -

FIND CONTEXT

By small sunken building and old niche building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.84, Pl.4.1

CAT. NO. 305
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2182
PLATE PL.53B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.7

WIDTH 3.9

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, running figure. Only foot preserved. Black band below, acting as base line.

DATE

-

ARTIST -

FIND CONTEXT

From flooding in western area 1888.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.78, Pl.6.2

CAT. NO. 306
MUSEUM or COLLECTION
-
CITY -
INV. NO. K606
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.4

WIDTH 4.2

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Described in the existing publication as a standing figure in profile with 'Pluderhosen'. Images are too unclear to confirm this statement.

DATE

-

ARTIST

-

FIND CONTEXT

From flooding by the stairs.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 48 No.144, Pl.8.12

CAT. NO. 307
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1107, K1553
PLATE PL.53C
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 8.2, B. 8.6

WIDTH A. 11.2, B. 7.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing left, rear of an animal, vines above. Above and below figure scene, black. B. Fox, facing right, deer, facing left, both partially preserved, vines above. Above and below figure scene, black.

DATE

-

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.77, Pl.6.1

CAT. NO. 308
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10530
PLATE PL.53D
OBJECT Skyphos
CONDITION Fragments

HEIGHT 5.2

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Boxing contest with possible prizes. At the far left, facing right, standing robed official. Two nude males, opposed, raised fists in a fighting stance. To the right are three vases which appear to be two amphorae and a basin or skyphos. At the far right is a possible tree. Below black and reserved band. Broad black band at rim.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 118, Pl.15.1-3, 45.17; KH4, 63 No.329

CAT. NO. 309
MUSEUM or COLLECTION
Lambros Collection
CITY Athens
INV. NO. M9
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, male figure, kneeling, probably a pygmy, only legs, genitals and feet preserved.
Below, two black bands, base of body is black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 108 M9, Pl.45.6

CAT. NO. 310
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 690
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT 13.4-13.7

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
A.-B. Hunting scenes.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH4, 62 No.301; Maffre, 1975: 504ff

CAT. NO. 311
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. 438
PLATE PL.54A
OBJECT Skyphos
CONDITION Complete, one fragment missing from rim

HEIGHT 6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Outlined male figure, nude, runs from right to left. He carries a short stick in one hand and ring vessel(?) in the other. To the left is a plant. Two black bands circle the centre of the vase, and the figure is drawn over the top. This seems to suggest that the figure was added to the vase after the preliminary decoration was completed. Interior is black. Three dots decorate the top of each handle. Foot is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 118, Pl.19.9; KH4, 62 No.293

CAT. NO. 312
MUSEUM or COLLECTION
Kunsthistorisches Museum
CITY Tübingen
INV. NO. S/10 1361
PLATE PL.54B
OBJECT Skyphos
CONDITION Partial, restored to complete state but is missing several large fragments

HEIGHT 13.5

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

A. In the centre dances a ram or goat-legged Pan, to either side facing him are two dancing nude satyrs. B. In a similar arrangement as side A, a human-legged pan with marked robe dances in the centre with two satyrs to either side. Below figure scenes two thin black bands, one acting as a base line. Rim and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 115f. S10, 124, Pl.57.4-5; KH4, 68 No.418

CAT. NO. 313
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2305, K2305b
PLATE PL.54C-D
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 4.6, B. 3.3
WIDTH A. 3.2, B. 4.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Fox, facing right, in running position, below front paws, a kantharos. Both fox and kantharos are only partially preserved. B. Animal, a deer or a hound, facing left, only body and forelegs partially preserved.

DATE

-

ARTIST

-

FIND CONTEXT

By western area of the north end of canal and middle round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.86, Pl.3.9, 1.2

CAT. NO. 314
MUSEUM or COLLECTION
Cochrane-Woods Art Centre, Dept of Art, University of Chicago
CITY Chicago
INV. NO. UC280
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.5
WIDTH 10

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Behind an empty table two men are marching with objects.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 65 No.377

CAT. NO. 315
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3502
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.9

WIDTH 2.1

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male bearded figure, facing left, only head and part of shoulders preserved.

DATE

-

ARTIST -

FIND CONTEXT

Dig B.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 42 No.64, Pl.5.9

CAT. NO. 316
MUSEUM or COLLECTION
 British Museum
CITY London
INV. NO. No Inventory Number
PLATE PL.55A-B
OBJECT Skyphos
CONDITION Complete, some fragments missing

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. An Ogress, facing right, chases a male nude figure, Odysseus, facing right, wearing a hat, is running towards a tree for safety. Within this tree, two other nude men sit, both face left. A rock can be seen between the Ogress and Odysseus. Vines above. B. Parody version of the Judgment of Paris. Hera and Athena, opposed, standing to the left of the scene, it is not possible to identify the figures individually, one is robed, the other carries a mirror in one hand and is only partially robed. Aphrodite, facing right, is partly robed, and holds out a hand towards Paris. All three women have their hair either bound up in a headdress or in a hairstyle. At the far right, Paris, facing left, reclines, partly robed, with wreath on head. He holds out a second wreath toward Aphrodite. He is seated upon a decorated couch. Vines above. Black and reserved bands below figure scene. Rim is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, No.401; Levi, P., 1964, 155-156, Pl.5, 6

CAT. NO. 317
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE PL.54E
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.15

WIDTH 3.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male robed bearded figure, facing right, only face and neck preserved.

DATE

-

ARTIST -

FIND CONTEXT

Stray find by the north wall in 1971.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 42 No.67, Pl.5.5

CAT. NO. 318
MUSEUM or COLLECTION
Rijksmuseum von Oudheden
CITY Leiden
INV. NO. 1905/1.38
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 15.7

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A.-B. Waterfowl under vines. Rim, handles, base of body and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 111 M25, Pl.54.4; KH4, 66 No.393

CAT. NO. 319
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2083
PLATE PL.54F
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.7

WIDTH 6.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male nude figure running, faces right, only lower part of body and part of a leg preserved.

DATE

-

ARTIST -

FIND CONTEXT

From pit by pillar No.1.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 42 No.68, Pl.5.10

CAT. NO. 320
MUSEUM or COLLECTION
Staatliche Kunstsammlung/Leihgabe Sammlung Ludwig
CITY Kassel/Aachen
INV. NO. No Inventory Number
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT 20.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Ajax pursues Cassandra, B. Flute player and a man who is chained by the feet to a rock. Above the rock a torch is swinging. Possibly a parody of the story of Prometheus.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 66 No.390; Seeberg, 1967: 28f., Pl.5

CAT. NO. 321
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2692
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.1

WIDTH 5.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Bird, facing left, only head with open beak preserved, vines above.

DATE

-

ARTIST -

FIND CONTEXT

From flooding in the canal basin.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.79, Pl.6.6

CAT. NO. 322
MUSEUM or COLLECTION
Cochrane-Woods Art Centre, Dept of Art, University of Chicago
CITY Chicago
INV. NO. UC283
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.9

WIDTH 6.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Two male figures in long floor-length chitons. The right figure faces the left who is holding a standing position at the far right of the scene.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 65 No.378

CAT. NO. 323
MUSEUM or COLLECTION
Allard Pierson Stichting Collection
CITY Amsterdam
INV. NO. 582
PLATE PL.54G
OBJECT Skyphos
CONDITION Complete

HEIGHT 13.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Heracles, facing right, nude, raises a club with one hand, in the other hand are two lengths of cord. To his right, about to be struck with the club, is a bird, facing right. B. Heracles, facing left, nude, runs away from a bird. Around body is a broad black band. Rim is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE Eretria

BIBLIOGRAPHY

KH1, 114 S8, Pl.57.6; KH4, 62 No.286; Scheurleer, 1927: (III G) Pl. 3.2

CAT. NO. 324
MUSEUM or COLLECTION
Ella Riegel Memorial Museum
CITY Bryn Mawr
INV. NO. P217
PLATE PL.54H
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 13.1, B. 7.3

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Sacrifice, B. Altar scene. A man and boy, only partially robed, approach an altar with offerings.

The man carries a tray and large leaf, the boy an oinochoe and possibly a leaf as well. The altar sits to the right of the fragment and the figures approach from the left. At the far left is possibly the edge of a third figure.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 102 K29, Pl.52.2; KH4, 65 No.373

CAT. NO. 325
MUSEUM or COLLECTION
Musées Royaux d'Art et d'Histoire (Cinquanteaire)
CITY Brussels
INV. NO. A2626
PLATE PL.54I
OBJECT Skyphos
CONDITION Complete

HEIGHT 15 (KH1 gives height as 14)

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. To left a reclining robed male figure on a cushion-type seat, who looks over his shoulder towards the right. At the right is a second reclining figure, this time without cushion or robes. Olive leaf chain above. Two black bands below the scene. Rim and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 117, Pl.26.8; KH4, 65 No.371; Photographed in 1899 as part of the Lambros Collection

CAT. NO. 326
MUSEUM or COLLECTION
-
CITY -
INV. NO. A92
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.9

WIDTH 2.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Figure, only bended knee visible. Figure faces the right.

DATE

-

ARTIST -

FIND CONTEXT

From flooding.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 42 No.70, Pl.2.19

CAT. NO. 327
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE PL.56A
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.7

WIDTH 1.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Figure, facing right, only back of head preserved, vines above.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 42 No.72, Pl.6.5

CAT. NO. 328
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1023
PLATE PL.56B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.5

WIDTH 3.1

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Figure, only hair and part of shoulder visible, with edge of vine or ivy above.

DATE

-

ARTIST -

FIND CONTEXT

Dig X, no date.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 42 No.73, Pl.3.14

CAT. NO. 329
MUSEUM or COLLECTION
-
CITY Sold via the art market in Basel
INV. NO. No Inventory Number
PLATE PL.56C-D
OBJECT Skyphos
CONDITION Unknown

HEIGHT 15

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
A. Flute player and two dancers, B. Vines.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH4, 64 No.352; Close to KH4, No.400

CAT. NO. 330
MUSEUM or COLLECTION
-
CITY -
INV. NO. K740
PLATE PL.56C
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.7

WIDTH 5.3

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Goat, facing left.

DATE

-

ARTIST -
FIND CONTEXT
Dig C, trench 25.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 43 No.76, Pl.5.11

CAT. NO. 331
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2384b
PLATE -
OBJECT Skyphos
CONDITION Fragments

HEIGHT 7.5

WIDTH 7.9

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Figure, only arm visible, vines above.

DATE

-

ARTIST -

FIND CONTEXT

From western area of the north end of canal.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 42 No.69, Pl.4.3

CAT. NO. 332
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE PL.56F
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.2

WIDTH 5.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male nude figure, facing outwards seated in a cross-legged position, probably a pygmy, only partially preserved.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 47 No.133, Pl.8.12

CAT. NO. 333
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2171
PLATE PL.56H
OBJECT Skyphos
CONDITION Fragment

HEIGHT 7

WIDTH 6.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Three water birds, facing right, sitting on the base line. Below figure scene, black, reserved and dotted bands.

DATE

-

ARTIST -

FIND CONTEXT

Stray find on roadway.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.89, Pl.3.7

CAT. NO. 334
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1479
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.3

WIDTH 2.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male nude figure, facing left, probably a pygmy, only partially preserved. Figure appears to be sitting on the end of a couch. To the left is the edge of another object or figure.

DATE

-

ARTIST -

FIND CONTEXT

Southern area of the hall.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 46 No.121, Pl.8.17

CAT. NO. 335
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1508
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.3

WIDTH 2.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male nude figure, facing left in seated position, probably a pygmy, only partially preserved.

DATE

-

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 46 No.122, Pl.8.9

CAT. NO. 336
MUSEUM or COLLECTION
-
CITY -
INV. NO. K830
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.9

WIDTH 2.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male nude figure, facing outwards, probably a pygmy, only partially preserved.

DATE

-

ARTIST -

FIND CONTEXT

From flooding at the eastern Roman enclosure wall between pillar Nos.4 and 5.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 46 No.123, Pl.8.5

CAT. NO. 337
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1359
PLATE PL.56H
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.2

WIDTH 2.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male nude figure, facing right, probably a pygmy, only partially preserved.

DATE

-

ARTIST -

FIND CONTEXT

From brick built room in the theatre.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 46 No.124, Pl.8.8

CAT. NO. 338
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2224
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.5

WIDTH 4.1

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, legs and arm of a male figure (probably nude) carrying something.

DATE

-

ARTIST -

FIND CONTEXT

Western area, south of wall M92.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 47 No.128, Pl.8.12

CAT. NO. 339
MUSEUM or COLLECTION
-
CITY -
INV. NO. A336
PLATE PL.56I
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.7

WIDTH 7.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Krater sits to the left of the fragment, to the right turned away from the vase is the arm and torso of a nude male, probably a pygmy.

DATE

-

ARTIST -

FIND CONTEXT

From flooding in the old dig.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 46 No.119 Pl.8.12

CAT. NO. 340
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1552
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.7

WIDTH 3.9

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Back of a head and top of a shoulder. Probably a male figure. Rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 47 No.132, Pl.8.10

CAT. NO. 341
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1519
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.1

WIDTH 4.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male nude figure, facing left, probably a pygmy, only partially preserved.

DATE

-

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 46 No.118, Pl.5.14

CAT. NO. 342
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3098
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.4

WIDTH 5.2

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Reclining figure, probably male, only arm and part of couch visible.

DATE

-

ARTIST -

FIND CONTEXT

South of wall M57.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 47 No.134, Pl.8.11

CAT. NO. 343
MUSEUM or COLLECTION
-
CITY -
INV. NO. K352
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.8

WIDTH 6.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male nude figure, facing right, probably a pygmy, only partially preserved.

DATE

-

ARTIST -

FIND CONTEXT

Lower round building, below stone floor.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 47 No.135, Pl.8.12

CAT. NO. 344
MUSEUM or COLLECTION
-
CITY -
INV. NO. K121
PLATE --
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.9

WIDTH 3.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Figure in profile, probably male, carries a stick in one hand, only partially preserved. Rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Surface excavation, east dig A.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 47 No.137, Pl.8.14

CAT. NO. 345
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2999
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.4

WIDTH 3.2

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Head of a man, wearing a pilos in profile, faces right. Partially preserved.

DATE

-

ARTIST -

FIND CONTEXT

Orchestra.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 47 No.138, Pl.8.13

CAT. NO. 346
MUSEUM or COLLECTION
-
CITY -
INV. NO. A353
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.5

WIDTH 4.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Partial figure, only bald head and hands holding threshing stick visible. Possibly a black band at the rim.

DATE

-

ARTIST -

FIND CONTEXT

From flooding in the old dig.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 48 No.139, Pl.8.12

CAT. NO. 347
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3158
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.6

WIDTH 4.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Upper body of figure and face, head is in profile, in robe or chiton. Arm and hand visible. Under the head part of a drinking vessel.

DATE

-

ARTIST -

FIND CONTEXT

Votive pit structure between walls M93 and 94, under some ash.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 48 No.140, Pl.8.6

CAT. NO. 348
MUSEUM or COLLECTION
-
CITY -
INV. NO. A358
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.9

WIDTH 3.9

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Hindlegs of an animal, area below scene is black.

DATE

-

ARTIST -

FIND CONTEXT

From flooding in the old dig.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 48 No.142, Pl.8.12

CAT. NO. 349
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2991
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.4

WIDTH 4.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male nude figure, facing right, probably a pygmy, only partially preserved.

DATE

-

ARTIST -

FIND CONTEXT

Orchestra.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 47 No.131, Pl.8.12

CAT. NO. 350
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1588
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.6

WIDTH 4.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Base line with a pair of feet. Below this is a second black band, base of body is black, reserved lines separate the black areas.

DATE

-

ARTIST -

FIND CONTEXT

Dig A, trench 36.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 45 No.104, Pl.8.15

CAT. NO. 351
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2822
PLATE PL.57A
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.9

WIDTH 3.3

OTHER Diam. 0.05

FABRIC Boeotian
TYPE BF

DECORATION

Snake, only part of body preserved. Below figure scene, black and reserved bands.

DATE

-

ARTIST -

FIND CONTEXT

Extension to trench 79.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.90, Pl.7.6

CAT. NO. 352
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3063
PLATE PL.57B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.3

WIDTH 10.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Reclining figure, robed from waist down, lyre in left hand, to front of him (to right of scene) is a bell krater. Couch is visible. Rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Trench 17.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.92, Pl.7.5

CAT. NO. 353
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2703
PLATE PL.57C
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.1

WIDTH 10.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Altar, to left of altar a foot of a krater. Another object to the right is visible, but this is unclear.

DATE

-

ARTIST -

FIND CONTEXT

Trench 63.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 44 No.93, Pl.7.5

CAT. NO. 354
MUSEUM or COLLECTION
-
CITY -
INV. NO. K87
PLATE PL.57D
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.7

WIDTH 3.4

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Herm, facing right.

DATE

-

ARTIST -

FIND CONTEXT

From flooding at wall M25, (votive pit area).

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 44 No.94, Pl.5.16

CAT. NO. 355
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.6

WIDTH 3.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male figure, facing left, possibly a pygmy, only part of head and body preserved. Rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 44 No.97, Pl.5.9

CAT. NO. 356
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1327
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.8

WIDTH 4.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male figure, facing right, probably a pygmy, only partially preserved. To left, an object can be seen, probably vines or ivy.

DATE

-

ARTIST -

FIND CONTEXT

Apsidal building, from clearance by wall M57.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 44 No.98, Pl.5.4

CAT. NO. 357
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2274, K1733
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.6

WIDTH 5.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Three hands which appear to be placed flat on the ground. Three dots above.

DATE

-

ARTIST -

FIND CONTEXT

From small sunken building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 46 No.120, Pl.3.12

CAT. NO. 358
MUSEUM or COLLECTION
-
CITY -
INV. NO. K347
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.4
WIDTH 2.9

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Upraised arm with hands holding a flute.

DATE

-

ARTIST -

FIND CONTEXT

Dig B, between walls M3 and M4.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 45 No.102, Pl.4.10

CAT. NO. 359
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE -
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 4.2, B. 4.8
WIDTH A. 3.9, B. 3.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Fox, facing right, vines above. B. Water bird, facing right, only tail and legs preserved. Below figure scene, black.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.85, Pl.6.5, 6

CAT. NO. 360
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2194
PLATE --
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.4

WIDTH 3.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Reclining figure, faces right, on a couch, figure looks almost asleep with his arms up around the head.

DATE

-

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34 and from flooding in the western area, by the entrance structures (the gate ditch).

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 45 No.106, Pl.5.13

CAT. NO. 361
MUSEUM or COLLECTION
-
CITY -
INV. NO. K797
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.5

WIDTH 3.4

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Front legs of an animal, possibly a deer.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.23, Pl.7.3

CAT. NO. 362
MUSEUM or COLLECTION
-
CITY -
INV. NO. K489
PLATE PL.57E
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.2

WIDTH 5.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male figure, nude but wearing a hat, facing right.

DATE

-

ARTIST -

FIND CONTEXT

Lower round building, from infill over stone floor.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 45 No.111, Pl.7.12

CAT. NO. 363
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3179
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.2

WIDTH 3.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male figure, facing right, probably a pygmy, only part of head preserved. Possible object to left.
Rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Votive pit structure, by walls M134, M135 and M136.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 46 No.114, Pl.7.9

CAT. NO. 364
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3149
PLATE PL.57F
OBJECT Skyphos
CONDITION Fragment

HEIGHT 8.1

WIDTH 7.2

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Bell krater, male nude figure, facing left, reaches out to the krater. A second male figure, this time robed, faces right away from the other figure and the vase.

DATE

-

ARTIST -

FIND CONTEXT

Votive pit structure, within the stones encircling an ash layer.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 46 No.115, Pl.7.14

CAT. NO. 365
MUSEUM or COLLECTION
-
CITY -
INV. NO. K481, K327, K2627
PLATE PL.57G
OBJECT Skyphos
CONDITION Fragment

HEIGHT 9.2

WIDTH 8.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male figure, facing left, running with chlamys over one arm and horned headdress. The leg and foot of a second figure, also facing and running left can be seen to the right. Both figures are probably pygmies. Above and below the scene, black and reserved bands.

DATE

-

ARTIST -

FIND CONTEXT

Southern lower round building, by wall M33.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 46 No.116, Pl.7.12

CAT. NO. 366
MUSEUM or COLLECTION
-
CITY -
INV. NO. K600
PLATE PL.57H
OBJECT Skyphos
CONDITION Fragment

HEIGHT 7.8

WIDTH 3.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Standing athlete, body in profile, one arm and back of head visible, figure is a nude male and faces right. Rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Wall M40, within gravel layer under orchestra floor.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 46 No.117, Pl.6.5

CAT. NO. 367
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1497
PLATE PL.57I
OBJECT Skyphos
CONDITION Fragment

HEIGHT 7.3

WIDTH 6.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male figure, facing left, robed from waist down and playing a double flute, partially preserved.
Possible vine or plant above.

DATE

-

ARTIST -

FIND CONTEXT

Canal basin.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 44 No.101, Pl.4.11

CAT. NO. 368
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1189
PLATE PL.57J
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.3

WIDTH 4.9

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Fence structure, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

From pit by pillar No.1.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.43, Pl.1.2

CAT. NO. 369
MUSEUM or COLLECTION
-
CITY -
INV. NO. K495
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.3

WIDTH 1.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Figure, body and one arm visible. Figure might be carrying something.

DATE

-

ARTIST -

FIND CONTEXT

From flooding in the orchestra.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.21, Pl.2.6

CAT. NO. 370
MUSEUM or COLLECTION
-
CITY -
INV. NO. K562
PLATE PL.57K
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3

WIDTH 5.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Figure, animal or human, with lines behind. Not clear what type of scene this is from.

DATE

-

ARTIST -

FIND CONTEXT

Stairs, north of find place 14.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.42, Pl.6.6

CAT. NO. 371
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3025
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.1

WIDTH 4.2

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Standing hound, tail between his legs.

DATE

-

ARTIST -

FIND CONTEXT

Trench 11.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.20, Pl.6.5

CAT. NO. 372
MUSEUM or COLLECTION
-
CITY -
INV. NO. K174
PLATE PL.58A
OBJECT Skyphos
CONDITION Fragment

HEIGHT 7

WIDTH 5.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Vines, some parts of a figure below are visible.

DATE

-

ARTIST -

FIND CONTEXT

Rectangular building (upper excavated level).

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.28, Pl.4.2

CAT. NO. 373
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2100
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.6

WIDTH 2.1

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Male figure, facing right, one arm upraised.

DATE

-

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 38 No.16, Pl.5.9

CAT. NO. 374
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1436
PLATE PL.58B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.9

WIDTH 9.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Human foot, possibly from a running scene. Two thin black bands and two reserved bands below, base of body is black.

DATE

-

ARTIST -

FIND CONTEXT

Section 6 over 'Prohedrie'.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.27, Pl.3.11

CAT. NO. 375
MUSEUM or COLLECTION
 Museum of Fine Arts
CITY Boston
INV. NO. 565
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

L-R: Upside down palmette. Paris, facing right, seated on a rock, lyre in one hand. He is robed and wears a hat or helmet. Hermes, facing left, wearing cape, hat and short robe, short stick in one hand. Hera, facing left, long robe and hat, carries a long staff. Athena, facing left, wearing long robe and plumed helmet, carrying shield and spear. Aphrodite, facing left, seated on a rock, with long robe and plumed hairstyle, Eros stands on one of her hands. Palmette. Various letterforms are also on the vase, placed next to the figures. Above, a band of triangular pattern. Below, black band.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 117, Pl.28.1

CAT. NO. 376
MUSEUM or COLLECTION
 -
CITY -
INV. NO. No Excavation Reference
PLATE PL.58C
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Procession scene: L-R: All the figures are nude and moving to the right. Male and female with arms around one another, looking directly at each other's face, carrying lyre and double flute. Male skipping, carrying a lyre. Smaller male figure with dead water bird or sack over one shoulder and brandishing a torch. Female playing a flute. Two dancing men. Large krater sits at the far right of the image.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.30.4

CAT. NO. 377
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2147
PLATE PL.58D
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4

WIDTH 6.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Figure, one arm and back of head preserved, facing right.

DATE

-

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 38 No.17, Pl.6.4

CAT. NO. 378
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2305
PLATE PL.58E
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4

WIDTH 4.9

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male nude figure, facing right, running, probably a pygmy, only partially preserved. Two black and two reserved bands below, base of body probably black.

DATE

-

ARTIST -

FIND CONTEXT

From the western area of the north end of canal and under a round building (trench 60).

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 38 No.19, Pl.3.9

CAT. NO. 379

MUSEUM or COLLECTION

-

CITY -

INV. NO. K1179, K2103, K3041, K3062

PLATE PL.58F

OBJECT Skyphos

CONDITION Fragments

HEIGHT 10.6

WIDTH 15.5

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

Animal, probably of a feline nature, jumping, facing left, head and chest no longer preserved.
Below figure scene, black with reserved bands.

DATE

-

ARTIST -

FIND CONTEXT

Trench 17.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.87, Pl.7.3

CAT. NO. 380
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2210
PLATE PL.58G
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.2

WIDTH 5.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Back of an animal, contours suggest hound, panther or deer.

DATE

-

ARTIST -

FIND CONTEXT

From flooding in the western area.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.44, Pl.6.7

CAT. NO. 381
MUSEUM or COLLECTION
-
CITY -
INV. NO. K87
PLATE PL.58H
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.6

WIDTH 4.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Deer running, only belly and forelegs preserved. Object visible below.

DATE

-

ARTIST -

FIND CONTEXT

From flooding by wall M25.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.45, Pl.6.6

CAT. NO. 382
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3135
PLATE PL.58I
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5

WIDTH 2.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Standing robed figure, only part of robe preserved.

DATE

-

ARTIST -

FIND CONTEXT

Eastern votive pit building over east wall.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 41 No.56, Pl.1.4

CAT. NO. 383
MUSEUM or COLLECTION
-
CITY -
INV. NO. K888
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4

WIDTH 3.1

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male nude bearded figure, possibly dancing.

DATE

-

ARTIST -

FIND CONTEXT

North-west theatre wall, by block H.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 37 No.7, Pl.1.2

CAT. NO. 384
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.4

WIDTH 4.3

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Deer running, only chest and forelegs preserved.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.46, Pl.1.2

CAT. NO. 385
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1144
PLATE PL.58J
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.6

WIDTH 4.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Robed figure probably female, facing left, only chest, shoulders and neck preserved.

DATE

-

ARTIST -

FIND CONTEXT

Water collection building, south-east of cross wall 106.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.47, Pl.1.9

CAT. NO. 386
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3096
PLATE PL.58K
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.5

WIDTH 5.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Arm extended, spear or staff in the hand. Rim is black.

DATE

-

ARTIST -

FIND CONTEXT

South of wall M57, by temple building?

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.49, Pl.2.20

CAT. NO. 387
MUSEUM or COLLECTION
-
CITY -
INV. NO. A361
PLATE PL.59A
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.5

WIDTH 6.2

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Standing robed male figure, facing left, only feet and lower part of robe preserved.

DATE

-

ARTIST -

FIND CONTEXT

From flooding in the old dig.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, No.52, Pl.2.18; Possibly connected to KH4 No.51

CAT. NO. 388
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2309
PLATE PL.59B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.1

WIDTH 3.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Legs of an animal. Two black and two reserved bands below, one black acting as a base line.
Base of body is black.

DATE

-

ARTIST -

FIND CONTEXT

From the western area of the north end of canal.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.26, Pl.3.10

CAT. NO. 389
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2884
PLATE PL.59C
OBJECT Skyphos
CONDITION Fragment

HEIGHT 2.2

WIDTH 3.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Hindlegs of an animal, probably a bull.

DATE

-

ARTIST -

FIND CONTEXT

North end of canal WL7.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.25, Pl.3.5

CAT. NO. 390
MUSEUM or COLLECTION
-
CITY -
INV. NO. K514
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.3

WIDTH 3.2

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Head and snout of dolphin, facing right.

DATE

-

ARTIST -

FIND CONTEXT

Stairs, near northern section of M47.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 38 No.13, Pl.1.2

CAT. NO. 391
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2310
PLATE PL.59D
OBJECT Skyphos
CONDITION Fragment

HEIGHT 1.3

WIDTH 3.8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Bare arm, possibility of a flame (torch/lamp?) in the hand.

DATE

-

ARTIST -

FIND CONTEXT

From flooding in western area 1888.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 38 No.11, Pl.3.8

CAT. NO. 392
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1508
PLATE -
OBJECT Skyphos
CONDITION Fragment, heavily degraded

HEIGHT 7.2

WIDTH 8

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Animal running to the left.

DATE

-

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.22, Pl.1.2

CAT. NO. 393
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1295, K2188, K1562
PLATE PL.59E
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 5.3, B. 5.3

WIDTH A. 3.9, B. 5.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Standing male nude figure, facing left, carries wreaths or other circular objects. B. Standing male nude figure, facing left, carrying branches. Black bands below. The bodies of the figures are caricatured.

DATE

-

ARTIST -

FIND CONTEXT

K1295: No find location. K2188: From flooding in western area.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.33, Pl.5.7

CAT. NO. 394
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1646
PLATE PL.59F
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.4

WIDTH 1.9

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Head of Kabeiros. Vines above.

DATE

-

ARTIST -

FIND CONTEXT

South of the old niche building, east of a large stone in the south wall of ditch.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.34, Pl.2.11

CAT. NO. 395
MUSEUM or COLLECTION
-
CITY -
INV. NO. K592
PLATE -
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 2.5, B. 2.13
WIDTH A. 1.3, B. 2.4

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
A. Head facing left, hair, eye and beard visible (Pl.48.7). B. Profile of head.

DATE

-

ARTIST -

FIND CONTEXT

Drainage pipe, southern Roman theatre.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 37 No.5, Pl.1.2, 2.2

CAT. NO. 396
MUSEUM or COLLECTION
-
CITY -
INV. NO. K331
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.3

WIDTH 3.2

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Profile and shoulders of male figure, facing right, figure may be reclining.

DATE

-

ARTIST -

FIND CONTEXT

From flooding between boundary wall and lower round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 38 No.14, Pl.1.2

CAT. NO. 397
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2100
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.6

WIDTH 2.1

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Male figure, facing right, one arm may be extended.

DATE

-

ARTIST -

FIND CONTEXT

Old niche by north interior wall M60.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 38 No.15, Pl.2.1; The hand belonging to this scene may be part of KH4, No. 388

CAT. NO. 398
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1649
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.4

WIDTH 5.3

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Hand holding a kantharos.

DATE

-

ARTIST -

FIND CONTEXT

South of old niche building, in a layer over the large stone in east ditch.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 40 No.39, Pl.2.9

CAT. NO. 399
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2138
PLATE PL.59G
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.7

WIDTH 3.6

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Possible hunting scene, male figure, facing right, with spear in left hand.

DATE

-

ARTIST -

FIND CONTEXT

Flooding in western area.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 38 No.12, Pl.2.18

CAT. NO. 400
MUSEUM or COLLECTION
-
CITY -
INV. NO. K888
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.2

WIDTH 4.6

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Small figure.

DATE

-

ARTIST -

FIND CONTEXT

North-west theatre wall, near block H.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 37 No.1; Crosby, 1955: 78, 80 No.3, Pl.35.36a

CAT. NO. 401
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2398
PLATE PL.59H
OBJECT Skyphos
CONDITION Fragment

HEIGHT 7

WIDTH 7.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Hound, nose to the ground, plants behind.

DATE

-

ARTIST -

FIND CONTEXT

North end of canal.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 39 No.24, Pl.3.6

CAT. NO. 402
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3041
PLATE PL.59I
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.9

WIDTH 6.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Figure, facing left, standing on the base line, only feet preserved. Below figure scene, black with reserved bands.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 43 No.88, Pl.7.3

CAT. NO. 403
MUSEUM or COLLECTION
-
CITY -
INV. NO. K991
PLATE PL.59J
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.8

WIDTH 5.5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Nude male, dancing (or hunting) moving to left, spear or staff in left hand.

DATE

-

ARTIST -

FIND CONTEXT

Wall M49.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 38 No.10, Pl.1.2-3

CAT. NO. 404
MUSEUM or COLLECTION
-
CITY -
INV. NO. A247
PLATE PL.59K
OBJECT Skyphos
CONDITION Partial, one handle and section of side wall missing

HEIGHT 8.5

WIDTH -

OTHER Diam. 7.9

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif. Three black bands around body. Rim and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

From flooding in dig B, southern area of the orchestra.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 58 No.244, Pl.14.8, 20.7

CAT. NO. 405
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2724
PLATE PL.59L
OBJECT Skyphos
CONDITION Partial, one handle and section of side wall missing, some restoration

HEIGHT 8

WIDTH -

OTHER Diam. Foot 5.3

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif. Two black bands around body. Rim and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

Wall M70, over offertory.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 51 No.176, Pl.11.1

CAT. NO. 406
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2403
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT 7.7

WIDTH -

OTHER Diam. 8.2

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif.

DATE

-

ARTIST -

FIND CONTEXT

Middle round building, west of wall M70.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 52 No.182

CAT. NO. 407
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2340, K2844
PLATE -
OBJECT Skyphos
CONDITION Fragments, one handle and rim sections preserved

HEIGHT A. 5, B. 3.6, C. 4.3

WIDTH A. 4, B.-C. 8.6

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, black band around body and rim is black.

DATE

-

ARTIST -

FIND CONTEXT

K2340: Roman east installation. K2844: Between curved building, wall M123b and middle round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 54 No.202, Pl.15.3

CAT. NO. 408
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT 13

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH4, 64 No.351; Brommer, 1975: 185f. No.10, Pl.64.2

CAT. NO. 409
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2810
PLATE PL.60A
OBJECT Skyphos
CONDITION Partial, minimum of one handle missing

HEIGHT 8

WIDTH -

OTHER Diam. 8

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, three black bands around body, rim and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

Curved building, wall M123b, south-west of wall M68.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 55 No.212, Pl.13.6

CAT. NO. 410
MUSEUM or COLLECTION
Musées Royaux d'Art et d'Histoire (Cinquantenaire)
CITY Brussels
INV. NO. A1393
PLATE PL.60B
OBJECT Skyphos
CONDITION Complete

HEIGHT 8.4

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, three black bands around body, rim and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 65 No.370; Mayence & Verhoogen, 1937: Pl.4.2

CAT. NO. 411
MUSEUM or COLLECTION
Kunsthistorisches Museum
CITY Tübingen
INV. NO. S/10 1360
PLATE -
OBJECT Skyphos
CONDITION Complete, though with some restoration

HEIGHT c.21

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

A.-B. Ivy with standing heart flowers, triple black band around body. Foot may have been black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 68 No.419; Wallenstein, 1973: Pl.51.5-6

CAT. NO. 412
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10427
PLATE PL.60C
OBJECT Skyphos
CONDITION Fragment

HEIGHT 9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.17.9; KH4, 63 No.331

CAT. NO. 413
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10428
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 5.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain motif. Black bands around body. Rim, handles and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.17.10; KH4, 63 No.332

CAT. NO. 414
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10429
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 8.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION
Vine and grapes motif, base of body, rim and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 104 K49a, Pl.17.12; KH4, 64 No.333

CAT. NO. 415
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10430
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 8.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain motif, two black bands around body. Foot and interior are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.17.11; KH4, 64 No.334

CAT. NO. 416
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10431
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 5.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Band of single dots, black band around body. Interior is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 120, Pl.17.13; KH4, 64 No.335

CAT. NO. 417
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10432
PLATE PL.60D
OBJECT Skyphos
CONDITION Complete

HEIGHT 9.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain motif, black band around body. Interior, handles, base of body and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119 I, Pl.17.8; KH4, 64 No.336

CAT. NO. 418
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10434
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 7

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain motif, black band around body. Interior, handles, base of body and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.17.15; KH4, 64 No.338

CAT. NO. 419
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10439
PLATE PL.60E
OBJECT Skyphos
CONDITION Complete

HEIGHT 11

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain motif, two black bands around body. Interior, base of body and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.17.6; KH4, 64 No.342

CAT. NO. 420
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10468
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Double band of dots, black band around body. Interior and foot probably black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 120, Pl.18.3; KH4, 64 No.343

CAT. NO. 421
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 12607
PLATE PL.60F
OBJECT Skyphos
CONDITION Complete

HEIGHT 14

WIDTH 8.3

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain motif, two black bands around body, rim and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH1, 119, Pl.59.5; KH4, 64 No.349

CAT. NO. 422
MUSEUM or COLLECTION
Antiquarium
CITY Berlin
INV. NO. 3675
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 8.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain motif, two black bands around the body. Rim and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.59.6; KH4, 65 No.360

CAT. NO. 423
MUSEUM or COLLECTION
Akademisches Kunstmuseum
CITY Bonn
INV. NO. 1001
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT 16

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 117; KH4, 65 No.361; Ure, A. & Ure, P., 1933: 29 No.3, fig.24

CAT. NO. 424
MUSEUM or COLLECTION
Museum of Fine Arts
CITY Boston
INV. NO. 99535
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT 13.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION
Ivy chain motif.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 65 No.368; Fairbanks, 1928: No.565, Pl.70

CAT. NO. 425
MUSEUM or COLLECTION
National Museum
CITY Copenhagen
INV. NO. 5392
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 10.8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain motif, two black bands around body, rim and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 66 No.392; Blinkenberg & Johansen, 1930: Pl.175.6

CAT. NO. 426
MUSEUM or COLLECTION
Rijksmuseum von Oudheden
CITY Leiden
INV. NO. 1905/1.39
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 11.4

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain motif, black bands around body, rim, foot and handles are black. One handle is vertical, the other horizontal.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, M25, Pl.59.10; KH4, 66 No.394

CAT. NO. 427
MUSEUM or COLLECTION
Rijksmuseum von Oudheden
CITY Leiden
INV. NO. 1922/4.13
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 11.2

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, two black bands around body, foot is black.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 119, Pl.59.4; KH4, 66 No.396

CAT. NO. 428
MUSEUM or COLLECTION
Yale University Art Gallery
CITY New Haven, Connecticut
INV. NO. 1913: 187
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT 14.45

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH4, 67 No.406

CAT. NO. 429
MUSEUM or COLLECTION
Ashmolean Museum
CITY Oxford
INV. NO. 1925, 606
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT 7.8-8.1

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION
Ivy chain motif.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 67 No.409; Hamilton, 1967: 37 No.97, Pl.8

CAT. NO. 430
MUSEUM or COLLECTION
Archaeological Museum
CITY Thebes
INV. NO. ΘΠ491
PLATE PL.60G
OBJECT Skyphos
CONDITION Complete, some restoration

HEIGHT 13.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain motif, two black bands around lower body, interior may be black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE Thespian Polyandrion

BIBLIOGRAPHY

KH1, 119, Pl.59.9; KH4, 67 No.415

CAT. NO. 431
MUSEUM or COLLECTION
Archaeological Museum
CITY Thebes
INV. NO. No Inventory Number
PLATE PL.60H
OBJECT Skyphos
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain motif, black bands around body, plus two around the foot.

DATE

-

ARTIST -

FIND CONTEXT

Papadakis Grave.

PROVENANCE Chore Voivoda

BIBLIOGRAPHY

KH1, 119, Pl.59.8; KH4, 67 No.417

CAT. NO. 432
MUSEUM or COLLECTION
Martin von Wagner Museum
CITY Würzburg
INV. NO. 661
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT 9.8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH4, 68 No.421; Langlotz, 1932: 125 No.661, Pl.220

CAT. NO. 433
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, black band below, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.1

CAT. NO. 434
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.2

CAT. NO. 435

MUSEUM or COLLECTION

-

CITY -

INV. NO. No Excavation Reference

PLATE -

OBJECT Skyphos

CONDITION Fragments

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

Ivy chain motif, band of single dots above and below chain, triangular pattern along rim.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.46.3

CAT. NO. 436
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain motif, black band below, base of body probably completely black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.4

CAT. NO. 437
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.5

CAT. NO. 438
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, black band below, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.7

CAT. NO. 439
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY
KH1, 119, Pl.46.8

CAT. NO. 440
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, black bands below.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.9

CAT. NO. 441
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.60I
OBJECT Skyphos
CONDITION Partial, sections of side wall, rim and foot preserved

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, two black bands around body, rim and foot are black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.10

CAT. NO. 442
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, some hint of object below the chain, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.11

CAT. NO. 443
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.12

CAT. NO. 444
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.60J
OBJECT Skyphos
CONDITION Fragments

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.13

CAT. NO. 445
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.61A
OBJECT Skyphos
CONDITION Fragments

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, black band below, base of body and rim are black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.14

CAT. NO. 446
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.61B
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.15

CAT. NO. 447

MUSEUM or COLLECTION

-

CITY -

INV. NO. No Excavation Reference

PLATE -

OBJECT Skyphos

CONDITION Fragments

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

Ivy chain motif, two black bands below, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.46.16

CAT. NO. 448
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragments, handle preserved

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Ivy chain motif, possibly a black band below, handle may have had black decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.17

CAT. NO. 449
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.60C
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, black band around body, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.18

CAT. NO. 450
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.61D
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.19

CAT. NO. 451
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.61E
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, double black band around body, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.20

CAT. NO. 452
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragments

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.21

CAT. NO. 453
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, black band above, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.46.22

CAT. NO. 454
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragments

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, triple black band around body, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.47.8

CAT. NO. 455
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.61F
OBJECT Skyphos
CONDITION Fragments, handle and part of rim preserved, some restoration

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif, triple black band around body.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.47.9

CAT. NO. 456
MUSEUM or COLLECTION
-
CITY -
INV. NO. A48, K2391
PLATE PL.61G
OBJECT Skyphos
CONDITION Partial, one handle and side wall missing

HEIGHT 11.8

WIDTH -

OTHER Diam. 11.3

FABRIC Boeotian

TYPE BF

DECORATION

Myrtle motif, two black bands below, rim, base of body and foot are black. Reserved band separates body and foot.

DATE

-

ARTIST -

FIND CONTEXT

Middle round building, east of wall M45, in flight of steps.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 58 No.237, Pl.9.8

CAT. NO. 457
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2978
PLATE PL.61H
OBJECT Skyphos
CONDITION Fragment, one handle preserved

HEIGHT 6.6
WIDTH 7.4

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Myrtle motif, two broad black bands below, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

In the old inventory.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 58 No.242, Pl.15.9

CAT. NO. 458
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3263
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.7

WIDTH 3.6

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Myrtle motif, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

From flooding.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.250, Pl.17.4

CAT. NO. 459

MUSEUM or COLLECTION

-

CITY -

INV. NO. No Excavation Reference

PLATE PL.61I

OBJECT Skyphos

CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

Myrtle motif, thin black band below, base of body may be black, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.47.12

CAT. NO. 460
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.61J
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Myrtle motif, blacks bands below, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.47.13

CAT. NO. 461
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Partial, rim and upper part of side wall preserved, some restoration

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Myrtle motif, triple black band around body, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.47.11

CAT. NO. 462
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Myrtle motif, black band below, base of body may be black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.48.1

CAT. NO. 463
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.61K
OBJECT Skyphos
CONDITION Fragments

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Myrtle motif, black band below, lower body may have had a figure scene.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.48.2

CAT. NO. 464
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.62A
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Myrtle motif, band of single dots above, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.48.9

CAT. NO. 465
MUSEUM or COLLECTION
German Archaeological Institute
CITY Athens
INV. NO. 10438
PLATE PL.62B
OBJECT Skyphos
CONDITION Complete

HEIGHT 7.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Myrtle motif, two black bands below, foot and rim are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.18.1; KH4, 64 No.341

CAT. NO. 466
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Myrtle motif, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.47.10

CAT. NO. 467
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2100
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.7

WIDTH 6.8

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Dig A, extension to trench 34.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.252, Pl.18.2

CAT. NO. 468
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3108
PLATE PL.62C
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.1

WIDTH 8

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Vines and grapes, rim is black. Black band below.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.253, Pl.18.3

CAT. NO. 469
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.254, Pl.18.1

CAT. NO. 470
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.255, Pl.18.1

CAT. NO. 471
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.256, Pl.18.1

CAT. NO. 472
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.3

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.257, Pl.18.1

CAT. NO. 473
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE PL.62D
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes.

DATE

-

ARTIST -

FIND CONTEXT

From flooding in the 'Koilon' east of dig Z.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.258, Pl.18.1

CAT. NO. 474
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.7

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.259, Pl.18.1

CAT. NO. 475
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 6.4

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.260, Pl.18.1

CAT. NO. 476
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE PL.62E
OBJECT Skyphos
CONDITION Fragment

HEIGHT 9.8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.261, Pl.18.1

CAT. NO. 477
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.7

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.262, Pl.18.1

CAT. NO. 478
MUSEUM or COLLECTION
-
CITY -
INV. NO. A209
PLATE PL.62F
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.3

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Dig A.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.263, Pl.18.1

CAT. NO. 479
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.25

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.264, Pl.18.1

CAT. NO. 480
MUSEUM or COLLECTION
-
CITY -
INV. NO. K841
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 3.2

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Vines and grapes, black band and spiral band motif above, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Dig X.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 60 No.276, Pl.18.5

CAT. NO. 481
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10436
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5-10

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Vines and grapes, black bands below. Rim and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.17.5; KH4, 64 No.340

CAT. NO. 482
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.47.4

CAT. NO. 483
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.62G
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.47.7

CAT. NO. 484
MUSEUM or COLLECTION
Universität
CITY Heidelberg
INV. NO. 185
PLATE PL.62H
OBJECT Skyphos
CONDITION Complete

HEIGHT 4.9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Under rim, band of single dots, black band, band of single dots. Below, band of stamped palmettes, black band underneath. Rim, base of body and foot are black, reserved band separates foot and body.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 120, Pl.60.6; KH4, 66 No.386

CAT. NO. 485
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes, rim is black. Black band below.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.47.1

CAT. NO. 486
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.63A
OBJECT Skyphos
CONDITION Fragments, rim preserved

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.47.3

CAT. NO. 487
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.63B
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Vines and grapes, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.47.5

CAT. NO. 488
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Vines and grapes, rim is black. Wave motif around body, base of body probably black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.47.6

CAT. NO. 489
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Leaf motif, dots in between leaves, black below.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, Pl.48.3

CAT. NO. 490
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Leaf motif, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 119, Pl.48.4

CAT. NO. 491
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.63C
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Leaf motif, two narrow black bands below.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.48.5

CAT. NO. 492
MUSEUM or COLLECTION
Allard Pierson Stichting Collection
CITY Amsterdam
INV. NO. 583
PLATE PL.63D
OBJECT Skyphos
CONDITION Complete

HEIGHT 11

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Berry motif, two black bands around body, rim and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 62 No.288; Scheurleer, 1927: (III G) Pl.3.3

CAT. NO. 493
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2844
PLATE -
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 3.3, B. 2.9, C. 3.9, D. 3.4

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Berry motif, rim is black, at least one black band below.

DATE

-

ARTIST

-

FIND CONTEXT

Between the curved building wall M123b and middle round building wall M68.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 60 No.270, Pl.17.15

CAT. NO. 494
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Berry motif, rim is black. Possibly black band below.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.48.6

CAT. NO. 495
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.63E
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Band of double dots.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.48.7

CAT. NO. 496
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.63F
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Band of double dots, black band below, rim and base of body are black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.48.8

CAT. NO. 497
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Band of triple dots, rim and base of body are black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.48.10

CAT. NO. 498
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.63G
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Dots arranged irregularly in groups, rather like bubbles. Black band below, rim and base of body are black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.48.14

CAT. NO. 499
MUSEUM or COLLECTION
Ure Museum of Classical Art and Archaeology
CITY Reading
INV. NO. 26.7.14
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 5.6

WIDTH 6.7

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Double band of dots. Black bands around centre of body. Rim is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

Ure Database 26.7.14

CAT. NO. 500

MUSEUM or COLLECTION

-

CITY -

INV. NO. No Excavation Reference

PLATE -

OBJECT Skyphos

CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

Band of single dots, interspaced with double vertical lines. Black band below, rim and base of body are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 120, Pl.48.22

CAT. NO. 501
MUSEUM or COLLECTION
-
CITY -
INV. NO. A171
PLATE PL.63H
OBJECT Skyphos
CONDITION Fragments

HEIGHT A. 10.7, B. 8.4, C. 10.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Rim is black, below rim, band of repetitive zigzag pattern, row of palmettes below. Band of single dots directly underneath the palmettes.

DATE

-

ARTIST

-

FIND CONTEXT

From flooding over wall M75.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.265, Pl.18.7

CAT. NO. 502
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1305
PLATE PL.64A
OBJECT Skyphos
CONDITION Fragments

HEIGHT 5.9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Band of circles containing dots, above are single dots over the meeting point of two circles.
Below, alternating pattern of dotted lines (five dots, three dots, five... etc). Again these run from the meeting point of two circles, two black bands below, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

Western section of the north wall of theatre.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 60 No.278, Pl.17.17

CAT. NO. 503
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.64B
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Band of circles containing 'X's, interspaced with short vertical lines, black band below. Rim and base of body are black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.48.23

CAT. NO. 504
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.64C
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Spiral/wave-like motif, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.48.15

CAT. NO. 505
MUSEUM or COLLECTION
-
CITY -
INV. NO. K170
PLATE -
OBJECT Skyphos
CONDITION Fragments, section of rim preserved

HEIGHT A. 3.9, B. 4.9, C. 3.4

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Rim sections have vertical wavy lines, the body has a repetitive zigzag motif.

DATE

-

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 59 No.266, Pl.17.20

CAT. NO. 506
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Globular crosses, black band below, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.48.13

CAT. NO. 507
MUSEUM or COLLECTION
-
CITY -
INV. NO. K304
PLATE PL.64D
OBJECT Skyphos
CONDITION Complete

HEIGHT 9.5

WIDTH -

OTHER Diam. 10.3

FABRIC Boeotian
TYPE BF

DECORATION

Single black band around centre of the body, rim and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

From flooding between hall, boundary wall and lower round building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 57 No.234, Pl.10.7

CAT. NO. 508
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10435
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Vertical lines, with slight wave running at a near vertical diagonal from rim to two-thirds down the body, these end at a horizontal black band.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 120, Pl.17.14; KH4, 64 No.339

CAT. NO. 509
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.64E
OBJECT Skyphos
CONDITION Fragment, one handle preserved

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Vertical lines, running from approximately 2.5cm below rim to two-thirds down the body. These both start and end at horizontal black bands. Rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.49.4

CAT. NO. 510
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment, part of a handle is preserved

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Double band of a wave motif, in between a band of single dots, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.48.16

CAT. NO. 511

MUSEUM or COLLECTION

-

CITY -

INV. NO. No Excavation Reference

PLATE PL.64F

OBJECT Skyphos

CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

Semi-circular interconnecting lines, dots in the spaces between. Black band below and rim is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 120, Pl.48.17

CAT. NO. 512

MUSEUM or COLLECTION

-

CITY -

INV. NO. No Excavation Reference

PLATE PL.64G

OBJECT Skyphos

CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

Semi-circular interconnecting lines, thin black band below and rim is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 120, Pl.48.18

CAT. NO. 513
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.64H
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Rim is black, directly below an upside down wave motif. Further down, a band of semi-circular repetitive patterns with single dots at the meeting points of the semi-circles. Below this, a black band, and an ivy chain motif in the lower figure scene.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 120, Pl.48.19

CAT. NO. 514
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.64I
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Wave motif, black bands below, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, Pl.48.20

CAT. NO. 515
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Double band of wave motif, two black bands below and rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.48.24

CAT. NO. 516
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Zigzag motif, dots join the lines, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.48.11

CAT. NO. 517

MUSEUM or COLLECTION

-

CITY -

INV. NO. No Excavation Reference

PLATE -

OBJECT Skyphos

CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian

TYPE BF

DECORATION

Zigzag motif comprising of two overlapping bands, black band below, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 120, Pl.48.12

CAT. NO. 518
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Inverted tongue pattern in outline, each tongue contains a short vertical line, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, Pl.48.21

CAT. NO. 519
MUSEUM or COLLECTION
Metropolitan Museum of Art
CITY New York
INV. NO. 37.11.2
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

According to a letter sent to D. van Bothmer in 1972 this vase is a modern copy. Accession details are available in Alexander (1937: 90-91). There is no reason to doubt that this is modern.

The human figures, boar and hare depicted on this vase do not reflect any known authentic Kabeiric vessel. In addition, the vines above the figure scenes are of a different stylistic basis.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 67 No.407; Alexander, 1937: 90-91

CAT. NO. 520
MUSEUM or COLLECTION
Ure Museum of Classical Art and Archaeology
CITY Reading
INV. NO. 25.6.10
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH 1.5

OTHER Length 2.9

FABRIC Boeotian
TYPE BF
DECORATION
Two black bands on a reserved background. Interior is black.

DATE

-

ARTIST -

FIND CONTEXT

Picked up at the Kabeirion.

PROVENANCE Kabeirion

BIBLIOGRAPHY

Ure Database 25.6.10

CAT. NO. 521
MUSEUM or COLLECTION
Ure Museum of Classical Art and Archaeology
CITY Reading
INV. NO. 25.6.11
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH 1.8

OTHER Length 2.3

FABRIC Boeotian
TYPE BF

DECORATION

Black bands, two rows of small dots on a reserved background. Interior is painted.

DATE

-

ARTIST -

FIND CONTEXT

Picked up at the Kabeirion.

PROVENANCE Kabeirion

BIBLIOGRAPHY

Ure Database 25.6.11

CAT. NO. 522
MUSEUM or COLLECTION
Ure Museum of Classical Art and Archaeology
CITY Reading
INV. NO. 25.6.12
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH 4.1

OTHER Length 4.7

FABRIC Boeotian
TYPE BF

DECORATION

Two black bands and two black dots with a possible third dot on a reserved background. Interior is black, but faded to red.

DATE

-

ARTIST -

FIND CONTEXT

Picked up at the Kabeirion.

PROVENANCE Kabeirion

BIBLIOGRAPHY

Ure Database 25.6.12

CAT. NO. 523
MUSEUM or COLLECTION
Ure Museum of Classical Art and Archaeology
CITY Reading
INV. NO. 25.6.7
PLATE -
OBJECT Skyphos
CONDITION Fragment, handle, some restoration

HEIGHT 4.8

WIDTH 2.6

OTHER Length 3.7

FABRIC Boeotian
TYPE BF

DECORATION

Two black bands on top of the handle, faded to red. The spur of the handle is also black. Interior is black. Remainder of fragment reserved.

DATE

-

ARTIST -

FIND CONTEXT

Picked up at the Kabeirion.

PROVENANCE Kabeirion

BIBLIOGRAPHY

Ure Database 25.6.7

CAT. NO. 524
MUSEUM or COLLECTION
Ure Museum of Classical Art and Archaeology
CITY Reading
INV. NO. 25.6.8
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH 2.6

OTHER Length 2.9

FABRIC Boeotian
TYPE BF

DECORATION

Black line at rim. Two possible floral motifs which are now chipped. Two wavy lines in between.
Reserved background. Interior is black.

DATE

-

ARTIST -

FIND CONTEXT

Picked up at the Kabeirion.

PROVENANCE Kabeirion

BIBLIOGRAPHY

Ure Database 25.6.8

CAT. NO. 525
MUSEUM or COLLECTION
Ure Museum of Classical Art and Archaeology
CITY Reading
INV. NO. 25.6.9
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH 1.7

OTHER Length 2.5

FABRIC Boeotian
TYPE BF

DECORATION

Black decoration which is now unrecognisable. Black line at rim, on reserved background.
Interior is black, now faded to red.

DATE

-

ARTIST -

FIND CONTEXT

Picked up at the Kabeirion.

PROVENANCE Kabeirion

BIBLIOGRAPHY

Ure Database 25.6.9

CAT. NO. 526
MUSEUM or COLLECTION
-
CITY -
INV. NO. No.25
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT 18

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Grotesque figures, probably pygmies and palmette. B. Vines, water birds and palmette.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 117; Also in the Auction Catalogue Helbing (dated 1899), from the sale of the Collection Margarits No.25

CAT. NO. 527
MUSEUM or COLLECTION
-
CITY -
INV. NO. K51
PLATE -
OBJECT Skyphos
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Figure and palmettes.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 117

CAT. NO. 528
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 190, 190a
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 58-9 No.190-90a

CAT. NO. 529
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Kothon
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Corinthian
TYPE BF
DECORATION
Red and black added paint as part of the decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83

CAT. NO. 530
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Kothon
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Corinthian
TYPE BF
DECORATION
Red and black added paint as part of the decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83

CAT. NO. 531
MUSEUM or COLLECTION
-
CITY -
INV. NO. 1186
PLATE -
OBJECT Pyxis
CONDITION Fragment

HEIGHT 7.2

WIDTH 8.3

OTHER -

FABRIC -
TYPE BF

DECORATION

Facing left, profile of a male face. The face is young and beardless.

DATE

Mid-Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Orchestra.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 50 No.163, Pl.6.5

CAT. NO. 532
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE PL.64J
OBJECT Pyxis
CONDITION Fragment, of circular section

HEIGHT 5.8

WIDTH 10

OTHER -

FABRIC -
TYPE BF

DECORATION

Fragment is circular, the edge is black. A band of vines and grapes circle a central figure scene in which three feet can be seen.

DATE

Third quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 50 No.162, Pl.4.2

CAT. NO. 533
MUSEUM or COLLECTION
-
CITY -
INV. NO. A402
PLATE PL.64K
OBJECT Pyxis
CONDITION Fragment

HEIGHT 7.2

WIDTH 1.7

OTHER -

FABRIC -
TYPE BF

DECORATION

Palmettes, alternating up/down, separated by thin vertical lines, black bands above and below.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
Dig D.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 50 No.164, Pl.17.19

CAT. NO. 534
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2280
PLATE PL.64L
OBJECT Pyxis
CONDITION Fragments

HEIGHT 1.8

WIDTH -

OTHER Diam. 15.5

FABRIC -
TYPE BF

DECORATION

Lotus palmettes, alternating up/down, surrounded by semi-circles, black band above. Below two black bands separated by a band of single dots.

DATE

-

ARTIST -

FIND CONTEXT

West of the old niche buildings.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 50 No.165, Pl.18.4

CAT. NO. 535
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2810
PLATE PL.65A
OBJECT Pyxis
CONDITION Fragment

HEIGHT 4.6

WIDTH 4.5

OTHER -

FABRIC -
TYPE BF

DECORATION

Palmettes, facing up, surrounded by semi-circles, small palmette-like flourish at meeting point of two semi-circles. Band below comprises of horizontal black band, from this run short vertical black lines with dots in the spaces between.

DATE

-

ARTIST -

FIND CONTEXT

Curved building by walls M123b and M68.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 50 No.167, Pl.18.8

CAT. NO. 536
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Pyxis
CONDITION Partial, restored

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Palmette motif runs in a band around the side of the vessel, a black band runs around the top of the side wall.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.49.12

CAT. NO. 537
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. 12610
PLATE PL.65C-D
OBJECT Pyxis
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Opposed water birds, between them a small plant, some filler ornament in the background. Beneath the handles, palmettes. Above and below figure scene, black bands. Shoulder has pattern of vertical lines. Handles, base of body and foot are black. A reserved band separates body and foot. Base is reserved. Lid has black band around the bottom, dot pattern covers the main body of the lid. Knob is alternating black and reserved areas.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH1, Pl.61.1-2

CAT. NO. 538
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. 12611
PLATE PL.65E
OBJECT Pyxis
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Palmettes and filler ornament, below one of the handles is either a water bird or a traveller with staff. Above and below figure scene, black bands. Shoulder has vertical line and dot motif. Base of body, handles and foot are black. Reserved band separates body and foot. Base is reserved. Lid from top to bottom, knob is reserved, knob stem is black, wave motif below, black band, band of short black vertical lines, black band at edge of lid.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.61.3

CAT. NO. 539
MUSEUM or COLLECTION
Universität
CITY Heidelberg
INV. NO. VI.37
PLATE PL.66A-B
OBJECT Pyxis
CONDITION Complete

HEIGHT 23.8

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Pattern of water birds alternating with palmettes around body. Majority of body covered in vertical black lines, neck is black. The base of the body, stem and foot alternate black and reserved bands. Lid, edge is black, motif of opposed water birds, separated by palmettes, knob is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.60.8; Schauenberg, 1954: Pl.28.5-6

CAT. NO. 540
MUSEUM or COLLECTION
-
CITY -
INV. NO. K889
PLATE PL.65B
OBJECT Pyxis
CONDITION Fragment

HEIGHT 8.3

WIDTH 7.9

OTHER -

FABRIC -
TYPE BF

DECORATION

Facing right, lower half of a standing nude male, probably an athlete.

DATE

-

ARTIST -

FIND CONTEXT

On roadway, under Roman boundary wall.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 50 No.161, Pl.6.5

CAT. NO. 541
MUSEUM or COLLECTION
Universität
CITY Heidelberg
INV. NO. S156
PLATE PL.65F
OBJECT Bowl
CONDITION Fragment

HEIGHT 5.7

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

L-R: Plant. Water bird facing left. In between groups of dots as filler ornament. Black band below. Rim and base of body are black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH1, 113 M35, Pl.55.6

CAT. NO. 542
MUSEUM or COLLECTION
Antikensammlung der Universität
CITY Tübingen
INV. NO. 5481
PLATE PL.66C
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH 23.4

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Facing left, Kabeiros, fillet around the forehead, reclining on a couch which is just visible behind him. Kantharos held outstretched in one hand. Above, another fillet appears to be tied to an imaginary ceiling. To left, vines, to right, two upturned lines ending with points – possibly the horns of a bull. Rim is black.

DATE
Early 4th Century BC

ARTIST Kabir Painter
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY
KH1, 97 K4, Pl.50.7

CAT. NO. 543
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. 10467
PLATE PL.67A-C
OBJECT Bowl, or possibly a Karchesion
CONDITION Fragments

HEIGHT 18.9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

A. Facing right, robed male, standing, holding branch to his chest and another as a staff. Facing outwards, robed male, standing, branches and fillet on head, using branch in one hand as a staff. Moving to left, part of partially robed, (probably only a chlamys), male figure, running. B. Facing left, robed male, standing, holding small twig out in a similar manner to the votive gestures seen on other vases. Behind him, indicated by dots, is possibly a rock or couch. Facing left, robed male, standing, behind him a tree. Above figure scenes, a band comprising of two black horizontal lines with short vertical strokes separating them.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 105 M1, Pl.9.1-3

CAT. NO. 544
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Corinthian
TYPE BF
DECORATION
Bull, bird, filler ornaments and lotus palmettes.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83

CAT. NO. 545
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.66D
OBJECT Bowl
CONDITION Fragments

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

A. Line of water birds, facing left, wings outstretched. Rim is black. Fragment B may not belong to this vase, but the original catalogues put them together. B. Alternating pattern of palmettes and swastikas, black band above and below. Rim and foot are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 121, Pl.15.9

CAT. NO. 546
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 7.8

WIDTH -

OTHER -

FABRIC -
TYPE BF

DECORATION

Facing left, squat robed figure with beard, palmette or plant behind. Said to be holding a lotus flower.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 118 Pl.45.16

CAT. NO. 547
MUSEUM or COLLECTION
 -
CITY -
INV. NO. No Excavation Reference
PLATE PL.67D
OBJECT Bowl
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

L-R: Facing right, two nude male figures, running with tridents over their shoulders. Gorgon with robe and snakes in hair and at waist, facing left, holding arms out in supplication towards the two male figures. A second gorgon, Medusa, lies dying at the first's feet, robed and decapitated, blood emerging from the neck wound, in amongst the blood is the newborn Pegasus. Two nude male figures run away towards the right, looking back to the left, over their arms is a cauldron, presumably containing the head of Medusa. At the far right is Athena, holding her arms out in a similar manner to the first gorgon, wearing armour, long robe and helmet, her shield (inscribed 'Aeris') and spear sit by her side. Images seem to run as a story, telling the tale of the death of Medusa by Perseus.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 117, Pl.37.1

CAT. NO. 548
MUSEUM or COLLECTION
 -
CITY -
INV. NO. 418
PLATE PL.67E
OBJECT Bowl
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

L-R: Facing left, two dancing men. Facing right, dancing satyr holding kantharos. Facing right, bearded figure in long robe, holding a large water bird by the neck. Facing right, two dancing men, the first holding a lotus flower, second a kantharos. Facing left, male kneeling on one leg, playing double flute. Facing right, female in long robe, sitting on a stool, plays double flute. Facing right, dancing male, may be holding something. A second fragment shows three dancing men, all holding kantharoi and facing right. All the men look robed, but are probably nude as anatomical features can clearly be seen. Groups of dots provide filler ornament. Above and below figure scene, two black bands separated by band of single dots. Rim is black. Lower part of vase, band of vertical lines, broad black band, base has vertical lines.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.35.1-3

CAT. NO. 549

MUSEUM or COLLECTION

-

CITY -

INV. NO. No Inventory Number

PLATE -

OBJECT Bowl

CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Palmette motif, black band above and below, rim and base of body are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 121, Pl.49.10

CAT. NO. 550
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Row of water birds, facing left with wings outstretched. Rim is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 121, Pl.49.8

CAT. NO. 551
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.68A
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Upside down palmettes, alternating with lotus flowers (also upside down). Rim and base of body are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.49.11

CAT. NO. 552
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 61
PLATE PL.68B
OBJECT Bowl
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC -
TYPE BF
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 45 No.61

CAT. NO. 553
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.68C
OBJECT Bowl
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Band of birds, interspaced with palmettes, vertical wavy lines and dotted rosettes. Rim is black. Band below comprises of short vertical lines. Below scene, two bands of interlocking comb motif. Base is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH1, 121, Pl.60.5

CAT. NO. 554
MUSEUM or COLLECTION
Musée du Louvre
CITY Paris
INV. NO. CA2585
PLATE PL.69A-B
OBJECT Lekanis
CONDITION Complete

HEIGHT 10.7

WIDTH -

OTHER Diam. 14-15.7

FABRIC Boeotian
TYPE BF

DECORATION

Lotus flower motif, black bands above, handles are striped, base is black. Lid: Alternates between male figures hunting with lotus flowers and ivy leaf filler ornament. Knob has dotted patterns, black and reserved bands.

DATE

Second quarter of the 6th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

Waiblinger, 1974: Pl.35.2, 4

CAT. NO. 555
MUSEUM or COLLECTION
-
CITY -
INV. NO. K138, A344
PLATE PL.68D
OBJECT Lekane
CONDITION Fragments

HEIGHT 11.9

WIDTH 25.3

OTHER Diam. 0.9-1.05

FABRIC -
TYPE BF

DECORATION

Myrtle motif, black band below, base of body is black.

DATE

Fourth quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

From rubble, by rectangular building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 50 No.170, Pl.19.12

CAT. NO. 556
MUSEUM or COLLECTION
-
CITY -
INV. NO. K56, K2436, A234
PLATE PL.70A
OBJECT Lekane
CONDITION Fragments

HEIGHT A. 5.1, B. 5.8, C. 3.9, D. 4

WIDTH A.7.1, B. 6.8, C. 6.3, D. 6.6

OTHER -

FABRIC -
TYPE BF
DECORATION
Ivy chain motif, below two bands of interlocking comb motif.

DATE
c.310-290 BC

ARTIST -
FIND CONTEXT
Orchestra.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 50 No.169, Pl.18.4

CAT. NO. 557
MUSEUM or COLLECTION
-
CITY -
INV. NO. A217
PLATE -
OBJECT Lekane
CONDITION Fragments

HEIGHT A. 10.3, B. 5.4

WIDTH A. 11, B. 7.6

OTHER A. Diam. 0.7, B. Diam. 0.9

FABRIC -
TYPE BF
DECORATION
Ivy chain motif, black band below, base of body is black.

DATE
c.310-290 BC

ARTIST -
FIND CONTEXT
Dig A.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 50 No.171, Pl.19.11

CAT. NO. 558
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1026, K1697
PLATE PL.70B
OBJECT Lekane
CONDITION Fragments, part of a handle preserved

HEIGHT 6.7

WIDTH -

OTHER Diam. Foot 4.5

FABRIC -
TYPE BF
DECORATION
Ivy chain/palmette motif, below two black bands, band of running meander.

DATE

-

ARTIST -

FIND CONTEXT

South of the old niche building, south of wall M61.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 50 No.168, Pl.18.4

CAT. NO. 559
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.70C
OBJECT Lekane
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Ivy chain motif, rim and interior are black, rest of vessel is reserved.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.59.7

CAT. NO. 560
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10447
PLATE PL.71A
OBJECT Lekane
CONDITION Partial, part of rim and one handle missing

HEIGHT -

WIDTH -

OTHER Diam. without Handle 19

FABRIC -

TYPE BF

DECORATION

Interior: Central medallion has star-like pattern, majority of interior is black. Around rim, wave motif, at very edge, tongue pattern. Upper part of handles have palmettes. Exterior: tongue pattern around rim, remainder is alternating black and reserved stripes.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 120, Pl.20.8-8a

CAT. NO. 561
MUSEUM or COLLECTION
 -
CITY -
INV. NO. S136
PLATE PL.71B-D
OBJECT Plate
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Exterior: Running clockwise: Palmette, lotus and other ornaments combined to make a tree. Facing right, Ares, seated on horse, wearing helmet and carrying a spear, labelled 'Are[s]'. Facing right, nude male figure, with shield and spear, this figure is labelled 'Gagenes' but is in fact Cynos. Facing left, Heracles, armed with club and bow and arrow, nude, labelled 'Heracles'. Tree, topped with a palmette. Facing left, Athena in long robe and helmet, carrying a twig and a spear. Background has swastikas as filler ornament. Around edge of vessel, key pattern (simple meander). Interior: Majority is black. Central medallion has siren sitting above two birds and a plant. Rim has foliage pattern.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.34.1-3

CAT. NO. 562
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.72A
OBJECT Basket
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Leaf motif runs vertically from base and over the handle.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 121, Pl.49.7

CAT. NO. 563
MUSEUM or COLLECTION
 -
CITY -
INV. NO. No Inventory Number
PLATE PL.72B
OBJECT Ring Vessel
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Ring is black. Oinochoe: ivy chain motif and rim is black. Skyphos/krater: ivy chain motif with dotted rosette filler, rim is black. One-handled cup: diamond pattern with dotted filler, rim is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.50.2

CAT. NO. 564
MUSEUM or COLLECTION
-
CITY -
INV. NO. K50
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION Complete

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Ivy chain motif circling knob. Knob and rim are black.

DATE
Early 4th Century BC

ARTIST Kabir Painter
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 104 K50, Pl.45.4

CAT. NO. 565
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.72C
OBJECT Lid, Unknown Vessel
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Two pairs of opposed male heads, in between vertical objects. Swirls separate the pairs. Rim is dotted, knob alternates black and reserved bands.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.61.8

CAT. NO. 566

MUSEUM or COLLECTION

-

CITY -

INV. NO. No Inventory Number

PLATE PL.80A

OBJECT Lid, Unknown Vessel

CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Probably Boeotian or South Italian

TYPE RF

DECORATION

Bound up hair of a female figure, probably a lid from a female head decorated vessel. Original description stated this was a foliage-based pattern.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.49.13

CAT. NO. 567
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.72D
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE BF

DECORATION

Four horses draw chariot towards the right, driver is in a long robe and pointed helmet/hat. Palmette behind chariot. In the background a tree. Rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83 No.3 Pl.38.14

CAT. NO. 568
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.72E
OBJECT Fragment
CONDITION Fragment

HEIGHT 3.5

WIDTH 7

OTHER -

FABRIC Attic
TYPE BF

DECORATION

Head and wings of a sphinx, in the background an object is visible. Patterns visible above, remainder of vessel probably black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 82 Pl.24.7

CAT. NO. 569
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE BF
DECORATION
Palmette and ivy chain motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83

CAT. NO. 570
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE BF
DECORATION
Palmette and ivy chain motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83

CAT. NO. 571
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE BF
DECORATION
Palmette and ivy chain motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 83

CAT. NO. 572
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10462
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE BF

DECORATION

Two women clad in mantles and an ox-drawn cart.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 83 No.1

CAT. NO. 573
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10461
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE BF
DECORATION
Arm and head of a charioteer.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 83 No.2

CAT. NO. 574
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Possibly legs of a water bird. To the right vertical line, black band below, and indication of further pattern on lower part of the fragment.

DATE
6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 82 Pl.38.5

CAT. NO. 575
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.72E
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Water bird. To right, some form of linear pattern. Below tongue pattern, with wavy line underneath.

DATE
6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY

KH1, 82 Pl.15.10, 38.4

CAT. NO. 576
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.72F
OBJECT Fragment
CONDITION Fragment

HEIGHT 3.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Water bird, vertical lines to either side.

DATE
6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 82 Pl.38.3

CAT. NO. 577
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT 4.9

WIDTH 5

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

Original description states that there are pygmies in the background of this scene. This cannot be confirmed, but there is a clear ivy chain motif at the top of the fragment.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 108, Pl.46.6; KH4, 63 No.321

CAT. NO. 578
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 349
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 74 No.349

CAT. NO. 579
MUSEUM or COLLECTION
 Staatliche Museen zu Berlin
CITY Berlin
INV. NO. 3286
PLATE -
OBJECT Skyphos
CONDITION Unknown, some fragments missing

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BF

DECORATION

L-R: Facing right, female in long robes, partial veil over top of head. Facing right, Pan with cape, goat's legs and horns, tall staff propped against one shoulder. Facing left, Hermes, in short tunic, cape, winged hat and winged shoes, greeting Pan. Facing right, male figure in tunic and cape, holding sash up in the air with both hands. Figure in robes, obscured by missing fragments. Facing left, male figure dancing in loose robe around waist and over arms. An object is parallel with his face.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 107 fig.5; Daumas, 1998: 64, fig.6

CAT. NO. 580
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2181
PLATE PL.73A
OBJECT Fragment
CONDITION Fragment

HEIGHT 8.2

WIDTH 11.6

OTHER -

FABRIC -
TYPE BF

DECORATION

Facing left, water bird. Palmette to left. Two bands of short vertical lines below. Band of palmettes underneath.

DATE
c.330-320 BC

ARTIST -

FIND CONTEXT

From western area excavated 1888, from gate building.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 50 No.166, Pl.17.18

CAT. NO. 581
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.73B
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Top to bottom: Possible figure scene, thin black band, reserved band, black band, band of single dots, base of body and base are black, reserved band separates base and body.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 120, Pl.49.6

CAT. NO. 582
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.73C
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BF
DECORATION
Ivy chain motif, black band below, palmette chain underneath.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.49.5

CAT. NO. 583
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.73D
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BF
DECORATION
Repetitive triangular pattern, rim is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 120, Pl.49.2

CAT. NO. 584
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Rim is black, band of vertical wavy lines, below two black bands separated by band of single dots.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.48.24

CAT. NO. 585
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.73E
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Blocks of five vertical lines alternating with blocks of five horizontal lines. Some vertical dotted lines visible. Black band below, reserved band, broad black band, reserved band, black band, base probably reserved.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 120, Pl.49.3

CAT. NO. 586
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Cockerel facing left, to the right a man walking in that direction. Black band below, acts as base line.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.49.14

CAT. NO. 587
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BF

DECORATION

Incised and painted leaves, possibly rosemary or a similar plant. Rim is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 92 Pl.43.19

CAT. NO. 588
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 121
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BF
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 51 No.121

CAT. NO. 589
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 174
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BF
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 57 No.174

CAT. NO. 590
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 3.3

WIDTH 5

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Part of Athena's robe.

DATE
6th-5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 89 PA3, Pl.28.11

CAT. NO. 591
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 6.1
WIDTH 10.6

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Athena in the aegis, snake-like head visible to the side.

DATE
500-450 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 88 PA2

CAT. NO. 592
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE PL.73F
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 5.9

WIDTH 7.4

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

Part of the stomach and arm of a nude youth, probably an athlete. White fillet tied around the arm.

DATE
450-400 BC

ARTIST Dinos Painter
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY
KH4, 89 PA5, Pl.29.1

CAT. NO. 593
MUSEUM or COLLECTION
-
CITY -
INV. NO. A397
PLATE PL.73G-H
OBJECT Panathenaic Amphora
CONDITION Fragments

HEIGHT A. 5.9, B. 3.4

WIDTH A. 4.8, B. 6.8

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
A. Athena, aegis visible, B. Aegis.

DATE
450-400 BC

ARTIST Leagros Group
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 88 PA1, Pl.28.7-8

CAT. NO. 594
MUSEUM or COLLECTION
-
CITY -
INV. NO. K511
PLATE PL.73I
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 6.4

WIDTH 5.5

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Part of Athena's robe.

DATE
450-400 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 89 PA4, Pl.28.10

CAT. NO. 595
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE PL.73J
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 7.8

WIDTH 11.3

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Part of Athena, aegis visible.

DATE
410-400 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 89 PA6, Pl.28.11

CAT. NO. 596
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE PL.74A-B
OBJECT Panathenaic Amphora
CONDITION Fragments

HEIGHT A. 3, B. 3.6

WIDTH A. 3.3, B. 3.4

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

A.-B. Patterned fragments, presumably from Athena's robe or framing the figure scene. A. Band of incised arrows pointing right. Reserved horizontal and vertical lines above and below. Dotted filler ornament above. B. Alternating 'X' and meander pattern. Reserved horizontal and vertical lines above and below. Evidence of dotted filler ornament above.

DATE
 410-400 BC

ARTIST -

FIND CONTEXT
 -

PROVENANCE -

BIBLIOGRAPHY
 KH4, 89 PA9, Pl.28.11

CAT. NO. 597
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE PL.74C
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 5
WIDTH 7.1

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Inscribed TON A[ΘΗΝΗΘΕΝ ΑΘΛΩΝ], black bands visible.

DATE
410-400 BC ?

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 89 PA8, Pl.28.12

CAT. NO. 598
MUSEUM or COLLECTION
 -
CITY -
INV. NO. K-
PLATE PL.74D
OBJECT Panathenaic Amphora
CONDITION Fragments, neck and rim

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

A. Band of palmettes above figure scene, crest of Athena's helmet visible below. B.-C. Band of palmettes. D. Black. E.-G. Vertical pattern, alternating black and reserved stripes. H.-J. Traces of palmette above, vertical pattern (same as E.-G.) visible below. K. Palmette, black band above. L. Palmette.

DATE
 410-390 BC

ARTIST -
FIND CONTEXT
 -

PROVENANCE -
BIBLIOGRAPHY

KH4, 92 PA25, Pl.31.2-4

CAT. NO. 599
MUSEUM or COLLECTION
-
CITY -
INV. NO. A387
PLATE PL.74E
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 5.8

WIDTH 4.7

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Robe, possibly figure of Athena.

DATE
410-390 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 92 PA14, Pl.30.2

CAT. NO. 600
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE PL.74F
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 12.9

WIDTH 5.2

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

Robed figure, possibly Athena but no distinguishing characteristics preserved.

DATE
410-390 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -

BIBLIOGRAPHY
KH4, 90 PA13, Pl.28.11

CAT. NO. 601
MUSEUM or COLLECTION
 -
CITY -
INV. NO. K1509, K483
PLATE PL.74H-M
OBJECT Panathenaic Amphora
CONDITION Fragments, fragment G is possibly from neck and rim

HEIGHT Between 3-6.5

WIDTH Between 3.2-8.7

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

A. Facing right, robed male figure, possibly a charioteer, one arm outstretched holding an object. Part of object visible below, a chariot? B. Lower part of figure from A., robe and feet visible, standing on floor of chariot. C. Inscribed [TON AΘHNHΘEN AΘ]ΛΩΝ. D. One vertical and one horizontal black line, black above. E. Robe. F. Vertical black lines, black below. G. Black and reserved tongue pattern, black below.

DATE
 400-390 BC

ARTIST -
FIND CONTEXT
 -

PROVENANCE -
BIBLIOGRAPHY

KH4, 90 PA15, Pl.30.2

CAT. NO. 602
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 3.5
WIDTH 3.9

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Robe, possibly from a Nike.

DATE
400-390 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 90 PA11, Pl.28.11

CAT. NO. 603
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3-5
PLATE PL.74G
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 4

WIDTH 2.9

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

Robe, presumably belonging to Athena. There is possibly some of the aegis visible.

DATE
400-390 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 89 PA7, Pl.28.9

CAT. NO. 604
MUSEUM or COLLECTION
-
CITY -
INV. NO. A357
PLATE PL.75A
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 4.2

WIDTH 3.3

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Chest and arm of a nude athlete.

DATE
400-350 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 92 PA30, Pl.30.5

CAT. NO. 605
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2174
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragments

HEIGHT Between 1.9-6.5

WIDTH Between 2.2-6

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

A. Robe, possibly balled up? B. Corner of the robe. C. Fragment of a robe.

DATE
400-350 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 92 PA22, Pl.32.2

CAT. NO. 606
MUSEUM or COLLECTION
-
CITY -
INV. NO. K-
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 3.6

WIDTH 3.2

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Inscribed [TON AΘHNH]ΘEN A[ΘΛΩN].

DATE
400-340 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 92 PA24, Pl.28.12

CAT. NO. 607
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1555
PLATE PL.75B
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 3.7

WIDTH 4.8

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Robe, possibly from Athena.

DATE
400-300 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 92 PA27, Pl.30.4

CAT. NO. 608
MUSEUM or COLLECTION
-
CITY -
INV. NO. K-
PLATE PL.75D
OBJECT Panathenaic Amphora
CONDITION Fragments, neck and rim

HEIGHT 9.5

WIDTH 17.9

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Band of palmettes, black above.

DATE
390-380 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 91 PA17, Pl.31.1

CAT. NO. 609
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE PL.75C
OBJECT Panathenaic Amphora
CONDITION Fragment, rim, neck and shoulder

HEIGHT 11.5

WIDTH -

OTHER Diam. Lip 9

FABRIC Attic

TYPE Pan. Amph.

DECORATION

Band of palmettes, tongue pattern below. From illustration, rim, neck and shoulder appear black (but possibly fired dark grey).

DATE

390-380 BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 92 PA20, Pl.31.5

CAT. NO. 610
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragments

HEIGHT Between 2.6-8.2

WIDTH Between 2.3-12.5

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

A. Facing right, female figure (Athena?), holding out cord-like object to the right. To right, facing left, bearded nude male, wreath on head, looking at female figure. B. Feet and one leg of nude athlete. Robed figure visible to right. Black band below acting as base line. C.-D. Robe with added white pattern, possibly Athena's robe. E. Robe, again possibly belonging to Athena. F. Outline of a body.

DATE
390-370 BC

ARTIST -

FIND CONTEXT
-

PROVENANCE -

BIBLIOGRAPHY
KH4, 91 PA18, Pl.30.1

CAT. NO. 611
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE PL.75F-G
OBJECT Panathenaic Amphora
CONDITION Fragments

HEIGHT A-B. 2.3 , C. 5.5 , D. 3.9

WIDTH A.-B. 9.4, C. 3.1, D. 6.5

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

A. Top of a head. B. Back and one arm of nude athlete. C. Leg of athlete. D. Inscribed [TON AΘHNH]ΘEN A[ΘΛΩΝ].

DATE
390-370 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY

KH4, 89-90 PA10, Pl.28.12, 29.1

CAT. NO. 612
MUSEUM or COLLECTION
-
CITY -
INV. NO. A377
PLATE PL.75E
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 8

WIDTH 10.5

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

Facing left, bearded robed male figure, standing, holding a drinking vessel in one hand. Edge of figure scene visible, black beyond.

DATE
385-384 BC?

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 91 PA16, Pl.28.9

CAT. NO. 613
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragments

HEIGHT Between 4-10.3

WIDTH Between 3.2-8.9

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

A. Facing right, nude athlete, fillet tied around arm, holding twig in hand. B. Three-quarter profile of nude shoulder. C. Facing right, robed figure, possibly an umpire. There are two feet facing right, and another one left, this one probably from a wrestling scene. D. Hand grasping an opponent's arm. Hand probably belongs to the owner of the left pointing foot on C. E. Bent limb, probably a leg, again belonging to the foot pointing left on C.

DATE
 380-370 BC

ARTIST -

FIND CONTEXT
 -

PROVENANCE -

BIBLIOGRAPHY
 KH4, 91 PA19, Pl.29.2

CAT. NO. 614
MUSEUM or COLLECTION
-
CITY -
INV. NO. A352
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 7.3

WIDTH 8.4

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Facing right, foot. Base line below.

DATE
380-370 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 92 PA21, Pl.32.1

CAT. NO. 615
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE PL.75H
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 5.1

WIDTH 8.1

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION
Facing left, robed youth playing a flute.

DATE
380-360 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 90 PA12, Pl.29.1

CAT. NO. 616
MUSEUM or COLLECTION
-
CITY -
INV. NO. K302
PLATE PL.75I
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 3.6

WIDTH 6.2

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Facing right, two legs and a phallus.

DATE
380-360 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 92 PA26, Pl.32.3

CAT. NO. 617
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.75J
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 7.6

WIDTH -

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Eros on a plinth or column, with bow in hand.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 84

CAT. NO. 618
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragments

HEIGHT 14.5

WIDTH -

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

A Nike? Facing right, female figure in flowing robes, with evidence of wings behind.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 84 fig.1

CAT. NO. 619
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragments

HEIGHT A. 3.5, B. 3.8

WIDTH A.5.6, B. 3.25

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
A. Shoulder, arm and back of head of an athlete. B. Hand.

DATE
370-360 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 92 PA23, Pl.29.1

CAT. NO. 620
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1723, K2305b
PLATE PL.75K
OBJECT Panathenaic Amphora
CONDITION Fragments

HEIGHT A. 5, B. 4.6

WIDTH A. 3.5, B. 6.5

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
A. Tree. B. Acanthus leaf.

DATE
363-362 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 93 PA32, Pl.31.2

CAT. NO. 621
MUSEUM or COLLECTION
-
CITY -
INV. NO. K59/141
PLATE PL.75L
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 5.7

WIDTH 4.9

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

Outstretched arm in robes, possibly from the figure of the warrior Athena.

DATE
360-300 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 92 PA29, Pl.32.5

CAT. NO. 622
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2695
PLATE PL.76A
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 6.8

WIDTH 7

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Knee and thigh of a possible athlete, facing right.

DATE
Third quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 94 PA45, Pl.32.13

CAT. NO. 623
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE PL.76B
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 4.1

WIDTH 6.5

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION
Knee and calf of a possible athlete.

DATE
350-300 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 93 PA33, Pl.29.1

CAT. NO. 624
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1167
PLATE PL.76C
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 3.8

WIDTH 4.9

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

Knee and thigh of a possible athlete. There is perhaps a short robe visible.

DATE
350-300 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY

KH4, 93 PA34, Pl.32.11

CAT. NO. 625
MUSEUM or COLLECTION
-
CITY -
INV. NO. K823, K2100
PLATE PL.76D
OBJECT Panathenaic Amphora
CONDITION Fragment, neck and rim

HEIGHT 11.8

WIDTH 10.3

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

Band of palmettes, below a vertical pattern, alternating black and reserved stripes.

DATE
350-300 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 93 PA37, Pl.31.1

CAT. NO. 626
MUSEUM or COLLECTION
-
CITY -
INV. NO. A201
PLATE PL.76F
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 3.8

WIDTH 4.9

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

Part of the crest of Athena's helmet, in the background alternating black and reserved stripes.

DATE
340-320 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 93 PA31, Pl.31.4

CAT. NO. 627
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE PL.76E
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION
Inscribed [TON AΘHNHΘ]EN AΘ[ΛΩN].

DATE
340-300 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -

BIBLIOGRAPHY
KH4, 92 PA28, Pl.28.12

CAT. NO. 628
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1371
PLATE PL.76G
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 2.3

WIDTH 4.4

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

Chest and arm of standing nude athlete, facing outwards. To left, another figure or object visible.

DATE
325-300 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 93 PA38, Pl.32.6

CAT. NO. 629
MUSEUM or COLLECTION
-
CITY -
INV. NO. K174
PLATE PL.76H
OBJECT Panathenaic Amphora
CONDITION Fragments

HEIGHT Between 3.4-7

WIDTH Between 4.9-10.8

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

A. Pair of sandaled feet, belonging to a robed figure, facing outwards. A third bare foot is walking to the right. B. Bandaged arm, held out behind the missing figure. Possibly belonging to a boxer. C. Robed figure, (although original catalogue description is of a thigh and limb of an athlete).

DATE
316-315 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY

KH4, 93 PA36, Pl.32.11; Bentz (1998) links this fragment with PA35 (No.606)

CAT. NO. 630
MUSEUM or COLLECTION
-
CITY -
INV. NO. K127
PLATE PL.77A-B
OBJECT Panathenaic Amphora
CONDITION Fragments

HEIGHT Between 4.2-10.8

WIDTH Between 5.6-8.4

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
A. Inscribed]ΙΔ[. B.-C. Inscribed TO[N]ΑΘΗ[NHΘΕΝ] ΑΘΛΩΝ.

DATE
316-315 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY

KH4, 93 PA35, Pl.32.11-12; Bentz (1998) links this fragment with PA36 (No.605)

CAT. NO. 631
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2873
PLATE PL.77C
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 7.8

WIDTH 6.7

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

Back of head, probably male. One shoulder may just be visible. Single black band above, over this fragment is black. Fragment presumably from top of the figure scene.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 94 PA41, Pl.32.9

CAT. NO. 632
MUSEUM or COLLECTION
-
CITY -
INV. NO. K783
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 3.9

WIDTH 7.5

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

Three-quarter profile of a figure, presumably male. Only neck, jaw and part of head preserved.

DATE

Mid 3rd Century BC

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH4, 93-94 PA40, Pl.32.8

CAT. NO. 633
MUSEUM or COLLECTION
-
CITY -
INV. NO. K485
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 4.7

WIDTH 4.4

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

Robe worn on an outstretched arm, possibly from an image of warrior Athena.

DATE
Mid 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 93 PA39, Pl.32.7

CAT. NO. 634
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1641
PLATE PL.77D-F
OBJECT Panathenaic Amphora
CONDITION Fragments

HEIGHT Between 1.9-4.6

WIDTH Between 3.5-7.2

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

A. Two pairs of legs. B. Two pairs of legs. C. Kneecap. D. Described as legs, but could be a fragment of an arm and torso.

DATE

Hellenistic or Early 3rd Century BC?

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 94 PA46, Pl.31.2

CAT. NO. 635
MUSEUM or COLLECTION
-
CITY -
INV. NO. K-
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 6.8

WIDTH 6.7

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

Unidentified object, incised lines may represent drapery.

DATE

Hellenistic or Early 3rd Century BC?

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 94 PA43, Pl.32.10

CAT. NO. 636
MUSEUM or COLLECTION
-
CITY -
INV. NO. K-
PLATE PL.77G
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 6

WIDTH 7.1

OTHER -

FABRIC Attic
TYPE Pan. Amph.

DECORATION

An exceptional fragment, issues with firing/decoration became visible after the fragment broke.
Decorated with added black, image not clear.

DATE

Hellenistic or Early 3rd Century BC?

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 94 PA42, Pl.31.2

CAT. NO. 637
MUSEUM or COLLECTION
-
CITY -
INV. NO. K104
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT 6.4

WIDTH 5.3

OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Fragment of an arm.

DATE
Third quarter of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 94 PA44, Pl.32.4

CAT. NO. 638
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 338
PLATE -
OBJECT Panathenaic Amphora
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Attic
TYPE Pan. Amph.
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 72 No.338

CAT. NO. 639

MUSEUM or COLLECTION

-

CITY -

INV. NO. A69, A299, A349, A399

PLATE PL.77H

OBJECT Bell

CONDITION Complete

HEIGHT 3.5

WIDTH -

OTHER Diam. 11.1-2.25

FABRIC -

TYPE Bell, BF

DECORATION

Banded decoration, top to bottom: Handle is black. Black band, ivy chain, double black band, vertical zigzag lines, double black band.

DATE

First quarter of the 3rd century BC

ARTIST -

FIND CONTEXT

Fragments found in multiple locations.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 61 No.283a, Pl.19.9

CAT. NO. 640
MUSEUM or COLLECTION
-
CITY -
INV. NO. A69, A299, A349, A399
PLATE PL.77I
OBJECT Bell
CONDITION Fragment

HEIGHT 5.4

WIDTH -

OTHER -

FABRIC -
TYPE Bell, BF
DECORATION
Band of lotus palmettes, black band below.

DATE
First quarter of the 3rd century BC

ARTIST -
FIND CONTEXT
Fragments found in multiple locations.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 61 No.283b, Pl.19.10

CAT. NO. 641
MUSEUM or COLLECTION
-
CITY -
INV. NO. K605
PLATE PL.77J
OBJECT Bell
CONDITION Partial, handle missing

HEIGHT 4

WIDTH -

OTHER Diam. 5.4

FABRIC -
TYPE Bell, BF
DECORATION
Three horizontal black bands.

DATE

-

ARTIST -

FIND CONTEXT

Found near the northern section of the stairs.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 61 No.284a, Pl.19.5

CAT. NO. 642
MUSEUM or COLLECTION
-
CITY -
INV. NO. K605
PLATE PL.77K
OBJECT Bell
CONDITION Complete

HEIGHT 7.4

WIDTH -

OTHER Diam. 5.3

FABRIC -
TYPE Bell, BF
DECORATION
Four horizontal black bands.

DATE

-

ARTIST -

FIND CONTEXT

Found near the northern section of the stairs.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 61 No.284b, Pl.19.5

CAT. NO. 643
MUSEUM or COLLECTION
-
CITY -
INV. NO. 10849
PLATE PL.77L
OBJECT Bell
CONDITION Complete

HEIGHT 7.2

WIDTH -

OTHER -

FABRIC -

TYPE Bell, BF

DECORATION

Three horizontal black bands, dot on handle.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 93 Pl.19.8, 43.12

CAT. NO. 644
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Excavation Reference
PLATE PL.77M
OBJECT Bell
CONDITION Complete

HEIGHT 7

WIDTH -

OTHER -

FABRIC -
TYPE Bell, BF
DECORATION
Three horizontal black bands, dot on handle.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 93 Pl.43.13

CAT. NO. 645
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bell
CONDITION Partial

HEIGHT 18

WIDTH -

OTHER -

FABRIC -
TYPE Bell, BF
DECORATION
None given.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 93

CAT. NO. 646
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bell
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Bell, BF
DECORATION
None given.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 93

CAT. NO. 647
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bell
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Bell, BF
DECORATION
None given.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 93

CAT. NO. 648
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bell
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Bell, BF
DECORATION
None given.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 93

CAT. NO. 649
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bell
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Bell, BF
DECORATION
None given.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 93

CAT. NO. 650
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bell
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Bell, BF
DECORATION
None given.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 93

CAT. NO. 651
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1510
PLATE PL.78A
OBJECT Spinning Top
CONDITION Fragment

HEIGHT 7.1

WIDTH 7.2

OTHER -

FABRIC -
TYPE Spin. Top, BF

DECORATION

Crab, three black bands below, uppermost acting as base line. Object visible above the crab.

DATE
5th Century BC

ARTIST -
FIND CONTEXT
Dig A.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 48 No.148, Pl.8.1

CAT. NO. 652
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.78B
OBJECT Spinning Top
CONDITION Fragment, part of top section

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE Spin. Top, RF

DECORATION

Facing left, female head, hair bound up in a style. Central point of top section and background are black. Edge is reserved.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 89 Pl.41.7

CAT. NO. 653
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3512
PLATE -
OBJECT Spinning Top
CONDITION Fragment

HEIGHT 3.1

WIDTH 3.6

OTHER -

FABRIC -
TYPE Spin. Top, BF
DECORATION
Facing left, water bird with outstretched wings.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 48 No.149, Pl.3.1

CAT. NO. 654
MUSEUM or COLLECTION
-
CITY -
INV. NO. A367
PLATE PL.78C
OBJECT Spinning Top
CONDITION Fragment

HEIGHT 6.6

WIDTH 7.2

OTHER -

FABRIC -

TYPE Spin. Top, BF

DECORATION

Facing left, water bird with outstretched wings. To left, palmette. Black band below, acting as base line. Two thin reserved and two wide black bands below.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Rubble.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 49 No.150, Pl.3.2

CAT. NO. 655
MUSEUM or COLLECTION
-
CITY -
INV. NO. K832
PLATE -
OBJECT Spinning Top
CONDITION Fragment

HEIGHT 4.9

WIDTH 4.4

OTHER -

FABRIC -
TYPE Spin. Top, BF

DECORATION

Supposedly a heron, it could be the beak. Black above. There are similarities to the depictions of bull's horn on other vases. A layer of old varnish is painted over the top.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 49 No.151, Pl.3.4

CAT. NO. 656
MUSEUM or COLLECTION
-
CITY -
INV. NO. K530
PLATE -
OBJECT Spinning Top
CONDITION Fragment

HEIGHT 2.7

WIDTH 6.2

OTHER -

FABRIC -

TYPE Spin. Top, BF

DECORATION

Facing left, figure, one arm upraised, looking towards a second figure to the left. Left figure just visible. Black band above, edge is black.

DATE

Fourth quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

North steps, wall M47.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 49 No.157, Pl.8.1

CAT. NO. 657
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE PL.78D
OBJECT Spinning Top
CONDITION Fragment

HEIGHT 3.9

WIDTH 3.6

OTHER -

FABRIC -
TYPE Spin. Top, BF

DECORATION

Facing right, hound. Only partially preserved. Traces of another object visible to the left. Black band above.

DATE

Fourth quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

Stray find.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 49 No.160, Pl.6.7

CAT. NO. 658
MUSEUM or COLLECTION
-
CITY -
INV. NO. Stray Find
PLATE PL.78E
OBJECT Spinning Top
CONDITION Partial, upper edge preserved, spinning point missing

HEIGHT 3.4

WIDTH -

OTHER Diam. 7.6

FABRIC -
TYPE Spin. Top, BF
DECORATION
Ivy chain.

DATE
Fourth quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
North of temple and rectangular building.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH4, 61 No.281, Pl.19.6

CAT. NO. 659
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2176
PLATE PL.78F
OBJECT Spinning Top
CONDITION Partial, multiple fragments, spinning point missing

HEIGHT 7

WIDTH -

OTHER Diam. 8.1

FABRIC -
TYPE Spin. Top, BF
DECORATION
Top to bottom: Upper edge is black, double black band, ivy chain, double black band.

DATE
c.320-310 BC

ARTIST -
FIND CONTEXT
Dig A.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH4, 61 No.280, Pl.19.3

CAT. NO. 660
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10443
PLATE PL.78G
OBJECT Spinning Top
CONDITION Partial, spinning point missing

HEIGHT 6

WIDTH -

OTHER -

FABRIC -

TYPE Spin. Top, BF

DECORATION

Top: Ivy chain and dot filler ornament, surrounded by a double black band and dot pattern.
Upper edge is black. Side: Water bird and palmette.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.18.6

CAT. NO. 661

MUSEUM or COLLECTION

-

CITY -

INV. NO. No Inventory Number

PLATE PL.78H

OBJECT Spinning Top

CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE Spin. Top, BF

DECORATION

Top to bottom: Spinning point is black. Black band. Lower edge is black. Black band, ivy chain, black band. Upper edge is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.61.4

CAT. NO. 662
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10473
PLATE PL.78I
OBJECT Spinning Top
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE Spin. Top, BF

DECORATION

Single band of ivy chain around the middle, remainder of object is reserved.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.18.2

CAT. NO. 663
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10447
PLATE PL.78J
OBJECT Spinning Top
CONDITION Complete

HEIGHT 6

WIDTH -

OTHER -

FABRIC -
TYPE Spin. Top, Plain
DECORATION
No decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, Pl.18.5

CAT. NO. 664
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1506e
PLATE PL.78K
OBJECT Spinning Top
CONDITION Complete

HEIGHT 9.2

WIDTH -

OTHER Diam. 6.9

FABRIC -
TYPE Spin. Top, BF

DECORATION

Top to bottom: Upper edge is black. Black band, ivy chain, black band. Lower edge is reserved, two black bands, spinning point is black.

DATE

-

ARTIST -

FIND CONTEXT

North of the steps, find place 13.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 61 No.282, Pl.19.4

CAT. NO. 665
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10445
PLATE PL.78L
OBJECT Spinning Top
CONDITION Complete

HEIGHT 4

WIDTH -

OTHER -

FABRIC -

TYPE Spin. Top

DECORATION

Decoration on the sides and spinning point but this is unclear.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.18.7

CAT. NO. 666
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10466
PLATE PL.78M
OBJECT Spinning Top
CONDITION Complete

HEIGHT 6

WIDTH -

OTHER -

FABRIC -
TYPE Spin. Top, Plain
DECORATION
No decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, Pl.18.8

CAT. NO. 667
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10448
PLATE PL.78N
OBJECT Spinning Top
CONDITION Complete

HEIGHT 6.5

WIDTH -

OTHER -

FABRIC -

TYPE Spin. Top, BF

DECORATION

Top to bottom: Spinning point is black, upper edge is black. Black band, ivy chain, black band.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119, Pl.18.9

CAT. NO. 668
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10449
PLATE PL.79A
OBJECT Spinning Top
CONDITION Partial, spinning point preserved

HEIGHT 6

WIDTH -

OTHER -

FABRIC -

TYPE Spin. Top, BF

DECORATION

Top to bottom: Spinning point is black, black band, dotted band, black band, ivy chain, double black band.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.18.10

CAT. NO. 669
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10451
PLATE PL.79B
OBJECT Spinning Top
CONDITION Complete

HEIGHT 7.5

WIDTH -

OTHER -

FABRIC -
TYPE Spin. Top, BG
DECORATION
Black glaze.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, Pl.18.11

CAT. NO. 670
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10444
PLATE PL.79C
OBJECT Spinning Top
CONDITION Complete

HEIGHT 10.5

WIDTH -

OTHER -

FABRIC -

TYPE Spin. Top, BF

DECORATION

Top to bottom: Top section, central point is black, upper edge is black. Double black band, ivy chain, double black band. Lower edge and spinning point are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 119I Pl.19.4

CAT. NO. 671
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10471
PLATE PL.79D
OBJECT Spinning Top
CONDITION Partial, spinning point missing

HEIGHT 9.5

WIDTH -

OTHER -

FABRIC -

TYPE Spin. Top, BF

DECORATION

As seen, water bird, palmette, water bird, ivy, another object. Remainder of scene is unknown.
Black band below scene acting as base line. Upper and lower edges are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.19.5

CAT. NO. 672
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10475
PLATE PL.79E
OBJECT Spinning Top
CONDITION Partial, spinning point missing

HEIGHT 5

WIDTH -

OTHER -

FABRIC -

TYPE Spin. Top, BF

DECORATION

Top section is black with two reserved bands. Upper edge is black. Black band, pattern of opposed water birds with filler ornaments between, two thin black bands below, one acting as base line.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.19.6

CAT. NO. 673
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10450
PLATE PL.79F
OBJECT Spinning Top
CONDITION Complete

HEIGHT 7.5

WIDTH -

OTHER -

FABRIC -
TYPE Spin. Top, Plain
DECORATION
No decoration.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, Pl.18.4

CAT. NO. 674
MUSEUM or COLLECTION
-
CITY -
INV. NO. K994
PLATE -
OBJECT Spinning Top
CONDITION Fragment

HEIGHT 2.2

WIDTH 4.7

OTHER -

FABRIC -
TYPE Spin. Top, BF
DECORATION
Facing left, torso and left arm of figure.

DATE

-

ARTIST -

FIND CONTEXT

Wall M49.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 49 No.156, Pl.7.7

CAT. NO. 675
MUSEUM or COLLECTION
-
CITY -
INV. NO. A85
PLATE PL.79G
OBJECT Spinning Top
CONDITION Fragment

HEIGHT 5.3

WIDTH 4.4

OTHER -

FABRIC -

TYPE Spin. Top, BF

DECORATION

Facing right, water bird with outstretched wings. Black band above and below.

DATE

-

ARTIST -

FIND CONTEXT

Dig B.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 49 No.152, Pl.3.3

CAT. NO. 676
MUSEUM or COLLECTION
-
CITY -
INV. NO. A363
PLATE PL.79H
OBJECT Spinning Top
CONDITION Fragment

HEIGHT 5.9

WIDTH 5.3

OTHER -

FABRIC -
TYPE Spin. Top, BF

DECORATION

Facing left, nude male, probably an athlete, body turned outwards, left hand pointing to a circular object to the left. Double black band below, upper one acting as base line. Part of floral pattern visible below.

DATE

-

ARTIST -

FIND CONTEXT

North hall.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 49 No.153, Pl.6.7

CAT. NO. 677
MUSEUM or COLLECTION
-
CITY -
INV. NO. K977, K509, K797
PLATE PL.79I
OBJECT Spinning Top
CONDITION Fragment

HEIGHT A. 6.7, B. 6.1

WIDTH -

OTHER A. Diam. 8.8

FABRIC -

TYPE Spin. Top, BF

DECORATION

L-R: Tree, stemmed flower tied with a fillet - possibly a thyrsus held by a maenad, snake. Black band above.

DATE

-

ARTIST -

FIND CONTEXT

By Roman boundary wall, east of wall M1.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 49 No.154, Pl.7.4

CAT. NO. 678
MUSEUM or COLLECTION
 -
CITY -
INV. NO. A104, A148, A341, A366
PLATE PL.79J
OBJECT Spinning Top
CONDITION Fragments

HEIGHT A. 3, B. 7.3, C. 2.5, D. 3.1

WIDTH A. 5, B. 7.3, C. 2.3, D. 2.7

OTHER -

FABRIC -
TYPE Spin. Top, BF

DECORATION

A. Facing right, male figure on horseback, horse's mane visible to right. B. Facing right, nude male looking at second figure to right. Right figure, facing left, one arm upraised. Double black band and dot pattern above, at top of fragment edge of tongue pattern visible. C. Robe fragment, possibly a hand holding a staff. Other objects visible. D. Facing left, male head, possibly a youth. Double black band and dot pattern above. Current publication links the central figure in this scene with a satyr play relating to Prometheus.

DATE

-

ARTIST -

FIND CONTEXT

Orchestra.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 49 No.155, Pl.4.14

CAT. NO. 679
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2126
PLATE -
OBJECT Spinning Top
CONDITION Fragment

HEIGHT 2.5

WIDTH 3.8

OTHER -

FABRIC -

TYPE Spin. Top, BF

DECORATION

Pair of feet, possibly attached to an animal. Black band below.

DATE

-

ARTIST -

FIND CONTEXT

From eastern area of the north end of canal.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 49 No.158, Pl.7.13

CAT. NO. 680
MUSEUM or COLLECTION
-
CITY -
INV. NO. K506
PLATE PL.79K
OBJECT Spinning Top
CONDITION Fragments

HEIGHT A. 5.5, B. 4

WIDTH A.5.2, B. 3.4

OTHER -

FABRIC -
TYPE Spin. Top, BF

DECORATION

A. Facing right, figure, wearing wreath, holding a water bird by the throat. Bird's wings are outstretched. Above, vertical tongue pattern and black band. B. Fragment of figure scene visible but unclear. Black band with inscription]ANA[above. Vertical tongue pattern and black band above.

DATE

-

ARTIST

-

FIND CONTEXT

Steps, find place 5.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 49 No.159, Pl.6.6

CAT. NO. 681
MUSEUM or COLLECTION
-
CITY -
INV. NO. Excavation Inv. 1348
PLATE PL.79L
OBJECT Spinning Top
CONDITION Fragment, part of top section preserved

HEIGHT -
WIDTH -

OTHER Diam. 6-7

FABRIC -
TYPE Spin. Top, BG
DECORATION
Band of stamped palmettes.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 92 Pl.42.13

CAT. NO. 682
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.79M
OBJECT Spinning Top
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Spin. Top, BF
DECORATION
Remainder of a tropaion? Black band above.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, Pl.19.7

CAT. NO. 683
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3107
PLATE PL.80B
OBJECT Amphora
CONDITION Fragments, A. Part of side wall and base, B. Handle, C. Side wall

HEIGHT A. 14.74, B. 0.7-0.9, C. 6.3

WIDTH C. 11.5

OTHER -

FABRIC Boeotian
TYPE RF

DECORATION

A. Facing right, robed figure, standing. Palmette to left. Tongue pattern below, acting as base line. B. Black. C. Object visible, tongue pattern below, acting as base line.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH4, 82 R25, Pl.28.2, 5-6

CAT. NO. 684
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10424
PLATE PL.81A-B
OBJECT Pelike
CONDITION Fragments

HEIGHT 15

WIDTH -

OTHER -

FABRIC Attic
TYPE RF

DECORATION

L-R: Running left, hindlegs of two horses (one red, one white) pulling a chariot. Stepped podium, flying above, robe and leg of a Nike. Four galloping horses, alternating red and white, again pulling a chariot. Stepped podium visible behind chariot. Tongue pattern below, acting as base line.

DATE
360 BC

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 86 fig.2, Pl.22.1, 41.2

CAT. NO. 685
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10460
PLATE PL.80C-D
OBJECT Oinochoe
CONDITION Complete

HEIGHT 9.5

WIDTH -

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Facing right, two nude youths. Both have their knees bent, their right arm held out behind, the left held in front. In the left hand of first youth, a handleless skyphos. The left hand of the second is missing, but presumably he would also have held an object. Reserved line below acting as base line. Remainder of vase is black.

DATE
525-475

ARTIST Painter of Berlin 2268

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 84 Pl.40.2-3

CAT. NO. 686
MUSEUM or COLLECTION
-
CITY -
INV. NO. K29
PLATE -
OBJECT Oinochoe
CONDITION Fragment

HEIGHT 3.2

WIDTH 3.5

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Facing left, youthful male head, possibly Eros.

DATE
400 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 80 R8, Pl.26.7

CAT. NO. 687
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10454
PLATE PL.80E
OBJECT Oinochoe
CONDITION Complete

HEIGHT 6

WIDTH -

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Facing left, nude youth in wreath, dancing, both arms upraised, narrow sash across torso. To left, a table with an oinochoe. Narrow reserved bands mark sides and top of scene, tongue pattern (as base line) indicates the bottom.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 86 Pl.22.2, 40.14

CAT. NO. 688
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Lekythos, Miniature
CONDITION Partial, handle, neck and mouth missing

HEIGHT 8.5

WIDTH -

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Facing right, female figure in robe, chiton and cap, sitting on a stool, right arm outstretched.
Reserved line below acting as base line. Tongue and dot pattern on shoulder. Base of body and upper part of foot are black, remainder of foot is reserved.

DATE
480-470 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 85 Pl.40.5

CAT. NO. 689
MUSEUM or COLLECTION
 -
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Lekythos, Miniature
CONDITION Partial, handle, neck and mouth missing

HEIGHT 6.5

WIDTH -

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Facing right, flying Nike in chiton, robe and cap, right hand outstretched. Reserved line below. Tongue and dot pattern on shoulder. Base of body and upper part of foot are black, remainder of foot is reserved.

DATE
 460-450 BC

ARTIST -
FIND CONTEXT
 -

PROVENANCE -
BIBLIOGRAPHY
 KH1, 85 Pl.40.6

CAT. NO. 690
MUSEUM or COLLECTION
-
CITY -
INV. NO. K7, K13
PLATE -
OBJECT Lekythos
CONDITION Fragment

HEIGHT 4.3

WIDTH 3.6

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Running right but facing outwards, spotted panther. Reserved line above.

DATE
400 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY

KH4, 79-80 R7, Pl.26.12

CAT. NO. 691
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Lekythos
CONDITION Partial, handle, neck and mouth missing

HEIGHT 4.5

WIDTH -

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Facing left, woman's head, hair bound up. Wave-like motif to left. Reserved line below.
Remainder of vase is black.

DATE

First half of the 4th Century BC

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 86 Pl.40.15

CAT. NO. 692
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10425
PLATE PL.80F
OBJECT Kothon
CONDITION Complete

HEIGHT 7.8

WIDTH -

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Facing right, robed youth, sitting on a stool, playing lyre. Another musical instrument hangs to the right. A small dog, facing left, is lying on the floor looking directly at the figure. Reserved band below acting as base line. Remainder of vase is black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 84 Pl.22.3, 40.1

CAT. NO. 693
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. 1393
PLATE -
OBJECT Bell Krater
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE RF

DECORATION

A. Facing left, a bearded robed Kabeiros in the style of Dionysos Chthonis. He is reclining on a couch, wreath on his head, holding an egg in one hand, kantharos in the other from which a snake is drinking. In front of the couch is a table, with food. The snake, to the left, has dots to indicate scales. In the background are dotted circles as filler, perhaps representing wreaths. B. Female figure bringing offerings to goddess Hygeia. Wreaths and ex votos in the field. Palmettes under the handles. Framing the scenes, to the sides a vertical interlocking 'S' pattern with dots, above is a double band of dots. Vertical tongue pattern underneath the rim. Rim and handles are black, the interior of the handles is reserved. The lower part of the vase is restored.

DATE

Late 5th Century BC

ARTIST Mystes painter

FIND CONTEXT

-

PROVENANCE Boeotia

BIBLIOGRAPHY

Currently on display at the National Archaeological Museum, Athens

CAT. NO. 694
MUSEUM or COLLECTION
-
CITY -
INV. NO. K-
PLATE PL.81C
OBJECT Krater
CONDITION Fragment

HEIGHT 8.4

WIDTH 8.5

OTHER -

FABRIC Boeotian
TYPE RF

DECORATION

Object visible in the figure scene. Tongue pattern above. Olive leaves above.

DATE

First half of the 4th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 82 R24, Pl.28.3

CAT. NO. 695
MUSEUM or COLLECTION
-
CITY -
INV. NO. K362
PLATE -
OBJECT Krater
CONDITION Fragment

HEIGHT 4.7

WIDTH 8.2

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Animal running to right. Possibly a spotted horse. A second tail is visible to the right. Unknown objects to left.

DATE
390 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 81 R15, Pl.27.4

CAT. NO. 696
MUSEUM or COLLECTION
-
CITY -
INV. NO. K921
PLATE PL.81D
OBJECT Krater
CONDITION Fragment

HEIGHT 4.8

WIDTH 6.4

OTHER Diam. 0.5

FABRIC Attic
TYPE RF

DECORATION

Table, from a symposium scene. Reserved band below acting as base line.

DATE
390 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 80 R11, Pl.27.7

CAT. NO. 697
MUSEUM or COLLECTION
 -
CITY -
INV. NO. K1374
PLATE PL.82A
OBJECT Krater
CONDITION Fragments

HEIGHT A. 3.4, B. 7.9, C. 3.2

WIDTH A.6.4, B. 8.7, C. 3.4

OTHER A. Depth 0.5, B. Depth 0.3

FABRIC Attic
TYPE RF

DECORATION

A. Legs of a robed female figure, facing right. B. Female figure in flowing robes holding staff. Facing right, female figure in flowing robes holding an oinochoe. Ground indicated by dots below figure. A smaller fragment belonging to B. shows a hand. C. Female figure in flowing robes. Ground indicated by dots below figure. Figures are possibly nymphs.

DATE
 380-370 BC

ARTIST -
FIND CONTEXT
 -

PROVENANCE -
BIBLIOGRAPHY

KH4, 80-81 R13, Pl.27.2

CAT. NO. 698
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2676
PLATE PL.82B
OBJECT Stamnos
CONDITION Fragment

HEIGHT 3.9

WIDTH 4.7

OTHER Diam. 0.7

FABRIC Boeotian
TYPE RF
DECORATION
Left arm and hand holding a thyrsus.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH4, 82 R27, Pl.27.11

CAT. NO. 699

MUSEUM or COLLECTION

-

CITY -

INV. NO. K734, K850, K2384

PLATE PL.82C

OBJECT Dinos

CONDITION Fragments

HEIGHT A1. 6, A2. 3.2, A3. 3.8, B1. 3.5, B2. 3.5, B3. 4.3, B4. 4.3, B5. 7.6, B6. 2.1, B7. 4, B8. 3.3

WIDTH A1. 10.7, A2. 8.4, A3. 8.1, B1. 7.9, B2. 1.1, B3. 6.9, B4. 3.7, B5. 7.7, B6. 4.3, B7. 4.6, B8. 3.4

OTHER B1. Depth 0.7, B2. Depth 0.65, B3. Depth 0.72, B4. Depth 0.65, B5. Depth 0.8-0.9, B7 Depth 0.8

FABRIC Attic

TYPE RF

DECORATION

A1. Interlocking 'S' pattern. Band of tongue pattern with vertical strokes. Large tongue pattern below. A3. Inscribed [KABI]PΩI. B1. Hairstyle of female figure, facing right. Tongue pattern above. B2. Female figure in decorated robe, part of the legs of a youthful nude male. B3. Facing outwards, damaged figure, possibly a satyr or young man. B4. Robe. B5. Foot of dancing female in decorated robe, meander pattern below acting as base line. B6. Robe and horse's hoof. B7. Vertical lines and ivy. B8. Robe.

DATE

400-390 BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 80 R9, Pl.26.6, 9

CAT. NO. 700
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10492
PLATE PL.82D
OBJECT Kantharos
CONDITION Complete

HEIGHT 11

WIDTH -

OTHER -

FABRIC Boeotian
TYPE RF

DECORATION

Top to bottom, band of vertical stripes, myrtle leaves, band of vertical stripes. Remainder of vase is black.

DATE
c.424 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 88 Pl.19.3

CAT. NO. 701
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. 1372
PLATE -
OBJECT Kantharos
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE RF

DECORATION

A. Facing right, robed female figure, hair bound up by headband, carrying a tray of food, offerings and an oinochoe. Facing left, bearded robed Kabeiros, fillets in his hair, reclining on a couch. He is holding a kylix in one hand, a drinking horn in the other which he holds out towards the female figure. A low table is placed in front of the couch, objects upon it. The drinking horn and the couch cover have a repeated pattern of opposed lions. B. Two horse chariot with charioteer and hoplite. Framing the scenes, below a tongue and dot pattern, to the sides palmette chains, above interlocking swastika meander with star rosettes. Handles, base of body, stem, foot and interior are black. Reserved bands halfway down the stem and on the base.

DATE
 c.420 BC

ARTIST Painter of the Great Athenian Kantharos

FIND CONTEXT

-

PROVENANCE Tanagra or Thespiai

BIBLIOGRAPHY

Currently on display at the National Archaeological Museum, Athens

CAT. NO. 702
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. 12487
PLATE -
OBJECT Kantharos
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE RF

DECORATION

A. Facing left, bearded robed Kabeiros, wearing headband, reclining on a couch. One arm lies by his side, the other is holding out a drinking horn. Perched upon his legs is a swan drinking from the horn, wings are outstretched. Couch cover has a repeated pattern of opposed lions. B. Pegasus flying towards the left, on his back sits Bellerophon wearing robes and a headband. Below the flying horse are dolphins, swimming towards the left. Framing the scenes, above and below a tongue and dot pattern, to the sides an interlocking 'S' and dot chain. Handles, base of body, stem, foot and interior are black. Reserved bands halfway down the stem and on the base.

DATE
 420-410 BC

ARTIST Painter of the Great Athenian Kantharos

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

Currently on display at the National Archaeological Museum, Athens

CAT. NO. 703
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Kantharos, or Krater
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE RF
DECORATION
Inscribed to 'KABIPΩ'. Kabeiros with a drinking horn.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 704
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 264
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE RF
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 65 No.264

CAT. NO. 705
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. 10423
PLATE PL.83A
OBJECT Skyphos
CONDITION Complete

HEIGHT 11.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE RF

DECORATION

A. L-R: Facing right, bearded nude tailed satyr, playing double flute. Facing left, body twisted outwards, a bearded robed male figure, wreath on head, dancing. It is possible that this figure may be Dionysos or Kabeiros. Facing left, maenad in long robe and animal skin, wreath in hair, one hand held up in manner similar to votive gestures seen on other vases. The other hand holding a thyrsus. B. Three maenads, all in long robes and wreaths, L-R: Facing right, first maenad playing a tympanon. The second, facing left, body twisted outwards, wearing an animal skin, although holding a tympanon, she appears to be dancing. The third, facing left, wearing an animal skin, dancing. Double palmette motif under the handles. Above the figure scenes, double band of olive leaves. Reserved bands on foot, remainder of vase is black.

DATE
 440-420 BC

ARTIST Argos Painter
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY
 KH1, 88 Pl.25, 41.6

CAT. NO. 706
MUSEUM or COLLECTION
 National Archaeological Museum
CITY Athens
INV. NO. 1406
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE RF

DECORATION

A. Facing right, female figure, sitting on a stool with elaborate bridal veil and polos looking in a mirror before a louterion. Opposite is Eros, facing left, winged, holding out a wreath. In the background, three satyrs peek out from behind a hill. From L-R: the first facing right, is bearded, robed and holds one hand to his forehead. The second looks straight at the woman, only his face and hands are visible. He is also bearded, balding and has pointed ears. The third facing left, is bearded, robed, has pointed ears and is holding up his arm. The hill is denoted by a reserved line. There are two dotted filler ornaments above the hill. B. Eros with a fillet. Quadruple palmette motif below handles. Handles, foot and interior are black. Reserved band above foot. Handles are separated from the main part of the vase by a reserved band decorated with a triple row of variously sized black dots.

DATE

Late 5th-Early 4th Century BC

ARTIST A. Similar to the Mystes Painter, B. Similar to the Argos Painter

FIND CONTEXT

-

PROVENANCE Boeotia

BIBLIOGRAPHY

Currently on display at the National Archaeological Museum, Athens

CAT. NO. 707
MUSEUM or COLLECTION
Archaeological Museum
CITY Thebes
INV. NO. K 2437
PLATE PL.83B
OBJECT Skyphos
CONDITION Fragment

HEIGHT 19

WIDTH 18.8

OTHER -

FABRIC Boeotian
TYPE RF

DECORATION

A. Facing left, two nude grotesque male dancers, carrying wreaths and fillets. B. A partial kalix krater can be seen. Four reserved bands below the scenes, the uppermost acting as a base line. Remainder of the vase is black.

DATE
400 BC

ARTIST Mystes Painter

FIND CONTEXT

West of wall M70, east of wall M68.

PROVENANCE Kabeirion

BIBLIOGRAPHY

KH4, 37 No.2, Pl.1.3

CAT. NO. 708
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. No Inventory Number
PLATE PL.82F
OBJECT Skyphos
CONDITION Fragment

HEIGHT 9.3

WIDTH -

OTHER -

FABRIC Boeotian
TYPE RF

DECORATION

Black and white vine leaves. Double incised line above and below. Five black bands around centre of the body.

DATE

Early 4th Century BC

ARTIST Kabir Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 103 K46-47, Pl.45.1-2; KH4, 64 No.344

CAT. NO. 709
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10478
PLATE PL.82E
OBJECT Skyphos
CONDITION Complete, but restored

HEIGHT 13

WIDTH -

OTHER -

FABRIC Attic
TYPE RF

DECORATION

A. Facing right, robed youth, standing, facing an altar to right. Inscribed AKPIΔ[. B. Facing left, robed youth, standing, facing a column to left.

DATE
450 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 86 Pl.40.7

CAT. NO. 710
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.82G
OBJECT Skyphos, Owl
CONDITION Complete, but heavily restored

HEIGHT -
WIDTH -
OTHER -

FABRIC Attic
TYPE RF
DECORATION
Owl in leaves.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 86 Pl.41.1

CAT. NO. 711
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Skyphos, Owl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE RF
DECORATION
Owl in leaves.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 86

CAT. NO. 712
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Skyphos, Owl
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Attic
TYPE RF
DECORATION
Owl in leaves.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 86

CAT. NO. 713
MUSEUM or COLLECTION
 Musées Royaux d'Art et d'Histoire (Cinquantenaire)
CITY Brussels
INV. NO. A80
PLATE PL.84A-B
OBJECT Skyphos
CONDITION Complete

HEIGHT 17.3

WIDTH -

OTHER -

FABRIC -

TYPE RF

DECORATION

A. Facing left, male figure, partly robed from waist down, reclining on a couch, in one hand holding a drinking horn. Seated at his feet is a female figure, facing right, partly robed from waist down, playing a double flute. Ivy chain above. B. Female figure riding a horse towards the left, figure is wearing leopard print robes and headdress, probably an Amazon. To the left, nude male figure, facing left, chasing after the horse and rider, wearing a helmet, and carrying a shield and a sword. Scene is either an Amazonomachy or Achilles against Troy. Reserved line below both figure scenes acts as a base line. Handles are reserved.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 65 No.369, Pl.22.3-4

CAT. NO. 714
MUSEUM or COLLECTION
-
CITY -
INV. NO. K115, K531
PLATE PL.82H
OBJECT Pyxis
CONDITION Partial, very fragmentary and damaged

HEIGHT 5.9

WIDTH -

OTHER Diam. 5.6

FABRIC Boeotian
TYPE RF

DECORATION

L-R: Vertical post. Nude figure walking left, might be partly robed. Fully robed figure, also walking left. Possible plants in background. Band of myrtle leaves below.

DATE

Early 4th Century BC

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH4, 82 R28, Pl.27.12-13

CAT. NO. 715
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 176
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE RF
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 57 No.176

CAT. NO. 716
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.85A
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.6

WIDTH -

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Facing left, satyr's head. To left, a drinking horn which is being passed to the right. Band of left-running arrow motif above.

DATE
470-460 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 84 Pl.40.4

CAT. NO. 717
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.85B
OBJECT Bowl
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Attic
TYPE RF
DECORATION
Facing left, robed youth in a reclining position.

DATE
440-430 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 86 Pl.40.13

CAT. NO. 718
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10464
PLATE PL.85C
OBJECT Bowl
CONDITION Fragments

HEIGHT 7.3

WIDTH -

OTHER -

FABRIC Attic
TYPE RF

DECORATION

A. Facing left, robed male, standing. Basin to right. Inscribed above ΛΑΣΔΙΚΑΒΙΠΙ. B. Facing left but moving right, robed male walking with staff. Reserved band below acting as base line.

DATE
440-430 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 86 Pl.40.11-12

CAT. NO. 719
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4

WIDTH -

OTHER -

FABRIC Boeotian
TYPE RF/BG

DECORATION

Vertical line pattern on rim. Inscribed HIAPOΣ Ξ KAB[IPI].

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 89 Pl.41.10; Catalogued within the RF category in KH1, vessel appears to be BG

CAT. NO. 720
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE RF/BG

DECORATION
Inscribed KABIPO.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 89 Pl.41.9; Catalogued within the RF category in KH1 (references to red ground fabric/decoration), vessel appears to be BG

CAT. NO. 721
MUSEUM or COLLECTION
-
CITY Brussels
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Unknown

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE RF
DECORATION
A. Youth with fillet and drinking horn. B. Amazon.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 722
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3181
PLATE -
OBJECT Lekane
CONDITION Fragment

HEIGHT 2.3

WIDTH 2.5

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Facing left, head. Eye and hairline preserved.

DATE

Mid 4th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 81 R19, Pl.27.6

CAT. NO. 723
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Ring Vessel
CONDITION Fragment

HEIGHT 4.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE RF
DECORATION
Inscribed ΑΣΟΙ. RF ornamentation next to the inscription.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 89 Pl.41.8

CAT. NO. 724
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10459
PLATE PL.86A-C
OBJECT lynx (Bobbin)
CONDITION Fragments

HEIGHT -

WIDTH -

OTHER Diam. 13, Diam. Centre 6

FABRIC Attic
TYPE RF

DECORATION

A. Facing right, Perseus in mantel and flying shoes, carrying a sickle. To left is an inscription. B. Facing left, winged female figure lying on a rock. This figure is identified as Medusa. Both scenes bordered by reserved and black bands. Rim is black, remainder is reserved.

DATE
480-450 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 84 Pl.24.1-3

CAT. NO. 725
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1776
PLATE PL.87A
OBJECT Fragment
CONDITION Fragment

HEIGHT 6.7

WIDTH 7.5

OTHER -

FABRIC Boeotian
TYPE RF

DECORATION

Facing left, foot on base line, robe visible above, plant or palmette to right. Base line is a meander pattern. Figure is referred to as either Hermes or Perseus.

DATE
430 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 82 R20, Pl.27.17

CAT. NO. 726
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1117
PLATE PL.87B
OBJECT Fragment
CONDITION Fragment

HEIGHT 11.6

WIDTH 8.4

OTHER Diam. 0.6.

FABRIC Boeotian
TYPE RF

DECORATION

Two robed figures standing opposed, staff held between them. Staff is possibly a thyrsus, sceptre or lance.

DATE

4th Century BC

ARTIST Argos Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 82 R21, Pl.27.10

CAT. NO. 727
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.87C
OBJECT Fragment
CONDITION Fragment

HEIGHT 8

WIDTH -

OTHER -

FABRIC Boeotian
TYPE RF

DECORATION

Facing right, bearded nude satyr, holding oinochoe in one hand from which he is about to pour. To the right is a couch and a hand holding a kantharos.

DATE
4th Century BC

ARTIST Argos Painter
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88 Pl.23.3; This vessel is now lost

CAT. NO. 728
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2082
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT 4.8

WIDTH 4.6

OTHER Diam. 0.9

FABRIC Boeotian
TYPE RF

DECORATION

Facing left, pair of feet on the base line. Vertical line to left, possibly a staff.

DATE

Early 4th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 83 R30, Pl.27.14

CAT. NO. 729
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3152
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT 5.6

WIDTH 4.5

OTHER -

FABRIC Boeotian
TYPE RF

DECORATION

Female figure in peplos, standing on base line. Object and another figure visible to right.

DATE

Early 4th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 83 R29, Pl.28.1

CAT. NO. 730
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3051
PLATE PL.87D
OBJECT Fragment
CONDITION Fragment

HEIGHT 4.1

WIDTH 6.3

OTHER -

FABRIC Boeotian
TYPE RF

DECORATION

Facing left, reclining figure on a couch, holding out a kantharos in one hand. From a symposium scene, possibly either a hero, Kabeiros or Dionysos.

DATE

Early 4th Century BC

ARTIST Argos Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 82 R22, Pl.27.16

CAT. NO. 731
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2087
PLATE PL.87E
OBJECT Fragment
CONDITION Fragment

HEIGHT 9.8

WIDTH 6.7

OTHER Diam. 0.6

FABRIC Boeotian
TYPE RF
DECORATION
Palmette with spirals.

DATE
Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 82 R23, Pl.27.15

CAT. NO. 732
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT 4.2

WIDTH 5.6

OTHER -

FABRIC Boeotian
TYPE RF
DECORATION
Olive leaves. To right, crest of Athena's helmet.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH4, 82 R26, Pl.28.4

CAT. NO. 733
MUSEUM or COLLECTION
-
CITY -
INV. NO. K104
PLATE PL.87F
OBJECT Fragment
CONDITION Fragment

HEIGHT 2.7

WIDTH 3.1

OTHER -

FABRIC Attic
TYPE RF
DECORATION
Facing right, youth's head.

DATE
5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 81 R14, Pl.27.1

CAT. NO. 734
MUSEUM or COLLECTION
-
CITY -
INV. NO. K2980
PLATE PL.87G
OBJECT Fragment
CONDITION Fragment

HEIGHT 7.9

WIDTH 4.5

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Foot standing on base line, to left, altar. Base line is a meander pattern.

DATE

First 20 years of the 5th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 81 R17, Pl.27.8

CAT. NO. 735
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10461
PLATE PL.89A-B
OBJECT Rhyton
CONDITION Fragments

HEIGHT 8.4

WIDTH -

OTHER -

FABRIC Attic
TYPE RF, Plastic

DECORATION

From a ram's head vessel. Facing right, centaur, wearing animal skin over one arm, carrying spear in the other, fighting against a nude tailed satyr who is facing left. Above vines to right a palmette. Above, band of horizontally bordered vertical stripes.

DATE

Last third of the 5th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 85 Pl.23.1, 39.1

CAT. NO. 736
MUSEUM or COLLECTION
-
CITY -
INV. NO. K400
PLATE PL.87H
OBJECT Fragment
CONDITION Fragment

HEIGHT 6.5

WIDTH 6.5

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Facing right, bearded satyr in profile, arms reaching out to the right. Inscribed]ΘΟΠΟ [...].

DATE
510-500 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 79 R1, Pl.26.1

CAT. NO. 737
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1517
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT 3.4

WIDTH 2.5

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Facing left, Attic helmet with prominent visor and crest. To left another object is visible.

DATE
470-460 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 79 R2, Pl.26.2

CAT. NO. 738
MUSEUM or COLLECTION
-
CITY -
INV. NO. K538, K1716
PLATE PL.87I
OBJECT Fragment
CONDITION Fragment

HEIGHT 6.4

WIDTH -

OTHER Diam. 7.5

FABRIC Attic
TYPE RF

DECORATION

Running left, maenad in long robes pursued by a nude tailed satyr. Tongue pattern below.

DATE
420-410 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 79 R3, Pl.26.11

CAT. NO. 739
MUSEUM or COLLECTION
-
CITY -
INV. NO. K343
PLATE PL.87J
OBJECT Fragment, (oinochoe?)
CONDITION Fragment

HEIGHT 1.7

WIDTH 1.8

OTHER -

FABRIC Attic
TYPE RF
DECORATION
Facing left, male head wearing wreath in profile.

DATE
420-410 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 79 R6, Pl.26.8

CAT. NO. 740
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3527, K20, K86
PLATE -
OBJECT Fragment
CONDITION Fragments

HEIGHT A. 3.3, B. 5.3, C. 3.6

WIDTH A.6.2, B. 4.9, C. 5.6

OTHER -

FABRIC Attic
TYPE RF

DECORATION

A. Facing right, robed figure, one arm by side, other is outstretched to the right. B. Arm, outstretched to the left, holding a kantharos. A second arm is visible behind, holding a staff. C. Frontal view of a young man in robes, standing.

DATE
410 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 79 R5, Pl.26.4-5

CAT. NO. 741
MUSEUM or COLLECTION
-
CITY -
INV. NO. K509
PLATE PL.87K
OBJECT Fragment
CONDITION Fragment

HEIGHT 9.1

WIDTH 9.3

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Walking to the left, nude male and flying child, Eros.

DATE
390-380 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 80 R12, Pl.27.9

CAT. NO. 742
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1286
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT 3.3

WIDTH 2.3

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Facing left, head of a panther or lion. Described as 'the mount of Dionysos'.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 81 R18, Pl.27.5

CAT. NO. 743
MUSEUM or COLLECTION
-
CITY -
INV. NO. K3225
PLATE PL.87L
OBJECT Fragment
CONDITION Fragment

HEIGHT 3.7

WIDTH 7

OTHER Diam. 0.7

FABRIC Attic
TYPE RF

DECORATION

Facing left, forelegs and chest of horse and foot of rider.

DATE

Second quarter of the 4th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 81 R16, Pl.27.3

CAT. NO. 744
MUSEUM or COLLECTION
 -
CITY -
INV. NO. No Inventory Number
PLATE PL.88A
OBJECT Jug
CONDITION Fragments

HEIGHT 6.5

WIDTH -

OTHER -

FABRIC Attic
TYPE RF

DECORATION

L-R: Facing right, robed female figure. Wings of a Nike. Facing left, possibly nude female figure, holding fabric. Facing right, top of head of a third female figure. All the female figures have hair bound up into a style. Ivy chain and inscription above: ΑΚΑΜΑΣ ΗΔΥΛΟΓΟΣ ΑΦΡΟΔΙΤΗ ΔΝ[ΜΟΦΩΝ].

DATE
 370-360 BC

ARTIST -
FIND CONTEXT
 -

PROVENANCE -
BIBLIOGRAPHY

KH1, 87 Pl.23.2, 41.3

CAT. NO. 745
MUSEUM or COLLECTION
-
CITY -
INV. NO. K1596
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT 1.6

WIDTH 3

OTHER -

FABRIC Attic
TYPE RF
DECORATION
Two galloping horse's hooves.

DATE
360 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH4, 80 R10, Pl.26.10

CAT. NO. 746
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Unknown
CONDITION Fragments

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE RF
DECORATION
Nike.

DATE
c.360 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 87

CAT. NO. 747
MUSEUM or COLLECTION
 -
CITY -
INV. NO. No Inventory Number
PLATE PL.88C
OBJECT Rhyton
CONDITION Fragment

HEIGHT 7.5

WIDTH -

OTHER -

FABRIC Attic
TYPE RF, Plastic

DECORATION

From ram's head vessel. Facing left, armed youth holding sword above his head, sheath is held in his other hand behind him. To right, palmette and spiral motif. Meander and cross pattern below. Tongue pattern in between horizontal lines above.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 85 Pl.39.2

CAT. NO. 748
MUSEUM or COLLECTION
-
CITY -
INV. NO. K22
PLATE PL.88B
OBJECT Fragment
CONDITION Fragment

HEIGHT 2.3

WIDTH 4.8

OTHER -

FABRIC Attic
TYPE RF

DECORATION

Bull facing outward. Only horns and top part of head preserved.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH4, 79 R4, Pl.26.3

CAT. NO. 749
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 214
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE RF
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 61 No.214

CAT. NO. 750
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 271
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE RF
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 66 No.271

CAT. NO. 751
MUSEUM or COLLECTION
 Staatliche Museen zu Berlin
CITY Berlin
INV. NO. 3263
PLATE PL.90A-B
OBJECT Almond Shaped Vessel
CONDITION Complete

HEIGHT 17

WIDTH -

OTHER -

FABRIC Boeotian
TYPE Plastic

DECORATION

A. Facing left, sea nymph riding a dragon-like sea monster. She is carrying a kantharos in one hand, a box in the other which she is holding out to the right. Waves visible below. B. Rear half of a trireme, three sailors onboard wearing hats, facing left. Trireme is decorated with three bands, from top to bottom: 1. 'X' pattern. 2. Dots. 3. Zigzag, all separated by black lines. Waves below, indicated by inverted 'U' shape. Two star rosette filler ornaments above. Both scenes framed by interlocking 'S' pattern. Along the ridge to one side of the figure scenes is a band of dot and 'U' motifs. Rim, neck, shoulder and handles are black.

DATE

Late 5th-Second quarter of the 4th Century BC

ARTIST Mystes Painter

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 110 M20, Pl.36.3-4

CAT. NO. 752
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10458
PLATE -
OBJECT Almond Shaped Vessel
CONDITION Complete

HEIGHT 5.5

WIDTH -

OTHER -

FABRIC -
TYPE Plastic
DECORATION
Vessel body is textured. Mouth, neck and handles are black.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 92 Pl.17.1

CAT. NO. 753
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10419
PLATE -
OBJECT Plastic Vessel
CONDITION Complete

HEIGHT 6.5

WIDTH -

OTHER -

FABRIC -
TYPE Plastic
DECORATION
Satyr's head. Vessel is moulded but undecorated.

DATE
4th Century BC?

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 92 Pl.43.15

CAT. NO. 754
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10474a
PLATE PL.90C
OBJECT Plastic Vessel
CONDITION Complete

HEIGHT 7.5

WIDTH -

OTHER -

FABRIC -

TYPE Plastic

DECORATION

Satyr's head. Vessel is moulded, face is undecorated, mouth and neck are black.

DATE

Early 4th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 93 Pl.22.4, 43.14

CAT. NO. 755
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 2056
PLATE -
OBJECT Plastic Vessel
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE Plastic

DECORATION

Double head vessel, Ethiopian and woman's head on a kantharos.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

Nicole, 1911: 283

CAT. NO. 756
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10487
PLATE PL.91A
OBJECT Plastic Vessel
CONDITION Partial, upper part and rim of cup are missing

HEIGHT 11

WIDTH -

OTHER -

FABRIC Attic

TYPE Plastic

DECORATION

Double head of girl and satyr. Hair, beard, eyes and eyebrows are painted. Other features also have added colour where appropriate.

DATE
480-460 BC

ARTIST -

FIND CONTEXT
-

PROVENANCE -

BIBLIOGRAPHY
KH1, 85 Pl.39.5-6

CAT. NO. 757
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10486
PLATE PL.91B
OBJECT Plastic Vessel
CONDITION Partial, upper part and rim of cup are missing

HEIGHT 11.5

WIDTH -

OTHER -

FABRIC Attic

TYPE Plastic

DECORATION

Double head of girl and satyr. Hair, beard, eyes and eyebrows are painted. Other features also have added colour where appropriate.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 85 Pl.39.4

CAT. NO. 758
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10417
PLATE -
OBJECT Head
CONDITION Partial, original vessel and one horn is missing

HEIGHT 7.5

WIDTH -

OTHER -

FABRIC -
TYPE Plastic
DECORATION
Ram's head, no traces of painted decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 92 Pl.43.9

CAT. NO. 759
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10418
PLATE -
OBJECT Head
CONDITION Partial, the vessel is now missing

HEIGHT 4.5

WIDTH -

OTHER -

FABRIC -
TYPE Plastic
DECORATION
Ewe's head, no traces of painted decoration.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 92 Pl.43.10

CAT. NO. 760
MUSEUM or COLLECTION
Musée du Louvre
CITY Paris
INV. NO. CA1899
PLATE PL.91C
OBJECT Plastic Vessel
CONDITION Complete

HEIGHT 15

WIDTH -

OTHER Length 24.5

FABRIC Boeotian
TYPE Plastic

DECORATION

Boar. Muzzle, eyelids, tusks and ears are reserved. Mane has black stripes.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

Waiblinger, 1974: Pl.19.5

CAT. NO. 761
MUSEUM or COLLECTION
Musée du Louvre
CITY Paris
INV. NO. CA1898
PLATE PL.91D-E
OBJECT Plastic Vessel
CONDITION Complete

HEIGHT 17.5

WIDTH -

OTHER Length 24

FABRIC Boeotian
TYPE Plastic

DECORATION

Bull. Eyes, mouth and horns are reserved. The forehead is spotted.

DATE

Second quarter of the 6th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE Kabeirion

BIBLIOGRAPHY

Waiblinger, 1974: Pl.19.1, 4

CAT. NO. 762
MUSEUM or COLLECTION
Musée du Louvre
CITY Paris
INV. NO. CA1900
PLATE PL.92A
OBJECT Plastic Vessel
CONDITION Complete

HEIGHT 11.8

WIDTH -

OTHER Length 19.1

FABRIC Boeotian
TYPE Plastic
DECORATION
Ram. Face and horns are striped.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

Waiblinger, 1974: Pl.19.2-3

CAT. NO. 763
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.92B
OBJECT Rhyton
CONDITION Partial, fragmentary

HEIGHT 9

WIDTH -

OTHER -

FABRIC Attic
TYPE Plastic

DECORATION

Dolphin. Cup section has opposed reserved ivy leaves. Dolphin's head is reserved, eyes and other details are black.

DATE

Last third of the 5th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 86 Pl.40.10

CAT. NO. 764
MUSEUM or COLLECTION
 -
CITY -
INV. NO. No Inventory Number
PLATE PL.92C-D
OBJECT Rhyton
CONDITION Fragments

HEIGHT 5.7

WIDTH -

OTHER -

FABRIC Attic
TYPE Plastic

DECORATION

Fig. A. Facing right, robed female figure. Ear of pig's head visible to right. Above and below figure scene, horizontal black lines and vertical tongue pattern. B. Facing left, robed female figure holding out arm to left. In the outstretched arm she is holding a thyrsus. Hand of another figure can be seen to left. Above, horizontal black lines and vertical tongue pattern.

DATE

Last third of the 5th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 85-86 Pl.40.8-9

CAT. NO. 765
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10453
PLATE PL.93A
OBJECT Rhyton
CONDITION Complete, restored

HEIGHT -

WIDTH -

OTHER Length 24.5, Diam. 10.5

FABRIC Attic
TYPE Plastic

DECORATION

Donkey. Cup section has a reclining male. Head is complete, muzzle and interior of the ears reserved. At join of cup and head, tongue pattern.

DATE
470-460 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 85 Pl.39.3

CAT. NO. 766
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10441a
PLATE PL.94A
OBJECT Rhyton
CONDITION Complete

HEIGHT 24

WIDTH -

OTHER -

FABRIC -

TYPE Plastic

DECORATION

Pegasos. Bridle, reins, eyes, nostrils and mane are black. Feather pattern can be seen on the body. Inscribed ONΑΣΙΜΟΣ.

DATE
470-460 BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 91 Pl.21, 43.1

CAT. NO. 767
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Rhyton
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Attic
TYPE Plastic
DECORATION
From ram's head vessel.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 85

CAT. NO. 768
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Rhyton
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Attic
TYPE Plastic
DECORATION
From ram's head vessel.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 85

CAT. NO. 769
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Rhyton
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE Plastic
DECORATION
From ram's head vessel.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 85

CAT. NO. 770
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 141
PLATE -
OBJECT Rhyton
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Attic
TYPE Plastic
DECORATION
From ram's head vessel, inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 53 No.141

CAT. NO. 771
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10488
PLATE -
OBJECT Krater
CONDITION Partial, some features missing

HEIGHT 9

WIDTH -

OTHER -

FABRIC -

TYPE Plastic

DECORATION

Krater is plain, in added clay are two human figures who twist around the vessel and reach inside. Heads and arms are missing.

DATE

5th-4th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 92 Pl.43.2

CAT. NO. 772
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Plastic Vessel
CONDITION Complete

HEIGHT -

WIDTH -

OTHER Length 8

FABRIC Boeotian
TYPE Plastic

DECORATION

Spout in the form of a phallus. Head and testicles are reserved, remainder is black.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 93 Pl.43.17

CAT. NO. 773
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.93B
OBJECT Plastic Vessel
CONDITION Complete

HEIGHT 9

WIDTH -

OTHER -

FABRIC Boeotian
TYPE Plastic

DECORATION

Spout in the form of a phallus. Testicles have hair in added black, remainder is reserved.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 93 Pl.43.16

CAT. NO. 774
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT 5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE Plastic
DECORATION
Ithyphallic base.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 93

CAT. NO. 775
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Unknown
CONDITION Fragments

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE Plastic
DECORATION
Figure?

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 93

CAT. NO. 776
MUSEUM or COLLECTION
-
CITY -
INV. NO. 805
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT 6.8
WIDTH 8.8

OTHER -

FABRIC Boeotian?
TYPE Relief
DECORATION
Mythological motif.

DATE
Early 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 101 No.805

CAT. NO. 777
MUSEUM or COLLECTION
-
CITY -
INV. NO. 939
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 6.4

WIDTH 6.5

OTHER -

FABRIC Boeotian
TYPE Relief
DECORATION
Floral chain.

DATE
Early 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 113 No.939

CAT. NO. 778
MUSEUM or COLLECTION
-
CITY -
INV. NO. 839
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.2
WIDTH 2.4

OTHER -

FABRIC Boeotian
TYPE Relief
DECORATION
Animal.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 105 No.839

CAT. NO. 779
MUSEUM or COLLECTION
-
CITY -
INV. NO. 853
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT 7.5

WIDTH -

OTHER Diam. 6.3

FABRIC Boeotian
TYPE Relief
DECORATION
Central medallion.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 106 No.853

CAT. NO. 780
MUSEUM or COLLECTION
-
CITY -
INV. NO. 847
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.4

WIDTH 5.2

OTHER -

FABRIC Boeotian
TYPE Relief
DECORATION
Mask.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 106 No.847

CAT. NO. 781
MUSEUM or COLLECTION
-
CITY -
INV. NO. 848
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.2
WIDTH 5.7

OTHER -

FABRIC Boeotian
TYPE Relief
DECORATION
Mask.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 106 No.848

CAT. NO. 782
MUSEUM or COLLECTION
-
CITY -
INV. NO. 859
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER Diam. 4

FABRIC Boeotian
TYPE Relief
DECORATION
Central medallion.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 107 No.859

CAT. NO. 783
MUSEUM or COLLECTION
-
CITY -
INV. NO. 832
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.6

WIDTH 3.7

OTHER -

FABRIC Boeotian?
TYPE Relief
DECORATION
Winged figure.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 104 No.832

CAT. NO. 784
MUSEUM or COLLECTION
-
CITY -
INV. NO. 864
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.3

WIDTH 4.6

OTHER -

FABRIC Boeotian?
TYPE Relief
DECORATION
Central medallion.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 107 No.864

CAT. NO. 785
MUSEUM or COLLECTION
-
CITY -
INV. NO. 863
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -
WIDTH -

OTHER Diam. 4.4

FABRIC Boeotian
TYPE Relief
DECORATION
Central medallion.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 107 No.863

CAT. NO. 786
MUSEUM or COLLECTION
-
CITY -
INV. NO. 838
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.7

WIDTH 2.8

OTHER -

FABRIC Boeotian
TYPE Relief
DECORATION
Animal.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 105 No.838

CAT. NO. 787
MUSEUM or COLLECTION
-
CITY -
INV. NO. 829
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT 4.9

WIDTH 7.2

OTHER -

FABRIC Boeotian
TYPE Relief
DECORATION
Winged figure.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 104 No.829

CAT. NO. 788
MUSEUM or COLLECTION
-
CITY -
INV. NO. 855
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER Diam. 4.5

FABRIC Boeotian?
TYPE Relief
DECORATION
Central medallion.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 106 No.855

CAT. NO. 789
MUSEUM or COLLECTION
-
CITY -
INV. NO. 834
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5

WIDTH 4.4

OTHER -

FABRIC Boeotian
TYPE Relief
DECORATION
Winged figure.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 104 No.834

CAT. NO. 790
MUSEUM or COLLECTION
-
CITY -
INV. NO. 926
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 6.1

WIDTH 7.3

OTHER Diam. 14

FABRIC Boeotian?
TYPE Relief
DECORATION
Scale pattern.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 112 No.926

CAT. NO. 791
MUSEUM or COLLECTION
-
CITY -
INV. NO. 845
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.1

WIDTH 4.2

OTHER -

FABRIC Boeotian
TYPE Relief
DECORATION
Mask.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 106 No.845

CAT. NO. 792
MUSEUM or COLLECTION
-
CITY -
INV. NO. 837
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.5

WIDTH 4.7

OTHER -

FABRIC Boeotian?
TYPE Relief
DECORATION
Animal.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 105 No.837

CAT. NO. 793
MUSEUM or COLLECTION
-
CITY -
INV. NO. 842
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 6.2
WIDTH 4.7

OTHER -

FABRIC Boeotian
TYPE Relief
DECORATION
Animal.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 105 No.842

CAT. NO. 794
MUSEUM or COLLECTION
-
CITY -
INV. NO. 843
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER Diam. Base 4.8

FABRIC Boeotian?
TYPE Relief
DECORATION
Animal.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 105 No.843

CAT. NO. 795
MUSEUM or COLLECTION
-
CITY -
INV. NO. 856
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER Diam. 5.7

FABRIC Boeotian
TYPE Relief
DECORATION
Central medallion.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 107 No.856

CAT. NO. 796
MUSEUM or COLLECTION
-
CITY -
INV. NO. 846
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5.6

WIDTH 8

OTHER -

FABRIC Boeotian
TYPE Relief
DECORATION
Mask.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 106 No.846

CAT. NO. 797
MUSEUM or COLLECTION
-
CITY -
INV. NO. 858
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -
WIDTH -

OTHER Diam. 4.7

FABRIC Boeotian?
TYPE Relief
DECORATION
Central medallion.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 107 No.858

CAT. NO. 798
MUSEUM or COLLECTION
-
CITY -
INV. NO. 943
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 6
WIDTH 5.2

OTHER -

FABRIC Boeotian
TYPE Relief
DECORATION
Floral chain.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 113 No.943

CAT. NO. 799
MUSEUM or COLLECTION
-
CITY -
INV. NO. 942
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.8

WIDTH 4.3

OTHER -

FABRIC Boeotian
TYPE Relief
DECORATION
Floral chain.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 113 No.942

CAT. NO. 800
MUSEUM or COLLECTION
-
CITY -
INV. NO. 909
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH 7.5

OTHER -

FABRIC Boeotian
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.909

CAT. NO. 801
MUSEUM or COLLECTION
-
CITY -
INV. NO. 906
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A.-B. 3.3
WIDTH A. 9, B 3.5

OTHER -

FABRIC Boeotian?
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.906

CAT. NO. 802
MUSEUM or COLLECTION
-
CITY -
INV. NO. 908
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5

WIDTH 7.6

OTHER -

FABRIC Boeotian?
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.908

CAT. NO. 803
MUSEUM or COLLECTION
-
CITY -
INV. NO. 936
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5.5

WIDTH 4.7

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Floral chain.

DATE
Fourth quarter of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 112 No.936

CAT. NO. 804
MUSEUM or COLLECTION
-
CITY -
INV. NO. 831
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.9

WIDTH 4

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Winged figure.

DATE
End of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 104 No.831

CAT. NO. 805
MUSEUM or COLLECTION
-
CITY -
INV. NO. 931
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.7

WIDTH 3.9

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Pine cone pattern.

DATE
End of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 112 No.931

CAT. NO. 806
MUSEUM or COLLECTION
-
CITY -
INV. NO. 827
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.5

WIDTH 3.5

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Winged figure.

DATE
Early 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 104 No.827

CAT. NO. 807
MUSEUM or COLLECTION
-
CITY -
INV. NO. 828
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.3
WIDTH 3.6

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Winged figure.

DATE
Early 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 104 No.828

CAT. NO. 808
MUSEUM or COLLECTION
-
CITY -
INV. NO. 861
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.3

WIDTH 1.7

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Central medallion.

DATE
Early 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 107 No.861

CAT. NO. 809
MUSEUM or COLLECTION
-
CITY -
INV. NO. 844
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5.5

WIDTH 4.6

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Mask.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 105 No.844

CAT. NO. 810
MUSEUM or COLLECTION
-
CITY -
INV. NO. 857
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.8

WIDTH 2.9

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Central medallion.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 107 No.857

CAT. NO. 811
MUSEUM or COLLECTION
-
CITY -
INV. NO. 849
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT 4.4
WIDTH 5.9

OTHER -

FABRIC Attic?
TYPE Relief
DECORATION
Image of a krater.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 106 No.849

CAT. NO. 812
MUSEUM or COLLECTION
-
CITY -
INV. NO. 937
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3

WIDTH 4

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Floral chain.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 112 No.937

CAT. NO. 813
MUSEUM or COLLECTION
-
CITY -
INV. NO. 882
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3

WIDTH 3.2

OTHER Diam. 12

FABRIC Attic
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 108 No.882

CAT. NO. 814
MUSEUM or COLLECTION
-
CITY -
INV. NO. 893
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.5

WIDTH 1.8

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 109 No.893

CAT. NO. 815
MUSEUM or COLLECTION
-
CITY -
INV. NO. 878
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.4

WIDTH 3.5

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 108 No.878

CAT. NO. 816
MUSEUM or COLLECTION
-
CITY -
INV. NO. 921
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.8

WIDTH 2.9

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 111 No.921

CAT. NO. 817
MUSEUM or COLLECTION
-
CITY -
INV. NO. 814
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.5

WIDTH 1.6

OTHER -

FABRIC -
TYPE Relief
DECORATION
Single figure.

DATE
Last third of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 103 No.814

CAT. NO. 818
MUSEUM or COLLECTION
-
CITY -
INV. NO. 826
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.5

WIDTH 3.6

OTHER -

FABRIC -
TYPE Relief
DECORATION
Winged figure.

DATE
Fourth quarter of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 104 No.826

CAT. NO. 819
MUSEUM or COLLECTION
-
CITY -
INV. NO. 935
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -
WIDTH -

OTHER Diam. 13.8

FABRIC Attic
TYPE Relief
DECORATION
Floral chain.

DATE
Fourth quarter of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 112 No.935

CAT. NO. 820
MUSEUM or COLLECTION
-
CITY -
INV. NO. 919
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.8

WIDTH 4.2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE
End of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 111 No.919

CAT. NO. 821
MUSEUM or COLLECTION
-
CITY -
INV. NO. 824
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.8

WIDTH 5.8

OTHER -

FABRIC -
TYPE Relief
DECORATION
Winged figure.

DATE
End of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 104 No.824

CAT. NO. 822
MUSEUM or COLLECTION
-
CITY -
INV. NO. 809
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A. 14, B. 5.7

WIDTH A. 11, B. 7.9

OTHER Diam. 22.4

FABRIC -
TYPE Relief
DECORATION
Mythological motif.

DATE
End of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 102 No.809

CAT. NO. 823
MUSEUM or COLLECTION
-
CITY -
INV. NO. 917
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.1

WIDTH 3.4

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE
End of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 111 No.917

CAT. NO. 824
MUSEUM or COLLECTION
-
CITY -
INV. NO. 916
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.1

WIDTH 3.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE
End of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 111 No.916

CAT. NO. 825
MUSEUM or COLLECTION
-
CITY -
INV. NO. 835
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.3

WIDTH 3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Animal.

DATE
End of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 105 No.835

CAT. NO. 826
MUSEUM or COLLECTION
-
CITY -
INV. NO. 836
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 1.7

WIDTH 1.7

OTHER -

FABRIC -
TYPE Relief
DECORATION
Animal.

DATE
End of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 105 No.836

CAT. NO. 827
MUSEUM or COLLECTION
-
CITY -
INV. NO. 804
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5.4

WIDTH 4.2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Mythological motif.

DATE
End of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 101 No.804

CAT. NO. 828
MUSEUM or COLLECTION
-
CITY -
INV. NO. 806
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A. 11, B. 6.5

WIDTH A. 9, B. 6.8

OTHER -

FABRIC -
TYPE Relief
DECORATION
Mythological motif.

DATE
End of the 3rd-Early 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 102 No.806

CAT. NO. 829
MUSEUM or COLLECTION
-
CITY -
INV. NO. 930
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5.9

WIDTH 8.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Pine cone pattern.

DATE
Early 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 112 No.930

CAT. NO. 830
MUSEUM or COLLECTION
-
CITY -
INV. NO. 841
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.4

WIDTH 1.9

OTHER -

FABRIC -
TYPE Relief
DECORATION
Animal.

DATE
Early 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 105 No.841

CAT. NO. 831
MUSEUM or COLLECTION
-
CITY -
INV. NO. 927
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.2

WIDTH 3.2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Scale pattern.

DATE
Early 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 112 No.927

CAT. NO. 832
MUSEUM or COLLECTION
-
CITY -
INV. NO. 811
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A.-B. 8

WIDTH B. 10

OTHER Diam. Base 5.6, Diam. 11

FABRIC -
TYPE Relief
DECORATION
Single figure.

DATE
Early 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 102 No.811

CAT. NO. 833
MUSEUM or COLLECTION
-
CITY -
INV. NO. 932
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.1

WIDTH 2.3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Pine cone pattern.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 112 No.932

CAT. NO. 834
MUSEUM or COLLECTION
-
CITY -
INV. NO. 933
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.5

WIDTH 3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Pine cone pattern.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 112 No.933

CAT. NO. 835
MUSEUM or COLLECTION
-
CITY -
INV. NO. 823
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5.5

WIDTH 6

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Winged figure.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 104 No.823

CAT. NO. 836
MUSEUM or COLLECTION
-
CITY -
INV. NO. 825
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3

WIDTH 2.4

OTHER -

FABRIC -
TYPE Relief
DECORATION
Winged figure.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 104 No.825

CAT. NO. 837
MUSEUM or COLLECTION
-
CITY -
INV. NO. 833
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 6.5

WIDTH 5.1

OTHER Diam. 12

FABRIC -
TYPE Relief
DECORATION
Winged figure.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 104 No.833

CAT. NO. 838
MUSEUM or COLLECTION
-
CITY -
INV. NO. 934
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.8

WIDTH 3.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Pine cone pattern.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 112 No.934

CAT. NO. 839
MUSEUM or COLLECTION
-
CITY -
INV. NO. 808
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A. 9, B. 5, C. 4.9, D. 2.8, E. 2.5, F. 4.9, G. 4.1
WIDTH A. 6.7, B. 5.3, C. 4.1, D. 3.2, E. 3.5, F. 4.5, G. 3.4

OTHER Diam. 18.6

FABRIC -
TYPE Relief
DECORATION
Mythological motif.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 102 No.808

CAT. NO. 840
MUSEUM or COLLECTION
-
CITY -
INV. NO. 815
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.7

WIDTH 3.7

OTHER -

FABRIC -
TYPE Relief
DECORATION
Single figure.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 103 No.815

CAT. NO. 841
MUSEUM or COLLECTION
-
CITY -
INV. NO. 821
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.6

WIDTH 3

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Winged figure.

DATE
First quarter of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 103 No.821

CAT. NO. 842
MUSEUM or COLLECTION
-
CITY -
INV. NO. 830
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4

WIDTH 6

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Winged figure.

DATE
First quarter of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 104 No.830

CAT. NO. 843
MUSEUM or COLLECTION
-
CITY -
INV. NO. 810
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.4

WIDTH 7

OTHER -

FABRIC -
TYPE Relief
DECORATION
Single figure.

DATE
First quarter of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 102 No.810

CAT. NO. 844
MUSEUM or COLLECTION
-
CITY -
INV. NO. 816
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.5

WIDTH 2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Single figure.

DATE
Second quarter of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 103 No.816

CAT. NO. 845
MUSEUM or COLLECTION
-
CITY -
INV. NO. 818
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.2

WIDTH 3

OTHER -

FABRIC Boeotian
TYPE Relief
DECORATION
Single figure.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 103 No.818

CAT. NO. 846
MUSEUM or COLLECTION
-
CITY -
INV. NO. 854
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER Diam. 5.2

FABRIC -
TYPE Relief
DECORATION
Central medallion.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 106 No.854

CAT. NO. 847
MUSEUM or COLLECTION
-
CITY -
INV. NO. 822
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A. 7, B. 3.5

WIDTH A. 10.5, B. 5.2

OTHER Diam. 13.8

FABRIC -
TYPE Relief
DECORATION
Winged figure.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 103 No.822

CAT. NO. 848
MUSEUM or COLLECTION
-
CITY -
INV. NO. 840
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A. 4.6, B. 2.3, C. 3.1
WIDTH A. 5.6, B. 2.8, E. 2.1

OTHER -

FABRIC East Greek
TYPE Relief
DECORATION
Animal.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 105 No.840

CAT. NO. 849
MUSEUM or COLLECTION
-
CITY -
INV. NO. 807
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A. 8.2, B. 4.1, C. 4.2

WIDTH A. 10.2, B. 6.8

OTHER -

FABRIC -
TYPE Relief
DECORATION
Mythological motif.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 102 No.807

CAT. NO. 850
MUSEUM or COLLECTION
-
CITY -
INV. NO. 869
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.7

WIDTH 5.3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 108 No.869

CAT. NO. 851
MUSEUM or COLLECTION
-
CITY -
INV. NO. 817
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT 5.5

WIDTH 11

OTHER -

FABRIC -
TYPE Relief
DECORATION
Single figure.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 103 No.817

CAT. NO. 852
MUSEUM or COLLECTION
-
CITY -
INV. NO. 862
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER Diam. 3.2

FABRIC -
TYPE Relief
DECORATION
Central medallion.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 107 No.862

CAT. NO. 853
MUSEUM or COLLECTION
-
CITY -
INV. NO. 867
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER Diam. 5.3

FABRIC -
TYPE Relief
DECORATION
Central medallion.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 107 No.867

CAT. NO. 854
MUSEUM or COLLECTION
-
CITY -
INV. NO. 915
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2

WIDTH 3.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE
End of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 111 No.915

CAT. NO. 855
MUSEUM or COLLECTION
-
CITY -
INV. NO. 902
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.8

WIDTH 3.1

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.902

CAT. NO. 856
MUSEUM or COLLECTION
-
CITY -
INV. NO. 892
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.1

WIDTH 3.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 109 No.892

CAT. NO. 857
MUSEUM or COLLECTION
-
CITY -
INV. NO. 894
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A. 3.1, B 2.3, C. 2
WIDTH A. 3, B. 3.3, C. 2.6

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 109 No.894

CAT. NO. 858
MUSEUM or COLLECTION
-
CITY -
INV. NO. 938
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.4

WIDTH 3.3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral chain.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 112 No.938

CAT. NO. 859
MUSEUM or COLLECTION
-
CITY -
INV. NO. 940
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.2

WIDTH 3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral chain.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 113 No.940

CAT. NO. 860
MUSEUM or COLLECTION
-
CITY -
INV. NO. 941
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.3

WIDTH 2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral chain.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 113 No.941

CAT. NO. 861
MUSEUM or COLLECTION
-
CITY -
INV. NO. 944
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5.2

WIDTH 3

OTHER Diam. 11.8

FABRIC TYPE East Greek Relief
DECORATION Floral chain.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 113 No.944

CAT. NO. 862
MUSEUM or COLLECTION
-
CITY -
INV. NO. 945
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.5

WIDTH 4.3

OTHER -

FABRIC East Greek
TYPE Relief
DECORATION
Floral chain.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 113 No.945

CAT. NO. 863
MUSEUM or COLLECTION
-
CITY -
INV. NO. 896
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.5

WIDTH 3.7

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.896

CAT. NO. 864
MUSEUM or COLLECTION
-
CITY -
INV. NO. 897
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.1

WIDTH 3.8

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.897

CAT. NO. 865
MUSEUM or COLLECTION
-
CITY -
INV. NO. 898
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.8

WIDTH 2.7

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.898

CAT. NO. 866
MUSEUM or COLLECTION
-
CITY -
INV. NO. 899
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.5

WIDTH 3.3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.899

CAT. NO. 867
MUSEUM or COLLECTION
-
CITY -
INV. NO. 803
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.7

WIDTH 2.9

OTHER -

FABRIC -
TYPE Relief
DECORATION
Homeric scene.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 101 No.803

CAT. NO. 868
MUSEUM or COLLECTION
-
CITY -
INV. NO. 901
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.4

WIDTH 2.2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.901

CAT. NO. 869
MUSEUM or COLLECTION
-
CITY -
INV. NO. 889
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3

WIDTH 3.6

OTHER Diam. 13

FABRIC East Greek
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 109 No.889

CAT. NO. 870
MUSEUM or COLLECTION
-
CITY -
INV. NO. 903
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5.3

WIDTH 6.7

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.903

CAT. NO. 871
MUSEUM or COLLECTION
-
CITY -
INV. NO. 904
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.2

WIDTH 4.4

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.904

CAT. NO. 872
MUSEUM or COLLECTION
-
CITY -
INV. NO. 905
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4

WIDTH 6.4

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.905

CAT. NO. 873
MUSEUM or COLLECTION
-
CITY -
INV. NO. 907
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.5

WIDTH 3.8

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.907

CAT. NO. 874
MUSEUM or COLLECTION
-
CITY -
INV. NO. 910
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.5

WIDTH 4.8

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.910

CAT. NO. 875
MUSEUM or COLLECTION
-
CITY -
INV. NO. 911
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5.6

WIDTH 5.6

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.911

CAT. NO. 876
MUSEUM or COLLECTION
-
CITY -
INV. NO. 912
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4

WIDTH 4.8

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 111 No.912

CAT. NO. 877
MUSEUM or COLLECTION
-
CITY -
INV. NO. 914
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT A. 7, B. 5.2

WIDTH A. 7, B. 2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 111 No.914

CAT. NO. 878
MUSEUM or COLLECTION
-
CITY -
INV. NO. 920
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 7.7

WIDTH 6.3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 111 No.920

CAT. NO. 879
MUSEUM or COLLECTION
-
CITY -
INV. NO. 801
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT 6-7

WIDTH -

OTHER -

FABRIC -
TYPE Relief
DECORATION
Homeric scene.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 101 No.801

CAT. NO. 880
MUSEUM or COLLECTION
-
CITY -
INV. NO. 802
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.8

WIDTH 4.7

OTHER -

FABRIC -
TYPE Relief
DECORATION
Homeric scene.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 101 No.802

CAT. NO. 881
MUSEUM or COLLECTION
-
CITY -
INV. NO. 900
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.3

WIDTH 3.2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 110 No.900

CAT. NO. 882
MUSEUM or COLLECTION
-
CITY -
INV. NO. 875
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.6

WIDTH 4.8

OTHER Diam. 13.8

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 108 No.875

CAT. NO. 883
MUSEUM or COLLECTION
-
CITY -
INV. NO. 946
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT 9

WIDTH 10

OTHER Diam. 16.8

FABRIC East Greek
TYPE Relief
DECORATION
Banded decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 113 No.946

CAT. NO. 884
MUSEUM or COLLECTION
-
CITY -
INV. NO. 947
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A. 6.6, B. 3.3, C. 4.3

WIDTH A. 4.6, B. 4.1, C. 4

OTHER -

FABRIC East Greek
TYPE Relief
DECORATION
Banded decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 113 No.947

CAT. NO. 885
MUSEUM or COLLECTION
-
CITY -
INV. NO. 948
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.9

WIDTH 4.2

OTHER -

FABRIC East Greek
TYPE Relief
DECORATION
Banded decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 113 No.948

CAT. NO. 886
MUSEUM or COLLECTION
-
CITY -
INV. NO. 868
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A. 5.2, B. 2, C. 3.5

WIDTH A. 4.9, B 2, C. 3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Central medallion.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY
KH3, 107 No.868

CAT. NO. 887
MUSEUM or COLLECTION
-
CITY -
INV. NO. 865
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.1

WIDTH 4.2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Central medallion.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 107 No.865

CAT. NO. 888
MUSEUM or COLLECTION
-
CITY -
INV. NO. 866
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.2

WIDTH 2.9

OTHER -

FABRIC -
TYPE Relief
DECORATION
Central medallion.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 107 No.866

CAT. NO. 889
MUSEUM or COLLECTION
-
CITY -
INV. NO. 860
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.4

WIDTH 3.1

OTHER -

FABRIC -
TYPE Relief
DECORATION
Central medallion.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY
KH3, 107 No.860

CAT. NO. 890
MUSEUM or COLLECTION
-
CITY -
INV. NO. 883
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4

WIDTH 3.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 109 No.883

CAT. NO. 891
MUSEUM or COLLECTION
-
CITY -
INV. NO. 870
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.6

WIDTH 4.3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 108 No.870

CAT. NO. 892
MUSEUM or COLLECTION
-
CITY -
INV. NO. 871
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.9

WIDTH 3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY
KH3, 108 No.871

CAT. NO. 893
MUSEUM or COLLECTION
-
CITY -
INV. NO. 872
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3

WIDTH 4

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 108 No.872

CAT. NO. 894
MUSEUM or COLLECTION
-
CITY -
INV. NO. 891
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.4

WIDTH 3.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 109 No.891

CAT. NO. 895
MUSEUM or COLLECTION
-
CITY -
INV. NO. 874
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.6

WIDTH 3.5

OTHER Diam. 12

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 108 No.874

CAT. NO. 896
MUSEUM or COLLECTION
-
CITY -
INV. NO. 890
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A. 2.8, B. 3.2

WIDTH A. 2.4, B. 2.4

OTHER -

FABRIC East Greek
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 109 No.890

CAT. NO. 897
MUSEUM or COLLECTION
-
CITY -
INV. NO. 876
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.9

WIDTH 4

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY
KH3, 108 No.876

CAT. NO. 898
MUSEUM or COLLECTION
-
CITY -
INV. NO. 877
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH 4

OTHER Diam. 11.6

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY
KH3, 108 No.877

CAT. NO. 899
MUSEUM or COLLECTION
-
CITY -
INV. NO. 879
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3

WIDTH 3.3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 108 No.879

CAT. NO. 900
MUSEUM or COLLECTION
-
CITY -
INV. NO. 880
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2

WIDTH 2.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 108 No.880

CAT. NO. 901
MUSEUM or COLLECTION
-
CITY -
INV. NO. 881
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.5

WIDTH 4.3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 108 No.881

CAT. NO. 902
MUSEUM or COLLECTION
-
CITY -
INV. NO. 895
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5.3

WIDTH 8

OTHER Diam. 12.2

FABRIC East Greek
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 109 No.895

CAT. NO. 903
MUSEUM or COLLECTION
-
CITY -
INV. NO. 884
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.5

WIDTH 3

OTHER Diam. 14

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 109 No.884

CAT. NO. 904
MUSEUM or COLLECTION
-
CITY -
INV. NO. 885
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.1

WIDTH 7

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 109 No.885

CAT. NO. 905
MUSEUM or COLLECTION
-
CITY -
INV. NO. 886
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.1

WIDTH 2.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 109 No.886

CAT. NO. 906
MUSEUM or COLLECTION
-
CITY -
INV. NO. 887
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.6

WIDTH 3.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 109 No.887

CAT. NO. 907
MUSEUM or COLLECTION
-
CITY -
INV. NO. 888
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A. 2.6, B. 2.1

WIDTH A. 4, B. 2.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 109 No.888

CAT. NO. 908
MUSEUM or COLLECTION
-
CITY -
INV. NO. 918
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5.9

WIDTH 6.4

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 111 No.918

CAT. NO. 909
MUSEUM or COLLECTION
-
CITY -
INV. NO. 873
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.6

WIDTH 3.5

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Decorative pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY
KH3, 108 No.873

CAT. NO. 910
MUSEUM or COLLECTION
-
CITY -
INV. NO. 925
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.8

WIDTH 4.2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Scale pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 111 No.925

CAT. NO. 911
MUSEUM or COLLECTION
-
CITY -
INV. NO. 963
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A. 3.7, B. 2.1, C. 3.7
WIDTH A. 2.6, B. 4.2, C. 3.6

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.963

CAT. NO. 912
MUSEUM or COLLECTION
-
CITY -
INV. NO. 964
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A. 3.1, B. 2.9

WIDTH A. 2.9, B. 2.2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.964

CAT. NO. 913
MUSEUM or COLLECTION
-
CITY -
INV. NO. 965
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.5

WIDTH 2.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY
KH3, 114 No.965

CAT. NO. 914
MUSEUM or COLLECTION
-
CITY -
INV. NO. 966
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.6

WIDTH 2.6

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.966

CAT. NO. 915
MUSEUM or COLLECTION
-
CITY -
INV. NO. 967
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.5

WIDTH 3.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY
KH3, 114 No.967

CAT. NO. 916
MUSEUM or COLLECTION
-
CITY -
INV. NO. 968
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.8

WIDTH 3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 115 No.968

CAT. NO. 917
MUSEUM or COLLECTION
-
CITY -
INV. NO. 970
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.8

WIDTH 5.9

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 115 No.970

CAT. NO. 918
MUSEUM or COLLECTION
-
CITY -
INV. NO. 913
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.4

WIDTH 3.8

OTHER -

FABRIC -
TYPE Relief
DECORATION
Floral motif.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 111 No.913

CAT. NO. 919
MUSEUM or COLLECTION
-
CITY -
INV. NO. 922
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.2

WIDTH 3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Scale pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 111 No.922

CAT. NO. 920
MUSEUM or COLLECTION
-
CITY -
INV. NO. 962
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5

WIDTH 3.7

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.962

CAT. NO. 921
MUSEUM or COLLECTION
-
CITY -
INV. NO. 924
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.7

WIDTH 4.4

OTHER -

FABRIC -
TYPE Relief
DECORATION
Scale pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 111 No.924

CAT. NO. 922
MUSEUM or COLLECTION
-
CITY -
INV. NO. 969
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.7

WIDTH 3.2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 115 No.969

CAT. NO. 923
MUSEUM or COLLECTION
-
CITY -
INV. NO. 928
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.4

WIDTH 3.2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Scale pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 112 No.928

CAT. NO. 924
MUSEUM or COLLECTION
-
CITY -
INV. NO. 929
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5.7

WIDTH 8.9

OTHER Diam. 8.8

FABRIC -
TYPE Relief
DECORATION
Scale pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 112 No.929

CAT. NO. 925
MUSEUM or COLLECTION
-
CITY -
INV. NO. 812
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.8

WIDTH 2.1

OTHER -

FABRIC -
TYPE Relief
DECORATION
Single figure.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 103 No.812

CAT. NO. 926
MUSEUM or COLLECTION
-
CITY -
INV. NO. 813
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.1

WIDTH 2.7

OTHER -

FABRIC -
TYPE Relief
DECORATION
Single figure.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 103 No.813

CAT. NO. 927
MUSEUM or COLLECTION
-
CITY -
INV. NO. 819
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.8

WIDTH 3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Single figure.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 103 No.819

CAT. NO. 928
MUSEUM or COLLECTION
-
CITY -
INV. NO. 820
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 6

WIDTH 5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Single figure.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 103 No.820

CAT. NO. 929
MUSEUM or COLLECTION
-
CITY -
INV. NO. 850
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.3

WIDTH 2.7

OTHER -

FABRIC -
TYPE Relief
DECORATION
Image of a krater.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 106 No.850

CAT. NO. 930
MUSEUM or COLLECTION
-
CITY -
INV. NO. 851
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 1.7

WIDTH 2.8

OTHER -

FABRIC Attic
TYPE Relief
DECORATION
Image of a kantharos.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 106 No.851

CAT. NO. 931
MUSEUM or COLLECTION
-
CITY -
INV. NO. 852
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.5

WIDTH 2.9

OTHER -

FABRIC -
TYPE Relief
DECORATION
Image of a vase.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 106 No.852

CAT. NO. 932
MUSEUM or COLLECTION
-
CITY -
INV. NO. 923
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.2

WIDTH 4

OTHER -

FABRIC -
TYPE Relief
DECORATION
Scale pattern.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 111 No.923

CAT. NO. 933
MUSEUM or COLLECTION
-
CITY -
INV. NO. 951
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2

WIDTH 2.4

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.951

CAT. NO. 934
MUSEUM or COLLECTION
-
CITY -
INV. NO. 961
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 6

WIDTH 5.4

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.961

CAT. NO. 935
MUSEUM or COLLECTION
-
CITY -
INV. NO. 949
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.1

WIDTH 3.3

OTHER Diam. 15

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.949

CAT. NO. 936
MUSEUM or COLLECTION
-
CITY -
INV. NO. 950
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 1.5

WIDTH 2.2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.950

CAT. NO. 937
MUSEUM or COLLECTION
-
CITY -
INV. NO. 952
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.6

WIDTH 5.8

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.952

CAT. NO. 938
MUSEUM or COLLECTION
-
CITY -
INV. NO. 953
PLATE -
OBJECT Bowl
CONDITION Fragments

HEIGHT A. 1.5, B. 1.8

WIDTH A. 4.5, B. 3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.953

CAT. NO. 939
MUSEUM or COLLECTION
-
CITY -
INV. NO. 954
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.4

WIDTH 3.8

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY
KH3, 114 No.954

CAT. NO. 940
MUSEUM or COLLECTION
-
CITY -
INV. NO. 955
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.7

WIDTH 6.3

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.955

CAT. NO. 941
MUSEUM or COLLECTION
-
CITY -
INV. NO. 956
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.1

WIDTH 3.7

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.956

CAT. NO. 942
MUSEUM or COLLECTION
-
CITY -
INV. NO. 959
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.2

WIDTH 4.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.959

CAT. NO. 943
MUSEUM or COLLECTION
-
CITY -
INV. NO. 958
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 3.9

WIDTH 4.5

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.958

CAT. NO. 944
MUSEUM or COLLECTION
-
CITY -
INV. NO. 960
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.9

WIDTH 2.4

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.960

CAT. NO. 945
MUSEUM or COLLECTION
-
CITY -
INV. NO. 957
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 2.8

WIDTH 3.2

OTHER -

FABRIC -
TYPE Relief
DECORATION
Ribbed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 114 No.957

CAT. NO. 946
MUSEUM or COLLECTION
-
CITY -
INV. NO. 387
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14.2

FABRIC -
TYPE BG
DECORATION
Brown/black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.387

CAT. NO. 947
MUSEUM or COLLECTION
-
CITY -
INV. NO. 388
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE BG
DECORATION
Black/red glaze.

DATE
End of the 5th-Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.388

CAT. NO. 948
MUSEUM or COLLECTION
-
CITY -
INV. NO. 389
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.3

FABRIC -
TYPE BG
DECORATION
Green glaze with olive/grey/green/red.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.389

CAT. NO. 949
MUSEUM or COLLECTION
-
CITY -
INV. NO. 390
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.390

CAT. NO. 950
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10455
PLATE PL.94B
OBJECT Amphoriskos
CONDITION Complete

HEIGHT 11.5

WIDTH -

OTHER -

FABRIC Attic
TYPE BG

DECORATION

Stamped decoration, bands of palmettes around body and shoulder.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, Pl.17.4

CAT. NO. 951
MUSEUM or COLLECTION
-
CITY -
INV. NO. 10456
PLATE -
OBJECT Amphoriskos
CONDITION Unknown

HEIGHT 9.5

WIDTH -

OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Stamped decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 89

CAT. NO. 952
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10491
PLATE -
OBJECT Oinochoe
CONDITION Complete

HEIGHT 3.5

WIDTH -

OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Stamped decoration.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 90 Pl.42.3

CAT. NO. 953
MUSEUM or COLLECTION
-
CITY -
INV. NO. 397
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Belly 4.7

FABRIC -
TYPE BG
DECORATION
Unglazed.

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.397

CAT. NO. 954
MUSEUM or COLLECTION
-
CITY -
INV. NO. 392
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT 6.5

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Blue/black glaze.

DATE
Mid 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.392

CAT. NO. 955
MUSEUM or COLLECTION
-
CITY -
INV. NO. 398
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Shoulder 5.7

FABRIC -
TYPE BG
DECORATION
Black or black/brown glaze.

DATE
End of the 4th Century BC?

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.398

CAT. NO. 956
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Oinochoe
CONDITION Complete

HEIGHT 5.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
Ivy chain on shoulder, in added white.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 91 Pl.43.11

CAT. NO. 957
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Lagynos
CONDITION Complete

HEIGHT 8.5

WIDTH -

OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Black glaze.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 90 Pl.42.9

CAT. NO. 958
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Lagynos
CONDITION Complete

HEIGHT 6

WIDTH -

OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Black glaze.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY
KH1, 90 Pl.42.7

CAT. NO. 959
MUSEUM or COLLECTION
-
CITY -
INV. NO. 396
PLATE -
OBJECT Lekythos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8

FABRIC -
TYPE BG
DECORATION
Brown/black glaze.

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.396

CAT. NO. 960
MUSEUM or COLLECTION
-
CITY -
INV. NO. 395
PLATE -
OBJECT Lekythos
CONDITION -

HEIGHT 2.8

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Green glaze.

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.395

CAT. NO. 961
MUSEUM or COLLECTION
-
CITY -
INV. NO. 394
PLATE -
OBJECT Lekythos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 6.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.394

CAT. NO. 962
MUSEUM or COLLECTION
-
CITY -
INV. NO. 393
PLATE -
OBJECT Lekythos
CONDITION -

HEIGHT 7.4

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Black glaze with red figure palmette.

DATE
Second half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.393

CAT. NO. 963
MUSEUM or COLLECTION
-
CITY -
INV. NO. 399
PLATE -
OBJECT Lekythos
CONDITION -

HEIGHT 7.2

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Grey glaze.

DATE
Second half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.399

CAT. NO. 964
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10494
PLATE PL.94C
OBJECT Lekythos
CONDITION Complete

HEIGHT 6.2

WIDTH -

OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Stamped decoration, ribbed and meander.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY
KH1, 89 Pl.42.11

CAT. NO. 965
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Unguentaria
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, Pl.43.18

CAT. NO. 966
MUSEUM or COLLECTION
-
CITY -
INV. NO. Excavation Inv. 2154
PLATE -
OBJECT Krater
CONDITION Complete

HEIGHT 6

WIDTH -

OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Black glaze.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 90 Pl.43.4

CAT. NO. 967
MUSEUM or COLLECTION
-
CITY -
INV. NO. 391
PLATE -
OBJECT Dinos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 31.6

FABRIC -
TYPE BG
DECORATION
Black glaze with vines in added red.

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.391

CAT. NO. 968
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Kantharos
CONDITION Complete

HEIGHT 6.5

WIDTH -

OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Black glaze.

DATE
424 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE Thespian Polyandrion
BIBLIOGRAPHY
KH1, 90 Pl.42.14

CAT. NO. 969
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.95A
OBJECT Kantharos
CONDITION Complete

HEIGHT 9

WIDTH -

OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Black glaze.

DATE
424 or 336 BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, Pl.42.15

CAT. NO. 970
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10480
PLATE -
OBJECT Kantharos
CONDITION Complete

HEIGHT 23

WIDTH -

OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Black glaze.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY
KH1, 90 Pl.18.13

CAT. NO. 971
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
Black glaze.

DATE
6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 82

CAT. NO. 972
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
Black glaze.

DATE
6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 82

CAT. NO. 973
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
Black glaze.

DATE
6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 82

CAT. NO. 974
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10492
PLATE PL.95B
OBJECT Kantharos
CONDITION Complete

HEIGHT 10

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
Black glaze, inscribed KOTYΛΟΣ.

DATE
5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 90 Pl.18.12

CAT. NO. 975
MUSEUM or COLLECTION
Ure Museum of Classical Art and Archaeology
CITY Reading
INV. NO. 38.4.9
PLATE -
OBJECT Kantharos
CONDITION Complete

HEIGHT 14.7

WIDTH -

OTHER Diam. 11.5

FABRIC Boeotian
TYPE BG

DECORATION

A. A single grotesque figure in silhouette, a budding stick in the left hand, a bird in the right. B. Hermes in hat and cloak leaning on a staff. A caduceus behind. Both in silhouette. An inscription runs underneath the handle, translation: KOES. The word is actually written twice, the first version has errors, the second is a correction. Figures are in added white.

DATE
450 BC

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

Ure, A., 1951: 194-197; 1954: Pl.7.b-d

CAT. NO. 976
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10479
PLATE PL.95C
OBJECT Kantharos
CONDITION Complete

HEIGHT 11

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
Stamped decoration, palmettes.

DATE
Last third of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 89 Pl.41.11

CAT. NO. 977
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10483
PLATE -
OBJECT Kantharos
CONDITION Complete

HEIGHT 16

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
Stamped decoration, double band of lotus palmettes.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 89 Pl.42.1

CAT. NO. 978
MUSEUM or COLLECTION
-
CITY -
INV. NO. 21
PLATE -
OBJECT Kantharos, Form 2
CONDITION -

HEIGHT 6.2

WIDTH -

OTHER Diam. 7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.21

CAT. NO. 979
MUSEUM or COLLECTION
-
CITY -
INV. NO. 22
PLATE -
OBJECT Kantharos, Form 2
CONDITION -

HEIGHT 6.9

WIDTH -

OTHER Diam. 7.4

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.22

CAT. NO. 980
MUSEUM or COLLECTION
-
CITY -
INV. NO. 25
PLATE -
OBJECT Kantharos, Form 2
CONDITION -

HEIGHT 5.5

WIDTH -

OTHER Diam. 6.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.25

CAT. NO. 981
MUSEUM or COLLECTION
-
CITY -
INV. NO. 27
PLATE -
OBJECT Kantharos, Form 2
CONDITION -

HEIGHT 6.3

WIDTH -

OTHER Diam. 7.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.27

CAT. NO. 982
MUSEUM or COLLECTION
-
CITY -
INV. NO. 23
PLATE -
OBJECT Kantharos, Form 2
CONDITION -

HEIGHT 6.1

WIDTH -

OTHER Diam. 6.5

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
End of the 6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.23

CAT. NO. 983
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Kantharos
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Early 5th Century BC

ARTIST -
FIND CONTEXT
Sacrificial pit.

PROVENANCE Kabeirion

BIBLIOGRAPHY
Bruns, 1964: 239, fig.8

CAT. NO. 984
MUSEUM or COLLECTION
-
CITY -
INV. NO. 26
PLATE -
OBJECT Kantharos, Form 2
CONDITION -

HEIGHT 6.6

WIDTH -

OTHER Diam. 7.1

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Early 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.26

CAT. NO. 985
MUSEUM or COLLECTION
-
CITY -
INV. NO. 24
PLATE -
OBJECT Kantharos, Form 2
CONDITION -

HEIGHT 8.6

WIDTH -

OTHER Diam. 8.4

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Early 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.24

CAT. NO. 986
MUSEUM or COLLECTION
-
CITY -
INV. NO. 2
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT 13.1

WIDTH -

OTHER Diam. 11.8

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.2

CAT. NO. 987
MUSEUM or COLLECTION
-
CITY -
INV. NO. 1
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.6

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.1

CAT. NO. 988
MUSEUM or COLLECTION
-
CITY -
INV. NO. 15
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.8

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
First third of the 5th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.15

CAT. NO. 989
MUSEUM or COLLECTION
-
CITY -
INV. NO. 11
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15.4

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
First third of the 5th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.11

CAT. NO. 990
MUSEUM or COLLECTION
-
CITY -
INV. NO. 13
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
First third of the 5th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.13

CAT. NO. 991
MUSEUM or COLLECTION
-
CITY -
INV. NO. 12
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
First third of the 5th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.12

CAT. NO. 992
MUSEUM or COLLECTION
-
CITY -
INV. NO. 30
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.30

CAT. NO. 993
MUSEUM or COLLECTION
-
CITY -
INV. NO. 50
PLATE -
OBJECT Kantharos, Form 4
CONDITION -

HEIGHT 9.5

WIDTH -

OTHER Diam. 11.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.50

CAT. NO. 994
MUSEUM or COLLECTION
-
CITY -
INV. NO. 32
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT 9.7

WIDTH -

OTHER Diam. 10.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.32

CAT. NO. 995
MUSEUM or COLLECTION
-
CITY -
INV. NO. 31
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT 10

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.31

CAT. NO. 996
MUSEUM or COLLECTION
-
CITY -
INV. NO. 28
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT 10.5

WIDTH -

OTHER Diam. 11.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.28

CAT. NO. 997
MUSEUM or COLLECTION
-
CITY -
INV. NO. 29
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.29

CAT. NO. 998
MUSEUM or COLLECTION
-
CITY -
INV. NO. 51
PLATE -
OBJECT Kantharos, Form 4
CONDITION -

HEIGHT 8.3

WIDTH -

OTHER Diam. 9.6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.51

CAT. NO. 999
MUSEUM or COLLECTION
-
CITY -
INV. NO. 36
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT 9.8

WIDTH -

OTHER Diam. 11.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.36

CAT. NO. 1000
MUSEUM or COLLECTION
-
CITY -
INV. NO. 41
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT 8

WIDTH -

OTHER Diam. 8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.41

CAT. NO. 1001
MUSEUM or COLLECTION
-
CITY -
INV. NO. 42
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8.1

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.42

CAT. NO. 1002
MUSEUM or COLLECTION
-
CITY -
INV. NO. 52
PLATE -
OBJECT Kantharos, Form 4
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.52

CAT. NO. 1003
MUSEUM or COLLECTION
-
CITY -
INV. NO. 53
PLATE -
OBJECT Kantharos, Form 4
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.53

CAT. NO. 1004
MUSEUM or COLLECTION
-
CITY -
INV. NO. 55
PLATE -
OBJECT Kantharos, Form 4
CONDITION -

HEIGHT 9.8

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.55

CAT. NO. 1005
MUSEUM or COLLECTION
-
CITY -
INV. NO. 34
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT 5.7

WIDTH -

OTHER Diam. 6.5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.34

CAT. NO. 1006
MUSEUM or COLLECTION
-
CITY -
INV. NO. 40
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT 8

WIDTH -

OTHER Diam. 8.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.40

CAT. NO. 1007
MUSEUM or COLLECTION
-
CITY -
INV. NO. 5
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT 14.9

WIDTH -

OTHER Diam. 12.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.5

CAT. NO. 1008
MUSEUM or COLLECTION
-
CITY -
INV. NO. 46
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.46

CAT. NO. 1009
MUSEUM or COLLECTION
-
CITY -
INV. NO. 45
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.45

CAT. NO. 1010
MUSEUM or COLLECTION
-
CITY -
INV. NO. 44
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.44

CAT. NO. 1011
MUSEUM or COLLECTION
-
CITY -
INV. NO. 43
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.43

CAT. NO. 1012
MUSEUM or COLLECTION
-
CITY -
INV. NO. 39
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT 8.4

WIDTH -

OTHER Diam. 9.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.39

CAT. NO. 1013
MUSEUM or COLLECTION
-
CITY -
INV. NO. 38
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT 8.9

WIDTH -

OTHER Diam. 10

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.38

CAT. NO. 1014
MUSEUM or COLLECTION
-
CITY -
INV. NO. 37
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT 9.4

WIDTH -

OTHER Diam. 9.5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.37

CAT. NO. 1015
MUSEUM or COLLECTION
-
CITY -
INV. NO. 35
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT 8.9

WIDTH -

OTHER Diam. 9.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.35

CAT. NO. 1016
MUSEUM or COLLECTION
-
CITY -
INV. NO. 54
PLATE -
OBJECT Kantharos, Form 4
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.54

CAT. NO. 1017
MUSEUM or COLLECTION
-
CITY -
INV. NO. 33
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.33

CAT. NO. 1018
MUSEUM or COLLECTION
-
CITY -
INV. NO. 6
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT 14.7

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.6

CAT. NO. 1019
MUSEUM or COLLECTION
-
CITY -
INV. NO. 7
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT 18.1

WIDTH -

OTHER Diam. 14.6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.7

CAT. NO. 1020
MUSEUM or COLLECTION
-
CITY -
INV. NO. 3
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT 22

WIDTH -

OTHER Diam. 18.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.3

CAT. NO. 1021
MUSEUM or COLLECTION
-
CITY -
INV. NO. 9
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT 18.5

WIDTH -

OTHER Diam. 15.6

FABRIC -
TYPE BG
DECORATION
Black glaze, inscribed TO KABIPO.

DATE
Mid-Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.9

CAT. NO. 1022
MUSEUM or COLLECTION
-
CITY -
INV. NO. 4
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid-Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.4

CAT. NO. 1023
MUSEUM or COLLECTION
-
CITY -
INV. NO. 10
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT 19.8

WIDTH -

OTHER Diam. 16.4

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.10

CAT. NO. 1024
MUSEUM or COLLECTION
-
CITY -
INV. NO. 18
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.18

CAT. NO. 1025
MUSEUM or COLLECTION
-
CITY -
INV. NO. 16
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.16

CAT. NO. 1026
MUSEUM or COLLECTION
-
CITY -
INV. NO. 8
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT 14

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.8

CAT. NO. 1027
MUSEUM or COLLECTION
-
CITY -
INV. NO. 56
PLATE -
OBJECT Kantharos, Form 4
CONDITION -

HEIGHT 10.4

WIDTH -

OTHER Diam. 11.6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.56

CAT. NO. 1028
MUSEUM or COLLECTION
-
CITY -
INV. NO. 14
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.3

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.14

CAT. NO. 1029
MUSEUM or COLLECTION
-
CITY -
INV. NO. 17
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.17

CAT. NO. 1030
MUSEUM or COLLECTION
-
CITY -
INV. NO. 48
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT 9.6

WIDTH -

OTHER Diam. 9.5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.48

CAT. NO. 1031
MUSEUM or COLLECTION
-
CITY -
INV. NO. 47
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT 9

WIDTH -

OTHER Diam. 9.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.47

CAT. NO. 1032
MUSEUM or COLLECTION
-
CITY -
INV. NO. 57
PLATE -
OBJECT Kantharos, Form 4
CONDITION -

HEIGHT 10

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.57

CAT. NO. 1033
MUSEUM or COLLECTION
-
CITY -
INV. NO. 65
PLATE -
OBJECT Kantharos, Form 5
CONDITION -

HEIGHT 9.5

WIDTH -

OTHER Diam. 10.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.65

CAT. NO. 1034
MUSEUM or COLLECTION
-
CITY -
INV. NO. 64
PLATE -
OBJECT Kantharos, Form 5
CONDITION -

HEIGHT 10.6

WIDTH -

OTHER Diam. 10.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.64

CAT. NO. 1035
MUSEUM or COLLECTION
-
CITY -
INV. NO. 63
PLATE -
OBJECT Kantharos, Form 5
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.63

CAT. NO. 1036
MUSEUM or COLLECTION
-
CITY -
INV. NO. 62
PLATE -
OBJECT Kantharos, Form 5
CONDITION -

HEIGHT 9.7

WIDTH -

OTHER Diam. 10.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.62

CAT. NO. 1037
MUSEUM or COLLECTION
-
CITY -
INV. NO. 61
PLATE -
OBJECT Kantharos, Form 5
CONDITION -

HEIGHT 9.5

WIDTH -

OTHER Diam. 10.5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.61

CAT. NO. 1038
MUSEUM or COLLECTION
-
CITY -
INV. NO. 60
PLATE -
OBJECT Kantharos, Form 5
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.60

CAT. NO. 1039
MUSEUM or COLLECTION
-
CITY -
INV. NO. 59
PLATE -
OBJECT Kantharos, Form 5
CONDITION -

HEIGHT 10

WIDTH -

OTHER Diam. 9.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.59

CAT. NO. 1040
MUSEUM or COLLECTION
-
CITY -
INV. NO. 49
PLATE -
OBJECT Kantharos, Form 3
CONDITION -

HEIGHT 8.5

WIDTH -

OTHER Diam. 9.5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.49

CAT. NO. 1041
MUSEUM or COLLECTION
-
CITY -
INV. NO. 74
PLATE -
OBJECT Kantharos, Form 6
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.74

CAT. NO. 1042
MUSEUM or COLLECTION
-
CITY -
INV. NO. 66
PLATE -
OBJECT Kantharos, Form 5
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.66

CAT. NO. 1043
MUSEUM or COLLECTION
-
CITY -
INV. NO. 67
PLATE -
OBJECT Kantharos, Form 5
CONDITION -

HEIGHT 11.4

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.67

CAT. NO. 1044
MUSEUM or COLLECTION
-
CITY -
INV. NO. 68
PLATE -
OBJECT Kantharos, Form 5
CONDITION -

HEIGHT 10.5

WIDTH -

OTHER Diam. 11.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.68

CAT. NO. 1045
MUSEUM or COLLECTION
-
CITY -
INV. NO. 70
PLATE -
OBJECT Kantharos, Form 5
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.70

CAT. NO. 1046
MUSEUM or COLLECTION
-
CITY -
INV. NO. 73
PLATE -
OBJECT Kantharos, Form 6
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.73

CAT. NO. 1047
MUSEUM or COLLECTION
-
CITY -
INV. NO. 72
PLATE -
OBJECT Kantharos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.72

CAT. NO. 1048
MUSEUM or COLLECTION
-
CITY -
INV. NO. 20
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.8

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.20

CAT. NO. 1049
MUSEUM or COLLECTION
-
CITY -
INV. NO. 78
PLATE -
OBJECT Kantharos, Form 6
CONDITION -

HEIGHT 7.9

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.78

CAT. NO. 1050
MUSEUM or COLLECTION
-
CITY -
INV. NO. 77
PLATE -
OBJECT Kantharos, Form 6
CONDITION -

HEIGHT 7.4

WIDTH -

OTHER Diam. 8.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.77

CAT. NO. 1051
MUSEUM or COLLECTION
-
CITY -
INV. NO. 69
PLATE -
OBJECT Kantharos, Form 5
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.69

CAT. NO. 1052
MUSEUM or COLLECTION
-
CITY -
INV. NO. 76
PLATE -
OBJECT Kantharos, Form 6
CONDITION -

HEIGHT 7.7

WIDTH -

OTHER Diam. 8.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.76

CAT. NO. 1053
MUSEUM or COLLECTION
-
CITY -
INV. NO. 71
PLATE -
OBJECT Kantharos, Form 5
CONDITION -

HEIGHT 11.1

WIDTH -

OTHER Diam. 12.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.71

CAT. NO. 1054
MUSEUM or COLLECTION
-
CITY -
INV. NO. 75
PLATE -
OBJECT Kantharos, Form 6
CONDITION -

HEIGHT 8.9

WIDTH -

OTHER Diam. 9.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.75

CAT. NO. 1055
MUSEUM or COLLECTION
-
CITY -
INV. NO. 19
PLATE -
OBJECT Kantharos, Form 1
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 127 No.19

CAT. NO. 1056
MUSEUM or COLLECTION
-
CITY -
INV. NO. 79
PLATE -
OBJECT Kantharos, Form 6
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.79

CAT. NO. 1057
MUSEUM or COLLECTION
-
CITY -
INV. NO. 83
PLATE -
OBJECT Kantharos, Form 6
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.83

CAT. NO. 1058
MUSEUM or COLLECTION
-
CITY -
INV. NO. 82
PLATE -
OBJECT Kantharos, Form 6
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.82

CAT. NO. 1059
MUSEUM or COLLECTION
-
CITY -
INV. NO. 81
PLATE -
OBJECT Kantharos, Form 6
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.81

CAT. NO. 1060
MUSEUM or COLLECTION
-
CITY -
INV. NO. 80
PLATE -
OBJECT Kantharos, Form 6
CONDITION -

HEIGHT 7.4

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.80

CAT. NO. 1061
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Kantharos
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
336 BC

ARTIST -
FIND CONTEXT
Mass Grave.

PROVENANCE Chaeronea
BIBLIOGRAPHY
KH1, 90 Pl.50.6

CAT. NO. 1062
MUSEUM or COLLECTION
-
CITY -
INV. NO. 86
PLATE -
OBJECT Kantharos, Form 6
CONDITION -

HEIGHT 7.8

WIDTH -

OTHER Diam. 10.6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third-Fourth quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.86

CAT. NO. 1063
MUSEUM or COLLECTION
-
CITY -
INV. NO. 85
PLATE -
OBJECT Kantharos, Form 6
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third-Fourth quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.85

CAT. NO. 1064
MUSEUM or COLLECTION
-
CITY -
INV. NO. 84
PLATE -
OBJECT Kantharos, Form 6
CONDITION -

HEIGHT 7.5

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third-Fourth quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.84

CAT. NO. 1065
MUSEUM or COLLECTION
-
CITY -
INV. NO. 58
PLATE -
OBJECT Kantharos, Form 4
CONDITION -

HEIGHT 10.2

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 128 No.58

CAT. NO. 1066
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10492
PLATE -
OBJECT Kantharos
CONDITION Complete

HEIGHT 6

WIDTH -

OTHER -

FABRIC -
TYPE BG

DECORATION
Black glaze with leaf pattern around rim.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 91 Pl.18.17

CAT. NO. 1067
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10485
PLATE -
OBJECT Kantharos
CONDITION Complete

HEIGHT 6.5

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Black glaze, band of leaves, inscribed KABEIPO.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 91 Pl.18.15

CAT. NO. 1068
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Kantharos
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE Thespian Polyandrion

BIBLIOGRAPHY

KH1, 90 fig.3, Pl.50.3

CAT. NO. 1069
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.95D
OBJECT Kantharos
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE Thespian Polyandrion
BIBLIOGRAPHY
KH1, 91 Pl.50.4

CAT. NO. 1070
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 58
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 44 No.58

CAT. NO. 1071
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 62
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 45 No.62

CAT. NO. 1072
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 63
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 45 No.63

CAT. NO. 1073
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 64
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 45 No.64

CAT. NO. 1074
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 66
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 46 No.66

CAT. NO. 1075
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 67
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 46 No.67

CAT. NO. 1076
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 68
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 46 No.68

CAT. NO. 1077
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 70
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 46 No.70

CAT. NO. 1078
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 71
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 47 No.71

CAT. NO. 1079
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 72
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 47 No.72

CAT. NO. 1080
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 73
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 47 No.73

CAT. NO. 1081
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 75
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 47 No.75

CAT. NO. 1082
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 76
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 47 No.76

CAT. NO. 1083
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 78
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 47 No.78

CAT. NO. 1084
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 79
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 47 No.79

CAT. NO. 1085
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 80
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 47 No.80

CAT. NO. 1086
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 81
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 47 No.81

CAT. NO. 1087
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 82
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 47 No.82

CAT. NO. 1088
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 83
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 47 No.83

CAT. NO. 1089
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 85
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 48 No.85

CAT. NO. 1090
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 86
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 48 No.86

CAT. NO. 1091
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 87
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 48 No.87

CAT. NO. 1092
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 88
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 48 No.88

CAT. NO. 1093
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 90
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 48 No.90

CAT. NO. 1094
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 93
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 48 No.93

CAT. NO. 1095
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 94
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 48 No.94

CAT. NO. 1096
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 95
PLATE -
OBJECT Kantharos-type Vessel
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 48 No.95

CAT. NO. 1097
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 96
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 49 No.96

CAT. NO. 1098
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 97
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 49 No.97

CAT. NO. 1099
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 98
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 49 No.98

CAT. NO. 1100
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 99
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 49 No.99

CAT. NO. 1101
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 101
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 49 No.101

CAT. NO. 1102
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 102
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 49 No.102

CAT. NO. 1103
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 103
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 49 No.103

CAT. NO. 1104
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 105
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 50 No.105

CAT. NO. 1105
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 106
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 50 No.106

CAT. NO. 1106
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 107
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 50 No.107

CAT. NO. 1107
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 108
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 50 No.108

CAT. NO. 1108
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 109
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 50 No.109

CAT. NO. 1109
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 110
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 50 No.110

CAT. NO. 1110
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 111
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 50 No.111

CAT. NO. 1111
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 112
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 50 No.112

CAT. NO. 1112
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 113
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 50 No.113

CAT. NO. 1113
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 114
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 51 No.114

CAT. NO. 1114
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 115
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 51 No.115

CAT. NO. 1115
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 116
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 51 No.116

CAT. NO. 1116
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 118
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 51 No.118

CAT. NO. 1117
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 119
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 51 No.119

CAT. NO. 1118
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 122
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 51 No.122

CAT. NO. 1119
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 123
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 51 No.123

CAT. NO. 1120
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 124
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 52 No.124

CAT. NO. 1121
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 125
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 52 No.125

CAT. NO. 1122
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 127
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 52 No.127

CAT. NO. 1123
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 128
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 52 No.128

CAT. NO. 1124
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 129
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 52 No.129

CAT. NO. 1125
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 130
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 52 No.130

CAT. NO. 1126
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 131
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 52 No.131

CAT. NO. 1127
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 132
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 52 No.132

CAT. NO. 1128
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 133
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 52 No.133

CAT. NO. 1129
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 134
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 52 No.134

CAT. NO. 1130
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 135
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 52 No.135

CAT. NO. 1131
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 137
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 53 No.137

CAT. NO. 1132
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 138
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 53 No.138

CAT. NO. 1133
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 139
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 53 No.139

CAT. NO. 1134
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 140
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 53 No.140

CAT. NO. 1135
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 142
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 53 No.142

CAT. NO. 1136
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 143
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 54 No.143

CAT. NO. 1137
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 145
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 54 No.145

CAT. NO. 1138
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 146
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 54 No.146

CAT. NO. 1139
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 148
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 54 No.148

CAT. NO. 1140
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 150
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 55 No.150

CAT. NO. 1141
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 151
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 55 No.151

CAT. NO. 1142
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 152
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 55 No.152

CAT. NO. 1143
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 153
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 55 No.153

CAT. NO. 1144
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 154
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 55 No.154

CAT. NO. 1145
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 155
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 55 No.155

CAT. NO. 1146
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 156
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 55 No.156

CAT. NO. 1147
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 157
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 55 No.157

CAT. NO. 1148
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 158
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 56 No.158

CAT. NO. 1149
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 159
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 56 No.159

CAT. NO. 1150
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 164
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 56 No.164

CAT. NO. 1151
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 165
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 56 No.165

CAT. NO. 1152
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 167
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 56 No.167

CAT. NO. 1153
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 168
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 56 No.168

CAT. NO. 1154
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 169
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 56 No.169

CAT. NO. 1155
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 170
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 56 No.170

CAT. NO. 1156
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 171
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 56 No.171

CAT. NO. 1157
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 172
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 57 No.172

CAT. NO. 1158
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 173
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 57 No.173

CAT. NO. 1159
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 175
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 57 No.175

CAT. NO. 1160
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 177
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 57 No.177

CAT. NO. 1161
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 178
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 57 No.178

CAT. NO. 1162
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 180
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 57 No.180

CAT. NO. 1163
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 182
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 58 No.182

CAT. NO. 1164
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 184
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 58 No.184

CAT. NO. 1165
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 185
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 58 No.185

CAT. NO. 1166
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 186
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 58 No.186

CAT. NO. 1167
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 187
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 58 No.187

CAT. NO. 1168
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 188
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 58 No.188

CAT. NO. 1169
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 189
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 58 No.189

CAT. NO. 1170
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 191
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 59 No.191

CAT. NO. 1171
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 192
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 59 No.192

CAT. NO. 1172
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 197
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 59 No.197

CAT. NO. 1173
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 198
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 59 No.198

CAT. NO. 1174
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 199
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 59 No.199

CAT. NO. 1175
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 201
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 59 No.201

CAT. NO. 1176
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 203
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 60 No.203

CAT. NO. 1177
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 204
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 60 No.204

CAT. NO. 1178
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 205
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 60 No.205

CAT. NO. 1179
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 207
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 60 No.207

CAT. NO. 1180
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 208
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 60 No.208

CAT. NO. 1181
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 209
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 60 No.209

CAT. NO. 1182
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 210
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 61 No.210

CAT. NO. 1183
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 211
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 61 No.211

CAT. NO. 1184
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 212
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 61 No.212

CAT. NO. 1185
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 213
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 61 No.213

CAT. NO. 1186
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 215
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 61 No.215

CAT. NO. 1187
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 216
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 61 No.216

CAT. NO. 1188
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 217
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 61 No.217

CAT. NO. 1189
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 219
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 61 No.219

CAT. NO. 1190
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 221
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 62 No.221

CAT. NO. 1191
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 222
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 62 No.222

CAT. NO. 1192
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 223
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 62 No.223

CAT. NO. 1193
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 224
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 62 No.224

CAT. NO. 1194
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 225
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 62 No.225

CAT. NO. 1195
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 226
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 62 No.226

CAT. NO. 1196
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 227
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 62 No.227

CAT. NO. 1197
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 228
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 62 No.228

CAT. NO. 1198
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 229
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 62 No.229

CAT. NO. 1199
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 231
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 62 No.231

CAT. NO. 1200
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 232
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 63 No.232

CAT. NO. 1201
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 235
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 63 No.235

CAT. NO. 1202
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 236
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 63 No.236

CAT. NO. 1203
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 240
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 63 No.240

CAT. NO. 1204
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 242
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 63 No.242

CAT. NO. 1205
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 243
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 64 No.243

CAT. NO. 1206
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 244
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 64 No.244

CAT. NO. 1207
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 245
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 64 No.245

CAT. NO. 1208
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 247
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 64 No.247

CAT. NO. 1209
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 248
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 64 No.248

CAT. NO. 1210
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 249
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 64 No.249

CAT. NO. 1211
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 252
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 64 No.252

CAT. NO. 1212
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 256
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 64 No.256

CAT. NO. 1213
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 257
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 64 No.257

CAT. NO. 1214
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 258
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 64 No.258

CAT. NO. 1215
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 259
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 64 No.259

CAT. NO. 1216
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 260
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 64 No.260

CAT. NO. 1217
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 261
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 64 No.261

CAT. NO. 1218
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 262
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 64 No.262

CAT. NO. 1219
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 263
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 65 No.263

CAT. NO. 1220
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 265
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 65 No.265

CAT. NO. 1221
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 266
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 65 No.266

CAT. NO. 1222
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 267
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 65 No.267

CAT. NO. 1223
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 268
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 66 No.268

CAT. NO. 1224
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 269
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 66 No.269

CAT. NO. 1225
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 270
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 66 No.270

CAT. NO. 1226
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 273
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 66 No.273

CAT. NO. 1227
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 274
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 66 No.274

CAT. NO. 1228
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 275
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 66 No.275

CAT. NO. 1229
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 276
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 67 No.276

CAT. NO. 1230
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 277
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 67 No.277

CAT. NO. 1231
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 279
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 67 No.279

CAT. NO. 1232
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 280
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 67 No.280

CAT. NO. 1233
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 283
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 67 No.283

CAT. NO. 1234
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 284
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 67 No.284

CAT. NO. 1235
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 285
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 67 No.285

CAT. NO. 1236
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 287
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 68 No.287

CAT. NO. 1237
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 288
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 68 No.288

CAT. NO. 1238
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 291
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 68 No.291

CAT. NO. 1239
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 293
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 69 No.293

CAT. NO. 1240
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 295
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 69 No.295

CAT. NO. 1241
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 296
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 69 No.296

CAT. NO. 1242
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 297
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 69 No.297

CAT. NO. 1243
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 298
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 69 No.298

CAT. NO. 1244
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 299
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 69 No.299

CAT. NO. 1245
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 300
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 69 No.300

CAT. NO. 1246
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 302
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 69 No.302

CAT. NO. 1247
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 304
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 69 No.304

CAT. NO. 1248
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 305
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 69 No.305

CAT. NO. 1249
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 306
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 69 No.306

CAT. NO. 1250
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 308
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 69 No.308

CAT. NO. 1251
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 309
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 69 No.309

CAT. NO. 1252
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 310
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 69 No.310

CAT. NO. 1253
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 311
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 69 No.311

CAT. NO. 1254
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 313
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 70 No.313

CAT. NO. 1255
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 314
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 70 No.314

CAT. NO. 1256
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 315
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 70 No.315

CAT. NO. 1257
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 316
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 70 No.316

CAT. NO. 1258
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 317
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 70 No.317

CAT. NO. 1259
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 318
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 70 No.318

CAT. NO. 1260
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 319
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 70 No.319

CAT. NO. 1261
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 320
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 70 No.320

CAT. NO. 1262
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 321
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 71 No.321

CAT. NO. 1263
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 322
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 71 No.322

CAT. NO. 1264
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 323
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 71 No.323

CAT. NO. 1265
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 324
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 71 No.324

CAT. NO. 1266
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 325
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 71 No.325

CAT. NO. 1267
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 326
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 71 No.326

CAT. NO. 1268
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 330
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 72 No.330

CAT. NO. 1269
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 331
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 72 No.331

CAT. NO. 1270
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 332
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 72 No.332

CAT. NO. 1271
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 333
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 72 No.333

CAT. NO. 1272
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 334
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 72 No.334

CAT. NO. 1273
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 335
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 72 No.335

CAT. NO. 1274
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 336
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 72 No.336

CAT. NO. 1275
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 337
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 72 No.337

CAT. NO. 1276
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 346
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 73 No.346

CAT. NO. 1277
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 347
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 74 No.347

CAT. NO. 1278
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 350
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 74 No.350

CAT. NO. 1279
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 353
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 75 No.353

CAT. NO. 1280
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 355
PLATE -
OBJECT Kantharos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 75 No.355

CAT. NO. 1281
MUSEUM or COLLECTION
-
CITY -
INV. NO. 88
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT 9.7

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.88

CAT. NO. 1282
MUSEUM or COLLECTION
-
CITY -
INV. NO. 89
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT 8.5

WIDTH -

OTHER Diam. 10.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.89

CAT. NO. 1283
MUSEUM or COLLECTION
-
CITY -
INV. NO. 90
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT 8.4

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Last third of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.90

CAT. NO. 1284
MUSEUM or COLLECTION
-
CITY -
INV. NO. 99
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.1

FABRIC Boeotian
TYPE BG
DECORATION
Red glaze.

DATE
Last third of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.99

CAT. NO. 1285
MUSEUM or COLLECTION
-
CITY -
INV. NO. 94
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT 7.7

WIDTH -

OTHER Diam. 8.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Last third of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.94

CAT. NO. 1286
MUSEUM or COLLECTION
-
CITY -
INV. NO. 95
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT 8.1

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Last third of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.95

CAT. NO. 1287
MUSEUM or COLLECTION
-
CITY -
INV. NO. 96
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT 8.6

WIDTH -

OTHER Diam. 9.5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Last third of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.96

CAT. NO. 1288
MUSEUM or COLLECTION
-
CITY -
INV. NO. 98
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.6

FABRIC Boeotian
TYPE BG
DECORATION
Red glaze.

DATE
Last third of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.98

CAT. NO. 1289
MUSEUM or COLLECTION
-
CITY -
INV. NO. 97
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.4

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Last third of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.97

CAT. NO. 1290
MUSEUM or COLLECTION
-
CITY -
INV. NO. 102
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.102

CAT. NO. 1291
MUSEUM or COLLECTION
-
CITY -
INV. NO. 101
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.101

CAT. NO. 1292
MUSEUM or COLLECTION
-
CITY -
INV. NO. 100
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 6.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.100

CAT. NO. 1293
MUSEUM or COLLECTION
-
CITY -
INV. NO. 92
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT 8.3

WIDTH -

OTHER Diam. 9.5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.92

CAT. NO. 1294
MUSEUM or COLLECTION
-
CITY -
INV. NO. 91
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 129 No.91

CAT. NO. 1295
MUSEUM or COLLECTION
-
CITY -
INV. NO. 93
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT 7.7

WIDTH -

OTHER Diam. 8.9

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.93

CAT. NO. 1296
MUSEUM or COLLECTION
-
CITY -
INV. NO. 106
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.4

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.106

CAT. NO. 1297
MUSEUM or COLLECTION
-
CITY -
INV. NO. 105
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT 10.9

WIDTH -

OTHER Diam. 13.6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.105

CAT. NO. 1298
MUSEUM or COLLECTION
-
CITY -
INV. NO. 104
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.104

CAT. NO. 1299
MUSEUM or COLLECTION
-
CITY -
INV. NO. 103
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.103

CAT. NO. 1300
MUSEUM or COLLECTION
-
CITY -
INV. NO. 108a
PLATE -
OBJECT karchesion
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.4

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.108a

CAT. NO. 1301
MUSEUM or COLLECTION
-
CITY -
INV. NO. 107
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.107

CAT. NO. 1302
MUSEUM or COLLECTION
-
CITY -
INV. NO. 108
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid-Third quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.108

CAT. NO. 1303
MUSEUM or COLLECTION
-
CITY -
INV. NO. 87
PLATE -
OBJECT Karchesion
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 6.5

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY
KH3, 129 No.87

CAT. NO. 1304
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10481
PLATE PL.95E
OBJECT Kylix
CONDITION Complete

HEIGHT 14

WIDTH -

OTHER -

FABRIC Attic?
TYPE BG
DECORATION
Black glaze, inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 90 Pl.18.14

CAT. NO. 1305
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10494
PLATE PL.95F
OBJECT Kylix
CONDITION Complete

HEIGHT 6.2

WIDTH -

OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Stamped decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, Pl.42.11

CAT. NO. 1306
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Kylix
CONDITION Complete

HEIGHT 2.8

WIDTH -

OTHER Diam. 8

FABRIC -
TYPE BG
DECORATION
Painted decoration which is now unclear.

DATE

-

ARTIST -

FIND CONTEXT

Mass Grave.

PROVENANCE Chaeronea

BIBLIOGRAPHY

KH1, 91 Pl.43.4

CAT. NO. 1307
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Kylix
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE

-

ARTIST -
FIND CONTEXT
Mass Grave.

PROVENANCE Chaeronea
BIBLIOGRAPHY
KH1, 90 Pl.50.5

CAT. NO. 1308
MUSEUM or COLLECTION
-
CITY -
INV. NO. 138
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14.6

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.138

CAT. NO. 1309
MUSEUM or COLLECTION
-
CITY -
INV. NO. 137
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT 15.4

WIDTH -

OTHER Diam. 17

FABRIC Attic?
TYPE BG
DECORATION
Red glaze, inscribed ΘΙΟΔΟΡΙΔΑ.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.137

CAT. NO. 1310
MUSEUM or COLLECTION
-
CITY -
INV. NO. 142
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12.4

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.142

CAT. NO. 1311
MUSEUM or COLLECTION
-
CITY -
INV. NO. 136
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT 9.7

WIDTH -

OTHER Diam. 12.5

FABRIC Boeotian
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.136

CAT. NO. 1312
MUSEUM or COLLECTION
-
CITY -
INV. NO. 132
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT 7.6

WIDTH -

OTHER Diam. 8

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.132

CAT. NO. 1313
MUSEUM or COLLECTION
-
CITY -
INV. NO. 126
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT 9.2

WIDTH -

OTHER Diam. 9.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 5th-Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.126

CAT. NO. 1314
MUSEUM or COLLECTION
-
CITY -
INV. NO. 129
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.129

CAT. NO. 1315
MUSEUM or COLLECTION
-
CITY -
INV. NO. 127
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT 8.5

WIDTH -

OTHER Diam. 9.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.127

CAT. NO. 1316
MUSEUM or COLLECTION
-
CITY -
INV. NO. 131
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT 8

WIDTH -

OTHER Diam. 9.6

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.131

CAT. NO. 1317
MUSEUM or COLLECTION
-
CITY -
INV. NO. 130
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT 6.3

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.130

CAT. NO. 1318
MUSEUM or COLLECTION
-
CITY -
INV. NO. 128
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.128

CAT. NO. 1319
MUSEUM or COLLECTION
-
CITY -
INV. NO. 133
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7.8

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
End of the 4th-Early 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.133

CAT. NO. 1320
MUSEUM or COLLECTION
-
CITY -
INV. NO. 134
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7.8

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
End of the 4th-Early 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.134

CAT. NO. 1321
MUSEUM or COLLECTION
-
CITY -
INV. NO. 135
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Early 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.135

CAT. NO. 1322
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10492
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 8.3

WIDTH -

OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Black glaze.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY
KH1, 90 Pl.42.5

CAT. NO. 1323
MUSEUM or COLLECTION
-
CITY -
INV. NO. 144
PLATE -
OBJECT Skyphos
CONDITION -

HEIGHT 5

WIDTH -

OTHER Diam. 18.2

FABRIC Boeotian?
TYPE BG
DECORATION
Black glaze.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY
KH3, 131 No.144

CAT. NO. 1324
MUSEUM or COLLECTION
-
CITY -
INV. NO. Excavation Inv. 2517
PLATE -
OBJECT Skyphos
CONDITION Complete

HEIGHT 7.5

WIDTH -

OTHER Diam. with Handles 12

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Black glaze.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 90 Pl.42.2

CAT. NO. 1325
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 60
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 44 No.60

CAT. NO. 1326
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 84
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 47 No.84

CAT. NO. 1327
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 104
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 49 No.104

CAT. NO. 1328
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 147
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 54 No.147

CAT. NO. 1329
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 166
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 56 No.166

CAT. NO. 1330
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 195
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 59 No.195

CAT. NO. 1331
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 196
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 59 No.196

CAT. NO. 1332
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 200
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 59 No.200

CAT. NO. 1333
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 202
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 59 No.202

CAT. NO. 1334
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 233
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 63 No.233

CAT. NO. 1335
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 238
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 63 No.238

CAT. NO. 1336
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 255
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 64 No.255

CAT. NO. 1337
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 301
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 69 No.301

CAT. NO. 1338
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 327
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 71 No.327

CAT. NO. 1339
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 342
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 73 No.342

CAT. NO. 1340
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 343
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 73 No.343

CAT. NO. 1341
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 354
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 75 No.354

CAT. NO. 1342
MUSEUM or COLLECTION
-
CITY -
INV. NO. 115
PLATE -
OBJECT Cup, One-Handled
CONDITION -

HEIGHT 7.5

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Early 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.115

CAT. NO. 1343
MUSEUM or COLLECTION
-
CITY -
INV. NO. 121
PLATE -
OBJECT Cup, One-Handled
CONDITION -

HEIGHT 7.8

WIDTH -

OTHER Diam. 9.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.121

CAT. NO. 1344
MUSEUM or COLLECTION
-
CITY -
INV. NO. 117
PLATE -
OBJECT Cup, One-Handled
CONDITION -

HEIGHT 8.2

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE BG
DECORATION
Black glaze, inscribed MYPTIH.

DATE
First quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.117

CAT. NO. 1345
MUSEUM or COLLECTION
-
CITY -
INV. NO. 116
PLATE -
OBJECT Cup, One-Handled
CONDITION -

HEIGHT 7.8

WIDTH -

OTHER Diam. 10.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.116

CAT. NO. 1346
MUSEUM or COLLECTION
-
CITY -
INV. NO. 122
PLATE -
OBJECT Cup, One-Handled
CONDITION -

HEIGHT 8.5

WIDTH -

OTHER Diam. 10.1

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.122

CAT. NO. 1347
MUSEUM or COLLECTION
-
CITY -
INV. NO. 118
PLATE -
OBJECT Cup, One-Handled
CONDITION -

HEIGHT 8.3

WIDTH -

OTHER Diam. 10

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.118

CAT. NO. 1348
MUSEUM or COLLECTION
-
CITY -
INV. NO. 125
PLATE -
OBJECT Cup, One-Handled
CONDITION -

HEIGHT 9.5

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.125

CAT. NO. 1349
MUSEUM or COLLECTION
-
CITY -
INV. NO. 124
PLATE -
OBJECT Cup, One-Handled
CONDITION -

HEIGHT 9.4

WIDTH -

OTHER Diam. 11.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.124

CAT. NO. 1350
MUSEUM or COLLECTION
-
CITY -
INV. NO. 123
PLATE -
OBJECT Cup, One-Handled
CONDITION -

HEIGHT 8

WIDTH -

OTHER Diam. 9.5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.123

CAT. NO. 1351
MUSEUM or COLLECTION
-
CITY -
INV. NO. 119
PLATE -
OBJECT Cup, One-Handled
CONDITION -

HEIGHT 8.2

WIDTH -

OTHER Diam. 10.6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.119

CAT. NO. 1352
MUSEUM or COLLECTION
-
CITY -
INV. NO. 120
PLATE -
OBJECT Cup, One-Handled
CONDITION -

HEIGHT 9

WIDTH -

OTHER Diam. 10.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.120

CAT. NO. 1353
MUSEUM or COLLECTION
-
CITY -
INV. NO. 109
PLATE -
OBJECT Cup, Two-Handled
CONDITION -

HEIGHT 6.2

WIDTH -

OTHER Diam. 8.5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.109

CAT. NO. 1354
MUSEUM or COLLECTION
-
CITY -
INV. NO. 110
PLATE -
OBJECT Cup, Two-Handled
CONDITION -

HEIGHT 7.5

WIDTH -

OTHER Diam. 9.6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.110

CAT. NO. 1355
MUSEUM or COLLECTION
-
CITY -
INV. NO. 111
PLATE -
OBJECT Cup, Two-Handled
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.111

CAT. NO. 1356
MUSEUM or COLLECTION
-
CITY -
INV. NO. 112
PLATE -
OBJECT Cup, Two-Handled
CONDITION -

HEIGHT 6.2

WIDTH -

OTHER Diam. 10.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.112

CAT. NO. 1357
MUSEUM or COLLECTION
-
CITY -
INV. NO. 113
PLATE -
OBJECT Cup, Two-Handled
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.113

CAT. NO. 1358
MUSEUM or COLLECTION
-
CITY -
INV. NO. 114
PLATE -
OBJECT Cup, Two-Handled
CONDITION -

HEIGHT 9.8

WIDTH -

OTHER Diam. 14.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid-Third quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 130 No.114

CAT. NO. 1359
MUSEUM or COLLECTION
-
CITY -
INV. NO. 156
PLATE -
OBJECT Pyxis
CONDITION -

HEIGHT 7.1

WIDTH -

OTHER Diam. 12.5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.156

CAT. NO. 1360
MUSEUM or COLLECTION
-
CITY -
INV. NO. 157
PLATE -
OBJECT Pyxis
CONDITION -

HEIGHT 5.5

WIDTH -

OTHER Diam. 8.2

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.157

CAT. NO. 1361
MUSEUM or COLLECTION
-
CITY -
INV. NO. 155
PLATE -
OBJECT Pyxis
CONDITION -

HEIGHT 6.8

WIDTH -

OTHER Diam. 10.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.155

CAT. NO. 1362
MUSEUM or COLLECTION
-
CITY -
INV. NO. 158
PLATE -
OBJECT Pyxis
CONDITION -

HEIGHT 6.7

WIDTH -

OTHER Diam. 11.3

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.158

CAT. NO. 1363
MUSEUM or COLLECTION
-
CITY -
INV. NO. 162
PLATE -
OBJECT Pyxis
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.4

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.162

CAT. NO. 1364
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG

DECORATION

Black glaze. Facing right, hindquarters and tail of an animal, probably feline. Line below acting as base line, second line below rim. All lines and animal in added white.

DATE
6th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 82 Pl.38.7

CAT. NO. 1365
MUSEUM or COLLECTION
-
CITY -
INV. NO. 139
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 5.8

WIDTH -

OTHER Diam. 9.4

FABRIC Boeotian?
TYPE BG
DECORATION
Black glaze.

DATE
Early 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.139

CAT. NO. 1366
MUSEUM or COLLECTION
-
CITY -
INV. NO. 178
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 6.8

WIDTH -

OTHER Diam. 13.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.178

CAT. NO. 1367
MUSEUM or COLLECTION
-
CITY -
INV. NO. 196
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.196

CAT. NO. 1368
MUSEUM or COLLECTION
-
CITY -
INV. NO. 141
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.141

CAT. NO. 1369
MUSEUM or COLLECTION
-
CITY -
INV. NO. 179
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.179

CAT. NO. 1370
MUSEUM or COLLECTION
-
CITY -
INV. NO. 140
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.140

CAT. NO. 1371
MUSEUM or COLLECTION
-
CITY -
INV. NO. 180
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.180

CAT. NO. 1372
MUSEUM or COLLECTION
-
CITY -
INV. NO. 197
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 3.5

WIDTH -

OTHER Diam. 8.3

FABRIC -
TYPE BG
DECORATION
Grey glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.197

CAT. NO. 1373
MUSEUM or COLLECTION

-

CITY -

INV. NO. 143

PLATE -

OBJECT Bowl

CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13

FABRIC Boeotian?

TYPE BG

DECORATION

Black glaze.

DATE

Third quarter of the 5th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH3, 131 No.143

CAT. NO. 1374
MUSEUM or COLLECTION
-
CITY -
INV. NO. 182
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.182

CAT. NO. 1375
MUSEUM or COLLECTION

-

CITY -

INV. NO. 181

PLATE -

OBJECT Bowl

CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8

FABRIC -

TYPE BG

DECORATION

Black glaze.

DATE

Fourth quarter of the 5th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH3, 132 No.181

CAT. NO. 1376
MUSEUM or COLLECTION
-
CITY -
INV. NO. 183
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.2

FABRIC Attic?
TYPE BG
DECORATION
Brown glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.183

CAT. NO. 1377
MUSEUM or COLLECTION
-
CITY -
INV. NO. 184
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 3.2

WIDTH -

OTHER Diam. 8

FABRIC Attic?
TYPE BG
DECORATION
Brown glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.184

CAT. NO. 1378
MUSEUM or COLLECTION
-
CITY -
INV. NO. 185
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 2.9

WIDTH -

OTHER Diam. 7

FABRIC Attic?
TYPE BG
DECORATION
Black/red glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.185

CAT. NO. 1379
MUSEUM or COLLECTION
-
CITY -
INV. NO. 186
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8

FABRIC Attic?
TYPE BG
DECORATION
Grey/green glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.186

CAT. NO. 1380
MUSEUM or COLLECTION

-

CITY -

INV. NO. 187

PLATE -

OBJECT Bowl

CONDITION -

HEIGHT 4.5

WIDTH -

OTHER Diam. 11.1

FABRIC Attic?

TYPE BG

DECORATION

Black glaze.

DATE

Fourth quarter of the 5th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH3, 133 No.187

CAT. NO. 1381
MUSEUM or COLLECTION
-
CITY -
INV. NO. 188
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 4

WIDTH -

OTHER Diam. 10.4

FABRIC Attic?
TYPE BG
DECORATION
Brown/violet glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.188

CAT. NO. 1382
MUSEUM or COLLECTION
-
CITY -
INV. NO. 205
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.9

FABRIC -
TYPE BG
DECORATION
Red/brown glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.205

CAT. NO. 1383
MUSEUM or COLLECTION
-
CITY -
INV. NO. 192
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 5.7

WIDTH -

OTHER Diam. 17

FABRIC Attic?
TYPE BG
DECORATION
Red glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.192

CAT. NO. 1384
MUSEUM or COLLECTION
-
CITY -
INV. NO. 193
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7.2

FABRIC Attic?
TYPE BG
DECORATION
Grey/blue glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.193

CAT. NO. 1385
MUSEUM or COLLECTION
-
CITY -
INV. NO. 194
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.194

CAT. NO. 1386
MUSEUM or COLLECTION
-
CITY -
INV. NO. 199
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.1

FABRIC -
TYPE BG
DECORATION
Red/grey/green glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.199

CAT. NO. 1387
MUSEUM or COLLECTION
-
CITY -
INV. NO. 203
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 4.7

WIDTH -

OTHER Diam. 9.1

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.203

CAT. NO. 1388
MUSEUM or COLLECTION
-
CITY -
INV. NO. 200
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.4

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 5th-Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.200

CAT. NO. 1389
MUSEUM or COLLECTION
-
CITY -
INV. NO. 195
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 23.2

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
End of the 5th-Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.195

CAT. NO. 1390
MUSEUM or COLLECTION
-
CITY -
INV. NO. 204
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 4.6

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 5th-Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.204

CAT. NO. 1391
MUSEUM or COLLECTION
-
CITY -
INV. NO. 189
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
End of the 5th-Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.189

CAT. NO. 1392
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10492
PLATE PL.95G
OBJECT Bowl
CONDITION Complete

HEIGHT 8.8

WIDTH -

OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Black glaze.

DATE
5th-4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 90 Pl.42.6

CAT. NO. 1393
MUSEUM or COLLECTION
-
CITY -
INV. NO. 201
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE BG
DECORATION
Blue/black glaze.

DATE
Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.201

CAT. NO. 1394
MUSEUM or COLLECTION
-
CITY -
INV. NO. 213
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 4.2

WIDTH -

OTHER Diam. 8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.213

CAT. NO. 1395
MUSEUM or COLLECTION
-
CITY -
INV. NO. 226
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE BG
DECORATION
Grey glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.226

CAT. NO. 1396
MUSEUM or COLLECTION
-
CITY -
INV. NO. 218
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.218

CAT. NO. 1397
MUSEUM or COLLECTION
-
CITY -
INV. NO. 217
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8.8

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.217

CAT. NO. 1398
MUSEUM or COLLECTION
-
CITY -
INV. NO. 206
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 3.8

WIDTH -

OTHER Diam. 9.9

FABRIC -
TYPE BG
DECORATION
Grey glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.206

CAT. NO. 1399
MUSEUM or COLLECTION
-
CITY -
INV. NO. 190
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8.3

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.190

CAT. NO. 1400
MUSEUM or COLLECTION
-
CITY -
INV. NO. 198
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 4.4

WIDTH -

OTHER Diam. 9.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.198

CAT. NO. 1401
MUSEUM or COLLECTION
-
CITY -
INV. NO. 216
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 4.5

WIDTH -

OTHER Diam. 8.6

FABRIC -
TYPE BG
DECORATION
Black/red glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.216

CAT. NO. 1402
MUSEUM or COLLECTION
-
CITY -
INV. NO. 215
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 4.3

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.215

CAT. NO. 1403
MUSEUM or COLLECTION
-
CITY -
INV. NO. 191
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.8

FABRIC Attic?
TYPE BG
DECORATION
Red/black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.191

CAT. NO. 1404
MUSEUM or COLLECTION
-
CITY -
INV. NO. 233
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.8

FABRIC -
TYPE BG
DECORATION
Black glaze with red and brown.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.233

CAT. NO. 1405
MUSEUM or COLLECTION
-
CITY -
INV. NO. 207
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 5

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.207

CAT. NO. 1406
MUSEUM or COLLECTION
-
CITY -
INV. NO. 225
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7.8

FABRIC -
TYPE BG
DECORATION
Blue/grey glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.225

CAT. NO. 1407
MUSEUM or COLLECTION
-
CITY -
INV. NO. 212
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 2.9

WIDTH -

OTHER Diam. 6.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.212

CAT. NO. 1408
MUSEUM or COLLECTION
-
CITY -
INV. NO. 231
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.231

CAT. NO. 1409
MUSEUM or COLLECTION
-
CITY -
INV. NO. 229
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13

FABRIC -
TYPE BG
DECORATION
Blue/grey glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.229

CAT. NO. 1410
MUSEUM or COLLECTION
-
CITY -
INV. NO. 228
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 16.8

FABRIC -
TYPE BG
DECORATION
Black/grey glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.228

CAT. NO. 1411
MUSEUM or COLLECTION
-
CITY -
INV. NO. 219
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.6

FABRIC Attic?
TYPE BG
DECORATION
Brown/black glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.219

CAT. NO. 1412
MUSEUM or COLLECTION
-
CITY -
INV. NO. 220
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 17

FABRIC -
TYPE BG
DECORATION
Black/brown/violet glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.220

CAT. NO. 1413
MUSEUM or COLLECTION
-
CITY -
INV. NO. 230
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.230

CAT. NO. 1414
MUSEUM or COLLECTION
-
CITY -
INV. NO. 221
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE BG
DECORATION
Grey/black glaze.

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.221

CAT. NO. 1415
MUSEUM or COLLECTION
-
CITY -
INV. NO. 232
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.232

CAT. NO. 1416
MUSEUM or COLLECTION
-
CITY -
INV. NO. 227
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.4

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.227

CAT. NO. 1417
MUSEUM or COLLECTION
-
CITY -
INV. NO. 208
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.208

CAT. NO. 1418
MUSEUM or COLLECTION
-
CITY -
INV. NO. 202
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.202

CAT. NO. 1419
MUSEUM or COLLECTION
-
CITY -
INV. NO. 209
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8.8

FABRIC -
TYPE BG
DECORATION
Grey/brown glaze.

DATE
Second half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.209

CAT. NO. 1420
MUSEUM or COLLECTION
-
CITY -
INV. NO. 234
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10

FABRIC -
TYPE BG
DECORATION
Black/brown glaze.

DATE
Second half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.234

CAT. NO. 1421
MUSEUM or COLLECTION
-
CITY -
INV. NO. 235
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 4th-Early 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.235

CAT. NO. 1422
MUSEUM or COLLECTION
-
CITY -
INV. NO. 236
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13

FABRIC -
TYPE BG
DECORATION
Grey glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.236

CAT. NO. 1423
MUSEUM or COLLECTION
-
CITY -
INV. NO. 237
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.236

CAT. NO. 1424
MUSEUM or COLLECTION
-
CITY -
INV. NO. 210
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8.8

FABRIC -
TYPE BG
DECORATION
Brown/black glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.210

CAT. NO. 1425
MUSEUM or COLLECTION
-
CITY -
INV. NO. 211
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 17

FABRIC -
TYPE BG
DECORATION
Red/brown glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.211

CAT. NO. 1426
MUSEUM or COLLECTION
-
CITY -
INV. NO. 169
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.169

CAT. NO. 1427
MUSEUM or COLLECTION
-
CITY -
INV. NO. 170
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13

FABRIC -
TYPE BG
DECORATION
Brown/violet glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.170

CAT. NO. 1428
MUSEUM or COLLECTION
-
CITY -
INV. NO. 171
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10

FABRIC Attic?
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.171

CAT. NO. 1429
MUSEUM or COLLECTION
-
CITY -
INV. NO. 224
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.224

CAT. NO. 1430
MUSEUM or COLLECTION
-
CITY -
INV. NO. 223
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.223

CAT. NO. 1431
MUSEUM or COLLECTION
-
CITY -
INV. NO. 222
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.1

FABRIC -
TYPE BG
DECORATION
Grey/brown glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.222

CAT. NO. 1432
MUSEUM or COLLECTION
-
CITY -
INV. NO. 312
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Base 4.5

FABRIC -
TYPE BG
DECORATION
Brown/grey glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.312

CAT. NO. 1433
MUSEUM or COLLECTION
-
CITY -
INV. NO. 311
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Base 4

FABRIC -
TYPE BG
DECORATION
Brown glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.311

CAT. NO. 1434
MUSEUM or COLLECTION
-
CITY -
INV. NO. 309
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Base 2.7

FABRIC -
TYPE BG
DECORATION
Black glaze with red.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.309

CAT. NO. 1435
MUSEUM or COLLECTION
-
CITY -
INV. NO. 310
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Base 4

FABRIC -
TYPE BG
DECORATION
Brown glaze with black and red.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.310

CAT. NO. 1436
MUSEUM or COLLECTION
-
CITY -
INV. NO. 308
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Base 2

FABRIC -
TYPE BG
DECORATION
Red/brown glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.308

CAT. NO. 1437
MUSEUM or COLLECTION
-
CITY -
INV. NO. 301
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.301

CAT. NO. 1438
MUSEUM or COLLECTION
-
CITY -
INV. NO. 300
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19

FABRIC -
TYPE BG
DECORATION
Black/brown glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.300

CAT. NO. 1439
MUSEUM or COLLECTION
-
CITY -
INV. NO. 314
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Base 3

FABRIC -
TYPE BG
DECORATION
Grey/green glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.314

CAT. NO. 1440
MUSEUM or COLLECTION
-
CITY -
INV. NO. 214
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 4.2

WIDTH -

OTHER Diam. 10.6

FABRIC -
TYPE BG
DECORATION
Red/grey glaze.

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 133 No.214

CAT. NO. 1441
MUSEUM or COLLECTION
-
CITY -
INV. NO. 307
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 6.5

WIDTH -

OTHER Diam. 15.6

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.307

CAT. NO. 1442
MUSEUM or COLLECTION
-
CITY -
INV. NO. 304
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.304

CAT. NO. 1443
MUSEUM or COLLECTION
-
CITY -
INV. NO. 305
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.305

CAT. NO. 1444
MUSEUM or COLLECTION
-
CITY -
INV. NO. 306
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 16

FABRIC -
TYPE BG
DECORATION
Red/brown glaze.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.306

CAT. NO. 1445
MUSEUM or COLLECTION
-
CITY -
INV. NO. 313
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.8

FABRIC -
TYPE BG
DECORATION
Black/brown glaze.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.313

CAT. NO. 1446
MUSEUM or COLLECTION
-
CITY -
INV. NO. 303
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.9

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.303

CAT. NO. 1447
MUSEUM or COLLECTION
-
CITY -
INV. NO. 302
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12.2

FABRIC -
TYPE BG
DECORATION
Grey glaze.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.302

CAT. NO. 1448
MUSEUM or COLLECTION
-
CITY -
INV. NO. 238
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14

FABRIC -
TYPE BG
DECORATION
Black/red glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.238

CAT. NO. 1449
MUSEUM or COLLECTION
-
CITY -
INV. NO. 239
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15

FABRIC -
TYPE BG
DECORATION
Grey/green glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.239

CAT. NO. 1450
MUSEUM or COLLECTION
-
CITY -
INV. NO. 240
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 7.3

WIDTH -

OTHER Diam. 18.3

FABRIC -
TYPE BG
DECORATION
Red/green glaze.

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.240

CAT. NO. 1451
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT 4.7

WIDTH -

OTHER Diam. 5.25

FABRIC -
TYPE BG
DECORATION
Impressed decoration.

DATE

-

ARTIST -

FIND CONTEXT

West end of the canal.

PROVENANCE Kabeirion

BIBLIOGRAPHY

Bruns, 1967: 250-251, fig.37

CAT. NO. 1452
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 10484
PLATE PL.95H
OBJECT Bowl
CONDITION Complete

HEIGHT 10

WIDTH -

OTHER -

FABRIC -

TYPE BG

DECORATION

Black glaze. Rectangular block of diamond pattern, band of myrtle leaves below. Above and below these patterns are bands of tongues.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 87 Pl.18.16

CAT. NO. 1453
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.96A
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE BG

DECORATION

Band of diamond pattern above myrtle leaves, tongue pattern below. Inscribed AKA.

DATE

-

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 88 Pl.41.4

CAT. NO. 1454
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.96B
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Concentric squares.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY
KH1, 88 Pl.41.5

CAT. NO. 1455
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1456
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1457
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1458
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1459
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1460
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1461
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1462
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1463
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1464
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1465
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1466
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1467
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1468
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1469
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1470
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1471
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1472
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1473
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1474
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1475
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1476
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1477
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1478
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1479
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1480
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1481
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1482
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1483
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1484
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1485
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1486
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1487
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1488
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1489
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1490
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1491
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1492
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1493
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1494
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1495
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1496
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1497
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1498
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1499
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1500
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1501
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1502
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1503
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1504
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1505
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1506
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1507
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1508
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1509
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1510
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1511
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1512
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1513
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1514
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1515
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1516
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1517
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1518
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1519
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1520
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1521
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1522
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1523
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1524
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1525
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1526
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1527
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1528
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1529
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1530
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1531
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1532
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1533
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1534
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1535
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1536
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1537
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1538
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1539
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1540
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1541
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1542
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1543
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1544
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1545
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1546
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1547
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1548
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1549
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1550
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1551
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1552
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1553
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1554
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 88

CAT. NO. 1555
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 100
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 49 No.100

CAT. NO. 1556
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 120
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 51 No.120

CAT. NO. 1557
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 286
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 67 No.286

CAT. NO. 1558
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 290
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 68 No.290

CAT. NO. 1559
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 303
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 69 No.303

CAT. NO. 1560
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 312
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 70 No.312

CAT. NO. 1561
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 352
PLATE -
OBJECT Bowl
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 74 No.352

CAT. NO. 1562
MUSEUM or COLLECTION
-
CITY -
INV. NO. 173
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.2

FABRIC -
TYPE BG
DECORATION
Brown glaze.

DATE
First half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.173

CAT. NO. 1563
MUSEUM or COLLECTION
-
CITY -
INV. NO. 172
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.172

CAT. NO. 1564
MUSEUM or COLLECTION
-
CITY -
INV. NO. 174
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.2

FABRIC -
TYPE BG
DECORATION
Brown glaze.

DATE
First half-Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.174

CAT. NO. 1565
MUSEUM or COLLECTION
-
CITY -
INV. NO. 241
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.241

CAT. NO. 1566
MUSEUM or COLLECTION
-
CITY -
INV. NO. 243
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8

FABRIC -
TYPE BG
DECORATION
Grey/black glaze.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.243

CAT. NO. 1567
MUSEUM or COLLECTION
-
CITY -
INV. NO. 245
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.4

FABRIC -
TYPE BG
DECORATION
Black/red glaze.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.245

CAT. NO. 1568
MUSEUM or COLLECTION
-
CITY -
INV. NO. 166
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.166

CAT. NO. 1569
MUSEUM or COLLECTION
-
CITY -
INV. NO. 244
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.244

CAT. NO. 1570
MUSEUM or COLLECTION
-
CITY -
INV. NO. 165
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
4th Century BC?

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.165

CAT. NO. 1571
MUSEUM or COLLECTION
-
CITY -
INV. NO. 163
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE BG
DECORATION
Brown/violet glaze.

DATE
4th Century BC?

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.163

CAT. NO. 1572
MUSEUM or COLLECTION
-
CITY -
INV. NO. 164
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
4th Century BC?

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.164

CAT. NO. 1573
MUSEUM or COLLECTION
-
CITY -
INV. NO. 259
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15

FABRIC -
TYPE BG
DECORATION
Brown/violet glaze.

DATE
End of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.259

CAT. NO. 1574
MUSEUM or COLLECTION
-
CITY -
INV. NO. 261
PLATE -
OBJECT Dish
CONDITION -

HEIGHT 3.8

WIDTH -

OTHER Diam. 10

FABRIC -
TYPE BG
DECORATION
Black/brown glaze.

DATE
Early 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.261

CAT. NO. 1575
MUSEUM or COLLECTION
-
CITY -
INV. NO. 168
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Early 3rd Century BC?

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.168

CAT. NO. 1576
MUSEUM or COLLECTION
-
CITY -
INV. NO. 167
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.1

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Early 3rd Century BC?

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.167

CAT. NO. 1577
MUSEUM or COLLECTION
-
CITY -
INV. NO. 246
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8.6

FABRIC -
TYPE BG
DECORATION
Green/grey glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.246

CAT. NO. 1578
MUSEUM or COLLECTION
-
CITY -
INV. NO. 262
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12.1

FABRIC -
TYPE BG
DECORATION
Brown glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.262

CAT. NO. 1579
MUSEUM or COLLECTION
-
CITY -
INV. NO. 247
PLATE -
OBJECT Dish
CONDITION -

HEIGHT 4.6

WIDTH -

OTHER Diam. 10.8

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.247

CAT. NO. 1580
MUSEUM or COLLECTION
-
CITY -
INV. NO. 248
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 21.5

FABRIC -
TYPE BG
DECORATION
Red/black glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.248

CAT. NO. 1581
MUSEUM or COLLECTION
-
CITY -
INV. NO. 242
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 22

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.242

CAT. NO. 1582
MUSEUM or COLLECTION
-
CITY -
INV. NO. 249
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.3

FABRIC -
TYPE BG
DECORATION
Grey/green glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.249

CAT. NO. 1583
MUSEUM or COLLECTION
-
CITY -
INV. NO. 252
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15.4

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.252

CAT. NO. 1584
MUSEUM or COLLECTION
-
CITY -
INV. NO. 251
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.7

FABRIC -
TYPE BG
DECORATION
Brown glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.251

CAT. NO. 1585
MUSEUM or COLLECTION
-
CITY -
INV. NO. 250
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE BG
DECORATION
Brown/violet glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.250

CAT. NO. 1586
MUSEUM or COLLECTION
-
CITY -
INV. NO. 263
PLATE -
OBJECT Dish
CONDITION -

HEIGHT 3

WIDTH -

OTHER Diam. 10

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.263

CAT. NO. 1587
MUSEUM or COLLECTION
-
CITY -
INV. NO. 260
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15

FABRIC -
TYPE BG
DECORATION
Black glaze with red and green.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.260

CAT. NO. 1588
MUSEUM or COLLECTION
-
CITY -
INV. NO. 254
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 21

FABRIC -
TYPE BG
DECORATION
Brown/black glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.254

CAT. NO. 1589
MUSEUM or COLLECTION
-
CITY -
INV. NO. 253
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 25.4

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.253

CAT. NO. 1590
MUSEUM or COLLECTION
-
CITY -
INV. NO. 255
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.7

FABRIC -
TYPE BG
DECORATION
Green/blue glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.255

CAT. NO. 1591
MUSEUM or COLLECTION
-
CITY -
INV. NO. 256
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.3

FABRIC -
TYPE BG
DECORATION
Brown/black glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.256

CAT. NO. 1592
MUSEUM or COLLECTION
-
CITY -
INV. NO. 257
PLATE -
OBJECT Dish
CONDITION -

HEIGHT 4.5

WIDTH -

OTHER Diam. 19

FABRIC -
TYPE BG
DECORATION
Black/red glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.257

CAT. NO. 1593
MUSEUM or COLLECTION
-
CITY -
INV. NO. 258
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13

FABRIC -
TYPE BG
DECORATION
Grey/black glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 134 No.258

CAT. NO. 1594
MUSEUM or COLLECTION
-
CITY -
INV. NO. 264
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE BG
DECORATION
Brown glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.264

CAT. NO. 1595
MUSEUM or COLLECTION
-
CITY -
INV. NO. 265
PLATE -
OBJECT Dish
CONDITION -

HEIGHT 3.7

WIDTH -

OTHER Diam. 11.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.265

CAT. NO. 1596
MUSEUM or COLLECTION
-
CITY -
INV. NO. 266
PLATE -
OBJECT Dish
CONDITION -

HEIGHT 3.4

WIDTH -

OTHER Diam. 10.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.266

CAT. NO. 1597
MUSEUM or COLLECTION
-
CITY -
INV. NO. 267
PLATE -
OBJECT Dish
CONDITION -

HEIGHT 3.1

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.267

CAT. NO. 1598
MUSEUM or COLLECTION
-
CITY -
INV. NO. 177
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15

FABRIC Roman
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 1st Century BC-Early 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.177

CAT. NO. 1599
MUSEUM or COLLECTION
-
CITY -
INV. NO. 176
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.8

FABRIC Roman
TYPE BG
DECORATION
Black glaze.

DATE
1st Century BC-1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.176

CAT. NO. 1600
MUSEUM or COLLECTION
-
CITY -
INV. NO. 175
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15

FABRIC Roman
TYPE BG
DECORATION
Black glaze.

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.175

CAT. NO. 1601
MUSEUM or COLLECTION
-
CITY -
INV. NO. 145
PLATE -
OBJECT Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18.8

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.145

CAT. NO. 1602
MUSEUM or COLLECTION
-
CITY -
INV. NO. 146
PLATE -
OBJECT Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15.2

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.146

CAT. NO. 1603
MUSEUM or COLLECTION
-
CITY -
INV. NO. 147
PLATE -
OBJECT Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15.4

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.147

CAT. NO. 1604
MUSEUM or COLLECTION
-
CITY -
INV. NO. 149
PLATE -
OBJECT Lekane
CONDITION -

HEIGHT 2.1

WIDTH -

OTHER Diam. 6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.149

CAT. NO. 1605
MUSEUM or COLLECTION
-
CITY -
INV. NO. 148
PLATE -
OBJECT Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.148

CAT. NO. 1606
MUSEUM or COLLECTION
-
CITY -
INV. NO. 150
PLATE -
OBJECT Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.6

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.150

CAT. NO. 1607
MUSEUM or COLLECTION
-
CITY -
INV. NO. 323
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15.4

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.323

CAT. NO. 1608
MUSEUM or COLLECTION
-
CITY -
INV. NO. 322
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.9

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.322

CAT. NO. 1609
MUSEUM or COLLECTION
-
CITY -
INV. NO. 338
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 28.6

FABRIC -
TYPE BG
DECORATION
Grey glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.338

CAT. NO. 1610
MUSEUM or COLLECTION
-
CITY -
INV. NO. 358
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.8

FABRIC -
TYPE BG
DECORATION
Green glaze with grey.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.358

CAT. NO. 1611
MUSEUM or COLLECTION
-
CITY -
INV. NO. 348
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 17

FABRIC -
TYPE BG
DECORATION
Violet glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.348

CAT. NO. 1612
MUSEUM or COLLECTION
-
CITY -
INV. NO. 341
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 25

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.341

CAT. NO. 1613
MUSEUM or COLLECTION
-
CITY -
INV. NO. 340
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 21

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.340

CAT. NO. 1614
MUSEUM or COLLECTION
-
CITY -
INV. NO. 337
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.2

FABRIC -
TYPE BG
DECORATION
Grey/green glaze with red.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.337

CAT. NO. 1615
MUSEUM or COLLECTION
-
CITY -
INV. NO. 329
PLATE -
OBJECT Plate
CONDITION -

HEIGHT 6.5

WIDTH -

OTHER Diam. 34.2

FABRIC -
TYPE BG
DECORATION
Brown/black glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.329

CAT. NO. 1616
MUSEUM or COLLECTION
-
CITY -
INV. NO. 328
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 25.2

FABRIC -
TYPE BG
DECORATION
Grey/green glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.328

CAT. NO. 1617
MUSEUM or COLLECTION
-
CITY -
INV. NO. 365
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14.5

FABRIC -
TYPE BG
DECORATION
Brown/black glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.365

CAT. NO. 1618
MUSEUM or COLLECTION
-
CITY -
INV. NO. 324
PLATE -
OBJECT Plate
CONDITION -

HEIGHT 5.3

WIDTH -

OTHER Diam. 35.2

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.324

CAT. NO. 1619
MUSEUM or COLLECTION
-
CITY -
INV. NO. 367
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.367

CAT. NO. 1620
MUSEUM or COLLECTION
-
CITY -
INV. NO. 339
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 17.5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.339

CAT. NO. 1621
MUSEUM or COLLECTION
-
CITY -
INV. NO. 336
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 26.4

FABRIC -
TYPE BG
DECORATION
Grey/brown glaze.

DATE
Mid 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.336

CAT. NO. 1622
MUSEUM or COLLECTION
-
CITY -
INV. NO. 334
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 17

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.334

CAT. NO. 1623
MUSEUM or COLLECTION
-
CITY -
INV. NO. 366
PLATE -
OBJECT Plate
CONDITION -

HEIGHT 3.5

WIDTH -

OTHER Diam. 19.4

FABRIC -
TYPE BG
DECORATION
Orange glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.366

CAT. NO. 1624
MUSEUM or COLLECTION
-
CITY -
INV. NO. 325
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 37.6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.325

CAT. NO. 1625
MUSEUM or COLLECTION
-
CITY -
INV. NO. 370
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.8

FABRIC -
TYPE BG
DECORATION
Unglazed.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.370

CAT. NO. 1626
MUSEUM or COLLECTION
-
CITY -
INV. NO. 360
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 22

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.360

CAT. NO. 1627
MUSEUM or COLLECTION
-
CITY -
INV. NO. 359
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.359

CAT. NO. 1628
MUSEUM or COLLECTION
-
CITY -
INV. NO. 335
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.335

CAT. NO. 1629
MUSEUM or COLLECTION
-
CITY -
INV. NO. 357
PLATE -
OBJECT Plate
CONDITION -

HEIGHT 3.8

WIDTH -

OTHER Diam. 19.7

FABRIC -
TYPE BG
DECORATION
Brown/red glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.357

CAT. NO. 1630
MUSEUM or COLLECTION
-
CITY -
INV. NO. 352
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 21.7

FABRIC -
TYPE BG
DECORATION
Brown glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.352

CAT. NO. 1631
MUSEUM or COLLECTION
-
CITY -
INV. NO. 350
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 21.3

FABRIC -
TYPE BG
DECORATION
Green/grey glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.350

CAT. NO. 1632
MUSEUM or COLLECTION
-
CITY -
INV. NO. 342
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.6

FABRIC -
TYPE BG
DECORATION
Brown glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.342

CAT. NO. 1633
MUSEUM or COLLECTION
-
CITY -
INV. NO. 368
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.368

CAT. NO. 1634
MUSEUM or COLLECTION
-
CITY -
INV. NO. 326
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 36

FABRIC -
TYPE BG
DECORATION
Grey/brown glaze.

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.326

CAT. NO. 1635
MUSEUM or COLLECTION
-
CITY -
INV. NO. 351
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 17

FABRIC -
TYPE BG
DECORATION
Red/brown glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.351

CAT. NO. 1636
MUSEUM or COLLECTION
-
CITY -
INV. NO. 363
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 17

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.363

CAT. NO. 1637
MUSEUM or COLLECTION
-
CITY -
INV. NO. 356
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 21.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.356

CAT. NO. 1638
MUSEUM or COLLECTION
-
CITY -
INV. NO. 355
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20

FABRIC -
TYPE BG
DECORATION
Grey/green glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.355

CAT. NO. 1639
MUSEUM or COLLECTION
-
CITY -
INV. NO. 349
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.3

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.349

CAT. NO. 1640
MUSEUM or COLLECTION
-
CITY -
INV. NO. 347
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 16.8

FABRIC -
TYPE BG
DECORATION
Green/grey glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.347

CAT. NO. 1641
MUSEUM or COLLECTION
-
CITY -
INV. NO. 343
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.343

CAT. NO. 1642
MUSEUM or COLLECTION
-
CITY -
INV. NO. 327
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 33

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.327

CAT. NO. 1643
MUSEUM or COLLECTION
-
CITY -
INV. NO. 371
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 16.8

FABRIC -
TYPE BG
DECORATION
Brown glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.371

CAT. NO. 1644
MUSEUM or COLLECTION
-
CITY -
INV. NO. 330
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 22.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.330

CAT. NO. 1645
MUSEUM or COLLECTION
-
CITY -
INV. NO. 332
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.8

FABRIC -
TYPE BG
DECORATION
Black/green glaze.

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.332

CAT. NO. 1646
MUSEUM or COLLECTION
-
CITY -
INV. NO. 353
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19

FABRIC -
TYPE BG
DECORATION
Green/brown glaze.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.353

CAT. NO. 1647
MUSEUM or COLLECTION
-
CITY -
INV. NO. 369
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.8

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.369

CAT. NO. 1648
MUSEUM or COLLECTION
-
CITY -
INV. NO. 344
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18.6

FABRIC -
TYPE BG
DECORATION
Black/brown glaze.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.344

CAT. NO. 1649
MUSEUM or COLLECTION
-
CITY -
INV. NO. 346
PLATE -
OBJECT Plate
CONDITION -

HEIGHT 3.9

WIDTH -

OTHER Diam. 22

FABRIC -
TYPE BG
DECORATION
Red glaze with brown/violet.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.346

CAT. NO. 1650
MUSEUM or COLLECTION
-
CITY -
INV. NO. 331
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18

FABRIC -
TYPE BG
DECORATION
Grey glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.331

CAT. NO. 1651
MUSEUM or COLLECTION
-
CITY -
INV. NO. 333
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 23.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.333

CAT. NO. 1652
MUSEUM or COLLECTION
-
CITY -
INV. NO. 362
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 17.7

FABRIC -
TYPE BG
DECORATION
Brown glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.362

CAT. NO. 1653
MUSEUM or COLLECTION
-
CITY -
INV. NO. 345
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.7

FABRIC -
TYPE BG
DECORATION
Orange/green glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.345

CAT. NO. 1654
MUSEUM or COLLECTION
-
CITY -
INV. NO. 372
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18.8

FABRIC -
TYPE BG
DECORATION
Red/brown glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.372

CAT. NO. 1655
MUSEUM or COLLECTION
-
CITY -
INV. NO. 373
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.6

FABRIC -
TYPE BG
DECORATION
Red/brown glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.373

CAT. NO. 1656
MUSEUM or COLLECTION
-
CITY -
INV. NO. 354
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.354

CAT. NO. 1657
MUSEUM or COLLECTION
-
CITY -
INV. NO. 361
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15.6

FABRIC -
TYPE BG
DECORATION
Brown glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.361

CAT. NO. 1658
MUSEUM or COLLECTION
-
CITY -
INV. NO. 364
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19

FABRIC -
TYPE BG
DECORATION
Grey glaze with olive?

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 137 No.364

CAT. NO. 1659
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Plate
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Impressed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 90; Reportedly mentioned in notes of Winters and Winnefelds, though not enough information for reconstruction drawing or similar

CAT. NO. 1660
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Plate
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Impressed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 90; Reportedly mentioned in notes of Winters and Winnefelds, though not enough information for reconstruction drawing or similar

CAT. NO. 1661
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Plate
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Impressed decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 90; Reportedly mentioned in notes of Winters and Winnefelds, though not enough information for reconstruction drawing or similar

CAT. NO. 1662
MUSEUM or COLLECTION
-
CITY -
INV. NO. 386
PLATE -
OBJECT Fish Plate
CONDITION -

HEIGHT 3.2

WIDTH -

OTHER Diam. 19

FABRIC -
TYPE BG
DECORATION
Red glaze with a stamped pattern?

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.386

CAT. NO. 1663
MUSEUM or COLLECTION
-
CITY -
INV. NO. 374
PLATE -
OBJECT Fish Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Foot 7.2

FABRIC -
TYPE BG
DECORATION
Grey/brown glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.374

CAT. NO. 1664
MUSEUM or COLLECTION
-
CITY -
INV. NO. 376
PLATE -
OBJECT Fish Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Foot 6.6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.376

CAT. NO. 1665
MUSEUM or COLLECTION
-
CITY -
INV. NO. 375
PLATE -
OBJECT Fish Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Foot 6.8

FABRIC -
TYPE BG
DECORATION
Brown glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.375

CAT. NO. 1666
MUSEUM or COLLECTION
-
CITY -
INV. NO. 383
PLATE -
OBJECT Fish Plate
CONDITION -

HEIGHT 4.8

WIDTH -

OTHER Diam. 20

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.383

CAT. NO. 1667
MUSEUM or COLLECTION
-
CITY -
INV. NO. 378
PLATE -
OBJECT Fish Plate
CONDITION -

HEIGHT 4.7

WIDTH -

OTHER Diam. 17.6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.378

CAT. NO. 1668
MUSEUM or COLLECTION
-
CITY -
INV. NO. 377
PLATE -
OBJECT Fish Plate
CONDITION -

HEIGHT 5

WIDTH -

OTHER Diam. 21.4

FABRIC -
TYPE BG
DECORATION
Red/brown glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.377

CAT. NO. 1669
MUSEUM or COLLECTION
-
CITY -
INV. NO. 382
PLATE -
OBJECT Fish Plate
CONDITION -

HEIGHT 4.6

WIDTH -

OTHER Diam. 20.6

FABRIC -
TYPE BG
DECORATION
Brown glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.382

CAT. NO. 1670
MUSEUM or COLLECTION
-
CITY -
INV. NO. 381
PLATE -
OBJECT Fish Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Foot 7.2

FABRIC -
TYPE BG
DECORATION
Red/brown glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.381

CAT. NO. 1671
MUSEUM or COLLECTION
-
CITY -
INV. NO. 380
PLATE -
OBJECT Fish Plate
CONDITION -

HEIGHT 5.2

WIDTH -

OTHER Diam. 20.3

FABRIC -
TYPE BG
DECORATION
Brown/red glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.380

CAT. NO. 1672
MUSEUM or COLLECTION
-
CITY -
INV. NO. 379
PLATE -
OBJECT Fish Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Foot 6.9

FABRIC -
TYPE BG
DECORATION
Red/brown glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.379

CAT. NO. 1673
MUSEUM or COLLECTION
-
CITY -
INV. NO. 385
PLATE -
OBJECT Fish Plate
CONDITION -

HEIGHT 3.5

WIDTH -

OTHER Diam. 21.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.385

CAT. NO. 1674
MUSEUM or COLLECTION
-
CITY -
INV. NO. 384
PLATE -
OBJECT Fish Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Foot 6.7

FABRIC -
TYPE BG
DECORATION
Brown/grey glaze.

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 138 No.384

CAT. NO. 1675
MUSEUM or COLLECTION
-
CITY -
INV. NO. 272
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.7

WIDTH -

OTHER Diam. 4.8

FABRIC -
TYPE BG
DECORATION
Brown/violet glaze.

DATE
First half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.272

CAT. NO. 1676
MUSEUM or COLLECTION
-
CITY -
INV. NO. 273
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.9

WIDTH -

OTHER Diam. 5.2

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
First half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.273

CAT. NO. 1677
MUSEUM or COLLECTION
-
CITY -
INV. NO. 278
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.9

WIDTH -

OTHER Diam. 6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.278

CAT. NO. 1678
MUSEUM or COLLECTION
-
CITY -
INV. NO. 270
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.7

WIDTH -

OTHER Diam. 4.9

FABRIC -
TYPE BG
DECORATION
Black/red glaze.

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.270

CAT. NO. 1679
MUSEUM or COLLECTION
-
CITY -
INV. NO. 279
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.8

WIDTH -

OTHER Diam. 6.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.279

CAT. NO. 1680
MUSEUM or COLLECTION
-
CITY -
INV. NO. 292
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.2

WIDTH -

OTHER Diam. 8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.292

CAT. NO. 1681
MUSEUM or COLLECTION
-
CITY -
INV. NO. 274
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 3

WIDTH -

OTHER Diam. 5.3

FABRIC -
TYPE BG
DECORATION
Black/brown glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.274

CAT. NO. 1682
MUSEUM or COLLECTION
-
CITY -
INV. NO. 275
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.5

WIDTH -

OTHER Diam. 5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.275

CAT. NO. 1683
MUSEUM or COLLECTION
-
CITY -
INV. NO. 276
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.6

WIDTH -

OTHER Diam. 5.1

FABRIC -
TYPE BG
DECORATION
Green/grey glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.276

CAT. NO. 1684
MUSEUM or COLLECTION
-
CITY -
INV. NO. 277
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.7

WIDTH -

OTHER Diam. 5.4

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.277

CAT. NO. 1685
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION Complete

HEIGHT 3.2

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 90 Pl.42.10

CAT. NO. 1686
MUSEUM or COLLECTION
-
CITY -
INV. NO. 271
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.7

WIDTH -

OTHER Diam. 4.6

FABRIC -
TYPE BG
DECORATION
Black/brown glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.271

CAT. NO. 1687
MUSEUM or COLLECTION
-
CITY -
INV. NO. 293
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2

WIDTH -

OTHER Diam. 7.8

FABRIC -
TYPE BG
DECORATION
Grey/brown glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.293

CAT. NO. 1688
MUSEUM or COLLECTION
-
CITY -
INV. NO. 294
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 1.6

WIDTH -

OTHER Diam. 5.5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.294

CAT. NO. 1689
MUSEUM or COLLECTION
-
CITY -
INV. NO. 295
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.3

WIDTH -

OTHER Diam. 7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.295

CAT. NO. 1690
MUSEUM or COLLECTION
-
CITY -
INV. NO. 287
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.2

WIDTH -

OTHER Diam. 7.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.287

CAT. NO. 1691
MUSEUM or COLLECTION
-
CITY -
INV. NO. 269
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.3

WIDTH -

OTHER Diam. 5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.269

CAT. NO. 1692
MUSEUM or COLLECTION
-
CITY -
INV. NO. 282
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.8

WIDTH -

OTHER Diam. 6.6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.282

CAT. NO. 1693
MUSEUM or COLLECTION
-
CITY -
INV. NO. 288
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2

WIDTH -

OTHER Diam. 5.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.288

CAT. NO. 1694
MUSEUM or COLLECTION
-
CITY -
INV. NO. 285
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.8

WIDTH -

OTHER Diam. 7.8

FABRIC -
TYPE BG
DECORATION
Green/grey glaze with stamped palmettes?

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.285

CAT. NO. 1695
MUSEUM or COLLECTION
-
CITY -
INV. NO. 281
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.8

WIDTH -

OTHER Diam. 5

FABRIC -
TYPE BG
DECORATION
Black/brown glaze.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.281

CAT. NO. 1696
MUSEUM or COLLECTION
-
CITY -
INV. NO. 280
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.6

WIDTH -

OTHER Diam. 5.2

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.280

CAT. NO. 1697
MUSEUM or COLLECTION
-
CITY -
INV. NO. 268
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.6

WIDTH -

OTHER Diam. 5.6

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.268

CAT. NO. 1698
MUSEUM or COLLECTION
-
CITY -
INV. NO. 296
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.6

WIDTH -

OTHER Diam. 8.5

FABRIC -
TYPE BG
DECORATION
Brown/black glaze.

DATE
First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.296

CAT. NO. 1699
MUSEUM or COLLECTION
-
CITY -
INV. NO. 291
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.7

WIDTH -

OTHER Diam. 8

FABRIC -
TYPE BG
DECORATION
Black/red glaze.

DATE
Second half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.291

CAT. NO. 1700
MUSEUM or COLLECTION
-
CITY -
INV. NO. 290
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 1.9

WIDTH -

OTHER Diam. 7.8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Second half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.290

CAT. NO. 1701
MUSEUM or COLLECTION
-
CITY -
INV. NO. 289
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 2.1

WIDTH -

OTHER Diam. 6.7

FABRIC -
TYPE BG
DECORATION
Black/blue glaze.

DATE
Second half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.289

CAT. NO. 1702
MUSEUM or COLLECTION
-
CITY -
INV. NO. 286
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 3.2

WIDTH -

OTHER Diam. 7.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.286

CAT. NO. 1703
MUSEUM or COLLECTION
-
CITY -
INV. NO. 297
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.297

CAT. NO. 1704
MUSEUM or COLLECTION
-
CITY -
INV. NO. 298
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 3.8

WIDTH -

OTHER Diam. 10.2

FABRIC -
TYPE BG
DECORATION
Red/grey glaze.

DATE
3rd Century BC?

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.298

CAT. NO. 1705
MUSEUM or COLLECTION
-
CITY -
INV. NO. 299
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 3.5

WIDTH -

OTHER Diam. 6.7

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
3rd-2nd Century BC?

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.299

CAT. NO. 1706
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.96D
OBJECT Salt Cellar or Pyxis
CONDITION Complete

HEIGHT 3.3

WIDTH -

OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Black glaze.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 90 Pl.42.8

CAT. NO. 1707
MUSEUM or COLLECTION
-
CITY -
INV. NO. 284
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 3.6

WIDTH -

OTHER Diam. 6.5

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.284

CAT. NO. 1708
MUSEUM or COLLECTION
-
CITY -
INV. NO. 283
PLATE -
OBJECT Salt Cellar or Pyxis
CONDITION -

HEIGHT 3.1

WIDTH -

OTHER Diam. 6.4

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
End of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 135 No.283

CAT. NO. 1709
MUSEUM or COLLECTION
-
CITY -
INV. NO. 159
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT 3.8

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.159

CAT. NO. 1710
MUSEUM or COLLECTION
-
CITY -
INV. NO. 160
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.2

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.160

CAT. NO. 1711
MUSEUM or COLLECTION
-
CITY -
INV. NO. 152
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.152

CAT. NO. 1712
MUSEUM or COLLECTION
-
CITY -
INV. NO. 153
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.153

CAT. NO. 1713
MUSEUM or COLLECTION
-
CITY -
INV. NO. 154
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.1

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.154

CAT. NO. 1714
MUSEUM or COLLECTION
-
CITY -
INV. NO. 161
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE BG
DECORATION
Black glaze.

DATE
Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 132 No.161

CAT. NO. 1715
MUSEUM or COLLECTION
-
CITY -
INV. NO. 151
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT 6

WIDTH -

OTHER Diam. 24.3

FABRIC -
TYPE BG
DECORATION
Red glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 131 No.151

CAT. NO. 1716
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed ΜΙΠΣΙΛΑΟΣ.

DATE
Archaic

ARTIST -
FIND CONTEXT
Middle round building.

PROVENANCE Kabeirion
BIBLIOGRAPHY
Bruns, 1967: 236-237, fig.10

CAT. NO. 1717
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.96D
OBJECT Fragment
CONDITION Fragment

HEIGHT 6.7

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
With band of pattern.

DATE
Second half of 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 91 Pl.43.7

CAT. NO. 1718
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.96E
OBJECT Fragment
CONDITION Fragment

HEIGHT 7.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
Facing left, head and chest of a sphinx.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY
KH1, 91 Pl.24.4

CAT. NO. 1719
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.96F
OBJECT Fragment
CONDITION Fragment

HEIGHT 4.5

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
Facing right, ram.

DATE
Second half of 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 91 Pl.24.5

CAT. NO. 1720
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.96G
OBJECT Fragment
CONDITION Fragment

HEIGHT 4.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
Facing left, billy goat.

DATE
Second half of 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 91 Pl.24.6

CAT. NO. 1721
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.96H
OBJECT Fragment
CONDITION Fragment

HEIGHT 4.6

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
Part of an animal?

DATE
Second half of 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 91 Pl.43.8

CAT. NO. 1722
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Unknown
CONDITION Fragments (between 8-10)

HEIGHT -
WIDTH -
OTHER -

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Grooved decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 90; Reportedly mentioned in notes of Winters and Winnefelds, though not enough information for reconstruction drawing or similar

CAT. NO. 1723
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
Incised decoration.

DATE
Second half of 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 91

CAT. NO. 1724
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG
DECORATION
Forelegs of an animal.

DATE
Second half of 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 91

CAT. NO. 1725
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC Boeotian
TYPE BG

DECORATION

Column. A second fragment with the upper part of a column and a Doric capital has been lost.

DATE

Second half of 5th Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH1, 91

CAT. NO. 1726
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 59
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 44 No.59

CAT. NO. 1727
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 179
PLATE -
OBJECT Fragment
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 57 No.179

CAT. NO. 1728
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -
WIDTH -

OTHER Handle approx. 2.5 wide

FABRIC Attic/Boeotian
TYPE BG
DECORATION
Satyr's head, with mask-like facial features.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 90; Reportedly mentioned in notes of Winters and Winnefelds, though not enough information for reconstruction drawing or similar

CAT. NO. 1729
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 65
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 46 No.65

CAT. NO. 1730
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 74
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 47 No.74

CAT. NO. 1731
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 77
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 47 No.77

CAT. NO. 1732
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 89
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 48 No.89

CAT. NO. 1733
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 91
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 48 No.91

CAT. NO. 1734
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 92
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 48 No.92

CAT. NO. 1735
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 160
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 56 No.160

CAT. NO. 1736
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 161
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 56 No.161

CAT. NO. 1737
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 162
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 56 No.162

CAT. NO. 1738
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 163
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 56 No.163

CAT. NO. 1739
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 193
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 59 No.193

CAT. NO. 1740
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 206
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 60 No.206

CAT. NO. 1741
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 218
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 61 No.218

CAT. NO. 1742
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 220
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 62 No.220

CAT. NO. 1743
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 230
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 62 No.230

CAT. NO. 1744
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 234
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 63 No.234

CAT. NO. 1745
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 237
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 63 No.237

CAT. NO. 1746
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 239
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 63 No.239

CAT. NO. 1747
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 241
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 63 No.241

CAT. NO. 1748
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 246
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 64 No.246

CAT. NO. 1749
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 250
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 64 No.250

CAT. NO. 1750
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 251
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 64 No.251

CAT. NO. 1751
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 253
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 64 No.253

CAT. NO. 1752
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 254
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 64 No.254

CAT. NO. 1753
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 272
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 66 No.272

CAT. NO. 1754
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 282
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 67 No.282

CAT. NO. 1755
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 289
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 68 No.289

CAT. NO. 1756
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 292
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 68 No.292

CAT. NO. 1757
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 307
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 69 No.307

CAT. NO. 1758
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 328
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 71 No.328

CAT. NO. 1759
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 329
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 72 No.329

CAT. NO. 1760
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 339
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 73 No.339

CAT. NO. 1761
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 340
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 73 No.340

CAT. NO. 1762
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 341
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 73 No.341

CAT. NO. 1763
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 345
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 73 No.345

CAT. NO. 1764
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 348
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 74 No.348

CAT. NO. 1765
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 351
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 74 No.351

CAT. NO. 1766
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 356
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 75 No.356

CAT. NO. 1767
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 181
PLATE -
OBJECT Unknown, Ring Form
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 57 No.181

CAT. NO. 1768
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 344
PLATE -
OBJECT Unknown, Amphora or Hydria
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE BG
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 73 No.344

CAT. NO. 1769
MUSEUM or COLLECTION
-
CITY -
INV. NO. 321
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.8

FABRIC West Slope Ware
TYPE W. Slope Ware
DECORATION
Green/grey glaze.

DATE
Early 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.321

CAT. NO. 1770
MUSEUM or COLLECTION
-
CITY -
INV. NO. 319
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 24.8

FABRIC West Slope Ware
TYPE W. Slope Ware
DECORATION
Red/brown/violet glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.319

CAT. NO. 1771
MUSEUM or COLLECTION
-
CITY -
INV. NO. 318
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.8

FABRIC West Slope Ware
TYPE W. Slope Ware
DECORATION
Brown glaze.

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.318

CAT. NO. 1772
MUSEUM or COLLECTION
-
CITY -
INV. NO. 317
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 17.8

FABRIC West Slope Ware
TYPE W. Slope Ware
DECORATION
Green/brown glaze.

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.317

CAT. NO. 1773
MUSEUM or COLLECTION
-
CITY -
INV. NO. 316
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20

FABRIC West Slope Ware
TYPE W. Slope Ware
DECORATION
Black glaze.

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.316

CAT. NO. 1774
MUSEUM or COLLECTION
-
CITY -
INV. NO. 315
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13

FABRIC West Slope Ware
TYPE W. Slope Ware
DECORATION
Brown/green/orange glaze.

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.315

CAT. NO. 1775
MUSEUM or COLLECTION
-
CITY -
INV. NO. 320
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 3.6

WIDTH -

OTHER Diam. 8.3

FABRIC West Slope Ware
TYPE W. Slope Ware
DECORATION
Green glaze.

DATE
End of the 4th-Early 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 136 No.320

CAT. NO. 1776
MUSEUM or COLLECTION
-
CITY -
INV. NO. 415
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 6.2

WIDTH -

OTHER Diam. 17.2

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Red glaze.

DATE
Second half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.415

CAT. NO. 1777
MUSEUM or COLLECTION
-
CITY -
INV. NO. 412
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 2.8

WIDTH -

OTHER Diam. 15.2

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Red glaze.

DATE
Second half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.412

CAT. NO. 1778
MUSEUM or COLLECTION
-
CITY -
INV. NO. 411
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 3.5

WIDTH -

OTHER Diam. 12.2

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Red glaze.

DATE
End of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.411

CAT. NO. 1779
MUSEUM or COLLECTION

-

CITY -

INV. NO. 410

PLATE -

OBJECT Bowl

CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11

FABRIC Terra Sigillata

TYPE Terra Sigillata

DECORATION

Red glaze.

DATE

End of the 1st Century BC-Early 1st Century AD

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH3, 139 No.410

CAT. NO. 1780
MUSEUM or COLLECTION
-
CITY -
INV. NO. 409
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.2

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Brown glaze.

DATE
End of the 1st Century BC-Early 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.409

CAT. NO. 1781
MUSEUM or COLLECTION
-
CITY -
INV. NO. 408
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Red/brown glaze.

DATE
End of the 1st Century BC-Early 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.408

CAT. NO. 1782
MUSEUM or COLLECTION
-
CITY -
INV. NO. 400
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18.1

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Red glaze.

DATE
Early 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.400

CAT. NO. 1783
MUSEUM or COLLECTION
-
CITY -
INV. NO. 404
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14.8

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Red glaze.

DATE
Early 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.404

CAT. NO. 1784
MUSEUM or COLLECTION
-
CITY -
INV. NO. 413
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Ring 9.5

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Red glaze.

DATE
Early 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.413

CAT. NO. 1785
MUSEUM or COLLECTION
-
CITY -
INV. NO. 414
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Ring 17.8

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Red/brown glaze.

DATE
Early 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.414

CAT. NO. 1786
MUSEUM or COLLECTION
-
CITY -
INV. NO. 401
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.6

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Red glaze.

DATE
Early 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.401

CAT. NO. 1787
MUSEUM or COLLECTION
-
CITY -
INV. NO. 407
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 16.6

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Red glaze.

DATE
First quarter of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.407

CAT. NO. 1788
MUSEUM or COLLECTION
-
CITY -
INV. NO. 402
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.6

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Black glaze.

DATE
First quarter of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.402

CAT. NO. 1789
MUSEUM or COLLECTION
-
CITY -
INV. NO. 403
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 30.8

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Grey glaze.

DATE
First quarter of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.403

CAT. NO. 1790
MUSEUM or COLLECTION
-
CITY -
INV. NO. 405
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 17.8

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Red glaze.

DATE
First quarter of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.405

CAT. NO. 1791
MUSEUM or COLLECTION
-
CITY -
INV. NO. 406
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15.6

FABRIC Terra Sigillata
TYPE Terra Sigillata
DECORATION
Red glaze.

DATE
First quarter of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.406

CAT. NO. 1792
MUSEUM or COLLECTION
-
CITY -
INV. NO. 692
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.692

CAT. NO. 1793
MUSEUM or COLLECTION
-
CITY -
INV. NO. 690
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT 35.5

WIDTH -

OTHER Diam. 8.1

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.690

CAT. NO. 1794
MUSEUM or COLLECTION
-
CITY -
INV. NO. 624
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 5.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 5th-Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.624

CAT. NO. 1795
MUSEUM or COLLECTION
-
CITY -
INV. NO. 623
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 5th-Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.623

CAT. NO. 1796
MUSEUM or COLLECTION
-
CITY -
INV. NO. 626
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 5.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.626

CAT. NO. 1797
MUSEUM or COLLECTION
-
CITY -
INV. NO. 696
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 6.5

FABRIC Knidian
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.696

CAT. NO. 1798
MUSEUM or COLLECTION
-
CITY -
INV. NO. 706
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 5

FABRIC Kos
TYPE Plain, Coarse
DECORATION
-

DATE
First quarter of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.706

CAT. NO. 1799
MUSEUM or COLLECTION
-
CITY -
INV. NO. 698
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 5.6

FABRIC Knidian
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 2nd-Early 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.698

CAT. NO. 1800
MUSEUM or COLLECTION
-
CITY -
INV. NO. 689
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.689

CAT. NO. 1801
MUSEUM or COLLECTION
-
CITY -
INV. NO. 693
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT 48.4

WIDTH -

OTHER Diam. 13.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.693

CAT. NO. 1802
MUSEUM or COLLECTION
-
CITY -
INV. NO. 612
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.612

CAT. NO. 1803
MUSEUM or COLLECTION
-
CITY -
INV. NO. 687
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11

FABRIC Augustan
TYPE Plain, Coarse
DECORATION
-

DATE
Early 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.687

CAT. NO. 1804
MUSEUM or COLLECTION
-
CITY -
INV. NO. 688
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Early 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.688

CAT. NO. 1805
MUSEUM or COLLECTION
-
CITY -
INV. NO. 616
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.616

CAT. NO. 1806
MUSEUM or COLLECTION
-
CITY -
INV. NO. 691
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.691

CAT. NO. 1807
MUSEUM or COLLECTION
-
CITY -
INV. NO. 615
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 4.5

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.615

CAT. NO. 1808
MUSEUM or COLLECTION
-
CITY -
INV. NO. 694
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT 41

WIDTH -

OTHER Diam. 13.5

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.394

CAT. NO. 1809
MUSEUM or COLLECTION
-
CITY -
INV. NO. 695
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT 77

WIDTH -

OTHER Diam. 8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 3rd-Early 4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.695

CAT. NO. 1810
MUSEUM or COLLECTION
-
CITY -
INV. NO. 700
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 4.7

FABRIC Chian
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.700

CAT. NO. 1811
MUSEUM or COLLECTION
-
CITY -
INV. NO. 683
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.8

FABRIC Chian/Rhodian
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.683

CAT. NO. 1812
MUSEUM or COLLECTION
-
CITY -
INV. NO. 709
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT 11.5

WIDTH -

OTHER -

FABRIC Dodecanese/North Aegean?
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.709

CAT. NO. 1813
MUSEUM or COLLECTION
-
CITY -
INV. NO. 686
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.6

FABRIC Chian/Rhodian
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.686

CAT. NO. 1814
MUSEUM or COLLECTION
-
CITY -
INV. NO. 684
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.6

FABRIC Chian/Rhodian
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.684

CAT. NO. 1815
MUSEUM or COLLECTION
-
CITY -
INV. NO. 699
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 5.6

FABRIC Chian
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.699

CAT. NO. 1816
MUSEUM or COLLECTION
-
CITY -
INV. NO. 697
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 5.6

FABRIC Knidian
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.697

CAT. NO. 1817
MUSEUM or COLLECTION
-
CITY -
INV. NO. 701
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7.6

FABRIC Chian
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.701

CAT. NO. 1818
MUSEUM or COLLECTION
-
CITY -
INV. NO. 702
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 6.2

FABRIC Attic
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.702

CAT. NO. 1819
MUSEUM or COLLECTION
-
CITY -
INV. NO. 703
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8.8

FABRIC Attic
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.703

CAT. NO. 1820
MUSEUM or COLLECTION
-
CITY -
INV. NO. 704
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 5.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.704

CAT. NO. 1821
MUSEUM or COLLECTION
-
CITY -
INV. NO. 705
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 5.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.705

CAT. NO. 1822
MUSEUM or COLLECTION
-
CITY -
INV. NO. 685
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14

FABRIC Chian/Rhodian
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.685

CAT. NO. 1823
MUSEUM or COLLECTION
-
CITY -
INV. NO. 707
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT 9.5

WIDTH -

OTHER -

FABRIC Kos
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.707

CAT. NO. 1824
MUSEUM or COLLECTION
-
CITY -
INV. NO. 708
PLATE -
OBJECT Amphora
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8

FABRIC Kos?
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.708

CAT. NO. 1825
MUSEUM or COLLECTION
-
CITY -
INV. NO. 622
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.1

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.622

CAT. NO. 1826
MUSEUM or COLLECTION
-
CITY -
INV. NO. 619
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.9

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.619

CAT. NO. 1827
MUSEUM or COLLECTION
-
CITY -
INV. NO. 620
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15.5

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.620

CAT. NO. 1828
MUSEUM or COLLECTION
-
CITY -
INV. NO. 618
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT 23.2

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.618

CAT. NO. 1829
MUSEUM or COLLECTION
-
CITY -
INV. NO. 621
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.7

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.621

CAT. NO. 1830
MUSEUM or COLLECTION
-
CITY -
INV. NO. 617
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT 26

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.617

CAT. NO. 1831
MUSEUM or COLLECTION
-
CITY -
INV. NO. 625
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 6.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 5th-Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.625

CAT. NO. 1832
MUSEUM or COLLECTION
-
CITY -
INV. NO. 657
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
5th-4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.657

CAT. NO. 1833
MUSEUM or COLLECTION
-
CITY -
INV. NO. 654
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.7

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
5th-4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.654

CAT. NO. 1834
MUSEUM or COLLECTION
-
CITY -
INV. NO. 652
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
5th-4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.652

CAT. NO. 1835
MUSEUM or COLLECTION
-
CITY -
INV. NO. 648
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
5th-4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.648

CAT. NO. 1836
MUSEUM or COLLECTION
-
CITY -
INV. NO. 627
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7.1

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th-3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.627

CAT. NO. 1837
MUSEUM or COLLECTION
-
CITY -
INV. NO. 605
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.605

CAT. NO. 1838
MUSEUM or COLLECTION
-
CITY -
INV. NO. 604
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.604

CAT. NO. 1839
MUSEUM or COLLECTION
-
CITY -
INV. NO. 607
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.607

CAT. NO. 1840
MUSEUM or COLLECTION
-
CITY -
INV. NO. 611
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 6.9

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.611

CAT. NO. 1841
MUSEUM or COLLECTION
-
CITY -
INV. NO. 606
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.606

CAT. NO. 1842
MUSEUM or COLLECTION
-
CITY -
INV. NO. 608
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.1

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.608

CAT. NO. 1843
MUSEUM or COLLECTION
-
CITY -
INV. NO. 609
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.609

CAT. NO. 1844
MUSEUM or COLLECTION
-
CITY -
INV. NO. 610
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.610

CAT. NO. 1845
MUSEUM or COLLECTION
-
CITY -
INV. NO. 632
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.9

FABRIC Roman
TYPE Plain, Coarse
DECORATION
Red glaze.

DATE
End of the 1st Century BC-First half of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.632

CAT. NO. 1846
MUSEUM or COLLECTION
-
CITY -
INV. NO. 630
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.5

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 1st Century BC-Early 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.630

CAT. NO. 1847
MUSEUM or COLLECTION
-
CITY -
INV. NO. 633
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.4

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.633

CAT. NO. 1848
MUSEUM or COLLECTION
-
CITY -
INV. NO. 646
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.9

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.646

CAT. NO. 1849
MUSEUM or COLLECTION
-
CITY -
INV. NO. 645
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.8

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.645

CAT. NO. 1850
MUSEUM or COLLECTION
-
CITY -
INV. NO. 644
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.8

FABRIC Roman
TYPE Plain, Coarse
DECORATION
Brown glaze.

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.644

CAT. NO. 1851
MUSEUM or COLLECTION
-
CITY -
INV. NO. 643
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.8

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.643

CAT. NO. 1852
MUSEUM or COLLECTION
-
CITY -
INV. NO. 640
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.8

FABRIC Roman
TYPE Plain, Coarse
DECORATION
Black glaze.

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.640

CAT. NO. 1853
MUSEUM or COLLECTION
-
CITY -
INV. NO. 637
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.2

FABRIC Roman
TYPE Plain, Coarse
DECORATION
Brown/red glaze.

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.637

CAT. NO. 1854
MUSEUM or COLLECTION
-
CITY -
INV. NO. 647
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Foot 13

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.647

CAT. NO. 1855
MUSEUM or COLLECTION
-
CITY -
INV. NO. 635
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12.5

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.635

CAT. NO. 1856
MUSEUM or COLLECTION
-
CITY -
INV. NO. 641
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.3

FABRIC Roman
TYPE Plain, Coarse
DECORATION
Red glaze.

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.641

CAT. NO. 1857
MUSEUM or COLLECTION
-
CITY -
INV. NO. 631
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12.5

FABRIC Roman
TYPE Plain, Coarse
DECORATION
Red glaze.

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.631

CAT. NO. 1858
MUSEUM or COLLECTION
-
CITY -
INV. NO. 629
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 5.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.629

CAT. NO. 1859
MUSEUM or COLLECTION
-
CITY -
INV. NO. 628
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 4.1

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.628

CAT. NO. 1860
MUSEUM or COLLECTION
-
CITY -
INV. NO. 614
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 4.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.614

CAT. NO. 1861
MUSEUM or COLLECTION
-
CITY -
INV. NO. 613
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.3

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.613

CAT. NO. 1862
MUSEUM or COLLECTION
-
CITY -
INV. NO. 636
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12.9

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.636

CAT. NO. 1863
MUSEUM or COLLECTION
-
CITY -
INV. NO. 649
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.9

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.649

CAT. NO. 1864
MUSEUM or COLLECTION
-
CITY -
INV. NO. 639
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.8

FABRIC Roman
TYPE Plain, Coarse
DECORATION
Black glaze.

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.639

CAT. NO. 1865
MUSEUM or COLLECTION
-
CITY -
INV. NO. 650
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.650

CAT. NO. 1866
MUSEUM or COLLECTION
-
CITY -
INV. NO. 638
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12.9

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.638

CAT. NO. 1867
MUSEUM or COLLECTION
-
CITY -
INV. NO. 634
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11

FABRIC Roman
TYPE Plain, Coarse
DECORATION
Red/brown glaze.

DATE
First half of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 145 No.634

CAT. NO. 1868
MUSEUM or COLLECTION
-
CITY -
INV. NO. 653
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.653

CAT. NO. 1869
MUSEUM or COLLECTION
-
CITY -
INV. NO. 655
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.655

CAT. NO. 1870
MUSEUM or COLLECTION
-
CITY -
INV. NO. 656
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.656

CAT. NO. 1871
MUSEUM or COLLECTION
-
CITY -
INV. NO. 651
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.651

CAT. NO. 1872
MUSEUM or COLLECTION
-
CITY -
INV. NO. 642
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.2

FABRIC Roman
TYPE Plain, Coarse
DECORATION
Red/brown glaze.

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.642

CAT. NO. 1873
MUSEUM or COLLECTION
-
CITY -
INV. NO. 665
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.1

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd-3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.665

CAT. NO. 1874
MUSEUM or COLLECTION
-
CITY -
INV. NO. 666
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd-3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.666

CAT. NO. 1875
MUSEUM or COLLECTION
-
CITY -
INV. NO. 668
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd-3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.668

CAT. NO. 1876
MUSEUM or COLLECTION
-
CITY -
INV. NO. 663
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd-3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.663

CAT. NO. 1877
MUSEUM or COLLECTION
-
CITY -
INV. NO. 667
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd-3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.667

CAT. NO. 1878
MUSEUM or COLLECTION
-
CITY -
INV. NO. 659
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd-3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.659

CAT. NO. 1879
MUSEUM or COLLECTION
-
CITY -
INV. NO. 662
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd-3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.662

CAT. NO. 1880
MUSEUM or COLLECTION
-
CITY -
INV. NO. 658
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd-3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.658

CAT. NO. 1881
MUSEUM or COLLECTION
-
CITY -
INV. NO. 661
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12.5

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd-3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.661

CAT. NO. 1882
MUSEUM or COLLECTION
-
CITY -
INV. NO. 660
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd-3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.660

CAT. NO. 1883
MUSEUM or COLLECTION
-
CITY -
INV. NO. 664
PLATE -
OBJECT Oinochoe
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd-3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.664

CAT. NO. 1884
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE 609
OBJECT Oinochoe
CONDITION Complete

HEIGHT 3.5

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 93 Pl.43.6

CAT. NO. 1885
MUSEUM or COLLECTION
-
CITY -
INV. NO. 671
PLATE -
OBJECT Lagynos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.671

CAT. NO. 1886
MUSEUM or COLLECTION
-
CITY -
INV. NO. 669
PLATE -
OBJECT Lagynos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.5

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century BC?

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.669

CAT. NO. 1887
MUSEUM or COLLECTION
-
CITY -
INV. NO. 670
PLATE -
OBJECT Lagynos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century BC-1st Century AD?

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.670

CAT. NO. 1888
MUSEUM or COLLECTION
-
CITY -
INV. NO. 672
PLATE -
OBJECT Lagynos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 146 No.672

CAT. NO. 1889
MUSEUM or COLLECTION
-
CITY -
INV. NO. 674
PLATE -
OBJECT Lagynos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 6.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.674

CAT. NO. 1890
MUSEUM or COLLECTION
-
CITY -
INV. NO. 673
PLATE -
OBJECT Lagynos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd-2nd Century BC?

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.673

CAT. NO. 1891
MUSEUM or COLLECTION
-
CITY -
INV. NO. 746
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 6

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
Second half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.12.746

CAT. NO. 1892
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Numbers
PLATE -
OBJECT Unguentaria (250)
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Plain
DECORATION
None given.

DATE
4th-3rd Century BC, post c.336 BC

ARTIST -
FIND CONTEXT
Cultic deposit. At and above the great stairs.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH1, 93 (20 December 1887)

CAT. NO. 1893
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Numbers
PLATE -
OBJECT Unguentaria (150)
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Plain
DECORATION
None given.

DATE
4th-3rd Century BC, post c.336 BC

ARTIST -
FIND CONTEXT
Cultic deposit. At and above the great stairs.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH1, 93 (21 December 1887)

CAT. NO. 1894
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Numbers
PLATE -
OBJECT Unguentaria (100)
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Plain
DECORATION
None given.

DATE
4th-3rd Century BC, post c.336 BC

ARTIST -
FIND CONTEXT
Cultic deposit. Above the great stairs to the east.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH1, 93 (22 December 1887)

CAT. NO. 1895
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Numbers
PLATE -
OBJECT Unguentaria (50)
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Plain
DECORATION
None given.

DATE
4th-3rd Century BC, post c.336 BC

ARTIST -
FIND CONTEXT
Cultic deposit. Above the great stairs to the east.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH1, 94 (23 December 1887)

CAT. NO. 1896
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Numbers
PLATE -
OBJECT Unguentaria (100)
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Plain
DECORATION
None given.

DATE
4th-3rd Century BC, post c.336 BC

ARTIST -
FIND CONTEXT
Cultic deposit. To north and south of the great stairs.

PROVENANCE Kabeirion
BIBLIOGRAPHY
KH1, 94 (26 December 1887)

CAT. NO. 1897
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Numbers
PLATE -
OBJECT Unguentaria ("A great number")
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Plain
DECORATION
None given.

DATE
4th-3rd Century BC, post c.336 BC

ARTIST -
FIND CONTEXT
Cultic deposit. To north and south of the great stairs.

PROVENANCE Kabeirion

BIBLIOGRAPHY
KH1, 94 (27 December 1887)

CAT. NO. 1898
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Numbers
PLATE -
OBJECT Unguentaria ("A number")
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Plain
DECORATION
None given.

DATE
4th-3rd Century BC, post c.336 BC

ARTIST -
FIND CONTEXT
Cultic deposit. To north and south of the great stairs, mixed in with a deposit of bronze/lead bulls and terracottas.
PROVENANCE Kabeirion
BIBLIOGRAPHY
KH1, 94 (28 December 1887)

CAT. NO. 1899
MUSEUM or COLLECTION
-
CITY -
INV. NO. 718
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 7.6

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
Late 4th-Early 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.1.718

CAT. NO. 1900
MUSEUM or COLLECTION
-
CITY -
INV. NO. 720
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 6.8

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
Late 4th-Early 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.1.720

CAT. NO. 1901
MUSEUM or COLLECTION
-
CITY -
INV. NO. 719
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 6.8

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
Late 4th-Early 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.1.719

CAT. NO. 1902
MUSEUM or COLLECTION
-
CITY -
INV. NO. 726
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 8.1

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.4.726

CAT. NO. 1903
MUSEUM or COLLECTION
-
CITY -
INV. NO. 730
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 8.5

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.6.730

CAT. NO. 1904
MUSEUM or COLLECTION
-
CITY -
INV. NO. 731
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 8

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.6.731

CAT. NO. 1905
MUSEUM or COLLECTION
-
CITY -
INV. NO. 725
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 8.5

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.3.725

CAT. NO. 1906
MUSEUM or COLLECTION
-
CITY -
INV. NO. 723
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 8.1

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.3.723

CAT. NO. 1907
MUSEUM or COLLECTION
-
CITY -
INV. NO. 727
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 10

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.4.727

CAT. NO. 1908
MUSEUM or COLLECTION
-
CITY -
INV. NO. 722
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 6

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.2.722

CAT. NO. 1909
MUSEUM or COLLECTION
-
CITY -
INV. NO. 721
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 8.4

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.2.721

CAT. NO. 1910
MUSEUM or COLLECTION
-
CITY -
INV. NO. 724
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 7.7

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.3.724

CAT. NO. 1911
MUSEUM or COLLECTION
-
CITY -
INV. NO. 728
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 6.4

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
Late 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.5.728

CAT. NO. 1912
MUSEUM or COLLECTION
-
CITY -
INV. NO. 729
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 6.4

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
Late 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.5.729

CAT. NO. 1913
MUSEUM or COLLECTION
-
CITY -
INV. NO. 734
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 11.8

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
3rd-2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.7.734

CAT. NO. 1914
MUSEUM or COLLECTION
-
CITY -
INV. NO. 733
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 12.4

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
3rd-2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.7.733

CAT. NO. 1915
MUSEUM or COLLECTION
-
CITY -
INV. NO. 732
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 13.5

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
3rd-2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.7.732

CAT. NO. 1916
MUSEUM or COLLECTION
-
CITY -
INV. NO. 735
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 13

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.8.735

CAT. NO. 1917
MUSEUM or COLLECTION
-
CITY -
INV. NO. 736
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 12.3

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.8.736

CAT. NO. 1918
MUSEUM or COLLECTION
-
CITY -
INV. NO. 737
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 11.2

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.8.737

CAT. NO. 1919
MUSEUM or COLLECTION
-
CITY -
INV. NO. 748
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 10.1

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.13.748

CAT. NO. 1920
MUSEUM or COLLECTION
-
CITY -
INV. NO. 747
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 12

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.13.747

CAT. NO. 1921
MUSEUM or COLLECTION
-
CITY -
INV. NO. 749
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 10

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.13.749

CAT. NO. 1922
MUSEUM or COLLECTION
-
CITY -
INV. NO. 739
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 13.9

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.9.739

CAT. NO. 1923
MUSEUM or COLLECTION
-
CITY -
INV. NO. 742
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 9.8

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.10.742

CAT. NO. 1924
MUSEUM or COLLECTION
-
CITY -
INV. NO. 738
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 13.7

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.9.738

CAT. NO. 1925
MUSEUM or COLLECTION
-
CITY -
INV. NO. 741
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 11.4

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.10.741

CAT. NO. 1926
MUSEUM or COLLECTION
-
CITY -
INV. NO. 758
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 6

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.15.758

CAT. NO. 1927
MUSEUM or COLLECTION
-
CITY -
INV. NO. 740
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 11.2

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.9.740

CAT. NO. 1928
MUSEUM or COLLECTION
-
CITY -
INV. NO. 750
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 12

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.13.750

CAT. NO. 1929
MUSEUM or COLLECTION
-
CITY -
INV. NO. 759
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 5.8

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.14.759

CAT. NO. 1930
MUSEUM or COLLECTION
-
CITY -
INV. NO. 757
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 5.2

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.15.757

CAT. NO. 1931
MUSEUM or COLLECTION
-
CITY -
INV. NO. 756
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 7.6

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.14.756

CAT. NO. 1932
MUSEUM or COLLECTION
-
CITY -
INV. NO. 752
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 10.2

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.13.752

CAT. NO. 1933
MUSEUM or COLLECTION
-
CITY -
INV. NO. 754
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 7.5

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.14.754

CAT. NO. 1934
MUSEUM or COLLECTION
-
CITY -
INV. NO. 753
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 9.5

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.14.753

CAT. NO. 1935
MUSEUM or COLLECTION
-
CITY -
INV. NO. 751
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 10

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.13.751

CAT. NO. 1936
MUSEUM or COLLECTION
-
CITY -
INV. NO. 755
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 9.2

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.14.755

CAT. NO. 1937
MUSEUM or COLLECTION
-
CITY -
INV. NO. 760
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 5

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.15.460

CAT. NO. 1938
MUSEUM or COLLECTION
-
CITY -
INV. NO. 743
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 12.8

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.11.743

CAT. NO. 1939
MUSEUM or COLLECTION
-
CITY -
INV. NO. 745
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 12.8

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.11.745

CAT. NO. 1940
MUSEUM or COLLECTION
-
CITY -
INV. NO. 744
PLATE -
OBJECT Unguentaria, Spindleform
CONDITION Complete

HEIGHT 13.6

WIDTH -

OTHER -

FABRIC Attic/Eretrian?
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.11.744

CAT. NO. 1941
MUSEUM or COLLECTION
-
CITY -
INV. NO. 764
PLATE -
OBJECT Unguentaria, Bulb-Form
CONDITION Complete

HEIGHT 6

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
Mid 1st Century BC-Mid 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.17.764

CAT. NO. 1942
MUSEUM or COLLECTION
-
CITY -
INV. NO. 763
PLATE -
OBJECT Unguentaria, Bulb-Form
CONDITION Complete

HEIGHT 7.2

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
Mid 1st Century BC-Mid 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.17.763

CAT. NO. 1943
MUSEUM or COLLECTION
-
CITY -
INV. NO. 765
PLATE -
OBJECT Unguentaria, Bulb-Form
CONDITION Complete

HEIGHT 5

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
Mid 1st Century BC-Mid 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 94 No.17.765

CAT. NO. 1944
MUSEUM or COLLECTION
-
CITY -
INV. NO. 762
PLATE -
OBJECT Unguentaria, Medicine Flask
CONDITION Complete

HEIGHT 4

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 94 No.16.762

CAT. NO. 1945
MUSEUM or COLLECTION
-
CITY -
INV. NO. 761
PLATE -
OBJECT Unguentaria, Medicine Flask
CONDITION Complete

HEIGHT 6.5

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 94 No.16.761

CAT. NO. 1946
MUSEUM or COLLECTION
-
CITY -
INV. NO. 497
PLATE -
OBJECT Krater
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 22.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.497

CAT. NO. 1947
MUSEUM or COLLECTION
-
CITY -
INV. NO. 498
PLATE -
OBJECT Krater
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 24

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
5th-4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.498

CAT. NO. 1948
MUSEUM or COLLECTION
-
CITY -
INV. NO. 499
PLATE -
OBJECT Krater
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 24

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
5th-4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.499

CAT. NO. 1949
MUSEUM or COLLECTION
-
CITY -
INV. NO. 500
PLATE -
OBJECT Krater
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 29

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.500

CAT. NO. 1950
MUSEUM or COLLECTION
-
CITY -
INV. NO. 501
PLATE -
OBJECT Krater
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 35.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.501

CAT. NO. 1951
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Krater
CONDITION Complete

HEIGHT 3.5

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY
KH1, 93 Pl.43.5

CAT. NO. 1952
MUSEUM or COLLECTION
-
CITY -
INV. NO. 458
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 43

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.458

CAT. NO. 1953
MUSEUM or COLLECTION
-
CITY -
INV. NO. 459
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 42

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.459

CAT. NO. 1954
MUSEUM or COLLECTION
-
CITY -
INV. NO. 444
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT 27.5

WIDTH -

OTHER Diam. 34

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.444

CAT. NO. 1955
MUSEUM or COLLECTION
-
CITY -
INV. NO. 455
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 38.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.455

CAT. NO. 1956
MUSEUM or COLLECTION
-
CITY -
INV. NO. 452
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 32.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.452

CAT. NO. 1957
MUSEUM or COLLECTION
-
CITY -
INV. NO. 449
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 22

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.449

CAT. NO. 1958
MUSEUM or COLLECTION
-
CITY -
INV. NO. 450
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 25.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.450

CAT. NO. 1959
MUSEUM or COLLECTION
-
CITY -
INV. NO. 456
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 40.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.456

CAT. NO. 1960
MUSEUM or COLLECTION
-
CITY -
INV. NO. 462
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 25.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.462

CAT. NO. 1961
MUSEUM or COLLECTION
-
CITY -
INV. NO. 463
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 30.8

FABRIC Attic?
TYPE Plain, Coarse
DECORATION
Inscribed TO ΘΑΜΑΚΟ.

DATE
End of the 5th-Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.463

CAT. NO. 1962
MUSEUM or COLLECTION
-
CITY -
INV. NO. 454
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 34.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
5th-4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.454

CAT. NO. 1963
MUSEUM or COLLECTION
-
CITY -
INV. NO. 448
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 16.7

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
5th-4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.448

CAT. NO. 1964
MUSEUM or COLLECTION
-
CITY -
INV. NO. 443
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 29.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.443

CAT. NO. 1965
MUSEUM or COLLECTION
-
CITY -
INV. NO. 460
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 21.7

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.460

CAT. NO. 1966
MUSEUM or COLLECTION
-
CITY -
INV. NO. 441
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 29.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.441

CAT. NO. 1967
MUSEUM or COLLECTION
-
CITY -
INV. NO. 442
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 33.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.442

CAT. NO. 1968
MUSEUM or COLLECTION
-
CITY -
INV. NO. 440
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 27.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.440

CAT. NO. 1969
MUSEUM or COLLECTION
-
CITY -
INV. NO. 466
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 34.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd-2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.466

CAT. NO. 1970
MUSEUM or COLLECTION
-
CITY -
INV. NO. 457
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 42.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.457

CAT. NO. 1971
MUSEUM or COLLECTION
-
CITY -
INV. NO. 464
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 30.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.464

CAT. NO. 1972
MUSEUM or COLLECTION
-
CITY -
INV. NO. 467
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 36.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.467

CAT. NO. 1973
MUSEUM or COLLECTION
-
CITY -
INV. NO. 445
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.445

CAT. NO. 1974
MUSEUM or COLLECTION
-
CITY -
INV. NO. 468
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 39.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.468

CAT. NO. 1975
MUSEUM or COLLECTION
-
CITY -
INV. NO. 465
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 33.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.465

CAT. NO. 1976
MUSEUM or COLLECTION
-
CITY -
INV. NO. 469
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT 15.8

WIDTH -

OTHER Diam. 32

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.469

CAT. NO. 1977
MUSEUM or COLLECTION
-
CITY -
INV. NO. 470
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.9

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.470

CAT. NO. 1978
MUSEUM or COLLECTION
-
CITY -
INV. NO. 447
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.447

CAT. NO. 1979
MUSEUM or COLLECTION
-
CITY -
INV. NO. 446
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT 5.2

WIDTH -

OTHER Diam. 7.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.446

CAT. NO. 1980
MUSEUM or COLLECTION
-
CITY -
INV. NO. 451
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 29.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.451

CAT. NO. 1981
MUSEUM or COLLECTION
-
CITY -
INV. NO. 461
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 21.9

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.461

CAT. NO. 1982
MUSEUM or COLLECTION
-
CITY -
INV. NO. 472
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 40.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd-3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.472

CAT. NO. 1983
MUSEUM or COLLECTION
-
CITY -
INV. NO. 471
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 39.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd-3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.471

CAT. NO. 1984
MUSEUM or COLLECTION
-
CITY -
INV. NO. 453
PLATE -
OBJECT Krater or Lekane
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 32.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd-4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.453

CAT. NO. 1985
MUSEUM or COLLECTION
-
CITY -
INV. NO. 488
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 26.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.488

CAT. NO. 1986
MUSEUM or COLLECTION
-
CITY -
INV. NO. 493
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 30.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.493

CAT. NO. 1987
MUSEUM or COLLECTION
-
CITY -
INV. NO. 491
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 34

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.491

CAT. NO. 1988
MUSEUM or COLLECTION
-
CITY -
INV. NO. 486
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 25.9

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd-1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.486

CAT. NO. 1989
MUSEUM or COLLECTION
-
CITY -
INV. NO. 480
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.480

CAT. NO. 1990
MUSEUM or COLLECTION
-
CITY -
INV. NO. 495
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.495

CAT. NO. 1991
MUSEUM or COLLECTION
-
CITY -
INV. NO. 494
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 5.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.494

CAT. NO. 1992
MUSEUM or COLLECTION
-
CITY -
INV. NO. 492
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 27.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.492

CAT. NO. 1993
MUSEUM or COLLECTION
-
CITY -
INV. NO. 483
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.483

CAT. NO. 1994
MUSEUM or COLLECTION
-
CITY -
INV. NO. 484
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 24.7

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.484

CAT. NO. 1995
MUSEUM or COLLECTION
-
CITY -
INV. NO. 482
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 17.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.482

CAT. NO. 1996
MUSEUM or COLLECTION
-
CITY -
INV. NO. 485
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 28.1

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.485

CAT. NO. 1997
MUSEUM or COLLECTION
-
CITY -
INV. NO. 479
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.479

CAT. NO. 1998
MUSEUM or COLLECTION
-
CITY -
INV. NO. 481
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15.1

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.481

CAT. NO. 1999
MUSEUM or COLLECTION
-
CITY -
INV. NO. 496
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.3

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.496

CAT. NO. 2000
MUSEUM or COLLECTION
-
CITY -
INV. NO. 487
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 26

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.487

CAT. NO. 2001
MUSEUM or COLLECTION
-
CITY -
INV. NO. 490
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 33.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.490

CAT. NO. 2002
MUSEUM or COLLECTION
-
CITY -
INV. NO. 489
PLATE -
OBJECT Lekane or Storage Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 32.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.489

CAT. NO. 2003
MUSEUM or COLLECTION
-
CITY -
INV. NO. 681
PLATE -
OBJECT Cup
CONDITION -

HEIGHT 11.4

WIDTH -

OTHER Diam. 11.6

FABRIC Roman
TYPE Plain, Coarse
DECORATION
Red glaze.

DATE
First half of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.681

CAT. NO. 2004
MUSEUM or COLLECTION
-
CITY -
INV. NO. 680
PLATE -
OBJECT Cup
CONDITION -

HEIGHT 10.1

WIDTH -

OTHER Diam. 9.5

FABRIC Roman
TYPE Plain, Coarse
DECORATION
Brown glaze.

DATE
First half of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.680

CAT. NO. 2005
MUSEUM or COLLECTION
-
CITY -
INV. NO. 679
PLATE -
OBJECT Cup
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.679

CAT. NO. 2006
MUSEUM or COLLECTION
-
CITY -
INV. NO. 675
PLATE -
OBJECT Cup
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7

FABRIC Roman
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.675

CAT. NO. 2007
MUSEUM or COLLECTION
-
CITY -
INV. NO. 677
PLATE -
OBJECT Cup
CONDITION -

HEIGHT 9

WIDTH -

OTHER Diam. 5.8

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.677

CAT. NO. 2008
MUSEUM or COLLECTION
-
CITY -
INV. NO. 676
PLATE -
OBJECT Cup
CONDITION -

HEIGHT 9.8

WIDTH -

OTHER Diam. 6

FABRIC Roman
TYPE Plain, Coarse
DECORATION
Brown glaze.

DATE
2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.676

CAT. NO. 2009
MUSEUM or COLLECTION
-
CITY -
INV. NO. 678
PLATE -
OBJECT Cup
CONDITION -

HEIGHT 9.5

WIDTH -

OTHER Diam. 5.5

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.678

CAT. NO. 2010
MUSEUM or COLLECTION
-
CITY -
INV. NO. 682
PLATE -
OBJECT Cup
CONDITION -

HEIGHT 21.8

WIDTH -

OTHER Diam. 15.2

FABRIC Roman
TYPE Plain, Coarse
DECORATION
Red glaze.

DATE
4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 147 No.682

CAT. NO. 2011
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 194
PLATE -
OBJECT Skyphos
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Inscribed.

DATE

-

ARTIST

-

FIND CONTEXT

-

PROVENANCE

-

BIBLIOGRAPHY

KH1, 59 No.194

CAT. NO. 2012
MUSEUM or COLLECTION
-
CITY -
INV. NO. 600
PLATE -
OBJECT Beaker
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7.1

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
Early 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.600

CAT. NO. 2013
MUSEUM or COLLECTION
-
CITY -
INV. NO. 603
PLATE -
OBJECT Beaker
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9.4

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.603

CAT. NO. 2014
MUSEUM or COLLECTION
-
CITY -
INV. NO. 602
PLATE -
OBJECT Beaker
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.602

CAT. NO. 2015
MUSEUM or COLLECTION
-
CITY -
INV. NO. 601
PLATE -
OBJECT Beaker
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 8.7

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.601

CAT. NO. 2016
MUSEUM or COLLECTION
-
CITY -
INV. NO. 597
PLATE -
OBJECT Beaker
CONDITION -

HEIGHT 9.8

WIDTH -

OTHER Diam. 10.4

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.597

CAT. NO. 2017
MUSEUM or COLLECTION
-
CITY -
INV. NO. 598
PLATE -
OBJECT Beaker
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7.1

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.598

CAT. NO. 2018
MUSEUM or COLLECTION
-
CITY -
INV. NO. 599
PLATE -
OBJECT Beaker
CONDITION -

HEIGHT 9.2

WIDTH -

OTHER Diam. 8.8

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 1st Century BC-Early 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.599

CAT. NO. 2019
MUSEUM or COLLECTION
-
CITY -
INV. NO. 417
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 4.1

WIDTH -

OTHER Diam. 12.5

FABRIC Non-Attic
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.417

CAT. NO. 2020
MUSEUM or COLLECTION
-
CITY -
INV. NO. 416
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.7

FABRIC Non-Attic
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.416

CAT. NO. 2021
MUSEUM or COLLECTION
-
CITY -
INV. NO. 418
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 4.2

WIDTH -

OTHER Diam. 10

FABRIC Boeotian?
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.418

CAT. NO. 2022
MUSEUM or COLLECTION
-
CITY -
INV. NO. 502
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 24.1

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.502

CAT. NO. 2023
MUSEUM or COLLECTION
-
CITY -
INV. NO. 419
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 4.2

WIDTH -

OTHER Diam. 10

FABRIC Boeotian?
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.419

CAT. NO. 2024
MUSEUM or COLLECTION
-
CITY -
INV. NO. 420
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 4.9

WIDTH -

OTHER Diam. 12.1

FABRIC Boeotian?
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.420

CAT. NO. 2025
MUSEUM or COLLECTION
-
CITY -
INV. NO. 424
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 10.5

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.424

CAT. NO. 2026
MUSEUM or COLLECTION
-
CITY -
INV. NO. 422
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12.3

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.422

CAT. NO. 2027
MUSEUM or COLLECTION
-
CITY -
INV. NO. 423
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.423

CAT. NO. 2028
MUSEUM or COLLECTION
-
CITY -
INV. NO. 421
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.421

CAT. NO. 2029
MUSEUM or COLLECTION
-
CITY -
INV. NO. 425
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.1

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.425

CAT. NO. 2030
MUSEUM or COLLECTION
-
CITY -
INV. NO. 503
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 27.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.503

CAT. NO. 2031
MUSEUM or COLLECTION
-
CITY -
INV. NO. 426
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.426

CAT. NO. 2032
MUSEUM or COLLECTION
-
CITY -
INV. NO. 506
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 39.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.506

CAT. NO. 2033
MUSEUM or COLLECTION
-
CITY -
INV. NO. 505
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 34.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd-2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.505

CAT. NO. 2034
MUSEUM or COLLECTION
-
CITY -
INV. NO. 504
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 32.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd-2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.504

CAT. NO. 2035
MUSEUM or COLLECTION
-
CITY -
INV. NO. 427
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT 5.6

WIDTH -

OTHER Diam. 9.9

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First third of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.427

CAT. NO. 2036
MUSEUM or COLLECTION
-
CITY -
INV. NO. 594
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 28.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.594

CAT. NO. 2037
MUSEUM or COLLECTION
-
CITY -
INV. NO. 595
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 28.2

FABRIC -
TYPE Plain, Coarse
DECORATION
Red glaze.

DATE
4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.595

CAT. NO. 2038
MUSEUM or COLLECTION
-
CITY -
INV. NO. 596
PLATE -
OBJECT Bowl
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 43.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.596

CAT. NO. 2039
MUSEUM or COLLECTION
-
CITY -
INV. NO. 438
PLATE -
OBJECT Plate
CONDITION -

HEIGHT 4.7

WIDTH -

OTHER Diam. 15

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.438

CAT. NO. 2040
MUSEUM or COLLECTION
-
CITY -
INV. NO. 437
PLATE -
OBJECT Plate
CONDITION -

HEIGHT 3.8

WIDTH -

OTHER Diam. 16.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.437

CAT. NO. 2041
MUSEUM or COLLECTION
-
CITY -
INV. NO. 439
PLATE -
OBJECT Plate
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.439

CAT. NO. 2042
MUSEUM or COLLECTION
-
CITY -
INV. NO. 580
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 4.3

WIDTH -

OTHER Diam. 33.2

FABRIC -
TYPE Plain, Coarse
DECORATION
Brown glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.580

CAT. NO. 2043
MUSEUM or COLLECTION
-
CITY -
INV. NO. 581
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 4

WIDTH -

OTHER Diam. 40.2

FABRIC -
TYPE Plain, Coarse
DECORATION
Red glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.581

CAT. NO. 2044
MUSEUM or COLLECTION
-
CITY -
INV. NO. 588
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 4

WIDTH -

OTHER Diam. 28.4

FABRIC Boeotian imitation of Pompeian Red Ware
TYPE Plain, Coarse
DECORATION
Red/brown glaze.

DATE
Early 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.588

CAT. NO. 2045
MUSEUM or COLLECTION
-
CITY -
INV. NO. 589
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 5.8

WIDTH -

OTHER Diam. 32.2

FABRIC Boeotian imitation of Pompeian Red Ware
TYPE Plain, Coarse
DECORATION
Red glaze.

DATE
Early 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.589

CAT. NO. 2046
MUSEUM or COLLECTION
-
CITY -
INV. NO. 586
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 3.6

WIDTH -

OTHER Diam. 27.2

FABRIC -
TYPE Plain, Coarse
DECORATION
Red/brown glaze.

DATE
First half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.586

CAT. NO. 2047
MUSEUM or COLLECTION
-
CITY -
INV. NO. 585
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 4.6

WIDTH -

OTHER Diam. 24.8

FABRIC -
TYPE Plain, Coarse
DECORATION
Red glaze.

DATE
First half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.585

CAT. NO. 2048
MUSEUM or COLLECTION
-
CITY -
INV. NO. 578
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 4.3

WIDTH -

OTHER Diam. 26

FABRIC -
TYPE Plain, Coarse
DECORATION
Black glaze.

DATE
Second half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.578

CAT. NO. 2049
MUSEUM or COLLECTION
-
CITY -
INV. NO. 583
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 2.2

WIDTH -

OTHER Diam. 19

FABRIC -
TYPE Plain, Coarse
DECORATION
Red glaze.

DATE
Second half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.583

CAT. NO. 2050
MUSEUM or COLLECTION
-
CITY -
INV. NO. 582
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 4.2

WIDTH -

OTHER Diam. 16

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.582

CAT. NO. 2051
MUSEUM or COLLECTION
-
CITY -
INV. NO. 579
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 4.9

WIDTH -

OTHER Diam. 28.2

FABRIC -
TYPE Plain, Coarse
DECORATION
Red/brown glaze.

DATE
Second half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.579

CAT. NO. 2052
MUSEUM or COLLECTION
-
CITY -
INV. NO. 584
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 5.2

WIDTH -

OTHER Diam. 30.2

FABRIC -
TYPE Plain, Coarse
DECORATION
Grey glaze.

DATE
Second half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.584

CAT. NO. 2053
MUSEUM or COLLECTION
-
CITY -
INV. NO. 587
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 5.3

WIDTH -

OTHER Diam. 38.8

FABRIC -
TYPE Plain, Coarse
DECORATION
Black glaze.

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.587

CAT. NO. 2054
MUSEUM or COLLECTION
-
CITY -
INV. NO. 593
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 5

WIDTH -

OTHER Diam. 37.2

FABRIC -
TYPE Plain, Coarse
DECORATION
Red glaze.

DATE
2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.593

CAT. NO. 2055
MUSEUM or COLLECTION
-
CITY -
INV. NO. 592
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 6.1

WIDTH -

OTHER Diam. 36.2

FABRIC -
TYPE Plain, Coarse
DECORATION
Red/brown glaze.

DATE
2nd-3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.592

CAT. NO. 2056
MUSEUM or COLLECTION
-
CITY -
INV. NO. 591
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 5.4

WIDTH -

OTHER Diam. 29.1

FABRIC -
TYPE Plain, Coarse
DECORATION
Red glaze.

DATE
3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.591

CAT. NO. 2057
MUSEUM or COLLECTION
-
CITY -
INV. NO. 590
PLATE -
OBJECT Plate, Flat
CONDITION -

HEIGHT 4.4

WIDTH -

OTHER Diam. 32.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.590

CAT. NO. 2058
MUSEUM or COLLECTION
-
CITY -
INV. NO. 429
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.429

CAT. NO. 2059
MUSEUM or COLLECTION
-
CITY -
INV. NO. 432
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.432

CAT. NO. 2060
MUSEUM or COLLECTION
-
CITY -
INV. NO. 433
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.9

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.433

CAT. NO. 2061
MUSEUM or COLLECTION
-
CITY -
INV. NO. 430
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 16.7

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.430

CAT. NO. 2062
MUSEUM or COLLECTION
-
CITY -
INV. NO. 428
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.428

CAT. NO. 2063
MUSEUM or COLLECTION
-
CITY -
INV. NO. 435
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 24.7

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.435

CAT. NO. 2064
MUSEUM or COLLECTION
-
CITY -
INV. NO. 434
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 23

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.434

CAT. NO. 2065
MUSEUM or COLLECTION
-
CITY -
INV. NO. 436
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 29.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 140 No.436

CAT. NO. 2066
MUSEUM or COLLECTION
-
CITY -
INV. NO. 431
PLATE -
OBJECT Dish
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18.7

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 139 No.431

CAT. NO. 2067
MUSEUM or COLLECTION
-
CITY -
INV. NO. 571
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Knob 2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.571

CAT. NO. 2068
MUSEUM or COLLECTION
-
CITY -
INV. NO. 572
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Knob 2.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.572

CAT. NO. 2069
MUSEUM or COLLECTION
-
CITY -
INV. NO. 573
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT 3.4

WIDTH -

OTHER Diam. 14.5

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.573

CAT. NO. 2070
MUSEUM or COLLECTION
-
CITY -
INV. NO. 577
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Knob 6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.577

CAT. NO. 2071
MUSEUM or COLLECTION
-
CITY -
INV. NO. 576
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Knob 4.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.576

CAT. NO. 2072
MUSEUM or COLLECTION
-
CITY -
INV. NO. 574
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT 4

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.574

CAT. NO. 2073
MUSEUM or COLLECTION
-
CITY -
INV. NO. 570
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT 4

WIDTH -

OTHER Diam. 11.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.570

CAT. NO. 2074
MUSEUM or COLLECTION
-
CITY -
INV. NO. 569
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 16.5

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.569

CAT. NO. 2075
MUSEUM or COLLECTION
-
CITY -
INV. NO. 575
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. Knob 2.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th-3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 144 No.575

CAT. NO. 2076
MUSEUM or COLLECTION
-
CITY -
INV. NO. 568
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION -

HEIGHT 2.7

WIDTH -

OTHER Diam. 11.5

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd-2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.568

CAT. NO. 2077
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Lid, Unknown Vessel
CONDITION Complete

HEIGHT -

WIDTH -

OTHER Diam. 7.5

FABRIC Boeotian
TYPE Plain, Coarse
DECORATION
Stamped decoration, palmettes.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, Pl.42.12

CAT. NO. 2078
MUSEUM or COLLECTION
-
CITY -
INV. NO. 519
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.7

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.519

CAT. NO. 2079
MUSEUM or COLLECTION
-
CITY -
INV. NO. 511
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.511

CAT. NO. 2080
MUSEUM or COLLECTION
-
CITY -
INV. NO. 508
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.508

CAT. NO. 2081
MUSEUM or COLLECTION
-
CITY -
INV. NO. 521
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.521

CAT. NO. 2082
MUSEUM or COLLECTION
-
CITY -
INV. NO. 517
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.517

CAT. NO. 2083
MUSEUM or COLLECTION
-
CITY -
INV. NO. 513
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.513

CAT. NO. 2084
MUSEUM or COLLECTION
-
CITY -
INV. NO. 514
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.514

CAT. NO. 2085
MUSEUM or COLLECTION
-
CITY -
INV. NO. 507
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 9

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Fourth quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.507

CAT. NO. 2086
MUSEUM or COLLECTION
-
CITY -
INV. NO. 510
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.510

CAT. NO. 2087
MUSEUM or COLLECTION
-
CITY -
INV. NO. 525
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT 13.8

WIDTH -

OTHER Diam. 17.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.525

CAT. NO. 2088
MUSEUM or COLLECTION
-
CITY -
INV. NO. 530
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.1

FABRIC Attic?
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.530

CAT. NO. 2089
MUSEUM or COLLECTION
-
CITY -
INV. NO. 509
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 11.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.509

CAT. NO. 2090
MUSEUM or COLLECTION
-
CITY -
INV. NO. 512
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.512

CAT. NO. 2091
MUSEUM or COLLECTION
-
CITY -
INV. NO. 515
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.515

CAT. NO. 2092
MUSEUM or COLLECTION
-
CITY -
INV. NO. 516
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.516

CAT. NO. 2093
MUSEUM or COLLECTION
-
CITY -
INV. NO. 520
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.520

CAT. NO. 2094
MUSEUM or COLLECTION
-
CITY -
INV. NO. 523
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.523

CAT. NO. 2095
MUSEUM or COLLECTION
-
CITY -
INV. NO. 526
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 16.1

FABRIC Attic?
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.526

CAT. NO. 2096
MUSEUM or COLLECTION
-
CITY -
INV. NO. 518
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 14.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.518

CAT. NO. 2097
MUSEUM or COLLECTION
-
CITY -
INV. NO. 528
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 21.9

FABRIC Attic?
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.528

CAT. NO. 2098
MUSEUM or COLLECTION
-
CITY -
INV. NO. 529
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 22.8

FABRIC Attic?
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 4th-Early 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.529

CAT. NO. 2099
MUSEUM or COLLECTION
-
CITY -
INV. NO. 527
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 22.1

FABRIC Attic?
TYPE Plain, Coarse
DECORATION
-

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.527

CAT. NO. 2100
MUSEUM or COLLECTION
-
CITY -
INV. NO. 531
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.531

CAT. NO. 2101
MUSEUM or COLLECTION
-
CITY -
INV. NO. 532
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.532

CAT. NO. 2102
MUSEUM or COLLECTION
-
CITY -
INV. NO. 524
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.524

CAT. NO. 2103
MUSEUM or COLLECTION
-
CITY -
INV. NO. 522
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.522

CAT. NO. 2104
MUSEUM or COLLECTION
-
CITY -
INV. NO. 534
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 16.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.534

CAT. NO. 2105
MUSEUM or COLLECTION
-
CITY -
INV. NO. 544
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 24.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 1st Century BC-1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.544

CAT. NO. 2106
MUSEUM or COLLECTION
-
CITY -
INV. NO. 537
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 21

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 1st Century BC-1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.537

CAT. NO. 2107
MUSEUM or COLLECTION
-
CITY -
INV. NO. 543
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 16.1

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 1st Century BC-1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.543

CAT. NO. 2108
MUSEUM or COLLECTION
-
CITY -
INV. NO. 535
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 17.9

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 1st Century BC-1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.535

CAT. NO. 2109
MUSEUM or COLLECTION
-
CITY -
INV. NO. 533
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 1st Century BC-Mid 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 142 No.533

CAT. NO. 2110
MUSEUM or COLLECTION
-
CITY -
INV. NO. 536
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.536

CAT. NO. 2111
MUSEUM or COLLECTION
-
CITY -
INV. NO. 540
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 12

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.540

CAT. NO. 2112
MUSEUM or COLLECTION
-
CITY -
INV. NO. 541
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 16.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.541

CAT. NO. 2113
MUSEUM or COLLECTION
-
CITY -
INV. NO. 539
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 33.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.539

CAT. NO. 2114
MUSEUM or COLLECTION
-
CITY -
INV. NO. 542
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 21.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.542

CAT. NO. 2115
MUSEUM or COLLECTION
-
CITY -
INV. NO. 538
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 27.5

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st-2nd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.538

CAT. NO. 2116
MUSEUM or COLLECTION
-
CITY -
INV. NO. 553
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 15.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.553

CAT. NO. 2117
MUSEUM or COLLECTION
-
CITY -
INV. NO. 551
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18.6

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
3rd-4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.551

CAT. NO. 2118
MUSEUM or COLLECTION
-
CITY -
INV. NO. 550
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.1

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
3rd-4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.550

CAT. NO. 2119
MUSEUM or COLLECTION
-
CITY -
INV. NO. 549
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.5

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
3rd-4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.549

CAT. NO. 2120
MUSEUM or COLLECTION
-
CITY -
INV. NO. 552
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT 17

WIDTH -

OTHER Diam. 15

FABRIC Roman
TYPE Plain, Coarse
DECORATION
-

DATE
3rd-4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.552

CAT. NO. 2121
MUSEUM or COLLECTION
-
CITY -
INV. NO. 548
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 35

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.548

CAT. NO. 2122
MUSEUM or COLLECTION
-
CITY -
INV. NO. 547
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 24.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.547

CAT. NO. 2123
MUSEUM or COLLECTION
-
CITY -
INV. NO. 545
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.545

CAT. NO. 2124
MUSEUM or COLLECTION
-
CITY -
INV. NO. 546
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 22

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.546

CAT. NO. 2125
MUSEUM or COLLECTION
-
CITY -
INV. NO. 554
PLATE -
OBJECT Chytra
CONDITION -

HEIGHT 16.3

WIDTH -

OTHER Diam. 13

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Early 4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.554

CAT. NO. 2126
MUSEUM or COLLECTION
-
CITY -
INV. NO. 563
PLATE -
OBJECT Cooking Pot
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 22.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.563

CAT. NO. 2127
MUSEUM or COLLECTION
-
CITY -
INV. NO. 562
PLATE -
OBJECT Cooking Pot
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.562

CAT. NO. 2128
MUSEUM or COLLECTION
-
CITY -
INV. NO. 564
PLATE -
OBJECT Cooking Pot
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 23.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.564

CAT. NO. 2129
MUSEUM or COLLECTION
-
CITY -
INV. NO. 565
PLATE -
OBJECT Cooking Pot
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 17.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.565

CAT. NO. 2130
MUSEUM or COLLECTION
-
CITY -
INV. NO. 566
PLATE -
OBJECT Cooking Pot
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 18

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.566

CAT. NO. 2131
MUSEUM or COLLECTION
-
CITY -
INV. NO. 567
PLATE -
OBJECT Cooking Pot
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 25.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Early 2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.567

CAT. NO. 2132
MUSEUM or COLLECTION
-
CITY -
INV. NO. 474
PLATE -
OBJECT Mortarium
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 36.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.474

CAT. NO. 2133
MUSEUM or COLLECTION
-
CITY -
INV. NO. 473
PLATE -
OBJECT Mortarium
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 36.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.473

CAT. NO. 2134
MUSEUM or COLLECTION
-
CITY -
INV. NO. 478
PLATE -
OBJECT Mortarium
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 46

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.478

CAT. NO. 2135
MUSEUM or COLLECTION
-
CITY -
INV. NO. 475
PLATE -
OBJECT Mortarium
CONDITION -

HEIGHT 9.1

WIDTH -

OTHER Diam. 28.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century BC-1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.475

CAT. NO. 2136
MUSEUM or COLLECTION
-
CITY -
INV. NO. 476
PLATE -
OBJECT Mortarium
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 29.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
1st Century BC-1st Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.476

CAT. NO. 2137
MUSEUM or COLLECTION
-
CITY -
INV. NO. 477
PLATE -
OBJECT Mortarium
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 23.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 141 No.477

CAT. NO. 2138
MUSEUM or COLLECTION
-
CITY -
INV. NO. 555
PLATE -
OBJECT Lopadia
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 13.8

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.555

CAT. NO. 2139
MUSEUM or COLLECTION
-
CITY -
INV. NO. 559
PLATE -
OBJECT Lopadia
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 21

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.559

CAT. NO. 2140
MUSEUM or COLLECTION
-
CITY -
INV. NO. 556
PLATE -
OBJECT Lopadia
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 16.9

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Third quarter of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.556

CAT. NO. 2141
MUSEUM or COLLECTION
-
CITY -
INV. NO. 558
PLATE -
OBJECT Lopadia
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 21.2

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
End of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.558

CAT. NO. 2142
MUSEUM or COLLECTION
-
CITY -
INV. NO. 557
PLATE -
OBJECT Lopadia
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 19.5

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
First half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.557

CAT. NO. 2143
MUSEUM or COLLECTION
-
CITY -
INV. NO. 560
PLATE -
OBJECT Lopadia
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 20.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Second quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.560

CAT. NO. 2144
MUSEUM or COLLECTION
-
CITY -
INV. NO. 561
PLATE -
OBJECT Lopadia
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 28.5

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE
Mid 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 143 No.561

CAT. NO. 2145
MUSEUM or COLLECTION
-
CITY -
INV. NO. 710
PLATE -
OBJECT Pithos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 62

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.710

CAT. NO. 2146
MUSEUM or COLLECTION
-
CITY -
INV. NO. 711
PLATE -
OBJECT Pithos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 71

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.711

CAT. NO. 2147
MUSEUM or COLLECTION
-
CITY -
INV. NO. 712
PLATE -
OBJECT Pithos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 70.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.712

CAT. NO. 2148
MUSEUM or COLLECTION
-
CITY -
INV. NO. 713
PLATE -
OBJECT Pithos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 52.6

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 147 No.713

CAT. NO. 2149
MUSEUM or COLLECTION
-
CITY -
INV. NO. 714
PLATE -
OBJECT Pithos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 53

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 148 No.714

CAT. NO. 2150
MUSEUM or COLLECTION
-
CITY -
INV. NO. 715
PLATE -
OBJECT Pithos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 49

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 148 No.715

CAT. NO. 2151
MUSEUM or COLLECTION
-
CITY -
INV. NO. 716
PLATE -
OBJECT Pithos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 45.4

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 148 No.716

CAT. NO. 2152
MUSEUM or COLLECTION
-
CITY -
INV. NO. 717
PLATE -
OBJECT Pithos
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 58.5

FABRIC -
TYPE Plain, Coarse
DECORATION
-

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH3, 148 No.717

CAT. NO. 2153
MUSEUM or COLLECTION
National Archaeological Museum
CITY Athens
INV. NO. 149
PLATE -
OBJECT Unknown
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Plain, Coarse
DECORATION
Inscribed.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 54 No.149

CAT. NO. 2154
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Lamp
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 94 Pl.43.21

CAT. NO. 2155
MUSEUM or COLLECTION
-
CITY -
INV. NO. 772
PLATE -
OBJECT Lamp
CONDITION Near complete

HEIGHT 2.5

WIDTH -

OTHER Diam. 6.4

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 96 No.6.772

CAT. NO. 2156
MUSEUM or COLLECTION
-
CITY -
INV. NO. 771
PLATE -
OBJECT Lamp
CONDITION -

HEIGHT 2.3

WIDTH -

OTHER Diam. 6.2

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 96 No.6.771

CAT. NO. 2157
MUSEUM or COLLECTION
-
CITY -
INV. NO. 770
PLATE -
OBJECT Lamp
CONDITION Near complete

HEIGHT 2.2

WIDTH -

OTHER Diam. 5.7

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 96 No.6.770

CAT. NO. 2158
MUSEUM or COLLECTION
-
CITY -
INV. NO. 766
PLATE -
OBJECT Lamp
CONDITION -

HEIGHT 2.1

WIDTH -

OTHER Diam. 7.2

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
Second half of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 95 No.1.766

CAT. NO. 2159
MUSEUM or COLLECTION
-
CITY -
INV. NO. 767a
PLATE -
OBJECT Lamp
CONDITION Near complete

HEIGHT 2.9

WIDTH -

OTHER Diam. 6.3

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
Last third of the 5th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 95 No.3.767a

CAT. NO. 2160
MUSEUM or COLLECTION
-
CITY -
INV. NO. 769
PLATE -
OBJECT Lamp
CONDITION Partial

HEIGHT 2.4

WIDTH -

OTHER Diam. 6.7

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
Fourth quarter of the 5th-Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 96 No.5.769

CAT. NO. 2161
MUSEUM or COLLECTION
-
CITY -
INV. NO. 767
PLATE -
OBJECT Lamp
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 5.6

FABRIC -
TYPE Lamp
DECORATION
-

DATE
Late 5th-Early 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 95 No.2.767

CAT. NO. 2162
MUSEUM or COLLECTION
-
CITY -
INV. NO. 768
PLATE -
OBJECT Lamp
CONDITION Partial

HEIGHT 4.5

WIDTH -

OTHER Diam. 11

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
Late 5th-First quarter of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 95 No.4.768

CAT. NO. 2163
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.97A
OBJECT Lamp
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 95 Pl.43.20

CAT. NO. 2164
MUSEUM or COLLECTION
-
CITY -
INV. NO. 773
PLATE -
OBJECT Lamp
CONDITION -

HEIGHT 2.6

WIDTH -

OTHER Diam. 6

FABRIC Boeotian?
TYPE Lamp, BG
DECORATION
Red glaze.

DATE
Mid-Second half of the 4th Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 96 No.7.773

CAT. NO. 2165
MUSEUM or COLLECTION
-
CITY -
INV. NO. K937
PLATE PL.97C-D
OBJECT Lamp
CONDITION Complete

HEIGHT -

WIDTH -

OTHER -

FABRIC -

TYPE Lamp, BF

DECORATION

On sides ivy chain, on top tongue pattern.

DATE

4th-3rd Century BC

ARTIST -

FIND CONTEXT

-

PROVENANCE -

BIBLIOGRAPHY

KH4, 62 No.285, Pl.19.7-8

CAT. NO. 2166
MUSEUM or COLLECTION
-
CITY -
INV. NO. 774
PLATE -
OBJECT Lamp
CONDITION Near complete

HEIGHT 5

WIDTH -

OTHER Diam. 5.5

FABRIC -
TYPE Lamp
DECORATION
-

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 96 No.8.774

CAT. NO. 2167
MUSEUM or COLLECTION
-
CITY -
INV. NO. 775
PLATE -
OBJECT Lamp
CONDITION -

HEIGHT -

WIDTH -

OTHER Diam. 7.5

FABRIC -
TYPE Lamp
DECORATION
-

DATE
Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 96 No.9.775

CAT. NO. 2168
MUSEUM or COLLECTION
-
CITY -
INV. NO. 793
PLATE -
OBJECT Lamp
CONDITION Near complete

HEIGHT 3.7

WIDTH -

OTHER Length 10.

FABRIC -
TYPE Lamp, Relief
DECORATION
Relief decoration.

DATE
Mid-Second half of the 3rd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.16.793

CAT. NO. 2169
MUSEUM or COLLECTION
-
CITY -
INV. NO. 792
PLATE -
OBJECT Lamp
CONDITION Near complete

HEIGHT 3.3

WIDTH -

OTHER Diam. 7

FABRIC -
TYPE Lamp, BG
DECORATION
Red/brown glaze.

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.15.792

CAT. NO. 2170
MUSEUM or COLLECTION
-
CITY -
INV. NO. 776
PLATE -
OBJECT Lamp
CONDITION -

HEIGHT 3

WIDTH -

OTHER Diam. 6.4

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 96 No.10.776

CAT. NO. 2171
MUSEUM or COLLECTION
-
CITY -
INV. NO. 779
PLATE -
OBJECT Lamp
CONDITION -

HEIGHT 3.1

WIDTH -

OTHER Diam. 5.5

FABRIC -
TYPE Lamp
DECORATION
-

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 96 No.11.779

CAT. NO. 2172
MUSEUM or COLLECTION
-
CITY -
INV. NO. 778
PLATE -
OBJECT Lamp
CONDITION Complete

HEIGHT 3

WIDTH -

OTHER Diam. 5.5

FABRIC -
TYPE Lamp
DECORATION
-

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 96 No.11.778

CAT. NO. 2173
MUSEUM or COLLECTION
-
CITY -
INV. NO. 777
PLATE -
OBJECT Lamp
CONDITION -

HEIGHT 2.6

WIDTH -

OTHER Diam. 5.5

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
2nd Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 96 No.10.777

CAT. NO. 2174
MUSEUM or COLLECTION
-
CITY -
INV. NO. 781
PLATE -
OBJECT Lamp
CONDITION -

HEIGHT 3.4

WIDTH -

OTHER Diam. 5.5

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.12.781

CAT. NO. 2175
MUSEUM or COLLECTION
-
CITY -
INV. NO. 780
PLATE -
OBJECT Lamp
CONDITION -

HEIGHT 3.6

WIDTH -

OTHER Diam. 5.3

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 96 No.12.780

CAT. NO. 2176
MUSEUM or COLLECTION
-
CITY -
INV. NO. 782
PLATE -
OBJECT Lamp
CONDITION Near complete

HEIGHT 3.5

WIDTH -

OTHER Diam. 5.6

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.12.782

CAT. NO. 2177
MUSEUM or COLLECTION
-
CITY -
INV. NO. 783
PLATE -
OBJECT Lamp
CONDITION Complete

HEIGHT 3.5

WIDTH -

OTHER Diam. 5.2

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.12.783

CAT. NO. 2178
MUSEUM or COLLECTION
-
CITY -
INV. NO. 784
PLATE -
OBJECT Lamp
CONDITION Complete

HEIGHT 3.8

WIDTH -

OTHER Diam. 5.4

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.12.784

CAT. NO. 2179
MUSEUM or COLLECTION
-
CITY -
INV. NO. 785
PLATE -
OBJECT Lamp
CONDITION Complete

HEIGHT 3.8

WIDTH -

OTHER Diam. 6

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.12.785

CAT. NO. 2180
MUSEUM or COLLECTION
-
CITY -
INV. NO. 786
PLATE -
OBJECT Lamp
CONDITION Complete

HEIGHT 4.1

WIDTH -

OTHER Diam. 5

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.12.786

CAT. NO. 2181
MUSEUM or COLLECTION
-
CITY -
INV. NO. 787
PLATE -
OBJECT Lamp
CONDITION Complete

HEIGHT 3.9

WIDTH -

OTHER Diam. 5.5

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.12.787

CAT. NO. 2182
MUSEUM or COLLECTION
-
CITY -
INV. NO. 788
PLATE -
OBJECT Lamp
CONDITION Near complete

HEIGHT 4.4

WIDTH -

OTHER Diam. 5.3

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.12.788

CAT. NO. 2183
MUSEUM or COLLECTION
-
CITY -
INV. NO. 789
PLATE -
OBJECT Lamp
CONDITION -

HEIGHT 4.3

WIDTH -

OTHER Diam. 5.6

FABRIC -
TYPE Lamp, BG
DECORATION
Black glaze.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.12.789

CAT. NO. 2184
MUSEUM or COLLECTION
-
CITY -
INV. NO. 790
PLATE -
OBJECT Lamp
CONDITION Near complete

HEIGHT 3.6

WIDTH -

OTHER Diam. 5.8

FABRIC -
TYPE Lamp
DECORATION
Unglazed.

DATE
1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.13.790

CAT. NO. 2185
MUSEUM or COLLECTION
-
CITY -
INV. NO. 791
PLATE -
OBJECT Lamp
CONDITION Near complete

HEIGHT 2.7

WIDTH -

OTHER Diam. 5.8

FABRIC -
TYPE Lamp, BG
DECORATION
Red glaze.

DATE
Second half of the 1st Century BC

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.14.791

CAT. NO. 2186
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE PL.97B
OBJECT Lamp
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Lamp
DECORATION
Stamped decoration.

DATE
2nd-4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH1, 95 Pl.43.22

CAT. NO. 2187
MUSEUM or COLLECTION
-
CITY -
INV. NO. 798
PLATE -
OBJECT Lamp
CONDITION Fragment

HEIGHT 4.9

WIDTH -

OTHER Length 6

FABRIC -
TYPE Lamp, Relief
DECORATION
Relief decoration.

DATE
First half of the 3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 98 No.17.798

CAT. NO. 2188
MUSEUM or COLLECTION
-
CITY -
INV. NO. 794
PLATE -
OBJECT Lamp
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER Diam. 6.1

FABRIC -
TYPE Lamp, Relief
DECORATION
Red glaze with relief decoration.

DATE
First half-Mid 3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.17.794

CAT. NO. 2189
MUSEUM or COLLECTION
-
CITY -
INV. NO. 795
PLATE -
OBJECT Lamp
CONDITION Fragment

HEIGHT -
WIDTH -

OTHER Length 2.7

FABRIC -
TYPE Lamp, Relief
DECORATION
Relief decoration.

DATE
First half-Mid 3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 97 No.17.795

CAT. NO. 2190
MUSEUM or COLLECTION
-
CITY -
INV. NO. 796
PLATE -
OBJECT Lamp
CONDITION Fragment

HEIGHT -
WIDTH -
OTHER Length 4.7

FABRIC -
TYPE Lamp, Relief
DECORATION
Red glaze with relief decoration.

DATE
First half-Mid 3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 98 No.17.796

CAT. NO. 2191
MUSEUM or COLLECTION
-
CITY -
INV. NO. 797
PLATE -
OBJECT Lamp
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER Length 3.8

FABRIC -
TYPE Lamp, Relief
DECORATION
Relief decoration.

DATE
First half-Mid 3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 98 No.17.797

CAT. NO. 2192
MUSEUM or COLLECTION
-
CITY -
INV. NO. 799
PLATE -
OBJECT Lamp
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER Length 4.7

FABRIC -
TYPE Lamp, Relief
DECORATION
Relief decoration.

DATE
Second half of the 3rd Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 98 No.17.799

CAT. NO. 2193
MUSEUM or COLLECTION
-
CITY -
INV. NO. 800
PLATE -
OBJECT Lamp
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER Length 3

FABRIC -
TYPE Lamp, Relief
DECORATION
Relief decoration.

DATE
4th Century AD

ARTIST -
FIND CONTEXT
-

PROVENANCE -
BIBLIOGRAPHY
KH3, 98 No.17.800

CAT. NO. 2194
MUSEUM or COLLECTION
-
CITY -
INV. NO. No Inventory Number
PLATE -
OBJECT Lamp
CONDITION Fragment

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Lamp
DECORATION
Stamped decoration.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1, 95 Pl.43.23

CAT. NO. 2195
MUSEUM or COLLECTION
-
CITY -
INV. NO. ?
PLATE -
OBJECT Unknown
CONDITION Unknown

HEIGHT -

WIDTH -

OTHER -

FABRIC -
TYPE Unknown

DECORATION

Comment in text is that this is an unusual vase, however there are no further descriptions or images provided.

DATE

-

ARTIST -
FIND CONTEXT

-

PROVENANCE -
BIBLIOGRAPHY

KH1; This vessel has no available illustration, it is referenced as Pl.45.9 but there is no image by that number

BIBLIOGRAPHY, THEBES: GLASS, STONE & MISC. ITEMS

KH4 K. Braun and T.E. Haevernick, 1981, *Bemalte Keramik und Glas aus dem Kabirenheiligtum bei Theben*, (Das Kabirenheiligtum bei Theben IV). Berlin: De Gruyter.

Ure Museum Database

Online Edition: <http://lkws1.rdg.ac.uk/cgi-bin/ure/uredb.cgi>.

Last Accessed: 18.01.2008.

Catalogue One, Part B: Thebes:
The Sanctuary of the Kabeiroi,
The Glass, Stone & Miscellaneous Items

CAT NO 1
INV NO 10531
OBJECT Beads (6)
FABRIC Glass
DATE

-

MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 100 No.1
PLATE REF 33.1

CAT NO 2
INV NO 10531
OBJECT Beads (3)
FABRIC Glass
DATE

-

MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 100 No.2
PLATE REF -

CAT NO 3
INV NO V.339
OBJECT Bead
FABRIC Glass
DATE

-

MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 100 No.3
PLATE REF 34.1

CAT NO 4
INV NO 10530
OBJECT Beads (30)
FABRIC Glass
DATE

8th-7th Century BC

MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 101 No.4
PLATE REF 33.3

Catalogue One, Part A: Thebes: Glass, Stone & Misc. Items

CAT NO 5
INV NO 10531
OBJECT Bead
FABRIC Glass
DATE
 8th-7th Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 101 No.5
PLATE REF -

CAT NO 6
INV NO V.1561
OBJECT Bead
FABRIC Glass
DATE
 8th-7th Century BC
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 101 No.6
PLATE REF 34.2

CAT NO 7
INV NO V.10534, 10534
OBJECT Beads (10)
FABRIC Glass
DATE
 -
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 101 No.7
PLATE REF 33.13

CAT NO 8
INV NO 51.460, 505, 508, 953
OBJECT Beads (5)
FABRIC Glass
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 101 No.8
PLATE REF -

Catalogue One, Part A: Thebes: Glass, Stone & Misc. Items

CAT NO	9
INV NO	62.518, 806, 953, 1278, 1307, 1325,1583, 1814, 2063, 2084, 2149, 2247/ 10534
OBJECT	Beads (14)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum/National Archaeological Museum
CITY	Thebes/ Athens
BIBLIOGRAPHY	KH4, 101 No.9
PLATE REF	34.4
CAT NO	10
INV NO	V.806
OBJECT	Bead
FABRIC	Glass
DATE	-
MUSEUM	Kabeirion
CITY	-
BIBLIOGRAPHY	KH4, 101 No.10
PLATE REF	-
CAT NO	11
INV NO	2309
OBJECT	Bead
FABRIC	Glass
DATE	-
MUSEUM	Kabeirion
CITY	-
BIBLIOGRAPHY	KH4, 101 No.11
PLATE REF	-
CAT NO	12
INV NO	10530, 10532
OBJECT	Beads (9)
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 102 No.12
PLATE REF	-

Catalogue One, Part A: Thebes: Glass, Stone & Misc. Items

CAT NO 13
INV NO 10531/V.1393
OBJECT Beads (4)
FABRIC Glass
DATE
 -
MUSEUM National Archaeological Museum/Archaeological Museum
CITY Athens/ Thebes
BIBLIOGRAPHY KH4, 102 No.13
PLATE REF 34.3

CAT NO 14
INV NO 10534 (Or 10531)
OBJECT Beads (684)
FABRIC Glass
DATE
 -

MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 102 No.14
PLATE REF 33.2-4, 34.5

CAT NO 15
INV NO V.2636
OBJECT Bead
FABRIC Glass
DATE
 -

MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 102 No.15
PLATE REF 34.7

CAT NO 16
INV NO V.762
OBJECT Bead
FABRIC Glass
DATE
 -

MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 102 No.16
PLATE REF -

Catalogue One, Part A: Thebes: Glass, Stone & Misc. Items

CAT NO	17
INV NO	V.328, 1205, 1275
OBJECT	Beads (3)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 102 No.17
PLATE REF	-
CAT NO	18
INV NO	V.64, 70, 71, 328, 1057, 1172, 1406
OBJECT	Beads (12)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 102 No.18
PLATE REF	34.6
CAT NO	19
INV NO	V.74-80
OBJECT	Beads (6)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 102 No.19
PLATE REF	-
CAT NO	20
INV NO	V.10
OBJECT	Bead
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 102 No.20
PLATE REF	-

Catalogue One, Part A: Thebes: Glass, Stone & Misc. Items

CAT NO	21
INV NO	V.27, 1344
OBJECT	Beads (1+1/2)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 102 No.21
PLATE REF	34.5
CAT NO	22
INV NO	V.477, 762, 1057, 1275, 1344, 1345, 1434, 1470, 1502, 1518, 1550, 1728, 1796, 1887, 1990, 2102
OBJECT	Beads (16)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 102 No.22
PLATE REF	-
CAT NO	23
INV NO	V.2214, 1288, 2307, 2370, 2378, 2381, 2391, 2400, 2487/New Find 1971
OBJECT	Beads (16)
FABRIC	Glass
DATE	-
MUSEUM	Kabeirion
CITY	-
BIBLIOGRAPHY	KH4, 103 No.23
PLATE REF	-
CAT NO	24
INV NO	10531
OBJECT	Beads (330)
FABRIC	Glass
DATE	-
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH4, 103 No.24
PLATE REF	33.5-6

Catalogue One, Part A: Thebes: Glass, Stone & Misc. Items

CAT NO 25
INV NO V.108, 490, 518, 1068, 1087a, 1132,
 1178

OBJECT Beads (7)

FABRIC Glass

DATE

-

MUSEUM Archaeological Museum

CITY Thebes

BIBLIOGRAPHY KH4, 103 No.25

PLATE REF -

CAT NO 26

INV NO V.217

OBJECT Bead (3/4)

FABRIC Glass

DATE

-

MUSEUM Archaeological Museum

CITY Thebes

BIBLIOGRAPHY KH4, 103 No.26

PLATE REF -

CAT NO 27

INV NO V.40, 1017a

OBJECT Beads (2)

FABRIC Glass

DATE

-

MUSEUM Archaeological Museum

CITY Thebes

BIBLIOGRAPHY KH4, 103 No.27

PLATE REF -

CAT NO 28

INV NO Stray Find

OBJECT Bead (1/4)

FABRIC Glass

DATE

-

MUSEUM Kabeirion

CITY -

BIBLIOGRAPHY KH4, 103 No.28

PLATE REF -

Catalogue One, Part A: Thebes: Glass, Stone & Misc. Items

CAT NO	29
INV NO	V.2490
OBJECT	Bead
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 103 No.29
PLATE REF	-
CAT NO	30
INV NO	V.479, 517, 599, 932, 1087, 1385, 1743, 1938
OBJECT	Beads (8)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 103 No.30
PLATE REF	-
CAT NO	31
INV NO	V.819, 835, 900, 2250, 2288, 2295, 2308, 2333, 2422
OBJECT	Beads (9)
FABRIC	Glass
DATE	-
MUSEUM	Kabeirion
CITY	-
BIBLIOGRAPHY	KH4, 103 No.31
PLATE REF	-
CAT NO	32
INV NO	V.246c
OBJECT	Bead
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 103 No.32
PLATE REF	-

Catalogue One, Part A: Thebes: Glass, Stone & Misc. Items

CAT NO	33
INV NO	V.452
OBJECT	Bead
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 103 No.33
PLATE REF	-
CAT NO	34
INV NO	10531
OBJECT	Bead
FABRIC	Glass
DATE	-
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH4, 103 No.34
PLATE REF	-
CAT NO	35
INV NO	V.1529, 1583
OBJECT	Beads (2)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 103 No.35
PLATE REF	-
CAT NO	36
INV NO	V.1612
OBJECT	Bead
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 103 No.36
PLATE REF	-

CAT NO	37
INV NO	V.1289, 2084
OBJECT	Beads (3)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 103 No.37
PLATE REF	-
CAT NO	38
INV NO	V.1307/10533
OBJECT	Beads (3)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum/National Archaeological Museum
CITY	Thebes/ Athens
BIBLIOGRAPHY	KH4, 103 No.38
PLATE REF	-
CAT NO	39
INV NO	V.52, 518
OBJECT	Beads (2)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 103 No.39
PLATE REF	-
CAT NO	40
INV NO	V.2247
OBJECT	Bead (1/2)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 103 No.40
PLATE REF	-

CAT NO 41
INV NO 10531
OBJECT Bead
FABRIC Glass
DATE

-

MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 103 No.41
PLATE REF -

CAT NO 42
INV NO V.2335
OBJECT Bead
FABRIC Glass
DATE

-

MUSEUM Kabeirion
CITY -
BIBLIOGRAPHY KH4, 103 No.42
PLATE REF -

CAT NO 43
INV NO No Inventory No.
OBJECT Bead
FABRIC Glass
DATE

-

MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 103 No.43
PLATE REF -

CAT NO 44
INV NO 10539
OBJECT Bead
FABRIC Glass
DATE

First half of 5th Century BC

MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 104 No.44
PLATE REF 33.17

CAT NO 45
INV NO -
OBJECT Bead(s)
FABRIC Glass

DATE
 First half of 5th Century BC

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 104 No.45
PLATE REF -

CAT NO 46
INV NO V.45
OBJECT Bead
FABRIC Glass

DATE
 First half of 5th Century BC

MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 104 No.46
PLATE REF -

CAT NO 47
INV NO 10532
OBJECT Beads (10)
FABRIC Glass

DATE
 -
MUSEUM National Archaeological Museum

CITY Athens
BIBLIOGRAPHY KH4, 105 No.47
PLATE REF 33.15

CAT NO 48
INV NO No Inventory No.
OBJECT Beads (2)
FABRIC Glass

DATE
 -
MUSEUM Archaeological Museum

CITY Thebes
BIBLIOGRAPHY KH4, 105 No.48
PLATE REF -

CAT NO 49
INV NO 10534
OBJECT Beads (2)
FABRIC Glass
DATE
 1st Century BC-1st Century AD
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 105 No.49
PLATE REF 33.7, 34.8

CAT NO 50
INV NO 10531
OBJECT Beads (187)
FABRIC Glass
DATE
 -
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 106 No.50
PLATE REF 34.9-11

CAT NO 51
INV NO V.685
OBJECT Bead
FABRIC Glass
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 106 No.51
PLATE REF -

CAT NO 52
INV NO V.747, 1279, 1346, 2126
OBJECT Beads (4)
FABRIC Glass
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 106 No.52
PLATE REF -

CAT NO 53
INV NO V.762, 796
OBJECT Beads (1+1/2)
FABRIC Glass
DATE
 1st Century AD
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 106 No.53
PLATE REF -

CAT NO 54
INV NO V.85
OBJECT Bead
FABRIC Glass
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 106 No.54
PLATE REF -

CAT NO 55
INV NO V.110, 111
OBJECT Beads (1+1/2)
FABRIC Glass
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 106 No.55
PLATE REF -

CAT NO 56
INV NO V.49
OBJECT Bead
FABRIC Glass
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 106 No.56
PLATE REF -

Catalogue One, Part A: Thebes: Glass, Stone & Misc. Items

CAT NO 57
INV NO V.29-31, 364, 498, 786, 1132, 1412,
 1581

OBJECT Beads (9)
FABRIC Glass

DATE

-

MUSEUM Archaeological Museum

CITY Thebes

BIBLIOGRAPHY KH4, 106 No.57

PLATE REF -

CAT NO 58
INV NO No Inventory No.

OBJECT Bead

FABRIC Glass

DATE

-

MUSEUM Archaeological Museum

CITY Thebes

BIBLIOGRAPHY KH4, 106 No.58

PLATE REF -

CAT NO 59
INV NO V.382, 711, 1057b, 1216, 1217b,
 1393, 1528, 2072

OBJECT Beads (8)

FABRIC Glass

DATE

-

MUSEUM Archaeological Museum

CITY Thebes

BIBLIOGRAPHY KH4, 106 No.59

PLATE REF -

CAT NO 60
INV NO V.786, 2419

OBJECT Beads (2)

FABRIC Glass

DATE

-

MUSEUM Archaeological Museum

CITY Thebes

BIBLIOGRAPHY KH4, 106 No.60

PLATE REF -

CAT NO	61
INV NO	2309/10534
OBJECT	Beads (2)
FABRIC	Glass
DATE	-
MUSEUM	Kabeirion/National Archaeological Museum
CITY	-/Athens
BIBLIOGRAPHY	KH4, 106 No.61
PLATE REF	-
CAT NO	62
INV NO	10531
OBJECT	Beads (22)
FABRIC	Glass
DATE	-
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH4, 106 No.62
PLATE REF	-
CAT NO	63
INV NO	V.1216/10534
OBJECT	Beads (4)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum/National Archaeological Museum
CITY	Thebes/ Athens
BIBLIOGRAPHY	KH4, 106 No.63
PLATE REF	-
CAT NO	64
INV NO	V.2325/10534
OBJECT	Bead(s)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum/National Archaeological Museum
CITY	Thebes/ Athens
BIBLIOGRAPHY	KH4, 106 No.64
PLATE REF	-

CAT NO 65
INV NO V.636, 569, 1172, 1414, 152, 1384,
 1516

OBJECT Beads (8)
FABRIC Glass

DATE

-

MUSEUM Archaeological Museum

CITY Thebes

BIBLIOGRAPHY KH4, 106 No.65

PLATE REF -

CAT NO 66

INV NO V.2290

OBJECT Bead

FABRIC Glass

DATE

-

MUSEUM Kabeirion

CITY -

BIBLIOGRAPHY KH4, 106 No.66

PLATE REF -

CAT NO 67

INV NO 10531

OBJECT Beads (21)

FABRIC Glass

DATE

-

MUSEUM National Archaeological Museum

CITY Athens

BIBLIOGRAPHY KH4, 106 No.67

PLATE REF -

CAT NO 68

INV NO 10531

OBJECT Beads (15)

FABRIC Glass

DATE

-

MUSEUM National Archaeological Museum

CITY Athens

BIBLIOGRAPHY KH4, 106 No.68

PLATE REF -

CAT NO 69
INV NO 10531
OBJECT Beads (5)
FABRIC Glass
DATE
 -
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 106 No.69
PLATE REF -

CAT NO 70
INV NO V.406
OBJECT Bead
FABRIC Glass
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 106 No.70
PLATE REF -

CAT NO 71
INV NO V.747
OBJECT Bead
FABRIC Glass
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 106 No.71
PLATE REF -

CAT NO 72
INV NO New Find 1971
OBJECT Bead
FABRIC Glass
DATE
 -
MUSEUM Kabeirion
CITY -
BIBLIOGRAPHY KH4, 106 No.72
PLATE REF -

CAT NO	73
INV NO	V.161
OBJECT	Bead
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 106 No.73
PLATE REF	-
CAT NO	74
INV NO	V.1279, 159, 160, 406, 711
OBJECT	Beads (5)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 106 No.74
PLATE REF	-
CAT NO	75
INV NO	New Find 1971/10535
OBJECT	Beads (2)
FABRIC	Glass
DATE	-
MUSEUM	Kabeirion/National Archaeological Museum
CITY	-/Athens
BIBLIOGRAPHY	KH4, 106 No.75
PLATE REF	-
CAT NO	76
INV NO	10531/V.159
OBJECT	Beads (21)
FABRIC	Glass
DATE	-
MUSEUM	National Archaeological Museum/Archaeological Museum
CITY	Athens/ Thebes
BIBLIOGRAPHY	KH4, 106 No.76
PLATE REF	-

CAT NO	77
INV NO	V.2365
OBJECT	Bead
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 106 No.77
PLATE REF	-
CAT NO	78
INV NO	V.160
OBJECT	Bead
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 106 No.78
PLATE REF	-
CAT NO	79
INV NO	Stray Find
OBJECT	Bead
FABRIC	Glass
DATE	-
MUSEUM	Kabeirion
CITY	-
BIBLIOGRAPHY	KH4, 106 No.79
PLATE REF	-
CAT NO	80
INV NO	V.1217b
OBJECT	Bead
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 106 No.80
PLATE REF	-

CAT NO 81
INV NO V.29
OBJECT Bead
FABRIC Glass
DATE

-

MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 106 No.81
PLATE REF -

CAT NO 82
INV NO 10534
OBJECT Bead
FABRIC Glass
DATE

5th-4th Century BC

MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 106 No.82
PLATE REF -

CAT NO 83
INV NO V.41, 1815
OBJECT Beads (2)
FABRIC Glass
DATE

5th-4th Century BC

MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 106 No.83
PLATE REF -

CAT NO 84
INV NO V.159
OBJECT Bead
FABRIC Glass
DATE

5th-4th Century BC

MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 106 No.84
PLATE REF -

CAT NO 85
INV NO 10535
OBJECT Beads (12)
FABRIC Glass
DATE
 4th-3rd Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 107 No.85
PLATE REF 33.9

CAT NO 86
INV NO V.2485
OBJECT Bead (1/2)
FABRIC Glass
DATE
 4th-3rd Century BC
MUSEUM Kabeirion
CITY -
BIBLIOGRAPHY KH4, 107 No.86
PLATE REF -

CAT NO 87
INV NO 10535
OBJECT Bead
FABRIC Glass
DATE
 4th-2nd Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 107 No.87
PLATE REF -

CAT NO 88
INV NO V.569, 2013
OBJECT Beads (2)
FABRIC Glass
DATE
 4th-2nd Century BC
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 107 No.88
PLATE REF -

CAT NO	89
INV NO	V.2326
OBJECT	Bead
FABRIC	Glass
DATE	4th-2nd Century BC
MUSEUM	Kabeirion
CITY	-
BIBLIOGRAPHY	KH4, 107 No.89
PLATE REF	34.13
CAT NO	90
INV NO	V.522, 1292/10535
OBJECT	Beads (2)
FABRIC	Glass
DATE	1st Century AD
MUSEUM	Archaeological Museum/National Archaeological Museum
CITY	Thebes/ Athens
BIBLIOGRAPHY	KH4, 107 No.90
PLATE REF	-
CAT NO	91
INV NO	XII.92/10535
OBJECT	Beads (2?)
FABRIC	Glass
DATE	1st Century AD
MUSEUM	Archaeological Museum/National Archaeological Museum
CITY	Thebes/ Athens
BIBLIOGRAPHY	KH4, 107 No.91
PLATE REF	34.14
CAT NO	92
INV NO	921
OBJECT	Bead (1/2)
FABRIC	Glass
DATE	1st Century AD
MUSEUM	Kabeirion
CITY	-
BIBLIOGRAPHY	KH4, 107 No.92
PLATE REF	-

CAT NO 93
INV NO V.109
OBJECT Bead
FABRIC Glass
DATE
 1st-4th Century AD
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 107 No.93
PLATE REF -

CAT NO 94
INV NO No Inventory No.
OBJECT Bead
FABRIC Glass
DATE
 1st-4th Century AD
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 107 No.94
PLATE REF 34.15

CAT NO 95
INV NO V.2335
OBJECT Bead
FABRIC Glass
DATE
 1st-4th Century AD
MUSEUM Kabeirion
CITY -
BIBLIOGRAPHY KH4, 107 No.95
PLATE REF -

CAT NO 96
INV NO V.58
OBJECT Bead
FABRIC Glass
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 108 No.96
PLATE REF -

CAT NO 97
INV NO V.2084
OBJECT Bead
FABRIC Glass
DATE
 5th-6th Century AD
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 108 No.97
PLATE REF 34.16

CAT NO 98
INV NO V.1869
OBJECT Bead
FABRIC Glass
DATE
 5th-6th Century AD
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 108 No.98
PLATE REF -

CAT NO 99
INV NO 2325
OBJECT Bead
FABRIC Glass
DATE
 5th-6th Century AD
MUSEUM Kabeirion
CITY -
BIBLIOGRAPHY KH4, 108 No.99
PLATE REF -

CAT NO 100
INV NO 2365
OBJECT Bead
FABRIC Glass
DATE
 5th-6th Century AD
MUSEUM Kabeirion
CITY -
BIBLIOGRAPHY KH4, 108 No.100
PLATE REF -

CAT NO 101
INV NO 2290
OBJECT Bead (1/2)
FABRIC Glass
DATE
 5th-6th Century AD
MUSEUM Kabeirion
CITY -
BIBLIOGRAPHY KH4, 108 No.101
PLATE REF -

CAT NO 102
INV NO V.1979
OBJECT Bead
FABRIC Glass
DATE
 5th-6th Century AD
MUSEUM Kabeirion
CITY -
BIBLIOGRAPHY KH4, 108 No.102
PLATE REF -

CAT NO 103
INV NO V.275, 1278, 1561
OBJECT Beads (3)
FABRIC Glass
DATE
 2nd-1st Century BC
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 108 No.103
PLATE REF -

CAT NO 104
INV NO No Inventory No.
OBJECT Beads (2)
FABRIC Glass
DATE
 2nd-1st Century BC
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 108 No.104
PLATE REF -

Catalogue One, Part A: Thebes: Glass, Stone & Misc. Items

CAT NO 105
INV NO V.275
OBJECT Bead
FABRIC Glass
DATE
 1st Century AD
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 108 No.105
PLATE REF -

CAT NO 106
INV NO V.1649
OBJECT Bead
FABRIC Glass
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 108 No.106
PLATE REF -

CAT NO 107
INV NO V.1279, 2052
OBJECT Beads (2)
FABRIC Glass
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 108 No.107
PLATE REF 34.12

CAT NO 108
INV NO 2389, 2485
OBJECT Beads (2?)
FABRIC Glass
DATE
 -
MUSEUM Kabeirion
CITY -
BIBLIOGRAPHY KH4, 108 No.108
PLATE REF -

CAT NO 109
INV NO V.2014
OBJECT Bead
FABRIC Glass
DATE

-

MUSEUM Kabeirion
CITY -
BIBLIOGRAPHY KH4, 108 No.109
PLATE REF -

CAT NO 110
INV NO 2014, 2016, 2326
OBJECT Beads (4)
FABRIC Glass
DATE

-

MUSEUM Kabeirion
CITY -
BIBLIOGRAPHY KH4, 109 No.110
PLATE REF -

CAT NO 111
INV NO 806
OBJECT Bead
FABRIC Glass
DATE

-

MUSEUM Kabeirion
CITY -
BIBLIOGRAPHY KH4, 109 No.111
PLATE REF -

CAT NO 112
INV NO 10539
OBJECT Bead
FABRIC Glass
DATE

Second half of the 5th Century BC

MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 110 No.112
PLATE REF 33.11

CAT NO 113
INV NO No Inventory No.
OBJECT Bead
FABRIC Glass
DATE
 Second half of the 5th Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 110 No.113
PLATE REF 33.10

CAT NO 114
INV NO No Inventory No.
OBJECT Bead
FABRIC Glass
DATE
 Second half of the 5th Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 110 No.114
PLATE REF 33.12

CAT NO 115
INV NO No Inventory No.
OBJECT Bead
FABRIC Glass
DATE
 Second half of the 5th Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 110 No.115
PLATE REF 33.14

CAT NO 116
INV NO 10539
OBJECT Bead
FABRIC Glass
DATE
 Second half of the 5th Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 110 No.116
PLATE REF -

CAT NO 117
INV NO No Inventory No.
OBJECT Bead
FABRIC Glass
DATE
 Second half of the 5th Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 110 No.117
PLATE REF 33.8

CAT NO 118
INV NO No Inventory No.
OBJECT Bead
FABRIC Glass
DATE
 Second half of the 5th Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 110 No.118
PLATE REF -

CAT NO 119
INV NO V.711
OBJECT Bead
FABRIC Glass
DATE
 Second half of the 5th Century BC
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 110 No.119
PLATE REF 34.19

CAT NO 120
INV NO V.512
OBJECT Bead
FABRIC Glass
DATE
 Second half of the 5th Century BC
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 110 No.119
PLATE REF 34.17

CAT NO 121
INV NO V.1989
OBJECT Bead
FABRIC Glass
DATE
 Second half of the 5th Century BC
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 110 No.120
PLATE REF 34.18

CAT NO 122
INV NO V.685
OBJECT Bead
FABRIC Glass
DATE
 Second half of the 5th Century BC
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 110 No.121
PLATE REF Same type as

CAT NO 123
INV NO 2857
OBJECT Figurine
FABRIC Glass
DATE
 3rd-2nd Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 111 No.123
PLATE REF 34.44

CAT NO 124
INV NO 10495
OBJECT Amphoriskos
FABRIC Sandstone
DATE
 -
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 112 No.124
PLATE REF 34.25

CAT NO	125
INV NO	10495
OBJECT	Amphoriskos?
FABRIC	Sandstone
DATE	-
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH4, 112 No.125
PLATE REF	-
CAT NO	126
INV NO	V.9/V.2291
OBJECT	Sherds (2)
FABRIC	Sandstone
DATE	-
MUSEUM	Archaeological Museum/Kabeirion
CITY	Thebes/-
BIBLIOGRAPHY	KH4, 112 No.126
PLATE REF	-
CAT NO	127
INV NO	V.32
OBJECT	Sherd
FABRIC	Sandstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 112 No.127
PLATE REF	34.20
CAT NO	128
INV NO	V.338, 339
OBJECT	Sherds (2)
FABRIC	Sandstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 112 No.128
PLATE REF	-

CAT NO	129
INV NO	V.2343
OBJECT	Sherd
FABRIC	Sandstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 112 No.129
PLATE REF	-
CAT NO	130
INV NO	V.210
OBJECT	Sherd
FABRIC	Sandstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 112 No.130
PLATE REF	-
CAT NO	131
INV NO	V.2490, 1580, 2343
OBJECT	Sherd
FABRIC	Sandstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 112 No.131
PLATE REF	34.21
CAT NO	132
INV NO	V.1340
OBJECT	Sherd
FABRIC	Sandstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 112 No.132
PLATE REF	-

CAT NO	133
INV NO	V.128
OBJECT	Sherd
FABRIC	Sandstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 112 No.133
PLATE REF	-
CAT NO	134
INV NO	V.1219
OBJECT	Sherd
FABRIC	Sandstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 112 No.134
PLATE REF	-
CAT NO	135
INV NO	V.1320
OBJECT	Sherd
FABRIC	Sandstone
DATE	5th Century BC
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 112 No.135
PLATE REF	-
CAT NO	136
INV NO	V.744
OBJECT	Sherd
FABRIC	Sandstone
DATE	5th Century BC
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 112 No.136
PLATE REF	-

CAT NO	137
INV NO	V.635
OBJECT	Sherd
FABRIC	Sandstone
DATE	
	5th Century BC
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 112 No.137
PLATE REF	-
CAT NO	138
INV NO	No Inventory No.
OBJECT	Inlay Piece
FABRIC	Glass
DATE	
	-
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH4, 112 No.138
PLATE REF	34.23
CAT NO	139
INV NO	V.1059
OBJECT	Inlay Piece
FABRIC	Glass
DATE	
	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 112 No.139
PLATE REF	34.22
CAT NO	140
INV NO	V.1056, 1058, 1521
OBJECT	Inlay Pieces (3)
FABRIC	Glass
DATE	
	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 113 No.140
PLATE REF	34.24

CAT NO	141
INV NO	V.1389/10534
OBJECT	Inlay Pieces (2-4)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum/National Archaeological Museum
CITY	Thebes/ Athens
BIBLIOGRAPHY	KH4, 113 No.141
PLATE REF	-
CAT NO	142
INV NO	V.2176/10534
OBJECT	Inlay Pieces (2)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum/National Archaeological Museum
CITY	Thebes/ Athens
BIBLIOGRAPHY	KH4, 113 No.142
PLATE REF	-
CAT NO	143
INV NO	V.1581, 2173/10534
OBJECT	Inlay Pieces (3)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum/National Archaeological Museum
CITY	Thebes/ Athens
BIBLIOGRAPHY	KH4, 113 No.143
PLATE REF	-
CAT NO	144
INV NO	V.986a
OBJECT	Inlay Piece
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 113 No.144
PLATE REF	-

CAT NO	145
INV NO	V.2306(?)
OBJECT	Gaming Piece
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 113 No.145
PLATE REF	34.26
CAT NO	146
INV NO	V.1533
OBJECT	Gaming Piece
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 113 No.146
PLATE REF	-
CAT NO	147
INV NO	V.1982
OBJECT	Gaming Piece
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 113 No.147
PLATE REF	-
CAT NO	148
INV NO	V.168
OBJECT	Inlay Piece
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 113 No.148
PLATE REF	-

CAT NO 149
INV NO V.2408
OBJECT Inlay Piece
FABRIC Glass
DATE

-

MUSEUM Kabeirion
CITY -
BIBLIOGRAPHY KH4, 113 No.149
PLATE REF -

CAT NO 150
INV NO -
OBJECT Cameo (2-3)
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 113 No.150
PLATE REF -

CAT NO 151
INV NO V.1060a
OBJECT Cameo (1/2)
FABRIC Glass
DATE

-

MUSEUM Kabeirion
CITY -
BIBLIOGRAPHY KH4, 113 No.151
PLATE REF -

CAT NO 152
INV NO 10537
OBJECT Anklebone
FABRIC Glass
DATE

-

MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 113 No.152
PLATE REF 34.27

CAT NO	153
INV NO	V.2254, 2329
OBJECT	Anklebones (2)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 113 No.153
PLATE REF	34.29
CAT NO	154
INV NO	V.1272
OBJECT	Anklebone
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 113 No.154
PLATE REF	34.28
CAT NO	155
INV NO	V.121, 313, 921, 985, 1108, 1143, 1247, 1338, 1375, 1415, 1424, 1557, 1566, 1688, 1949, 1952, 1986, 2254, 2874, 3386/10537
OBJECT	Anklebones (21)
FABRIC	Soapstone
DATE	-
MUSEUM	Archaeological Museum/National Archaeological Museum
CITY	Thebes/ Athens
BIBLIOGRAPHY	KH4, 113 No.155
PLATE REF	-
CAT NO	156
INV NO	2303
OBJECT	Anklebone
FABRIC	Soapstone
DATE	-
MUSEUM	Kabeirion
CITY	-
BIBLIOGRAPHY	KH4, 113 No.156
PLATE REF	-

CAT NO	157
INV NO	V.1252
OBJECT	Anklebone
FABRIC	Soapstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 113 No.157
PLATE REF	34.31
CAT NO	158
INV NO	V.117
OBJECT	Anklebone
FABRIC	Marble
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 114 No.158
PLATE REF	-
CAT NO	159
INV NO	V.2274
OBJECT	Anklebone
FABRIC	Marble
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 114 No.159
PLATE REF	-
CAT NO	160
INV NO	V.1676
OBJECT	Anklebone
FABRIC	Bronze
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 114 No.160
PLATE REF	-

CAT NO 161
INV NO 10537
OBJECT Anklebones (2)
FABRIC Amber
DATE
 -
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 114 No.161
PLATE REF -

CAT NO 162
INV NO V.1300, 1734
OBJECT Anklebones (3)
FABRIC Bone, Sheep
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 114 No.162
PLATE REF 34.30

CAT NO 163
INV NO 10536
OBJECT Gaming Piece
FABRIC Glass
DATE
 -
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH4, 114 No.163
PLATE REF -

CAT NO 164
INV NO V.2302
OBJECT Gaming Piece
FABRIC Glass
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 114 No.164
PLATE REF -

CAT NO	165
INV NO	V.2303
OBJECT	Gaming Piece
FABRIC	Soapstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 114 No.165
PLATE REF	34.33
CAT NO	166
INV NO	V.39
OBJECT	Gaming Piece
FABRIC	Soapstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 114 No.166
PLATE REF	34.32
CAT NO	167
INV NO	V.1237
OBJECT	Gaming Piece
FABRIC	Bone (Unspecified)
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 114 No.167
PLATE REF	-
CAT NO	168
INV NO	V.2491
OBJECT	Gaming Piece
FABRIC	Soapstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 114 No.168
PLATE REF	-

CAT NO	169
INV NO	1255
OBJECT	Gaming Piece
FABRIC	Soapstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 114 No.169
PLATE REF	34.34
CAT NO	170
INV NO	V.38, 574, 2301
OBJECT	Gaming Pieces (3)
FABRIC	Soapstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 114 No.170
PLATE REF	34.35
CAT NO	171
INV NO	V.933, 1524
OBJECT	Gaming Pieces (2)
FABRIC	Soapstone
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 114 No.171
PLATE REF	34.36
CAT NO	172
INV NO	V.435, 738, 2367
OBJECT	Gaming Pieces (3)
FABRIC	Marble
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 114 No.171
PLATE REF	34.37

CAT NO	173
INV NO	V.636
OBJECT	Handle
FABRIC	Faience
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 115 No.172
PLATE REF	43.10
CAT NO	174
INV NO	10540
OBJECT	Figurine
FABRIC	Faience
DATE	-
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH4, 115 No. 173
PLATE REF	33.16
CAT NO	175
INV NO	No Inventory Number
OBJECT	Eye, Model
FABRIC	Faience
DATE	-
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH4, 115 No.174
PLATE REF	-
CAT NO	176
INV NO	V.1510
OBJECT	Grape(s), Model
FABRIC	Faience
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 115 No.175
PLATE REF	34.43

CAT NO	177
INV NO	V.1805
OBJECT	Pellet?
FABRIC	-
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 115 No.177
PLATE REF	-
CAT NO	178
INV NO	V.1602
OBJECT	Rod
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 115 No.178
PLATE REF	-
CAT NO	179
INV NO	V.402
OBJECT	Rod
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 115 No.179
PLATE REF	-
CAT NO	180
INV NO	V.1761
OBJECT	Rod
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 115 No.180
PLATE REF	34.38

CAT NO	181
INV NO	V.1948
OBJECT	Rod
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 115 No.181
PLATE REF	34.39
CAT NO	182
INV NO	V.2238
OBJECT	Rod
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 115 No.182
PLATE REF	34.40
CAT NO	183
INV NO	V.266
OBJECT	Arm Ring
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 115 No.183
PLATE REF	34.41
CAT NO	184
INV NO	V.1857
OBJECT	Handle(?)
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 115 No.184
PLATE REF	34.42

Catalogue One, Part A: Thebes: Glass, Stone & Misc. Items

CAT NO	185
INV NO	No Inventory No.
OBJECT	Finger Ring
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 115 No.185
PLATE REF	-
CAT NO	186
INV NO	V.1702 and No Inventory No.
OBJECT	Gemstone
FABRIC	Amber
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 116 No.186
PLATE REF	-
CAT NO	187
INV NO	V.1606
OBJECT	Gemstone
FABRIC	Green Emerald
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 116 No.187
PLATE REF	-
CAT NO	188
INV NO	V.868
OBJECT	Gemstone
FABRIC	Rock Crystal
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 116 No.188
PLATE REF	-

CAT NO 189
INV NO V.402
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 190
INV NO V.484
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF 41.12-15

CAT NO 191
INV NO V.580
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 192
INV NO V.696
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 193
INV NO V.714
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 194
INV NO V.800
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 195
INV NO V.904
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 196
INV NO V.915
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 197
INV NO V.1028a
OBJECT Sherds
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 198
INV NO V.1028b
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 199
INV NO V.1247
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 200
INV NO V.1340
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 201
INV NO V.1343
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 202
INV NO V.1384
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 203
INV NO V.1401
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 204
INV NO V.1562
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 205
INV NO V.1595
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 206
INV NO V.1863
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 207
INV NO V.1929
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 208
INV NO V.2133
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 209
INV NO V.2217
OBJECT Sherds (2)
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 210
INV NO V.2238
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 211
INV NO V.2289a
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 212
INV NO V.2325
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 213
INV NO V.2356
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 214
INV NO V.2371
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF 35.3

CAT NO 215
INV NO V.2384
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 216
INV NO V.2411
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 217
INV NO V.2413
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 218
INV NO V.2413
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 219
INV NO V.2414
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF 35.2

CAT NO 220
INV NO V.744
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 221
INV NO V.882
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 222
INV NO V.1796
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 223
INV NO V.1809
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 224
INV NO V.1930
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 225
INV NO V.2317
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 226
INV NO V.2325
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 227
INV NO V.759
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 228
INV NO V.759
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 229
INV NO V.1476
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 230
INV NO V.1593
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 231
INV NO V.726
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 232
INV NO V.744
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 233
INV NO V.1194
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 234
INV NO V.2293
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 235
INV NO V.1527
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 236
INV NO V.1562
OBJECT Sherd
FABRIC Glass, coloured
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 117 No.189
PLATE REF -

CAT NO 237
INV NO V.625, 744
OBJECT Sherd
FABRIC Glass, flecked
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.190
PLATE REF 44.5

CAT NO 238
INV NO V.2393
OBJECT Sherd
FABRIC Glass, flecked
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.190
PLATE REF -

CAT NO 239
INV NO V.2413
OBJECT Sherd
FABRIC Glass, flecked
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.190
PLATE REF 35.3

CAT NO 240
INV NO V.2289
OBJECT Sherd
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.191
PLATE REF 44.4

CAT NO 241
INV NO V.981
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.192
PLATE REF -

CAT NO 242
INV NO V.1879
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.192
PLATE REF -

CAT NO 243
INV NO V.548
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.192
PLATE REF -

CAT NO 244
INV NO V.390
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.192
PLATE REF -

CAT NO 245
INV NO V.1028, 1028a
OBJECT Sherds (2), Ribbed Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.192
PLATE REF 44.2

CAT NO 246
INV NO V.2093
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.192
PLATE REF -

CAT NO 247
INV NO V.2294
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.192
PLATE REF 39.7

CAT NO 248
INV NO V.981
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.193
PLATE REF -

CAT NO 249
INV NO V.1387
OBJECT Sherds (2), Ribbed Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.193
PLATE REF 43.5

CAT NO 250
INV NO V.1809
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.193
PLATE REF -

CAT NO 251
INV NO V.2000
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.193
PLATE REF -

CAT NO 252
INV NO V.2229
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 118 No.193
PLATE REF -

CAT NO 253
INV NO V.239
OBJECT Sherds (4), Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 254
INV NO V.390
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 255
INV NO V.548
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF 44.7

CAT NO 256
INV NO V.609
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 257
INV NO V.646
OBJECT Sherd, Ribbed Vessel
FABRIC Glass

DATE
 Mid 1st Century AD

MUSEUM -
CITY -

BIBLIOGRAPHY KH4, 119 No.194
PLATE REF 35.15

CAT NO 258
INV NO V.765
OBJECT Sherd, Ribbed Vessel
FABRIC Glass

DATE
 Mid 1st Century AD

MUSEUM -
CITY -

BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 259
INV NO V.821, 826
OBJECT Sherds (2), Ribbed Vessel
FABRIC Glass

DATE
 Mid 1st Century AD

MUSEUM -
CITY -

BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 260
INV NO V.899
OBJECT Sherd, Ribbed Vessel
FABRIC Glass

DATE
 Mid 1st Century AD

MUSEUM -
CITY -

BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 261
INV NO V.981
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 262
INV NO V.1028a
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 263
INV NO V.1387
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 264
INV NO V.1544
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 265
INV NO V.1560
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 266
INV NO V.1620
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 267
INV NO V.1718
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 268
INV NO V.1809
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 269
INV NO V.1879
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 270
INV NO V.1905
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 271
INV NO V.1953
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 272
INV NO V.2062
OBJECT Sherd, Ribbed Vessel
FABRIC Glass
DATE
 Mid 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.194
PLATE REF -

CAT NO 273
INV NO V.2229
OBJECT Sherd, Ribbed Vessel
FABRIC Glass

DATE
 Mid 1st Century AD

MUSEUM -
CITY -

BIBLIOGRAPHY KH4, 119 No.194

PLATE REF -

CAT NO 274
INV NO V.2294
OBJECT Sherds (2), Ribbed Vessel
FABRIC Glass

DATE
 Mid 1st Century AD

MUSEUM -
CITY -

BIBLIOGRAPHY KH4, 119 No.194

PLATE REF -

CAT NO 275
INV NO V.1645
OBJECT Sherd, Make-up Vessel
FABRIC Glass

DATE
 1st Century AD

MUSEUM -
CITY -

BIBLIOGRAPHY KH4, 119 No.195

PLATE REF -

CAT NO 276
INV NO V.1826
OBJECT Sherds (2), Make-up Vessel
FABRIC Glass

DATE
 1st Century AD

MUSEUM -
CITY -

BIBLIOGRAPHY KH4, 119 No.195

PLATE REF -

CAT NO 277
INV NO V.2413
OBJECT Sherd, Make-up Vessel
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.195
PLATE REF 35.3

CAT NO 278
INV NO V.127
OBJECT Sherd, Bottle
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 279
INV NO V.172
OBJECT Sherd, Bottle
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 280
INV NO V.276
OBJECT Sherd, Bottle
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 281
INV NO V.390
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 282
INV NO V.548
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 283
INV NO V.620
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 284
INV NO V.626
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 285
INV NO V.744
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 286
INV NO V.796
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 287
INV NO V.825
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 288
INV NO V.1302
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO	289
INV NO	V.1442
OBJECT	Sherd, Bottle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 119 No.196
PLATE REF	-
CAT NO	290
INV NO	V.1453
OBJECT	Sherd, Bottle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 119 No.196
PLATE REF	-
CAT NO	291
INV NO	V.1462
OBJECT	Sherd, Bottle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 119 No.196
PLATE REF	-
CAT NO	292
INV NO	V.1487
OBJECT	Sherd, Bottle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 119 No.196
PLATE REF	-

CAT NO	293
INV NO	V.2107
OBJECT	Sherd, Bottle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 119 No.196
PLATE REF	-
CAT NO	294
INV NO	V.2194
OBJECT	Sherd, Bottle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 119 No.196
PLATE REF	-
CAT NO	295
INV NO	V.1229
OBJECT	Sherd, Bottle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 119 No.196
PLATE REF	-
CAT NO	296
INV NO	V.2217
OBJECT	Sherd, Bottle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 119 No.196
PLATE REF	-

CAT NO	297
INV NO	V.2325
OBJECT	Sherd, Bottle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 119 No.196
PLATE REF	-
CAT NO	298
INV NO	V.2339
OBJECT	Sherd, Bottle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 119 No.196
PLATE REF	-
CAT NO	299
INV NO	V.2371c
OBJECT	Sherd, Bottle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 119 No.196
PLATE REF	-
CAT NO	300
INV NO	V.2413
OBJECT	Sherd, Bottle
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 119 No.196
PLATE REF	35.3

CAT NO 301
INV NO V.2419
OBJECT Sherd, Bottle
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF 41.12-15

CAT NO 302
INV NO V.216
OBJECT Sherd, Bottle
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 303
INV NO V.606
OBJECT Sherd, Bottle
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 304
INV NO V.620
OBJECT Sherd, Bottle
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 305
INV NO V.626
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 306
INV NO V.641
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 307
INV NO V.1278
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 308
INV NO V.1445
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 309
INV NO V.1487
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 310
INV NO V.2313
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF -

CAT NO 311
INV NO V.390
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF 42.6

CAT NO 312
INV NO V.2413
OBJECT Sherd, Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.196
PLATE REF 42.10

CAT NO 313
INV NO V.350
OBJECT Sherds (2), Almond-Shaped Vessel
FABRIC Glass
DATE
 Second half of the 1st Century BC
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.197
PLATE REF -

CAT NO 314
INV NO V.568
OBJECT Sherd, Almond-Shaped Vessel
FABRIC Glass
DATE
 Second half of the 1st Century BC
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.197
PLATE REF -

CAT NO 315
INV NO V.601
OBJECT Sherd, Almond-Shaped Vessel
FABRIC Glass
DATE
 Second half of the 1st Century BC
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.197
PLATE REF -

CAT NO 316
INV NO V.1202
OBJECT Sherd, Almond-Shaped Vessel
FABRIC Glass
DATE
 Second half of the 1st Century BC
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.197
PLATE REF -

CAT NO 317
INV NO V.1261
OBJECT Sherd, Almond-Shaped Vessel
FABRIC Glass
DATE
 Second half of the 1st Century BC
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.197
PLATE REF -

CAT NO 318
INV NO V.1266
OBJECT Sherd, Almond-Shaped Vessel
FABRIC Glass
DATE
 Second half of the 1st Century BC
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.197
PLATE REF -

CAT NO 319
INV NO V.1467
OBJECT Sherd, Almond-Shaped Vessel
FABRIC Glass
DATE
 Second half of the 1st Century BC
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.197
PLATE REF -

CAT NO 320
INV NO V.2186
OBJECT Sherd, Almond-Shaped Vessel
FABRIC Glass
DATE
 Second half of the 1st Century BC
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 119 No.197
PLATE REF -

CAT NO 321
INV NO No Inventory No.
OBJECT Sherd, Hook-Shaped object
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.198
PLATE REF 44.6

CAT NO 322
INV NO V.789
OBJECT Sherd, Oval Bowl
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.199
PLATE REF 44.1

CAT NO 323
INV NO V.1465
OBJECT Sherd, Oval Bowl
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.199
PLATE REF -

CAT NO 324
INV NO V.2035
OBJECT Sherd, Oval Bowl
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.199
PLATE REF -

CAT NO 325
INV NO V.2088
OBJECT Sherd, Oval Bowl
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.199
PLATE REF -

CAT NO 326
INV NO V.16
OBJECT Sherds, Rim (2)
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 327
INV NO V.26
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF 38.10

CAT NO 328
INV NO V.103
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 329
INV NO V.167
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 330
INV NO V.390
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 331
INV NO V.609
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 332
INV NO V.626
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 333
INV NO V.674
OBJECT Sherd, Rim
FABRIC Glass
DATE
 3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF 37.14

CAT NO 334
INV NO V.695
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 335
INV NO V.759
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 336
INV NO V.1028b
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 337
INV NO V.1194
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 338
INV NO V.1207
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 339
INV NO V.1213
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 340
INV NO V.1259
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 341
INV NO V.1334
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 342
INV NO V.1453
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 343
INV NO V.1595
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 344
INV NO V.1636
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF 38.9

CAT NO 345
INV NO V.1636
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 346
INV NO V.1646
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 347
INV NO V.1646
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 348
INV NO V.1686
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 349
INV NO V.1794
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 350
INV NO V.1801
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 351
INV NO V.1836
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF 38.18

CAT NO 352
INV NO V.1896
OBJECT Sherd, Rim
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF 39.8

CAT NO 353
INV NO V.2009
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 354
INV NO V.2062
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 355
INV NO V.2133
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 356
INV NO V.2133
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 120 No.200
PLATE REF -

CAT NO 357
INV NO V.2137
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.200
PLATE REF -

CAT NO 358
INV NO V.2138
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.200
PLATE REF -

CAT NO 359
INV NO V.2143
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.200
PLATE REF -

CAT NO 360
INV NO V.2193
OBJECT Sherds, Rim (5)
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.200
PLATE REF 38.7

CAT NO 361
INV NO V.2218
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.200
PLATE REF -

CAT NO 362
INV NO V.2236
OBJECT Sherds, Rim (2)
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.200
PLATE REF -

CAT NO 363
INV NO V.2238
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.200
PLATE REF 42.9

CAT NO 364
INV NO V.2242
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.200
PLATE REF -

CAT NO	365
INV NO	V.2356
OBJECT	Sherd, Rim
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 121 No.200
PLATE REF	38.11
CAT NO	366
INV NO	V.2359
OBJECT	Sherd, Rim
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 121 No.200
PLATE REF	42.7
CAT NO	367
INV NO	V.2371c
OBJECT	Sherds, Rim (3)
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 121 No.200
PLATE REF	-
CAT NO	368
INV NO	V.1871
OBJECT	Sherd, Blown-Moulded
FABRIC	Glass
DATE	2nd Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 121 No.201
PLATE REF	44.3

CAT NO 369
INV NO V.201
OBJECT Sherd, Blown-Moulded
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.201
PLATE REF -

CAT NO 370
INV NO V.568
OBJECT Sherd, Blown-Moulded
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.201
PLATE REF 43.1

CAT NO 371
INV NO V.897
OBJECT Sherd, Blown-Moulded
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.201
PLATE REF 42.11

CAT NO 372
INV NO V.1816
OBJECT Sherd, Blown-Moulded
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.201
PLATE REF 42.8

CAT NO 373
INV NO V.1953
OBJECT Sherd, Blown-Moulded
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.201
PLATE REF 38.13

CAT NO 374
INV NO V.2151
OBJECT Sherd, Blown-Moulded
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.201
PLATE REF 43.2

CAT NO 375
INV NO V.2230
OBJECT Sherd, Blown-Moulded
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.201
PLATE REF 43.3

CAT NO 376
INV NO V.2238
OBJECT Sherd, Blown-Moulded
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.201
PLATE REF 43.4

CAT NO 377
INV NO V.2359
OBJECT Sherd, Blown-Moulded
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.201
PLATE REF 43.6

CAT NO 378
INV NO V.2327
OBJECT Sherd, Blown-Moulded
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.201
PLATE REF 43.9

CAT NO 379
INV NO V.2414
OBJECT Sherd, Blown-Moulded
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.201
PLATE REF -

CAT NO 380
INV NO V.2227
OBJECT Sherd, Blown-Moulded
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.201
PLATE REF -

Catalogue One, Part A: Thebes: Glass, Stone & Misc. Items

CAT NO	381
INV NO	V.402
OBJECT	Sherd, Blown-moulded, Foliage decorated
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 121 No.202
PLATE REF	-
CAT NO	382
INV NO	V.1602
OBJECT	Sherd, Blown-moulded, Foliage decorated
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 121 No.202
PLATE REF	-
CAT NO	383
INV NO	V.1718
OBJECT	Sherds (2), Blown-moulded, Foliage decorated
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 121 No.202
PLATE REF	-
CAT NO	384
INV NO	V.2060
OBJECT	Sherd, Blown-moulded, Foliage decorated
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 121 No.202
PLATE REF	-

Catalogue One, Part A: Thebes: Glass, Stone & Misc. Items

CAT NO 385
INV NO V.2124
OBJECT Sherd, Blown-moulded, Foliage decorated
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.202
PLATE REF -

CAT NO 386
INV NO V.2137
OBJECT Sherd, Blown-moulded, Foliage decorated
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.202
PLATE REF -

CAT NO 387
INV NO V.612
OBJECT Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.203
PLATE REF -

CAT NO 388
INV NO V.641
OBJECT Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.203
PLATE REF -

CAT NO 389
INV NO V.697
OBJECT Bottle
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.203
PLATE REF 42.3

CAT NO 390
INV NO V.882
OBJECT Bottle
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.203
PLATE REF 43.7

CAT NO 391
INV NO V.1513
OBJECT Bottle
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.203
PLATE REF 42.2

CAT NO 392
INV NO V.1816
OBJECT Bottle
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.203
PLATE REF 41.18

CAT NO 393
INV NO V.2059
OBJECT Bottle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 121 No.203
PLATE REF 42.12

CAT NO 394
INV NO V.7
OBJECT Sherds, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF 43.13

CAT NO 395
INV NO V.20
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF 43.11

CAT NO 396
INV NO V.22
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 397
INV NO V.31
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 398
INV NO V.63
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 399
INV NO V.295
OBJECT Sherd, Handle
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF 41.12-15

CAT NO 400
INV NO V.296
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO	401
INV NO	V.390
OBJECT	Sherd, Handle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.204
PLATE REF	-
CAT NO	402
INV NO	V.402
OBJECT	Sherd, Handle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.204
PLATE REF	-
CAT NO	403
INV NO	V.422
OBJECT	Sherd, Handle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.204
PLATE REF	-
CAT NO	404
INV NO	V.494
OBJECT	Sherd, Handle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.204
PLATE REF	-

CAT NO 405
INV NO V.516
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 406
INV NO V.548
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 407
INV NO V.558
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 408
INV NO V.584
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 409
INV NO V.605
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 410
INV NO V.609
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 411
INV NO V.622
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF 43.18

CAT NO 412
INV NO V.624
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 413
INV NO V.640
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF 43.14

CAT NO 414
INV NO V.647
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 415
INV NO V.669
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 416
INV NO V.701
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 417
INV NO V.703
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 418
INV NO V.719
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 419
INV NO V.730
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 420
INV NO V.744
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 421
INV NO V.796
OBJECT Sherds (2), Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 422
INV NO V.814
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 423
INV NO V.825a
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 424
INV NO V.882
OBJECT Sherds (3), Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 425
INV NO V.985
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF 43.8

CAT NO 426
INV NO V.1010
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 427
INV NO V.1440
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 428
INV NO V.1601
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO	429
INV NO	V.1644
OBJECT	Sherd, Handle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.204
PLATE REF	43.15
CAT NO	430
INV NO	V.1653
OBJECT	Sherd, Handle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.204
PLATE REF	43.16
CAT NO	431
INV NO	V.1796
OBJECT	Sherd, Handle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.204
PLATE REF	-
CAT NO	432
INV NO	V.1798
OBJECT	Sherd, Handle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.204
PLATE REF	-

CAT NO	433
INV NO	V.1842
OBJECT	Sherd, Handle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.204
PLATE REF	-
CAT NO	434
INV NO	V.2085
OBJECT	Sherd, Handle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.204
PLATE REF	-
CAT NO	435
INV NO	V.2122a
OBJECT	Sherd, Handle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.204
PLATE REF	-
CAT NO	436
INV NO	V.2124
OBJECT	Sherd, Handle
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.204
PLATE REF	-

CAT NO 437
INV NO V.2167
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 438
INV NO V.2169
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF 43.12

CAT NO 439
INV NO V.2174
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 440
INV NO V.2247
OBJECT Sherd, Handle
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 441
INV NO V.2294
OBJECT Sherds (2), Handle
FABRIC Glass

DATE
 1st-2nd Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF 39.13

CAT NO 442
INV NO V.2317
OBJECT Sherd, Handle
FABRIC Glass

DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 443
INV NO V.2348
OBJECT Sherd, Handle
FABRIC Glass

DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO 444
INV NO V.2352
OBJECT Sherd, Handle
FABRIC Glass

DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.204
PLATE REF -

CAT NO	445
INV NO	V.2353
OBJECT	Sherd, Handle
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.204
PLATE REF	35.5
CAT NO	446
INV NO	V.12
OBJECT	Sherd, Flask-Type Vessel
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.205
PLATE REF	-
CAT NO	447
INV NO	V.23
OBJECT	Sherd, Flask-Type Vessel
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.205
PLATE REF	41.15
CAT NO	448
INV NO	V.115
OBJECT	Sherd, Flask-Type Vessel
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.205
PLATE REF	-

CAT NO	449
INV NO	V.169
OBJECT	Sherd, Flask-Type Vessel
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.205
PLATE REF	35.3
CAT NO	450
INV NO	V.171
OBJECT	Sherd, Flask-Type Vessel
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.205
PLATE REF	41.15
CAT NO	451
INV NO	V.173-175
OBJECT	Sherds, Flask-Type Vessel (4)
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.205
PLATE REF	-
CAT NO	452
INV NO	V.564
OBJECT	Sherd, Flask-Type Vessel
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 122 No.205
PLATE REF	-

CAT NO 453
INV NO V.647
OBJECT Sherds, Flask-Type Vessel (9)
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.205
PLATE REF -

CAT NO 454
INV NO V.642
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.205
PLATE REF 35.3

CAT NO 455
INV NO V.654
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 122 No.205
PLATE REF -

CAT NO 456
INV NO V.655
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF 35.5

CAT NO 457
INV NO V.722
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF 35.5

CAT NO 458
INV NO V.734
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 459
INV NO V.744
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 460
INV NO V.749
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO	461
INV NO	V.775
OBJECT	Sherd, Flask-Type Vessel
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 123 No.205
PLATE REF	35.3
CAT NO	462
INV NO	V.818
OBJECT	Sherds, Flask-Type Vessel (2)
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 123 No.205
PLATE REF	-
CAT NO	463
INV NO	V.822
OBJECT	Sherd, Flask-Type Vessel
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 123 No.205
PLATE REF	-
CAT NO	464
INV NO	V.843
OBJECT	Sherds, Flask-Type Vessel (3)
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 123 No.205
PLATE REF	-

CAT NO	465
INV NO	V.916
OBJECT	Sherd, Flask-Type Vessel
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 123 No.205
PLATE REF	-
CAT NO	466
INV NO	V.1208
OBJECT	Sherds, Flask-Type Vessel (2)
FABRIC	Glass
DATE	2nd Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 123 No.205
PLATE REF	35.10
CAT NO	467
INV NO	V.1213
OBJECT	Sherd, Flask-Type Vessel
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 123 No.205
PLATE REF	35.5
CAT NO	468
INV NO	V.1221a
OBJECT	Sherd, Flask-Type Vessel
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 123 No.205
PLATE REF	-

CAT NO 469
INV NO V.1236
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 470
INV NO V.1269b
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF 41.14

CAT NO 471
INV NO V.1309
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 472
INV NO V.1442
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 473
INV NO V.1600
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 474
INV NO V.1601
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF 41.12

CAT NO 475
INV NO V.1619
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 476
INV NO V.1686
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 477
INV NO V.1963
OBJECT Sherds, Flask-Type Vessel (2)
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 478
INV NO V.2238
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 479
INV NO V.2253
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 480
INV NO V.2273
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF 35.6

CAT NO 481
INV NO V.2359
OBJECT Sherds, Flask-Type Vessel (2)
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 482
INV NO V.2277
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 483
INV NO V.2415
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 484
INV NO V.564
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF 35.1

CAT NO 485
INV NO V.397
OBJECT Sherd, Flask-Type Vessel
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 123 No.205
PLATE REF -

CAT NO 486
INV NO V.43
OBJECT Sherd, Rim
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.12

CAT NO 487
INV NO V.53
OBJECT Sherd, Rim
FABRIC Glass
DATE

2nd Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.14

CAT NO 488
INV NO V.164
OBJECT Sherd, Rim
FABRIC Glass
DATE

4th-5th Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.18

CAT NO 489
INV NO V.1651
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 38.12

CAT NO 490
INV NO V.180
OBJECT Sherds (2), Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 38.19

CAT NO 491
INV NO V.180
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.14

CAT NO 492
INV NO V.190
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.3

CAT NO 493
INV NO V.231
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.2

CAT NO 494
INV NO V.237
OBJECT Sherds (2), Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.10

CAT NO 495
INV NO V.239
OBJECT Sherd, Rim
FABRIC Glass
DATE
 3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.11, 19

CAT NO 496
INV NO V.239
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 38.5

CAT NO 497
INV NO V.255
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 38.1

CAT NO 498
INV NO V.316
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.8

CAT NO 499
INV NO V.354
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.11

CAT NO 500
INV NO V.377/8
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.10

CAT NO 501
INV NO V.382
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.9

CAT NO 502
INV NO V.389
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.19

CAT NO 503
INV NO V.390
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.9, 39.13

CAT NO 504
INV NO V.390
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.3

CAT NO 505
INV NO V.390
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.4

CAT NO 506
INV NO V.390
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.11, 39.11

CAT NO 507
INV NO V.398
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.18

CAT NO 508
INV NO V.420
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.12

CAT NO 509
INV NO V.494
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.3

CAT NO 510
INV NO V.536
OBJECT Sherd, Rim
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.12

CAT NO 511
INV NO V.536
OBJECT Sherd, Rim
FABRIC Glass
DATE

2nd-3rd Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.8

CAT NO 512
INV NO V.548
OBJECT Sherd, Rim
FABRIC Glass
DATE

4th Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.13

CAT NO 513
INV NO V.548
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 38.8

CAT NO 514
INV NO V.568
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.13

CAT NO 515
INV NO V.580
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.10

CAT NO 516
INV NO V.584
OBJECT Sherd, Rim
FABRIC Glass
DATE
 3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.11

CAT NO 517
INV NO V.601
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.8

CAT NO 518
INV NO V.604
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.2

CAT NO 519
INV NO V.605
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.14

CAT NO 520
INV NO V.606
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 38.9

CAT NO 521
INV NO V.606
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th Century AD/4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 38.15

CAT NO 522
INV NO V.606
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.13

CAT NO 523
INV NO V.607
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.15

CAT NO 524
INV NO V.609
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.16

CAT NO 525
INV NO V.612
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.18

CAT NO 526
INV NO V.622
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.13

CAT NO 527
INV NO V.622
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.8

CAT NO 528
INV NO V.622
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.9

CAT NO 529
INV NO V.622
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.10

CAT NO 530
INV NO V.622
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.8

CAT NO 531
INV NO V.632
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.9

CAT NO 532
INV NO V.632
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.1

CAT NO 533
INV NO V.632
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.9

CAT NO 534
INV NO V.638
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.2

CAT NO 535
INV NO V.638
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.8

CAT NO 536
INV NO V.796
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.5

CAT NO 537
INV NO V.730
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.8

CAT NO 538
INV NO V.730
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.18

CAT NO 539
INV NO V.743
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.12

CAT NO 540
INV NO V.748
OBJECT Sherd, Rim
FABRIC Glass
DATE
 3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.11

CAT NO 541
INV NO V.753
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 38.8

CAT NO 542
INV NO V.753
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.2

CAT NO 543
INV NO V.765
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 38.14

CAT NO 544
INV NO V.767
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.5

CAT NO 545
INV NO V.796
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.14

CAT NO 546
INV NO V.718
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.15

CAT NO 547
INV NO V.796
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.12, 39.13

CAT NO 548
INV NO V.708
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.11

CAT NO 549
INV NO V.817
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 38.5

CAT NO 550
INV NO V.817
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.5

CAT NO 551
INV NO V.817
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.11

CAT NO 552
INV NO V.821
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.7

CAT NO 553
INV NO V.821
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.8

CAT NO 554
INV NO V.821
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.13

CAT NO 555
INV NO V.821
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.7

CAT NO 556
INV NO V.821
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.14

CAT NO 557
INV NO V.826
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.14

CAT NO 558
INV NO V.826
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.7

CAT NO 559
INV NO V.796
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.5, 16

CAT NO 560
INV NO V.688
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.12

CAT NO 561
INV NO V.641
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.14

CAT NO 562
INV NO V.641
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.5

CAT NO 563
INV NO V.646
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 38.9, 39.7

CAT NO 564
INV NO V.654
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.15

CAT NO	565
INV NO	V.671
OBJECT	Sherd, Rim
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 124 No.206(a)
PLATE REF	39.12
CAT NO	566
INV NO	V.674
OBJECT	Sherd, Rim
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 124 No.206(a)
PLATE REF	37.9
CAT NO	567
INV NO	V.675
OBJECT	Sherd, Rim
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 124 No.206(a)
PLATE REF	37.14
CAT NO	568
INV NO	V.676
OBJECT	Sherd, Rim
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 124 No.206(a)
PLATE REF	39.3

CAT NO 569
INV NO V.676
OBJECT Sherds (2), Rim
FABRIC Glass
DATE
 4th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.11

CAT NO 570
INV NO V.676
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.3

CAT NO 571
INV NO V.720
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.12

CAT NO 572
INV NO V.696
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 38.8

CAT NO 573
INV NO V.683
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.12

CAT NO 574
INV NO V.696
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.2

CAT NO 575
INV NO V.826
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.8-9

CAT NO 576
INV NO V.702
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.3

CAT NO 577
INV NO V.703
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.11

CAT NO 578
INV NO V.703
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 37.8

CAT NO 579
INV NO V.703
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.10

CAT NO 580
INV NO V.703
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 36.8

CAT NO 581
INV NO V.704
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 35.8

CAT NO 582
INV NO V.705
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.6

CAT NO 583
INV NO V.683
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 124 No.206(a)
PLATE REF 39.5

CAT NO 584
INV NO V.1278
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.2

CAT NO 585
INV NO V.1562
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 36.5

CAT NO 586
INV NO V.1028b
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.6

CAT NO 587
INV NO V.1076
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.18

CAT NO 588
INV NO V.1110
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.10

CAT NO 589
INV NO V.1132
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 36.11

CAT NO 590
INV NO V.1198b
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.10

CAT NO 591
INV NO V.1207
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 36.13

CAT NO 592
INV NO V.1207
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.1

CAT NO 593
INV NO V.1207
OBJECT Sherd, Rim
FABRIC Glass
DATE
 3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.3

CAT NO 594
INV NO V.1207
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.7

CAT NO 595
INV NO V.1208
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.5, 10

CAT NO 596
INV NO V.1226
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.9

CAT NO 597
INV NO V.1028b
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.11

CAT NO 598
INV NO V.1256
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.7

CAT NO 599
INV NO V.1028a
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.12

CAT NO 600
INV NO V.1280
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.5

CAT NO 601
INV NO V.1294b
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.7

CAT NO 602
INV NO V.1304
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.15

CAT NO 603
INV NO V.1315
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.9

CAT NO 604
INV NO V.1372
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.5

CAT NO 605
INV NO V.1372
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.2

CAT NO 606
INV NO V.1372
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.17

CAT NO 607
INV NO V.1384
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.12

CAT NO 608
INV NO V.1449
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.8

CAT NO 609
INV NO V.1509
OBJECT Sherd, Rim
FABRIC Glass
DATE
 3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.14

CAT NO 610
INV NO V.1509
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.10

CAT NO 611
INV NO V.1522
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.13

CAT NO 612
INV NO V.1244
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.14

CAT NO 613
INV NO V.886
OBJECT Sherd, Rim
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 36.7

CAT NO 614
INV NO V.826
OBJECT Sherd, Rim
FABRIC Glass
DATE

4th-5th Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 36.13

CAT NO 615
INV NO V.828
OBJECT Sherd, Rim
FABRIC Glass
DATE

4th-5th Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 36.13

CAT NO 616
INV NO V.829
OBJECT Sherd, Rim
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.7

CAT NO 617
INV NO V.829
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 36.13

CAT NO 618
INV NO V.829
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.6

CAT NO 619
INV NO V.829
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.8

CAT NO 620
INV NO V.829
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.15

CAT NO 621
INV NO V.829
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.8

CAT NO 622
INV NO V.829
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.17

CAT NO 623
INV NO V.878
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.12

CAT NO 624
INV NO V.880
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.2

CAT NO 625
INV NO V.880
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.4

CAT NO 626
INV NO V.1028b
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.4

CAT NO 627
INV NO V.880
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.18

CAT NO 628
INV NO V.1605
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.16

CAT NO 629
INV NO V.889
OBJECT Sherds (2), Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.1

CAT NO 630
INV NO V.897
OBJECT Sherds (2), Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.1

CAT NO 631
INV NO V.897
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.8

CAT NO 632
INV NO V.897
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.9

CAT NO 633
INV NO V.897
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.18

CAT NO 634
INV NO V.897
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.8

CAT NO 635
INV NO V.904
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.8

CAT NO 636
INV NO V.925
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.8

CAT NO 637
INV NO V.936
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.5

CAT NO 638
INV NO V.980
OBJECT Sherd, Rim
FABRIC Glass
DATE
 3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.11

CAT NO 639
INV NO V.1003
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 36.11

CAT NO 640
INV NO V.1011
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.5

CAT NO 641
INV NO V.880
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.8

CAT NO 642
INV NO V.2114
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 40.1

CAT NO 643
INV NO V.1548
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 36.5

CAT NO 644
INV NO V.1871
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.9

CAT NO 645
INV NO V.1896
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.8

CAT NO 646
INV NO V.1896
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.13

CAT NO 647
INV NO V.1905
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.2

CAT NO 648
INV NO V.1918
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.6

CAT NO 649
INV NO V.1929
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.13

CAT NO 650
INV NO V.1935
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 36.10

CAT NO 651
INV NO V.1942
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.6

CAT NO 652
INV NO V.1951
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.14

CAT NO 653
INV NO V.2000
OBJECT Sherds (2), Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.9

CAT NO 654
INV NO V.2035
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.13

CAT NO 655
INV NO V.1835
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.12

CAT NO 656
INV NO V.2107
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 36.3

CAT NO 657
INV NO V.1835
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.7, 16

CAT NO 658
INV NO V.2122a
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.2

CAT NO 659
INV NO V.2124
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.8

CAT NO 660
INV NO V.2124
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.5

CAT NO 661
INV NO V.2131
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 36.4

CAT NO 662
INV NO V.2131
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.15

CAT NO 663
INV NO V.2132
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.17

CAT NO 664
INV NO V.2143
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.2

CAT NO 665
INV NO V.2164
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.10

CAT NO 666
INV NO V.2167
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.16

CAT NO 667
INV NO V.2180
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.4

CAT NO 668
INV NO V.2188
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.13

CAT NO 669
INV NO V.2190
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.1

CAT NO 670
INV NO V.2209
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.7

CAT NO 671
INV NO V.2093
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.10

CAT NO 672
INV NO V.1700
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.8-9

CAT NO 673
INV NO V.1608
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.6

CAT NO 674
INV NO V.1620
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 36.13

CAT NO 675
INV NO V.1626
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.9

CAT NO 676
INV NO V.1626
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.9

CAT NO 677
INV NO V.1636
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.5

CAT NO 678
INV NO V.1636
OBJECT Sherd, Rim
FABRIC Glass
DATE
 3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.6

CAT NO 679
INV NO V.1636
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.9

CAT NO 680
INV NO V.1645
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.9

CAT NO 681
INV NO V.1662
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.8

CAT NO 682
INV NO V.1674
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.8

CAT NO 683
INV NO V.1681
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.1

CAT NO 684
INV NO V.1856
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.1

CAT NO 685
INV NO V.1695
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.5

CAT NO 686
INV NO V.1799
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.2

CAT NO 687
INV NO V.1835
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.8

CAT NO 688
INV NO V.1835
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.11

CAT NO 689
INV NO V.1812
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.17

CAT NO 690
INV NO V.1809
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.1

CAT NO 691
INV NO V.1695
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.13

CAT NO 692
INV NO V.1799
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 40.1

Catalogue One, Part A: Thebes: Glass, Stone & Misc. Items

CAT NO 693
INV NO V.2222
OBJECT Sherd, Rim
FABRIC Glass
DATE
 3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.6

CAT NO 694
INV NO V.1799
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.5

CAT NO 695
INV NO V.1737
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 39.5

CAT NO 696
INV NO V.1700
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.3

CAT NO 697
INV NO V.1700
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.5

CAT NO 698
INV NO V.1700
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 35.15

CAT NO 699
INV NO V.1700
OBJECT Sherd, Rim
FABRIC Glass
DATE
 3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 38.3

CAT NO 700
INV NO V.1801
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 125 No.206(a)
PLATE REF 37.1

CAT NO 701
INV NO V.2294
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 36.2

CAT NO 702
INV NO V.2343
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 36.6

CAT NO 703
INV NO V.2343
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 37.6

CAT NO 704
INV NO V.2342
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 37.16

CAT NO 705
INV NO V.2328
OBJECT Sherd, Rim
FABRIC Glass
DATE
 3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 38.6

CAT NO 706
INV NO V.2328
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 36.7

CAT NO 707
INV NO V.2327
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 36.6

CAT NO 708
INV NO V.2318
OBJECT Sherd, Rim
FABRIC Glass
DATE
 3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 38.6

CAT NO 709
INV NO V.2353
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 37.6

CAT NO 710
INV NO V.2294
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 37.17, 39.7

CAT NO 711
INV NO V.2353
OBJECT Sherd, Rim
FABRIC Glass
DATE
 3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 38.3

CAT NO 712
INV NO V.2294
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 35.19

CAT NO 713
INV NO V.2294
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 35.5

CAT NO 714
INV NO V.2293
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 35.3, 38.12

CAT NO 715
INV NO V.2248
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 38.14

CAT NO 716
INV NO V.2229
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 37.10

CAT NO 717
INV NO V.2229
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 37.1

CAT NO 718
INV NO V.2229
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 36.13

CAT NO 719
INV NO V.2312
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 36.2

CAT NO 720
INV NO V.2368b
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 39.5

CAT NO 721
INV NO V.2420
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 37.13

CAT NO 722
INV NO V.2417
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 39.7

CAT NO 723
INV NO V.2414
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 37.12, 38.13, 39.4

CAT NO 724
INV NO V.2414
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 35.12

CAT NO 725
INV NO V.2410
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 38.7

CAT NO 726
INV NO V.2410
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 37.16

CAT NO 727
INV NO V.2410
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 37.4

CAT NO 728
INV NO V.2410
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 35.16

CAT NO 729
INV NO V.2353
OBJECT Sherd, Rim
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 38.5

CAT NO 730
INV NO V.2409
OBJECT Sherd, Rim
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 38.7

CAT NO 731
INV NO V.2423
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 39.7

CAT NO 732
INV NO V.2368b
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 35.17

CAT NO 733
INV NO V.2365
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 35.18

CAT NO 734
INV NO V.2359
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 37.2, 8

CAT NO 735
INV NO V.2358
OBJECT Sherd, Rim
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 38.12

CAT NO 736
INV NO V.2356
OBJECT Sherd, Rim
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(a)
PLATE REF 39.9

CAT NO	737
INV NO	V.2353
OBJECT	Sherd, Rim
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 126 No.206(a)
PLATE REF	38.8, 39.18
CAT NO	738
INV NO	V.2353
OBJECT	Sherd, Rim
FABRIC	Glass
DATE	3rd Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 126 No.206(a)
PLATE REF	38.6
CAT NO	739
INV NO	V.2409
OBJECT	Sherd, Rim
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 126 No.206(a)
PLATE REF	37.4
CAT NO	740
INV NO	V.4
OBJECT	Sherd, Base
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 126 No.206(b)
PLATE REF	41.11

CAT NO 741
INV NO V.14
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.19

CAT NO 742
INV NO V.23
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.15

CAT NO 743
INV NO V.48
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.14

CAT NO 744
INV NO V.48
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.11

CAT NO 745
INV NO V.171
OBJECT Sherd, Base
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.15

CAT NO 746
INV NO V.324
OBJECT Sherd, Base
FABRIC Glass

DATE
 2nd-3rd Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.20

CAT NO 747
INV NO V.340
OBJECT Sherd, Base
FABRIC Glass

DATE
 1st-2nd Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.7

CAT NO 748
INV NO V.376
OBJECT Sherd, Base
FABRIC Glass

DATE
 1st-2nd Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.9

CAT NO 749
INV NO V.380
OBJECT Sherds (2), Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.7

CAT NO 750
INV NO V.380
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.7

CAT NO 751
INV NO V.382
OBJECT Sherd, Base
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.1

CAT NO 752
INV NO V.383
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.15

CAT NO 753
INV NO V.390
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.6

CAT NO 754
INV NO V.390
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.7

CAT NO 755
INV NO V.397
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.10

CAT NO 756
INV NO V.398
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.15

CAT NO 757
INV NO V.401
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.9

CAT NO 758
INV NO V.432
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 42.3

CAT NO 759
INV NO V.532
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.9

CAT NO 760
INV NO V.548
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.9

CAT NO 761
INV NO V.553
OBJECT Sherd, Base
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.23

CAT NO 762
INV NO V.555
OBJECT Sherd, Base
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.7

CAT NO 763
INV NO V.568
OBJECT Sherd, Base
FABRIC Glass
DATE

4th-5th Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.8

CAT NO 764
INV NO V.606
OBJECT Sherd, Base
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.9

CAT NO 765
INV NO V.606
OBJECT Sherd, Base
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.17

CAT NO 766
INV NO V.609
OBJECT Sherd, Base
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.17

CAT NO 767
INV NO V.612
OBJECT Sherd, Base
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 42.3

CAT NO 768
INV NO V.619
OBJECT Sherd, Base
FABRIC Glass
DATE

1st-2nd Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.7

CAT NO	769
INV NO	V.622
OBJECT	Sherd, Base
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 126 No.206(b)
PLATE REF	41.13
CAT NO	770
INV NO	V.622
OBJECT	Sherd, Base
FABRIC	Glass
DATE	4th-5th Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 126 No.206(b)
PLATE REF	40.12
CAT NO	771
INV NO	V.622
OBJECT	Sherd, Base
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 126 No.206(b)
PLATE REF	41.4
CAT NO	772
INV NO	V.624
OBJECT	Sherd, Base
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 126 No.206(b)
PLATE REF	41.11

CAT NO 773
INV NO V.629
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.12

CAT NO 774
INV NO V.641
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 42.3

CAT NO 775
INV NO V.665
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 42.5

CAT NO 776
INV NO V.673
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.19

CAT NO 777
INV NO V.676
OBJECT Sherd, Base
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.22

CAT NO 778
INV NO V.688
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.11

CAT NO 779
INV NO V.696
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.11

CAT NO 780
INV NO V.703
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.13

CAT NO 781
INV NO V.703
OBJECT Sherd, Base
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 42.5

CAT NO 782
INV NO V.703
OBJECT Sherd, Base
FABRIC Glass

DATE
 4th-5th Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.12

CAT NO 783
INV NO V.703
OBJECT Sherd, Base
FABRIC Glass

DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.4

CAT NO 784
INV NO V.708
OBJECT Sherd, Base
FABRIC Glass

DATE
 1st-2nd Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.9

CAT NO 785
INV NO V.713
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.12, 41.4

CAT NO 786
INV NO V.728
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 42.4

CAT NO 787
INV NO V.730
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.4

CAT NO 788
INV NO V.732
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.7

CAT NO 789
INV NO V.736
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.7

CAT NO 790
INV NO V.760
OBJECT Sherd, Base
FABRIC Glass
DATE
 Without Dating Classification
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.5a

CAT NO 791
INV NO V.765
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.14

CAT NO 792
INV NO V.765
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.11

CAT NO 793
INV NO V.796
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.12

CAT NO 794
INV NO V.802
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.24

CAT NO 795
INV NO V.810
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.12

CAT NO 796
INV NO V.811
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.11-12

CAT NO 797
INV NO V.821
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.3

CAT NO 798
INV NO V.826
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.11

CAT NO 799
INV NO V.826
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.3

CAT NO 800
INV NO V.826
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.4

CAT NO 801
INV NO V.826
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.12

CAT NO 802
INV NO V.828
OBJECT Sherd, Base
FABRIC Glass
DATE
 Without Dating Classification
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.1

CAT NO 803
INV NO V.829
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.12

CAT NO 804
INV NO V.829
OBJECT Sherd, Base
FABRIC Glass
DATE
 Without Dating Classification
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.1

CAT NO 805
INV NO V.829
OBJECT Sherd, Base
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.23

CAT NO 806
INV NO V.836
OBJECT Sherd, Base
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.13

CAT NO 807
INV NO V.837
OBJECT Sherd, Base
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.1

CAT NO 808
INV NO V.838
OBJECT Sherd, Base
FABRIC Glass
DATE

Without Dating Classification

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.1

CAT NO 809
INV NO V.840
OBJECT Sherd, Base
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 41.13

CAT NO 810
INV NO V.841
OBJECT Sherd, Base
FABRIC Glass

DATE
 1st-2nd Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 126 No.206(b)
PLATE REF 40.7

CAT NO 811
INV NO V.878
OBJECT Sherd, Base
FABRIC Glass

DATE
 4th-5th Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 812
INV NO V.878
OBJECT Sherd, Base
FABRIC Glass

DATE
 1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.9

CAT NO 813
INV NO V.880
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.3

CAT NO 814
INV NO V.880
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.9

CAT NO 815
INV NO V.880
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.4

CAT NO 816
INV NO V.881
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.4

CAT NO 817
INV NO V.882
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 42.3

CAT NO 818
INV NO V.884
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.13

CAT NO 819
INV NO V.884
OBJECT Sherds (2), Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 820
INV NO V.897
OBJECT Sherds (2), Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 821
INV NO V.899
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.6

CAT NO 822
INV NO V.899
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 823
INV NO V.907
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.3

CAT NO 824
INV NO V.1028a
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.7

CAT NO 825
INV NO V.1028a
OBJECT Sherd, Base
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.22

CAT NO 826
INV NO V.1037
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.8

CAT NO 827
INV NO V.1127
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.17

CAT NO 828
INV NO V.1207
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.4

CAT NO 829
INV NO V.1269b
OBJECT Sherd, Base
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.14

CAT NO 830
INV NO V.1269b
OBJECT Sherd, Base
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.14

CAT NO 831
INV NO V.1320
OBJECT Sherd, Base
FABRIC Glass
DATE

4th-5th Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 832
INV NO V.1351
OBJECT Sherd, Base
FABRIC Glass
DATE

2nd-3rd Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.22

CAT NO 833
INV NO V.1372
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.21

CAT NO 834
INV NO V.1387
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.7

CAT NO 835
INV NO V.1423
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.12

CAT NO 836
INV NO V.1427
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.7

CAT NO 837
INV NO V.1493
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.7

CAT NO 838
INV NO V.1513
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 42.2

CAT NO 839
INV NO V.1574
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.15

CAT NO 840
INV NO V.1601
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.12

CAT NO	841
INV NO	V.1601
OBJECT	Sherd, Base
FABRIC	Glass
DATE	
	Without Dating Classification
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	41.1
CAT NO	842
INV NO	V.1602
OBJECT	Sherd, Base
FABRIC	Glass
DATE	
	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	41.14
CAT NO	843
INV NO	V.1602
OBJECT	Sherd, Base
FABRIC	Glass
DATE	
	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	41.14
CAT NO	844
INV NO	V.1603
OBJECT	Sherd, Base
FABRIC	Glass
DATE	
	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	40.12

CAT NO 845
INV NO V.1614
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 846
INV NO V.1650
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.4

CAT NO 847
INV NO V.1651
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.4

CAT NO 848
INV NO V.1666
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.4

CAT NO 849
INV NO V.1700
OBJECT Sherds (2), Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.10

CAT NO 850
INV NO V.1700
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 851
INV NO V.1700
OBJECT Sherd, Base
FABRIC Glass
DATE
 Without Dating Classification
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.1

CAT NO 852
INV NO V.1700
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.4

CAT NO 853
INV NO V.1700
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.11

CAT NO 854
INV NO V.1700
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.9

CAT NO 855
INV NO V.1700
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.23

CAT NO 856
INV NO V.1700
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.3

CAT NO 857
INV NO V.1718
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.7

CAT NO 858
INV NO V.1718
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.17

CAT NO 859
INV NO V.1729
OBJECT Sherds (2), Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.7

CAT NO 860
INV NO V.1729
OBJECT Sherds (2), Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.11

CAT NO 861
INV NO V.1796
OBJECT Sherd, Base
FABRIC Glass
DATE
 Without Dating Classification
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 42.1

CAT NO 862
INV NO V.1812
OBJECT Sherd, Base
FABRIC Glass
DATE
 2nd-3rd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.22

CAT NO 863
INV NO V.1816
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.18

CAT NO 864
INV NO V.1833
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.7

CAT NO 865
INV NO V.1905
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.16

CAT NO 866
INV NO V.1913
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.9

CAT NO 867
INV NO V.1971
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.7

CAT NO 868
INV NO V.2044
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.14

CAT NO	869
INV NO	V.2059
OBJECT	Sherd, Base
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	41.10
CAT NO	870
INV NO	V.2068
OBJECT	Sherd, Base
FABRIC	Glass
DATE	1st-2nd Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	40.7
CAT NO	871
INV NO	V.2068
OBJECT	Sherd, Base
FABRIC	Glass
DATE	1st-2nd Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	40.9
CAT NO	872
INV NO	V.2074
OBJECT	Sherd, Base
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	41.17

CAT NO 873
INV NO V.2088
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 874
INV NO V.2114
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 35.1

CAT NO 875
INV NO V.2115
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.7

CAT NO 876
INV NO V.2122a
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.9

CAT NO	877
INV NO	V.2122a
OBJECT	Sherd, Base
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	41.23
CAT NO	878
INV NO	V.2122a
OBJECT	Sherd, Base
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	42.3
CAT NO	879
INV NO	V.2124
OBJECT	Sherd, Base
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	-
CAT NO	880
INV NO	V.2124
OBJECT	Sherds (2), Base
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	41.11

CAT NO 881
INV NO V.2134
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.7

CAT NO 882
INV NO V.2138
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.21

CAT NO 883
INV NO V.2139
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.10

CAT NO 884
INV NO V.2143
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.12

CAT NO 885
INV NO V.2143
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.9

CAT NO 886
INV NO V.2164
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.8

CAT NO 887
INV NO V.2164
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.2

CAT NO 888
INV NO V.2182
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.6

CAT NO 889
INV NO V.2204
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.10

CAT NO 890
INV NO V.2205
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.7

CAT NO 891
INV NO V.2229
OBJECT Sherd, Base
FABRIC Glass
DATE
 Without Dating Classification
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.4

CAT NO 892
INV NO V.2229
OBJECT Sherds (2), Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.9

CAT NO 893
INV NO V.2230
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.7

CAT NO 894
INV NO V.2245
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.3

CAT NO 895
INV NO V.2246
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.9

CAT NO 896
INV NO V.2246
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 897
INV NO V.2253
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.14

CAT NO 898
INV NO V.2253
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 899
INV NO V.2259
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.4

CAT NO 900
INV NO V.2260
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.4

CAT NO 901
INV NO V.2293
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 902
INV NO V.2294
OBJECT Sherd, Base
FABRIC Glass
DATE
 2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.1

CAT NO 903
INV NO V.2294
OBJECT Sherds (11), Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 904
INV NO V.2294
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.4

CAT NO	905
INV NO	V.2294
OBJECT	Sherd, Base
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	41.5
CAT NO	906
INV NO	V.2294
OBJECT	Sherds (2), Base
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	41.9
CAT NO	907
INV NO	V.2327
OBJECT	Sherd, Base
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	41.9
CAT NO	908
INV NO	V.2328
OBJECT	Sherd, Base
FABRIC	Glass
DATE	4th-5th Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 127 No.206(b)
PLATE REF	40.12

CAT NO 909
INV NO V.2330
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 910
INV NO V.2338
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.7

CAT NO 911
INV NO V.2342
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 912
INV NO V.2342
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 42.4

CAT NO 913
INV NO V.2347
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.9

CAT NO 914
INV NO V.2356
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.9

CAT NO 915
INV NO V.2359
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.15

CAT NO 916
INV NO V.2359
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 917
INV NO V.2371c
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.5

CAT NO 918
INV NO V.2371
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.5

CAT NO 919
INV NO V.2392
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.7

CAT NO 920
INV NO V.2392
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.7

CAT NO 921
INV NO V.2393
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st-2nd Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.6

CAT NO 922
INV NO V.2404
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.23

CAT NO 923
INV NO V.2409
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 41.1

CAT NO 924
INV NO V.2416
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 925
INV NO V.2417
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 127 No.206(b)
PLATE REF 40.12

CAT NO 926
INV NO V.2423
OBJECT Sherd, Base
FABRIC Glass
DATE
 4th-5th Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(b)
PLATE REF 41.3

CAT NO 927
INV NO V.2621
OBJECT Sherd, Base
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(b)
PLATE REF 40.7

CAT NO 928
INV NO V.2621
OBJECT Sherd, Base
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(b)
PLATE REF 41.7

CAT NO	929
INV NO	V.6
OBJECT	Sherds (4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	930
INV NO	V.16
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	931
INV NO	V.25
OBJECT	Sherds (4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	932
INV NO	V.46
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO 933
INV NO V.56
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 934
INV NO V.57
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 935
INV NO V.59-61
OBJECT Sherds (3), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 936
INV NO V.92
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 937
INV NO V.99
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 938
INV NO V.103
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 939
INV NO V.122
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 940
INV NO V.128
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO	941
INV NO	V.135-137
OBJECT	Sherds (2+2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	942
INV NO	V.147, 148
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	943
INV NO	V.152
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	944
INV NO	V.158
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO	945
INV NO	V.165
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	946
INV NO	V.167
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	947
INV NO	V.200-208
OBJECT	Sherds (8), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	948
INV NO	V.231
OBJECT	Sherds (5), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO	949
INV NO	V.237b
OBJECT	Sherds (10), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	950
INV NO	V.239
OBJECT	Sherds (21), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	951
INV NO	V.239?
OBJECT	Sherds (15), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	952
INV NO	V.246b
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO	953
INV NO	V.255
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	954
INV NO	V.261, 262
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	955
INV NO	V.265
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	956
INV NO	V.267
OBJECT	Sherds (4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO 957
INV NO V.271
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 958
INV NO V.276
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 959
INV NO V.287
OBJECT Sherds (2), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 960
INV NO V.296
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO	961
INV NO	V.298
OBJECT	Sherds (8), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	962
INV NO	V.316
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	963
INV NO	V.324
OBJECT	Sherds (8), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	964
INV NO	V.331
OBJECT	Sherds (7), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO	965
INV NO	V.340
OBJECT	Sherds (4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	966
INV NO	V.346
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	967
INV NO	V.354
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	968
INV NO	V.357, 358
OBJECT	Sherds (3+20), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO	969
INV NO	V.377, 378
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	970
INV NO	V.390
OBJECT	Sherds (43+31), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	971
INV NO	V.390
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	972
INV NO	V.396
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO	973
INV NO	V.397
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	974
INV NO	V.402
OBJECT	Sherds (22), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	975
INV NO	V.403
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	976
INV NO	V.408
OBJECT	Sherds (4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO	977
INV NO	V.422
OBJECT	Sherds (22), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	978
INV NO	V.427
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	979
INV NO	V.432
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	980
INV NO	V.449
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO	981
INV NO	V.456
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	982
INV NO	V.466
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	983
INV NO	V.470
OBJECT	Sherds (6), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	984
INV NO	V.484
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	35.3

CAT NO 985
INV NO V.501
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 986
INV NO V.510
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 987
INV NO V.529
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 988
INV NO V.531
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO	989
INV NO	V.536
OBJECT	Sherds (9), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	990
INV NO	V.540
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	991
INV NO	V.546
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	992
INV NO	V.548
OBJECT	Sherds (24), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO	993
INV NO	V.552
OBJECT	Sherds (6), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	994
INV NO	V.555
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	995
INV NO	V.5642
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	41.12-15
CAT NO	996
INV NO	V.568
OBJECT	Sherds (5), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO	997
INV NO	V.576
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	998
INV NO	V.580
OBJECT	Sherds (15), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	999
INV NO	V.584
OBJECT	Sherds (5+3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	1000
INV NO	V.597
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO 1001
INV NO V.601
OBJECT Sherds (12+4), Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 1002
INV NO V.604
OBJECT Sherds (5), Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 1003
INV NO V.605
OBJECT Sherds (11), Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 1004
INV NO V.606
OBJECT Sherds (10), Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO	1005
INV NO	V.607
OBJECT	Sherds (6), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	1006
INV NO	V.609
OBJECT	Sherds (15), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	1007
INV NO	V.612
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	1008
INV NO	V.617
OBJECT	Sherds (9), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO	1009
INV NO	V.620
OBJECT	Sherds (20), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	1010
INV NO	V.622
OBJECT	Sherds (10), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	1011
INV NO	V.624
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	1012
INV NO	V.626
OBJECT	Sherds (3+3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO 1013
INV NO V.628
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 1014
INV NO V.632
OBJECT Sherds (11), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 1015
INV NO V.638
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 1016
INV NO V.641
OBJECT Sherds (22+3), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 1017
INV NO V.654
OBJECT Sherds (c.50), Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 1018
INV NO V.658
OBJECT Sherd, Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 1019
INV NO V.665
OBJECT Sherds (11), Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 1020
INV NO V.667
OBJECT Sherds (3), Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO	1021
INV NO	V.672
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	1022
INV NO	V.673
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	1023
INV NO	V.675
OBJECT	Sherds (7), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-
CAT NO	1024
INV NO	V.676
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 128 No.206(c)
PLATE REF	-

CAT NO 1025
INV NO V.682
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 128 No.206(c)
PLATE REF -

CAT NO 1026
INV NO V.683
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1027
INV NO V.688
OBJECT Sherds (7), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1028
INV NO V.693
OBJECT Sherds (2), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1029
INV NO V.694
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1030
INV NO V.695
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1031
INV NO V.696
OBJECT Sherds (9), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1032
INV NO V.702
OBJECT Sherds (8), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO	1033
INV NO	V.703
OBJECT	Sherds (14), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1034
INV NO	V.705
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1035
INV NO	V.709
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1036
INV NO	V.710
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-

CAT NO	1037
INV NO	V.714
OBJECT	Sherds (4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1038
INV NO	V.715
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1039
INV NO	V.716
OBJECT	Sherds (5), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1040
INV NO	V.717
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-

CAT NO 1041
INV NO V.719
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1042
INV NO V.720
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1043
INV NO V.726
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1044
INV NO V.727
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO	1045
INV NO	V.728
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1046
INV NO	V.730
OBJECT	Sherds (4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1047
INV NO	V.737
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1048
INV NO	V.740
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	35.5

CAT NO	1049
INV NO	V.742
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1050
INV NO	V.743
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1051
INV NO	V.744
OBJECT	Sherds (4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1052
INV NO	V.746
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-

CAT NO	1053
INV NO	V.748
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1054
INV NO	V.749
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1055
INV NO	V.753
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1056
INV NO	V.757
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-

CAT NO 1057
INV NO V.758
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1058
INV NO V.759
OBJECT Sherds (2), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1059
INV NO V.764
OBJECT Sherds (2), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1060
INV NO V.765
OBJECT Sherds (11+5), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO	1061
INV NO	V.766
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1062
INV NO	V.768
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1063
INV NO	V.773
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1064
INV NO	V.775
OBJECT	Sherds (4), Wall
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	35.3

CAT NO	1065
INV NO	V.777
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1066
INV NO	V.780
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1067
INV NO	V.785
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1068
INV NO	V.789
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-

CAT NO 1069
INV NO V.796
OBJECT Sherds (96), Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1070
INV NO V.800
OBJECT Sherd, Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1071
INV NO V.808
OBJECT Sherd, Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1072
INV NO V.810
OBJECT Sherds (2), Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO	1073
INV NO	V.811
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1074
INV NO	V.812
OBJECT	Sherds (2+2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1075
INV NO	V.817
OBJECT	Sherds (13), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1076
INV NO	V.818
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-

CAT NO 1077
INV NO V.821
OBJECT Sherd, Wall
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF 37.9

CAT NO 1078
INV NO V.822
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1079
INV NO V.825
OBJECT Sherds (2), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1080
INV NO V.828
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO	1081
INV NO	V.829
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1082
INV NO	V.836
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1083
INV NO	V.843
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1084
INV NO	V.865
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-

CAT NO 1085
INV NO V.871
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1086
INV NO V.872
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1087
INV NO V.878
OBJECT Sherd, Wall
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF 35.3

CAT NO 1088
INV NO V.880
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1089
INV NO V.881
OBJECT Sherds (7), Wall
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF 38.10

CAT NO 1090
INV NO V.884
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1091
INV NO V.893
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1092
INV NO V.901
OBJECT Sherds (4), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1093
INV NO V.904
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1094
INV NO V.905
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1095
INV NO V.909
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1096
INV NO V.912
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO	1097
INV NO	V.913
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1098
INV NO	V.913c
OBJECT	Sherds (4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1099
INV NO	V.914b
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1100
INV NO	V.915
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-

CAT NO	1101
INV NO	V.920
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1102
INV NO	V.925
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1103
INV NO	V.936
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1104
INV NO	V.937
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-

CAT NO 1105
INV NO V.942
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1106
INV NO V.943a
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1107
INV NO V.946
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1108
INV NO V.951
OBJECT Sherds (2), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO	1109
INV NO	V.955
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1110
INV NO	V.956
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1111
INV NO	V.960
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1112
INV NO	V.970
OBJECT	Sherds (6), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-

CAT NO 1113
INV NO V.973
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1114
INV NO V.980
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1115
INV NO V.981
OBJECT Sherds (2), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1116
INV NO V.985
OBJECT Sherds (12), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1117
INV NO V.988
OBJECT Sherds (3), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1118
INV NO V.996
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1119
INV NO V.1004
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1120
INV NO V.1005
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO	1121
INV NO	V.1006
OBJECT	Sherds (8), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1122
INV NO	V.1011
OBJECT	Sherds (9), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1123
INV NO	V.1012
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1124
INV NO	V.1016
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-

CAT NO	1125
INV NO	V.1023
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1126
INV NO	V.1025
OBJECT	Sherds (5), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1127
INV NO	V.1028a
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1128
INV NO	V.1028b
OBJECT	Sherds (53), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-

CAT NO	1129
INV NO	V.1035
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1130
INV NO	V.1036
OBJECT	Sherds (12), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1131
INV NO	V.1038
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-
CAT NO	1132
INV NO	V.1046
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 129 No.206(c)
PLATE REF	-

CAT NO 1133
INV NO V.1054
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 129 No.206(c)
PLATE REF -

CAT NO 1134
INV NO V.1063
OBJECT Sherds (2+2), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1135
INV NO V.1067
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1136
INV NO V.1072
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1137
INV NO V.1078
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1138
INV NO V.1083a
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1139
INV NO V.1078b
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1140
INV NO V.1129
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO	1141
INV NO	V.1151
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1142
INV NO	V.1165
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1143
INV NO	V.1180
OBJECT	Sherds (6), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1144
INV NO	V.1194
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO 1145
INV NO V.1202
OBJECT Sherd, Wall
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF 41.12-15

CAT NO 1146
INV NO V.1207
OBJECT Sherds (6+4), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1147
INV NO V.1208
OBJECT Sherds (9), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1148
INV NO V.1213
OBJECT Sherds (2), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO	1149
INV NO	V.1221a
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1150
INV NO	V.1239
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1151
INV NO	V.1244
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1152
INV NO	V.1247
OBJECT	Sherds (3+6), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO 1153
INV NO V.1250
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1154
INV NO V.1256
OBJECT Sherds (4), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1155
INV NO V.1259
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1156
INV NO V.1261
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO	1157
INV NO	V.1264
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1158
INV NO	V.1269
OBJECT	Sherds (12), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1159
INV NO	V.1278
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1160
INV NO	V.1280
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1161
INV NO	V.1290
OBJECT	Sherds (4+2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1162
INV NO	V.1294b
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1163
INV NO	V.1303b
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1164
INV NO	V.1305
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1165
INV NO	V.1308
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1166
INV NO	V.1310
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1167
INV NO	V.1313
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1168
INV NO	V.1317
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1169
INV NO	V.1321
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1170
INV NO	V.1334
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1171
INV NO	V.1337
OBJECT	Sherds (13), Wall
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	41.12-15
CAT NO	1172
INV NO	V.1340
OBJECT	Sherds (7), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1173
INV NO	V.1343
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1174
INV NO	V.1348
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1175
INV NO	V.1355
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1176
INV NO	V.1362
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1177
INV NO	V.1370
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1178
INV NO	V.1372
OBJECT	Sherds (10), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1179
INV NO	V.1378
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1180
INV NO	V.1382
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1181
INV NO	V.1384
OBJECT	Sherds (4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1182
INV NO	V.1387
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1183
INV NO	V.1388
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1184
INV NO	V.1389
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1185
INV NO	V.1401
OBJECT	Sherds (13), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1186
INV NO	V.1407
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1187
INV NO	V.1423
OBJECT	Sherds (3+6), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1188
INV NO	V.1436
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1189
INV NO	V.1446
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1190
INV NO	V.1451
OBJECT	Sherds (4+2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1191
INV NO	V.1453
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1192
INV NO	V.1457
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1193
INV NO	V.1469
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1194
INV NO	V.1476
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1195
INV NO	V.1482
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1196
INV NO	V.1488
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1197
INV NO	V.1493
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1198
INV NO	V.1498
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1199
INV NO	V.1500
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1200
INV NO	V.1509
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1201
INV NO	V.1513
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1202
INV NO	V.1522
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1203
INV NO	V.1527
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1204
INV NO	V.1532
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1205
INV NO	V.1539
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1206
INV NO	V.1546
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1207
INV NO	V.1548
OBJECT	Sherds (11), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1208
INV NO	V.1555
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1209
INV NO	V.1560
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1210
INV NO	V.1562
OBJECT	Sherds (2+21), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1211
INV NO	V.1569
OBJECT	Sherds (2+4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1212
INV NO	V.1574
OBJECT	Sherds (4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO 1213
INV NO V.1584
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1214
INV NO V.1593
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1215
INV NO V.1595
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1216
INV NO V.1601
OBJECT Sherds (2), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO	1217
INV NO	V.1603
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1218
INV NO	V.1605
OBJECT	Sherds (3+2+3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1219
INV NO	V.1611
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1220
INV NO	V.1620
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO 1221
INV NO V.1626
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1222
INV NO V.1632
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1223
INV NO V.1634
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO 1224
INV NO V.1636
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 130 No.206(c)
PLATE REF -

CAT NO	1225
INV NO	V.1638
OBJECT	Sherds (11), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1226
INV NO	V.1639
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1227
INV NO	V.1640
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1228
INV NO	V.1641
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1229
INV NO	V.1644
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1230
INV NO	V.1645
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1231
INV NO	V.1646
OBJECT	Sherds (9), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1232
INV NO	V.1650
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO	1233
INV NO	V.1651
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1234
INV NO	V.1653
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1235
INV NO	V.1661
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-
CAT NO	1236
INV NO	V.1662
OBJECT	Sherds (6), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 130 No.206(c)
PLATE REF	-

CAT NO 1237
INV NO V.1664
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1238
INV NO V.1666
OBJECT Sherds (2), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1239
INV NO V.1672
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1240
INV NO V.1674
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1241
INV NO V.1675
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1242
INV NO V.1679
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1243
INV NO V.1686
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1244
INV NO V.1692
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO	1245
INV NO	V.1695
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1246
INV NO	V.1697
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1247
INV NO	V.1700
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	41.12-15
CAT NO	1248
INV NO	V.1718
OBJECT	Sherds (5), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-

CAT NO	1249
INV NO	V.1723
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1250
INV NO	V.1729
OBJECT	Sherds (24), Wall
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	41.12-15
CAT NO	1251
INV NO	V.1737
OBJECT	Sherds (17), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1252
INV NO	V.1739
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-

CAT NO 1253
INV NO V.1744
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1254
INV NO V.1750
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1255
INV NO V.1752
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1256
INV NO V.1759
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1257
INV NO V.1772
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1258
INV NO V.1780
OBJECT Sherds (3), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1259
INV NO V.1782
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1260
INV NO V.1789
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO	1261
INV NO	V.1791
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1262
INV NO	V.1796
OBJECT	Sherds (18), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1263
INV NO	V.1799
OBJECT	Sherds (15+3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1264
INV NO	V.1801
OBJECT	Sherds (16), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-

CAT NO	1265
INV NO	V.1803
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1266
INV NO	V.1809
OBJECT	Sherds (6+3+3+6), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1267
INV NO	V.1812
OBJECT	Sherds (24), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1268
INV NO	V.1816
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-

CAT NO	1269
INV NO	V.1823
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1270
INV NO	V.1826
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1271
INV NO	V.1833
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1272
INV NO	V.1835
OBJECT	Sherds (50), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-

CAT NO 1273
INV NO V.1836
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1274
INV NO V.1838
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1275
INV NO V.1842
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1276
INV NO V.1847
OBJECT Sherds (4), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1277
INV NO V.1854
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1278
INV NO V.1863
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1279
INV NO V.1866
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1280
INV NO V.1871
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1281
INV NO V.1875
OBJECT Sherds (10+2), Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1282
INV NO V.1890
OBJECT Sherd, Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1283
INV NO V.1893
OBJECT Sherd, Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1284
INV NO V.1896
OBJECT Sherd, Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1285
INV NO V.1900
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1286
INV NO V.1905
OBJECT Sherds (22), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1287
INV NO V.1913
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1288
INV NO V.1916
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO	1289
INV NO	V.1926
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1290
INV NO	V.1930
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1291
INV NO	V.1950
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1292
INV NO	V.1951
OBJECT	Sherds (10), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-

CAT NO 1293
INV NO V.1992
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1294
INV NO V.1997
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1295
INV NO V.1999
OBJECT Sherds (3), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO 1296
INV NO V.2000
OBJECT Sherds (5+39), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 131 No.206(c)
PLATE REF -

CAT NO	1297
INV NO	V.2007
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1298
INV NO	V.2009
OBJECT	Sherds (2+3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1299
INV NO	V.2021
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1300
INV NO	V.2023
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-

CAT NO	1301
INV NO	V.2027
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1302
INV NO	V.2031
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1303
INV NO	V.2035
OBJECT	Sherds (7), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1304
INV NO	V.2040
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-

CAT NO	1305
INV NO	V.2044
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1306
INV NO	V.2060
OBJECT	Sherds (10), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1307
INV NO	V.2062
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1308
INV NO	V.2080
OBJECT	Sherds (35), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-

CAT NO	1309
INV NO	V.2082
OBJECT	Sherds (19), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1310
INV NO	V.2095
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1311
INV NO	V.2098
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1312
INV NO	V.2100
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-

CAT NO	1313
INV NO	V.2103
OBJECT	Sherds (4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1314
INV NO	V.2104
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1315
INV NO	V.2107
OBJECT	Sherds (4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1316
INV NO	V.2119
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-

CAT NO	1317
INV NO	V.2122a
OBJECT	Sherds (15), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1318
INV NO	V.2122b
OBJECT	Sherds (4+9+3+4), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1319
INV NO	V.2124
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1320
INV NO	V.2126
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-

CAT NO	1321
INV NO	V.2128
OBJECT	Sherds (12), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1322
INV NO	V.2130
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1323
INV NO	V.2131
OBJECT	Sherds (55), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1324
INV NO	V.2132
OBJECT	Sherds (9+2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-

CAT NO	1325
INV NO	V.2133
OBJECT	Sherds (3+6), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1326
INV NO	V.2137
OBJECT	Sherds (5), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1327
INV NO	V.2138
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 131 No.206(c)
PLATE REF	-
CAT NO	1328
INV NO	V.2139
OBJECT	Sherds (3+9), Wall
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	38.10

CAT NO	1329
INV NO	V.2140
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1330
INV NO	V.2142
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1331
INV NO	V.2143
OBJECT	Sherds (5), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1332
INV NO	V.2145
OBJECT	Sherds (5), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-

CAT NO	1333
INV NO	V.2156
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1334
INV NO	V.2164
OBJECT	Sherds (3+4+9), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1335
INV NO	V.2174
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1336
INV NO	V.2180
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-

CAT NO	1337
INV NO	V.2186
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1338
INV NO	V.2188
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1339
INV NO	V.2190
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1340
INV NO	V.2193
OBJECT	Sherds (4+2+2+2+5+3), Wall
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	38.10

CAT NO	1341
INV NO	V.2194
OBJECT	Sherds (2+2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1342
INV NO	V.2204
OBJECT	Sherds (7), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1343
INV NO	V.2205
OBJECT	Sherds (5+9), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1344
INV NO	V.2211
OBJECT	Sherds (5+3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-

CAT NO	1345
INV NO	V.2217
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1346
INV NO	V.2218
OBJECT	Sherds (2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1347
INV NO	V.2222
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1348
INV NO	V.2223
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-

CAT NO 1349
INV NO V.2229
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.206(c)
PLATE REF -

CAT NO 1350
INV NO V.2230
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.206(c)
PLATE REF -

CAT NO 1351
INV NO V.2233
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.206(c)
PLATE REF -

CAT NO 1352
INV NO V.2236
OBJECT Sherds (2+2), Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.206(c)
PLATE REF -

CAT NO	1353
INV NO	V.2238
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1354
INV NO	V.2242
OBJECT	Sherds (8), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1355
INV NO	V.2246
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	41.12-15
CAT NO	1356
INV NO	V.2247
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-

CAT NO	1357
INV NO	V.2248
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1358
INV NO	V.2249
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1359
INV NO	V.2265
OBJECT	Sherds (2+2), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1360
INV NO	V.2293
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-

CAT NO 1361
INV NO V.2320
OBJECT Sherd, Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.206(c)
PLATE REF -

CAT NO 1362
INV NO V.2325
OBJECT Sherds (2+25), Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.206(c)
PLATE REF -

CAT NO 1363
INV NO V.2327
OBJECT Sherd, Wall
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.206(c)
PLATE REF 35.5

CAT NO 1364
INV NO V.2328
OBJECT Sherd, Wall
FABRIC Glass
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.206(c)
PLATE REF -

CAT NO	1365
INV NO	V.2330
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1366
INV NO	V.2339
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1367
INV NO	V.2343
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1368
INV NO	V.2348
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-

CAT NO	1369
INV NO	V.2356
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1370
INV NO	K2368b
OBJECT	Sherds (27), Wall
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	35.17
CAT NO	1371
INV NO	K2371c
OBJECT	Sherds (3), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1372
INV NO	V.2384
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-

CAT NO	1373
INV NO	V.2411
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1374
INV NO	V.2413
OBJECT	Sherds (6+6), Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1375
INV NO	V.2414
OBJECT	Sherds (25), Wall
FABRIC	Glass
DATE	1st Century AD
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	41.12-15
CAT NO	1376
INV NO	V.2415
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-

CAT NO 1377
INV NO V.2418
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.206(c)
PLATE REF -

CAT NO 1378
INV NO V.2419
OBJECT Sherd, Wall
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.206(c)
PLATE REF 35.4

CAT NO 1379
INV NO V.2423
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.206(c)
PLATE REF -

CAT NO 1380
INV NO V.2559
OBJECT Sherd, Wall
FABRIC Glass
DATE
 -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.206(c)
PLATE REF -

CAT NO	1381
INV NO	V.2820
OBJECT	Sherd, Wall
FABRIC	Glass
DATE	-
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH4, 132 No.206(c)
PLATE REF	-
CAT NO	1382
INV NO	V.20
OBJECT	Sherd, Neck
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 132 No.206
PLATE REF	-
CAT NO	1383
INV NO	V.357
OBJECT	Sherd, Neck
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 132 No.206
PLATE REF	-
CAT NO	1384
INV NO	V.432
OBJECT	Sherd, Neck
FABRIC	Glass
DATE	-
MUSEUM	Archaeological Museum
CITY	Thebes
BIBLIOGRAPHY	KH4, 132 No.206
PLATE REF	-

CAT NO 1385
INV NO V.642
OBJECT Sherd, Neck
FABRIC Glass
DATE
 1st Century AD
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 132 No.206
PLATE REF 41.12-15

CAT NO 1386
INV NO V.655
OBJECT Sherd, Neck
FABRIC Glass
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 132 No.206
PLATE REF -

CAT NO 1387
INV NO V.985
OBJECT Sherd, Ribbed
FABRIC Glass
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 132 No.206
PLATE REF -

CAT NO 1388
INV NO V.1028a
OBJECT Sherd
FABRIC Glass, coloured
DATE
 -
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 132 No.206
PLATE REF -

CAT NO 1389
INV NO V.1194
OBJECT Sherd
FABRIC Glass, coloured
DATE

-

MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH4, 132 No.206
PLATE REF -

CAT NO 1390
INV NO V.231
OBJECT Sherd, Window Pane
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.207
PLATE REF -

CAT NO 1391
INV NO V.262
OBJECT Sherd, Window Pane
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.207
PLATE REF -

CAT NO 1392
INV NO V.272
OBJECT Sherd, Window Pane
FABRIC Glass
DATE

1st Century AD

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.207
PLATE REF -

CAT NO 1393
INV NO V.298
OBJECT Sherd, Window Pane
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.207
PLATE REF -

CAT NO 1394
INV NO V.390
OBJECT Sherd, Window Pane
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.207
PLATE REF -

CAT NO 1395
INV NO V.901
OBJECT Sherd, Window Pane
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.207
PLATE REF -

CAT NO 1396
INV NO V.1028b
OBJECT Sherds (3), Window Pane
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.207
PLATE REF -

CAT NO 1397
INV NO V.1378
OBJECT Sherds (2), Window Pane
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.207
PLATE REF -

CAT NO 1398
INV NO V.1787
OBJECT Sherds (2), Window Pane
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.207
PLATE REF -

CAT NO 1399
INV NO V.2060
OBJECT Sherds (2), Window Pane
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 132 No.207
PLATE REF -

CAT NO 1400
INV NO V.2219
OBJECT Sherd, Window Pane
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 133 No.207
PLATE REF -

CAT NO 1401
INV NO V.2229
OBJECT Sherd, Window Pane
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 133 No.207
PLATE REF -

CAT NO 1402
INV NO V.2246
OBJECT Sherd, Window Pane
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 133 No.207
PLATE REF 35.3

CAT NO 1403
INV NO V.2318
OBJECT Sherd, Window Pane
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 133 No.207
PLATE REF -

CAT NO 1404
INV NO V.2368b
OBJECT Sherds (2), Window Pane
FABRIC Glass
DATE
 1st Century AD
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 133 No.207
PLATE REF -

CAT NO 1405
INV NO V.622
OBJECT Arrowhead
FABRIC -
DATE -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 133 No.208
PLATE REF -

CAT NO 1406
INV NO V.1630
OBJECT Arrowhead
FABRIC -
DATE -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 133 No.208
PLATE REF -

CAT NO 1407
INV NO V.8
OBJECT Sherd, Enamelled
FABRIC Enamel
DATE -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 133 No.209
PLATE REF -

CAT NO 1408
INV NO V.297
OBJECT Sherd, Enamelled
FABRIC Enamel
DATE -
MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 133 No.209
PLATE REF -

CAT NO 1409
INV NO V.796
OBJECT Sherds (2), Enamelled
FABRIC Enamel
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 133 No.209
PLATE REF -

CAT NO 1410
INV NO V.1627
OBJECT Sherd, Enamelled
FABRIC Enamel
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 133 No.209
PLATE REF -

CAT NO 1411
INV NO V.1633
OBJECT Sherd, Enamelled
FABRIC Enamel
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 133 No.209
PLATE REF -

CAT NO 1412
INV NO V.2128
OBJECT Sherd, Enamelled
FABRIC Enamel
DATE

-

MUSEUM -
CITY -
BIBLIOGRAPHY KH4, 133 No.209
PLATE REF -

CAT NO	1413
INV NO	25.6.4
OBJECT	Knucklebone
FABRIC	Soapstone
DATE	-
MUSEUM	Ure Museum of Classical Art and Archaeology
CITY	Reading
BIBLIOGRAPHY	Ure Database 25.6.4
PLATE REF	-
CAT NO	1414
INV NO	25.6.5
OBJECT	Knucklebone
FABRIC	Bone
DATE	-
MUSEUM	Ure Museum of Classical Art and Archaeology
CITY	Reading
BIBLIOGRAPHY	Ure Database 25.6.5
PLATE REF	-
CAT NO	1415
INV NO	25.6.6
OBJECT	Knucklebone
FABRIC	Bone
DATE	-
MUSEUM	Ure Museum of Classical Art and Archaeology
CITY	Reading
BIBLIOGRAPHY	Ure Database 25.6.6
PLATE REF	-

Catalogue One, Part C: Thebes:

Sanctuary of the Kabeiroi,

The Metal Artefacts, Appendix

APP. NO. 1
INV. NO. 10584
FABRIC Bronze
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 165
NOTES -

APP. NO. 2
INV. NO. 10598/14
FABRIC Bronze
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 165
NOTES -

APP. NO. 3
INV. NO. 10598/15
FABRIC Bronze
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 165
NOTES Missing

APP. NO. 4
INV. NO. 10598/23
FABRIC Bronze
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 165
NOTES -

APP. NO. 5
INV. NO. 10598/32
FABRIC Bronze
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 165
NOTES -

APP. NO. 6
INV. NO. 10598/41
FABRIC Bronze
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 165
NOTES Missing

APP. NO. 7
INV. NO. 10598/58
FABRIC Bronze
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 165
NOTES Missing

APP. NO. 8
INV. NO. 10598/59
FABRIC Bronze
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 165
NOTES Missing

APP. NO. 9
INV. NO. 10598/66
FABRIC Bronze
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 165
NOTES -

APP. NO. 10
INV. NO. 10598/7
FABRIC Bronze
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 165
NOTES -

APP. NO. 11
INV. NO. 10599
FABRIC Bronze
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 12
INV. NO. 10602
FABRIC Bronze
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 13
INV. NO. 10611
FABRIC Bronze
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 14
INV. NO. 10613
FABRIC Bronze
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 15
INV. NO. 10617
FABRIC Bronze
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 16
INV. NO. 10623
FABRIC Bronze
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES Missing

APP. NO. 17
INV. NO. 10625/1
FABRIC Bronze
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 18
INV. NO. 10625/12
FABRIC Bronze
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES Missing

APP. NO. 19
INV. NO. 10625/20
FABRIC Bronze
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES Missing

APP. NO. 20
INV. NO. 10625/22
FABRIC Bronze
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES Missing

APP. NO. 21
INV. NO. 10640/18
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES Missing

APP. NO. 22
INV. NO. 10640/2
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES Missing

APP. NO. 23
INV. NO. 10640/22
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 24
INV. NO. 10640/23
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 25
INV. NO. 10640/24
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 26
INV. NO. 10640/25
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 27
INV. NO. 10640/30
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 28
INV. NO. 10640/31
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 29
INV. NO. 10640/32
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 30
INV. NO. 10640/33
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 31
INV. NO. 10640/40
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 32
INV. NO. 10640/47
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 33
INV. NO. 10640/51
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 34
INV. NO. 10640/58
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 35
INV. NO. 10640/61
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 36
INV. NO. 10640/62
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 37
INV. NO. 10640/64
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 38
INV. NO. 10640/65
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 39
INV. NO. 10640/66
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 40
INV. NO. 10640/67
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 41
INV. NO. 10640/71
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 42
INV. NO. 10640/73
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 43
INV. NO. 10640/74
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 44
INV. NO. 10640/75
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 45
INV. NO. 10640/79
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 46
INV. NO. 10640/80
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 47
INV. NO. 10640/81
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 48
INV. NO. 10641/11
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 49
INV. NO. 10641/15
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 50
INV. NO. 10641/18
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 51
INV. NO. 10641/19
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 52
INV. NO. 10641/20
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 53
INV. NO. 10641/24
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 54
INV. NO. 10641/25
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 55
INV. NO. 10641/29
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES Missing

APP. NO. 56
INV. NO. 10641/37
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 57
INV. NO. 10641/41
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES Missing

APP. NO. 58
INV. NO. 10641/52
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 59
INV. NO. 10641/58
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 60
INV. NO. 10641/62
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 61
INV. NO. 10641/65
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 62
INV. NO. 10641/73
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 63
INV. NO. 10641/75
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 64
INV. NO. 10641/77
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 65
INV. NO. 10641/79
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 66
INV. NO. 10641/8
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 67
INV. NO. 10641/94
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 68
INV. NO. 10641/95
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 69
INV. NO. 15179/1
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 70
INV. NO. 15179/11
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 71
INV. NO. 15179/15
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 72
INV. NO. 15179/16
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 73
INV. NO. 15179/2
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 74
INV. NO. 15179/4
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 75
INV. NO. 15179/5
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 76
INV. NO. 15179/6
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 77
INV. NO. 15181/15
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 78
INV. NO. 15181/16
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 79
INV. NO. 15181/19
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 167
NOTES -

APP. NO. 80
INV. NO. 15181/20
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 81
INV. NO. 15181/21
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 82
INV. NO. 15181/24
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 83
INV. NO. 15181/25
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 84
INV. NO. 15181/28
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 85
INV. NO. 15181/30
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 86
INV. NO. 15181/32
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 87
INV. NO. 15181/39
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 88
INV. NO. 15181/42
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 89
INV. NO. 15181/43
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 90
INV. NO. 15181/44
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 91
INV. NO. 15181/47
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 92
INV. NO. 15181/48
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 93
INV. NO. 15181/51
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 94
INV. NO. 15181/52
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 95
INV. NO. 1660
FABRIC Lead
MUSEUM/COLLECTION
 Archaeological Museum
CITY Thebes
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 96
INV. NO. 16900
FABRIC Bronze
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 166
NOTES -

APP. NO. 97
INV. NO. 17017/11
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 98
INV. NO. 17017/12
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 99
INV. NO. 17017/13
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 100
INV. NO. 17017/15
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 101
INV. NO. 17017/16
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 102
INV. NO. 17017/17
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 103
INV. NO. 17017/18
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 104
INV. NO. 17017/19
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 105
INV. NO. 17017/21
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 106
INV. NO. 17017/22
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 107
INV. NO. 17017/23
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 108
INV. NO. 17017/25
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 109
INV. NO. 17017/29
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 110
INV. NO. 17017/32
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 111
INV. NO. 17017/33
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 112
INV. NO. 17017/34
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 113
INV. NO. 17017/35
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 114
INV. NO. 17017/36
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 115
INV. NO. 17017/37
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 116
INV. NO. 17017/38
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 117
INV. NO. 17017/40
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 118
INV. NO. 17017/41
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 119
INV. NO. 17017/42
FABRIC Lead
MUSEUM/COLLECTION
National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 120
INV. NO. 17017/44
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 121
INV. NO. 17017/45
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 122
INV. NO. 17017/46
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 123
INV. NO. 17017/9
FABRIC Lead
MUSEUM/COLLECTION
 National Archaeological Museum
CITY Athens
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 124
INV. NO. 538
FABRIC Lead
MUSEUM/COLLECTION
 Archaeological Museum
CITY Thebes
BIBLIOGRAPH KH6, 168
NOTES -

APP. NO. 125
INV. NO. 8109d
FABRIC Bronze
MUSEUM/COLLECTION
 Antiquarium
CITY Berlin
BIBLIOGRAPH KH6, 168
NOTES Missing

APP. NO. 126
INV. NO. 8109g
FABRIC Lead
MUSEUM/COLLECTION
 Antiquarium
CITY Berlin
BIBLIOGRAPH KH6, 168
NOTES Missing

APP. NO. 127
INV. NO. 8109h
FABRIC Lead
MUSEUM/COLLECTION
 Antiquarium
CITY Berlin
BIBLIOGRAPH KH6, 168
NOTES Missing

APP. NO. 128
INV. NO. 8109i
FABRIC Lead
MUSEUM/COLLECTION
 Antiquarium
CITY Berlin
BIBLIOGRAPH KH6, 168
NOTES Missing

APP. NO. 129
INV. NO. 8109n
FABRIC Lead
MUSEUM/COLLECTION
 Antiquarium
CITY Berlin
BIBLIOGRAPH KH6, 168
NOTES Missing

APP. NO. 130
INV. NO. 8109q
FABRIC Lead
MUSEUM/COLLECTION
Antiquarium
CITY Berlin
BIBLIOGRAPH KH6, 168
NOTES Missing

APP. NO. 131
INV. NO. 8960
FABRIC Lead
MUSEUM/COLLECTION
Antiquarium
CITY Berlin
BIBLIOGRAPH KH6, 168
NOTES Missing

BIBLIOGRAPHY, THEBES, METAL ARTEFACTS

KH6 B. Schmaltz, 1980, *Metallfiguren aus dem Kabirenheiligtum bei Theben. Die Statuetten aus Bronze und Blei*, (Das Kabirenheiligtum bei Theben VI). Berlin: De Gruyter.

Athanassopoulou, S. and Tzedakis, Y. (eds.)

2003 *The Bull in the Mediterranean World: Myths and Cults*. Athens: Hellenic Ministry of Culture.

Daumas, M.

2003 The sanctuary of the Cabeiri. In A. Athanassopoulou and Y. Tzedakis (eds.), *The Bull in the Mediterranean World: Myth and Cults*. Athens: Hellenic Ministry of Culture: 138-143.

Lembesi, A.

1992 Ta metallina zodia tou Thebaikou Kabiriou, mia ermineutiki protasi. *ArchEph* 131: 1-17.

Roesch, P.

1985 Les taureaux de bronze du Kabirion de Thèbes et l'écriture archaïque béotienne. In J.M. Fossey and H. Giroux (eds.), *Actes du Troisième Congrès International sur la Béotie Antique: Montréal, Québec, 31.x.1979-4.xi.1979*. Amsterdam: J.C. Gieben: 135-151.

Catalogue One, Part C: Thebes:

Sanctuary of the Kabeiroi,

The Metal Artefacts

CAT NO 1
INV NO 10625/35
OBJECT Figurine, Bull
FABRIC Bronze
DATE 10th Century BC
INSCRIPTION DATE
-
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
KH6, 23 No.1, Group 1

PLATE REF, KH6 1

CAT NO 2
INV NO 10598/57
OBJECT Figurine, Bull
FABRIC Bronze
DATE 10th Century BC
INSCRIPTION DATE
-
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
KH6, 23 No.2, Group 1

PLATE REF, KH6 1

CAT NO 3
INV NO 10598/56
OBJECT Figurine, Bull
FABRIC Bronze
DATE 10th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 23 No.3, Group 1

PLATE REF, KH6 -

CAT NO 4
INV NO 10598/47
OBJECT Figurine, Bull
FABRIC Bronze
DATE 10th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 23 No.4, Group 1

PLATE REF, KH6 -

CAT NO 5
INV NO 10598/55
OBJECT Figurine, Bull
FABRIC Bronze
DATE 10th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 23 No.5, Group 1

PLATE REF, KH6 1

CAT NO 6
INV NO 10598/60
OBJECT Figurine, Bull
FABRIC Bronze
DATE 10th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 23 No.6, Group 1

PLATE REF, KH6 1

CAT NO 7
INV NO 10598/54
OBJECT Figurine, Bull
FABRIC Bronze
DATE 10th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 23 No.7, Group 1

PLATE REF, KH6 -

CAT NO 8
INV NO 10598/52
OBJECT Figurine, Bull
FABRIC Bronze
DATE 10th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 23 No.8, Group 1

PLATE REF, KH6 1

CAT NO 9
INV NO 10598/51
OBJECT Figurine, Bull
FABRIC Bronze
DATE 10th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 23 No.9, Group 1

PLATE REF, KH6 -

CAT NO 10
INV NO 10641/76
OBJECT Figurine, Bull
FABRIC Bronze
DATE 10th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.10, Group 1

PLATE REF, KH6 -

CAT NO 11
INV NO 10598/33
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 9th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.11, Group 2

PLATE REF, KH6 -

CAT NO 12
INV NO 10598/43
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.12, Group 2

PLATE REF, KH6 1

CAT NO 13
INV NO 10598/44
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.13, Group 2

PLATE REF, KH6 1

CAT NO 14
INV NO 10625/31
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.14, Group 2

PLATE REF, KH6 1

CAT NO 15
INV NO 15181/46
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.15, Group 2

PLATE REF, KH6 -

CAT NO 16
INV NO 10598/45
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.16, Group 2

PLATE REF, KH6 1

CAT NO 17
INV NO 10641/64
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.17, Group 3

PLATE REF, KH6 -

CAT NO 18
INV NO 15181/23
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.18, Group 3

PLATE REF, KH6 1

CAT NO 19
INV NO 10641/45
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.19, Group 3

PLATE REF, KH6 -

CAT NO 20
INV NO 10641/78
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.20, Group 3

PLATE REF, KH6 -

CAT NO 21
INV NO 10641/44
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.21, Group 3

PLATE REF, KH6 -

CAT NO 22
INV NO 15181/22
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.22, Group 3; See also KH6, 166 Inv. No.10640/55

PLATE REF, KH6 -

CAT NO 23
INV NO 10641/43
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.23, Group 3

PLATE REF, KH6 1

CAT NO 24
INV NO 15181/33
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.24, Group 3

PLATE REF, KH6 1

CAT NO 25
INV NO 17017/14
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 24 No.25, Group 3

PLATE REF, KH6 -

CAT NO 26
INV NO 10598/63
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 25 No.26, Group 3

PLATE REF, KH6 -

CAT NO 27
INV NO 10598/46
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 25 No.27, Group 3

PLATE REF, KH6 2

CAT NO 28
INV NO 10598/61
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 25 No.28, Group 3; See also KH6, 165 Inv. No.10576, 166 Inv. No.10625/2

PLATE REF, KH6 -

CAT NO 29
INV NO 10625/32
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 25 No.29, Group 3

PLATE REF, KH6 -

CAT NO 30
INV NO 10625/33
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 25 No.30, Group 3

PLATE REF, KH6 2

CAT NO 31
INV NO 10598/50
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 25 No.31, Group 3

PLATE REF, KH6 -

CAT NO 32
INV NO 10598/53
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 25 No.32, Group 3

PLATE REF, KH6 -

CAT NO 33
INV NO 10598/31
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 25 No.33, Group 3

PLATE REF, KH6 -

CAT NO 34
INV NO 10632/2
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 25 No.34, Group 3

PLATE REF, KH6 -

CAT NO 35
INV NO 10641/74
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 25 No.35, Group 3

PLATE REF, KH6 -

CAT NO 36
INV NO 15181/7
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 25 No.36, Group 3

PLATE REF, KH6 -

CAT NO 37
INV NO 10598/29
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 25 No.37, Group 3

PLATE REF, KH6 -

CAT NO 38
INV NO 10598/30
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 25 No.38, Group 3

PLATE REF, KH6 -

CAT NO 39
INV NO 10625/34
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 25 No.39, Group 3

PLATE REF, KH6 2

CAT NO 40
INV NO 10632/3
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 26 No.40, Group 3

PLATE REF, KH6 2

CAT NO 41
INV NO 10641/84
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 26 No.41, Group 3

PLATE REF, KH6 2

CAT NO 42
INV NO 10641/83
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 26 No.42, Group 3

PLATE REF, KH6 -

CAT NO 43
INV NO 10641/81
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 26 No.43, Group 3

PLATE REF, KH6 -

CAT NO 44
INV NO 10641/80
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 26 No.44, Group 3

PLATE REF, KH6 -

CAT NO 45
INV NO 10641/82
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 26 No.45, Group 3

PLATE REF, KH6 -

CAT NO 46
INV NO 10641/85
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 26 No.46, Group 3

PLATE REF, KH6 -

CAT NO 47
INV NO 17017/26
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 26 No.47, Group 3

PLATE REF, KH6 -

CAT NO 48
INV NO 10641/86
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 10th-First half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 26 No.48, Group 3

PLATE REF, KH6 -

CAT NO 49
INV NO 10598/38
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 26 No.49, Group 4

PLATE REF, KH6 2

CAT NO 50
INV NO 10598/37
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 26 No.50, Group 4

PLATE REF, KH6 -

CAT NO 51
INV NO 10598/36
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 26 No.51, Group 4

PLATE REF, KH6 2

CAT NO 52
INV NO 10641/71
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 27 No.52, Group 5

PLATE REF, KH6 2

CAT NO 53
INV NO 10641/66
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 27 No.53, Group 5

PLATE REF, KH6 -

CAT NO 54
INV NO 10641/68
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 27 No.54, Group 5

PLATE REF, KH6 2

CAT NO 55
INV NO 15181/56
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 27 No.55, Group 5

PLATE REF, KH6 -

CAT NO 56
INV NO 10641/72
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 27 No.56, Group 5

PLATE REF, KH6 2

CAT NO 57
INV NO 17017/5
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 27 No.57, Group 5

PLATE REF, KH6 -

CAT NO 58
INV NO 10598/49
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 27 No.58, Group 5

PLATE REF, KH6 -

CAT NO 59
INV NO 15181/37
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 27 No.59, Group 5

PLATE REF, KH6 -

CAT NO 60
INV NO 15181/60
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 27 No.60, Group 5

PLATE REF, KH6 -

CAT NO 61
INV NO 15181/6
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 27 No.61, Group 6

PLATE REF, KH6 2

CAT NO 62
INV NO 15181/36
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 27 No.62, Group 6

PLATE REF, KH6 -

CAT NO 63
INV NO 10641/34
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 28 No.63, Group 6

PLATE REF, KH6 3

CAT NO 64
INV NO 15181/50
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 28 No.64, Group 6

PLATE REF, KH6 -

CAT NO 65
INV NO 15181/2
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 28 No.65, Group 6

PLATE REF, KH6 3

CAT NO 66
INV NO 10641/67
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 28 No.66, Group 6

PLATE REF, KH6 -

CAT NO 67
INV NO 10641/35
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 28 No.67, Group 6

PLATE REF, KH6 3

CAT NO 68
INV NO 17017/39
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 28 No.68, Group 6

PLATE REF, KH6 -

CAT NO 69
INV NO 10598/39
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 29 No.69, Group 7

PLATE REF, KH6 3

CAT NO 70
INV NO 10598/35
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 29 No.70, Group 7

PLATE REF, KH6 3

CAT NO 71
INV NO 10641/46
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 30 No.71, Group 7

PLATE REF, KH6 3

CAT NO 72
INV NO 10641/63
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 30 No.72, Group 7

PLATE REF, KH6 -

CAT NO 73
INV NO 10641/26
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 30 No.73, Group 7

PLATE REF, KH6 3

CAT NO 74
INV NO 10641/47
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 30 No.74, Group 7

PLATE REF, KH6 -

CAT NO 75
INV NO 10640/76
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 30 No.75, Group 7

PLATE REF, KH6 3

CAT NO 76
INV NO 15181/1
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 30 No.76, Group 7

PLATE REF, KH6 -

CAT NO 77
INV NO 10640/77
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 30 No.76a, Group 7

PLATE REF, KH6 -

CAT NO 78
INV NO 15181/40
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 30 No.77, Group 7

PLATE REF, KH6 3

CAT NO 79
INV NO 17017/31
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 30 No.78, Group 7

PLATE REF, KH6 -

CAT NO 80
INV NO 10641/57
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 31 No.79, Group 7

PLATE REF, KH6 3

CAT NO 81
INV NO 10598/21
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 31 No.80, Group 7

PLATE REF, KH6 -

CAT NO 82
INV NO 10598/34
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 31 No.81, Group 7

PLATE REF, KH6 -

CAT NO 83
INV NO 10641/10
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 31 No.82, Group 7

PLATE REF, KH6 -

CAT NO 84
INV NO 10641/27
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 9th-Early 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 32 No.83, Group 7

PLATE REF, KH6 4

CAT NO 85
INV NO 17017/4
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 32 No.84+Figure 2, Group 7

PLATE REF, KH6 -

CAT NO 86
INV NO 15181/26
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 32 No.85, Group 7

PLATE REF, KH6 -

CAT NO 87
INV NO 15179/12
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 9th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 32 No.86, Group 7

PLATE REF, KH6 -

CAT NO 88
INV NO 15181/12
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 9th-Early 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 32 No.87, Group 8

PLATE REF, KH6 4

CAT NO 89
INV NO 15179/14
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 9th-Early 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 32 No.88, Group 8

PLATE REF, KH6 -

CAT NO 90
INV NO 15181/45
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 9th-Early 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 32 No.89, Group 8

PLATE REF, KH6 4

CAT NO 91
INV NO 10641/38
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 9th-Early 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 33 No.90, Group 8

PLATE REF, KH6 4

CAT NO 92
INV NO 10641/42
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 9th-Early 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 33 No.91, Group 8

PLATE REF, KH6 -

CAT NO 93
INV NO 10641/30
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 9th-Early 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 33 No.92, Group 8

PLATE REF, KH6 4

CAT NO 94
INV NO 15181/53
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 9th-Early 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 33 No.93, Group 8

PLATE REF, KH6 -

CAT NO 95
INV NO 15181/38
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 9th-Early 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 33 No.94, Group 8

PLATE REF, KH6 4

CAT NO 96
INV NO 10632/8
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 33 No.95, Group 8

PLATE REF, KH6 4

CAT NO 97
INV NO 17017/3
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 9th-Early 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 34 No.96, Group 8

PLATE REF, KH6 -

CAT NO 98
INV NO 10598/42
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 9th-Early 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 34 No.97, Group 8

PLATE REF, KH6 -

CAT NO 99
INV NO 10640/60
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 9th-Early 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 34 No.98, Group 8

PLATE REF, KH6 -

CAT NO 100
INV NO 10632/10
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 35 No.99, Group 8

PLATE REF, KH6 4

CAT NO 101
INV NO 7794
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 9th-Early 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 35 No.100, Group 8

PLATE REF, KH6 4

CAT NO 102
INV NO 10625/36
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 9th-Early 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 35 No.101, Group 8

PLATE REF, KH6 4

CAT NO 103
INV NO 8109C
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 8th Century BC
INSCRIPTION DATE

-

MUSEUM Antiquarium, Staatlichen Museen zu Berlin
CITY Berlin

BIBLIOGRAPHY

KH6, 35 No.102, Group 9

PLATE REF, KH6 -

CAT NO 104
INV NO 10632/5
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 36 No.103, Group 9

PLATE REF, KH6 4

CAT NO 105
INV NO 10629
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 36 No.104, Group 9

PLATE REF, KH6 4

CAT NO 106
INV NO 10628
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 36 No.105, Group 9

PLATE REF, KH6 -

CAT NO 107
INV NO 10631
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 36 No.106, Group 9; Athanassopoulou & Tzedakis, 2003, 189 No.114

PLATE REF, KH6 4

CAT NO 108
INV NO 10632/7
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 36 No.107, Group 9

PLATE REF, KH6 -

CAT NO 109
INV NO 10641/90
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 36 No.108, Group 9

PLATE REF, KH6 -

CAT NO 110
INV NO 10630
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 37 No.109+Figure 3, Group 9

PLATE REF, KH6 5

CAT NO 111
INV NO 10626
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 37 No.110+Figure 4, Group 9

PLATE REF, KH6 5

CAT NO 112
INV NO 10641/33
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 37 No.111, Group 10

PLATE REF, KH6 5

CAT NO 113
INV NO 10641/36
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 38 No.112, Group 10

PLATE REF, KH6 -

CAT NO 114
INV NO 10641/91
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 38 No.113, Group 10

PLATE REF, KH6 5

CAT NO 115
INV NO 10641/92
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 38 No.114, Group 10

PLATE REF, KH6 -

CAT NO 116
INV NO 10641/61
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 38 No.115, Group 10

PLATE REF, KH6 5

CAT NO 117
INV NO 10641/60
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 38 No.116, Group 10

PLATE REF, KH6 5

CAT NO 118
INV NO 15181/49
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 38 No.117, Group 10

PLATE REF, KH6 -

CAT NO 119
INV NO 10632/6
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 38 No.118, Group 10

PLATE REF, KH6 -

CAT NO 120
INV NO 379.5
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM Archaeological Museum
CITY Chalkis

BIBLIOGRAPHY
 KH6, 38 No.118a

PLATE REF, KH6 5

CAT NO 121
INV NO 10627
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 39 No.119, Group 10

PLATE REF, KH6 -

CAT NO 122
INV NO 10641/89
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 39 No.120, Group 10

PLATE REF, KH6 -

CAT NO 123
INV NO 10632/9
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 39 No.121, Group 10

PLATE REF, KH6 5

CAT NO 124
INV NO 10632/4
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 39 No.122, Group 10

PLATE REF, KH6 6

CAT NO 125
INV NO 10625/37
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 40 No.123, Group 10

PLATE REF, KH6 6

CAT NO 126
INV NO 10598/64
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 40 No.124, Group 10

PLATE REF, KH6 6

CAT NO 127
INV NO 10598/65
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 40 No.125, Group 10

PLATE REF, KH6 -

CAT NO 128
INV NO 10625/30
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 40 No.126, Group 10

PLATE REF, KH6 -

CAT NO 129
INV NO 10625/29
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 44 No.127

PLATE REF, KH6 6

CAT NO 130
INV NO 10598/26
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 8th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 44 No.128

PLATE REF, KH6 6

CAT NO 131
INV NO 10641/49
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 45 No.129, Group 11

PLATE REF, KH6 6

CAT NO 132
INV NO 10598/48
OBJECT Figurine, Bull
FABRIC Bronze
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 45 No.130, Group 11

PLATE REF, KH6 6

CAT NO 133
INV NO 10598/27
OBJECT Figurine, Bull
FABRIC Bronze
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 45 No.131, Group 11

PLATE REF, KH6 7

CAT NO 134
INV NO 10641/55
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 45 No.132, Group 11

PLATE REF, KH6 -

CAT NO 135
INV NO 8109B
OBJECT Figurine, Bull
FABRIC Bronze
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM Antiquarium, Staatlichen Museen zu Berlin
CITY Berlin

BIBLIOGRAPHY
 KH6, 45 No.133, Group 11

PLATE REF, KH6 7

CAT NO 136
INV NO No.15
OBJECT Figurine, Bull
FABRIC Bronze
DATE c.700 BC

INSCRIPTION DATE

Mid 6th Century BC

MUSEUM Cabinet des Médailles
CITY Paris

BIBLIOGRAPHY
 KH6, 46 No.134, Group 11; Roesch, 1985, 144

PLATE REF, KH6 -

CAT NO 137
INV NO 10641/9
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 46 No.135, Group 11

PLATE REF, KH6 7

CAT NO 138
INV NO 17186
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 8th-Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 46 No.136a, Group 12

PLATE REF, KH6 -

CAT NO 139
INV NO 10641/51
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 8th-Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 47 No.136, Group 12

PLATE REF, KH6 7

CAT NO 140
INV NO 10641/16
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 8th-Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 47 No.137, Group 12

PLATE REF, KH6 7

CAT NO 141
INV NO 15181/29
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 8th-Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 47 No.138, Group 12

PLATE REF, KH6 -

CAT NO 142
INV NO 15181/8
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 8th-Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 47 No.139, Group 12

PLATE REF, KH6 -

CAT NO 143
INV NO 15181/18
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 8th-Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 47 No.140, Group 12

PLATE REF, KH6 -

CAT NO 144
INV NO 10641/50
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 8th-Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 47 No.141, Group 12

PLATE REF, KH6 -

CAT NO 145
INV NO 15181/27
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 8th-Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 48 No.142, Group 12

PLATE REF, KH6 -

CAT NO 146
INV NO 10641/59
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 8th-Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 48 No.143, Group 12

PLATE REF, KH6 7

CAT NO 147
INV NO 10587
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 48 No.144, Group 12

PLATE REF, KH6 7

CAT NO 148
INV NO 10598/22
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 48 No.145, Group 12

PLATE REF, KH6 -

CAT NO 149
INV NO 10558
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

Mid 6th Century BC

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 49 No.146, Group 12; Roesch, 1985, 144

PLATE REF, KH6 8

CAT NO 150
INV NO 10640/59
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 49 No.147, Group 13

PLATE REF, KH6 8

CAT NO 151
INV NO 10598/19
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 49 No.148, Group 13

PLATE REF, KH6 8

CAT NO 152
INV NO 10583
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 49 No.149, Group 13

PLATE REF, KH6 8

CAT NO 153
INV NO 10582
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 49 No.150, Group 13

PLATE REF, KH6 8

CAT NO 154
INV NO 10641/13
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 51 No.151, Group 14

PLATE REF, KH6 8

CAT NO 155
INV NO 10641/17
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 51 No.152, Group 14

PLATE REF, KH6 -

CAT NO 156
INV NO 10641/23
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 51 No.153, Group 14

PLATE REF, KH6 -

CAT NO 157
INV NO 15181/5
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 51 No.154, Group 14

PLATE REF, KH6 -

CAT NO 158
INV NO 10641/14
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 51 No.155, Group 14

PLATE REF, KH6 8

CAT NO 159
INV NO 10641/12
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 51 No.156, Group 14

PLATE REF, KH6 8

CAT NO 160
INV NO 10640/83
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 51 No.157, Group 14

PLATE REF, KH6 8

CAT NO 161
INV NO 10640/84
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 51 No.158, Group 14

PLATE REF, KH6 -

CAT NO 162
INV NO Br4251(MND1917)
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM Musée du Louvre
CITY Paris

BIBLIOGRAPHY

KH6, 52 No.159, Group 14

PLATE REF, KH6 -

CAT NO 163
INV NO 10641/32
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 52 No.160, Group 14

PLATE REF, KH6 -

CAT NO 164
INV NO 15181/35
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 52 No.161, Group 14

PLATE REF, KH6 -

CAT NO 165
INV NO 10641/69
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 52 No.162, Group 14

PLATE REF, KH6 -

CAT NO 166
INV NO 81090
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM Staatlichen Museen zu Berlin
CITY Berlin

BIBLIOGRAPHY

KH6, 52 No.163, Group 14

PLATE REF, KH6 -

CAT NO 167
INV NO 10641/31
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 52 No.164, Group 14

PLATE REF, KH6 -

CAT NO 168
INV NO 15181/31
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 52 No.165, Group 14

PLATE REF, KH6 -

CAT NO 169
INV NO 15181/11
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 52 No.166, Group 14

PLATE REF, KH6 -

CAT NO 170
INV NO 15181/57
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 53 No.167, Group 15

PLATE REF, KH6 -

CAT NO 171
INV NO 10641/1
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 53 No.168, Group 15

PLATE REF, KH6 -

CAT NO 172
INV NO 10640/85
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 53 No.169, Group 15

PLATE REF, KH6 9

CAT NO 173
INV NO 17017/2
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 53 No.170, Group 15

PLATE REF, KH6 -

CAT NO 174
INV NO 10641/2
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 53 No.171, Group 15

PLATE REF, KH6 -

CAT NO 175
INV NO 10641/4
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 53 No.172, Group 15

PLATE REF, KH6 -

CAT NO 176
INV NO 10641/3
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 53 No.173, Group 15

PLATE REF, KH6 -

CAT NO 177
INV NO 15179/13
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 53 No.174, Group 15

PLATE REF, KH6 -

CAT NO 178
INV NO 10641/7
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 53 No.175, Group 15

PLATE REF, KH6 -

CAT NO 179
INV NO 10588
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 53 No.176, Group 15

PLATE REF, KH6 9

CAT NO 180
INV NO 10640/49
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 53 No.177, Group 15

PLATE REF, KH6 -

CAT NO 181
INV NO 17017/6
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 53 No.178, Group 15

PLATE REF, KH6 -

CAT NO 182
INV NO 10640/50
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 53 No.179, Group 15

PLATE REF, KH6 9

CAT NO 183
INV NO 10640/69
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 54 No.180, Group 15

PLATE REF, KH6 9

CAT NO 184
INV NO 10640/70
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 54 No.181, Group 15

PLATE REF, KH6 -

CAT NO 185
INV NO 10640/82
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 54 No.182, Group 15

PLATE REF, KH6 9

CAT NO 186
INV NO 15181/3
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 54 No.183, Group 15

PLATE REF, KH6 -

CAT NO 187
INV NO 15181/54
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 54 No.184, Group 15

PLATE REF, KH6 -

CAT NO 188
INV NO 10625/28
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 54 No.185, Group 15

PLATE REF, KH6 9

CAT NO 189
INV NO 10598/40
OBJECT Figurine, Bull
FABRIC Bronze
DATE Early 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 55 No.186, Group 15

PLATE REF, KH6 9

CAT NO 190
INV NO 10598/25
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 55 No.187, Group 15

PLATE REF, KH6 9

CAT NO 191
INV NO 10641/56
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 55 No.188, Group 16

PLATE REF, KH6 -

CAT NO 192
INV NO 10641/40
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 55 No.189, Group 16; See also KH6, 165 Inv. Nos.10550a, 10552a & 168, 16904 (National Archaeological Museum Athens), 1672 (Archaeological Museum, Thebes)

PLATE REF, KH6 9

CAT NO 193
INV NO 10641/39
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 55 No.190, Group 16

PLATE REF, KH6 -

CAT NO 194
INV NO 10641/28
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 56 No.191, Group 16

PLATE REF, KH6 9

CAT NO 195
INV NO 10640/68
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 56 No.192, Group 16

PLATE REF, KH6 -

CAT NO 196
INV NO Br181 (MND1894)
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid 7th Century BC

INSCRIPTION DATE

First half of the 5th Century BC

MUSEUM Musée du Louvre
CITY Paris

BIBLIOGRAPHY

KH6, 56 No.193, Group 16; Roesch, 1985, 144

PLATE REF, KH6 10

CAT NO 197
INV NO 10596
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 7th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 56 No.194, Group 17

PLATE REF, KH6 10

CAT NO 198
INV NO 10595
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 56 No.195, Group 17; Athanassopoulou & Tzedakis, 2003, 188 No.111

PLATE REF, KH6 10

CAT NO 199
INV NO 10625/23
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 56 No.196, Group 17

PLATE REF, KH6 10

CAT NO 200
INV NO 10585
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 56 No.197, Group 17

PLATE REF, KH6 10

CAT NO 201
INV NO 10603
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 57 No.198, Group 17

PLATE REF, KH6 11

CAT NO 202
INV NO 10598/20
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 57 No.199, Group 18

PLATE REF, KH6 11

CAT NO 203
INV NO 10598/12
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 57 No.200, Group 18

PLATE REF, KH6 11

CAT NO 204
INV NO 10625/24
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 57 No.201, Group 18

PLATE REF, KH6 -

CAT NO 205
INV NO 10625/25
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 57 No.202, Group 18; Athanassopoulou & Tzedakis, 2003, 188 No.113

PLATE REF, KH6 11

CAT NO 206
INV NO 10556
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

Mid 6th Century BC

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 58 No.203, Group 18; Roesch, 1985, 144

PLATE REF, KH6 11

CAT NO 207
INV NO 10598/13
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 58 No.204, Group 18

PLATE REF, KH6 -

CAT NO 208
INV NO 10625/26
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 58 No.205, Group 18

PLATE REF, KH6 11

CAT NO 209
INV NO 10598/16
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 58 No.206, Group 18

PLATE REF, KH6 11

CAT NO 210
INV NO 10640/56
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 58 No.207+Figure 6, Group 18

PLATE REF, KH6 -

CAT NO 211
INV NO 10640/42
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 58 No.208, Group 18

PLATE REF, KH6 -

CAT NO 212
INV NO 10640/41
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 58 No.209, Group 18

PLATE REF, KH6 11

CAT NO 213
INV NO 10547
OBJECT Figurine, Bull
FABRIC Bronze
DATE 625 BC
INSCRIPTION DATE
Late 6th-Early 5th Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
KH6, 58 No.210, Group 18; Roesch, 1985, 144
PLATE REF, KH6 11

CAT NO 214
INV NO No.14
OBJECT Figurine, Bull
FABRIC Bronze
DATE 625 BC
INSCRIPTION DATE
Late 6th-Early 5th Century BC
MUSEUM Cabinet des Médailles
CITY Paris
BIBLIOGRAPHY
KH6, 58 No.211, Group 18; Roesch, 1985, 144
PLATE REF, KH6 -

CAT NO 215
INV NO 17017/24
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 7th Century BC
INSCRIPTION DATE
-
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
KH6, 59 No.212, Group 18
PLATE REF, KH6 -

CAT NO 216
INV NO 10641/48
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 59 No.213, Group 18

PLATE REF, KH6 -

CAT NO 217
INV NO Br146
OBJECT Figurine, Bull
FABRIC Bronze
DATE c.650-625 BC

INSCRIPTION DATE

Mid 6th Century BC

MUSEUM Musée du Louvre
CITY Paris

BIBLIOGRAPHY

KH6, 59 No.214, Group 18; Roesch, 1985, 144

PLATE REF, KH6 -

CAT NO 218
INV NO 10598/24
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 7th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 59 No.215, Group 18

PLATE REF, KH6 11

CAT NO 219
INV NO 10598/8
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 59 No.216, Group 18

PLATE REF, KH6 -

CAT NO 220
INV NO 10574
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 59 No.217, Group 18

PLATE REF, KH6 12

CAT NO 221
INV NO 10641/53
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 60 No.218, Group 18

PLATE REF, KH6 -

CAT NO 222
INV NO 10641/54
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 60 No.219, Group 18

PLATE REF, KH6 -

CAT NO 223
INV NO 10641/22
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 60 No.220, Group 18

PLATE REF, KH6 12

CAT NO 224
INV NO 10641/21
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 60 No.221, Group 18

PLATE REF, KH6 -

CAT NO 225
INV NO 8109M
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM Antiquarium, Staatlichen Museen zu Berlin
CITY Berlin

BIBLIOGRAPHY
 KH6, 60 No.222, Group 18

PLATE REF, KH6 -

CAT NO 226
INV NO 15181/41
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 60 No.223, Group 18

PLATE REF, KH6 -

CAT NO 227
INV NO 10640/36
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 63 No.224+Figure 7

PLATE REF, KH6 12

CAT NO 228
INV NO 10640/38
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 63 No.225+Figure 8

PLATE REF, KH6 -

CAT NO 229
INV NO 10610
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 63 No.226

PLATE REF, KH6 -

CAT NO 230
INV NO 10593
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 7th-Early 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 63 No.227

PLATE REF, KH6 12

CAT NO 231
INV NO 10575
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 63 No.228

PLATE REF, KH6 -

CAT NO 232
INV NO 10621
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 7th-Early 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 63 No.229

PLATE REF, KH6 12

CAT NO 233
INV NO 10580
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 64 No.230

PLATE REF, KH6 12

CAT NO 234
INV NO 10579
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 64 No.231

PLATE REF, KH6 12

CAT NO 235
INV NO Br180
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM Musée du Louvre
CITY Paris

BIBLIOGRAPHY
 KH6, 64 No.232

PLATE REF, KH6 -

CAT NO 236
INV NO 10624
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 64 No.233

PLATE REF, KH6 12

CAT NO 237
INV NO 10640/54
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 64 No.234

PLATE REF, KH6 -

CAT NO 238
INV NO 10640/78
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 64 No.235

PLATE REF, KH6 -

CAT NO 239
INV NO 10640/52
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 7th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 64 No.236

PLATE REF, KH6 -

CAT NO 240
INV NO 10640/29
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 7th-Early 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 65 No.237, Group 19

PLATE REF, KH6 13

CAT NO 241
INV NO 10640/26
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 7th-Early 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 65 No.238, Group 19

PLATE REF, KH6 -

CAT NO 242
INV NO 10640/27
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 7th-Early 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 65 No.239, Group 19

PLATE REF, KH6 13

CAT NO 243
INV NO 10640/28
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 7th-Early 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 65 No.240, Group 19

PLATE REF, KH6 13

CAT NO 244
INV NO 17017/1
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 7th-Early 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 65 No.241, Group 19

PLATE REF, KH6 -

CAT NO 245
INV NO 10605
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 66 No.242, Group 20

PLATE REF, KH6 13

CAT NO 246
INV NO 10567
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 66 No.243, Group 20

PLATE REF, KH6 13

CAT NO 247
INV NO 10601
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 66 No.244+Figure 9, Group 20

PLATE REF, KH6 -

CAT NO 248
INV NO 10625/5
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 66 No.245, Group 20

PLATE REF, KH6 13

CAT NO 249
INV NO 10555
OBJECT Figurine, Bull
FABRIC Bronze
DATE c.600 BC
INSCRIPTION DATE
First half of the 6th Century BC
MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 66 No.246, Group 20; Roesch, 1985, 144

PLATE REF, KH6 13

CAT NO 250
INV NO 10600
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 66 No.247, Group 20

PLATE REF, KH6 -

CAT NO 251
INV NO 10612
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 66 No.248+Figure 10, Group 20

PLATE REF, KH6 13

CAT NO 252
INV NO 10625/4
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 66 No.249, Group 20

PLATE REF, KH6 -

CAT NO 253
INV NO 10618
OBJECT Figurine, Bull
FABRIC Bronze
DATE 575-550 BC

INSCRIPTION DATE

Mid 6th Century BC

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 66 No.250, Group 20; Roesch, 1985, 144

PLATE REF, KH6 13

CAT NO 254
INV NO 6703
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 66 No.250a

PLATE REF, KH6 -

CAT NO 255
INV NO No.15
OBJECT Figurine, Bull
FABRIC Unknown
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM -
CITY -

BIBLIOGRAPHY
 KH6, 67 No.250b, Group 20

PLATE REF, KH6 -

CAT NO 256
INV NO 10625/3
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 67 No.251, Group 20; Athanassopoulou & Tzedakis, 2003, 188 No.112

PLATE REF, KH6 13

CAT NO 257
INV NO 10598/6
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 68 No.252, Group 20

PLATE REF, KH6 -

CAT NO 258
INV NO 10598/5
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 68 No.253, Group 20

PLATE REF, KH6 -

CAT NO 259
INV NO 10598/11
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 68 No.254, Group 20

PLATE REF, KH6 -

CAT NO 260
INV NO 10568
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 68 No.255, Group 20

PLATE REF, KH6 13

CAT NO 261
INV NO 10625/6
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 68 No.256, Group 20

PLATE REF, KH6 -

CAT NO 262
INV NO 10598/1
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 68 No.257, Group 20

PLATE REF, KH6 12

CAT NO 263
INV NO 10592
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 68 No.258, Group 20

PLATE REF, KH6 14

CAT NO 264
INV NO 10598/4
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 68 No.259, Group 20

PLATE REF, KH6 -

CAT NO 265
INV NO 10564
OBJECT Figurine, Bull
FABRIC Bronze
DATE c.600 BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 68 No.260, Group 21; Roesch, 1985, 144

PLATE REF, KH6 14

CAT NO 266
INV NO 6702
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

Second half of the 6th Century BC

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 69 No.260a

PLATE REF, KH6 -

CAT NO 267
INV NO A14/241
OBJECT Figurine, Bull
FABRIC Bronze
DATE c.575 BC
INSCRIPTION DATE
Mid 3rd Century BC
MUSEUM Martin von Wagner-Museum
CITY Würzburg
BIBLIOGRAPHY
KH6, 69 No.261, Group 21; Roesch, 1985, 144

PLATE REF, KH6 14

CAT NO 268
INV NO 10622
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
KH6, 69 No.262, Group 21

PLATE REF, KH6 14

CAT NO 269
INV NO 10608
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
KH6, 69 No.263, Group 21

PLATE REF, KH6 -

CAT NO 270
INV NO 10589
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 69 No.264, Group 21

PLATE REF, KH6 -

CAT NO 271
INV NO 10578
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half-Mid 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 69 No.265, Group 21

PLATE REF, KH6 -

CAT NO 272
INV NO 10577
OBJECT Figurine, Bull
FABRIC Bronze
DATE First half-Mid 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 69 No.266, Group 21

PLATE REF, KH6 -

CAT NO 273
INV NO 10563
OBJECT Figurine, Bull
FABRIC Bronze
DATE 575-550 BC
INSCRIPTION DATE
Late 5th-Early 4th Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
KH6, 69 No.267, Group 21; Roesch, 1985, 144

PLATE REF, KH6 -

CAT NO 274
INV NO 10616
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 6th Century BC
INSCRIPTION DATE
-
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
KH6, 70 No.268, Group 22

PLATE REF, KH6 -

CAT NO 275
INV NO 10625/16
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 6th Century BC
INSCRIPTION DATE
-
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
KH6, 70 No.269, Group 22

PLATE REF, KH6 -

CAT NO 276
INV NO 10625/14
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 70 No.270, Group 22

PLATE REF, KH6 14

CAT NO 277
INV NO 10625/17
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 70 No.271, Group 22

PLATE REF, KH6 -

CAT NO 278
INV NO 10625/15
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 70 No.272, Group 22

PLATE REF, KH6 -

CAT NO 279
INV NO 10625/18
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 70 No.273, Group 22

PLATE REF, KH6 -

CAT NO 280
INV NO 10625/10
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 70 No.274, Group 22

PLATE REF, KH6 -

CAT NO 281
INV NO 10625/19
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 70 No.275, Group 22

PLATE REF, KH6 -

CAT NO 282
INV NO 10561
OBJECT Figurine, Bull
FABRIC Bronze
DATE 575-550 BC

INSCRIPTION DATE

First half of the 4th Century BC

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 70 No.276, Group 22; Roesch, 1985, 144

PLATE REF, KH6 -

CAT NO 283
INV NO 10640/43
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 6th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 70 No.277, Group 23

PLATE REF, KH6 -

CAT NO 284
INV NO 10640/45
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 6th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 70 No.278, Group 23

PLATE REF, KH6 14

CAT NO 285
INV NO M1668
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM Archaeological Museum
CITY Thebes

BIBLIOGRAPHY

KH6, 71 No.279, Group 23

PLATE REF, KH6 -

CAT NO 286
INV NO 17017/7
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 71 No.280, Group 23

PLATE REF, KH6 -

CAT NO 287
INV NO 10640/46
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 71 No.281, Group 23

PLATE REF, KH6 14

CAT NO 288
INV NO 10640/44
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 71 No.282, Group 23

PLATE REF, KH6 -

CAT NO 289
INV NO 15181/13
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 71 No.283, Group 23

PLATE REF, KH6 14

CAT NO 290
INV NO 15181/17
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 71 No.284, Group 23

PLATE REF, KH6 -

CAT NO 291
INV NO 10640/20
OBJECT Figurine, Bull
FABRIC Lead
DATE Early 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 71 No.285, Group 23

PLATE REF, KH6 -

CAT NO 292
INV NO 10640/11
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 71 No.285, Group 23

PLATE REF, KH6 14

CAT NO 293
INV NO 10640/11
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 71 No.286, Group 23

PLATE REF, KH6 14

CAT NO 294
INV NO 10640/15
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 71 No.287, Group 23

PLATE REF, KH6 14

CAT NO 295
INV NO 8109L
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM Antiquarium, Staatlichen Museen zu Berlin
CITY Berlin

BIBLIOGRAPHY

KH6, 71 No.288, Group 23

PLATE REF, KH6 14

CAT NO 296
INV NO 10640/16
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 72 No.289+Figure 11, Group 23

PLATE REF, KH6 -

CAT NO 297
INV NO M1771
OBJECT Figurine, Bull
FABRIC Lead
DATE First half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM Archaeological Museum
CITY Thebes

BIBLIOGRAPHY

KH6, 72 No.290, Group 23

PLATE REF, KH6 -

CAT NO 298
INV NO 10640/9
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 72 No.291, Group 23

PLATE REF, KH6 14

CAT NO 299
INV NO 15181/55
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 72 No.292, Group 23

PLATE REF, KH6 -

CAT NO 300
INV NO 10640/19
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 72 No.293, Group 23

PLATE REF, KH6 -

CAT NO 301
INV NO 10640/17
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 73 No.294, Group 23

PLATE REF, KH6 15

CAT NO 302
INV NO 10619
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 73 No.295, Group 23

PLATE REF, KH6 15

CAT NO 303
INV NO 10590
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid-Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 75 No.296, Group 24

PLATE REF, KH6 15

CAT NO 304
INV NO 10572
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid-Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 75 No.297, Group 24

PLATE REF, KH6 15

CAT NO 305
INV NO 10569
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid-Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 75 No.298, Group 24

PLATE REF, KH6 15

CAT NO 306
INV NO 10544
OBJECT Figurine, Bull
FABRIC Bronze
DATE 550-525 BC
INSCRIPTION DATE
Late 5th-Early 4th Century BC
MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 75 No.299, Group 24; Roesch, 1985, 144

PLATE REF, KH6 15

CAT NO 307
INV NO No.259
OBJECT Figurine, Bull
FABRIC Unknown
DATE 550-525 BC

INSCRIPTION DATE
Second half of the 6th Century BC

MUSEUM -
CITY -

BIBLIOGRAPHY
KH6, 75 No.300, Group 24; Roesch, 1985, 144

PLATE REF, KH6 -

CAT NO 308
INV NO 10571
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 6th Century BC

INSCRIPTION DATE
-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 75 No.301, Group 24; Athanassopoulou & Tzedakis, 2003, 188 No.110

PLATE REF, KH6 15

CAT NO 309
INV NO 10551
OBJECT Figurine, Bull
FABRIC Bronze
DATE 525-500 BC

INSCRIPTION DATE

Mid 5th Century BC

MUSEUM National Archaeological Museum

CITY Athens

BIBLIOGRAPHY

KH6, 76 No.302, Group 24; Athanassopoulou & Tzedakis, 2003, 187 No.107; Roesch, 1985, 144

PLATE REF, KH6 16

CAT NO 310
INV NO 10553
OBJECT Figurine, Bull
FABRIC Bronze
DATE 525-500 BC

INSCRIPTION DATE

Mid 5th Century BC

MUSEUM National Archaeological Museum

CITY Athens

BIBLIOGRAPHY

KH6, 76 No.303, Group 24; Roesch, 1985, 144

PLATE REF, KH6 16

CAT NO 311
INV NO 7468
OBJECT Figurine, Bull
FABRIC Bronze
DATE c.525 BC

INSCRIPTION DATE

Second half of the 6th Century BC

MUSEUM National Archaeological Museum

CITY Athens

BIBLIOGRAPHY

KH6, 76 No.304, Group 24; Roesch, 1985, 144

PLATE REF, KH6 16

CAT NO 312
INV NO 10546
OBJECT Figurine, Bull
FABRIC Bronze
DATE 525-500 BC
INSCRIPTION DATE
Second half of the 5th Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
KH6, 76 No.305, Group 24; Roesch, 1985, 144

PLATE REF, KH6 16

CAT NO 313
INV NO 10562
OBJECT Figurine, Bull
FABRIC Bronze
DATE 550-525 BC
INSCRIPTION DATE
Second half of the 5th Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
KH6, 77 No.306, Group 24; Roesch, 1985, 144

PLATE REF, KH6 15

CAT NO 314
INV NO 10591
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid-Second half of the 6th Century BC
INSCRIPTION DATE
-
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
KH6, 77 No.307, Group 24

PLATE REF, KH6 -

CAT NO 315
INV NO 10640/14
OBJECT Figurine, Bull
FABRIC Lead
DATE Mid-Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 77 No.308, Group 24

PLATE REF, KH6 -

CAT NO 316
INV NO 10640/13
OBJECT Figurine, Bull
FABRIC Lead
DATE Fourth quarter of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 77 No.309, Group 24

PLATE REF, KH6 16

CAT NO 317
INV NO 10615
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid-Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 77 No.310, Group 24

PLATE REF, KH6 17

CAT NO 318
INV NO 10573
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid-Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 77 No.311, Group 24

PLATE REF, KH6 -

CAT NO 319
INV NO 10548
OBJECT Figurine, Bull
FABRIC Bronze
DATE c.500 BC

INSCRIPTION DATE

Second half of the 5th Century BC

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 77 No.312, Group 24; Roesch, 1985, 144

PLATE REF, KH6 17

CAT NO 320
INV NO 10640/8
OBJECT Figurine, Bull
FABRIC Lead
DATE Third quarter of the 6th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 78 No.313, Group 25

PLATE REF, KH6 -

CAT NO 321
INV NO 10640/5
OBJECT Figurine, Bull
FABRIC Lead
DATE Third quarter of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 78 No.314, Group 25

PLATE REF, KH6 17

CAT NO 322
INV NO Br177
OBJECT Figurine, Bull
FABRIC Bronze
DATE Third quarter of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM Musée du Louvre
CITY Paris

BIBLIOGRAPHY

KH6, 78 No.315, Group 25

PLATE REF, KH6 -

CAT NO 323
INV NO 10640/7
OBJECT Figurine, Bull
FABRIC Lead
DATE Third quarter of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 78 No.316, Group 25

PLATE REF, KH6 -

CAT NO 324
INV NO 10640/6
OBJECT Figurine, Bull
FABRIC Lead
DATE Third quarter of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 78 No.317, Group 25

PLATE REF, KH6 17

CAT NO 325
INV NO 10640/48
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 79 No.318, Group 26

PLATE REF, KH6 17

CAT NO 326
INV NO 10625/21
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 79 No.319, Group 26

PLATE REF, KH6 17

CAT NO 327
INV NO 7649
OBJECT Figurine, Bull
FABRIC Bronze
DATE 550-525 BC
INSCRIPTION DATE
First half of the 4th Century BC
MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 79 No.320, Group 26; Roesch, 1985, 144

PLATE REF, KH6 17

CAT NO 328
INV NO C318
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 6th Century BC

INSCRIPTION DATE

-

MUSEUM Akademisches Kunstmuseum
CITY Bonn

BIBLIOGRAPHY
KH6, 79 No.320a

PLATE REF, KH6 -

CAT NO 329
INV NO 10640/57
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 6th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 79 No.321, Group 26

PLATE REF, KH6 17

CAT NO 330
INV NO 10640/21
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 80 No.322, Group 26

PLATE REF, KH6 -

CAT NO 331
INV NO 10640/12
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 80 No.323, Group 26

PLATE REF, KH6 -

CAT NO 332
INV NO 10640/10
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 80 No.324, Group 26

PLATE REF, KH6 -

CAT NO 333
INV NO 10597
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 80 No.325, Group 27

PLATE REF, KH6 17

CAT NO 334
INV NO 10550
OBJECT Figurine, Bull
FABRIC Bronze
DATE 525-500 BC

INSCRIPTION DATE

Late 7th-Early 6th Century BC

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 80 No.326, Group 27; Roesch, 1985, 144

PLATE REF, KH6 17

CAT NO 335
INV NO 10566
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 6th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 80 No.327, Group 27

PLATE REF, KH6 18

CAT NO 336
INV NO 10604
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 6th Century BC

INSCRIPTION DATE

Second half of the 6th Century BC

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 81 No.328, Group 27; Roesch, 1985, 144

PLATE REF, KH6 -

CAT NO 337
INV NO 10598/2
OBJECT Figurine, Bull
FABRIC Bronze
DATE 525-500 BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 81 No.329, Group 27

PLATE REF, KH6 18

CAT NO 338
INV NO 10598/3
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 6th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 81 No.330, Group 27

PLATE REF, KH6 -

CAT NO 339
INV NO 10640/3
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 81 No.331, Group 27

PLATE REF, KH6 18

CAT NO 340
INV NO 17017/8
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 81 No.332, Group 27

PLATE REF, KH6 -

CAT NO 341
INV NO 10552
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 6th Century BC
INSCRIPTION DATE

Second half of the 6th Century BC

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 81 No.333, Group 27; Athanassopoulou & Tzedakis, 2003, 187 No.108; Roesch, 1985, 144

PLATE REF, KH6 18

CAT NO 342
INV NO 10640/53
OBJECT Figurine, Bull
FABRIC Lead
DATE Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 82 No.334, Group 27

PLATE REF, KH6 18

CAT NO 343
INV NO 10614
OBJECT Figurine, Bull
FABRIC Bronze
DATE Second half of the 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 82 No.335, Group 27

PLATE REF, KH6 18

CAT NO 344
INV NO 10570
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 6th-Early 5th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 82 No.336, Group 27

PLATE REF, KH6 18

CAT NO 345
INV NO 10545
OBJECT Figurine, Bull
FABRIC Bronze
DATE 5th Century BC
INSCRIPTION DATE
 Mid 6th Century BC
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
 KH6, 82 No.337, Group 27; Roesch, 1985, 144

PLATE REF, KH6 19

CAT NO 346
INV NO 6705
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 6th Century BC
INSCRIPTION DATE
 -
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
 KH6, 82 No.337a

PLATE REF, KH6 -

CAT NO 347
INV NO 10640/1
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE
 -
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY
 KH6, 83 No.338+Figure 12, Group 27

PLATE REF, KH6 19

CAT NO 348
INV NO 10640/39
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 83 No.339+Figure 12, Group 27

PLATE REF, KH6 20

CAT NO 349
INV NO 10609
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 83 No.340, Group 28

PLATE REF, KH6 19

CAT NO 350
INV NO 10559
OBJECT Figurine, Bull
FABRIC Bronze
DATE c.500 BC

INSCRIPTION DATE

Mid 6th Century BC

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 84 No.341, Group 28; Roesch, 1985, 144

PLATE REF, KH6 19

CAT NO 351
INV NO 7650
OBJECT Figurine, Bull
FABRIC Bronze
DATE c.550-500 BC

INSCRIPTION DATE

First half-Mid 6th Century BC

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 84 No.342, Group 28; Roesch, 1985, 144

PLATE REF, KH6 19

CAT NO 352
INV NO 8109A
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 6th Century BC

INSCRIPTION DATE

-

MUSEUM Antiquarium, Staatlichen Museen zu Berlin
CITY Berlin

BIBLIOGRAPHY

KH6, 84 No.343, Group 28

PLATE REF, KH6 -

CAT NO 353
INV NO No Inventory No.
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 6th Century BC

INSCRIPTION DATE

-

MUSEUM Gallery of H. Vollmoeller
CITY Zürich

BIBLIOGRAPHY

KH6, 84 No.344, Group 28

PLATE REF, KH6 -

CAT NO 354
INV NO 10607
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 84 No.345, Group 28

PLATE REF, KH6 -

CAT NO 355
INV NO 15179/3
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 6th-Early 5th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 87 No.346

PLATE REF, KH6 20

CAT NO 356
INV NO 10640/4
OBJECT Figurine, Bull
FABRIC Lead
DATE Late 6th-Early 5th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 87 No.347+Figure 13

PLATE REF, KH6 -

CAT NO 357
INV NO 10581
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 6th-Early 5th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 87 No.348

PLATE REF, KH6 20

CAT NO 358
INV NO 10565
OBJECT Figurine, Bull
FABRIC Bronze
DATE Mid 5th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 87 No.349; Athanassopoulou & Tzedakis, 2003, 187 No.109

PLATE REF, KH6 20

CAT NO 359
INV NO Br182
OBJECT Figurine, Bull
FABRIC Bronze
DATE Late 5th-Early 4th Century BC
INSCRIPTION DATE

Late 3rd Century BC

MUSEUM Musée du Louvre
CITY Paris

BIBLIOGRAPHY
 KH6, 88 No.350; Roesch, 1985, 144

PLATE REF, KH6 21

CAT NO 360
INV NO 16899
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 88 No.351

PLATE REF, KH6 -

CAT NO 361
INV NO 10557
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 89 No.352

PLATE REF, KH6 20

CAT NO 362
INV NO 10549
OBJECT Figurine, Bull
FABRIC Bronze
DATE c.550 BC
INSCRIPTION DATE

First half of the 6th Century BC

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 89 No.353; Roesch, 1985, 144

PLATE REF, KH6 20

CAT NO 363
INV NO 10560
OBJECT Figurine, Bull
FABRIC Bronze
DATE c.600 BC

INSCRIPTION DATE

Late 3rd Century BC

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 89 No.354; Roesch, 1985, 144

PLATE REF, KH6 20

CAT NO 364
INV NO 8959
OBJECT Figurine, Bull
FABRIC Bronze
DATE Date unknown

INSCRIPTION DATE

Late 5th-Early 4th Century BC

MUSEUM Staatlichen Museen zu Berlin - Preußischer Kulturbesitz
CITY Berlin

BIBLIOGRAPHY

KH6, 89 No.355

PLATE REF, KH6 -

CAT NO 365
INV NO 98.663
OBJECT Figurine, Bull
FABRIC Bronze
DATE Date unknown

INSCRIPTION DATE

First half of the 6th Century BC

MUSEUM Museum of Fine Arts
CITY Boston

BIBLIOGRAPHY

KH6, 89 No.356; Roesch, 1985, 144

PLATE REF, KH6 -

CAT NO 366
INV NO 67.743
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM Museum of Fine Arts
CITY Boston

BIBLIOGRAPHY
KH6, 90 No.357

PLATE REF, KH6 -

CAT NO 367
INV NO 20.210
OBJECT Figurine, Bull
FABRIC Bronze
DATE c.600 BC

INSCRIPTION DATE

Mid 6th Century BC

MUSEUM Metropolitan Museum of Art
CITY New York

BIBLIOGRAPHY
KH6, 90 No.358; Roesch, 1985, 144

PLATE REF, KH6 -

CAT NO 368
INV NO 1923.109
OBJECT Figurine, Bull
FABRIC Bronze
DATE 650-625 BC

INSCRIPTION DATE

Mid 6th Century BC

MUSEUM Bowdoin College, Museum of Art
CITY Brunswick

BIBLIOGRAPHY
KH6, 90 No.359; Roesch, 1985, 144

PLATE REF, KH6 -

CAT NO 369
INV NO I 1175
OBJECT Figurine, Bull
FABRIC Lead
DATE c.700 BC

INSCRIPTION DATE

First half of the 4th Century BC

MUSEUM Kunstsammlung der Universität
CITY Erlangen

BIBLIOGRAPHY

KH6, 90 No.360; Roesch, 1985, 144

PLATE REF, KH6 -

CAT NO 370
INV NO 10598/62
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 90 No.361

PLATE REF, KH6 -

CAT NO 371
INV NO 10641/93
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC

INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY

KH6, 90 No.362

PLATE REF, KH6 -

CAT NO 372
INV NO 10641/87
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 90 No.363

PLATE REF, KH6 -

CAT NO 373
INV NO 10640/34
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 91 No.364

PLATE REF, KH6 21

CAT NO 374
INV NO 10640/35
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 91 No.365

PLATE REF, KH6 21

CAT NO 375
INV NO 15179/7
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 91 No.366

PLATE REF, KH6 -

CAT NO 376
INV NO 10632/1
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 91 No.367

PLATE REF, KH6 -

CAT NO 377
INV NO 10625/27
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 92 No.368

PLATE REF, KH6 -

CAT NO 378
INV NO 15179/10
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 92 No.369

PLATE REF, KH6 -

CAT NO 379
INV NO 10640/72
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 92 No.370

PLATE REF, KH6 -

CAT NO 380
INV NO 10598/28
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 92 No.371

PLATE REF, KH6 -

CAT NO 381
INV NO 17017/20
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 92 No.372

PLATE REF, KH6 -

CAT NO 382
INV NO 10606
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 92 No.373

PLATE REF, KH6 21

CAT NO 383
INV NO 10625/7
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 93 No.374

PLATE REF, KH6 -

CAT NO 384
INV NO 10625/8
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 93 No.375

PLATE REF, KH6 -

CAT NO 385
INV NO 10598/9
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 94 No.376

PLATE REF, KH6 -

CAT NO 386
INV NO 10598/10
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 94 No.377

PLATE REF, KH6 -

CAT NO 387
INV NO 10598/17
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 94 No.378

PLATE REF, KH6 -

CAT NO 388
INV NO 10598/18
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 94 No.379

PLATE REF, KH6 -

CAT NO 389
INV NO 10620
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 94 No.380

PLATE REF, KH6 -

CAT NO 390
INV NO 10640/63
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 94 No.381

PLATE REF, KH6 -

CAT NO 391
INV NO 15181/10
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 94 No.382

PLATE REF, KH6 -

CAT NO 392
INV NO 15181/16
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 95 No.383

PLATE REF, KH6 -

CAT NO 393
INV NO 10594
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 95 No.384

PLATE REF, KH6 21

CAT NO 394
INV NO 10586
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 95 No.385

PLATE REF, KH6 21

CAT NO 395
INV NO M341
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM Archaeological Museum
CITY Thebes

BIBLIOGRAPHY
 KH6, 95 No.386

PLATE REF, KH6 -

CAT NO 396
INV NO 10625/9
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 95 No.387

PLATE REF, KH6 -

CAT NO 397
INV NO 10625/11
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 95 No.388

PLATE REF, KH6 -

CAT NO 398
INV NO 10625/13
OBJECT Figurine, Bull
FABRIC Bronze
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 95 No.389

PLATE REF, KH6 -

CAT NO 399
INV NO 17017/10
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 96 No.390

PLATE REF, KH6 -

CAT NO 400
INV NO 15181/58
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 96 No.391

PLATE REF, KH6 -

CAT NO 401
INV NO 15181/59
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 96 No.392

PLATE REF, KH6 -

CAT NO 402
INV NO 17017/30
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 96 No.393

PLATE REF, KH6 -

CAT NO 403
INV NO 10640/37
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 96 No.394

PLATE REF, KH6 -

CAT NO 404
INV NO 17017/28
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 96 No.395

PLATE REF, KH6 -

CAT NO 405
INV NO 17017/27
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 96 No.396

PLATE REF, KH6 -

CAT NO 406
INV NO 17017/43
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 96 No.397

PLATE REF, KH6 -

CAT NO 407
INV NO 10641/88
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
KH6, 96 No.398

PLATE REF, KH6 22

CAT NO 408
INV NO 8109F
OBJECT Figurine, Bull
FABRIC Lead
DATE 4th Century BC
INSCRIPTION DATE

-

MUSEUM Antiquarium, Staatlichen Museen zu Berlin
CITY Berlin

BIBLIOGRAPHY
 KH6, 96 No.399

PLATE REF, KH6 -

CAT NO 409
INV NO 10641/103
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 147 No.400

PLATE REF, KH6 22

CAT NO 410
INV NO 10641/104
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 147 No.401

PLATE REF, KH6 22

CAT NO 411
INV NO 10641/109
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 148 No.402

PLATE REF, KH6 -

CAT NO 412
INV NO 10641/105
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 148 No.403

PLATE REF, KH6 22

CAT NO 413
INV NO 10641/108
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 148 No.404

PLATE REF, KH6 -

CAT NO 414
INV NO 10641/106
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 148 No.405

PLATE REF, KH6 22

CAT NO 415
INV NO 10633
OBJECT Figurine, Billy Goat or Ram
FABRIC Bronze
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 148 No.406

PLATE REF, KH6 22

CAT NO 416
INV NO 10634
OBJECT Figurine, Billy Goat or Ram
FABRIC Bronze
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 148 No.407

PLATE REF, KH6 22

CAT NO 417
INV NO 10641/107
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 148 No.408

PLATE REF, KH6 22

CAT NO 418
INV NO 10635
OBJECT Figurine, Billy Goat or Ram
FABRIC Bronze
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 148 No.409

PLATE REF, KH6 23

CAT NO 419
INV NO 15181/34
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 151 No.410

PLATE REF, KH6 -

CAT NO 420
INV NO 10641/102
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 151 No.411

PLATE REF, KH6 -

CAT NO 421
INV NO 10641/101
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 151 No.412

PLATE REF, KH6 -

CAT NO 422
INV NO 10641/99
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 151 No.413

PLATE REF, KH6 -

CAT NO 423
INV NO M1784
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM Archaeological Museum
CITY Thebes

BIBLIOGRAPHY
 KH6, 151 No.414

PLATE REF, KH6 -

CAT NO 424
INV NO 10641/97
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 152 No.415

PLATE REF, KH6 -

CAT NO 425
INV NO M1698
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM Archaeological Museum
CITY Thebes

BIBLIOGRAPHY
 KH6, 152 No.416

PLATE REF, KH6 -

CAT NO 426
INV NO 10641/100
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 152 No.417

PLATE REF, KH6 23

CAT NO 427
INV NO 10641/96
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 152 No.418

PLATE REF, KH6 23

CAT NO 428
INV NO 10641/98
OBJECT Figurine, Billy Goat or Ram
FABRIC Lead
DATE Late 6th Century BC
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 152 No.419

PLATE REF, KH6 23

CAT NO 429
INV NO 7412
OBJECT Figurine, Man with Discus
FABRIC Bronze
DATE -
INSCRIPTION DATE

-

MUSEUM National Archaeological Museum
CITY Athens

BIBLIOGRAPHY
 KH6, 154 No.420

PLATE REF, KH6 24

CAT NO 430
INV NO 8109P
OBJECT Figurine, Man
FABRIC Bronze
DATE -
INSCRIPTION DATE

-

MUSEUM Antiquarium, Staatlichen Museen zu Berlin
CITY Berlin

BIBLIOGRAPHY
 KH6, 156 No.421

PLATE REF, KH6 24

CAT NO 431
INV NO 8109E
OBJECT Figurine, Herm/Man
FABRIC Bronze
DATE -
INSCRIPTION DATE

-

MUSEUM Staatlichen Museen zu Berlin - Preußischer Kulturbesitz
CITY Berlin

BIBLIOGRAPHY
 KH6, 157 No.422

PLATE REF, KH6 -

BIBLIOGRAPHY, THEBES, TERRACOTTAS

KH5 B. Schmaltz, 1974, *Terrakotten aus dem Kabirenheiligtum bei Theben. Menschenähnliche Figuren, menschliche Figuren und Gerät, (Das Kabirenheiligtum bei Theben V)*. Berlin: De Gruyter.

Ure Museum Database

Online Edition: <http://lkws1.rdg.ac.uk/cgi-bin/ure/uredb.cgi>.

Last Accessed: 18.01.2008.

Winter, F.

1903 *Die Antiken Terrakotten III. Die Typen der Figürlichen Terrakotten, Teil I und II*. Berlin: Spemann.

Wolters, P.

1890 Das Kabirenheiligtum bei Theben IV. Die Terrakotten. *AM* 15: 355-364.

Catalogue One, Part D: Thebes:
The Sanctuary of the Kabeiroi,
The Terracottas

CAT NO 1
INV NO 10363
OBJECT Figurine, Pan
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 147 No.1
PLATE REF, KH5 1

CAT NO 2
INV NO 10414/91
OBJECT Figurine, Pan
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 147 No.2
PLATE REF, KH5 -

CAT NO 3
INV NO 10359
OBJECT Figurine, Pan
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 147 No.3
PLATE REF, KH5 1

CAT NO 4
INV NO 10362/1
OBJECT Figurine, Pan
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 147 No.4
PLATE REF, KH5 -

CAT NO 5
INV NO 10360
OBJECT Figurine, Pan
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 147 No.5
PLATE REF, KH5 1

CAT NO 6
INV NO 10361
OBJECT Figurine, Pan
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 147 No.5a
PLATE REF, KH5 -

CAT NO 7
INV NO 10362
OBJECT Figurine, Pan
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 147 No.6
PLATE REF, KH5 1

CAT NO 8
INV NO 10358
OBJECT Figurine, Pan
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 148.No.7
PLATE REF, KH5 1

CAT NO 9
INV NO 10362/2
OBJECT Figurine, Pan
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 148.No.8
PLATE REF, KH5 -

CAT NO 10
INV NO 10362/3
OBJECT Figurine, Pan
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 148.No.8a
PLATE REF, KH5 -

CAT NO 11
INV NO 10362/4
OBJECT Figurine, Pan
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 148.No.8a
PLATE REF, KH5 -

CAT NO 12
INV NO 10362/6
OBJECT Figurine, Pan
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 148.No.9
PLATE REF, KH5 -

CAT NO 13
INV NO 10362/5
OBJECT Figurine, Pan
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 148.No.10
PLATE REF, KH5 -

CAT NO 14
INV NO No Inventory No.
OBJECT Figurine, Pan
MUSEUM Private Collection of P.R.Franke
CITY Saarbrücken
BIBLIOGRAPHY KH5, 148 No.11
PLATE REF, KH5 1

Catalogue One, Part D: Thebes : Terracottas

CAT NO 15
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 16
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 17
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 18
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 19
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

Catalogue One, Part D: Thebes : Terracottas

CAT NO 20
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 21
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 22
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 23
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 24
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

Catalogue One, Part D: Thebes : Terracottas

CAT NO 25
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 26
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 27
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 28
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 29
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

Catalogue One, Part D: Thebes : Terracottas

CAT NO 30
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 31
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 32
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 33
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 34
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

Catalogue One, Part D: Thebes : Terracottas

CAT NO 35
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 36
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 37
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 38
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 39
INV NO -
OBJECT Figurine, Pan
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 148; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 40
INV NO 10342
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 148 No.12
PLATE REF, KH5 2

CAT NO 41
INV NO 10343/1
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 148 No.13
PLATE REF, KH5 -

CAT NO 42
INV NO 10343/9
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 148 No.14
PLATE REF, KH5 -

CAT NO 43
INV NO 10342a
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 148 No.15
PLATE REF, KH5 2

CAT NO 44
INV NO 10343/10
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 148 No.16
PLATE REF, KH5 -

CAT NO 45
INV NO 10343/47
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 148 No.17
PLATE REF, KH5 -

CAT NO 46
INV NO 10343/11
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 148 No.18
PLATE REF, KH5 2

CAT NO 47
INV NO 10348
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.19
PLATE REF, KH5 2

CAT NO 48
INV NO 10346
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.20
PLATE REF, KH5 2

CAT NO 49
INV NO 10344
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.20a
PLATE REF, KH5 -

CAT NO	50
INV NO	839
OBJECT	Figurine, Silen
MUSEUM	British Museum
CITY	London
BIBLIOGRAPHY	KH5, 149 No.21
PLATE REF, KH5	-
CAT NO	51
INV NO	10347
OBJECT	Figurine, Silen
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH5, 149 No.22
PLATE REF, KH5	2
CAT NO	52
INV NO	10345
OBJECT	Figurine, Silen
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH5, 149 No.22a
PLATE REF, KH5	-
CAT NO	53
INV NO	10343
OBJECT	Figurine, Silen
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH5, 149 No.23
PLATE REF, KH5	2
CAT NO	54
INV NO	10349
OBJECT	Figurine, Silen
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH5, 149 No.23a
PLATE REF, KH5	-

CAT NO 55
INV NO 10401/63
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.24
PLATE REF, KH5 -

CAT NO 56
INV NO 838
OBJECT Figurine, Silen
MUSEUM British Museum
CITY London
BIBLIOGRAPHY KH5, 149 No.25
PLATE REF, KH5 -

CAT NO 57
INV NO 10343/35
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.26
PLATE REF, KH5 -

CAT NO 58
INV NO 10343/36
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.26a
PLATE REF, KH5 -

CAT NO 59
INV NO 10343/2
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.27
PLATE REF, KH5 3

CAT NO 60
INV NO 10343/23
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.27a
PLATE REF, KH5 -

CAT NO 61
INV NO 10343/24
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.27a
PLATE REF, KH5 -

CAT NO 62
INV NO 10343/25
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.27a
PLATE REF, KH5 -

CAT NO 63
INV NO 10343/26
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.27a
PLATE REF, KH5 -

CAT NO 64
INV NO 10343/27
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.27a
PLATE REF, KH5 -

CAT NO 65
INV NO 10343/28
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.27a
PLATE REF, KH5 -

CAT NO 66
INV NO 10343/17
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.27b
PLATE REF, KH5 -

CAT NO 67
INV NO 10343/18
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.27b
PLATE REF, KH5 -

CAT NO 68
INV NO 10343/19
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.27b
PLATE REF, KH5 -

CAT NO 69
INV NO 10343/20
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.27b
PLATE REF, KH5 -

CAT NO 70
INV NO 10343/21
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.27b
PLATE REF, KH5 -

CAT NO 71
INV NO 10343/22
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.27b
PLATE REF, KH5 -

CAT NO 72
INV NO 110343/20
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.27b
PLATE REF, KH5 -

CAT NO 73
INV NO 10343/3
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.28
PLATE REF, KH5 -

CAT NO 74
INV NO 10343/4
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.28a
PLATE REF, KH5 -

CAT NO 75
INV NO 10343/5
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.28a
PLATE REF, KH5 -

CAT NO 76
INV NO 10343/6
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.28a
PLATE REF, KH5 -

CAT NO 77
INV NO 10343/13
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.28a
PLATE REF, KH5 -

CAT NO 78
INV NO 10343/14
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.28a
PLATE REF, KH5 -

CAT NO 79
INV NO 10343/15
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.28a
PLATE REF, KH5 -

CAT NO 80
INV NO 10343/16
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.28a
PLATE REF, KH5 -

CAT NO 81
INV NO 10343/37
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.29
PLATE REF, KH5 -

CAT NO 82
INV NO 10343/38
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.29a
PLATE REF, KH5 -

CAT NO 83
INV NO 10343/39
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.29a
PLATE REF, KH5 -

CAT NO 84
INV NO 10343/40
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.29a
PLATE REF, KH5 -

CAT NO 85
INV NO 10343/41
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.29a
PLATE REF, KH5 -

CAT NO 86
INV NO 10343/42
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.29a
PLATE REF, KH5 -

CAT NO 87
INV NO 10343/43
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.29b
PLATE REF, KH5 -

CAT NO 88
INV NO 10343/44
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 149 No.29b
PLATE REF, KH5 -

CAT NO 89
INV NO 10343/30
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.30
PLATE REF, KH5 -

CAT NO 90
INV NO 10343/29
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.30b
PLATE REF, KH5 -

CAT NO 91
INV NO 10343/31
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.30b
PLATE REF, KH5 -

CAT NO 92
INV NO 10343/32
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.30b
PLATE REF, KH5 -

CAT NO 93
INV NO 10343/33
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.30b
PLATE REF, KH5 -

CAT NO 94
INV NO 10343/34
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.30b
PLATE REF, KH5 -

CAT NO 95
INV NO 10343/7
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.31
PLATE REF, KH5 -

CAT NO 96
INV NO 10343/45
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.31b
PLATE REF, KH5 -

CAT NO 97
INV NO 10343/49
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.32
PLATE REF, KH5 -

CAT NO 98
INV NO 10343/46
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.33
PLATE REF, KH5 -

CAT NO 99
INV NO 10343/48
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.34
PLATE REF, KH5 -

CAT NO 100
INV NO 10343/12
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.35
PLATE REF, KH5 -

CAT NO 101
INV NO 10343/51
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.36
PLATE REF, KH5 -

CAT NO 102
INV NO 10343/52
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.36
PLATE REF, KH5 -

CAT NO 103
INV NO 10343/53
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.36
PLATE REF, KH5 -

CAT NO 104
INV NO T247
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.36
PLATE REF, KH5 -

CAT NO 105
INV NO 10343/50
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.37
PLATE REF, KH5 -

CAT NO 106
INV NO 10343/8
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.38
PLATE REF, KH5 3

CAT NO 107
INV NO 10355
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.39
PLATE REF, KH5 3

CAT NO 108
INV NO 10355/15, 10355/16
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.40
PLATE REF, KH5 -

CAT NO 109
INV NO 10355/16
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.40a
PLATE REF, KH5 -

CAT NO 110
INV NO 10355/17
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.40a
PLATE REF, KH5 -

CAT NO 111
INV NO 10355/18
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.40a
PLATE REF, KH5 -

CAT NO 112
INV NO 10355/19
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.40a
PLATE REF, KH5 -

CAT NO 113
INV NO 10355/20
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.40a
PLATE REF, KH5 -

CAT NO 114
INV NO 10355/21
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.40a
PLATE REF, KH5 -

CAT NO 115
INV NO 10355/22
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.40a
PLATE REF, KH5 -

CAT NO 116
INV NO 10355/23
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.40a
PLATE REF, KH5 -

CAT NO 117
INV NO 10355/24
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.40a
PLATE REF, KH5 -

CAT NO 118
INV NO 10355/25
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.40a
PLATE REF, KH5 -

CAT NO 119
INV NO 10355/26
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.40a
PLATE REF, KH5 -

CAT NO 120
INV NO 10355/27
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.40a
PLATE REF, KH5 -

CAT NO 121
INV NO 10355/14
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.40b
PLATE REF, KH5 -

CAT NO 122
INV NO 10355/12
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.41
PLATE REF, KH5 -

CAT NO 123
INV NO 10355/10
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.41a
PLATE REF, KH5 -

CAT NO 124
INV NO 10355/11
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.41a
PLATE REF, KH5 -

CAT NO 125
INV NO 10355/13
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 150 No.41a
PLATE REF, KH5 -

CAT NO 126
INV NO 10355/29
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.42
PLATE REF, KH5 -

CAT NO 127
INV NO 10353
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.43
PLATE REF, KH5 -

CAT NO 128
INV NO 10350
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.43a
PLATE REF, KH5 -

CAT NO 129
INV NO 10351
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.43a
PLATE REF, KH5 -

CAT NO 130
INV NO 10352
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.43a
PLATE REF, KH5 -

CAT NO 131
INV NO 10355/28
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.44
PLATE REF, KH5 -

CAT NO 132
INV NO 10355/30
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.45
PLATE REF, KH5 -

CAT NO 133
INV NO 10355/31
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.45a
PLATE REF, KH5 -

CAT NO 134
INV NO 10354
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.46
PLATE REF, KH5 -

CAT NO 135
INV NO 10355/32
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.46a
PLATE REF, KH5 -

CAT NO 136
INV NO 10355/33
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.46a
PLATE REF, KH5 -

CAT NO 137
INV NO 10356
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.47
PLATE REF, KH5 -

CAT NO 138
INV NO 10355/5
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.48
PLATE REF, KH5 -

CAT NO 139
INV NO 10355/1
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.49
PLATE REF, KH5 3

CAT NO 140
INV NO 10355/6
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.50
PLATE REF, KH5 -

CAT NO 141
INV NO 10355/9
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.51
PLATE REF, KH5 -

CAT NO 142
INV NO 10355/7
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.51b
PLATE REF, KH5 -

CAT NO 143
INV NO 10355/8
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.51b
PLATE REF, KH5 -

CAT NO 144
INV NO 10355/2
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.52
PLATE REF, KH5 3

CAT NO 145
INV NO 10355/3
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.52a
PLATE REF, KH5 3

CAT NO 146
INV NO 10355/4
OBJECT Figurine, Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.53
PLATE REF, KH5 -

CAT NO 147
INV NO T1005
OBJECT Figurine, Pappas Silen
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.54
PLATE REF, KH5 -

CAT NO 148
INV NO 10410/64
OBJECT Figurine, Silen Head
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 151 No.55
PLATE REF, KH5 3

CAT NO 149
INV NO 10401/67
OBJECT Figurine, Silen Head
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 152 No.56
PLATE REF, KH5 3

CAT NO 150
INV NO 10401/66
OBJECT Figurine, Silen Head
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 152 No.57
PLATE REF, KH5 3

CAT NO 151
INV NO 10401/65
OBJECT Figurine, Silen Head
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 152 No.58
PLATE REF, KH5 3

CAT NO 152
INV NO 10420
OBJECT Figurine, Silen Head
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 152 No.59
PLATE REF, KH5 4

CAT NO 153
INV NO No Inventory No.
OBJECT Figurine, Silen
MUSEUM Photograph, German Archaeological Institute
CITY Athens
BIBLIOGRAPHY KH5, 152; German Archaeological Institute, Photograph Kabirion 294
PLATE REF, KH5 -

CAT NO 154
INV NO No Inventory No.
OBJECT Figurine, Silen
MUSEUM Photograph, German Archaeological Institute
CITY Athens
BIBLIOGRAPHY KH5, 152; German Archaeological Institute, Photograph Kabirion 294
PLATE REF, KH5 -

CAT NO 155
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 156
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 157
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 158
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 159
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 160
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 161
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 162
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 163
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 164
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 165
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 166
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 167
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 168
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 169
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 170
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 171
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 172
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 173
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 174
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 175
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 176
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 177
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 178
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 179
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 180
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 181
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 182
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 183
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 184
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 185
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 186
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 187
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 188
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 189
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 190
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 191
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 192
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 193
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 194
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 195
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 196
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 197
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 198
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 199
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 200
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 201
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 202
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 203
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 204
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 205
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 206
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 207
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 208
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 209
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 210
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 211
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 212
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 213
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 214
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 215
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 216
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 217
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 218
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 219
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 220
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 221
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 222
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 223
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 224
INV NO -
OBJECT Figurine, Silen
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 225
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 226
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 227
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 228
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 229
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 230
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 231
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 232
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 233
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 234
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 235
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 236
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 237
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 238
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 239
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 240
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 241
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 242
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 243
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 244
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 245
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 246
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 247
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 248
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 249
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 250
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 251
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 252
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 253
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 254
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 255
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 256
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 257
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 258
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 259
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 260
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 261
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 262
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 263
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 264
INV NO -
OBJECT Figurine, Silen with Flute
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 152; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 265
INV NO 10296
OBJECT Figurine, Youth with Ram
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 152 No.60
PLATE REF, KH5 4

CAT NO 266
INV NO 10401/1
OBJECT Figurine, Youth with Ram
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 152 No.60a
PLATE REF, KH5 4

CAT NO 267
INV NO 10401/5
OBJECT Figurine, Youth with Ram
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 152 No.60a
PLATE REF, KH5 -

CAT NO 268
INV NO 10401/113
OBJECT Figurine, Youth with Ram
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 152 No.60b
PLATE REF, KH5 -

CAT NO 269
INV NO 10297
OBJECT Figurine, Youth with Ram
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 152 No.61
PLATE REF, KH5 -

CAT NO 270
INV NO 10401/8
OBJECT Figurine, Youth with Ram
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 152 No.61a
PLATE REF, KH5 -

CAT NO 271
INV NO 10298
OBJECT Figurine, Youth with Ram
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 152 No.62
PLATE REF, KH5 -

CAT NO 272
INV NO 10366/2
OBJECT Figurine, Youth with Ram
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 152 No.62a
PLATE REF, KH5 -

CAT NO 273
INV NO 10401/199
OBJECT Figurine, Youth with Ram
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 152 No.63
PLATE REF, KH5 -

CAT NO 274
INV NO 10366/1
OBJECT Figurine, Youth with Ram
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 152 No.64
PLATE REF, KH5 4

CAT NO 275
INV NO 10366
OBJECT Figurine, Youth with Ram
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.65
PLATE REF, KH5 -

CAT NO 276
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 153; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 277
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 153; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 278
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 153; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 279
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 153; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 280
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 153; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 281
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 153; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 282
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 153; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 283
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 153; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 284
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 153; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 285
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 153; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 286
INV NO 10305
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.66
PLATE REF, KH5 5

CAT NO 287
INV NO 10290
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.66a
PLATE REF, KH5 5

CAT NO 288
INV NO 10401/37
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.66a
PLATE REF, KH5 -

CAT NO 289
INV NO 10401/38
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.66a
PLATE REF, KH5 -

CAT NO 290
INV NO 10414/14
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.66a
PLATE REF, KH5 -

CAT NO 291
INV NO 10414/15
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.66a
PLATE REF, KH5 -

CAT NO 292
INV NO 10414/16
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.66a
PLATE REF, KH5 -

CAT NO 293
INV NO 10414/17
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.66a
PLATE REF, KH5 -

CAT NO 294
INV NO 10414/40
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.67
PLATE REF, KH5 -

CAT NO 295
INV NO 10401/39
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.67a
PLATE REF, KH5 -

CAT NO 296
INV NO 10401/108
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.67b
PLATE REF, KH5 -

CAT NO 297
INV NO T1054 H
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.68
PLATE REF, KH5 -

CAT NO 298
INV NO 10414/22
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.68b
PLATE REF, KH5 -

CAT NO 299
INV NO 10414/18
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.69
PLATE REF, KH5 -

CAT NO 300
INV NO 10293
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.70
PLATE REF, KH5 5

CAT NO 301
INV NO 10292
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.71
PLATE REF, KH5 -

CAT NO 302
INV NO 10401/110
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.72
PLATE REF, KH5 -

CAT NO 303
INV NO 10308
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 153 No.73
PLATE REF, KH5 5

CAT NO 304
INV NO 10401/131
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.73a
PLATE REF, KH5 -

CAT NO 305
INV NO 10307
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.74
PLATE REF, KH5 -

CAT NO 306
INV NO 10289
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.75
PLATE REF, KH5 6

CAT NO 307
INV NO 10414/10
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.75a
PLATE REF, KH5 -

CAT NO 308
INV NO 10414/11
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.75a
PLATE REF, KH5 -

CAT NO 309
INV NO 10410/7
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.75a
PLATE REF, KH5 -

CAT NO 310
INV NO 10410/206
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.75a
PLATE REF, KH5 -

CAT NO 311
INV NO 10410/207
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.75b
PLATE REF, KH5 -

CAT NO 312
INV NO 10414/6
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.76
PLATE REF, KH5 -

CAT NO 313
INV NO 10414/7
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.76a
PLATE REF, KH5 -

CAT NO 314
INV NO 10401/214
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.77
PLATE REF, KH5 -

CAT NO 315
INV NO 10401/213
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.77a
PLATE REF, KH5 -

CAT NO 316
INV NO 10401/215
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.77a
PLATE REF, KH5 -

CAT NO 317
INV NO 10401/216
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.77a
PLATE REF, KH5 -

CAT NO 318
INV NO 10401/217
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.77a
PLATE REF, KH5 -

CAT NO 319
INV NO 10414/9
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.77b
PLATE REF, KH5 -

CAT NO 320
INV NO 10414/8
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.78
PLATE REF, KH5 -

CAT NO 321
INV NO 10401/210
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.79
PLATE REF, KH5 -

CAT NO 322
INV NO 10300/55
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.80
PLATE REF, KH5 -

CAT NO 323
INV NO 10302
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.81
PLATE REF, KH5 -

CAT NO 324
INV NO 10401/57
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.81a
PLATE REF, KH5 -

CAT NO 325
INV NO 10401/58
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.81a
PLATE REF, KH5 -

CAT NO 326
INV NO 10414/13
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.82
PLATE REF, KH5 -

CAT NO 327
INV NO 10288
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83
PLATE REF, KH5 6

CAT NO 328
INV NO 830
OBJECT Figurine, Youth with Lyre
MUSEUM British Museum
CITY London
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 329
INV NO 10291
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 330
INV NO 10414/1
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 331
INV NO 10414/2
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 332
INV NO 10414/3
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 333
INV NO 10414/4
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 334
INV NO 10414/94
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 335
INV NO 10414/105
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 336
INV NO 10414/106
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 337
INV NO 10414/109
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 338
INV NO T27
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 339
INV NO 504A
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 340
INV NO 951
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 341
INV NO 10401/158
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 342
INV NO 10401/159
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 343
INV NO 10401/160
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 344
INV NO 10401/161
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 345
INV NO 10401/162
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 346
INV NO 10401/163
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 347
INV NO 10401/164
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 348
INV NO 10401/165
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 349
INV NO 10401/166
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 350
INV NO 10401/167
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 351
INV NO 10401/168
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 352
INV NO 10401/169
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 353
INV NO 10401/170
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 354
INV NO T502
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 355
INV NO T599
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.83a
PLATE REF, KH5 -

CAT NO 356
INV NO 10414/5
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 154 No.84
PLATE REF, KH5 -

CAT NO 357
INV NO 10286
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.85
PLATE REF, KH5 6

CAT NO 358
INV NO 10284
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.85a
PLATE REF, KH5 -

CAT NO 359
INV NO 10414/46
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.85a
PLATE REF, KH5 -

CAT NO 360
INV NO 10414/47
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.85a
PLATE REF, KH5 -

CAT NO 361
INV NO 10414/107
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.85a
PLATE REF, KH5 -

CAT NO 362
INV NO 10414/48
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.86
PLATE REF, KH5 -

CAT NO 363
INV NO 10414/49
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.86a
PLATE REF, KH5 -

CAT NO 364
INV NO 10414/50
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.86a
PLATE REF, KH5 -

CAT NO 365
INV NO 10414/52
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.86a
PLATE REF, KH5 -

CAT NO 366
INV NO 10414/53
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.86a
PLATE REF, KH5 -

CAT NO 367
INV NO 10414/108
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.86a
PLATE REF, KH5 -

CAT NO 368
INV NO 10285
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.86a
PLATE REF, KH5 -

CAT NO 369
INV NO 10414/141
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.86a
PLATE REF, KH5 -

CAT NO 370
INV NO 10401/171
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.87
PLATE REF, KH5 -

CAT NO 371
INV NO 10401/172
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.87a
PLATE REF, KH5 -

CAT NO 372
INV NO 10401/173
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.87a
PLATE REF, KH5 -

CAT NO 373
INV NO 10401/174
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.87a
PLATE REF, KH5 -

CAT NO 374
INV NO 10401/175
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.87a
PLATE REF, KH5 -

CAT NO 375
INV NO 10401/176
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.87a
PLATE REF, KH5 -

CAT NO 376
INV NO 10401/177
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.87a
PLATE REF, KH5 -

CAT NO 377
INV NO 10414/43
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.88
PLATE REF, KH5 -

CAT NO 378
INV NO 10332
OBJECT Figurine, Youth with Lyre
MUSEUM National Archaeological Museum; Photograph, German
 Archaeological Institute
CITY Athens
BIBLIOGRAPHY KH5, 155; German Archaeological Institute, Photograph Kabirion 317
PLATE REF, KH5 -

CAT NO 379
INV NO 10271/56
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.89
PLATE REF, KH5 6

CAT NO 380
INV NO 10271/54
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.90
PLATE REF, KH5 -

CAT NO 381
INV NO 10271/10
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.92
PLATE REF, KH5 -

CAT NO 382
INV NO 10271/6
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.92a
PLATE REF, KH5 -

CAT NO 383
INV NO 10271/19
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.92a
PLATE REF, KH5 -

CAT NO 384
INV NO 10271/107
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.92a
PLATE REF, KH5 -

CAT NO 385
INV NO 10271/43
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.93
PLATE REF, KH5 -

CAT NO 386
INV NO 10271/44
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.93a
PLATE REF, KH5 -

CAT NO 387
INV NO 10271/86
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.93a
PLATE REF, KH5 -

CAT NO 388
INV NO 10278
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94
PLATE REF, KH5 -

CAT NO 389
INV NO 10271/1
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 390
INV NO 10271/4
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 391
INV NO 10271/82
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 392
INV NO 10271/90
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 393
INV NO T487
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 394
INV NO 10401/11
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 395
INV NO 10401/12
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 396
INV NO 10401/14
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 397
INV NO 10401/75
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 398
INV NO 10401/77
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 399
INV NO 10401/78
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 400
INV NO 10401/79
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 401
INV NO 10401/80
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 402
INV NO 10401/81
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 403
INV NO 10401/3
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 7

CAT NO 404
INV NO 10401/4
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 7

CAT NO 405
INV NO 10401/36
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 406
INV NO 10401/74
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 407
INV NO 10401/76
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 408
INV NO 10401/82
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 409
INV NO 10401/83
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 410
INV NO T40
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.94b
PLATE REF, KH5 -

CAT NO 411
INV NO 10271/23
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.95
PLATE REF, KH5 -

CAT NO 412
INV NO 823
OBJECT Figurine, Youth with Cockerel
MUSEUM British Museum
CITY London
BIBLIOGRAPHY KH5, 156 No.95a
PLATE REF, KH5 -

CAT NO 413
INV NO 10271/84
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.95a
PLATE REF, KH5 -

CAT NO 414
INV NO 10271/50
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.96
PLATE REF, KH5 -

CAT NO 415
INV NO T714 H
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.97
PLATE REF, KH5 -

CAT NO 416
INV NO 10271/49
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.97a
PLATE REF, KH5 -

CAT NO 417
INV NO 10414/79
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.98
PLATE REF, KH5 7

CAT NO 418
INV NO 10414/78
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.98a
PLATE REF, KH5 -

CAT NO 419
INV NO 10271/33
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.98a
PLATE REF, KH5 -

CAT NO 420
INV NO 10271/93
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.98a
PLATE REF, KH5 -

CAT NO 421
INV NO 10271/34
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.98a
PLATE REF, KH5 -

CAT NO 422
INV NO 10271/41
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.98a
PLATE REF, KH5 -

CAT NO 423
INV NO 10271/51
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.99
PLATE REF, KH5 -

CAT NO 424
INV NO 10271/26
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.100
PLATE REF, KH5 -

CAT NO 425
INV NO 10271/83
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.101
PLATE REF, KH5 -

CAT NO 426
INV NO 10271/9
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 155 No.91
PLATE REF, KH5 -

CAT NO 427
INV NO 10271/21
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.102
PLATE REF, KH5 7

CAT NO 428
INV NO 10271/25
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.102a
PLATE REF, KH5 -

CAT NO 429
INV NO 10271/27
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.102a
PLATE REF, KH5 -

CAT NO 430
INV NO 10271/28
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.102a
PLATE REF, KH5 -

CAT NO 431
INV NO 10271/29
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.102a
PLATE REF, KH5 -

CAT NO 432
INV NO 10271/30
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.102a
PLATE REF, KH5 -

CAT NO 433
INV NO 10271/91
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.102a
PLATE REF, KH5 -

CAT NO 434
INV NO 10414/101
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.102a
PLATE REF, KH5 -

CAT NO 435
INV NO 10271/31
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.102b
PLATE REF, KH5 -

CAT NO 436
INV NO 10271/32
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.103
PLATE REF, KH5 -

CAT NO 437
INV NO 10271/42
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.103a
PLATE REF, KH5 -

CAT NO 438
INV NO 10271
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104
PLATE REF, KH5 -

CAT NO 439
INV NO 10273
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 440
INV NO 10274
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 441
INV NO 10276
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 442
INV NO 10271/2
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 443
INV NO 10271/3
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 444
INV NO 10271/5
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 445
INV NO 10271/20
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 446
INV NO 10271/61
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 447
INV NO 10271/80
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 448
INV NO 10271/81
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 449
INV NO 10271/88
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 450
INV NO 10271/89
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 451
INV NO 826
OBJECT Figurine, Youth with Cockerel
MUSEUM British Museum
CITY London
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 452
INV NO 827
OBJECT Figurine, Youth with Cockerel
MUSEUM British Museum
CITY London
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 453
INV NO 10401/18
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 454
INV NO 10401/19
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 455
INV NO 10401/96
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 456
INV NO 10401/97
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 457
INV NO 10401/98
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 458
INV NO 10401/99
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 459
INV NO 10414/103
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 460
INV NO 10414/117
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 461
INV NO 10276
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 462
INV NO 10271/61
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.104a
PLATE REF, KH5 -

CAT NO 463
INV NO 10271/11
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.105
PLATE REF, KH5 -

CAT NO 464
INV NO 10271/12
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.105a
PLATE REF, KH5 -

CAT NO 465
INV NO 10271/13
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.105a
PLATE REF, KH5 -

CAT NO 466
INV NO 10414/120
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 156 No.105a
PLATE REF, KH5 -

CAT NO 467
INV NO 10271/14
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.106
PLATE REF, KH5 -

CAT NO 468
INV NO 10271/15
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.106a
PLATE REF, KH5 -

CAT NO 469
INV NO 10271/16
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.106a
PLATE REF, KH5 -

CAT NO 470
INV NO 10271/17
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.106a
PLATE REF, KH5 -

CAT NO 471
INV NO 10271/18
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.106a
PLATE REF, KH5 -

CAT NO 472
INV NO 10401/100
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.106a
PLATE REF, KH5 -

CAT NO 473
INV NO 10401/101
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.106a
PLATE REF, KH5 -

CAT NO 474
INV NO 10401/102
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.106a
PLATE REF, KH5 -

CAT NO 475
INV NO 10401/103
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.106a
PLATE REF, KH5 -

CAT NO 476
INV NO 10401/104
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.106a
PLATE REF, KH5 -

CAT NO 477
INV NO 10271/87
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.107
PLATE REF, KH5 -

CAT NO 478
INV NO 10271/92
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.107a
PLATE REF, KH5 -

CAT NO 479
INV NO 10271/46
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.108
PLATE REF, KH5 -

CAT NO 480
INV NO 10271/47
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.108a
PLATE REF, KH5 -

CAT NO 481
INV NO 10271/94
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.108a
PLATE REF, KH5 -

CAT NO 482
INV NO 10271/8
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.109
PLATE REF, KH5 -

CAT NO 483
INV NO 10401/94
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.109a
PLATE REF, KH5 -

CAT NO 484
INV NO 10271/22
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.110
PLATE REF, KH5 -

CAT NO 485
INV NO 10414/51
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.111
PLATE REF, KH5 -

CAT NO 486
INV NO 10401/86
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.112
PLATE REF, KH5 -

CAT NO 487
INV NO 10401/87
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.112a
PLATE REF, KH5 -

CAT NO 488
INV NO 10401/9
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.113
PLATE REF, KH5 -

CAT NO 489
INV NO 10401/88
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.114
PLATE REF, KH5 -

CAT NO 490
INV NO 10401/89
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.114a
PLATE REF, KH5 -

CAT NO 491
INV NO 10401/15
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.114a
PLATE REF, KH5 -

CAT NO 492
INV NO 10401/90
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.114a
PLATE REF, KH5 -

CAT NO 493
INV NO 10401/91
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.114b
PLATE REF, KH5 -

CAT NO 494
INV NO 10401/105
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.114b
PLATE REF, KH5 -

CAT NO 495
INV NO 10401/111
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.114b
PLATE REF, KH5 -

CAT NO 496
INV NO 10401/92
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.115
PLATE REF, KH5 -

CAT NO 497
INV NO 10401/93
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.115
PLATE REF, KH5 -

CAT NO 498
INV NO 10271/53
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.116
PLATE REF, KH5 8

CAT NO 499
INV NO 10275
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.117
PLATE REF, KH5 8

CAT NO 500
INV NO 10401/13
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.117a
PLATE REF, KH5 -

CAT NO 501
INV NO 10401/119
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.117a
PLATE REF, KH5 -

CAT NO 502
INV NO 10401/120
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.117a
PLATE REF, KH5 -

CAT NO 503
INV NO 10414/75
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 157 No.117b
PLATE REF, KH5 -

CAT NO 504
INV NO 10271/69
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.118
PLATE REF, KH5 -

CAT NO 505
INV NO 10277
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.119
PLATE REF, KH5 -

CAT NO 506
INV NO 10414/97
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.120
PLATE REF, KH5 8

CAT NO 507
INV NO 10401/31
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.120a
PLATE REF, KH5 8

CAT NO 508
INV NO 10401/32
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.120a
PLATE REF, KH5 -

CAT NO 509
INV NO 10414/98
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.120a
PLATE REF, KH5 -

CAT NO 510
INV NO 10401/122
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.121
PLATE REF, KH5 8

CAT NO 511
INV NO 10401/121
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.121a
PLATE REF, KH5 -

CAT NO 512
INV NO 10414/76
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.122
PLATE REF, KH5 9

CAT NO 513
INV NO 10401
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.123
PLATE REF, KH5 9

CAT NO 514
INV NO 10414/44
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.124
PLATE REF, KH5 9

CAT NO 515
INV NO 10401/115
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.124a
PLATE REF, KH5 -

CAT NO 516
INV NO 10401/116
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.124a
PLATE REF, KH5 -

CAT NO 517
INV NO 10401/117
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.124a
PLATE REF, KH5 -

CAT NO 518
INV NO 10401/118
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.124a
PLATE REF, KH5 -

CAT NO 519
INV NO 10414/45
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.124a
PLATE REF, KH5 -

CAT NO 520
INV NO 10414/81
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.125
PLATE REF, KH5 -

CAT NO 521
INV NO 10414/80
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.126
PLATE REF, KH5 -

CAT NO 522
INV NO 10414/41
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.127
PLATE REF, KH5 9

CAT NO 523
INV NO 10414/42
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.127a
PLATE REF, KH5 -

CAT NO 524
INV NO T297
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.127a
PLATE REF, KH5 -

CAT NO 525
INV NO T713
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.127a
PLATE REF, KH5 -

CAT NO 526
INV NO T776
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.127a
PLATE REF, KH5 -

CAT NO 527
INV NO 10414/116
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.127a
PLATE REF, KH5 -

CAT NO 528
INV NO 10306
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.127a
PLATE REF, KH5 9

CAT NO 529
INV NO 10414/99
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.127a
PLATE REF, KH5 -

CAT NO 530
INV NO 10414/100
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.127b
PLATE REF, KH5 -

CAT NO 531
INV NO T120
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.127b
PLATE REF, KH5 -

CAT NO 532
INV NO T35
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 158 No.127b
PLATE REF, KH5 -

CAT NO 533
INV NO 10287
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.128
PLATE REF, KH5 9

CAT NO 534
INV NO 10414/38
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.128a
PLATE REF, KH5 -

CAT NO 535
INV NO 10414/39
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.128a
PLATE REF, KH5 -

CAT NO 536
INV NO 10401/178
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.128a
PLATE REF, KH5 -

CAT NO 537
INV NO 10401/179
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.128a
PLATE REF, KH5 -

CAT NO 538
INV NO 10401/180
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.128a
PLATE REF, KH5 -

CAT NO 539
INV NO 10401/181
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.128a
PLATE REF, KH5 -

CAT NO 540
INV NO 10401/182
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.128a
PLATE REF, KH5 -

CAT NO 541
INV NO 10401/183
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.128a
PLATE REF, KH5 -

CAT NO 542
INV NO 10414/73
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.128a
PLATE REF, KH5 -

CAT NO 543
INV NO 10414/96
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.129
PLATE REF, KH5 -

CAT NO 544
INV NO 10414/54
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.130
PLATE REF, KH5 -

CAT NO 545
INV NO 10414/55
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.130a
PLATE REF, KH5 -

CAT NO 546
INV NO 10414/56
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.130a
PLATE REF, KH5 -

CAT NO 547
INV NO 10414/57
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.130a
PLATE REF, KH5 -

CAT NO 548
INV NO 10414/59
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.130a
PLATE REF, KH5 -

CAT NO 549
INV NO 10414/60
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.130a
PLATE REF, KH5 -

CAT NO 550
INV NO 10414/114
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.130a
PLATE REF, KH5 -

CAT NO 551
INV NO 10280
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131
PLATE REF, KH5 -

CAT NO 552
INV NO 10281
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 553
INV NO 10282
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 554
INV NO 10283
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 555
INV NO 10414/61
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 556
INV NO 10414/62
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 557
INV NO 10414/63
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 558
INV NO 10414/64
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 559
INV NO 10414/65
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 560
INV NO 10414/66
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 561
INV NO 10414/67
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 562
INV NO 10414/68
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 563
INV NO 10414/69
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 564
INV NO 10414/70
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 565
INV NO 10414/71
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 566
INV NO 10414/110
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 567
INV NO 10414/111
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 568
INV NO 10414/112
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 569
INV NO 10401/184
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 570
INV NO 10401/185
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 571
INV NO 10401/186
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 572
INV NO 10401/187
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 573
INV NO 10401/188
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 574
INV NO 10401/189
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 575
INV NO 10401/190
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 576
INV NO 10401/191
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 577
INV NO 10401/192
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 578
INV NO 10401/193
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 579
INV NO 10401/194
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 580
INV NO 10401/196
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.131a
PLATE REF, KH5 -

CAT NO 581
INV NO 10401/112
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.132
PLATE REF, KH5 -

CAT NO 582
INV NO 10401/132
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.132a
PLATE REF, KH5 -

CAT NO 583
INV NO 10401/195
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.133
PLATE REF, KH5 -

CAT NO 584
INV NO 10401/35
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.134
PLATE REF, KH5 9

CAT NO 585
INV NO 10401/34
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.134a
PLATE REF, KH5 -

CAT NO 586
INV NO 10401/33
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 159 No.135
PLATE REF, KH5 10

CAT NO 587
INV NO 10401/25
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.136
PLATE REF, KH5 10

CAT NO 588
INV NO 10401/24
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.136a
PLATE REF, KH5 -

CAT NO 589
INV NO 10401/26
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.136a
PLATE REF, KH5 -

CAT NO 590
INV NO T579
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.136a
PLATE REF, KH5 -

CAT NO 591
INV NO 10401/152
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.137
PLATE REF, KH5 -

CAT NO 592
INV NO 10401/150
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.138
PLATE REF, KH5 -

CAT NO 593
INV NO 10401/151
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.138a
PLATE REF, KH5 -

CAT NO 594
INV NO T723
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.138a
PLATE REF, KH5 -

CAT NO 595
INV NO 10401/197
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.139
PLATE REF, KH5 -

CAT NO 596
INV NO 10401/27
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.140
PLATE REF, KH5 -

CAT NO 597
INV NO 10401/156
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.141
PLATE REF, KH5 10

CAT NO 598
INV NO 10401/157
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.142
PLATE REF, KH5 -

CAT NO 599
INV NO 10271/79
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.143
PLATE REF, KH5 10

CAT NO 600
INV NO 10271/65
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.144
PLATE REF, KH5 -

CAT NO 601
INV NO 10271/64
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.144a
PLATE REF, KH5 -

CAT NO 602
INV NO 10414/95
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.144b
PLATE REF, KH5 -

CAT NO 603
INV NO 10401/147
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.144b
PLATE REF, KH5 -

CAT NO 604
INV NO 10401/148
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.144b
PLATE REF, KH5 -

CAT NO 605
INV NO 10401/28
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 160 No.145
PLATE REF, KH5 11

CAT NO 606
INV NO 10401/149
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 161 No.146
PLATE REF, KH5 -

CAT NO 607
INV NO T461
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 161 No.146a
PLATE REF, KH5 -

CAT NO 608
INV NO 10401/29
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 161 No.147
PLATE REF, KH5 11

CAT NO 609
INV NO 10384
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 161 No.148
PLATE REF, KH5 11

CAT NO 610
INV NO 10401/43
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 161 No.149
PLATE REF, KH5 11

CAT NO 611
INV NO 10385
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 161 No.150
PLATE REF, KH5 11

CAT NO 612
INV NO 10401/44
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 161 No.151
PLATE REF, KH5 11

CAT NO 613
INV NO 10271/76
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 161 No.152
PLATE REF, KH5 11

CAT NO 614
INV NO 10271/75
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 161 No.153
PLATE REF, KH5 12

CAT NO 615
INV NO 10401/155
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 161 No.154
PLATE REF, KH5 -

CAT NO 616
INV NO T310
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 161 No.155
PLATE REF, KH5 -

CAT NO 617
INV NO T383
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 161 No.156
PLATE REF, KH5 -

CAT NO 618
INV NO 10401/154
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 161 No.157
PLATE REF, KH5 -

CAT NO 619
INV NO 10401/46
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.158
PLATE REF, KH5 12

CAT NO 620
INV NO 10401/153
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.158a
PLATE REF, KH5 -

CAT NO 621
INV NO T39
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.158a
PLATE REF, KH5 -

CAT NO 622
INV NO T934
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.158a
PLATE REF, KH5 -

CAT NO 623
INV NO 10401/47
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.159
PLATE REF, KH5 12

CAT NO 624
INV NO 10401/22
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.160
PLATE REF, KH5 12

CAT NO 625
INV NO 10401/23
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.160a
PLATE REF, KH5 -

CAT NO 626
INV NO 10271/59
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.161
PLATE REF, KH5 -

CAT NO 627
INV NO 10279/3
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.162
PLATE REF, KH5 -

CAT NO 628
INV NO 10271/58
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.162a
PLATE REF, KH5 -

CAT NO 629
INV NO 10279
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.163
PLATE REF, KH5 13

CAT NO 630
INV NO 10401/20
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.163a
PLATE REF, KH5 -

CAT NO 631
INV NO 10401/21
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.163a
PLATE REF, KH5 -

CAT NO 632
INV NO 10271/95
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.163a
PLATE REF, KH5 -

CAT NO 633
INV NO 828
OBJECT Figurine, Youth with Cockerel
MUSEUM British Museum
CITY London
BIBLIOGRAPHY KH5, 162 No.163a
PLATE REF, KH5 -

CAT NO 634
INV NO 10279/2
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.163a
PLATE REF, KH5 -

CAT NO 635
INV NO 10401/35
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.163a
PLATE REF, KH5 -

CAT NO 636
INV NO 10401/36
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.163a
PLATE REF, KH5 -

CAT NO 637
INV NO 10401/37
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.163a
PLATE REF, KH5 -

CAT NO 638
INV NO T715
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.163a
PLATE REF, KH5 -

CAT NO 639
INV NO 10279/1
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.164
PLATE REF, KH5 -

CAT NO 640
INV NO 10271/97
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.164a
PLATE REF, KH5 -

CAT NO 641
INV NO 10271/98
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.164a
PLATE REF, KH5 -

CAT NO 642
INV NO 10401/38
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.164b
PLATE REF, KH5 -

CAT NO 643
INV NO 10401/39
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.164b
PLATE REF, KH5 -

CAT NO 644
INV NO 10401/40
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.164b
PLATE REF, KH5 -

CAT NO 645
INV NO 10401/41
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.164b
PLATE REF, KH5 -

CAT NO 646
INV NO 10401/42
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.164b
PLATE REF, KH5 -

CAT NO 647
INV NO 10401/44
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.164b
PLATE REF, KH5 -

CAT NO 648
INV NO 10271/73
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.165
PLATE REF, KH5 -

CAT NO 649
INV NO 10401/145
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.165a
PLATE REF, KH5 -

CAT NO 650
INV NO 10401/146
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.165a
PLATE REF, KH5 -

CAT NO 651
INV NO T354
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.166
PLATE REF, KH5 -

CAT NO 652
INV NO 10401/45
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 162 No.167
PLATE REF, KH5 12

CAT NO 653
INV NO 10272
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163 No.168
PLATE REF, KH5 13

CAT NO 654
INV NO 10271/52
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163 No.169
PLATE REF, KH5 -

CAT NO 655
INV NO 10414/77
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163 No.170
PLATE REF, KH5 -

CAT NO 656
INV NO 10401/95
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163 No.171
PLATE REF, KH5 -

CAT NO 657
INV NO 10401/106
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163 No.172
PLATE REF, KH5 -

CAT NO 658
INV NO 10271/66
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163 No.173
PLATE REF, KH5 12

CAT NO 659
INV NO 10401/201
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163 No.174
PLATE REF, KH5 13

CAT NO 660
INV NO 10401/202
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163 No.174a
PLATE REF, KH5 -

CAT NO 661
INV NO 10401/203
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163 No.174a
PLATE REF, KH5 -

CAT NO 662
INV NO 10414/113
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163 No.174b
PLATE REF, KH5 -

CAT NO 663
INV NO 10401/124
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163 No.175
PLATE REF, KH5 -

CAT NO 664
INV NO 10366/3
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163 No.176
PLATE REF, KH5 -

CAT NO 665
INV NO 10414/89
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163 No.177
PLATE REF, KH5 -

CAT NO 666
INV NO 10401/126
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163 No.178
PLATE REF, KH5 -

CAT NO 667
INV NO 10414/20
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163
PLATE REF, KH5 -

CAT NO 668
INV NO 10414/21
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163
PLATE REF, KH5 -

CAT NO 669
INV NO 10414/29
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163
PLATE REF, KH5 -

CAT NO 670
INV NO 10414/30
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163
PLATE REF, KH5 -

CAT NO 671
INV NO 10414/34
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163
PLATE REF, KH5 -

CAT NO 672
INV NO 10414/19
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163
PLATE REF, KH5 -

CAT NO 673
INV NO 10414/115
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163
PLATE REF, KH5 -

CAT NO 674
INV NO 10271/68
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163
PLATE REF, KH5 -

CAT NO 675
INV NO T319
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 163
PLATE REF, KH5 -

CAT NO 676
INV NO 10271/48
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164
PLATE REF, KH5 -

CAT NO 677
INV NO 10271/57
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164
PLATE REF, KH5 -

CAT NO 678
INV NO 10271/63
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164
PLATE REF, KH5 -

CAT NO 679
INV NO 10401/133
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164
PLATE REF, KH5 -

CAT NO 680
INV NO T467 A
OBJECT Figurine, Youth with Cockerel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164
PLATE REF, KH5 -

CAT NO 681
INV NO 10301
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.179
PLATE REF, KH5 14

CAT NO 682
INV NO 10300/54
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.179b
PLATE REF, KH5 -

CAT NO 683
INV NO 10299
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.179b
PLATE REF, KH5 -

CAT NO 684
INV NO 10300
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.180
PLATE REF, KH5 14

CAT NO 685
INV NO 10300/1
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181
PLATE REF, KH5 14

CAT NO 686
INV NO 10300/2
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181a
PLATE REF, KH5 -

CAT NO 687
INV NO 10300/3
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181a
PLATE REF, KH5 -

CAT NO 688
INV NO 10300/4
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181a
PLATE REF, KH5 -

CAT NO 689
INV NO 10300/5
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181a
PLATE REF, KH5 -

CAT NO 690
INV NO 10300/6
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181a
PLATE REF, KH5 -

CAT NO 691
INV NO 10300/8
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181a
PLATE REF, KH5 -

CAT NO 692
INV NO 10300/27
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181a
PLATE REF, KH5 -

CAT NO 693
INV NO 10414/88
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181b
PLATE REF, KH5 -

CAT NO 694
INV NO 10414/82
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181b
PLATE REF, KH5 -

CAT NO 695
INV NO 10414/87
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181b
PLATE REF, KH5 -

CAT NO 696
INV NO 10300/7
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181b
PLATE REF, KH5 -

CAT NO 697
INV NO 10300/9
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181b
PLATE REF, KH5 -

CAT NO 698
INV NO 10300/10
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181b
PLATE REF, KH5 -

CAT NO 699
INV NO 10300/11
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181b
PLATE REF, KH5 -

CAT NO 700
INV NO 10300/12
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181b
PLATE REF, KH5 -

CAT NO 701
INV NO 10300/13
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181b
PLATE REF, KH5 -

CAT NO 702
INV NO 10300/14
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181b
PLATE REF, KH5 -

CAT NO 703
INV NO 10300/15
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181b
PLATE REF, KH5 -

CAT NO 704
INV NO 10300/16
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181b
PLATE REF, KH5 -

CAT NO 705
INV NO 10300/17
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.181b
PLATE REF, KH5 -

CAT NO 706
INV NO 10414/86
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182
PLATE REF, KH5 -

CAT NO 707
INV NO 10300/28
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182a
PLATE REF, KH5 -

CAT NO 708
INV NO 10300/29
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 709
INV NO 10300/18
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 710
INV NO 10300/19
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 711
INV NO 10300/20
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 712
INV NO 10300/21
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 713
INV NO 10300/22
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 714
INV NO 10300/23
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 715
INV NO 10300/24
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 716
INV NO 10300/25
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 717
INV NO 10300/26
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 718
INV NO 10300/38
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 719
INV NO 10300/39
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 720
INV NO 10300/37
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 721
INV NO 10300/40
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 722
INV NO 10414/85
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 723
INV NO 10414/90
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 724
INV NO 832
OBJECT Figurine, Youth with Pillar to left
MUSEUM British Museum
CITY London
BIBLIOGRAPHY KH5, 164 No.182b
PLATE REF, KH5 -

CAT NO 725
INV NO 10300/45
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.183
PLATE REF, KH5 -

CAT NO 726
INV NO 10300/46
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.183a
PLATE REF, KH5 -

CAT NO 727
INV NO 10300/47
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.183a
PLATE REF, KH5 -

CAT NO 728
INV NO 10300/48
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.183a
PLATE REF, KH5 -

CAT NO 729
INV NO 10300/49
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.183a
PLATE REF, KH5 -

CAT NO 730
INV NO 10300/53
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.183a
PLATE REF, KH5 -

CAT NO 731
INV NO 10300/44
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.183a
PLATE REF, KH5 -

CAT NO 732
INV NO 10414/35
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.183a
PLATE REF, KH5 -

CAT NO 733
INV NO 10300/42
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.183b
PLATE REF, KH5 -

CAT NO 734
INV NO 10300/43
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.183b
PLATE REF, KH5 -

CAT NO 735
INV NO 10300/32
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.184
PLATE REF, KH5 -

CAT NO 736
INV NO 10300/33
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.184a
PLATE REF, KH5 -

CAT NO 737
INV NO 10300/34
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.184a
PLATE REF, KH5 -

CAT NO 738
INV NO 10300/35
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.184a
PLATE REF, KH5 -

CAT NO 739
INV NO 10300/36
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.184a
PLATE REF, KH5 -

CAT NO 740
INV NO 10300/31
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 164 No.184b
PLATE REF, KH5 -

CAT NO 741
INV NO 10300/41
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.185
PLATE REF, KH5 -

CAT NO 742
INV NO 10300/50
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.186
PLATE REF, KH5 -

CAT NO 743
INV NO 10300/51
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.186a
PLATE REF, KH5 -

CAT NO 744
INV NO 10414/83
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.186a
PLATE REF, KH5 -

CAT NO 745
INV NO 10414/84
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.186a
PLATE REF, KH5 -

CAT NO 746
INV NO T764
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.186a
PLATE REF, KH5 -

CAT NO 747
INV NO 831
OBJECT Figurine, Youth with Pillar to left
MUSEUM British Museum
CITY London
BIBLIOGRAPHY KH5, 165 No.186a
PLATE REF, KH5 -

CAT NO 748
INV NO 10300/52
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.187
PLATE REF, KH5 -

CAT NO 749
INV NO 10300/30
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.187a
PLATE REF, KH5 -

CAT NO 750
INV NO T450 A
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.187b
PLATE REF, KH5 -

CAT NO 751
INV NO T24
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165
PLATE REF, KH5 -

CAT NO 752
INV NO T274
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165
PLATE REF, KH5 -

CAT NO 753
INV NO T492
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165
PLATE REF, KH5 -

CAT NO 754
INV NO T596
OBJECT Figurine, Youth with Pillar to left
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165
PLATE REF, KH5 -

CAT NO 755
INV NO 10294
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.188
PLATE REF, KH5 -

CAT NO 756
INV NO 10294/15
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.188a
PLATE REF, KH5 -

CAT NO 757
INV NO 10294/1
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.189
PLATE REF, KH5 -

CAT NO 758
INV NO 10294/2
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.189a
PLATE REF, KH5 -

CAT NO 759
INV NO 10294/3
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.189a
PLATE REF, KH5 -

CAT NO 760
INV NO 10294/11
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.190
PLATE REF, KH5 -

CAT NO 761
INV NO 10294/6
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.191
PLATE REF, KH5 -

CAT NO 762
INV NO 10294/7
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.191a
PLATE REF, KH5 -

CAT NO 763
INV NO 10294/10
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.191b
PLATE REF, KH5 -

CAT NO 764
INV NO 10294/8
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.192
PLATE REF, KH5 -

CAT NO 765
INV NO 10294/9
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.193
PLATE REF, KH5 -

CAT NO 766
INV NO T882
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.194
PLATE REF, KH5 -

CAT NO 767
INV NO T211
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165
PLATE REF, KH5 -

CAT NO 768
INV NO 10294/17
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165
PLATE REF, KH5 -

CAT NO 769
INV NO 10294/4
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.195
PLATE REF, KH5 14

CAT NO 770
INV NO 10294/5
OBJECT Figurine, Youth with Pillar to right
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 165 No.195a
PLATE REF, KH5 -

CAT NO 771
INV NO 10295
OBJECT Figurine, Youth with Dove
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.196
PLATE REF, KH5 15

CAT NO 772
INV NO 10414/26
OBJECT Figurine, Youth with Dove
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.196a
PLATE REF, KH5 -

CAT NO 773
INV NO 10414/27
OBJECT Figurine, Youth with Dove
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.196a
PLATE REF, KH5 -

CAT NO 774
INV NO 10414/28
OBJECT Figurine, Youth with Dove
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.196a
PLATE REF, KH5 -

CAT NO 775
INV NO 10401/60
OBJECT Figurine, Youth with Dove
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.196a
PLATE REF, KH5 15

CAT NO 776
INV NO 10401/204
OBJECT Figurine, Youth with Dove
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.196a
PLATE REF, KH5 -

CAT NO 777
INV NO 10401/205
OBJECT Figurine, Youth with Dove
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.196a
PLATE REF, KH5 -

CAT NO 778
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 779
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 780
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 781
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 782
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 783
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 784
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 785
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 786
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 787
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 788
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 789
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 790
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 791
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 792
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 793
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 794
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 795
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 796
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 797
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 798
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 799
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 800
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 801
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 802
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 803
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 804
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 805
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 806
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 807
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 808
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 809
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 810
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 811
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 812
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 813
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 814
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 815
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 816
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 817
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 818
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 819
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 820
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 821
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 822
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 823
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 824
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 825
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 826
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 827
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 828
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 829
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 830
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 831
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 832
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 833
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 834
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 835
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 836
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 837
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 838
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 839
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 840
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 841
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 842
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 843
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 844
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 845
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 846
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 847
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 848
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 849
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 850
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 851
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 852
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 853
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 854
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 855
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 856
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 857
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 858
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 859
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 860
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 861
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 862
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 863
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 864
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 865
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 866
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 867
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 868
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 869
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 870
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 871
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 872
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 873
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 874
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 875
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 876
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 877
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 878
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 879
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 880
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 881
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 882
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 883
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 884
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 885
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 886
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 887
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 888
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 889
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 890
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 891
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 892
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 893
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 894
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 895
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 896
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 897
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 898
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 899
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 900
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 901
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 902
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 903
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 904
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 905
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 906
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 907
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 908
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 909
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 910
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 911
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 912
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 913
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 914
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 915
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 916
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 917
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 918
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 919
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 920
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 921
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 922
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 923
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 924
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 925
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 926
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 927
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 928
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 929
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 930
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 931
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 932
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 933
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 934
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 935
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 936
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 937
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 938
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 939
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 940
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 941
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 942
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 943
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 944
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 945
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 946
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 947
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 948
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 949
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 950
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 951
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 952
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 953
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 954
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 955
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 956
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 957
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 958
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 959
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 960
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 961
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 962
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 963
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 964
INV NO -
OBJECT Figurine, Youth with Ram
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 166; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 965
INV NO T302
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.197
PLATE REF, KH5 16

CAT NO 966
INV NO T63
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.198
PLATE REF, KH5 15

CAT NO 967
INV NO T962
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.199
PLATE REF, KH5 16

CAT NO 968
INV NO T961
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.200
PLATE REF, KH5 16

CAT NO 969
INV NO T422
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.200b
PLATE REF, KH5 -

CAT NO 970
INV NO T288
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.201
PLATE REF, KH5 -

CAT NO 971
INV NO T979
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.202
PLATE REF, KH5 16

CAT NO 972
INV NO T812
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 166 No.203
PLATE REF, KH5 17

CAT NO 973
INV NO T1402 H
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 167 No.204
PLATE REF, KH5 -

CAT NO 974
INV NO T19
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 167 No.204b
PLATE REF, KH5 -

CAT NO 975
INV NO T5
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 167 No.205
PLATE REF, KH5 17

CAT NO 976
INV NO T662
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 167 No.205b
PLATE REF, KH5 -

CAT NO 977
INV NO T677
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 167 No.206
PLATE REF, KH5 17

CAT NO 978
INV NO T6
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 167 No.207
PLATE REF, KH5 17

CAT NO 979
INV NO T198
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 167 No.207b
PLATE REF, KH5 -

CAT NO 980
INV NO 10331
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 167 No.208
PLATE REF, KH5 17

CAT NO 981
INV NO T34
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 167 No.208a
PLATE REF, KH5 -

CAT NO 982
INV NO T23
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 167 No.208b
PLATE REF, KH5 -

CAT NO 983
INV NO T1040
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 167 No.209
PLATE REF, KH5 18

CAT NO 984
INV NO 10331/1
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 167 No.210
PLATE REF, KH5 18

CAT NO 985
INV NO T248
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 167 No.211
PLATE REF, KH5 -

CAT NO 986
INV NO T752
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.212
PLATE REF, KH5 -

CAT NO 987
INV NO 10327
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.213
PLATE REF, KH5 -

CAT NO 988
INV NO T68
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.214
PLATE REF, KH5 -

CAT NO 989
INV NO T932
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.215
PLATE REF, KH5 -

CAT NO 990
INV NO T104
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.216
PLATE REF, KH5 -

CAT NO 991
INV NO T813
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.217
PLATE REF, KH5 18

CAT NO 992
INV NO T938
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.217b
PLATE REF, KH5 -

CAT NO 993
INV NO T88
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.218
PLATE REF, KH5 -

CAT NO 994
INV NO T202
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.219
PLATE REF, KH5 18

CAT NO 995
INV NO T1014
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.220
PLATE REF, KH5 18

CAT NO 996
INV NO 10401/54
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.221
PLATE REF, KH5 -

CAT NO 997
INV NO T929
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.222
PLATE REF, KH5 -

CAT NO 998
INV NO T965
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.223
PLATE REF, KH5 -

CAT NO 999
INV NO T394
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.224
PLATE REF, KH5 -

CAT NO 1000
INV NO 10413/272
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 168 No.224
PLATE REF, KH5 -

CAT NO 1001
INV NO 10304/1
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169 No.225
PLATE REF, KH5 -

CAT NO 1002
INV NO 10304
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169 No.226
PLATE REF, KH5 18

CAT NO 1003
INV NO T927
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169 No.227
PLATE REF, KH5 -

CAT NO 1004
INV NO T275
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169 No.228
PLATE REF, KH5 -

CAT NO 1005
INV NO T669
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169 No.228b
PLATE REF, KH5 -

CAT NO 1006
INV NO T831
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169 No.229
PLATE REF, KH5 18

CAT NO 1007
INV NO T189
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169 No.230
PLATE REF, KH5 -

CAT NO 1008
INV NO T20
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1009
INV NO T121
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1010
INV NO T311
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1011
INV NO T338
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1012
INV NO T426
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1013
INV NO T433 A
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1014
INV NO T450 E
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1015
INV NO T524
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1016
INV NO T706 C
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1017
INV NO T820
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1018
INV NO T889
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1019
INV NO T1054 B
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1020
INV NO T416
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1021
INV NO T633
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1022
INV NO T153
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1023
INV NO T178
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1024
INV NO T249
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1025
INV NO T396
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1026
INV NO T419
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1027
INV NO T462
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1028
INV NO T851
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1029
INV NO T936
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1030
INV NO T509
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1031
INV NO T859
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1032
INV NO T638
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1033
INV NO T450 M
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1034
INV NO 10329
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1035
INV NO 10414/36
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1036
INV NO 10399/8
OBJECT Figurine, Clothed Youth/Boy
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1037
INV NO T850
OBJECT Figurine, Hermes
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 169
PLATE REF, KH5 -

CAT NO 1038
INV NO T57
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.231
PLATE REF, KH5 -

CAT NO 1039
INV NO 10370/14
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.232
PLATE REF, KH5 19

CAT NO 1040
INV NO 10369
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.233
PLATE REF, KH5 19

CAT NO 1041
INV NO 10370/3
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.234
PLATE REF, KH5 -

CAT NO 1042
INV NO 10370/4
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.235
PLATE REF, KH5 -

CAT NO 1043
INV NO 10370/1
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.236
PLATE REF, KH5 19

CAT NO 1044
INV NO 10371
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.237
PLATE REF, KH5 19

CAT NO 1045
INV NO 10370/38
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.237a
PLATE REF, KH5 -

CAT NO 1046
INV NO 10370/41
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.237a
PLATE REF, KH5 -

CAT NO 1047
INV NO 10372
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.237b
PLATE REF, KH5 -

CAT NO 1048
INV NO 10370/25
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.237b
PLATE REF, KH5 -

CAT NO 1049
INV NO 10370/26
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.237b
PLATE REF, KH5 -

CAT NO 1050
INV NO 10370/27
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.237b
PLATE REF, KH5 -

CAT NO 1051
INV NO 10370/28
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.237b
PLATE REF, KH5 -

CAT NO 1052
INV NO 10370/37
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.237b
PLATE REF, KH5 -

CAT NO 1053
INV NO 10370/39
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.237b
PLATE REF, KH5 -

CAT NO 1054
INV NO 10370/40
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.237b
PLATE REF, KH5 -

CAT NO 1055
INV NO 10370/42
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.237b
PLATE REF, KH5 -

CAT NO 1056
INV NO 10370/5
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.238
PLATE REF, KH5 -

CAT NO 1057
INV NO 10370/32
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.238a
PLATE REF, KH5 -

CAT NO 1058
INV NO 10370/33
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.238a
PLATE REF, KH5 -

CAT NO 1059
INV NO 10370/35
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.238a
PLATE REF, KH5 -

CAT NO 1060
INV NO 10370/36
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.238a
PLATE REF, KH5 -

CAT NO 1061
INV NO 10370/6
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.238b
PLATE REF, KH5 -

CAT NO 1062
INV NO 10370/7
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.238b
PLATE REF, KH5 -

CAT NO 1063
INV NO 10370/30
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.238b
PLATE REF, KH5 -

CAT NO 1064
INV NO 10370/31
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.238b
PLATE REF, KH5 -

CAT NO 1065
INV NO 10370/34
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.238b
PLATE REF, KH5 -

CAT NO 1066
INV NO 10370/44
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.238b
PLATE REF, KH5 -

CAT NO 1067
INV NO 10370/45
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.238b
PLATE REF, KH5 -

CAT NO 1068
INV NO 10370/43
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.238b
PLATE REF, KH5 -

CAT NO 1069
INV NO 10370
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.239
PLATE REF, KH5 19

CAT NO 1070
INV NO 10370/20
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.239b
PLATE REF, KH5 -

CAT NO 1071
INV NO 10370/21
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.239b
PLATE REF, KH5 -

CAT NO 1072
INV NO 10370/22
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.239b
PLATE REF, KH5 -

CAT NO 1073
INV NO 10370/10
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.239b
PLATE REF, KH5 -

CAT NO 1074
INV NO 10370/48
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.239b
PLATE REF, KH5 -

CAT NO 1075
INV NO 10370/9
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.239b
PLATE REF, KH5 -

CAT NO 1076
INV NO 10372/23
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 170 No.240
PLATE REF, KH5 -

CAT NO 1077
INV NO 10370/24
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 171 No.241
PLATE REF, KH5 -

CAT NO 1078
INV NO 10374
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 171 No.242
PLATE REF, KH5 20

CAT NO 1079
INV NO 10370/18
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 171 No.243
PLATE REF, KH5 -

CAT NO 1080
INV NO 10370/19
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 171 No.244
PLATE REF, KH5 -

CAT NO 1081
INV NO T452 A
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 171
PLATE REF, KH5 -

CAT NO 1082
INV NO 10368
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 171 No.245
PLATE REF, KH5 20

CAT NO 1083
INV NO 10370/16
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 171 No.245a
PLATE REF, KH5 -

CAT NO 1084
INV NO 10370/17
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 171 No.245a
PLATE REF, KH5 -

CAT NO 1085
INV NO 10370/2
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 171 No.246
PLATE REF, KH5 -

CAT NO 1086
INV NO 10373
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 171 No.247
PLATE REF, KH5 20

CAT NO 1087
INV NO 10375
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 171 No.248
PLATE REF, KH5 -

CAT NO 1088
INV NO 10370/8
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 171 No.249
PLATE REF, KH5 20

CAT NO 1089
INV NO 10370/11
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 171 No.250
PLATE REF, KH5 -

CAT NO 1090
INV NO 10401/59
OBJECT Figurine, Man (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 171 No.251
PLATE REF, KH5 20

CAT NO 1091
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1092
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1093
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1094
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1095
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1096
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1097
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1098
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1099
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1100
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1101
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1102
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1103
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1104
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1105
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1106
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1107
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1108
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1109
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1110
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1111
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1112
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1113
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1114
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1115
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1116
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1117
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1118
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1119
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1120
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1121
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1122
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1123
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1124
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1125
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1126
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1127
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1128
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1129
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1130
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1131
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1132
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1133
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1134
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1135
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1136
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1137
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1138
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO 1139
INV NO -
OBJECT Figurine, Man (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5 -

CAT NO	1140
INV NO	-
OBJECT	Figurine, Man (supported?)
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH5, 171; Wolters, 1890: 355ff.
PLATE REF, KH5	-
CAT NO	1141
INV NO	10320/4
OBJECT	Figurine, Shepherd Boy, crouching
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH5, 171 No.251
PLATE REF, KH5	20
CAT NO	1142
INV NO	10320/1
OBJECT	Figurine, Shepherd Boy, crouching
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH5, 172 No.252
PLATE REF, KH5	20
CAT NO	1143
INV NO	10320/2
OBJECT	Figurine, Shepherd Boy, crouching
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH5, 172 No.252b
PLATE REF, KH5	-
CAT NO	1144
INV NO	10320/3
OBJECT	Figurine, Shepherd Boy, crouching
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH5, 172 No.252b
PLATE REF, KH5	-

CAT NO 1145
INV NO T750
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 172 No.252b
PLATE REF, KH5 -

CAT NO 1146
INV NO 10320
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 172 No.253
PLATE REF, KH5 21

CAT NO 1147
INV NO 10323
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 172 No.254
PLATE REF, KH5 -

CAT NO 1148
INV NO 10321
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 172 No.254b
PLATE REF, KH5 -

CAT NO 1149
INV NO 10324
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 172 No.255
PLATE REF, KH5 21

CAT NO 1150
INV NO 10319
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 172 No.256
PLATE REF, KH5 21

CAT NO 1151
INV NO 10325
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 172 No.257
PLATE REF, KH5 21

CAT NO 1152
INV NO 10320/5
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 172 No.258
PLATE REF, KH5 -

CAT NO 1153
INV NO 10326
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 172 No.259
PLATE REF, KH5 21

CAT NO 1154
INV NO 10320/7
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 172 No.260
PLATE REF, KH5 -

CAT NO 1155
INV NO 10322
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 172 No.261
PLATE REF, KH5 21

CAT NO 1156
INV NO 10320/8
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 172 No.262
PLATE REF, KH5 -

CAT NO 1157
INV NO 10320/6
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 172 No.263
PLATE REF, KH5 -

CAT NO 1158
INV NO T1055 A
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 172
PLATE REF, KH5 -

CAT NO 1159
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1160
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1161
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1162
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1163
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1164
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1165
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1166
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1167
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1168
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1169
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1170
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1171
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1172
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1173
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1174
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1175
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1176
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1177
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1178
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1179
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1180
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1181
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1182
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1183
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1184
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1185
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1186
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1187
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1188
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1189
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1190
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1191
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1192
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1193
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1194
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1195
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1196
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1197
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1198
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1199
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1200
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1201
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1202
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1203
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1204
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1205
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1206
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1207
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1208
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1209
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1210
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1211
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1212
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1213
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1214
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1215
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1216
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1217
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1218
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1219
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1220
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1221
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1222
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1223
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1224
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1225
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1226
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1227
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1228
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1229
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1230
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1231
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1232
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1233
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1234
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1235
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1236
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1237
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1238
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1239
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1240
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1241
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1242
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1243
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1244
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1245
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1246
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1247
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1248
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1249
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1250
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1251
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1252
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1253
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1254
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1255
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1256
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1257
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1258
INV NO -
OBJECT Figurine, Shepherd Boy, crouching
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 172; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1259
INV NO 10318/9
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.264
PLATE REF, KH5 21

CAT NO 1260
INV NO 10318/17
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.265
PLATE REF, KH5 -

CAT NO 1261
INV NO 10318/18
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.265b
PLATE REF, KH5 -

CAT NO 1262
INV NO 10318/1
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.266
PLATE REF, KH5 -

CAT NO 1263
INV NO 10318/2
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.266a
PLATE REF, KH5 -

CAT NO 1264
INV NO 10318/3
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.266a
PLATE REF, KH5 -

CAT NO 1265
INV NO 10318/4
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.266a
PLATE REF, KH5 -

CAT NO 1266
INV NO 10318/5
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.266b
PLATE REF, KH5 -

CAT NO 1267
INV NO 10318/6
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.266b
PLATE REF, KH5 -

CAT NO 1268
INV NO 10318/7
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.266b
PLATE REF, KH5 -

CAT NO 1269
INV NO 10318/8
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.266b
PLATE REF, KH5 -

CAT NO 1270
INV NO T474 A
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.266b
PLATE REF, KH5 -

CAT NO 1271
INV NO 10318/22
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.267
PLATE REF, KH5 -

CAT NO 1272
INV NO 10318/10
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.268
PLATE REF, KH5 21

CAT NO 1273
INV NO 10315
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.269
PLATE REF, KH5 21

CAT NO 1274
INV NO 10314
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.269a
PLATE REF, KH5 -

CAT NO 1275
INV NO 10317
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.270
PLATE REF, KH5 21

CAT NO 1276
INV NO 10318/11
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.271
PLATE REF, KH5 -

CAT NO 1277
INV NO 835
OBJECT Figurine, Boy (supported?)
MUSEUM British Museum
CITY London
BIBLIOGRAPHY KH5, 173 No.272
PLATE REF, KH5 -

CAT NO 1278
INV NO 10318/15
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.273
PLATE REF, KH5 -

CAT NO 1279
INV NO 10318/13
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.274
PLATE REF, KH5 22

CAT NO 1280
INV NO 10318/14
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.275
PLATE REF, KH5 -

CAT NO 1281
INV NO 10311
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 173 No.276
PLATE REF, KH5 22

CAT NO 1282
INV NO 10328
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174 No.277
PLATE REF, KH5 -

CAT NO 1283
INV NO 10318/16
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174 No.278
PLATE REF, KH5 -

CAT NO 1284
INV NO 10313
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174 No.279
PLATE REF, KH5 22

CAT NO 1285
INV NO 10316
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174 No.280
PLATE REF, KH5 22

CAT NO 1286
INV NO 10312
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174 No.281
PLATE REF, KH5 22

CAT NO 1287
INV NO 10401/6
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174 No.282
PLATE REF, KH5 22

CAT NO 1288
INV NO 10318/21
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174 No.283
PLATE REF, KH5 -

CAT NO 1289
INV NO 10318/20
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174
PLATE REF, KH5 -

CAT NO 1290
INV NO 10318/21
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174
PLATE REF, KH5 -

CAT NO 1291
INV NO 10318/22
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174
PLATE REF, KH5 -

CAT NO 1292
INV NO 10318/23
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174
PLATE REF, KH5 -

CAT NO 1293
INV NO 10318/34
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174
PLATE REF, KH5 -

CAT NO 1294
INV NO 10318/25
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174
PLATE REF, KH5 -

CAT NO 1295
INV NO T450 B
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174
PLATE REF, KH5 -

CAT NO 1296
INV NO T527
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174
PLATE REF, KH5 -

CAT NO 1297
INV NO 10318/19
OBJECT Figurine, Boy (supported?)
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174
PLATE REF, KH5 -

CAT NO 1298
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1299
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1300
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1301
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1302
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1303
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1304
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1305
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1306
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1307
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1308
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1309
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1310
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1311
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1312
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1313
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1314
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1315
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1316
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1317
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1318
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1319
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1320
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1321
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1322
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1323
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1324
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1325
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1326
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1327
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1328
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1329
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1330
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1331
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1332
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1333
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1334
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1335
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1336
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1337
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1338
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1339
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1340
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1341
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1342
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1343
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1344
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1345
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1346
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1347
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1348
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1349
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1350
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1351
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1352
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1353
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1354
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1355
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1356
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1357
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1358
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1359
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1360
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1361
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1362
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1363
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1364
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1365
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1366
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1367
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1368
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1369
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1370
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1371
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1372
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1373
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1374
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1375
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1376
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1377
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1378
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1379
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1380
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1381
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1382
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1383
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1384
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1385
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1386
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1387
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1388
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1389
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1390
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1391
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1392
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1393
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1394
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1395
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1396
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1397
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1398
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1399
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1400
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1401
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1402
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1403
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1404
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1405
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1406
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1407
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1408
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1409
INV NO -
OBJECT Figurine, Boy (supported?)
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 174; Wolters, 1890: 363
PLATE REF, KH5 -

CAT NO 1410
INV NO 10402
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174 No.284
PLATE REF, KH5 22

CAT NO 1411
INV NO 10382
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174 No.285
PLATE REF, KH5 22

CAT NO 1412
INV NO 10309
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174 No.286
PLATE REF, KH5 23

CAT NO 1413
INV NO 10310
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 174 No.287
PLATE REF, KH5 -

CAT NO 1414
INV NO 10383/3
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 175 No.288
PLATE REF, KH5 -

CAT NO 1415
INV NO 10383/5
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 175 No.289
PLATE REF, KH5 23

CAT NO 1416
INV NO 10401/134
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 175 No.290
PLATE REF, KH5 -

CAT NO 1417
INV NO 10383/2
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 175 No.291
PLATE REF, KH5 23

CAT NO 1418
INV NO T861
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 175 No.292
PLATE REF, KH5 -

CAT NO 1419
INV NO T874 L
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 175 No.293
PLATE REF, KH5 -

CAT NO 1420
INV NO T459
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 175 No.294
PLATE REF, KH5 -

CAT NO 1421
INV NO 10383
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 175 No.295
PLATE REF, KH5 23

CAT NO 1422
INV NO 10383/1
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 175 No.296
PLATE REF, KH5 -

CAT NO 1423
INV NO 10303
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 175 No.297
PLATE REF, KH5 -

CAT NO 1424
INV NO 10401/55
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 175 No.298
PLATE REF, KH5 23

CAT NO 1425
INV NO 10381/6
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 175 No.299
PLATE REF, KH5 -

CAT NO 1426
INV NO 10294/18
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 175 No.300
PLATE REF, KH5 -

CAT NO 1427
INV NO 10381/3
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 175 No.301
PLATE REF, KH5 23

CAT NO 1428
INV NO 10381/2
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.302
PLATE REF, KH5 -

CAT NO 1429
INV NO 10381/1
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.302b
PLATE REF, KH5 -

CAT NO 1430
INV NO 10381
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.303
PLATE REF, KH5 -

CAT NO 1431
INV NO 819
OBJECT Figurine, Female
MUSEUM British Museum
CITY London
BIBLIOGRAPHY KH5, 176 No.303a
PLATE REF, KH5 -

CAT NO 1432
INV NO 10381/7
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.303a
PLATE REF, KH5 -

CAT NO 1433
INV NO 10381/8
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.303a
PLATE REF, KH5 -

CAT NO 1434
INV NO 10401/56
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.303a
PLATE REF, KH5 -

CAT NO 1435
INV NO T757
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.303b
PLATE REF, KH5 -

CAT NO 1436
INV NO 10381/5
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.304
PLATE REF, KH5 24

CAT NO 1437
INV NO 10380
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.305
PLATE REF, KH5 -

CAT NO 1438
INV NO 10401/62
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.306
PLATE REF, KH5 24

CAT NO 1439
INV NO 10383/8
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.307
PLATE REF, KH5 24

CAT NO 1440
INV NO T574
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.308
PLATE REF, KH5 -

CAT NO 1441
INV NO T629
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.309
PLATE REF, KH5 -

CAT NO 1442
INV NO T925
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.310
PLATE REF, KH5 -

CAT NO 1443
INV NO T867
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.311
PLATE REF, KH5 24

CAT NO 1444
INV NO 10381/9
OBJECT Figurine, Female
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 176 No.3
PLATE REF, KH5 -

CAT NO 1445
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1446
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1447
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1448
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1449
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1450
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1451
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1452
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1453
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1454
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1455
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1456
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1457
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1458
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1459
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1460
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1461
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1462
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1463
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1464
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1465
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1466
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1467
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1468
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1469
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1470
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1471
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1472
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1473
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1474
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Wolters, 1890: 355
PLATE REF, KH5 -

CAT NO 1475
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1476
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1477
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1478
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1479
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1480
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1481
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1482
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1483
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1484
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1485
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1486
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1487
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1488
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1489
INV NO -
OBJECT Figurine, Female
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 176; Winter, 1903:Vol.2 No.2b
PLATE REF, KH5 -

CAT NO 1490
INV NO 10333
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 177 No.312
PLATE REF, KH5 24

CAT NO 1491
INV NO 10334
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 177 No.313
PLATE REF, KH5 24

CAT NO 1492
INV NO 10335
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 177 No.314
PLATE REF, KH5 -

CAT NO 1493
INV NO 10401/52
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 177 No.315
PLATE REF, KH5 25

CAT NO 1494
INV NO 10401/72
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 177 No.316
PLATE REF, KH5 25

CAT NO 1495
INV NO 10401/71
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 177 No.317
PLATE REF, KH5 -

CAT NO 1496
INV NO 10336
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 177 No.318
PLATE REF, KH5 25

CAT NO 1497
INV NO 10336/1
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 177 No.319
PLATE REF, KH5 -

CAT NO 1498
INV NO 10336/2
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 177 No.320
PLATE REF, KH5 25

CAT NO 1499
INV NO 10377
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 177 No.321
PLATE REF, KH5 -

CAT NO 1500
INV NO 10376
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 178 No.322
PLATE REF, KH5 25

CAT NO 1501
INV NO 10401/68
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 178 No.323
PLATE REF, KH5 25

CAT NO 1502
INV NO 10401/69
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 178 No.323a
PLATE REF, KH5 -

CAT NO 1503
INV NO 10401/230
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 178 No.323b
PLATE REF, KH5 -

CAT NO 1504
INV NO 10401/231
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 178 No.323b
PLATE REF, KH5 -

CAT NO 1505
INV NO 10401/70
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 178 No.324
PLATE REF, KH5 25

CAT NO 1506
INV NO 10338
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 178 No.325
PLATE REF, KH5 26

CAT NO 1507
INV NO 10365
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 178 No.326
PLATE REF, KH5 26

CAT NO 1508
INV NO 10364
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 178 No.327
PLATE REF, KH5 -

CAT NO 1509
INV NO 10336/3
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 178 No.328
PLATE REF, KH5 -

CAT NO 1510
INV NO 10400a
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 178 No.329
PLATE REF, KH5 29

CAT NO 1511
INV NO T450 C
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 178 No.330
PLATE REF, KH5 -

CAT NO 1512
INV NO 10400b
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 178 No.331
PLATE REF, KH5 -

CAT NO 1513
INV NO 10401/232
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 178 No.332
PLATE REF, KH5 -

CAT NO 1514
INV NO T425, T463 A
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 179 No.333
PLATE REF, KH5 -

CAT NO	1515
INV NO	T126
OBJECT	Figurine, Grotesque or Actor
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH5, 179 No.334
PLATE REF, KH5	-
CAT NO	1516
INV NO	10336/4
OBJECT	Figurine, Grotesque or Actor
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH5, 179 No.334b
PLATE REF, KH5	-
CAT NO	1517
INV NO	No.10
OBJECT	Figurine, Grotesque or Actor
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH5, 179; Winter, 1903:Vol.2, 417 No.9
PLATE REF, KH5	-
CAT NO	1518
INV NO	T163
OBJECT	Figurine, Grotesque or Actor
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH5, 179 No.335
PLATE REF, KH5	-
CAT NO	1519
INV NO	T608
OBJECT	Figurine, Grotesque or Actor
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH5, 179 No.336
PLATE REF, KH5	-

CAT NO 1520
INV NO T473
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 179 No.337
PLATE REF, KH5 -

CAT NO 1521
INV NO 10359
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 179 No.338
PLATE REF, KH5 26

CAT NO 1522
INV NO 10359
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 179 No.339
PLATE REF, KH5 26

CAT NO 1523
INV NO 10337
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 179 No.340
PLATE REF, KH5 27

CAT NO 1524
INV NO T143, T144
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 179 No.341
PLATE REF, KH5 27

CAT NO 1525
INV NO T521
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 180 No.342
PLATE REF, KH5 -

CAT NO 1526
INV NO T930
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 180 No.343
PLATE REF, KH5 -

CAT NO 1527
INV NO T111
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 180 No.344
PLATE REF, KH5 27

CAT NO 1528
INV NO T879
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 180 No.345
PLATE REF, KH5 -

CAT NO 1529
INV NO T631
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 180
PLATE REF, KH5 -

CAT NO 1530
INV NO 10331/4
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 180
PLATE REF, KH5 -

CAT NO 1531
INV NO T446
OBJECT Figurine, Grotesque or Actor
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 180
PLATE REF, KH5 -

CAT NO 1532
INV NO 10421
OBJECT Protome
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 180 No.346
PLATE REF, KH5 27

CAT NO 1533
INV NO 10401/49
OBJECT Protome
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 180 No.347
PLATE REF, KH5 27

CAT NO 1534
INV NO 10401/48
OBJECT Protome
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 180 No.348
PLATE REF, KH5 28

CAT NO 1535
INV NO 10370/15
OBJECT Protome
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 180 No.349
PLATE REF, KH5 28

CAT NO 1536
INV NO T308
OBJECT Protome, Fragments
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.350
PLATE REF, KH5 -

CAT NO 1537
INV NO T176
OBJECT Protome, Fragments
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.350
PLATE REF, KH5 -

CAT NO 1538
INV NO T1006 A
OBJECT Protome, Fragments
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.350
PLATE REF, KH5 -

CAT NO 1539
INV NO T726
OBJECT Protome, Fragments
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.350
PLATE REF, KH5 -

CAT NO 1540
INV NO T727
OBJECT Protome, Fragments
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.350
PLATE REF, KH5 -

CAT NO 1541
INV NO 10414/37
OBJECT Protome, Fragments
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.350
PLATE REF, KH5 -

CAT NO 1542
INV NO T534
OBJECT Protome, Fragments
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.350
PLATE REF, KH5 -

CAT NO 1543
INV NO T609
OBJECT Protome
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.351
PLATE REF, KH5 -

CAT NO 1544
INV NO 10401/53
OBJECT Mask, Theatre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.352
PLATE REF, KH5 28

CAT NO 1545
INV NO T42
OBJECT Mask, Theatre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.353
PLATE REF, KH5 -

CAT NO 1546
INV NO 10401/51
OBJECT Mask, Theatre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.354
PLATE REF, KH5 28

CAT NO 1547
INV NO 10401/50
OBJECT Mask, Theatre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.355
PLATE REF, KH5 28

CAT NO 1548
INV NO T241
OBJECT Mask, Theatre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.356
PLATE REF, KH5 -

CAT NO 1549
INV NO T432
OBJECT Mask, Theatre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.357
PLATE REF, KH5 -

CAT NO 1550
INV NO T985
OBJECT Mask, Theatre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.358
PLATE REF, KH5 -

CAT NO 1551
INV NO T350/380
OBJECT Mask, Theatre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.359
PLATE REF, KH5 28

CAT NO 1552
INV NO T520
OBJECT Mask, Theatre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.360
PLATE REF, KH5 -

CAT NO 1553
INV NO T456
OBJECT Mask, Theatre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 181 No.361
PLATE REF, KH5 -

CAT NO 1554
INV NO T125
OBJECT Mask, Theatre
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 182; Wolters, 1890: 364
PLATE REF, KH5 -

CAT NO 1555
INV NO 103759
OBJECT Figurine, Hermes/Herm
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 182 No.362
PLATE REF, KH5 29

CAT NO 1556
INV NO 10379/1
OBJECT Figurine, Hermes/Herm
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 182 No.363
PLATE REF, KH5 -

CAT NO 1557
INV NO 10379/2
OBJECT Figurine, Hermes/Herm
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 182 No.364
PLATE REF, KH5 -

CAT NO 1558
INV NO 10379/3
OBJECT Figurine, Hermes/Herm
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 182 No.365
PLATE REF, KH5 -

CAT NO 1559
INV NO T935
OBJECT Figurine, Hermes/Herm
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 182 No.366
PLATE REF, KH5 -

CAT NO	1560
INV NO	10378
OBJECT	Figurine, Hermes/Herm
MUSEUM	National Archaeological Museum
CITY	Athens
BIBLIOGRAPHY	KH5, 182 No.367
PLATE REF, KH5	-
CAT NO	1561
INV NO	-
OBJECT	Figurine, Hermes/Herm
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5	-
CAT NO	1562
INV NO	-
OBJECT	Figurine, Hermes/Herm
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5	-
CAT NO	1563
INV NO	-
OBJECT	Figurine, Hermes/Herm
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5	-
CAT NO	1564
INV NO	-
OBJECT	Figurine, Hermes/Herm
MUSEUM	-
CITY	-
BIBLIOGRAPHY	KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5	-

CAT NO 1565
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1566
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1567
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1568
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1569
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1570
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1571
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1572
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1573
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1574
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1575
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1576
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1577
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1578
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1579
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1580
INV NO -
OBJECT Figurine, Hermes/Herm
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 182; Winter, 1903:Vol.1, 231 No.2; Wolters, 1890: 359
PLATE REF, KH5 -

CAT NO 1581
INV NO 10383/7
OBJECT Figurine, Siren
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 182 No.368
PLATE REF, KH5 29

CAT NO 1582
INV NO 10383/4
OBJECT Figurine, Siren
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 182 No.369
PLATE REF, KH5 -

CAT NO 1583
INV NO 10367
OBJECT Figurine, Heracles
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 182 No.370; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1584
INV NO 10331/3
OBJECT Figurine, Heracles
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 182 No.371; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1585
INV NO 10386
OBJECT Figurine, Boy with Billy Goat
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 182 No.372
PLATE REF, KH5 -

CAT NO 1586
INV NO 10387
OBJECT Figurine, Boy with Billy Goat
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 182 No.372a
PLATE REF, KH5 -

CAT NO 1587
INV NO T732
OBJECT Figurine, Boy with Billy Goat
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 183 No.373
PLATE REF, KH5 -

CAT NO 1588
INV NO T397
OBJECT Figurine, Boy with Billy Goat
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 183 No.373a
PLATE REF, KH5 -

CAT NO 1589
INV NO 10383/6
OBJECT Figurine, Eros and Girl
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 183 No.374
PLATE REF, KH5 29

CAT NO 1590
INV NO 10271/77
OBJECT Figurine, Youth leaning on object
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 183 No.375
PLATE REF, KH5 29

CAT NO 1591
INV NO 10271/78
OBJECT Figurine, Youth leaning on object
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 183
PLATE REF, KH5 -

CAT NO 1592
INV NO Lost
OBJECT Doll
MUSEUM Photograph, German Archaeological Institute
CITY Athens
BIBLIOGRAPHY KH5, 183 No.376; German Archaeological Institute, Photograph
PLATE REF, KH5 -

CAT NO 1593
INV NO T122
OBJECT Doll
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 183 No.377
PLATE REF, KH5 -

CAT NO 1594
INV NO 10400
OBJECT Relief
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 183 No.378
PLATE REF, KH5 30

CAT NO 1595
INV NO 10422
OBJECT Relief
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 183 No.379
PLATE REF, KH5 30

CAT NO 1596
INV NO T450 F
OBJECT Relief
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 183 No.380
PLATE REF, KH5 -

CAT NO 1597
INV NO T450 G
OBJECT Relief
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 183 No.380a
PLATE REF, KH5 -

CAT NO 1598
INV NO K2805
OBJECT Figure Vessel
MUSEUM Archaeological Museum
CITY Thebes
BIBLIOGRAPHY KH5, 184 No.381
PLATE REF, KH5 -

CAT NO 1599
INV NO T834
OBJECT Figure Vessel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 184 No.382
PLATE REF, KH5 -

CAT NO 1600
INV NO 10331/2
OBJECT Figure Vessel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 184 No.383
PLATE REF, KH5 -

CAT NO 1601
INV NO 10396
OBJECT Figure Vessel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 184 No.384
PLATE REF, KH5 30

CAT NO 1602
INV NO T289
OBJECT Figure Vessel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 184 No.385
PLATE REF, KH5 30

CAT NO 1603
INV NO T922 B
OBJECT Figure Vessel
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 184
PLATE REF, KH5 -

CAT NO 1604
INV NO 10397
OBJECT Model, Apple
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 184 No.386
PLATE REF, KH5 -

CAT NO 1605
INV NO 10398
OBJECT Model, Fig
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 184 No.387
PLATE REF, KH5 -

CAT NO 1606
INV NO 10414/228
OBJECT Clay Plate
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 184 No.388
PLATE REF, KH5 -

CAT NO 1607
INV NO Lost
OBJECT Model, Bread or Sacrificial Cake
MUSEUM National Archaeological Museum; Photograph, German
 Archaeological Institute
CITY Athens
BIBLIOGRAPHY KH5, 184 No.389; German Archaeological Institute, Photograph
PLATE REF, KH5 -

CAT NO 1608
INV NO 10399/10
OBJECT Model, Anklebone
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 184 No.390
PLATE REF, KH5 -

CAT NO 1609
INV NO T1038
OBJECT Loom Weight
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 184 No.391
PLATE REF, KH5 -

CAT NO 1610
INV NO T346
OBJECT Loom Weight
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.392
PLATE REF, KH5 -

CAT NO 1611
INV NO T968
OBJECT Loom Weight
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.393
PLATE REF, KH5 -

CAT NO 1612
INV NO T966
OBJECT Loom Weight
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.394
PLATE REF, KH5 -

CAT NO 1613
INV NO T1041
OBJECT Spindle Whorl
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.395
PLATE REF, KH5 -

CAT NO 1614
INV NO T721
OBJECT Spinning Top
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.396
PLATE REF, KH5 -

CAT NO 1615
INV NO T975
OBJECT Bottle
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.397
PLATE REF, KH5 -

CAT NO 1616
INV NO T635
OBJECT Bowl
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.398
PLATE REF, KH5 -

CAT NO 1617
INV NO 10399/9
OBJECT Miniature Vessel, Bottle
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.399
PLATE REF, KH5 -

CAT NO 1618
INV NO T860
OBJECT Model, Eye
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.400
PLATE REF, KH5 -

CAT NO 1619
INV NO T926
OBJECT Model, Table Leg
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.401
PLATE REF, KH5 30

CAT NO 1620
INV NO T670
OBJECT Flat Plate
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.402
PLATE REF, KH5 -

CAT NO 1621
INV NO T355 A
OBJECT Pillar
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.403
PLATE REF, KH5 -

CAT NO 1622
INV NO T960
OBJECT Pillar
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.404
PLATE REF, KH5 -

CAT NO 1623
INV NO 10399 A
OBJECT Clay Disc
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.405
PLATE REF, KH5 30

CAT NO 1624
INV NO 10399 B
OBJECT Clay Disc
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.405
PLATE REF, KH5 -

CAT NO 1625
INV NO 10399/1
OBJECT Clay Disc
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.405
PLATE REF, KH5 -

CAT NO 1626
INV NO 10399/2
OBJECT Clay Disc
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.405
PLATE REF, KH5 -

CAT NO 1627
INV NO 10399/3
OBJECT Clay Disc
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.405
PLATE REF, KH5 -

CAT NO 1628
INV NO 10399/4
OBJECT Clay Disc
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.405
PLATE REF, KH5 -

CAT NO 1629
INV NO 10399/5
OBJECT Clay Disc
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.405
PLATE REF, KH5 -

CAT NO 1630
INV NO T833 A
OBJECT Clay Disc
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.405
PLATE REF, KH5 -

CAT NO 1631
INV NO T833 B
OBJECT Clay Ring
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.406
PLATE REF, KH5 -

CAT NO 1632
INV NO T833 C
OBJECT Clay Ring
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.406
PLATE REF, KH5 -

CAT NO 1633
INV NO T833 D
OBJECT Clay Ring
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.406
PLATE REF, KH5 -

CAT NO 1634
INV NO T833 E
OBJECT Clay Ring
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.406
PLATE REF, KH5 -

CAT NO 1635
INV NO T683
OBJECT Clay Ring
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.406
PLATE REF, KH5 -

CAT NO 1636
INV NO T1027
OBJECT Clay Ring
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.406
PLATE REF, KH5 30

CAT NO 1637
INV NO 10399/6
OBJECT Clay Ring
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 185 No.406
PLATE REF, KH5 -

CAT NO 1638
INV NO T423
OBJECT Platter
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.407
PLATE REF, KH5 -

CAT NO 1639
INV NO 10399/7
OBJECT Plate
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.408
PLATE REF, KH5 -

CAT NO 1640
INV NO 10399 C
OBJECT Plate
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.409
PLATE REF, KH5 30

CAT NO 1641
INV NO 10416
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.410
PLATE REF, KH5 31

CAT NO 1642
INV NO 10339/5
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.411
PLATE REF, KH5 30

CAT NO 1643
INV NO 10339/1
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.412
PLATE REF, KH5 -

CAT NO 1644
INV NO 10339/4
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.413
PLATE REF, KH5 -

CAT NO 1645
INV NO 10339/6
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.414
PLATE REF, KH5 -

CAT NO 1646
INV NO 10339/7
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.414
PLATE REF, KH5 -

CAT NO 1647
INV NO 10339/8
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.414
PLATE REF, KH5 -

CAT NO 1648
INV NO 10339/14
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.414
PLATE REF, KH5 -

CAT NO 1649
INV NO 10339/3
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.415
PLATE REF, KH5 -

CAT NO 1650
INV NO 10339/2
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.416
PLATE REF, KH5 -

CAT NO 1651
INV NO 10339/11
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.417
PLATE REF, KH5 -

CAT NO 1652
INV NO 10339/12
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.417
PLATE REF, KH5 -

CAT NO 1653
INV NO 10229/13
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.417
PLATE REF, KH5 -

CAT NO 1654
INV NO -
OBJECT Large Figurine, Silen, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 186; Winter, 1903:Vol.1, 219 No.1f.; German Archaeological
PLATE REF, KH5 -

CAT NO 1655
INV NO -
OBJECT Large Figurine, Silen, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 186; Winter, 1903:Vol.1, 219 No.1f.
PLATE REF, KH5 -

CAT NO 1656
INV NO -
OBJECT Large Figurine, Silen, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 186; Winter, 1903:Vol.1, 219 No.1f.
PLATE REF, KH5 -

CAT NO 1657
INV NO -
OBJECT Large Figurine, Silen, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 186; Winter, 1903:Vol.1, 219 No.1f.
PLATE REF, KH5 -

CAT NO 1658
INV NO -
OBJECT Large Figurine, Silen, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 186; Winter, 1903:Vol.1, 219 No.1f.
PLATE REF, KH5 -

CAT NO 1659
INV NO 10339
OBJECT Large Figurine, Silen, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 186 No.418
PLATE REF, KH5 30

CAT NO 1660
INV NO 10339/9
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.419
PLATE REF, KH5 -

CAT NO 1661
INV NO 10339/10
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.419
PLATE REF, KH5 -

CAT NO 1662
INV NO 10330
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.420
PLATE REF, KH5 -

CAT NO 1663
INV NO 10390
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.421
PLATE REF, KH5 30

CAT NO 1664
INV NO 10392
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.421
PLATE REF, KH5 -

CAT NO 1665
INV NO 10388
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.421
PLATE REF, KH5 -

CAT NO 1666
INV NO 10389
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.421
PLATE REF, KH5 -

CAT NO 1667
INV NO 10391
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.421
PLATE REF, KH5 -

CAT NO 1668
INV NO 10413/515
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.421
PLATE REF, KH5 -

CAT NO 1669
INV NO 10413/516
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.421
PLATE REF, KH5 -

CAT NO 1670
INV NO 10413/268
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.421
PLATE REF, KH5 -

CAT NO 1671
INV NO 10413/283
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.422
PLATE REF, KH5 -

CAT NO 1672
INV NO 10413/4
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.423
PLATE REF, KH5 -

CAT NO 1673
INV NO 10413/115
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.423
PLATE REF, KH5 -

CAT NO 1674
INV NO 10413/267
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.424
PLATE REF, KH5 -

CAT NO 1675
INV NO 10413/269
OBJECT Large Figurine, Hand-Formed
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.424
PLATE REF, KH5 -

CAT NO 1676
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1677
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1678
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1679
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1680
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1681
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1682
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1683
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1684
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1685
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1686
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1687
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1688
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1689
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1690
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1691
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1692
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1693
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1694
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1695
INV NO -
OBJECT Large Figurine, Hand-Formed
MUSEUM -
CITY -
BIBLIOGRAPHY KH5, 187; Wolters, 1890: 358
PLATE REF, KH5 -

CAT NO 1696
INV NO T928
OBJECT Unknown Object
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.425
PLATE REF, KH5 30

CAT NO 1697
INV NO T429
OBJECT Unknown Object
MUSEUM National Archaeological Museum
CITY Athens
BIBLIOGRAPHY KH5, 187 No.426
PLATE REF, KH5 -

CAT NO 1698
INV NO 14.9.114, 14.9.115
OBJECT Figurine, Clothed Youth or Boy
MUSEUM Ure Museum of Classical Art and Archaeology
CITY Reading
BIBLIOGRAPHY Ure Database 14.9.114, 14.9.115
PLATE REF, KH5 -

BIBLIOGRAPHY, LEMNOS

Anonymous

- 1993 *Lemnos Archaeological Museum – Lemno Museo Archaeologico – Λημνος Αρχαιολογικο Μουσείο*. Athens: Italian School of Archaeology in Athens & Hellenic Ministry of Culture.

Bentz, M.

- 1998 *Panathenäische Preisamphoren: eine athenische Vasengattung und ihre Funktion vom 6.-4. Jahrhundert v. Chr.* (Antike Kunst 18). Basel: Vereinigung der Freunde antiker Kunst.

Beschi, L.

- 1997 Un deposito di ceramiche tardoclassiche ed ellenistiche del Cabirio di Lemno: considerazioni generali. In A. Archontidou-Argyri, S. Drougou, E. Zervoudaki, L. Marangou and G. Touratsoglou (eds.), *D' Epistemonike sunantisi gia tin Ellinistiki Keramiki. Chronologika Provlimata Kleista Sunola-Ergastiria. Mytilini, Martios 1994*. Athens: Upourgeio Politismou, K' Ephoreia: 211-219.
- 1998 Arte e cultura di Lemno arcaica. *PP* 53: 48-76.
- 2003a Ceramiche arcaiche di Lemno: alcuni problemi. *ASA* 81: 303-349.
- 2003b Il primitivo telesterio del Cabirio di Lemno (campagne di scavo 1990-1991). *ASA* 81: 963-994.

Beschi, L., Monaco, M.C., Zarkadas, A. and Gorini, G.

- 2004 Il telesterio ellenistico del Cabirio di Lemno. *ASA* 82: 225-341.

Di Vita, A.

- 1985 Atti della scuola 1985. *ASA* 63: 337-377.
- 1989 Atti della scuola 1988-1989. *ASA* 66-67: 427-483.
- 1993 Atti della scuola 1992-1993. *ASA* 70-71: 395-486.

Levi, D.

- 1964 Il Cabirio di Lemno. *Charistirion eis anastasion k. oplandon. Dimosieuma tis Athinai Archaiologikis etaireias G'*: 110-132.

Monaco, M.C. & Monaco, M.Ch.

2000: Un deposito di ceramiche tardoclassiche ed ellenistiche del Cabirio di Lemno: analisi delle forme II: ceramica acroma e da cucina. In E. Kypraiou (ed.), *E' Epistemonike sunantisi gia tin Ellinistiki Keramiki. Praktika – Chania, Aprilios 1997. Chronologika provlimata. Kleista Sunola-Ergastiria. Keimena.* Athens: Upourgeio Politismou, K' Ephoreia: 153-160.

Poggesi, G., Savona, S., Monaco, M.Ch. and Monaco, M.C.

1997 Un deposito di ceramiche tardoclassiche ed ellenistiche del Cabirio di Lemno: analisi delle forme. In A. Archontidou-Argyri, S. Drougou, E. Zervoudaki, L. Marangou and G. Touratsoglou (eds.), *D' Epistemonike sunantisi gia tin Ellinistiki Keramiki. Chronologika Provlimata Kleista Sunola-Ergastiria. Mytilini, Martios 1994.* Athens: Upourgeio Politismou, K' Ephoreia: 220-231.

Myrina Archaeological, Myrina, Lemnos, Greece.

Catalogue Two: Lemnos:

Sanctuary of the Kabeiroi, The Ceramics

CAT NO 1
INV NO X338
OBJECT Amphora
FABRIC -
DATE

-

NOTES and DECORATION
Inscribed

FIND CONTEXT/PROVENANCE
Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 257 No.7

CAT NO 2
INV NO X3551
OBJECT Amphora Stamp
FABRIC -
DATE

-

NOTES and DECORATION
Inscribed

FIND CONTEXT/PROVENANCE
Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 257 No.16

CAT NO 3
INV NO X355
OBJECT Amphora Stamp
FABRIC -
DATE

-

NOTES and DECORATION

Inscribed

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 257 No.11

CAT NO 4
INV NO X356
OBJECT Amphora Stamp
FABRIC -
DATE

-

NOTES and DECORATION

Inscribed

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 257 No.12

CAT NO 5
INV NO X354
OBJECT Amphora Stamp
FABRIC -
DATE

-

NOTES and DECORATION

Inscribed

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 257 No.10

CAT NO 6
INV NO X348
OBJECT Panathenaic Amphora
FABRIC Attic

DATE
c.360BC

NOTES and DECORATION

Black Figure, Athena

FIND CONTEXT/PROVENANCE

From the Prostoön, Kabeirion

PUBLICATION Bentz, 1998: 170 No.4024, Pl.109; Beschi et al., 2004: 267 No.30, Pl.LIXk

CAT NO 7
INV NO X382
OBJECT Oinochoe
FABRIC Protolemnian

DATE
7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 8
INV NO X632
OBJECT Oinochoe
FABRIC Protolemnian

DATE
7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 9
INV NO X3373
OBJECT Oinochoe, Piriform
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Brown Glaze, Ring-shaped base

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos; Beschi, 2003b: 978 No.24, Pl.18a & c

CAT NO 10
INV NO X3129
OBJECT Oinochoe
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 11
INV NO X3130
OBJECT Oinochoe
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 12
INV NO X4049a-c
OBJECT Oinochoe
FABRIC -

DATE

Archaic

NOTES and DECORATION

Brown-Red Glaze

FIND CONTEXT/PROVENANCE

Archaic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 987 No.26

CAT NO 13
INV NO X3374
OBJECT Oinochoe, Piriform
FABRIC -

DATE

Archaic

NOTES and DECORATION

Brown-Red Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 978 No.25, Pl.18d

CAT NO 14
INV NO X4048a-b
OBJECT Oinochoe
FABRIC -

DATE

Archaic

NOTES and DECORATION

Glazed

FIND CONTEXT/PROVENANCE

Archaic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 987 No.25

CAT NO 15
INV NO X3376
OBJECT Oinochoe, Piriform
FABRIC -

DATE

Archaic

NOTES and DECORATION

Brown Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 979 No.27, Pl.18f

CAT NO 16
INV NO X3375
OBJECT Oinochoe, Piriform
FABRIC -

DATE

Archaic

NOTES and DECORATION

Brown-Red Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 978 No.26, Pl.18b & e

CAT NO 17
INV NO X3377
OBJECT Oinochoe
FABRIC -

DATE

Second half of 6th Century BC

NOTES and DECORATION

Brown Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 978 No.23, Pl.17c-d

CAT NO 18
INV NO X3380
OBJECT Oinochoe
FABRIC -

DATE

Second half of 6th Century BC

NOTES and DECORATION

Brown Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 978 No.22, Pl.17a-b

CAT NO 19
INV NO X4263
OBJECT Oinochoe
FABRIC -

DATE

Second half of 6th Century BC

NOTES and DECORATION

Brown-Red Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 978 No.21, Pl.16e-f

CAT NO 20
INV NO X4050
OBJECT Oinochoe
FABRIC -

DATE

Second half of 6th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Archaic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 987 No.27, Pl.27b

CAT NO 21
INV NO X4634
OBJECT Oinochoe
FABRIC -
DATE
End of 4th-First half of 3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 153, Pl.87.1

CAT NO 22
INV NO -
OBJECT Oinochoe
FABRIC Lemnian
DATE

Classical/Hellenistic

NOTES and DECORATION

Inscribed in Tyrrenhian [Etruscan script?]

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Beschi, 1998: 74, 76, fig.10

CAT NO 23
INV NO X4585
OBJECT Oinochoe
FABRIC -
DATE

Early 3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 154, Pl.87.3

CAT NO 24
INV NO X4635
OBJECT Oinochoe
FABRIC -

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 153, Pl.87.2

CAT NO 25
INV NO X3528
OBJECT Oinochoe
FABRIC -

DATE

-

NOTES and DECORATION

Brown Glaze

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi, 1997: 215 No.23; Beschi et al., 2004: 258 No.4, Pl.XLVIII d-e

CAT NO 26
INV NO X815
OBJECT Lekythos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 27
INV NO X503
OBJECT Lekythos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Red Figure, Palmettes

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 28
INV NO X233
OBJECT Lekythos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Red Figure, Palmettes

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 29
INV NO X80
OBJECT Lekythos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 30
INV NO X4010
OBJECT Askos, Guttus-Type
FABRIC -

DATE
338-325 BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 228, Pl.148.2

CAT NO 31
INV NO X514
OBJECT Askos, Guttus-Type
FABRIC -

DATE
338-325 BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 228

CAT NO 32
INV NO X3234e
OBJECT Askos, Guttus-Type
FABRIC -

DATE
338-325 BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 228

CAT NO 33
INV NO X3993
OBJECT Askos, Guttus-Type
FABRIC -

DATE
338-325 BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 228, Pl.148.3

CAT NO 34
INV NO X3990
OBJECT Askos, Guttus-Type
FABRIC -

DATE
3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 229, Pl.147b

CAT NO 35
INV NO X4016
OBJECT Askos, Guttus-Type
FABRIC -

DATE
3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 228, Pl.147a

CAT NO 36
INV NO X3992
OBJECT Askos, Guttus-Type
FABRIC -

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 229, Pl.148.4

CAT NO 37
INV NO X3759
OBJECT Askos, Guttus-Type
FABRIC -

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 229

CAT NO 38
INV NO X3994
OBJECT Askos, Guttus-Type
FABRIC -

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 228, Pl.148.1

CAT NO 39
INV NO X3279
OBJECT Askos, Guttus-Type
FABRIC -

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 229

CAT NO 40
INV NO X3768
OBJECT Askos, Guttus-Type
FABRIC -

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 229, Pl.148.5

CAT NO 41
INV NO X3995
OBJECT Askos, Guttus-Type
FABRIC -

DATE

End of 3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 229

CAT NO 42
INV NO X4011
OBJECT Askos, Guttus-Type
FABRIC -
DATE
End of 3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 229, Pl.148.6

CAT NO 43
INV NO X3494a
OBJECT Askos
FABRIC -
DATE
Early 2nd Century BC
NOTES and DECORATION
Brown Glaze

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 262 No.9a

CAT NO 44
INV NO X3494b
OBJECT Askos
FABRIC -
DATE
Early 2nd Century BC
NOTES and DECORATION
Brown Glaze

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 262 No.9b, Pl.LVIc

CAT NO 45
INV NO X532
OBJECT Askos
FABRIC -

DATE

2nd Century BC

NOTES and DECORATION

Brown Glaze

FIND CONTEXT/PROVENANCE

North-west area, Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 263 No.5, PL.LVIId

CAT NO 46
INV NO X4046
OBJECT Askos, Guttus-Type
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black-Brown Glaze

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 986 No.14, Pl.25d

CAT NO 47
INV NO X220
OBJECT Askos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Red Figure, Swan and griffin

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 48
INV NO X721
OBJECT Askos
FABRIC -
DATE
-

NOTES and DECORATION

Red Glaze

FIND CONTEXT/PROVENANCE

North-west area, Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 263 No.6, Pl.LVIe

CAT NO 49
INV NO -
OBJECT Chalice Krater
FABRIC Attic
DATE

5th Century BC?

NOTES and DECORATION

Red Figure, Three female figures, all seated. L-R: 1. In robes, facing right, arm on knee.
2. Hair up in band, facing right, robed, holding box from which she withdraws an object.
3. Facing left, robed, lute

FIND CONTEXT/PROVENANCE

in lap

Kabeirion

PUBLICATION Di Vita, 1993: 408; By the Dinos Painter

CAT NO 50
INV NO -
OBJECT Dinos, Fragment
FABRIC Attic
DATE

5th Century BC?

NOTES and DECORATION

Red Figure, Female head in profile, facing right, hair down, wreath on head

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1985: 342

CAT NO 51
INV NO X864
OBJECT Kantharos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 52
INV NO X899
OBJECT Kantharos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 53
INV NO X3216
OBJECT Kantharos, Stemmed
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435 fig.9

CAT NO 54
INV NO X879
OBJECT Kantharos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 55
INV NO X865
OBJECT Kantharos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Two handles

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 56
INV NO X900
OBJECT Kantharos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 57
INV NO X3316
OBJECT Kantharos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 58
INV NO -
OBJECT Kantharos, Fragment
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.33

CAT NO 59
INV NO X852
OBJECT Kantharos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435 fig.10-11

CAT NO 60
INV NO -
OBJECT Kantharos, Fragment of Handle
FABRIC Protolemnian
DATE
7th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Levi, D., 1964: Pl.33

CAT NO 61
INV NO -
OBJECT Kantharos, Fragment of Handle
FABRIC Protolemnian
DATE
7th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Levi, D., 1964: Pl.33

CAT NO 62
INV NO -
OBJECT Kantharos, Fragment of Handle
FABRIC Protolemnian
DATE
7th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Levi, D., 1964: Pl.33

CAT NO 63
INV NO X3318
OBJECT Kantharos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 64
INV NO -
OBJECT Kantharos, Fragment
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.33

CAT NO 65
INV NO X3434
OBJECT Kantharos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Beschi, 2003a: fig.37

CAT NO 66
INV NO X3371
OBJECT Kantharos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Black-Red Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos; Beschi, 2003b: 977 No.14, Pl.15d

CAT NO 67
INV NO X3319
OBJECT Kantharos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Beschi, 2003a: fig.35

CAT NO 68
INV NO X4573
OBJECT Kantharos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Beschi, 2003a: fig.42.F

CAT NO 69
INV NO X3184
OBJECT Kantharos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Beschi, 2003a: fig.42.B; Di Vita, 1989: 435 fig.8

CAT NO 70
INV NO X3192
OBJECT Kantharos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Beschi, 2003a: fig.42.C

CAT NO 71
INV NO X4112
OBJECT Kantharos, Piriform
FABRIC -

DATE

Second half of 6th Century BC

NOTES and DECORATION

Grey Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 979 Type A No.31, Pl.19e

CAT NO 72
INV NO X4113
OBJECT Kantharos, Piriform
FABRIC -

DATE

Second half of 6th Century BC

NOTES and DECORATION

Grey-Black Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 979 Type B No.33, Pl.20a

CAT NO 73
INV NO X3381
OBJECT Kantharos, Piriform
FABRIC -

DATE

Second half of 6th Century BC

NOTES and DECORATION

Red Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 979 Type B No.32, Pl.19b & f

CAT NO 74
INV NO X4704
OBJECT Kantharos, Piriform
FABRIC -

DATE

Second half of 6th Century BC

NOTES and DECORATION

Brown-Orange Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 979 Type A No.30, Pl.19d

CAT NO 75
INV NO X3378
OBJECT Kantharos, Piriform
FABRIC -

DATE

Second half of 6th Century BC

NOTES and DECORATION

Red-Brown Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 979 Type A No.29, Pl.19a & c

CAT NO 76
INV NO X3379
OBJECT Kantharos, Piriform
FABRIC -

DATE

Second half of 6th Century BC

NOTES and DECORATION

Red-Brown Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 980 Type B No.34, Pl.20b

CAT NO 77
INV NO X507a
OBJECT Kantharos
FABRIC -

DATE

5th-3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 223, Pl.142a, 143.1

CAT NO 78
INV NO X4162
OBJECT Kantharos
FABRIC -
DATE
Second half of 4th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 223, Pl.143.2

CAT NO 79
INV NO X844
OBJECT Kantharos
FABRIC -
DATE
Second half of 4th Century BC
NOTES and DECORATION
Black Glaze, Band of laurel leaves

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos; Poggesi et al., 1997: 224, Pl.142b

CAT NO 80
INV NO X611
OBJECT Kantharos
FABRIC -
DATE
330-320 BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 224, Pl.142c

CAT NO 81
INV NO X758
OBJECT Kantharos
FABRIC Lemnian

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 225, Pl.143.5

CAT NO 82
INV NO X4202
OBJECT Kantharos
FABRIC Lemnian

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 224, Pl.143.3

CAT NO 83
INV NO X4165
OBJECT Kantharos
FABRIC Lemnian

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 225, Pl.142d, 143.6

CAT NO 84
INV NO X602
OBJECT Kantharos
FABRIC Attic (or Lemnian?)

DATE

3rd or 2nd Century BC

NOTES and DECORATION

Glazed, West Slope Ware

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos; Poggesi et al., 1997: 224, Pl.143.4

CAT NO 85
INV NO 12897
OBJECT Kantharos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black Glaze, Inscribed [I]EPAI

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 86
INV NO X219
OBJECT Kantharos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black Glaze, Inscribed IEPA K

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 87
INV NO X509
OBJECT Kantharos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 88
INV NO X4080
OBJECT Kantharos
FABRIC -

DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 980 No.35

CAT NO 89
INV NO X3372
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Red-Brown Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 977 Group B No.13, Pl.15c

CAT NO 90
INV NO X3365
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Grey Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 976 Group A No.1, Pl.13b-c

CAT NO 91
INV NO X3369
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Red-Brown Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 976 Group A No.2, Pl.13a & f

CAT NO 92
INV NO X4579
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Brown Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 976 Group A No.3, Pl.13g

CAT NO 93
INV NO X4078
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Grey Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 976 Group A No.5, Pl.14a

CAT NO 94
INV NO X4104
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Grey Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 976 Group A No.6, Pl.14b

CAT NO 95
INV NO X4096
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Red-Brown Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 976 Group A No.7, Pl.14c

CAT NO 96
INV NO X4105
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Brown Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 977 Group A No.8, Pl.14e

CAT NO 97
INV NO X4682
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Red-Brown Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 977 Group B No.11, Pl.15a

CAT NO 98
INV NO X3368
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Brown-Red Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003a: fig.43.F; 2003b: 977 Group A No.9, Pl.14e

CAT NO 99
INV NO X3364
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Grey Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 977 Group B No.15, Pl.15d

CAT NO 100
INV NO X4077
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 977 Group B No.16, Pl.15f

CAT NO 101
INV NO X3363
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Grey Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 977 Group B No.18, Pl.16b, 18d

CAT NO 102
INV NO X4684
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Red Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 977 Group B No.19, Pl.16c

CAT NO 103
INV NO X4691a-b
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Orange-Brown Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 977 Group B No.20, Pl.16d

CAT NO 104
INV NO X3367
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003a: fig.38; 2003b: 977 Group B No.17, Pl.16a, 18c

CAT NO 105
INV NO X3384
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Beschi, 2003a: fig.40

CAT NO 106
INV NO X3366
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003a: fig.39; 2003b: 977 Group B No.12, Pl.15b

CAT NO 107
INV NO X3395
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Beschi, 2003a: fig.41

CAT NO 108
INV NO X3370
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Black-Red Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003a: fig.43.B; 2003b: 976 Group A No.4, Pl.13h

CAT NO 109
INV NO X4629
OBJECT Karchesion
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

Brown-Red Glaze

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 977 Group B No.10, Pl.14f

CAT NO 110
INV NO -
OBJECT Karchesion
FABRIC Lemnian

DATE

Classical/Hellenistic

NOTES and DECORATION

Inscribed in Tyrrhenian [Etruscan script?]

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Beschi, 1998: 74, 76, fig.10

CAT NO 111
INV NO -
OBJECT Karchesion
FABRIC Lemnian

DATE

Classical/Hellenistic

NOTES and DECORATION

Inscribed in Tyrrhenian [Etruscan script?]

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Beschi, 1998: 74, 76, fig.10

CAT NO 112
INV NO -
OBJECT Karchesion
FABRIC Lemnian

DATE

Classical/Hellenistic

NOTES and DECORATION

Inscribed in Tyrrhenian [Etruscan script?]

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Beschi, 1998: 74, 76, fig.10

CAT NO 113
INV NO -
OBJECT Karchesion
FABRIC Lemnian

DATE

Classical/Hellenistic

NOTES and DECORATION

Inscribed in Tyrrhenian [Etruscan script?]

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Beschi, 1998: 74, 76, fig.10

CAT NO 114
INV NO X3314
OBJECT Cup, One-Handled
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Beschi, 2003a: fig.51

CAT NO 115
INV NO X878
OBJECT Cup, One-Handled
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 116
INV NO X863
OBJECT Cup, One-Handled
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 117
INV NO X636
OBJECT Cup, One-Handled
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 118
INV NO X867
OBJECT Cup, One-Handled
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 119
INV NO X881
OBJECT Cup, One-Handled
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 120
INV NO X872
OBJECT Cup, One-Handled
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 121
INV NO X885
OBJECT Cup, One-Handled
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 122
INV NO X883
OBJECT Cup, One-Handled
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 123
INV NO X870
OBJECT Cup, One-Handled
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 124
INV NO X4630
OBJECT Cup/Bowl
FABRIC -

DATE

First half of 5th Century BC

NOTES and DECORATION

Moulded

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 980 No.37

CAT NO 125
INV NO X4079
OBJECT Cup/Bowl
FABRIC -

DATE

First half of 5th Century BC

NOTES and DECORATION

Moulded

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 980 No.36, Pl.20d

CAT NO 126
INV NO X3150
OBJECT Skyphos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 127
INV NO X891
OBJECT Skyphos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 128
INV NO X873
OBJECT Skyphos
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

One handle

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 129
INV NO X877
OBJECT Skyphos
FABRIC Protollemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 130
INV NO X3121
OBJECT Skyphos
FABRIC -

DATE

420/400-375 BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 225, Pl.145.3

CAT NO 131
INV NO X502
OBJECT Skyphos
FABRIC Attic

DATE

c.350 BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 226, Pl.145.4

CAT NO 132
INV NO X4225
OBJECT Skyphos
FABRIC Attic

DATE
c.350 BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 226, Pl.145.5

CAT NO 133
INV NO X4231
OBJECT Skyphos
FABRIC Attic

DATE
c.350 BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 226, Pl.145.6

CAT NO 134
INV NO X4242a
OBJECT Skyphos
FABRIC -

DATE
End of 4th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 225, Pl.144b, 145.2

CAT NO 135
INV NO X4250a
OBJECT Skyphos
FABRIC -

DATE

End of 4th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 225, Pl.144a, 145.1

CAT NO 136
INV NO 12826
OBJECT Skyphos
FABRIC Attic

DATE

Hellenistic

NOTES and DECORATION

Red Figure, Two men in himations, probably a conversation scene

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 137
INV NO X4052
OBJECT Skyphos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 986 No.15, Pl.25e-f

CAT NO 138
INV NO X4045
OBJECT Skyphos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black-Brown Glaze

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 986 No.16, Pl.26a

CAT NO 139
INV NO X4053
OBJECT Skyphos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black-Brown Glaze

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 986 No.18

CAT NO 140
INV NO X608
OBJECT Skyphos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Handleless

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 141
INV NO X4056a-b
OBJECT Skyphos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black-Brown Glaze

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 986 No.19

CAT NO 142
INV NO 12895
OBJECT Skyphos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 143
INV NO X232
OBJECT Skyphos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 144
INV NO X4042
OBJECT Skyphos
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black-Brown Glaze

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 986 No.17, Pl.26b

CAT NO 145
INV NO -
OBJECT Pyxis
FABRIC -

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.43

CAT NO 146
INV NO -
OBJECT Pyxis
FABRIC -

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed IEPON

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.42

CAT NO 147
INV NO -
OBJECT Pyxis
FABRIC -

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed IERA

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.42

CAT NO 148
INV NO -
OBJECT Pyxis
FABRIC -

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.44

CAT NO 149
INV NO -
OBJECT Pyxis
FABRIC -

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed IEPON

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.43

CAT NO 150
INV NO -
OBJECT Pyxis
FABRIC -

DATE

5th Century BC?

NOTES and DECORATION

Inscribed IEPA

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.43

CAT NO 151
INV NO -
OBJECT Pyxis
FABRIC -

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed IEP-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.43

CAT NO 152
INV NO -
OBJECT Pyxis
FABRIC -

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.44

CAT NO 153
INV NO -
OBJECT Pyxis
FABRIC -

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.44

CAT NO 154
INV NO -
OBJECT Pyxis
FABRIC -

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.44

CAT NO 155
INV NO -
OBJECT Pyxis
FABRIC -

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed IERA

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.42

CAT NO 156
INV NO X195
OBJECT Pyxis
FABRIC -

DATE

Second/Third quarter of the 4th Century-280 BC

NOTES and DECORATION

Inscribed IEPA

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos; Poggesi et al., 1997: 222, Pl.141.4

CAT NO 157
INV NO X800
OBJECT Pyxis
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 158
INV NO X85
OBJECT Pyxis
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 159
INV NO X731
OBJECT Pyxis
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 160
INV NO -
OBJECT Pyxis
FABRIC Attic

DATE

-

NOTES and DECORATION

Black Glaze, Inscribed IEPON

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Anonymous, 1993: 63

CAT NO 161
INV NO -
OBJECT Pyxis
FABRIC Attic

DATE

-

NOTES and DECORATION

Black Glaze, Inscribed IEPON

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Anonymous, 1993: 63; Di Vita, 1985: 342

CAT NO 162
INV NO -
OBJECT Pyxis
FABRIC -
DATE
-

NOTES and DECORATION
Black Glaze, Inscribed IEPA

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Levi, D., 1964: Pl.43

CAT NO 163
INV NO -
OBJECT Bowl
FABRIC -
DATE

5th Century BC?

NOTES and DECORATION
Black Glaze, Inscribed

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Levi, D., 1964: Pl.44

CAT NO 164
INV NO -
OBJECT Bowl
FABRIC -
DATE

5th Century BC?

NOTES and DECORATION
Black Glaze, Inscribed

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Levi, D., 1964: Pl.44

CAT NO 165
INV NO -
OBJECT Bowl
FABRIC -

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.44

CAT NO 166
INV NO -
OBJECT Bowl
FABRIC -

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.44

CAT NO 167
INV NO X718
OBJECT Bowl
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 168
INV NO X615
OBJECT Bowl
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 169
INV NO X4044
OBJECT Bowl
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black-Brown Glaze

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello',
Kabeirion

PUBLICATION Beschi, 2003b: 986 No.13, Pl.25c

CAT NO 170
INV NO X3738
OBJECT Bowl
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Moulded

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello',
Kabeirion

PUBLICATION Beschi, 2003b: 985 No.12, Pl.25b

CAT NO 171
INV NO X3505
OBJECT Bowl
FABRIC -
DATE

-

NOTES and DECORATION

Black Glaze on interior, Relief decoration

FIND CONTEXT/PROVENANCE

Telesterion, from the area to south-west, Kabeirion

PUBLICATION Beschi et al., 2004: 255 No.19, Pl.XLVlb

CAT NO 172
INV NO X805
OBJECT Bowl
FABRIC -
DATE

-

NOTES and DECORATION

Black Glaze, Relief decoration

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion. Grid Ref. i11-12

PUBLICATION Beschi et al., 2004: 255 No.18, Pl.XLVla, XLVb

CAT NO 173
INV NO X3495
OBJECT Bowl
FABRIC -
DATE

-

NOTES and DECORATION

Glazed

FIND CONTEXT/PROVENANCE

Telesterion, from the pavement, Kabeirion

PUBLICATION Beschi et al., 2004: 257

CAT NO 174
INV NO X725
OBJECT Bowl
FABRIC -
DATE

-

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Telesterion, Drain C, Kabeirion

PUBLICATION Beschi et al., 2004: 256 No.20, Pl.XLVlc

CAT NO 175
INV NO X3549
OBJECT Bowl
FABRIC -
DATE

-

NOTES and DECORATION

Black Glaze on interior, Relief decoration

FIND CONTEXT/PROVENANCE

Telesterion, in Drain C, 50cm away from the foundations, Kabeirion

PUBLICATION Beschi et al., 2004: 256 No.21, Pl.XLVld

CAT NO 176
INV NO X3542a
OBJECT Bowl
FABRIC -
DATE

-

NOTES and DECORATION

Black Glaze, Relief decoration

FIND CONTEXT/PROVENANCE

Telesterion, from base of Drain C, Kabeirion. Grid Ref. E3

PUBLICATION Beschi et al., 2004: 256 No.22, Pl.XLVle

CAT NO 177
INV NO X3542c
OBJECT Bowl
FABRIC -
DATE
-

NOTES and DECORATION

Black Glaze, Relief decoration

FIND CONTEXT/PROVENANCE

Telesterion, from base of Drain C, Kabeirion. Grid Ref. E3

PUBLICATION Beschi et al., 2004: 256 No.24, Pl.XLVIg

CAT NO 178
INV NO X3544
OBJECT Bowl
FABRIC -
DATE
-

NOTES and DECORATION

Black Glaze, Relief decoration

FIND CONTEXT/PROVENANCE

Telesterion, from base of Drain B, upper level, Kabeirion

PUBLICATION Beschi et al., 2004: 256 No.25, Pl.XLVIh

CAT NO 179
INV NO X478
OBJECT Bowl
FABRIC -
DATE
-

NOTES and DECORATION

Glazed

FIND CONTEXT/PROVENANCE

Telesterion, from the pavement, Kabeirion

PUBLICATION Beschi et al., 2004: 257

CAT NO 180
INV NO X499
OBJECT Bowl
FABRIC -
DATE

-

NOTES and DECORATION

Glazed

FIND CONTEXT/PROVENANCE

Telesterion, from the pavement, Kabeirion

PUBLICATION Beschi et al., 2004: 257

CAT NO 181
INV NO X3493
OBJECT Bowl
FABRIC -
DATE

-

NOTES and DECORATION

Glazed

FIND CONTEXT/PROVENANCE

Telesterion, from the pavement, Kabeirion

PUBLICATION Beschi et al., 2004: 257

CAT NO 182
INV NO X3542b
OBJECT Bowl
FABRIC -
DATE

-

NOTES and DECORATION

Black Glaze, Relief decoration

FIND CONTEXT/PROVENANCE

Telesterion, from base of Drain C, Kabeirion. Grid Ref. E3

PUBLICATION Beschi et al., 2004: 256 No.23, Pl.XLVif

CAT NO 183
INV NO X619
OBJECT Bowl
FABRIC -
DATE
-

NOTES and DECORATION

Brown Glaze, Relief decoration

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion. Grid Ref. i12-13

PUBLICATION Beschi et al., 2004: 255 No.17, Pl.XLVa-b

CAT NO 184
INV NO X3310
OBJECT Lekanis
FABRIC -
DATE

Hellenistic

NOTES and DECORATION

Red Bands

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 185
INV NO X612
OBJECT Lekanis
FABRIC -
DATE

Hellenistic

NOTES and DECORATION

Black Glaze, Red band below handle

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 186
INV NO X3681
OBJECT Lekane
FABRIC -

DATE

5th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 226, Pl.146.1

CAT NO 187
INV NO X3540a
OBJECT Lekane
FABRIC -

DATE

End of 4th-Early 3rd Century BC

NOTES and DECORATION

Brown Glaze

FIND CONTEXT/PROVENANCE

North-west area, Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 262 No.4a, Pl.LVa-b

CAT NO 188
INV NO X3540b
OBJECT Lekane
FABRIC -

DATE

End of 4th-Early 3rd Century BC

NOTES and DECORATION

Brown Glaze

FIND CONTEXT/PROVENANCE

North-west area, Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 262 No.4b, Pl.LVa-b

CAT NO 189
INV NO X3682
OBJECT Lekane
FABRIC -
DATE

310-290 BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 226, Pl.146.2

CAT NO 190
INV NO X3685
OBJECT Lekane
FABRIC -
DATE

310-290 BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 226, Pl.146.3

CAT NO 191
INV NO X3498a
OBJECT Lekane
FABRIC -
DATE

Early 3rd Century BC

NOTES and DECORATION

Red Glaze

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 262 No.8a, Pl.LVa

CAT NO 192
INV NO X3498b
OBJECT Lekane
FABRIC -

DATE

Early 3rd Century BC

NOTES and DECORATION

Brown Glaze

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 262 No.8b, Pl.LVb

CAT NO 193
INV NO X3498c
OBJECT Lekane
FABRIC -

DATE

Early 3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 262 No.8c, Pl.LVc

CAT NO 194
INV NO X3688
OBJECT Lekane
FABRIC -

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 227, Pl.144e

CAT NO 195
INV NO X3707
OBJECT Lekane
FABRIC -

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 227, Pl.146.4

CAT NO 196
INV NO X3541
OBJECT Lekane
FABRIC -

DATE

Mid 3rd-Mid 2nd Century BC

NOTES and DECORATION

FIND CONTEXT/PROVENANCE

North-west area, Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 262 No.3, Pl.LVe

CAT NO 197
INV NO X3543
OBJECT Lekane
FABRIC -

DATE

225-165BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

North-west area, Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 262 No.2, Pl.LVd

CAT NO 198
INV NO X4057a
OBJECT Lekane
FABRIC -
DATE

Hellenistic

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 987 No.23

CAT NO 199
INV NO X87
OBJECT Lekane
FABRIC -
DATE

Hellenistic

NOTES and DECORATION

Red Glaze

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 200
INV NO X3721b
OBJECT Lekane
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 227, Pl.144d

CAT NO 201
INV NO X780
OBJECT Plate
FABRIC -
DATE
450-430 BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 229, Pl.149.1

CAT NO 202
INV NO X804
OBJECT Plate
FABRIC -
DATE
First half of 4th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 229, Pl.147c

CAT NO 203
INV NO X3662a
OBJECT Plate
FABRIC -
DATE
Second half of 4th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 230, Pl.149.5

CAT NO 204
INV NO X3931
OBJECT Plate
FABRIC -
DATE
Second half of 4th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 230, Pl.150.1

CAT NO 205
INV NO X3640c
OBJECT Plate
FABRIC -
DATE
Fourth quarter of 4th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 230, Pl.149.3

CAT NO 206
INV NO X3676
OBJECT Plate
FABRIC -
DATE
Fourth quarter of 4th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 230

CAT NO 207
INV NO X3641d
OBJECT Plate
FABRIC -
DATE
Fourth quarter of 4th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 230

CAT NO 208
INV NO X3635
OBJECT Plate
FABRIC -
DATE
Fourth quarter of 4th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 230

CAT NO 209
INV NO X481
OBJECT Plate
FABRIC -
DATE
First half of 3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Drain C, to south, Kabeirion

PUBLICATION Beschi et al., 2004: 260 No.7, Pl.Lf

CAT NO 210
INV NO X4332
OBJECT Plate
FABRIC -
DATE
First half of 3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 231, Pl.150.4

CAT NO 211
INV NO X3930
OBJECT Plate
FABRIC -
DATE
First half of 3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 231, Pl.150.3

CAT NO 212
INV NO X3814
OBJECT Plate
FABRIC -
DATE
First half of 3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 231, Pl.150.2

CAT NO 213
INV NO X3679
OBJECT Plate
FABRIC -
DATE
3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 231, Pl.150.8

CAT NO 214
INV NO X595
OBJECT Plate
FABRIC -
DATE
3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 231, Pl.150.5

CAT NO 215
INV NO X4329
OBJECT Plate
FABRIC -
DATE
Second half of 3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 231, Pl.147e

CAT NO 216
INV NO X423/25
OBJECT Plate
FABRIC -
DATE
350-325 BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 230

CAT NO 217
INV NO X3661a
OBJECT Plate
FABRIC -
DATE
350-325 BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 230, Pl.149.4

CAT NO 218
INV NO X784
OBJECT Plate
FABRIC -
DATE
End of 3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 231, Pl.147f

CAT NO 219
INV NO X4300
OBJECT Plate
FABRIC -
DATE
End of 3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 231, Pl.150.7

CAT NO 220
INV NO X921
OBJECT Plate
FABRIC -
DATE
End of 3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 231, Pl.149.6

CAT NO 221
INV NO X4618e
OBJECT Plate
FABRIC -
DATE
End of 3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 231, Pl.150.6

CAT NO 222
INV NO X3503a
OBJECT Plate
FABRIC -
DATE
End of 3rd-Early 2nd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 258 No.7a, Pl.XLIXc, LIIf

CAT NO 223
INV NO X3503b
OBJECT Plate
FABRIC -
DATE
End of 3rd-Early 2nd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 258 No.7b, Pl.XLIXc, LIIf

CAT NO 224
INV NO X743
OBJECT Plate
FABRIC -
DATE
300-275 BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 230, Pl.147d, 149.7

CAT NO 225
INV NO X3504
OBJECT Plate
FABRIC -
DATE
First half of 2nd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 258 No.6, Pl.XLIXb

CAT NO 226
INV NO X639, X3502
OBJECT Plate
FABRIC -
DATE
First half of 2nd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 258 No.8, Pl.LIa-b, LIId

CAT NO 227
INV NO X3550
OBJECT Plate
FABRIC -
DATE
c.250 BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Canal to north-east, Kabeirion

PUBLICATION Beschi et al., 2004: 260 No.8, Pl.XLIXd, LIId

CAT NO 228
INV NO X4417
OBJECT Plate
FABRIC -
DATE
c.200 BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Poggesi et al., 1997: 230

CAT NO 229
INV NO X196
OBJECT Plate
FABRIC -
DATE
Hellenistic
NOTES and DECORATION
Black Glaze, Inscribed [KABEI]POS

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 230
INV NO X4054a
OBJECT Plate
FABRIC -
DATE
Hellenistic
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 987 No.22a

CAT NO 231
INV NO X4054b
OBJECT Plate
FABRIC -
DATE

Hellenistic

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 987 No.22b

CAT NO 232
INV NO X4047b
OBJECT Plate
FABRIC -
DATE

Hellenistic

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 987 No.24b

CAT NO 233
INV NO X4047c
OBJECT Plate
FABRIC -
DATE

Hellenistic

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 987 No.24a

CAT NO 234
INV NO X3468
OBJECT Plate
FABRIC -
DATE

-

NOTES and DECORATION

Inscribed

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 257 No.15

CAT NO 235
INV NO X751
OBJECT Plate
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion. Grid Ref. i12-13

PUBLICATION Beschi et al., 2004: 258 No.5, Pl.XLIXa, LIIa

CAT NO 236
INV NO X4365, X3500b
OBJECT Plate
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion. Grid Ref. P14

PUBLICATION Beschi et al., 2004: 259 No.9, Pl.LId, LIe

CAT NO 237
INV NO X3548a
OBJECT Plate
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Drain C, 50cm away from the foundations, Kabeirion

PUBLICATION Beschi et al., 2004: 259 No.6a, Pl.Lg

CAT NO 238
INV NO X3548b
OBJECT Plate
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Drain C, 50cm away from the foundations, Kabeirion

PUBLICATION Beschi et al., 2004: 259 No.6b

CAT NO 239
INV NO X3548c
OBJECT Plate
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Drain C, 50cm away from the foundations, Kabeirion

PUBLICATION Beschi et al., 2004: 259 No.6c

CAT NO 240
INV NO X3548d
OBJECT Plate
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Drain C, 50cm away from the foundations, Kabeirion

PUBLICATION Beschi et al., 2004: 259 No.6d

CAT NO 241
INV NO X3246
OBJECT Plate
FABRIC -
DATE

-

NOTES and DECORATION

Inscribed

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 257 No.14

CAT NO 242
INV NO X886
OBJECT Phiale
FABRIC Protolemnian
DATE

7th Century BC

NOTES and DECORATION

One handle

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 243
INV NO X631
OBJECT Phiale
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

One handle

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 244
INV NO X527
OBJECT Salt Cellar
FABRIC -

DATE

Second half of 4th Century BC

NOTES and DECORATION

Red-Black Glaze

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion. Grid Ref. B4

PUBLICATION Beschi et al., 2004: 255 No.15, Pl.XLIVc-d

CAT NO 245
INV NO X194
OBJECT Salt Cellar
FABRIC -

DATE

325-295 BC

NOTES and DECORATION

Inscribed

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion

PUBLICATION Poggesi et al., 1997: 222, Pl.139c; Beschi et al., 2004: 257 No.5

CAT NO 246
INV NO X193
OBJECT Salt Cellar
FABRIC -
DATE

325-295 BC

NOTES and DECORATION

Inscribed IEPA

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos; Poggesi et al., 1997: 222, Pl.139c

CAT NO 247
INV NO X737
OBJECT Salt Cellar
FABRIC -
DATE

325-295 BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 222, Pl.141.5

CAT NO 248
INV NO X543
OBJECT Salt Cellar
FABRIC -
DATE

3rd Century BC

NOTES and DECORATION

Red Glaze

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion. Grid Ref. C10

PUBLICATION Beschi et al., 2004: 255 No.16, Pl.XLIVc-d

CAT NO 249
INV NO X826
OBJECT Salt Cellar
FABRIC -

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 222, Pl.139d, 141.8

CAT NO 250
INV NO X821
OBJECT Salt Cellar
FABRIC -

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 222, Pl.141.7

CAT NO 251
INV NO X801
OBJECT Salt Cellar
FABRIC -

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 222, Pl.141.6

CAT NO 252
INV NO X485a
OBJECT Salt Cellar
FABRIC -

DATE
Hellenistic

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos; Poggesi et al., 1997: 221, Pl.141.3

CAT NO 253
INV NO X926
OBJECT Salt Cellar
FABRIC -

DATE
Hellenistic

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos; Poggesi et al., 1997: 221, Pl.141.2

CAT NO 254
INV NO X4043b
OBJECT Salt Cellar
FABRIC -

DATE
Hellenistic

NOTES and DECORATION

Brown Glaze

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 986 No.20b, Pl.26c-d

CAT NO 255
INV NO X4043a
OBJECT Salt Cellar
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Dark Red Glaze

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 986 No.20a, Pl.26c-d

CAT NO 256
INV NO X925
OBJECT Salt Cellar
FABRIC -

DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 221, Pl.141.1

CAT NO 257
INV NO X3737
OBJECT Lamp
FABRIC -

DATE

Archaic

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Archaic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 987 No.29

CAT NO 258
INV NO X4051
OBJECT Lamp
FABRIC -

DATE

Archaic

NOTES and DECORATION

Brown Glaze

FIND CONTEXT/PROVENANCE

Archaic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 987 No.28

CAT NO 259
INV NO X3621
OBJECT Lamp
FABRIC -

DATE

5th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 220, Pl.140.1

CAT NO 260
INV NO X829
OBJECT Lamp
FABRIC -

DATE

5th-4th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 220, Pl.140.3

CAT NO 261
INV NO X3589
OBJECT Lamp
FABRIC -
DATE
5th-4th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 220, Pl.140.2

CAT NO 262
INV NO X812
OBJECT Lamp
FABRIC -
DATE
4th Century BC
NOTES and DECORATION
Black Glaze

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 253 No.1, Pl.XLIIa

CAT NO 263
INV NO X473
OBJECT Lamp
FABRIC -
DATE
4th-3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Area to north-west of Telesterion, from Drain A, 80cm away from the foundations, Kabeirion

PUBLICATION Beschi et al., 2004: 254 No.5

CAT NO 264
INV NO X3582
OBJECT Lamp
FABRIC -
DATE
Second quarter of 4th-First half of 3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 221, Pl.140.6

CAT NO 265
INV NO X3597
OBJECT Lamp
FABRIC -
DATE
Second quarter of 4th-First half of 3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 221, Pl.140.7

CAT NO 266
INV NO X3596
OBJECT Lamp
FABRIC -
DATE
Mid 4th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 221, Pl.140.5

CAT NO 267
INV NO X935
OBJECT Lamp
FABRIC -
DATE
Mid 4th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 221, Pl.140.4

CAT NO 268
INV NO X3015
OBJECT Lamp
FABRIC -
DATE
End of 4th-Early 3rd Century BC
NOTES and DECORATION
Black Glaze

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 253 No.2, Pl.XLIIb

CAT NO 269
INV NO X3496b
OBJECT Lamp
FABRIC -
DATE
First half of 3rd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 253 No.3b, Pl.XLIIc

CAT NO 270
INV NO X3299
OBJECT Lamp
FABRIC -

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 221, Pl.139a

CAT NO 271
INV NO X3600
OBJECT Lamp
FABRIC -

DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Poggesi et al., 1997: 221, Pl.140.8

CAT NO 272
INV NO X3496d
OBJECT Lamp
FABRIC -

DATE

Second half of 3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 253 No.3d, Pl.XLIIf

CAT NO 273
INV NO X3026
OBJECT Lamp
FABRIC -

DATE

End of 3rd Century BC

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

South-west of the Prostoön, Kabeirion

PUBLICATION Beschi et al., 2004: 253 No.4, Pl.XLIIe

CAT NO 274
INV NO X3496a
OBJECT Lamp
FABRIC -

DATE

End of 3rd Century BC

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

South-west of the Prostoön, Kabeirion

PUBLICATION Beschi et al., 2004: 253 No.3a, Pl.XLIIId

CAT NO 275
INV NO X363a
OBJECT Lamp
FABRIC -

DATE

2nd-1st Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Area of the Prostoön, by the inner Colonnade, Kabeirion

PUBLICATION Beschi et al., 2004: 254 No.8, Pl.XLIIIb

CAT NO 276
INV NO X362
OBJECT Lamp
FABRIC -
DATE
End of 2nd-First half of 1st Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Area of the Prostoön, on the pavement next to Column IV, Kabeirion

PUBLICATION Beschi et al., 2004: 254 No.7, Pl.XLIIIa

CAT NO 277
INV NO X907
OBJECT Lamp
FABRIC -
DATE
Hellenistic
NOTES and DECORATION
Black Glaze, Two-nozzled type

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 278
INV NO X487
OBJECT Lamp
FABRIC -
DATE
Hellenistic
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 279
INV NO X423/1B
OBJECT Lamp
FABRIC -
DATE
Hellenistic
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 280
INV NO X511
OBJECT Lamp
FABRIC -
DATE
Hellenistic
NOTES and DECORATION
Black Glaze

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 281
INV NO X423/7
OBJECT Lamp
FABRIC -
DATE
Hellenistic
NOTES and DECORATION
Black Glaze

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 282
INV NO X768
OBJECT Lamp
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 283
INV NO X823
OBJECT Lamp
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

Glazed, Two-nozzled type

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 284
INV NO X363b
OBJECT Lamp
FABRIC -

DATE

Early 1st Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Area of the Proston, by the inner Colonnade, Kabeirion

PUBLICATION Beschi et al., 2004: 254 No.9, Pl.XLIIIb

CAT NO 285
INV NO X361
OBJECT Lamp
FABRIC -

DATE

End of 1st Century BC-First half of 1st Century AD

NOTES and DECORATION

Brown-Red Glaze

FIND CONTEXT/PROVENANCE

Area of the Prostoön, on the pavement next to Column III (originally Column V), Kabeirion

PUBLICATION Beschi et al., 2004: 254 No.10, Pl.XLIIIc-d

CAT NO 286
INV NO X365
OBJECT Lamp
FABRIC -

DATE

1st Century AD

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Area of the Prostoön, by the inner Colonnade, Kabeirion

PUBLICATION Beschi et al., 2004: 254 No.12, Pl.XLIVa

CAT NO 287
INV NO X364
OBJECT Lamp
FABRIC -

DATE

First half of 1st Century AD

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Area of the Prostoön, on the pavement next to Column VI (originally Column IX), Kabeirion

PUBLICATION Beschi et al., 2004: 254 No.11, Pl.XLIIIe-f

CAT NO 288
INV NO X472
OBJECT Lamp
FABRIC -
DATE
-

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Area to north-west of Telesterion, from Drain A, 80 cm away from the foundations, Kabeirion

PUBLICATION Beschi et al., 2004: 254 No.6

CAT NO 289
INV NO X3473
OBJECT Lamp
FABRIC -
DATE
-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Area of the Proston, in the area of Column X, Kabeirion

PUBLICATION Beschi et al., 2004: 255 No.14, Pl.XLIVb

CAT NO 290
INV NO X482
OBJECT Lamp
FABRIC -
DATE
-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Area of the Proston, on the pavement, between Columns VII and VIII, Kabeirion

PUBLICATION Beschi et al., 2004: 255 No.13

CAT NO 291
INV NO X722
OBJECT Lamp
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion. Grid Ref. C13

PUBLICATION Beschi et al., 2004: 255

CAT NO 292
INV NO X3496c
OBJECT Lamp
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Proston, Kabeirion

PUBLICATION Beschi et al., 2004: 253 No.3c

CAT NO 293
INV NO X4514
OBJECT Lid
FABRIC -
DATE

4th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 156, Pl.88a.3

CAT NO 294
INV NO X625
OBJECT Lid
FABRIC -
DATE

c.350 BC

NOTES and DECORATION

Described in the article as an "unique example", a similar piece from Corinth was used as a basis for the estimated date

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 156, Pl.88a.4

CAT NO 295
INV NO X4505
OBJECT Lid
FABRIC -
DATE

Second half of 4th-Early 3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 156, Pl.88a.2

CAT NO 296
INV NO X4047b
OBJECT Lid
FABRIC -
DATE

Hellenistic

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 987 No.21b

CAT NO 297
INV NO X4047a
OBJECT Lid
FABRIC -

DATE

Hellenistic

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Lower Hellenistic Layer, Drain to north-east of the 'Sacello', Kabeirion

PUBLICATION Beschi, 2003b: 987 No.21a

CAT NO 298
INV NO X3539b
OBJECT Lid
FABRIC -

DATE

Early 1st Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Canal to north-east, Kabeirion. Grid Ref. A4-5

PUBLICATION Beschi et al., 2004: 259 No.3b

CAT NO 299
INV NO X3539a
OBJECT Lid
FABRIC -

DATE

Early 1st Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Canal to north-east, Kabeirion. Grid Ref. A4-5

PUBLICATION Beschi et al., 2004: 259 No.3a, Pl.Lc

CAT NO 300
INV NO X3538
OBJECT Lid
FABRIC -

DATE

Early 1st Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Canal to north-east, Kabeirion. Grid Ref. A4-5

PUBLICATION Beschi et al., 2004: 259 No.2, Pl.Lb

CAT NO 301
INV NO X3537
OBJECT Lid
FABRIC -

DATE

Early 1st Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Canal to north-east, Kabeirion

PUBLICATION Beschi et al., 2004: 259 No.1, Pl.La

CAT NO 302
INV NO X3526d
OBJECT Lid
FABRIC -

DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 258 No.3d, Pl.XLVIIIc

CAT NO 303
INV NO X3526c
OBJECT Lid
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 258 No.3c, Pl.XLVIIIc

CAT NO 304
INV NO X3526b
OBJECT Lid
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 258 No.3b, Pl.XLVIIIc

CAT NO 305
INV NO X3526a
OBJECT Lid
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 258 No.3a, Pl.XLVIIIc

CAT NO 306
INV NO X3525b
OBJECT Lid
FABRIC -
DATE

-

NOTES and DECORATION

Relief decoration

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 258 No.2b, Pl.XLVIIIb

CAT NO 307
INV NO X3525a
OBJECT Lid
FABRIC -
DATE

-

NOTES and DECORATION

Relief decoration

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 258 No.2a, Pl.XLVIIIb

CAT NO 308
INV NO X4505
OBJECT Chytra
FABRIC -
DATE

4th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 157, Pl.89a.1

CAT NO 309
INV NO X4512
OBJECT Chytra
FABRIC -
DATE
4th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 157, Pl.89a.3

CAT NO 310
INV NO X4562
OBJECT Chytra
FABRIC -
DATE
4th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 157, Pl.89a.2

CAT NO 311
INV NO X4551
OBJECT Chytra
FABRIC -
DATE
Early 4th Century BC
NOTES and DECORATION
Closely resembles an example from the Kabeirion at Thebes in terms of form and glaze

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 157-8, Pl.90b

CAT NO 312
INV NO X3520b, X3521a
OBJECT Chytra
FABRIC -
DATE
2nd Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 260 No.1, Pl.LIIIa

CAT NO 313
INV NO X3513, X3519a
OBJECT Chytra
FABRIC -
DATE
Hellenistic
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261 No.3, Pl.IIIc

CAT NO 314
INV NO X3521b
OBJECT Chytra
FABRIC -
DATE
Hellenistic?
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE
South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261 No.2, Pl.LIIIB

CAT NO 315
INV NO X3516b
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261

CAT NO 316
INV NO X3517a
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261 No.4, Pl.LIVa

CAT NO 317
INV NO X3517b
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261

CAT NO 318
INV NO X3517c
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261

CAT NO 319
INV NO X3523a-c
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261 No.5a-c, Pl.LIVd

CAT NO 320
INV NO X3515b
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261, Pl.LIVf

CAT NO 321
INV NO X3552c
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

North-west area, Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 262 No.1c, Pl.LIVg

CAT NO 322
INV NO X3516c
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion.

PUBLICATION Beschi et al., 2004: 261

CAT NO 323
INV NO X3516d
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261

CAT NO 324
INV NO X3515a
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261 No.6, Pl.LIVe

CAT NO 325
INV NO X3514b
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261

CAT NO 326
INV NO X3552a
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

North-west area, Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 262 No.1a, Pl.LIVg

CAT NO 327
INV NO X3516e
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261

CAT NO 328
INV NO X3520a
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261

CAT NO 329
INV NO X3518e
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261

CAT NO 330
INV NO X3518b
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261

CAT NO 331
INV NO X3518a
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261

CAT NO 332
INV NO X3516f
OBJECT Chytra
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261

CAT NO 333
INV NO X3552b
OBJECT Chytra
FABRIC -
DATE

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

North-west area, Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 262 No.1b, Pl.LIVg

CAT NO 334
INV NO X3443
OBJECT Cooking Pot, Tripodal
FABRIC -
DATE

Second half of 6th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 975 No.1, Pl.12c-e

CAT NO 335
INV NO X3005
OBJECT Cooking Pot, Tripodal
FABRIC -
DATE

Second half of 6th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 975 No.2, Pl.12f

CAT NO 336
INV NO X3510a
OBJECT Cooking Pot (Sauce Pan)
FABRIC -

DATE

3rd-2nd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261 No.7a, PL.LVIf

CAT NO 337
INV NO X3510b
OBJECT Cooking Pot (Sauce Pan)
FABRIC -

DATE

3rd-2nd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 261 No.7b

CAT NO 338
INV NO X4721a
OBJECT Lopadia
FABRIC -

DATE

5th-4th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 155, Pl.88b.4

CAT NO 339
INV NO X4509
OBJECT Lopadia
FABRIC -
DATE
First half of 4th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 155, Pl.88b.1

CAT NO 340
INV NO X4511
OBJECT Lopadia
FABRIC -
DATE

Second half of 4th-First quarter of 3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 155, Pl.88b.2

CAT NO 341
INV NO X4548
OBJECT Lopadia
FABRIC -
DATE

3rd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 155, Pl.88b.3

CAT NO 342
INV NO X3524
OBJECT Lopas
FABRIC -

DATE
150-100 BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

South-west of the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 257 No.1

CAT NO 343
INV NO X3553
OBJECT Lopas
FABRIC -

DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Canal to north-east, Kabeirion. Grid Ref. A4-5

PUBLICATION Beschi et al., 2004: 259 No.4, Pl.Ld

CAT NO 344
INV NO X3554a
OBJECT Lopas
FABRIC -

DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Canal to south, Kabeirion. Grid Ref. C13

PUBLICATION Beschi et al., 2004: 259 No.5a, Pl.Le

CAT NO 345
INV NO X3554b
OBJECT Lopas
FABRIC -
DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Canal to south, Kabeirion. Grid Ref. C13

PUBLICATION Beschi et al., 2004: 259 No.5b

CAT NO 346
INV NO X3125
OBJECT Sieve
FABRIC -
DATE

3rd-2nd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 160,
Pl.89b.1

CAT NO 347
INV NO X4596
OBJECT Sieve
FABRIC -
DATE

3rd-2nd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 160, Pl.89b.2

CAT NO 348
INV NO X4598
OBJECT Sieve
FABRIC -

DATE

3rd-2nd Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 160, Pl.89b.3

CAT NO 349
INV NO X3382
OBJECT Stand, Ring
FABRIC -

DATE

-

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Proto-Archaic Telesterion, Kabeirion

PUBLICATION Beschi, 2003b: 979 No.28, Pl.18g

CAT NO 350
INV NO X4559a
OBJECT Brazier
FABRIC -

DATE

5th-Early 4th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 154, Pl.90a

CAT NO 351
INV NO X4631b
OBJECT Pithos
FABRIC -
DATE
Mid 4th Century BC
NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Monaco, M.C. & Monaco, M.Ch., 2000: 154, Pl.88a.1

CAT NO 352
INV NO 26
OBJECT Pithos
FABRIC -
DATE
Hellenistic
NOTES and DECORATION
Unglazed, Inscribed [K]ABEIP[ION]

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Myrina Archaeological Museum, Lemnos

CAT NO 353
INV NO X26a
OBJECT Pithos, Rim
FABRIC -
DATE
-
NOTES and DECORATION
Inscribed

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 257 No.3a

CAT NO 354
INV NO X26b
OBJECT Pithos, Rim
FABRIC -
DATE

-

NOTES and DECORATION

Inscribed

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 257 No.3b

CAT NO 355
INV NO X340
OBJECT Pithos, Rim
FABRIC -
DATE

-

NOTES and DECORATION

Inscribed

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 257 No.9

CAT NO 356
INV NO X339
OBJECT Pithos, Rim
FABRIC -
DATE

-

NOTES and DECORATION

Inscribed

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 257 No.8

CAT NO 357
INV NO X3155
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 358
INV NO X3143
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 359
INV NO X3144
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 360
INV NO X3145
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 361
INV NO X3146
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 362
INV NO X3147
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 363
INV NO X3148
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 364
INV NO X3149
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 365
INV NO X3151
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 366
INV NO X3152
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 367
INV NO X3154
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 368
INV NO X3158
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 369
INV NO X3156
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 370
INV NO X3157
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 371
INV NO X3163
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 372
INV NO X3142
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 373
INV NO X3162
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 374
INV NO X3134
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 375
INV NO X3161
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 376
INV NO X3160
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 377
INV NO X3159
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 378
INV NO X3153
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 379
INV NO X3131
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 380
INV NO -
OBJECT Fragment, Rim
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.33

CAT NO 381
INV NO -
OBJECT Fragment, Wall and Handle
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.33

CAT NO 382
INV NO -
OBJECT Fragment, Wall
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.33

CAT NO 383
INV NO X3126
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 384
INV NO X3127
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 385
INV NO X3136
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 386
INV NO X3130
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 387
INV NO X3141
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 388
INV NO X3132
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 389
INV NO X3133
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 390
INV NO X3167
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 391
INV NO X3135
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 392
INV NO X3164
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 393
INV NO X3137
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 394
INV NO X3138
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 395
INV NO X3139
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 396
INV NO X3140
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 397
INV NO X3128
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 398
INV NO X3211
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 399
INV NO X3165
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 400
INV NO X3199
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 401
INV NO X3200
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 402
INV NO X3201
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 403
INV NO X3202
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 404
INV NO X3203
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 405
INV NO X2304
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 406
INV NO X3205
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 407
INV NO X3206
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 408
INV NO X3207
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 409
INV NO X3208
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 410
INV NO X3197
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 411
INV NO X3210
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 412
INV NO X3196
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 413
INV NO X3212
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 414
INV NO X3213
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 415
INV NO X3214
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 416
INV NO X3215
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 417
INV NO X3217
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 418
INV NO X3218
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 419
INV NO X3219
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 420
INV NO X3220
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 421
INV NO X3221
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 422
INV NO X3222
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 423
INV NO X3223
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 424
INV NO X3209
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 425
INV NO X3180
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 426
INV NO X3166
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 427
INV NO X3168
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 428
INV NO X3169
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 429
INV NO X3170
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 430
INV NO X3171
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 431
INV NO X3172
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 432
INV NO X3173
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 433
INV NO X3174
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 434
INV NO X3175
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 435
INV NO X3176
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 436
INV NO X3177
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 437
INV NO X3198
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 438
INV NO X3179
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 439
INV NO X3181
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 440
INV NO X3183
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 441
INV NO X3185
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 442
INV NO X3186
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 443
INV NO X3187
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 444
INV NO X3188
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 445
INV NO X3189
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 446
INV NO X3190
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 447
INV NO X3191
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 448
INV NO X3193
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 449
INV NO X3194
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 450
INV NO X3195
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 451
INV NO X3178
OBJECT Unknown
FABRIC Protolemnian

DATE

7th Century BC

NOTES and DECORATION

-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1989: 435

CAT NO 452
INV NO -
OBJECT Fragment
FABRIC Attic

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed -NENT-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1985: 342

CAT NO 453
INV NO -
OBJECT Fragment
FABRIC Attic

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed -MEDN-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1985: 342

CAT NO 454
INV NO -
OBJECT Fragment
FABRIC Attic

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed -ABEIP-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1985: 342

CAT NO 455
INV NO -
OBJECT Fragment
FABRIC Attic

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed -EP-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1985: 342

CAT NO 456
INV NO -
OBJECT Fragment
FABRIC Attic

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed -BEIPO-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1985: 342

CAT NO 457
INV NO -
OBJECT Fragment
FABRIC Attic

DATE

5th Century BC?

NOTES and DECORATION

Black Glaze, Inscribed -ANDP-

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Di Vita, 1985: 342

CAT NO 458
INV NO X475
OBJECT Fragment
FABRIC -

DATE

Fourth quarter of 4th Century BC

NOTES and DECORATION

Black Glaze

FIND CONTEXT/PROVENANCE

Drain A, 20cm away from foundations, Kabeirion

PUBLICATION Beschi et al., 2004: 260 No.9, Pl.XLIXe

CAT NO 459
INV NO X476
OBJECT Fragment
FABRIC -

DATE
325-300BC

NOTES and DECORATION
Black-Red Glaze

FIND CONTEXT/PROVENANCE

Drain A, 20-80cm away from foundations, Kabeirion

PUBLICATION Beschi et al., 2004: 260 No.10, Pl.XLIXf

CAT NO 460
INV NO X191
OBJECT Ostraka
FABRIC -

DATE
-

NOTES and DECORATION
Inscribed

FIND CONTEXT/PROVENANCE

Telesterion, Kabeirion

PUBLICATION Beschi et al., 2004: 257 No.4

CAT NO 461
INV NO X3487
OBJECT Fragment
FABRIC -

DATE
-

NOTES and DECORATION
-

FIND CONTEXT/PROVENANCE

Inside the Prostoon, Kabeirion

PUBLICATION Beschi et al., 2004: 260 No.11, Pl.Llc

CAT NO 462
INV NO -
OBJECT Fragment
FABRIC -
DATE
-

NOTES and DECORATION
Black Glaze, Inscribed [IE]PA

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Levi, D., 1964: Pl.43

CAT NO 463
INV NO -
OBJECT Fragment, Rim
FABRIC -
DATE
-

NOTES and DECORATION
Black Glaze, Inscribed IEP-

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Levi, D., 1964: Pl.43

CAT NO 464
INV NO -
OBJECT Fragment, Rim
FABRIC -
DATE
-

NOTES and DECORATION
Inscribed IEPON

FIND CONTEXT/PROVENANCE
Kabeirion

PUBLICATION Levi, D., 1964: Pl.43

CAT NO 465
INV NO -
OBJECT Fragment, Rim
FABRIC -
DATE
-

NOTES and DECORATION

Black Glaze, Inscribed IEPO[N]

FIND CONTEXT/PROVENANCE

Kabeirion

PUBLICATION Levi, D., 1964: Pl.43

BIBLIOGRAPHY, SAMOTHRACE

Bouzek, J., Ondřejová, I. and Hošek, R.

1985 *Samothrace 1923/1927/1978. The results of the Czechoslovak excavations in 1927 conducted by A. Salač and J. Nepomucký and the unpublished results of the 1923 Franco-Czechoslovak excavations conducted by A. Salač and F. Chapouthier.* Prague: Univerzita Karlova.

Lehmann, K.

1960 *Samothrace. Excavations conducted by the Institute of Fine Arts of New York University. Vol. II, Part II. The Inscriptions on Ceramics.* London: Routledge & Kegan Paul.

1962 *Samothrace. Excavations conducted by the Institute of Fine Arts of New York University. Vol. IV, Part I. The Hall of Votive Gifts.* London: Routledge & Kegan Paul.

Lehmann, K. and Spittle, D.

1964 *Samothrace. Excavations conducted by the Institute of Fine Arts of New York University. Vol. IV, Part II. The Altar Court.* London: Routledge & Kegan Paul.

Lehmann, P.W.

1969 *Samothrace. Excavations conducted by the Institute of Fine Arts of New York University. Vol. III, Part II. The Hieron.* London: Routledge & Kegan Paul.

Lehmann, P.W. and Spittle, D.

1982 *Samothrace. Excavations conducted by the Institute of Fine Arts of New York University. Vol. V, Part I. The Temenos.* Princeton: Princeton University Press.

McCredie, J.R., Roux, G., Shaw, S.M. and Kurtich, J.

1992 *Samothrace. Excavations conducted by the Institute of Fine Arts of New York University. Vol. VII, Part I. The Rotunda of Arsinoe.* Princeton: Princeton University Press.

Catalogue Three: Samothrace:

Sanctuary of the Great Gods, The Ceramics

CAT NO 1
INV NO 49.977
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Δ.

DATE Archaic
FIND CONTEXT Archaic Layer, south-west of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 2
INV NO 52.848
OBJECT Amphora
FABRIC Chian

NOTES AND DECORATION

Glazed. Inscribed Z or N.

DATE End of 6th Century BC
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 3
INV NO SF3
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

From Viereck occupation.

DATE Medieval
FIND CONTEXT Viereck area, Medieval occupation levels
BIBLIOGRAPHY Bouzek, Ondřejová & Hošek, 1985

CAT NO 4
INV NO 51.154 A; 50.201 A, 171, 160;
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 5
INV NO 49.776
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed.

DATE -
FIND CONTEXT Late 5th Century BC? Fill south-west of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 6
INV NO 50.159, 203 F, 217, 449, 247; 51.148;
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spitle, 1982

CAT NO 7
INV NO 15.9.1927
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

-

DATE -
FIND CONTEXT Viereck area, south-east corNorth-eastr
BIBLIOGRAPHY Bouzek, Ondřejová & Hošek, 1985

CAT NO 8
INV NO 49.726
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 9
INV NO 48.321
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 10
INV NO 49.848
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Δ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 11
INV NO 48.222
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed A.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 12
INV NO 48.541 D
OBJECT Amphora,
FABRIC Rhodian

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 13
INV NO 48.451 A
OBJECT Amphora,
FABRIC Rhodian

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 14
INV NO 48.275
OBJECT Amphora,
FABRIC Mendean or

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 15
INV NO 48.293 G
OBJECT Amphora,
FABRIC Mendean or

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 16
INV NO 48.261 A
OBJECT Amphora,
FABRIC Mendean or

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 17
INV NO 39.985 C
OBJECT Amphora,
FABRIC Mendean or

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 18
INV NO 48.194 X
OBJECT Amphora,
FABRIC Mendean or

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 19
INV NO 48.512 G
OBJECT Amphora,
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 20
INV NO 48.512 F
OBJECT Amphora,
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 21
INV NO 48.322
OBJECT Amphora,
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 22
INV NO 48.222
OBJECT Amphora,
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 23
INV NO 49.848
OBJECT Amphora,
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 24
INV NO 39.1076
OBJECT Amphora,
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 25
INV NO 48.510 A
OBJECT Amphora,
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 26
INV NO 48.239 B
OBJECT Amphora,
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 27
INV NO 48.113 A
OBJECT Amphora,
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 28
INV NO 48.73 A
OBJECT Amphora,
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 29
INV NO 48.496 D
OBJECT Amphora,
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 30
INV NO 48.260 E
OBJECT Amphora,
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 31
INV NO 39.985 D
OBJECT Amphora,
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 32
INV NO 38.314
OBJECT Amphora
FABRIC Rhodian

NOTES AND DECORATION

Stamped.

DATE -
FIND CONTEXT Area of Hellenistic Temple, near south-east shore in Ancient Town
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 33
INV NO 38.211
OBJECT Amphora
FABRIC Rhodian

NOTES AND DECORATION

Stamped.

DATE -

FIND CONTEXT Area of early Christian Church Hagios Georgios, lower west part of the Ancient Town

BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 34
INV NO 53.376
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

Stamped.

DATE -

FIND CONTEXT Unstratified, East of Hieron

BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 35
INV NO 38.297 A
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

Stamped.

DATE -

FIND CONTEXT Provenance Unknown

BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 36
INV NO 38.290
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

Stamped.

DATE -

FIND CONTEXT Area of Hellenistic Temple, near south-east shore in Ancient Town

BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 37
INV NO 50.208
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

Stamped.

DATE -
FIND CONTEXT Sporadic find: ceramic deposit near the beach, c.1 mile west of Loutra
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 38
INV NO 51.838
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

Stamped.

DATE -
FIND CONTEXT Unstratified, West of Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 39
INV NO 50.370
OBJECT Amphora
FABRIC -

NOTES AND DECORATION

Stamped.

DATE -
FIND CONTEXT Unstratified, Nike Fountain
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 40
INV NO 52.920
OBJECT Oinochoe
FABRIC Aeolic Bucchero

NOTES AND DECORATION

Unglazed.

DATE 7th Century BC
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 41
INV NO 39.507 B
OBJECT Oinochoe
FABRIC Attic?

NOTES AND DECORATION

Glazed. Inscribed ΕΕΠΣ.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 42
INV NO 39.710
OBJECT Oinochoe
FABRIC Attic?

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 43
INV NO 48.697
OBJECT Oinochoe
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed Θ. or ΘΕ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 44
INV NO 51.155 E
OBJECT Oinochoe
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 45
INV NO 50.219
OBJECT Oinochoe
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 46
INV NO 50.598
OBJECT Oinochoe
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 47
INV NO 39.705 A-B
OBJECT Oinochoe
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 48
INV NO 51.252 D
OBJECT Olpe
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill south of north Foundation Ditch, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 49
INV NO 52.910
OBJECT Olpe
FABRIC -
NOTES AND DECORATION
BF.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 50
INV NO 52.739
OBJECT Olpe
FABRIC -
NOTES AND DECORATION
Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 51
INV NO 50.74 B
OBJECT Askos
FABRIC Samothracian
NOTES AND DECORATION
Black Glaze.

DATE 5th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 52
INV NO 48.454 A
OBJECT Askos
FABRIC -
NOTES AND DECORATION
Black Glaze. Ring Handle.

DATE 5th Century BC?
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 53
INV NO 48.656 A
OBJECT Askos
FABRIC Attic

NOTES AND DECORATION

RF. Chest, hindlegs and forelegs of a Feline.

DATE Early 4th Century BC?
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 54
INV NO 48.211
OBJECT Askos
FABRIC -

NOTES AND DECORATION

Black Glaze. Ring Handle.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 55
INV NO 48.422
OBJECT Askos
FABRIC -

NOTES AND DECORATION

Black Glaze. Ring Handle.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 56
INV NO 48.207
OBJECT Askos
FABRIC -

NOTES AND DECORATION

Black Glaze. Ring Handle.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 57
INV NO 48.715 A
OBJECT Askos
FABRIC -

NOTES AND DECORATION

Black Glaze. Ring Handle.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 58
INV NO 48.269
OBJECT Askos
FABRIC -

NOTES AND DECORATION

Black Glaze. Ring Handle.

DATE Second quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 59
INV NO 48.194 A
OBJECT Askos
FABRIC -

NOTES AND DECORATION

Black Glaze. Ring Handle.

DATE Second quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 60
INV NO 48.486
OBJECT Askos?
FABRIC Attic

NOTES AND DECORATION

RF. Wreath of olive or laurel leaves with berries.

DATE Mid 4th Century BC?
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 61
INV NO 48.269
OBJECT Askos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 62
INV NO 49.932
OBJECT Askos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Δ.

DATE -
FIND CONTEXT South of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 63
INV NO 52.799
OBJECT Krater
FABRIC Samothracian?

NOTES AND DECORATION

Unglazed.

DATE 7th Century BC?
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 64
INV NO 52.604
OBJECT Krater
FABRIC Attic

NOTES AND DECORATION

RF. Ivy pattern.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 65
INV NO 52.585
OBJECT Krater
FABRIC Attic

NOTES AND DECORATION

RF. Figure.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 66
INV NO 52.572
OBJECT Krater
FABRIC Attic

NOTES AND DECORATION

RF. Part of belly and hindlegs of a Horse.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 67
INV NO 51.43
OBJECT Krater
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Unstratified find, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 68
INV NO 51.41 B
OBJECT Krater
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Unstratified find, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 69
INV NO 52.523, 524, 578, 583, 589, 606, 630,
OBJECT Column Krater
FABRIC Attic

NOTES AND DECORATION

RF. Palmette, ivy leaf, rows, lines and tongue pattern.

DATE Late 5th Century BC?
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 70
INV NO 51.872
OBJECT Column Krater
FABRIC Attic

NOTES AND DECORATION

RF. By Orchard Painter? Woman's head.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 71
INV NO 51.856
OBJECT Column Krater
FABRIC Attic

NOTES AND DECORATION

RF. Ivy leaf border.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 72
INV NO 51.907, 51.908
OBJECT Column Krater
FABRIC Attic

NOTES AND DECORATION

BF. 65. Scene of combat, one fallen, one falling and two striding warriors, 66. Scene of combat, warrior with spear.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 73
INV NO 52.776
OBJECT Column Krater
FABRIC Attic?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT West Foundation Wall, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 74
INV NO 52.850
OBJECT Column Krater
FABRIC Attic?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT North-east of west Foundations, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 75
INV NO 51.297
OBJECT Column Krater
FABRIC -

NOTES AND DECORATION

BF. Running warrior with greaves and ivy leaves.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 76
INV NO 52.664 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE Early Archaic
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 77
INV NO 52.548-551 H
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE Early Archaic
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 78
INV NO 51.385 A
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ .

DATE Early Archaic
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 79
INV NO 51.806 A
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed.

DATE Early Archaic
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 80
INV NO 48.509 B
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 81
INV NO 48.565 E
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 82
INV NO 48.342 A
OBJECT Kantharos
FABRIC Attic?

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Porch Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 83
INV NO 50.74 C
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 4th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 84
INV NO 48.48
OBJECT Kantharos
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Second quarter-Mid 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 85
INV NO 48.298 C
OBJECT Kantharos
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Second quarter-Mid 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 86
INV NO 48.549
OBJECT Kantharos
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Second quarter-Mid 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 87
INV NO 48.650 A
OBJECT Kantharos
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Second quarter-Mid 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 88
INV NO 48.247
OBJECT Kantharos
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Second quarter-Mid 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 89
INV NO 48.667 a
OBJECT Kantharos
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Second quarter-Mid 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 90
INV NO 48.298 B
OBJECT Kantharos
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Second quarter-Mid 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 91
INV NO 48.279
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Second quarter-Mid 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 92
INV NO 48.509 D
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE Mid 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 93
INV NO 53.480 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE Mid 4th Century BC
FIND CONTEXT North-east Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 94
INV NO 48.509 E
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE Mid 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 95
INV NO 50.172 C
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE c.350 BC
FIND CONTEXT Fill of Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 96
INV NO 50.74 A
OBJECT Kantharos
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Third quarter of the 4th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 97
INV NO 50.85 C
OBJECT Kantharos
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Third quarter of the 4th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 98
INV NO 52.570 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Ring Handle with Spur.

DATE Third quarter of the 4th Century BC
FIND CONTEXT West Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 99
INV NO 50.172 B
OBJECT Kantharos
FABRIC Samothracian?

NOTES AND DECORATION

Black Glaze.

DATE Third quarter of the 4th Century BC
FIND CONTEXT Fill of Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 100
INV NO 50.172 A
OBJECT Kantharos
FABRIC Samothracian?

NOTES AND DECORATION

Black Glaze.

DATE Third quarter of the 4th Century BC
FIND CONTEXT Fill of Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 101
INV NO 50.41 A; 50.158 A
OBJECT Kantharos
FABRIC Samothracian?

NOTES AND DECORATION

Black Glaze.

DATE Third quarter of the 4th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 102
INV NO 49.889
OBJECT Kantharos
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 103
INV NO 48.395
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 104
INV NO 48.278 C
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 105
INV NO 48.217
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 106
INV NO 48.166 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 107
INV NO 48.278 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 108
INV NO 39.984 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 109
INV NO 48.521
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 110
INV NO 49.509 C
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed Θ . or ΘE .

DATE Late 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 111
INV NO 48.735
OBJECT Kantharos
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed Θ .

DATE Late 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 112
INV NO 48.734
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed E.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 113
INV NO 48.194 C
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE 310-275 BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 114
INV NO 48.252
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE 310-275 BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 115
INV NO 48.279 V
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE 310-275 BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 116
INV NO 48.371 B
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE 310-275 BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 117
INV NO 48.190 B
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE 310-275 BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 118
INV NO 48.194 D
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE 310-275 BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 119
INV NO 48.344 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE 310-275 BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 120
INV NO 48.373 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE 310-275 BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 121
INV NO 48.179
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 122
INV NO 48.417
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 123
INV NO 48.555
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 124
INV NO 48.446 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 125
INV NO 48.194 P
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 126
INV NO 48.541 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 127
INV NO 48.702 B
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 128
INV NO 48.316 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 129
INV NO 74.485 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 130
INV NO 48.397 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 131
INV NO 48.246 C
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 132
INV NO 48.371 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 133
INV NO 48.278 D
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 134
INV NO 48.401
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 135
INV NO 48.974
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 136
INV NO 39.1025
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 137
INV NO 48.515
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 138
INV NO 48.397 B
OBJECT Kantharos
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 139
INV NO 48.496 A
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE First half of the 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 140
INV NO 48.342 D
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Local version of West Slope Ware.

DATE After 150BC
FIND CONTEXT Porch Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 141
INV NO 49.895 A
OBJECT Kantharos
FABRIC Attic?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Side Aisle, Cella, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 142
INV NO 49.895 B
OBJECT Kantharos
FABRIC Attic?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Side Aisle, Cella, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 143
INV NO 52.734 E
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 144
INV NO 52.734 D
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 145
INV NO 52.548-551 G
OBJECT Kantharos
FABRIC Samothracian

NOTES AND DECORATION

-

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 146
INV NO 50.197
OBJECT Kantharos
FABRIC Grey Bucchero

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Unstratified find, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 147
INV NO 53.129 A, B
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 148
INV NO 50.505, 51.288
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 149
INV NO 74.1, 50.491
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 150
INV NO 51.79
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 151
INV NO 51.88
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 152
INV NO 51.77
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 153
INV NO 51.370
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 154
INV NO 51.86
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 155
INV NO 51.78
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 156
INV NO 48.244
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed ΠΙΑΙ, an invocation of the Pais of the Theban Kabeirion who is not documented in Samothrace.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 157
INV NO 50.125
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 158
INV NO 53.126
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 159
INV NO 50.398
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Surface find, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 160
INV NO 50.200
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 161
INV NO 50.488
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 162
INV NO 50.195B
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Surface find, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 163
INV NO 50.563
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 164
INV NO 50.503
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 165
INV NO 50.490, 490.2, 490.1, 133
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 166
INV NO 50.495, 492
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 167
INV NO 53.128 A, 203 E, 487 B, 128 B
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 168
INV NO 51.76
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 169
INV NO 50.497, X.50.86
OBJECT Kantharos or
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 170
INV NO 53.127 A, B
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 171
INV NO X.50.65, X.50.65.1
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 172
INV NO 51.131
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 173
INV NO 50.62
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 174
INV NO 54.53
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 175
INV NO 54.54
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 176
INV NO 50.166
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 177
INV NO 50.203 D
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 178
INV NO 54.50
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 179
INV NO 51.150 B
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 180
INV NO 51.85
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 181
INV NO 50.498, 54.75
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 182
INV NO 50.66 A
OBJECT Kantharos or
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Unstratified find, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 183
INV NO 51.54
OBJECT Kantharos or
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Unstratified find, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 184
INV NO 52.699 C
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 185
INV NO 52.872 A
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 186
INV NO 50.597
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 187
INV NO 51.75
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 188
INV NO 51.74
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Unstratified find, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 189
INV NO 50.493
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 190
INV NO 51.291
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 191
INV NO 50.148
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 192
INV NO 49.248
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT -
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 193
INV NO 49.241
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 194
INV NO 50.499
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 195
INV NO 48.397 A
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 196
INV NO 48.277 B
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 197
INV NO 52.458
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Probably washed from Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 198
INV NO 49.943
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 199
INV NO 48.225
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 200
INV NO 48.223
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 201
INV NO 39.1025F
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 202
INV NO 48.686
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 203
INV NO 48.224
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 204
INV NO 50.489, 195 A, 203 C, 203 C1
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 205
INV NO 48.277 C
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 206
INV NO 48.443
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 207
INV NO 49.698
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT -
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 208
INV NO 49.320 A
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 209
INV NO 48.126 B
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, East of Anaktoron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 210
INV NO 52.473
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 211
INV NO 52.460
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 212
INV NO 57.900
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 213
INV NO 52.847
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Probably washed from Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 214
INV NO 39.706
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 215
INV NO 39.1084
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed E.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 216
INV NO 48.544
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed E.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 217
INV NO 48.241
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed IMY.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 218
INV NO 56.68
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT -
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 219
INV NO 51.80
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 220
INV NO 50.567
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 221
INV NO 51.145
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 222
INV NO 50.614
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 223
INV NO 48.789
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 224
INV NO 48.396
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 225
INV NO 48.655 B
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 226
INV NO 48.555
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 227
INV NO 39.707
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Δ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 228
INV NO 51.73
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Decorated and Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 229
INV NO 51.252 A
OBJECT Kantharos
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill south of north Foundation Ditch, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 230
INV NO 51.252 B
OBJECT Kylix
FABRIC Siana Type

NOTES AND DECORATION

Glazed.

DATE First half of the 6th Century BC
FIND CONTEXT Fill south of north Foundation Ditch, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 231
INV NO 52.636
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed Δ.

DATE End of 6th Century BC
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 232
INV NO 52.815
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE End of 6th Century BC
FIND CONTEXT Within structure, probably washed out from Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 233
INV NO 52.564
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed.

DATE 6th-5th Century BC
FIND CONTEXT Unstratified, West of Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 234
INV NO 51.902
OBJECT Kylix
FABRIC Attic?

NOTES AND DECORATION

Glazed.

DATE 535-495 BC
FIND CONTEXT Within structure, probably washed out from Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 235
INV NO 52.627 A
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE 500-475 BC
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 236
INV NO 50.28
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE 5th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 237
INV NO 52.628
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed Δ.

DATE Second quarter of the 5th Century BC
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 238
INV NO 52.858
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE Second quarter of the 5th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 239
INV NO 52.690
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE Second quarter of the 5th Century BC
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 240
INV NO 52.747
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed ΕΠΟΤΕΧΒΝΕΥΣΑΝΤΟΚΑΕ.

DATE Second quarter of the 5th Century BC
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 241
INV NO 52.522-663
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed Δ.

DATE Second quarter of the 5th Century BC?
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 242
INV NO 52.76 A
OBJECT Kylix
FABRIC -

NOTES AND DECORATION

Glazed.

DATE Second quarter of the 5th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 243
INV NO 52.700 A
OBJECT Kylix
FABRIC -

NOTES AND DECORATION

Glazed.

DATE Second quarter of the 5th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 244
INV NO 52.812 A
OBJECT Kylix
FABRIC -

NOTES AND DECORATION

Glazed.

DATE Second quarter of the 5th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 245
INV NO 52.307
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE 470-460 BC
FIND CONTEXT Within structure, probably washed out from Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 246
INV NO 52.572 D
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE 470-460 BC
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 247
INV NO 52.703
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed Δ.

DATE 470-460 BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 248
INV NO 52.743
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed Δ.

DATE 470-460 BC
FIND CONTEXT Within structure, probably washed out from Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 249
INV NO 51.242
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed ΠΙΤΟΛΕΣΙ.

DATE 470-460 BC
FIND CONTEXT Within structure, probably washed out from Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 250
INV NO 52.700 E
OBJECT Kylix
FABRIC -

NOTES AND DECORATION

Glazed.

DATE 470-460 BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 251
INV NO 51.914
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE 470-360 BC
FIND CONTEXT Within structure, probably washed out from Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 252
INV NO 51.911
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed ΑΟΚ.

DATE 460-440 BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 253
INV NO 52.700 D
OBJECT Kylix
FABRIC Attic?

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE 455-450 BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 254
INV NO 52.700 C
OBJECT Kylix
FABRIC Attic?

NOTES AND DECORATION

Glazed.

DATE 455-450 BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 255
INV NO 51.854, 51.854-52.744
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

RF. Meander pattern.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 256
INV NO 52.627 B
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 257
INV NO 52.572
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 258
INV NO 52.734 A
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 259
INV NO 52.734 C
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 260
INV NO 52.766
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 261
INV NO 52.76 B
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 262
INV NO 51.806 B
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 263
INV NO 51.812
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 264
INV NO 52.733
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

BF. By the Haimon Painter or similar. Charioteer and three-horse chariot, palmettes.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 265
INV NO 52.521
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

BF. By the Elbows-Out Painter? Two running men.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 266
INV NO 51.301
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed YOΔΙΣΦ.

DATE -
FIND CONTEXT Within structure, probably washed out from Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 267
INV NO 52.907
OBJECT Kylix
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 268
INV NO 51.916 B
OBJECT Kylix
FABRIC Attic?

NOTES AND DECORATION

BF. Dionysiac scene?

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 269
INV NO 52.700 B
OBJECT Kylix
FABRIC Attic?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 270
INV NO 52.916
OBJECT Kylix
FABRIC Attic?

NOTES AND DECORATION

BF. Reserved frieze and seated figure.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 271
INV NO 52.861 A
OBJECT Kylix
FABRIC Boeotian

NOTES AND DECORATION

BF.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 272
INV NO 52.861 B, C, D
OBJECT Kylix
FABRIC Boeotian?

NOTES AND DECORATION

BF. 55. Brown Glaze, 56. Palmette, 59. Scroll and palmette, possible that Lehmann, K., 1962: No.60 is also part of the same vase.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 273
INV NO 52.892
OBJECT Kylix
FABRIC Ionian? Attic?

NOTES AND DECORATION

Glazed. Siana shape.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 274
INV NO 52.892 A
OBJECT Kylix
FABRIC Ionian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 275
INV NO 51.817
OBJECT Kylix
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed ITIP.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 276
INV NO 52.666
OBJECT Kylix
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed ΑΠΚΑΙΕ.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 277
INV NO 49.1003
OBJECT Kylix
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Δ.

DATE -
FIND CONTEXT Archaic Layer outside Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 278
INV NO 54.429
OBJECT Kylix
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Δ.

DATE -
FIND CONTEXT Near Altar of Hekate
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 279
INV NO 52.775 B
OBJECT Kylix
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT West Foundation Wall, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 280
INV NO 52.861 E
OBJECT Kylix
FABRIC -

NOTES AND DECORATION

BF. Palmette and tendril.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 281
INV NO 52.861 F
OBJECT Kylix
FABRIC -

NOTES AND DECORATION
 BF.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 282
INV NO 52.775 A
OBJECT Cup, One-
FABRIC Samothracian

NOTES AND DECORATION
 Glazed.

DATE 6th Century BC?
FIND CONTEXT West Foundation Wall, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 283
INV NO 50.65 I
OBJECT Cup
FABRIC Ionian

NOTES AND DECORATION
 Black Glaze.

DATE First half of the 6th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 284
INV NO 50.85 A
OBJECT Cup
FABRIC Attic

NOTES AND DECORATION
 Black Glaze.

DATE Late 6th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 285
INV NO 50.250 B
OBJECT Cup
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Late 6th-Early 5th Century BC
FIND CONTEXT Fill of Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 286
INV NO 50.250 A
OBJECT Cup
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE First quarter of the 5th Century BC
FIND CONTEXT Fill of Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 287
INV NO 50.40 A
OBJECT Cup
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Second quarter of the 5th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 288
INV NO 50.74 D
OBJECT Cup
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Second quarter of the 5th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 289
INV NO 50.65 N
OBJECT Cup
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE c.475 BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 290
INV NO 51.340
OBJECT Cup, One-
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed AXI.

DATE Fourth quarter of the 5th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 291
INV NO 50.65 F
OBJECT Cup, One-
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Second quarter of the 4th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 292
INV NO 48.263
OBJECT Cup, One-
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Third-Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 293
INV NO 51.848
OBJECT Cup, One-
FABRIC Attic?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 294
INV NO 52.614 A
OBJECT Cup, One-
FABRIC Attic?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 295
INV NO 52.918
OBJECT Cup, One-
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 296
INV NO 52.882
OBJECT Cup, One-
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 297
INV NO 52.917
OBJECT Cup, One-
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 298
INV NO 51.81
OBJECT Cup, One-
FABRIC Coarse Ware

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 299
INV NO 51.83
OBJECT Cup, One-
FABRIC Coarse Ware

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 300
INV NO 51.84
OBJECT Cup, One-
FABRIC Coarse Ware

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 301
INV NO 50.558
OBJECT Cup, One-
FABRIC Coarse Ware

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 302
INV NO 50.557
OBJECT Cup, One-
FABRIC Coarse Ware

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 303
INV NO 51.87
OBJECT Cup, One-
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 304
INV NO 52.700 N
OBJECT Cup, One-
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 305
INV NO 52.700 F
OBJECT Cup, One-
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 306
INV NO 52.775 E
OBJECT Cup, One-
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT West Foundation Wall, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 307
INV NO 48.398
OBJECT Skyphos
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed with an Owner's mark.

DATE 5th Century BC
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 308
INV NO 51.267-382
OBJECT Skyphos
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed AAEL.

DATE Mid 5th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 309
INV NO 51.799
OBJECT Skyphos
FABRIC Attic

NOTES AND DECORATION

Stamped.

DATE Late 5th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 310
INV NO 52.629
OBJECT Skyphos
FABRIC Attic

NOTES AND DECORATION

Stamped.

DATE Late 5th Century BC
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 311
INV NO 52.669
OBJECT Skyphos
FABRIC Attic

NOTES AND DECORATION

Stamped.

DATE Late 5th Century BC
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 312
INV NO 52.535
OBJECT Skyphos
FABRIC Attic

NOTES AND DECORATION

Stamped.

DATE Late 5th Century BC
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 313
INV NO 51.479 A
OBJECT Skyphos
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE Late 5th Century BC
FIND CONTEXT West Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 314
INV NO 51.399
OBJECT Skyphos
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE Late 5th-Early 4th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 315
INV NO 52.76 C
OBJECT Skyphos
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE Late 5th-Early 4th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 316
INV NO 52.404 B
OBJECT Skyphos
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE Late 5th-Early 4th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 317
INV NO 51.903 C
OBJECT Skyphos
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE Early 4th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 318
INV NO 48.644 B
OBJECT Skyphos?
FABRIC Attic

NOTES AND DECORATION

RF. Decoration unclear.

DATE 4th Century BC?
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 319
INV NO 48.341 A
OBJECT Skyphos
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Second quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 320
INV NO 48.475 A
OBJECT Skyphos
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Second quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 321
INV NO 48.176
OBJECT Skyphos
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE Second quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 322
INV NO 48.377
OBJECT Skyphos
FABRIC Attic

NOTES AND DECORATION

RF. Man in mantle, facing right, unidentified object in front of him.

DATE Mid 4th Century BC?
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 323
INV NO 48.644 A
OBJECT Skyphos
FABRIC Attic

NOTES AND DECORATION

RF. Face and shoulder of a robed Male.

DATE Mid 4th Century BC?
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 324
INV NO 48.358
OBJECT Skyphos?
FABRIC Attic

NOTES AND DECORATION

RF. Fragment of robed Male figure.

DATE Mid 4th Century BC? or Later?
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 325
INV NO 48.646
OBJECT Skyphos
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 326
INV NO 48.239 A
OBJECT Skyphos
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 327
INV NO 48.259 A
OBJECT Skyphos
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 328
INV NO 48.341 B
OBJECT Skyphos
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 329
INV NO 48.341 C
OBJECT Skyphos
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 330
INV NO 48.259 B
OBJECT Skyphos
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 331
INV NO 48.341 E
OBJECT Skyphos
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Hellenistic
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 332
INV NO 51.874
OBJECT Skyphos
FABRIC Attic

NOTES AND DECORATION

RF. By Eucharides Painter? Leg of Warrior in a frontal position.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 333
INV NO 51.855
OBJECT Skyphos or Krater
FABRIC Attic

NOTES AND DECORATION

RF. Figure scene, leg and robes, possibly a Rider.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 334
INV NO 52.271 B
OBJECT Skyphos
FABRIC Attic?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 335
INV NO 48.341 D
OBJECT Skyphos
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 336
INV NO 48.595 A
OBJECT Skyphos
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 337
INV NO 48.237 A
OBJECT Skyphos
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 338
INV NO 50.561
OBJECT Skyphos
FABRIC Coarse Ware

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 339
INV NO 50.154, 51.309
OBJECT Skyphos
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 340
INV NO 50.562
OBJECT Skyphos
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 341
INV NO 50.446
OBJECT Skyphos
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 342
INV NO 52.404 A
OBJECT Skyphos
FABRIC -

NOTES AND DECORATION

Glazed. A similar example was found at Rhitsona, (Ure, A., 1954: Pl.34.12).

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 343
INV NO 53.354 H
OBJECT Beaker
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed E.

DATE 6th-5th Century BC
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 344
INV NO 50.560
OBJECT Beaker
FABRIC Coarse Ware

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 345
INV NO 50.65 H
OBJECT Bolsal
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Late 5th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 346
INV NO 48.351
OBJECT Bolsal
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 347
INV NO 48.703
OBJECT Bolsal
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 348
INV NO 48.518
OBJECT Bolsal
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 349
INV NO 48.450 A
OBJECT Bolsal
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 350
INV NO 48.761
OBJECT Bolsal
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 351
INV NO 48.190 A
OBJECT Bolsal
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 352
INV NO 48.519
OBJECT Bolsal
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE Late Olynthian
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 353
INV NO 48.371 K
OBJECT Bolsal
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE Post-Olynthian
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 354
INV NO 48.596
OBJECT Bolsal
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE Post-Olynthian
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 355
INV NO 48.382 B
OBJECT Bolsal
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 356
INV NO 48.382 A
OBJECT Bolsal
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 357
INV NO 48.595 C
OBJECT Bolsal
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 358
INV NO 48.623 B
OBJECT Bolsal
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 359
INV NO 49.317
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Δ.

DATE Archaic
FIND CONTEXT Archaic Layer near Altar, west of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 360
INV NO 49.107
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed A.

DATE Archaic
FIND CONTEXT Archaic Fill between River Terrace Wall and Altar Foundation to east of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 361
INV NO 52.700 V
OBJECT Bowl
FABRIC Rhodian?

NOTES AND DECORATION

Glazed.

DATE 7th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 362
INV NO 48.748
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 6th-5th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 363
INV NO 48.540 D
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE 5th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 364
INV NO 53.349 E
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE 5th-4th Century BC
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 365
INV NO 52.541
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE End of 5th Century BC
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 366
INV NO 52.699
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE Late 5th Century BC
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 367
INV NO 50.87 B
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Black Glaze.

DATE Late 5th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 368
INV NO 55.132
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed ΛΣΟ-| ΟΓΛΩΙ-| ΟΜΣΙΑΓ| ΞΟΩΙ| ΙΓ, to one side ΑΓ.

DATE Late 5th-Early 4th Century BC
FIND CONTEXT Unstratified, Near Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 369
INV NO 49.1025
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE Post 400 BC
FIND CONTEXT Yellow Fill layer, south of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 370
INV NO 49.673 A
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 371
INV NO 48.453 A
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 372
INV NO 48.371 F
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 373
INV NO 49.675 A
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 374
INV NO 52.546
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed M.

DATE 4th Century BC
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 375
INV NO 49.559 A
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE 4th Century BC
FIND CONTEXT Trench inside Main Door, Cella, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 376
INV NO 52.355
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE 4th Century BC
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 377
INV NO 49.673 E
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 378
INV NO 53.243
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 379
INV NO 48.565 D
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 380
INV NO 50.630 A
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT North-east Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 381
INV NO 48.565 C
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 382
INV NO 48.565 B
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 383
INV NO 53.490 D
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT North-east Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 384
INV NO 48.509 H
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 385
INV NO 48.509 G
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 386
INV NO 48.540 B
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 387
INV NO 53.503
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed Π I or Γ I.

DATE 4th Century BC
FIND CONTEXT East Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 388
INV NO 51.400 A
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT West Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 389
INV NO 51.409 A
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT West Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 390
INV NO 49.673 G
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 391
INV NO 49.673 D
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 392
INV NO 49.542 A
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Side Aisle, Cella, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 393
INV NO 48.342 C
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Porch Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 394
INV NO 57.902 A
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed E.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 395
INV NO 48.509 V
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed E.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 396
INV NO 57.902 B
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed E.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 397
INV NO 48.781
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed ΛΟ?

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 398
INV NO 49.673 C
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 399
INV NO 48.509 X
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed A.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 400
INV NO 56.51
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed A.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 401
INV NO 52.537
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE 4th Century BC
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 402
INV NO 48.565 X
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed Α.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 403
INV NO 49.679 A
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Side Aisle, Cella, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 404
INV NO 51.93
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed Ε.

DATE 4th Century BC
FIND CONTEXT Unstratified, Found east of Pronaos, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 405
INV NO 52.597
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed ΘE.

DATE 4th Century BC
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 406
INV NO 52.545
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE 4th Century BC
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 407
INV NO 50.65 J
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 408
INV NO 50.65 G
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 409
INV NO 50.98, 99, 103
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 410
INV NO 50.74 E
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 411
INV NO 51.60
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT North-east Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 412
INV NO 74.472
OBJECT Bowl
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 413
INV NO 50.87 C
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 414
INV NO 48.205 C
OBJECT Bowl
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 415
INV NO 48.668
OBJECT Bowl
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 416
INV NO 48.547
OBJECT Bowl
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 417
INV NO 48.1747
OBJECT Bowl
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 418
INV NO 48.209
OBJECT Bowl
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 419
INV NO 48.205 B
OBJECT Bowl
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 420
INV NO 48.260 A
OBJECT Bowl
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 421
INV NO 48.219
OBJECT Bowl
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 422
INV NO 48.528
OBJECT Bowl
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 423
INV NO 53.481 B
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE First-Second quarter of the 4th Century BC
FIND CONTEXT North-east Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 424
INV NO 50.87 A
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE First half of the 4th Century BC
FIND CONTEXT Fill of Terrace, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 425
INV NO 50.399
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Black Glaze.

DATE First half of the 4th Century BC
FIND CONTEXT Fill of Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 426
INV NO 49.673 P
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Stamped.

DATE Second quarter of the 4th Century BC
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 427
INV NO 52.350
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Stamped.

DATE Mid 4th Century BC
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 428
INV NO 48.598
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Mid 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 429
INV NO 48.371 D
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Mid 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 430
INV NO 48.987 A
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Mid 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 431
INV NO 49.111
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Mid 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 432
INV NO 49.673 B
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE Second-Third quarter of the 4th Century BC
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 433
INV NO 48.565 V
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed E.

DATE Second half of the 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 434
INV NO 48.698 EE
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed Ø. or ØE.

DATE Late 4th Century BC?
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 435
INV NO 48.342 B
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE Late 4th Century BC
FIND CONTEXT Porch Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 436
INV NO 48.409 B
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 437
INV NO 48.210 A
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 438
INV NO 48.764
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 439
INV NO 48.601
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 440
INV NO 48.403
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 441
INV NO 48.283 B
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 442
INV NO 48.215 A
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 443
INV NO 48.650 C
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 444
INV NO 48.394
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 445
INV NO 48.766
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 446
INV NO 48.282 A
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 447
INV NO 39.984 A
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 448
INV NO 48.371 C
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 449
INV NO 48.790
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 450
INV NO 48.661
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 451
INV NO 48.199 A
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 452
INV NO 56.92
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE Post 300 BC
FIND CONTEXT East Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 453
INV NO 49.410 A
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE First quarter of the 3rd Century BC
FIND CONTEXT Apse, Cella, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 454
INV NO 48.750
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Early Hellenistic
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 455
INV NO 48.749
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE Early Hellenistic
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 456
INV NO 48.736
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE Early Hellenistic
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 457
INV NO 48.733
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed Θ. or ΘE.

DATE Early Hellenistic
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 458
INV NO 56.49
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed ΘE.

DATE Hellenistic
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 459
INV NO 56.60
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE Hellenistic
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 460
INV NO 49.736 C
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Hellenistic
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 461
INV NO 53.354 B
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Late Hellenistic
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 462
INV NO 52.471 A
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan
FIND CONTEXT West Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 463
INV NO 53.216
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 464
INV NO 53.244
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 465
INV NO 53.383
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 466
INV NO 50.169 A
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 467
INV NO 49.673 I
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 468
INV NO 49.673 J
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 469
INV NO 49.673 H
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 470
INV NO 53.349 A
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE Augustan-Tiberian
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 471
INV NO 49.673 BB
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 472
INV NO 49.673 GG
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 473
INV NO 53.242
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 474
INV NO 53.349 I
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 475
INV NO 53.212 G
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 476
INV NO 49.673 DD
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 477
INV NO 49.673 AA
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 478
INV NO 49.673 EE
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 479
INV NO 53.212 H
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 480
INV NO 53.349 B
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 481
INV NO 49.673 FF
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 482
INV NO 49.673 CC
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 483
INV NO 53.218
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 484
INV NO 53.212 C
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 485
INV NO 53.213 B
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 486
INV NO 53.550
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 487
INV NO 52.533 B
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 488
INV NO 52.548-551 C
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 489
INV NO 52.642
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Stamped.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 490
INV NO 53.28
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Stamped.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 491
INV NO 53.29
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Stamped.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 492
INV NO 51.586 B
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 493
INV NO 52.644 B
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 494
INV NO 52.562
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Stamped.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 495
INV NO 51.586 A
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 496
INV NO 52.271 C
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 497
INV NO 52.271 D
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 498
INV NO 48.194 E
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 499
INV NO 48.684
OBJECT Bowl
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 500
INV NO 52.469 B
OBJECT Bowl
FABRIC Attic?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 501
INV NO 48.779
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed. Inscribed Θ or ΘE.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 502
INV NO 49.746 E
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION
 Glazed.

DATE -
FIND CONTEXT Trench under Paving, Cella Floor, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 503
INV NO 52.558
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION
 Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 504
INV NO 52.700 Q
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION
 Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 505
INV NO 48.698 HH
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed Θ. or ΘΕ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 506
INV NO 52.662 B
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 507
INV NO 52.906
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE -
FIND CONTEXT Within structure, probably washed out from Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 508
INV NO 52.306
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Within structure, probably washed out from Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 509
INV NO 52.469 A
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 510
INV NO 52.271 A
OBJECT Bowl
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 511
INV NO 52.548-551 D
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 512
INV NO 52.548-551 B
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 513
INV NO 52.530
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 514
INV NO 52.533 C
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 515
INV NO 52.533 D
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 516
INV NO 52.571
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 517
INV NO 52.555 B
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 518
INV NO 52.533 A
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 519
INV NO 51.759 B
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 520
INV NO 52.305
OBJECT Bowl
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Within structure, probably washed out from Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 521
INV NO 52.548-551 F
OBJECT Bowl
FABRIC Ionian

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 522
INV NO 52.700 X
OBJECT Bowl
FABRIC Rhodian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 523
INV NO 50.559
OBJECT Bowl
FABRIC Coarse Ware

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 524
INV NO 57.889 A
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 525
INV NO 56.45
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 526
INV NO 49.949
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Δ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 527
INV NO 49.111
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Δ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 528
INV NO 39.782
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Δ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 529
INV NO 48.698 R
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 530
INV NO 48.698 Q
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 531
INV NO 48.698 D
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 532
INV NO 48.698 H
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 533
INV NO 48.698 G
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 534
INV NO 48.489 B
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 535
INV NO 48.698 S
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 536
INV NO 57.889 B
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 537
INV NO 48.698 T
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 538
INV NO 53.547
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, east Foundation of Pronaos, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 539
INV NO 52.434
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 540
INV NO 52.538
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 541
INV NO 52.600
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 542
INV NO 52.656
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 543
INV NO 48.698 C
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 544
INV NO 48.698 B
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 545
INV NO 48.698 A
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 546
INV NO 56.85
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 547
INV NO 39.799 D
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Late Hellenistic Fill, behind Centre Section of Terrace Wall, east of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 548
INV NO 57.889 C
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 549
INV NO 48.698 F
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 550
INV NO 49.618
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 551
INV NO 49.930
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 552
INV NO 48.277 A
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 553
INV NO 43.364
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 554
INV NO 56.54
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 555
INV NO 48.633
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Centre Section of Terrace Wall, east of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 556
INV NO 53.47
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Within accumulation of Arsinoeion Fill and destruction mass to north of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 557
INV NO 55.177
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, East of Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 558
INV NO 53.302
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, East of Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 559
INV NO 52.623
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, West of Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 560
INV NO 48.698 L
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 561
INV NO 48.698 FF
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 562
INV NO 49.242
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 563
INV NO 48.698 CC
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 564
INV NO 48.627
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 565
INV NO 48.698 Z
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 566
INV NO 51.294
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed ΤΩΜ|ΜΥ.

DATE -
FIND CONTEXT Unstratified, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 567
INV NO 48.698 X
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 568
INV NO 48.698 U
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 569
INV NO 48.698 E
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 570
INV NO 48.698 P
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 571
INV NO 48.698 O
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 572
INV NO 48.698 N
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 573
INV NO 48.698 GG
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 574
INV NO 51.759 A
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 575
INV NO 48.556
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed A.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 576
INV NO 39.803 I
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed A.

DATE -
FIND CONTEXT Unstratified, Found east of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 577
INV NO 39.802
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed A.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 578
INV NO 56.44
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed A.

DATE -
FIND CONTEXT Provenance Unknown, found 1938 or 1939
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 579
INV NO 56.63
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE -
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 580
INV NO 50.201 H
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Λ.

DATE -
FIND CONTEXT 4th Century BC Fill of north-west Terrace, Temenos
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 581
INV NO 49.649
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE -
FIND CONTEXT South of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 582
INV NO 52.662 A
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 583
INV NO 52.582
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 584
INV NO 52.356
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 585
INV NO 39.315
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Hellenistic Fill, south of Sacristy (Arsinoeion Period)
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 586
INV NO 39.770
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 587
INV NO 39.46
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed ΘE.

DATE -
FIND CONTEXT Unstratified, Region of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 588
INV NO 52.700 M
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 589
INV NO 52.700 W
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 590
INV NO 51.813
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 591
INV NO 51.899
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 592
INV NO 52.700 R
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 593
INV NO 52.700 T
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 594
INV NO 52.700 S
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 595
INV NO 52.700 J
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 596
INV NO 52.700 H
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 597
INV NO 52.700 G
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 598
INV NO 52.548-551 E
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 599
INV NO 57.898
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed ΘΕ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 600
INV NO 48.698 Y
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 601
INV NO 53.533
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, East of Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 602
INV NO 48.205
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 603
INV NO 48.107
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Region of Anaktoron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 604
INV NO 39.1063
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Region of Anaktoron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 605
INV NO 39.1081 B
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Region of Anaktoron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 606
INV NO 39.770
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 607
INV NO 52.456
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Probably washed from Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 608
INV NO 52.412
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 609
INV NO 52.353
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Region of Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 610
INV NO 51.96
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Stamped. Inscribed NNEYA.

DATE -
FIND CONTEXT Unstratified, North of Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 611
INV NO 48.488
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed ΘE.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 612
INV NO 51.444
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 613
INV NO 50.95
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed ΘΕ.

DATE -
FIND CONTEXT Fill, north-west Foundation Ditch, Temenos
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 614
INV NO 56.56 B
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed ΘΕ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 615
INV NO 52.618
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed ΘΕ.

DATE -
FIND CONTEXT Unstratified, Probably washed from Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 616
INV NO 51.425
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed ΘΕ.

DATE -
FIND CONTEXT Unstratified, Austrian Dump above Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 617
INV NO 48.775 C
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed ΘΕ.

DATE -
FIND CONTEXT Unstratified, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 618
INV NO 56.62
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed ΘΕ.

DATE -
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 619
INV NO 56.56 A
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed ΘΕ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 620
INV NO 56.55
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed ΘΕ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 621
INV NO 39.1040
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed ΘΕ.

DATE -
FIND CONTEXT Foundation Ditch, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 622
INV NO 39.646
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed ΘΕ.

DATE -
FIND CONTEXT Fill beneath Late Antique Floor, Sacristy
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 623
INV NO 48.655 C
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 624
INV NO 52.427
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed ΘΕ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 625
INV NO 25/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 626
INV NO 39.1039
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Region of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 627
INV NO 52.178
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Region of Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 628
INV NO 49.320 B
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 629
INV NO 39.918
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 630
INV NO 48.698 V
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 631
INV NO 48.689 A
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 632
INV NO 52.472
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 633
INV NO 52.358
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 634
INV NO 53.607
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT East Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 635
INV NO 28/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 636
INV NO 14/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 637
INV NO 26/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 638
INV NO 39.503
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 639
INV NO 24/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 640
INV NO 23/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 641
INV NO 22/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 642
INV NO 21/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 643
INV NO 20/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 644
INV NO 19/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 645
INV NO 18/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 646
INV NO 17/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 647
INV NO 16/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 648
INV NO 15/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 649
INV NO 27/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 650
INV NO 53.508
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed E.

DATE -
FIND CONTEXT Unstratified, East of Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 651
INV NO 53.503
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed.

DATE -
FIND CONTEXT East Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 652
INV NO 56.53
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed.

DATE -
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 653
INV NO 56.52
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed.

DATE -
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 654
INV NO 48.442
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed with an Owner's mark.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 655
INV NO 56.25
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed with an Owner's mark.

DATE -
FIND CONTEXT Unstratified, East of Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 656
INV NO 56.50
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed M.

DATE -
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 657
INV NO 39.511 C
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed E.

DATE -

FIND CONTEXT Late Hellenistic Fill, Centre Section of Terrace Wall, east of Arsinoeion

BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 658
INV NO 56.61
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed E.

DATE -

FIND CONTEXT Provenance Unknown

BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 659
INV NO 57.78
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed E.

DATE -

FIND CONTEXT Altar Court

BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 660
INV NO 52.476
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed E.

DATE -

FIND CONTEXT Unstratified, Altar Court

BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 661
INV NO 51.178
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 662
INV NO 56.42
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed E.

DATE -
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 663
INV NO 49.975
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 664
INV NO 56.59
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed E.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 665
INV NO 52.576
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed E.

DATE -
FIND CONTEXT Fill between Foundations of Altar Court and Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 666
INV NO 52.457
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 667
INV NO 39.1044 B
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 668
INV NO 39.1074 B
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 669
INV NO 53.576
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Unstratified
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 670
INV NO 51.394
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Unstratified
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 671
INV NO 49.644
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Between the Under Pavement and Foundation of north Wall of Cella, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 672
INV NO 52.580
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 673
INV NO 52.654
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 674
INV NO 49.472
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 675
INV NO 51.459
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed E.

DATE -
FIND CONTEXT Unstratified, Austrian Dump above Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 676
INV NO 52.435
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 677
INV NO 52.431
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 678
INV NO 51.94
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 679
INV NO 48.81 C
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 680
INV NO 48.600
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 681
INV NO 48.767
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 682
INV NO 48.813
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 683
INV NO 52.639
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 684
INV NO 53.255
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 685
INV NO 52.475
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 686
INV NO 48.771
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 687
INV NO 50.6
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Outside Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 688
INV NO 51.434
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Δ.

DATE -
FIND CONTEXT Austrian Dump, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 689
INV NO 39.1050 B
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Anaktoron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 690
INV NO 39.1032 A
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed A.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 691
INV NO 52.566
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed A.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 692
INV NO 13/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 693
INV NO 49.110
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed A.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 694
INV NO 48.681 A
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 695
INV NO 57.903 A-C
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed A.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 696
INV NO 52.579
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 697
INV NO 51.255
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed A.

DATE -
FIND CONTEXT Unstratified
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 698
INV NO 53.32
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Ø.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 699
INV NO 53.34
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Ø.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 700
INV NO 48.688B
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Ø.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 701
INV NO 2/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 702
INV NO 12/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 703
INV NO 11/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 704
INV NO 10/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 705
INV NO 9/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 706
INV NO 8/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 707
INV NO 7/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 708
INV NO 6/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 709
INV NO 5/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 710
INV NO 49.240
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 711
INV NO 3/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 712
INV NO 52.849
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 713
INV NO 1/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 714
INV NO 39.137
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 715
INV NO 52.459
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 716
INV NO 48.698
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 717
INV NO 4/28
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 718
INV NO 39.779 C
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Fill, Centre Section of Terrace Wall, east of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 719
INV NO 57.889 D
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 720
INV NO 39.257 A-B
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 721
INV NO 53.622
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, East of Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 722
INV NO 53.538
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 723
INV NO 52.463
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 724
INV NO 53.534
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, East of Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 725
INV NO 39.215
OBJECT Bowl
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed Θ.

DATE -
FIND CONTEXT Unstratified, Sacristy
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 726
INV NO 52.885
OBJECT Spout Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 727
INV NO 52.885 A
OBJECT Spout Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 728
INV NO 52.884
OBJECT Spout Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 729
INV NO 52.887
OBJECT Spout Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 730
INV NO 52.883
OBJECT Spout Bowl
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 731
INV NO 48.532 B
OBJECT Lekane
FABRIC Attic?

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 732
INV NO 48.341 H
OBJECT Lekane
FABRIC Attic?

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 733
INV NO 48.341 K
OBJECT Lekane
FABRIC Attic?

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 734
INV NO 48.531
OBJECT Lekane
FABRIC Attic?

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 735
INV NO 48.307 B
OBJECT Lekane
FABRIC Attic?

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 736
INV NO 48.291 A
OBJECT Lekane
FABRIC Attic?

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 737
INV NO 48.505 A
OBJECT Lekane
FABRIC Attic?

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 738
INV NO 39.665
OBJECT Plate
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Fourth quarter of the 5th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 739
INV NO 48.312 A
OBJECT Plate
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Second quarter of the 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 740
INV NO 48.203
OBJECT Plate
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Second quarter of the 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 741
INV NO 39.925 B
OBJECT Plate
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Second quarter of the 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 742
INV NO 48.122
OBJECT Plate
FABRIC Attic

NOTES AND DECORATION

Black Glaze.

DATE Mid 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 743
INV NO 48.193 A
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 744
INV NO 48.270
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 745
INV NO 48.293 B
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 746
INV NO 48.450 C
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 747
INV NO 39.985 A
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 748
INV NO 48.194 F
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 749
INV NO 48.194 G
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 750
INV NO 48.193 B
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 751
INV NO 48.541 C
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 752
INV NO 48.206
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 753
INV NO 48.771
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 754
INV NO 48.541 B
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 755
INV NO 52.290
OBJECT Plate
FABRIC Attic

NOTES AND DECORATION

Stamped.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 756
INV NO 48.194 H
OBJECT Plate
FABRIC Attic?

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 757
INV NO 48.242
OBJECT Plate
FABRIC Attic?

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 758
INV NO 48.260 B
OBJECT Plate
FABRIC Attic?

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 759
INV NO 48.194 K
OBJECT Plate
FABRIC Attic?

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 760
INV NO 48.172
OBJECT Plate
FABRIC Attic?

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 761
INV NO 49.698
OBJECT Plate
FABRIC Attic?

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 762
INV NO 52.463
OBJECT Plate
FABRIC Samothracian?

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 763
INV NO 52.555 C
OBJECT Plate
FABRIC Samothracian?

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 764
INV NO 52.699 A
OBJECT Plate
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 765
INV NO 52.548-551 A
OBJECT Plate
FABRIC Samothracian?

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 766
INV NO 52.699 B
OBJECT Plate
FABRIC Samothracian?

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 767
INV NO 52.572 C
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 768
INV NO 51.95
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 769
INV NO 48.344 B
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 770
INV NO 48.336 A
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 771
INV NO 48.309 A
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 772
INV NO 48.194 M
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 773
INV NO 48.100 A
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 774
INV NO 48.154 B
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 775
INV NO 48.565
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 776
INV NO 48.194 N
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 777
INV NO 48.346 A
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 778
INV NO 48.293 C
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 779
INV NO 48.154 A
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 780
INV NO 48.194 L
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 781
INV NO 48.450 E
OBJECT Plate
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 782
INV NO 52.542
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed Λ.

DATE 5th Century BC
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 783
INV NO 49.410 B
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE 4th Century BC
FIND CONTEXT Apse, Cella, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 784
INV NO 48.776
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 785
INV NO 53.491 C
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT North-east Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 786
INV NO 48.777
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed Θ or ΘE .

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 787
INV NO 49.559 C
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE 4th Century BC
FIND CONTEXT Trench inside Main Door, Cella, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 788
INV NO 56.57
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed ΘE .

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 789
INV NO 49.605 B
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE 4th Century BC
FIND CONTEXT Side Aisle, Cella, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 790
INV NO 48.787
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 791
INV NO 48.698 K
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed Θ or ΘE.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 792
INV NO 49.746 D
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE 4th Century BC
FIND CONTEXT Trench under Paving, Cella Floor, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 793
INV NO 48.775 B
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed. Inscribed Θ or ΘE.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 794
INV NO 52.471 C
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed.

DATE 4th Century BC
FIND CONTEXT West Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 795
INV NO 48.752
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 796
INV NO 49.673 L
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Glazed.

DATE 4th Century BC
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 797
INV NO 53.36
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed ΘΕ.

DATE 4th Century BC
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 798
INV NO 52.531
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed ΘΕ.

DATE 4th Century BC
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 799
INV NO 52.446
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed ΘΕ.

DATE 4th Century BC
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 800
INV NO 48.698 W
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed Θ or ΘΕ.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 801
INV NO 48.775
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
Unglazed. Inscribed Θ or ΘE.

DATE 4th Century BC
FIND CONTEXT Unstratified, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 802
INV NO 48.509 I
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
Unglazed.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 803
INV NO 49.679 B
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
Unglazed.

DATE 4th Century BC
FIND CONTEXT Side Aisle, Cella, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 804
INV NO 48.489 A
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
Unglazed. Inscribed Θ or ΘE.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 805
INV NO 48.698 AA
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed. Inscribed Θ or ΘE.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 806
INV NO 48.509 J
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Glazed.

DATE 4th Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 807
INV NO 52.571 B
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed.

DATE Second half of the 4th Century BC
FIND CONTEXT West Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 808
INV NO 53.490 A
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed.

DATE Second half of the 4th Century BC
FIND CONTEXT North-east Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 809
INV NO 48.271
OBJECT Dish
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Third quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 810
INV NO 48.303 A
OBJECT Dish
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Third quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 811
INV NO 48.667 C
OBJECT Dish
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Third quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 812
INV NO 48.511
OBJECT Dish
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Third quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 813
INV NO 48.755
OBJECT Dish
FABRIC Attic?

NOTES AND DECORATION

Black Glaze.

DATE Third quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 814
INV NO 53.500
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Glazed. Inscribed ΘΕ.

DATE Third quarter of the 4th Century BC
FIND CONTEXT East Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 815
INV NO 56.95
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed ΘΕ.

DATE Third quarter of the 4th Century BC
FIND CONTEXT Unstratified, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 816
INV NO 53.490 C
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT North-east Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 817
INV NO 56.96
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed. Inscribed Θ or ΘE.

DATE Late 4th or 2nd-1st Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 818
INV NO 50.630 C
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed.

DATE First quarter of the 3rd Century BC
FIND CONTEXT North-east Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 819
INV NO 48.509 K
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed.

DATE First quarter of the 3rd Century BC
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 820
INV NO 48.315 A
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed.

DATE Early Hellenistic
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 821
INV NO 48.509 N
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Early Hellenistic
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 822
INV NO 57.901
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed ΘΕ.

DATE Early Hellenistic
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 823
INV NO 48.698 M
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed Θ or ΘΕ.

DATE Early Hellenistic
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 824
INV NO 53.354 F
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Hellenistic
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 825
INV NO 46.736 D
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Hellenistic
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 826
INV NO 48.565 L
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Hellenistic
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 827
INV NO 48.509 M
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Hellenistic
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 828
INV NO 53.212
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Hellenistic
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 829
INV NO 53.354 C
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Hellenistic
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 830
INV NO 48.784
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Hellenistic
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 831
INV NO 53.354 G
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Hellenistic
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 832
INV NO 53.349 H
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Late Hellenistic
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 833
INV NO 53.349 C
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Late Hellenistic-Early Imperial
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 834
INV NO 52.471 D
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan
FIND CONTEXT West Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 835
INV NO 53.374 A
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 836
INV NO 48.698 DD
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed Θ or ΘΕ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 837
INV NO 49.673 M
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 838
INV NO 49.746 A
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Trench under Paving, Cella Floor, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 839
INV NO 49.746 C
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Trench under Paving, Cella Floor, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 840
INV NO 48.783
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 841
INV NO 48.780
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed. Inscribed Θ or ΘE.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 842
INV NO 48.727
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed. Inscribed M.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 843
INV NO 52.432
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed. Inscribed Λ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 844
INV NO 52.565
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 845
INV NO 52.659
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 846
INV NO 52.653
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 847
INV NO 52.453
OBJECT Dish
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 848
INV NO 48.240 A
OBJECT Dish
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 849
INV NO 48.194 O
OBJECT Dish
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 850
INV NO 39.985 B
OBJECT Dish
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 851
INV NO 48.243 E
OBJECT Dish
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 852
INV NO 48.349 A
OBJECT Dish
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 853
INV NO 48.293 D
OBJECT Dish
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 854
INV NO 48.512 E
OBJECT Dish
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 855
INV NO 48.465 A
OBJECT Dish
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 856
INV NO 48.344 D
OBJECT Dish
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 857
INV NO 48.512 D
OBJECT Dish
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 858
INV NO 48.465 B
OBJECT Dish
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 859
INV NO 48.259 C
OBJECT Dish
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 860
INV NO 48.344 E
OBJECT Dish
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 861
INV NO 53.491 A
OBJECT Fish Plate
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE First half of the 4th Century BC
FIND CONTEXT North-east Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 862
INV NO 48.414
OBJECT Fish Plate
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 863
INV NO 48.190 C
OBJECT Fish Plate
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 864
INV NO 48.793
OBJECT Fish Plate
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 865
INV NO 48.243
OBJECT Fish Plate
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 866
INV NO 48.92 A
OBJECT Fish Plate
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 867
INV NO 48.450 B
OBJECT Fish Plate
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 868
INV NO 48.392
OBJECT Fish Plate
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 869
INV NO 48.365
OBJECT Fish Plate
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 870
INV NO 48.178
OBJECT Fish Plate
FABRIC Non-Attic

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 871
INV NO 52.560
OBJECT Fish Plate
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 872
INV NO 52.638
OBJECT Fish Plate
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 873
INV NO 52.560
OBJECT Fish Plate
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 874
INV NO 48.94
OBJECT Fish Plate
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Anaktoron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 875
INV NO 51.711
OBJECT Salt Cellar
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE Fourth quarter of the 5th Century BC
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 876
INV NO 48.237 B
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Second-Third quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 877
INV NO 48.112 A
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Second-Third quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 878
INV NO 48.341 G
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Second-Third quarter of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 879
INV NO 39.1104
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 880
INV NO 48.341 F
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 881
INV NO 48.496 B
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 882
INV NO 48.371 E
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 883
INV NO 48.602
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 884
INV NO 48.662
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 885
INV NO 48.731 A
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 886
INV NO 48.512 A
OBJECT Salt Cellar
FABRIC Non-

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 887
INV NO 48.512 C
OBJECT Salt Cellar
FABRIC Non-

NOTES AND DECORATION

Black Glaze.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 888
INV NO 48.148 B
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 889
INV NO 48.293 A
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Hellenistic
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 890
INV NO 48.654
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Hellenistic
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 891
INV NO 48.666 A
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Hellenistic
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 892
INV NO 48.148 A
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Hellenistic
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 893
INV NO 48.510 A
OBJECT Salt Cellar
FABRIC Samothracian

NOTES AND DECORATION

Black Glaze.

DATE Hellenistic
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 894
INV NO 52.797-799
OBJECT Plastic Vessel
FABRIC Attic

NOTES AND DECORATION

BF. Female head, Ionian influences, assigned to designer of an Aryballos in Oxford (Beazley, 1927: Pl.44.5-6).

DATE 6th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 895
INV NO 52.841
OBJECT Plastic Vessel
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. Lip has plastic decoration made with thumbprints.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 896
INV NO 51.870
OBJECT Rhyton
FABRIC Attic

NOTES AND DECORATION

BF.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 897
INV NO 56.46
OBJECT Lamp
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE 5th Century BC
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 898
INV NO 48.280
OBJECT Lamp
FABRIC -

NOTES AND DECORATION

Glazed. Nozzle Fragment.

DATE 5th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 899
INV NO 48.665 A
OBJECT Lamp
FABRIC -

NOTES AND DECORATION

Glazed. Nozzle Fragment.

DATE 5th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 900
INV NO 48.768
OBJECT Lamp
FABRIC -

NOTES AND DECORATION

Glazed. Nozzle Fragment.

DATE 5th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 901
INV NO 48.665 D
OBJECT Lamp
FABRIC -

NOTES AND DECORATION

Glazed. Nozzle Fragment.

DATE 5th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 902
INV NO 48.430
OBJECT Lamp
FABRIC -

NOTES AND DECORATION

Glazed. Complete.

DATE First half of the 5th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 903
INV NO 39.916
OBJECT Lamp
FABRIC -

NOTES AND DECORATION

Glazed. Spout Fragment, Inscribed ΘΕ.

DATE Late 5th Century BC
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 904
INV NO 52.359
OBJECT Lamp
FABRIC -

NOTES AND DECORATION

Glazed. Spout Fragment, Inscribed Ν.

DATE 5th-4th Century BC
FIND CONTEXT Unstratified, Dump from previous excavations, above Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 905
INV NO 48.445
OBJECT Lamp
FABRIC -

NOTES AND DECORATION

Glazed. Spout Fragment, Inscribed ΩN.

DATE 5th-4th Century BC
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 906
INV NO 48.653
OBJECT Lamp
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 907
INV NO 48.155 B
OBJECT Lamp
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 908
INV NO 48.516
OBJECT Lamp
FABRIC Attic

NOTES AND DECORATION

Glazed. Inscribed ΘE.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 909
INV NO 48.402
OBJECT Lamp
FABRIC Attic

NOTES AND DECORATION
 Glazed.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 910
INV NO 48.760
OBJECT Lamp
FABRIC Attic

NOTES AND DECORATION
 Glazed.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 911
INV NO 48.700
OBJECT Lamp
FABRIC Attic

NOTES AND DECORATION
 Glazed. Inscribed Θ.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 912
INV NO 48.524
OBJECT Lamp
FABRIC Attic

NOTES AND DECORATION
 Glazed.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 913
INV NO 48.173
OBJECT Lamp
FABRIC Attic

NOTES AND DECORATION

Glazed.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 914
INV NO 74.425
OBJECT Lamp
FABRIC Samothracian or

NOTES AND DECORATION

Glazed. Complete.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 915
INV NO 48.613 A
OBJECT Lamp
FABRIC Samothracian or

NOTES AND DECORATION

Glazed. Nozzle Fragment.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 916
INV NO 48.659 C
OBJECT Lamp
FABRIC Samothracian or

NOTES AND DECORATION

Glazed. Foot Fragment.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 917
INV NO 48.421
OBJECT Lamp
FABRIC Samothracian or

NOTES AND DECORATION

Glazed. Complete.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 918
INV NO 48.154 C
OBJECT Lamp
FABRIC Samothracian or

NOTES AND DECORATION

Glazed. Nozzle Fragment.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 919
INV NO 48.701 C
OBJECT Lamp
FABRIC Samothracian or

NOTES AND DECORATION

Glazed. Foot Fragment.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 920
INV NO 44.701
OBJECT Lamp
FABRIC Samothracian or

NOTES AND DECORATION

Glazed. Nozzle Fragment.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 921
INV NO 48.550 B
OBJECT Lamp
FABRIC Samothracian or
NOTES AND DECORATION
 Glazed. Handle and Nozzle Fragment.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 922
INV NO 48.645
OBJECT Lamp
FABRIC Samothracian or
NOTES AND DECORATION
 Glazed. Complete.

DATE Second half of the 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 923
INV NO 48.680
OBJECT Lamp
FABRIC Samothracian or
NOTES AND DECORATION
 Glazed. Complete.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 924
INV NO 48.301
OBJECT Lamp
FABRIC Samothracian or
NOTES AND DECORATION
 Glazed. Bowl Fragment.

DATE Late 4th-Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 925
INV NO 48.381
OBJECT Lamp
FABRIC Samothracian or

NOTES AND DECORATION

Glazed. Complete.

DATE Early 3rd Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 926
INV NO 53.166
OBJECT Lamp
FABRIC Samothracian

NOTES AND DECORATION

-

DATE Late Hellenistic
FIND CONTEXT Between Hieron Wall and Terrace Wall to south, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 927
INV NO 52.891
OBJECT Lamp
FABRIC Attic

NOTES AND DECORATION

Glazed. Rim Fragment.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 928
INV NO 52.785
OBJECT Lamp
FABRIC Attic

NOTES AND DECORATION

Nozzle Fragment.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 929
INV NO 52.889
OBJECT Lamp
FABRIC Non-Attic

NOTES AND DECORATION

Unglazed. Nozzle Fragment.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 930
INV NO 52.421
OBJECT Lamp
FABRIC Non-Attic

NOTES AND DECORATION

Unglazed. Nozzle Fragment.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 931
INV NO 52.888
OBJECT Lamp
FABRIC Non-Attic

NOTES AND DECORATION

Glazed. Central Tube Fragment.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 932
INV NO 48.517
OBJECT Lamp
FABRIC -

NOTES AND DECORATION

Unglazed. Spout Fragment, Inscribed ΘΕ.

DATE -
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 933
INV NO 39.1075
OBJECT Lamp
FABRIC -

NOTES AND DECORATION

Unglazed. Spout Fragment, Inscribed ΘE.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 934
INV NO 49.393
OBJECT Lamp
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Δ.

DATE -
FIND CONTEXT East of Building, Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 935
INV NO 48.352
OBJECT Lamp
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT -
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 936
INV NO 52.624
OBJECT Lid
FABRIC Attic

NOTES AND DECORATION

Glazed. From a Lekanis.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 937
INV NO 48.274 B
OBJECT Lid
FABRIC Tile Ware

NOTES AND DECORATION

Unglazed. Lid cut from a Tile.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 938
INV NO 48.274 A
OBJECT Lid
FABRIC Tile Ware

NOTES AND DECORATION

Unglazed. Lid cut from a Tile.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 939
INV NO 48.238 B
OBJECT Lid
FABRIC -

NOTES AND DECORATION

Unglazed. From a Lekanis.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 940
INV NO 39.664
OBJECT Lid
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 941
INV NO 48.260 G
OBJECT Lid
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 942
INV NO 48.465 D
OBJECT Lid
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 943
INV NO 48.297 A
OBJECT Lid
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 944
INV NO 48.238 C
OBJECT Lid
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 945
INV NO 53.212 I
OBJECT Cooking Pot
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE Augustan-Tiberian
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 946
INV NO 52.919
OBJECT Cooking Pot
FABRIC Samothracian?

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 947
INV NO 52.796
OBJECT Cooking Pot
FABRIC Samothracian?

NOTES AND DECORATION

Unglazed. From a Casserole?

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 948
INV NO 48.290
OBJECT Cooking Pot
FABRIC -

NOTES AND DECORATION

Unglazed. Lopus.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 949
INV NO 48.100 B
OBJECT Cooking Pot
FABRIC -

NOTES AND DECORATION

Unglazed. Lopas.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 950
INV NO 48.261 B
OBJECT Cooking Pot
FABRIC -

NOTES AND DECORATION

Unglazed. Lopas.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 951
INV NO 48.465 C
OBJECT Cooking Pot
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 952
INV NO 48.177
OBJECT Cooking Pot
FABRIC -

NOTES AND DECORATION

Unglazed. Lidded Casserole.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 953
INV NO 48.238 A
OBJECT Cooking Pot
FABRIC -

NOTES AND DECORATION

Unglazed. Lopas.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 954
INV NO 48.371 H
OBJECT Cooking Pot
FABRIC -

NOTES AND DECORATION

Unglazed. Lopas.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 955
INV NO 48.291 E
OBJECT Cooking Pot
FABRIC -

NOTES AND DECORATION

Unglazed. Lopas.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 956
INV NO 48.316 C
OBJECT Cooking Pot
FABRIC -

NOTES AND DECORATION

Unglazed. Lopas.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 957
INV NO 48.260 F
OBJECT Cooking Pot
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 958
INV NO 48.423
OBJECT Cooking Pot
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 959
INV NO 51.922
OBJECT Mortarium
FABRIC Samothracian?

NOTES AND DECORATION

Unglazed. Inscribed Δ.

DATE 6th-5th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 960
INV NO 51.923
OBJECT Mortarium
FABRIC Samothracian?

NOTES AND DECORATION

Unglazed. Inscribed Δ.

DATE 6th-5th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 961
INV NO 48.216
OBJECT Eschara
FABRIC -

NOTES AND DECORATION
 Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 962
INV NO 48.344 F
OBJECT Eschara
FABRIC -

NOTES AND DECORATION
 Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 963
INV NO 48.496 C
OBJECT Eschara
FABRIC -

NOTES AND DECORATION
 Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 964
INV NO 48.312 B
OBJECT Eschara
FABRIC -

NOTES AND DECORATION
 Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 965
INV NO 48.24 A
OBJECT Eschara
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 966
INV NO 48.465 B
OBJECT Eschara
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 967
INV NO 51.848 A
OBJECT Basin
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE 5th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 968
INV NO 51.903 A
OBJECT Basin
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 969
INV NO 51.903 B
OBJECT Basin
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 970
INV NO 51.916
OBJECT Storage Vessel
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 971
INV NO 58.827
OBJECT Storage Vessel
FABRIC Samothracian

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 972
INV NO 53.57
OBJECT Storage Vessel
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 973
INV NO 50.29
OBJECT Storage Vessel
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed ΘIOBEI, underneath ΛΛΛΛ.

DATE -
FIND CONTEXT Region of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 974
INV NO 52.693 A
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Open-Mouthed Vessel?

DATE Early Archaic
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 975
INV NO 52.700 I
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Open-Mouthed Vessel?

DATE Early Archaic
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 976
INV NO 52.97
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Open-Mouthed Vessel?

DATE Early Archaic
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 977
INV NO 52.712
OBJECT Unknown
FABRIC Thasian

NOTES AND DECORATION
 Relief.

DATE Archaic
FIND CONTEXT Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 978
INV NO 48.476
OBJECT Unknown
FABRIC -

NOTES AND DECORATION
 Glazed. From a Large Vessel? Inscribed Δ.

DATE Archaic
FIND CONTEXT Archaic Stratum, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 979
INV NO 51.816
OBJECT Unknown
FABRIC -

NOTES AND DECORATION
 From Glazed Vessel? Inscribed Λ.

DATE Archaic
FIND CONTEXT Archaic Layer, Terracotta Altar, south-west of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 980
INV NO 49.815
OBJECT Unknown
FABRIC -

NOTES AND DECORATION
 Unglazed. From Coarse ware Vessel? Inscribed Λ.

DATE Archaic
FIND CONTEXT Archaic Layer, Terracotta Altar, south-west of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 981
INV NO 49.1035
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Archaic Glazed Vessel, Inscribed Y.

DATE Archaic
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 982
INV NO 52.581
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Archaic Vessel, Inscribed E.

DATE Archaic
FIND CONTEXT Unstratified, Probably washed from Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 983
INV NO 51.912
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Olpe or Oinochoe?

DATE Late Archaic
FIND CONTEXT Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 984
INV NO 49.560
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From a Large Vessel? Inscribed EKAIE.

DATE 6th-5th Century BC
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 985
INV NO 52.391
OBJECT Unknown
FABRIC Non-Attic?

NOTES AND DECORATION

BF. From Open-Mouthed Vessel? Palmettes and tendrils.

DATE End of 6th Century BC
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 986
INV NO 51.252 C
OBJECT Unknown
FABRIC Attic?

NOTES AND DECORATION

Glazed. From bowl or skyphos.

DATE 5th Century BC
FIND CONTEXT North Foundation Ditch, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 987
INV NO 49.1022
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed A.

DATE Late 5th Century BC
FIND CONTEXT Late 5th Century BC? Fill south-west of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 988
INV NO 49.255
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From a Large Vessel? Inscribed Δ.

DATE Late 5th Century BC
FIND CONTEXT Late 5th Century BC? Fill south-west of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 989
INV NO 48.302
OBJECT Unknown
FABRIC Attic

NOTES AND DECORATION
 RF. Human figure and robes.

DATE 4th Century BC
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 990
INV NO 49.673 F
OBJECT Unknown
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed. From a Skyphos.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT South Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 991
INV NO 52.570 B
OBJECT Unknown
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed.

DATE Fourth quarter of the 4th Century BC
FIND CONTEXT West Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 992
INV NO 48.565 H
OBJECT Unknown
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed. From Bowl or Dish?

DATE Hellenistic?
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 993
INV NO 39.1076
OBJECT Handle
FABRIC -

NOTES AND DECORATION
 Stamped.

DATE Antedates 281 BC
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 994
INV NO 39.110
OBJECT Handle
FABRIC -

NOTES AND DECORATION
 Stamped.

DATE Antedates 281 BC
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 995
INV NO 53.212 J
OBJECT Unknown
FABRIC Samothracian

NOTES AND DECORATION
 Unglazed. From Jug or Bowl.

DATE Augustan
FIND CONTEXT Between Cella and Terrace, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 996
INV NO 52.570
OBJECT Unknown
FABRIC Samian B?

NOTES AND DECORATION
 Glazed.

DATE First half of the 1st Century AD
FIND CONTEXT West Foundation Ditch, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 997
INV NO 49.820
OBJECT Handle
FABRIC -

NOTES AND DECORATION

Stamped.

DATE Byzantine?
FIND CONTEXT In area of Byzantine Lime Kiln, south of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 998
INV NO 52.567
OBJECT Unknown
FABRIC Attic

NOTES AND DECORATION

Glazed. From Attic Glazed Vessel, Inscribed O.

DATE -
FIND CONTEXT Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 999
INV NO 52.702
OBJECT Unknown
FABRIC Attic

NOTES AND DECORATION

RF. From Open-Mouthed Vessel? Woman in Scythian cap.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 1000
INV NO 51.836
OBJECT Unknown
FABRIC Attic

NOTES AND DECORATION

RF. From Open-Mouthed Vessel? Figural representation is unclear, possibly an Animal's leg.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 1001
INV NO 52.563
OBJECT Unknown
FABRIC Attic

NOTES AND DECORATION

Glazed. From Open-Mouthed Vessel? Inscribed Π I, above Π I or an I.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 1002
INV NO 51.900
OBJECT Unknown
FABRIC Attic

NOTES AND DECORATION

RF. From Open-Mouthed Vessel? Ivy leaf pattern.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 1003
INV NO 51.803
OBJECT Unknown
FABRIC Attic

NOTES AND DECORATION

RF. From Open-Mouthed Vessel? Ivy leaf borders.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 1004
INV NO 52.664
OBJECT Unknown
FABRIC Attic

NOTES AND DECORATION

RF. Hand holding a patera, other arm is possibly upraised, figure may be seated.

DATE -
FIND CONTEXT Black Pit, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 1005
INV NO 51.853
OBJECT Unknown
FABRIC Attic?

NOTES AND DECORATION

BF. From Open-Mouthed Vessel? Decoration unclear.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 1006
INV NO 52.709
OBJECT Unknown
FABRIC Attic?

NOTES AND DECORATION

RF. From a small Vessel, subject matter is unclear.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 1007
INV NO 50.203 B
OBJECT Unknown
FABRIC Corinthian?

NOTES AND DECORATION

Glazed. From a Large Vessel? Inscribed Λ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1008
INV NO 51.805
OBJECT Unknown
FABRIC Samothracian

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 1009
INV NO 51.848 B
OBJECT Unknown
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. From a Large Vessel.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 1010
INV NO 52.561
OBJECT Unknown
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. From Amphora, Inscribed ΘΕ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 1011
INV NO 52.555 A
OBJECT Unknown
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. From Bowl or Plate?

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 1012
INV NO 48.565 M
OBJECT Unknown
FABRIC Samothracian

NOTES AND DECORATION

Unglazed. From Basin?

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 1013
INV NO 48.565 G
OBJECT Unknown
FABRIC Samothracian?

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, P., 1969

CAT NO 1014
INV NO 50.460
OBJECT Handle
FABRIC Thasian

NOTES AND DECORATION

Stamped.

DATE -
FIND CONTEXT Unstratified, Temenos
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1015
INV NO 52.688
OBJECT Unknown
FABRIC Thasian?

NOTES AND DECORATION

Unglazed. From a Pithos, Inscribed ΠΙ.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spittle, 1964

CAT NO 1016
INV NO 51.161
OBJECT Unknown
FABRIC Grey Ware

NOTES AND DECORATION

Unglazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 1017
INV NO 54.73
OBJECT Unknown
FABRIC Coarse Ware

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel, possibly rim or neck.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 1018
INV NO 54.72
OBJECT Unknown
FABRIC Coarse Ware

NOTES AND DECORATION

Unglazed. From a Large Coarse ware Vessel, with incised decoration.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 1019
INV NO 48.228
OBJECT Unknown
FABRIC Tile Ware

NOTES AND DECORATION

Unglazed. Curved object.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1020
INV NO 48.373 B
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Eschara?

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1021
INV NO 48.194 T
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1022
INV NO 48.240 B
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1023
INV NO 39.783
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Eschara?

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1024
INV NO 48.194 Y
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Loutrophoros?

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1025
INV NO 49.671 A
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From a Transport Amphora.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1026
INV NO 48.353 A
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1027
INV NO 48.678
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Pitcher?

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1028
INV NO 48.72 A
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1029
INV NO 48.371 G
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Basin?

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1030
INV NO 48.190 D
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Handled Vessel.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1031
INV NO 48.291 C
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1032
INV NO 48.512 B
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1033
INV NO 48.548
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From a Large Vessel? Inscribed A

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1034
INV NO 48.564 A
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Pitcher?

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1035
INV NO 48.260 D
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1036
INV NO 48.52 A
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1037
INV NO 48.657
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From a Large Vessel or Amphora.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1038
INV NO 48.348 A
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1039
INV NO 48.124 A
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1040
INV NO 48.180
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1041
INV NO 48.670
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From a Large Vessel? Inscribed Δ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1042
INV NO 48.505
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Painted, Inscribed ΥΣΤΗ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1043
INV NO 49.167
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From a Large Vessel? Inscribed Λ.

DATE -
FIND CONTEXT Archaic Layer, south-west of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1044
INV NO 49.48
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

From Glazed Vessel? Inscribed Λ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1045
INV NO 49.48
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

From Glazed Vessel? Inscribed Λ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1046
INV NO 50.8
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Λ.

DATE -
FIND CONTEXT South of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1047
INV NO 48.792
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Λ.

DATE -
FIND CONTEXT Archaic Fill, south of Arsinoeion/west of Cyclopean Wall
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1048
INV NO 49.918
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed A.

DATE -
FIND CONTEXT Archaic Layer, Terracotta Altar, south-west of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1049
INV NO 48.336 B
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1050
INV NO 52.839
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Open-Mouthed Vessel?

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K. & Spitle, 1964

CAT NO 1051
INV NO 51.927
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed.

DATE -
FIND CONTEXT West Foundation Ditch, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 1052
INV NO 52.760
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

BF. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 1053
INV NO 51.888
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

RF. From Open-Mouthed Vessel? Foot in profile, a staff and piece of drapery, on ground line.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 1054
INV NO 52.74
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. Fragment of Rim and Lip.

DATE -
FIND CONTEXT Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 1055
INV NO 50.199
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 1056
INV NO X.50.89
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 1057
INV NO 54.51
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 1058
INV NO 50.162
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 1059
INV NO 50.203 B
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 1060
INV NO 50.196, 50.108
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 1061
INV NO 50.201 D, 201 D.1
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 1062
INV NO X.50.172, X.50.351
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 1063
INV NO 51.307
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 1064
INV NO 48.194 S
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1065
INV NO 48.436 A
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1066
INV NO 50.203 G
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

From Glazed Vessel? Inscribed Λ.

DATE -
FIND CONTEXT Fill of 5th Century BC Section of north-west Foundation, Temenos
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1067
INV NO 48.194 Q
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1068
INV NO 48.606 A
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1069
INV NO 48.293 F
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1070
INV NO 48.155 A
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1071
INV NO 50.96, 50.203 H
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Open-Mouthed Vessel?

DATE -
FIND CONTEXT Fill of Terrace and Temenos, Temenos
BIBLIOGRAPHY Lehmann, P. & Spittle, 1982

CAT NO 1072
INV NO 48.307 A
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1073
INV NO 51.251
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. From Open-Mouthed Vessel?

DATE -
FIND CONTEXT Within structure, probably washed out from Fill beneath Floor, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1962

CAT NO 1074
INV NO 48.512 H
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1075
INV NO 48.91 A
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Black Glaze. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1076
INV NO 48.547 B
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1077
INV NO 48.431 A
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1078
INV NO 48.416 B
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Black Glaze. From Closed-Mouth Vessel.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1079
INV NO 48.194 R
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1080
INV NO 39.984 B
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Black Glaze.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1081
INV NO 39.1028
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Lid of a Coarse ware Vessel, Inscribed Π.

DATE -
FIND CONTEXT Unstratified, Anaktoron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1082
INV NO 14/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1083
INV NO 15/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1084
INV NO 16/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1085
INV NO 17/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1086
INV NO 52.658
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

From Glazed Vessel? Inscribed E.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1087
INV NO 52.622
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

From Glazed Vessel? Inscribed E.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1088
INV NO 52.357
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed E.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1089
INV NO 49.947
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

From Glazed Vessel? Inscribed Fl.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1090
INV NO 49.587
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed E.

DATE -
FIND CONTEXT Unstratified, Region of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1091
INV NO 49.822
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. Possibly Inscribed THEOIS KABEIROIS.

DATE -
FIND CONTEXT Archaic Fill beneath Terracotta Altar, south-west of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1092
INV NO 52.466
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Large Coarse ware Vessel? Inscribed Y.

DATE -
FIND CONTEXT Unstratified, West of Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1093
INV NO 49.558
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel, Inscribed with an Owner's mark.

DATE -
FIND CONTEXT Unstratified, South of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1094
INV NO 13/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1095
INV NO 48.160
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel, Inscribed ΩΣΙΔΩ.

DATE -
FIND CONTEXT Unstratified, East of Anaktoron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1096
INV NO 48.729
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. Deposit of Coarse ware Sherds, Inscribed E.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1097
INV NO 49.1012
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1098
INV NO 49.294
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed.

DATE -
FIND CONTEXT Unstratified, Hillside to south-east of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1099
INV NO 56.43
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed.

DATE -
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1100
INV NO 48.323
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed.

DATE -
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1101
INV NO 49.671
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1102
INV NO 39.273
OBJECT Handle
FABRIC -

NOTES AND DECORATION

Stamped.

DATE -
FIND CONTEXT Unstratified, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1103
INV NO 39.1085
OBJECT Handle
FABRIC -

NOTES AND DECORATION

Stamped.

DATE -
FIND CONTEXT Unstratified, Sacristy
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1104
INV NO 39.201
OBJECT Handle
FABRIC -

NOTES AND DECORATION

Stamped.

DATE -
FIND CONTEXT Unstratified, North Region of Sanctuary
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1105
INV NO 39.258
OBJECT Handle
FABRIC -

NOTES AND DECORATION
 Stamped.

DATE -
FIND CONTEXT Unstratified, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1106
INV NO 39.471
OBJECT Handle
FABRIC -

NOTES AND DECORATION
 Stamped.

DATE -
FIND CONTEXT Unstratified, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1107
INV NO 39.241
OBJECT Handle
FABRIC -

NOTES AND DECORATION
 Stamped.

DATE -
FIND CONTEXT Unstratified, North Region of Sanctuary
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1108
INV NO 56.48
OBJECT Handle
FABRIC -

NOTES AND DECORATION
 Stamped.

DATE -
FIND CONTEXT Provenance Unknown
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1109
INV NO 39.97
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Large Coarse ware Vessel? Inscribed ΕΠ.

DATE -
FIND CONTEXT Unstratified, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1110
INV NO 48.245
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed with an Owner's mark.

DATE -
FIND CONTEXT Fill, west of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1111
INV NO 51.137
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. Sherd, Inscribed Α.

DATE -
FIND CONTEXT Unstratified
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1112
INV NO 49.917
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed ΕΤΙ.

DATE -
FIND CONTEXT Late 5th Century BC? Fill south-west of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1113
INV NO 49.527
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Large Coarse ware Vessel? Inscribed ΘE.

DATE -
FIND CONTEXT North Region of the Sanctuary
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1114
INV NO 51.435
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Closed-Mouth Vessel, Inscribed Δ.

DATE -
FIND CONTEXT Austrian Dump, Hall of Votive Gifts
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1115
INV NO 48.169
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1116
INV NO 49.776
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Large Coarse ware Vessel? Inscribed Δ.

DATE -
FIND CONTEXT Late 5th Century BC? Fill south-west of Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1117
INV NO 49.935
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Large Coarse ware Vessel? Inscribed A.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1118
INV NO 48.469
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. Coarse ware, Inscribed A.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1119
INV NO 52.426
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed A.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1120
INV NO 39.1074
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Large Coarse ware Vessel? Inscribed E.

DATE -
FIND CONTEXT Unstratified, Anaktoron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1121
INV NO 52.454
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed A.

DATE -
FIND CONTEXT Fill, Altar Court
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1122
INV NO 12/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Ø.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1123
INV NO 51.141
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. Sherd, Inscribed A.

DATE -
FIND CONTEXT Unstratified
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1124
INV NO 52.621
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. Sherd, Inscribed A.

DATE -
FIND CONTEXT Unstratified
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1125
INV NO 49.320 C
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1126
INV NO 4/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1127
INV NO 49.186
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1128
INV NO 7/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1129
INV NO 6/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1130
INV NO 9/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1131
INV NO 5/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1132
INV NO 8/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1133
INV NO 3/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1134
INV NO 10/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1135
INV NO 2/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1136
INV NO 1/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1137
INV NO 11/17
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Unglazed. From Coarse ware Vessel? Inscribed Θ.

DATE -
FIND CONTEXT Pronaos Fill, Hieron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1138
INV NO 49.585
OBJECT Unknown
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed Θ.

DATE -
FIND CONTEXT Unstratified
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1139
INV NO 38.219
OBJECT Clay Disc (3)
FABRIC -

NOTES AND DECORATION

Unglazed. Incised numeral.

DATE -
FIND CONTEXT Area of early Christian Church Hagios Georgios, lower west part of the Ancient Town
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1140
INV NO 52.554
OBJECT Drain Pipe
FABRIC -

NOTES AND DECORATION

Glazed. Inscribed A.

DATE -
FIND CONTEXT Fill, Altar Court, Probably belonged to drain of the Archaic Rock Altar
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1141
INV NO 48.141
OBJECT Pipe
FABRIC Tile Ware

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1142
INV NO 48.196
OBJECT Pipe
FABRIC Tile Ware

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1143
INV NO 49.694
OBJECT Pipe
FABRIC Tile Ware

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1144
INV NO 54.370
OBJECT Stamp
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed ΑΠ, If the find context is correct, this is a relic of stone robbers and lime burners of the Medieval/Byzantine Period.

DATE Byzantine
FIND CONTEXT Said to be found within Sanctuary to the west of Anaktoron
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1145
INV NO 48.85
OBJECT Brick
FABRIC Tile Ware

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

CAT NO 1146
INV NO 39.32 B
OBJECT Brick
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Λ.

DATE -
FIND CONTEXT Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1147
INV NO 39.210
OBJECT Brick
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Λ.

DATE -
FIND CONTEXT Unstratified, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1148
INV NO 48.85
OBJECT Brick
FABRIC -

NOTES AND DECORATION

Unglazed. Inscribed Λ.

DATE -
FIND CONTEXT Fill, Arsinoeion
BIBLIOGRAPHY Lehmann, K., 1960

CAT NO 1149
INV NO 48.548
OBJECT Cover Tile
FABRIC Tile Ware

NOTES AND DECORATION

Unglazed.

DATE -
FIND CONTEXT Fill, Rotunda of Arsinoe
BIBLIOGRAPHY McCredie et al., 1992

BIBLIOGRAPHY, DELOS

Bruneau, P.

1965 *Les Lampes*. (Exploration Archéologique de Délos XXVI). Paris: De Boccard.

Chapouthier, F.

1935 *Le Sanctuaire de Dieux de Samothrace*. (Exploration Archéologique de Délos XVI). Paris: De Boccard.

Laumonier, A.

1977 *La Céramique Hélienistique à Reliefs*. (Exploration Archéologique de Délos XXXI). Paris: De Boccard.

Catalogue Four: Delos:

Samothrakeion/Kabeirion, The Ceramics

CAT NO 1
INV NO 7
OBJECT Aryballos
FABRIC Corinthian
NOTES and DECORATION
BF
DATE -
FIND CONTEXT Sanctuary of the Foreign Gods
BIBLIOGRAPHY Chapouthier, 1935
DATE OF DISCOVERY -

CAT NO 2
INV NO 11
OBJECT Aryballos
FABRIC Corinthian
NOTES and DECORATION
BF
DATE -
FIND CONTEXT Sanctuary of the Foreign Gods
BIBLIOGRAPHY Chapouthier, 1935
DATE OF DISCOVERY -

CAT NO 3
INV NO 19
OBJECT Aryballos
FABRIC Corinthian
NOTES and DECORATION
BF
DATE -
FIND CONTEXT Sanctuary of the Foreign Gods
BIBLIOGRAPHY Chapouthier, 1935
DATE OF DISCOVERY -

CAT NO 4
INV NO 44
OBJECT Alabastron
FABRIC Corinthian
NOTES and DECORATION
BF
DATE -
FIND CONTEXT Sanctuary of the Foreign Gods
BIBLIOGRAPHY Chapouthier, 1935
DATE OF DISCOVERY -

CAT NO 5
INV NO 39
OBJECT Alabastron
FABRIC Corinthian
NOTES and DECORATION
BF
DATE -
FIND CONTEXT Sanctuary of the Foreign Gods
BIBLIOGRAPHY Chapouthier, 1935
DATE OF DISCOVERY -

CAT NO 6
INV NO 47
OBJECT Alabastron
FABRIC Corinthian
NOTES and DECORATION
BF
DATE -
FIND CONTEXT Sanctuary of the Foreign Gods
BIBLIOGRAPHY Chapouthier, 1935
DATE OF DISCOVERY -

CAT NO 7
INV NO 54
OBJECT Alabastron
FABRIC Corinthian
NOTES and DECORATION
BF
DATE -
FIND CONTEXT Sanctuary of the Foreign Gods
BIBLIOGRAPHY Chapouthier, 1935
DATE OF DISCOVERY -

CAT NO 8
INV NO (B3.228)
OBJECT Alabastron
FABRIC Corinthian
NOTES and DECORATION
BF
DATE -
FIND CONTEXT Sanctuary of the Foreign Gods
BIBLIOGRAPHY Chapouthier, 1935
DATE OF DISCOVERY -

CAT NO 9
INV NO (B3.216)
OBJECT Alabastron
FABRIC Corinthian
NOTES and DECORATION
BF
DATE -
FIND CONTEXT Sanctuary of the Foreign Gods
BIBLIOGRAPHY Chapouthier, 1935
DATE OF DISCOVERY -

CAT NO 10
INV NO (B3.217)
OBJECT Alabastron
FABRIC Corinthian
NOTES and DECORATION
BF
DATE -
FIND CONTEXT Sanctuary of the Foreign Gods
BIBLIOGRAPHY Chapouthier, 1935
DATE OF DISCOVERY -

CAT NO 11
INV NO (B3.219)
OBJECT Alabastron
FABRIC Corinthian
NOTES and DECORATION
BF
DATE -
FIND CONTEXT Sanctuary of the Foreign Gods
BIBLIOGRAPHY Chapouthier, 1935
DATE OF DISCOVERY -

CAT NO 12
INV NO (B3.233)
OBJECT Alabastron
FABRIC Corinthian
NOTES and DECORATION
BF
DATE -
FIND CONTEXT Sanctuary of the Foreign Gods
BIBLIOGRAPHY Chapouthier, 1935
DATE OF DISCOVERY -

CAT NO 13
INV NO (B3.224)
OBJECT Alabastron
FABRIC Corinthian
NOTES and DECORATION
BF
DATE -
FIND CONTEXT Sanctuary of the Foreign Gods
BIBLIOGRAPHY Chapouthier, 1935
DATE OF DISCOVERY -

CAT NO 14
INV NO 94
OBJECT Skyphos, Miniature
FABRIC Corinthian
NOTES and DECORATION
BF
DATE -
FIND CONTEXT Sanctuary of the Foreign Gods
BIBLIOGRAPHY Chapouthier, 1935
DATE OF DISCOVERY -

CAT NO 15
INV NO 939
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 16
INV NO 941
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 17
INV NO 2185
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 18
INV NO 930
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 19
INV NO 942
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 20
INV NO 1285
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 21
INV NO 792
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 22
INV NO 935
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 23
INV NO 3012
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 24
INV NO 1370
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 25
INV NO 3136
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 26
INV NO 924
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 27
INV NO 3358
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 28
INV NO 951
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 29
INV NO 3142
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 30
INV NO 1400
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 31
INV NO 5709
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 32
INV NO 1616
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 33
INV NO 1617
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 34
INV NO 948
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 35
INV NO 950
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 36
INV NO 931
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 37
INV NO 1399
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 38
INV NO 5881
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 39
INV NO 899
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 40
INV NO 3359
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT East of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1911

CAT NO 41
INV NO 1657
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 42
INV NO 790
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 43
INV NO 927
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 44
INV NO 926
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 45
INV NO 944
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 46
INV NO 4093
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 47
INV NO 1062
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 48
INV NO 246
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 49
INV NO 4718
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 50
INV NO 4733
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 51
INV NO 4735
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 52
INV NO 243
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 53
INV NO 4092
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 54
INV NO 249
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 55
INV NO 4095
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 56
INV NO 4096
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 57
INV NO 4097
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 58
INV NO 4098
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 59
INV NO 4104
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 60
INV NO 4105
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 61
INV NO 4740
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 62
INV NO 1840
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 63
INV NO 1459
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 64
INV NO 1460
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 65
INV NO 1453
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 66
INV NO 1452
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 67
INV NO 3352
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 68
INV NO 4711
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 69
INV NO 903
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 70
INV NO 3363
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT East of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1911

CAT NO 71
INV NO 4786
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 72
INV NO 256
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 73
INV NO 244
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 74
INV NO 250
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 75
INV NO 37
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 76
INV NO 247
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 77
INV NO 1447
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 78
INV NO 1537
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 79
INV NO 470
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 80
INV NO 5496
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 81
INV NO 2006
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 82
INV NO 787
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 83
INV NO 788
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 84
INV NO 1394
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 85
INV NO 1353
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 86
INV NO 1545
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 87
INV NO 1715
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 88
INV NO 6010
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 89
INV NO 3237
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 90
INV NO 6039
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 91
INV NO 1557
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 92
INV NO 952
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 93
INV NO 1359
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 94
INV NO 4464
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 95
INV NO 1395
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 96
INV NO 4837
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 97
INV NO 1919
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1909

CAT NO 98
INV NO 440
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1909

CAT NO 99
INV NO 3249
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 100
INV NO 1802
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 101
INV NO 265
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 102
INV NO 953
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 103
INV NO 4533A
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1909

CAT NO 104
INV NO 4533B
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1909

CAT NO 105
INV NO 4896
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1909

CAT NO 106
INV NO 1350
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 107
INV NO 1364
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 108
INV NO 785
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 109
INV NO 264
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 110
INV NO 1608
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 111
INV NO 1464
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 112
INV NO 906
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 113
INV NO 910
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 114
INV NO 945
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 115
INV NO 914
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 116
INV NO 806
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 117
INV NO 902
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 118
INV NO 751
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 119
INV NO 915
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 120
INV NO 8407
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 121
INV NO 558
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 122
INV NO 921
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 123
INV NO 1471
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 124
INV NO 1481
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 125
INV NO 918
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 126
INV NO 2125
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 127
INV NO 1392
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 128
INV NO 4680
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 129
INV NO 4766
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 130
INV NO 1737
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 131
INV NO 1738
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 132
INV NO 894
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 133
INV NO 1375
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 134
INV NO 1480
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 135
INV NO 5729
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 136
INV NO 908
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 137
INV NO 2371
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 138
INV NO 904
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 139
INV NO 919
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 140
INV NO 545
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 141
INV NO 5878
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 142
INV NO 263
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 143
INV NO 8206
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 144
INV NO 8103
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1909

CAT NO 145
INV NO 242
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 146
INV NO 8074
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 147
INV NO 3201
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1909

CAT NO 148
INV NO 5822
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 149
INV NO 1362
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 150
INV NO 3364
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 151
INV NO 3293
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 152
INV NO 1100
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 153
INV NO 5685
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 154
INV NO 916
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 155
INV NO 3036
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 156
INV NO 4194
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 157
INV NO 5258
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1909

CAT NO 158
INV NO 4109
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 159
INV NO 745
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 160
INV NO 1582
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 161
INV NO 1562
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 162
INV NO 4428
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Terrace, South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 163
INV NO 1759
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1909

CAT NO 164
INV NO 3431
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT East of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1911

CAT NO 165
INV NO 5687
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 166
INV NO 5686
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 167
INV NO 802
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 168
INV NO 2111
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 169
INV NO 4331
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 170
INV NO 4237
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 171
INV NO 4236
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 172
INV NO 4235
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 173
INV NO 252
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 174
INV NO 253
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 175
INV NO 5397
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 176
INV NO 4806
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1909

CAT NO 177
INV NO 4729
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 178
INV NO 1595
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 179
INV NO 1650
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 180
INV NO 9085
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 181
INV NO 1393
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 182
INV NO 3427
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT East of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1911

CAT NO 183
INV NO 1924
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 184
INV NO 1349
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 185
INV NO 793
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 186
INV NO 1903
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 187
INV NO 933
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 188
INV NO 8311
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 189
INV NO 1357
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 190
INV NO 1315
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 191
INV NO 3254
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 192
INV NO 3183
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 193
INV NO 5611
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 194
INV NO 5800
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 195
INV NO 1516b
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 196
INV NO 1703
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 197
INV NO 1483
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 198
INV NO 1475
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 199
INV NO 1478
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 200
INV NO 1469
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 201
INV NO 1468
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 202
INV NO 1496
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 203
INV NO 1471
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 204
INV NO 1470
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 205
INV NO 5684
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 206
INV NO 1779
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 207
INV NO 923
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 208
INV NO 1510
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 209
INV NO 1472
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 210
INV NO 1578
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 211
INV NO 1572
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 212
INV NO 1567
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 213
INV NO 1854
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 214
INV NO 1565
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 215
INV NO 5146
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1909

CAT NO 216
INV NO 4063
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 217
INV NO 8407
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 218
INV NO 4080
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 219
INV NO 4110
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 220
INV NO 1509
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 221
INV NO 8082
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 222
INV NO 1508
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 223
INV NO 5356
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT East of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1911

CAT NO 224
INV NO 8024
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 225
INV NO 5909
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 226
INV NO 1601
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 227
INV NO 1586
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 228
INV NO 1585
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 229
INV NO 4081
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 230
INV NO 6020
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Terrace, South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 231
INV NO 1382
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 232
INV NO 8120
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 233
INV NO 780
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 234
INV NO 5807
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 235
INV NO 5678
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 236
INV NO 5986
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 237
INV NO 5805
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 238
INV NO 5808
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 239
INV NO 5819
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 240
INV NO 8018
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 241
INV NO 8368
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 242
INV NO 8087
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 243
INV NO 1828
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 244
INV NO 1829
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 245
INV NO 8020
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 246
INV NO 8373
OBJECT Bowl
FABRIC -
NOTES and DECORATION
Relief
DATE Hellenistic
FIND CONTEXT South of Kabeirion
BIBLIOGRAPHY Laumonier, 1977
DATE OF DISCOVERY 1924

CAT NO 247
INV NO 4065
OBJECT Lamp
FABRIC -
NOTES and DECORATION
-
DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 248
INV NO 4066
OBJECT Lamp
FABRIC -
NOTES and DECORATION
-
DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 249
INV NO 4083
OBJECT Lamp
FABRIC -
NOTES and DECORATION

-

DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 250
INV NO 4315
OBJECT Lamp
FABRIC -

NOTES and DECORATION

-

DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 251
INV NO 4421
OBJECT Lamp
FABRIC -

NOTES and DECORATION

-

DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 252
INV NO 4764
OBJECT Lamp
FABRIC -
NOTES and DECORATION
Plastic, Mask
DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 253
INV NO 4754
OBJECT Lamp
FABRIC -
NOTES and DECORATION
Plastic, Head of a young girl
DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 254
INV NO 4064
OBJECT Lamp
FABRIC -
NOTES and DECORATION
-
DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 255
INV NO 2062
OBJECT Lamp
FABRIC -
NOTES and DECORATION

-

DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 256
INV NO 4067
OBJECT Lamp
FABRIC -

NOTES and DECORATION

-

DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 257
INV NO 4028
OBJECT Lamp
FABRIC -

NOTES and DECORATION

-

DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 258
INV NO 4006
OBJECT Lamp
FABRIC -
NOTES and DECORATION

-

DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 259
INV NO 3933
OBJECT Lamp
FABRIC -

NOTES and DECORATION

-

DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 260
INV NO 3442
OBJECT Lamp
FABRIC -

NOTES and DECORATION

-

DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 261
INV NO 3441
OBJECT Lamp
FABRIC -
NOTES and DECORATION

-

DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 262
INV NO 2063
OBJECT Lamp
FABRIC -

NOTES and DECORATION

-

DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 263
INV NO 2061
OBJECT Lamp
FABRIC -

NOTES and DECORATION

-

DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 264
INV NO 3440
OBJECT Lamp
FABRIC -
NOTES and DECORATION

-

DATE Hellenistic
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 265
INV NO 1618
OBJECT Lamp
FABRIC -

NOTES and DECORATION

-

DATE 2nd-1st Century BC
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 266
INV NO 4644
OBJECT Lamp
FABRIC -

NOTES and DECORATION

Red Glaze

DATE Imperial, 1st-2nd Century AD
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

CAT NO 267
INV NO 1961
OBJECT Lamp
FABRIC -
NOTES and DECORATION
Relief
DATE -
FIND CONTEXT Samothrakeion
BIBLIOGRAPHY Bruneau, 1965
DATE OF DISCOVERY -

BIBLIOGRAPHY, NEMEA

Miller, S.G.

- 1976 Excavations at Nemea, 1975. *Hesperia* 45: 174-202.
- 1977 Excavations at Nemea, 1976. *Hesperia* 46: 1-26.
- 1978 Excavations at Nemea, 1977. *Hesperia* 47: 58-88.
- 1979a Excavations at Nemea, 1978. *Hesperia* 48: 73-103.
- 1980 Excavations at Nemea, 1979. *Hesperia* 49: 178-205.
- 1981 Excavations at Nemea, 1980. *Hesperia* 50: 45-67.
- 1982 Excavations at Nemea, 1981. *Hesperia* 51: 19-40.
- 1983 Excavations at Nemea, 1982. *Hesperia* 52: 70-95.
- 1984 Excavations at Nemea, 1983. *Hesperia* 53: 171-192.

Catalogue Five: Nemea:

The Sanctuary of Zeus, The Ceramics

CAT NO 1
GRID REF E19
ARCHITECTURAL FEATURES
South-west area of the sanctuary, west of Heroon
POTTERY PRESENT Yes
POTTERY DATE
4th-3rd Century AD
DETAILED DESCRIPTIONS
-
BIBLIOGRAPHY Miller, 1984: 174-6

CAT NO 2
GRID REF F17-19, G18-19
ARCHITECTURAL FEATURES
Heroon
POTTERY PRESENT Yes
POTTERY DATE
3rd Century BC
DETAILED DESCRIPTIONS
Pithos rim (P547), one-handler (P532) and a kalathos (P533). In debris area, aryballos (P520), a trefoil oinochoe lid (P522), oinochoe (P586), alabastron (P524) and a large number of miniatures (P521, 523, 526-8, 537-8). Plus numerous skyphoi (P580, 582, 538, 584, 576, 546) and 2 lamps (L76-7). Probably all the debris finds were from a sacrificial deposit.
BIBLIOGRAPHY Miller, 1981: 60-5

CAT NO 3
GRID REF F18-19, G18
ARCHITECTURAL FEATURES
 Secular fringe to south-west of sanctuary, including a pit
POTTERY PRESENT Yes
POTTERY DATE
 5th-4th Century BC, Pre-Early Christian
DETAILED DESCRIPTIONS
 Many aryballoi (only P436 mentioned), lamps (only L59 mentioned). In the Pit: BG skyphos (P489), bowl (P497), Boeotian kantharos (P445) and mug (P498). The earlier phase content includes one-handed drinking cups (P442, 446), lekythoi (P440, 444), oinochoe (P443) and a skyphos (P441). Some pieces cannot be dated, these include a lid, a lekane and a jug. A blisterware dinos was found, no parallels known. Lamps can also be added to this group.
BIBLIOGRAPHY Miller, 1980: 194-8

CAT NO 4
GRID REF G14, F16
ARCHITECTURAL FEATURES
 West side of the temple of Zeus
POTTERY PRESENT Yes
POTTERY DATE
 4th Century BC
DETAILED DESCRIPTIONS
 White clay layer contained 4th Century BC pottery.
BIBLIOGRAPHY Miller, 1983: 75-7

CAT NO 5
GRID REF G19
ARCHITECTURAL FEATURES
 South-west area of the sanctuary, Hellenistic structure
POTTERY PRESENT None mentioned
POTTERY DATE
 -
DETAILED DESCRIPTIONS
 -
BIBLIOGRAPHY Miller, 1984: 173-4

CAT NO 6
GRID REF I12
ARCHITECTURAL FEATURES
 East area of sanctuary
POTTERY PRESENT None mentioned
POTTERY DATE

-

DETAILED DESCRIPTIONS

-

BIBLIOGRAPHY Miller, 1976: 177-8

CAT NO 7
GRID REF I14
ARCHITECTURAL FEATURES
 Slope, part of river in antiquity
POTTERY PRESENT Yes
POTTERY DATE
 Mycenaean, Archaic, Classical, Hellenistic

DETAILED DESCRIPTIONS

Fragmentary pottery, exception of a late Archaic pyxis lid (P424).

BIBLIOGRAPHY Miller, 1980: 187-90

CAT NO 8
GRID REF I17, K17
ARCHITECTURAL FEATURES
 South area of the sanctuary
POTTERY PRESENT Yes
POTTERY DATE

Classical

DETAILED DESCRIPTIONS

Various vessels, a mug and one-handled cup are typical examples.

BIBLIOGRAPHY Miller, 1984: 176-8

CAT NO 9
GRID REF I19, J19
ARCHITECTURAL FEATURES
 South of the bath complex
POTTERY PRESENT None mentioned
POTTERY DATE

-

DETAILED DESCRIPTIONS

-

BIBLIOGRAPHY Miller, 1983: 82-3

CAT NO 10
GRID REF J13, K12-13

ARCHITECTURAL FEATURES

North-west corner of the temple of Zeus and northward, contains Christian burials

POTTERY PRESENT Yes

POTTERY DATE

7th-5th Century BC

DETAILED DESCRIPTIONS

LPC aryballos (P559). Earlier dated area contained: small cup, BG krater fragment (P605, 610). A debris layer comprising a large quantity of both burnt and unburnt animal bones contained pottery dating to both the late and early 5th Century BC.

BIBLIOGRAPHY Miller, 1981: 48-55

CAT NO 11
GRID REF J13-14

ARCHITECTURAL FEATURES

West of temple of Zeus

POTTERY PRESENT Yes

POTTERY DATE

7th-6th Century BC (latest date c.560BC), Early Christian, Byzantine, Turkish

DETAILED DESCRIPTIONS

Early Christian, Byzantine and Turkish: 2 jugs (P484 and 514).

BIBLIOGRAPHY Miller, 1980: 181-7

CAT NO 12
GRID REF J14, K14

ARCHITECTURAL FEATURES

Sacrificial debris layer

POTTERY PRESENT Yes

POTTERY DATE

Third-fourth quarter of 5th Century BC

DETAILED DESCRIPTIONS

Within heavy layer of ash with burnt bone and many fragments of badly broken pottery, mostly drinking shapes (skyphoi, kylikes), suggested that this is sacrificial debris. Two badly battered red figure fragments provide the approx. date. Miller (1979a) mentions black earth, some ash and burnt bone and large quantities of badly broken pottery of primarily drinking shapes. This debris did not extend over the whole area but gave way to contemporary layers.

BIBLIOGRAPHY Miller, 1978: 64-5; 1979a: 81-3

CAT NO 13
GRID REF J14, K14

ARCHITECTURAL FEATURES

South-west corner of the temple of Zeus (Late Antiquity levels)

POTTERY PRESENT Yes

POTTERY DATE

Early 5th Century BC

DETAILED DESCRIPTIONS

Fragmentary cup foot (P328) with Inscriptions on outer (ΑΙΣΧΥΛΟΣ ΚΑΛΟΣ ΙΑ), inner (ΧΡΥΣΟΙ ΚΑΛΑ) and resting (ΑΠΕΤΑΙΟΣ ΚΑΛ[ΟΣ]) surfaces.

BIBLIOGRAPHY Miller, 1979a: 74

CAT NO 14
GRID REF J14, K14

ARCHITECTURAL FEATURES

Construction levels of temple of Zeus

POTTERY PRESENT Yes

POTTERY DATE

Probably 4th Century BC

DETAILED DESCRIPTIONS

Pottery uninformative, except for one skyphos base (P353) dating to the second half of the 4th Century BC.

BIBLIOGRAPHY Miller, 1979a: 81-3

CAT NO 15
GRID REF J14-15

ARCHITECTURAL FEATURES

Peribolos

POTTERY PRESENT None mentioned but seems probable

POTTERY DATE

Mid 5th Century BC

DETAILED DESCRIPTIONS

"Such a general period for the wall was indicated by a mid-5th-century layer which accumulated against it."

BIBLIOGRAPHY Miller, 1979a: 83-85

CAT NO 16
GRID REF J14-15, K14-15,
ARCHITECTURAL FEATURES
 Sacred square
POTTERY PRESENT Yes
POTTERY DATE
 Mycenaean, Geometric, 8th-7th Century BC

DETAILED DESCRIPTIONS

Pottery from Mycenaean and Geometric periods, plus a large quantity of 7th Century BC material. A test trench revealed more late 8th or early 7th Century BC pottery of nondescript style. A layer over this level had a stemless cup of 8th-7th Century BC date (P380). The lower layers contained pottery of an exclusively Neolithic date.

BIBLIOGRAPHY Miller, 1978: 65-7; 1979a: 81-3

CAT NO 17
GRID REF J16
ARCHITECTURAL FEATURES
 South-west corner of sacred square
POTTERY PRESENT Yes

POTTERY DATE

Early Christian

DETAILED DESCRIPTIONS

Early Christian: 4 lamps (P48-51), more were found but only 4 are mentioned in the text.

BIBLIOGRAPHY Miller, 1980: 191-4

CAT NO 18
GRID REF J18
ARCHITECTURAL FEATURES
 South area of the sanctuary, underneath the bath complex
POTTERY PRESENT Yes

POTTERY DATE

5th-4th Century BC

DETAILED DESCRIPTIONS

Pottery and lamps. A separate deposit contained a mug and RF lekythos, plus at a lower level a great number of drinking cups (one-handlers and skyphoi), miniature votives, lamps, jug and lekanis. (Bones were found at the base of the deposit).

BIBLIOGRAPHY Miller, 1984: 179-82

CAT NO 19
GRID REF K10-11

ARCHITECTURAL FEATURES

North side of temple of Zeus

POTTERY PRESENT Yes

POTTERY DATE

Late Geometric

DETAILED DESCRIPTIONS

LG: 1 near complete skyphos (P779) and many fragments of highly decorated but less complete vessels (only 5 specifically mentioned in the text, P780-1, 801, 803, 805).

BIBLIOGRAPHY Miller, 1982: 21-3

CAT NO 20

GRID REF K11

ARCHITECTURAL FEATURES

North-west corner of the temple of Zeus and northward

POTTERY PRESENT None mentioned but seems probable

POTTERY DATE

Early 5th Century BC?

DETAILED DESCRIPTIONS

-

BIBLIOGRAPHY Miller, 1981: 46-8

CAT NO 21

GRID REF K14

ARCHITECTURAL FEATURES

Well (4)

POTTERY PRESENT Yes

POTTERY DATE

Late 4th Century BC, Second half of the 3rd Century BC

DETAILED DESCRIPTIONS

Layer 3: Cup (P382), bowl (P381), askos (P384), Layer 2: from below layer 3 came a mug (P386), kantharos (P383) and a blisterware jug (P389). At the very bottom, layer 1, came another small amount of pottery, includes a fish plate (P391) and a kantharos (P385).

BIBLIOGRAPHY Miller, 1979a: 77-81

CAT NO 22
GRID REF K14

ARCHITECTURAL FEATURES

Well (3)

POTTERY PRESENT Yes

POTTERY DATE

3rd-4th Century AD

DETAILED DESCRIPTIONS

Examples of the pottery, see P344-46, 349, 372, 374 and L34, 41-43.

BIBLIOGRAPHY Miller, 1979a: 74-77

CAT NO 23
GRID REF K14

ARCHITECTURAL FEATURES

Construction layer for early temple of Zeus

POTTERY PRESENT Yes

POTTERY DATE

6th-5th Century BC

DETAILED DESCRIPTIONS

Two pieces of ribbed ware put construction date as the second half of the 5th Century BC. Amphorae sherds found at the bottom of the trench (no dates). Two other sherds found, 1 Early Archaic and 1 Early Neolithic.

BIBLIOGRAPHY Miller, 1978: 64-5

CAT NO 24
GRID REF K14-15

ARCHITECTURAL FEATURES

South-west corner of temple of Zeus

POTTERY PRESENT Yes

POTTERY DATE

Neolithic, Classical, Hellenistic, Third quarter of 5th Century BC

DETAILED DESCRIPTIONS

Near complete cylindrical skyphos (P415) - c.410BC. Early Neolithic pottery fragments found below.

BIBLIOGRAPHY Miller, 1980: 179-81

CAT NO 25
GRID REF K16, L16

ARCHITECTURAL FEATURES

Oikos 2

POTTERY PRESENT None mentioned

POTTERY DATE

-

DETAILED DESCRIPTIONS

-

BIBLIOGRAPHY Miller, 1978: 69-70

CAT NO 26
GRID REF K16-17
ARCHITECTURAL FEATURES
Oikos 1
POTTERY PRESENT None mentioned
POTTERY DATE

-

DETAILED DESCRIPTIONS

-

BIBLIOGRAPHY Miller, 1978: 67-9

CAT NO 27
GRID REF K17
ARCHITECTURAL FEATURES

Well

POTTERY PRESENT Yes

POTTERY DATE

Roman?

DETAILED DESCRIPTIONS

Relatively little pottery, 2 near complete jugs (P279, 289).

BIBLIOGRAPHY Miller, 1978: 81-2

CAT NO 28
GRID REF K17, L17, M17

ARCHITECTURAL FEATURES

North of the baptistry of the Christian basilica and south of oikoi 1-4. K17 has evidence of marble working

POTTERY PRESENT Yes

POTTERY DATE

Third quarter of 4th Century BC, 5th Century AD

DETAILED DESCRIPTIONS

Lamp fragment of 5th Century AD (L31). Pit in K17 marble working area contained 2 lamps (L39-40), stamped plate (P369) and a stamped bowl (P370).

BIBLIOGRAPHY Miller, 1979a: 85-7

CAT NO 29
GRID REF K20, L20

ARCHITECTURAL FEATURES

East-west road, stream bed, north-east building, 5th Century BC building

POTTERY PRESENT Yes

POTTERY DATE

6th-3rd Century BC, Hellenistic, Pre 1st Century AD

DETAILED DESCRIPTIONS

North-east Building (Use): Late blisterware jug (P337). 5th Century BC Building: Salt cellar (P405), ribbed BG skyphos (P408) and peeling BG skyphos (P404). K20: Moulded relief bowls, only 1 example given (P777). Pits: Much pottery (mixed with debris of tiles, charcoal, shells, bones) included BG skyphos and aryballos (P752, 734), another had large quantities of coarse ware, pithoi, amphorae, a bowl, askos and 2 salt cellars. A third pit contained fine ware amphoriskos and an articulated kantharos. An amphora, mug and lamp turned up in a test trench on virgin soil. L20 had 4th Century BC material. Ceramics suggest domestic trend.

BIBLIOGRAPHY Miller, 1979a: 90-93; 1982: 24-8

CAT NO 30
GRID REF L12, 14

ARCHITECTURAL FEATURES

Temple of Zeus

POTTERY PRESENT Yes

POTTERY DATE

8th-5th Century BC

DETAILED DESCRIPTIONS

Debris contained a few fragments of BF and RF. Dated layer contained pottery too early for the temple and included a votive krateriskos. Pottery from the 6th Century BC layers produced a Corinthian conical oinochoe and a fragment of an Argive krater. The lowest levels produced substantial amounts of 7th Century BC pottery. Cooking pots from the 5th Century BC are also noted. An increase in sanctuary activity in 8th-7th Century BC is evident from the pottery from this area.

BIBLIOGRAPHY Miller, 1983: 71-5

CAT NO 31
GRID REF L13-14, M13-14

ARCHITECTURAL FEATURES

"Nu" structure

POTTERY PRESENT Yes

POTTERY DATE

4th-5th Century AD

DETAILED DESCRIPTIONS

Earlier fill over foundations contained very little pottery.

BIBLIOGRAPHY Miller, 1978: 59-61

CAT NO 32
GRID REF L13-14, M13-14
ARCHITECTURAL FEATURES
Circular structure
POTTERY PRESENT Yes
POTTERY DATE
Mycenaean, 6th-4th Century BC, 1st Century AD, 4th-5th Century AD
DETAILED DESCRIPTIONS
-
BIBLIOGRAPHY Miller, 1978: 61-64

CAT NO 33
GRID REF L13-14, M14
ARCHITECTURAL FEATURES
Temple of Zeus
POTTERY PRESENT Yes
POTTERY DATE
Archaic, Classical, 3rd Century AD
DETAILED DESCRIPTIONS
From Test Trenches: 2 pyxis lids (P199, 238), aryballos (P239).
BIBLIOGRAPHY Miller, 1977: 1-9

CAT NO 34
GRID REF L16
ARCHITECTURAL FEATURES
Oikos 3
POTTERY PRESENT None mentioned
POTTERY DATE
-
DETAILED DESCRIPTIONS
-
BIBLIOGRAPHY Miller, 1978: 70

CAT NO 35
GRID REF L16, M16
ARCHITECTURAL FEATURES
Oikos 4
POTTERY PRESENT None mentioned
POTTERY DATE
-
DETAILED DESCRIPTIONS
-
BIBLIOGRAPHY Miller, 1978: 70-1

CAT NO 36
GRID REF L17
ARCHITECTURAL FEATURES
 Well (2), west of well found in 1977
POTTERY PRESENT Yes
POTTERY DATE
 Mid 5th Century BC, Late 4th Century BC
DETAILED DESCRIPTIONS
 Layer 2: Amphora with palmette stamp on each handle base (P401a-b), mug (P399) and BG oinochoe with palmettes stamped on the neck (P398). Layer 1: Skyphos (P397), one-handler (P402) and 2 lamps (L45-6).
BIBLIOGRAPHY Miller, 1979a: 89-90

CAT NO 37
GRID REF L17
ARCHITECTURAL FEATURES
 Well (1977)
POTTERY PRESENT Yes
POTTERY DATE
 5th-3rd Century BC
DETAILED DESCRIPTIONS
 Layer 1: Coarse ware jug and an unguentarium (P293, 281). Layer 2: Salt cellar (P282). Layer 3: Jug (P277), skyphos (P278), 2 stemless cups (P290-1), trefoil oinochoe (P276) and a ribbed oinochoe (P292).
BIBLIOGRAPHY Miller, 1978: 82-4

CAT NO 38
GRID REF L18-19
ARCHITECTURAL FEATURES
 Xenon, basilica, road
POTTERY PRESENT Yes
POTTERY DATE
 5th-3rd Century BC
DETAILED DESCRIPTIONS
 Xenon: 3 salt cellar shaped vessels, similar to egg cups (P619-21).
BIBLIOGRAPHY Miller, 1981: 55-9

CAT NO 39
GRID REF M11

ARCHITECTURAL FEATURES

North end of altar of Zeus

POTTERY PRESENT Yes

POTTERY DATE

Mycenaean to Classical

DETAILED DESCRIPTIONS

2 Archaic Corinthian Aryballoi (P97), fragments of a Geometric figured vessel.

BIBLIOGRAPHY Miller, 1976: 178-82

CAT NO 40
GRID REF M13

ARCHITECTURAL FEATURES

South end of altar of Zeus

POTTERY PRESENT Yes

POTTERY DATE

Third quarter of 4th Century BC

DETAILED DESCRIPTIONS

-

BIBLIOGRAPHY Miller, 1976: 182-3

CAT NO 41
GRID REF M15, N15

ARCHITECTURAL FEATURES

Pits within sacred square

POTTERY PRESENT Yes

POTTERY DATE

4th-3rd Century BC

DETAILED DESCRIPTIONS

-

BIBLIOGRAPHY Miller, 1977: 9-11

CAT NO 42
GRID REF M16

ARCHITECTURAL FEATURES

Oikos 5

POTTERY PRESENT None mentioned

POTTERY DATE

-

DETAILED DESCRIPTIONS

-

BIBLIOGRAPHY Miller, 1978: 71

CAT NO 43
GRID REF M16, N16
ARCHITECTURAL FEATURES
 Oikos 6
POTTERY PRESENT None mentioned
POTTERY DATE

-

DETAILED DESCRIPTIONS

-

BIBLIOGRAPHY Miller, 1978: 71

CAT NO 44
GRID REF M17
ARCHITECTURAL FEATURES
 Well (2)
POTTERY PRESENT Yes
POTTERY DATE

Second quarter of 5th Century BC

DETAILED DESCRIPTIONS

Mainly coarse ware (P332, 357-8, 375-77, 393).

BIBLIOGRAPHY Miller, 1979a: 87-9

CAT NO 45
GRID REF M17, N17
ARCHITECTURAL FEATURES
 Kiln complex
POTTERY PRESENT None mentioned
POTTERY DATE

-

DETAILED DESCRIPTIONS

-

BIBLIOGRAPHY Miller, 1976: 186-93; 1978: 80-1

CAT NO 46
GRID REF M17, N17
ARCHITECTURAL FEATURES
 Pit (within kiln complex)
POTTERY PRESENT Yes
POTTERY DATE

Second quarter of 5th Century BC

DETAILED DESCRIPTIONS

Pit contained ash and bone, as well as a large quantity of drinking vessels: including 2 skyphoi (P308-9), 6 one-handed drinking cups (P302-7), 2 lamps (L26-27).

BIBLIOGRAPHY Miller, 1978: 80-81

CAT NO 47
GRID REF M5-6, N5-6
ARCHITECTURAL FEATURES
 North side of temple of Zeus
POTTERY PRESENT None mentioned
POTTERY DATE
 -
DETAILED DESCRIPTIONS
 -
BIBLIOGRAPHY Miller, 1982: 20-1

CAT NO 48
GRID REF N16
ARCHITECTURAL FEATURES
 Industrial area, possibly sculptor's workshop
POTTERY PRESENT None mentioned
POTTERY DATE
 -
DETAILED DESCRIPTIONS
 -
BIBLIOGRAPHY Miller, 1976: 183-6

CAT NO 49
GRID REF N16, O16-17
ARCHITECTURAL FEATURES
 Oikos 8
POTTERY PRESENT Yes
POTTERY DATE
 Second half of 5th Century BC
DETAILED DESCRIPTIONS
 In disturbed contexts: BF sherd (P264), RF sherd with face in profile (P163). Near complete skyphos also found (P181), dated.
BIBLIOGRAPHY Miller, 1977: 16-20; 1978: 72-3

CAT NO 50
GRID REF N16, O16-17
ARCHITECTURAL FEATURES
 Well
POTTERY PRESENT Yes
POTTERY DATE
 Late 4th Century BC
DETAILED DESCRIPTIONS
 Pottery within fill.
BIBLIOGRAPHY Miller, 1978: 72-3

CAT NO 51
GRID REF N16-17
ARCHITECTURAL FEATURES
Oikos 7
POTTERY PRESENT None mentioned
POTTERY DATE
-
DETAILED DESCRIPTIONS
-
BIBLIOGRAPHY Miller, 1978: 71

CAT NO 52
GRID REF N16-17, O16-17
ARCHITECTURAL FEATURES
Pit, casting
POTTERY PRESENT Yes
POTTERY DATE
Second half of 5th Century BC
DETAILED DESCRIPTIONS
RF kylix, several fragments (P220a-k) of blisterware.
BIBLIOGRAPHY Miller, 1977: 16-20

CAT NO 53
GRID REF N17
ARCHITECTURAL FEATURES
Dining establishment
POTTERY PRESENT Yes
POTTERY DATE
Classical, Hellenistic to 1st Century AD
DETAILED DESCRIPTIONS
Fill pottery, mugs and jugs (P116, 113, 125).
BIBLIOGRAPHY Miller, 1976: 186-93

CAT NO 54
GRID REF N17

ARCHITECTURAL FEATURES

Well

POTTERY PRESENT Yes

POTTERY DATE

Late 4th-2nd Century BC, Hellenistic, Early Roman

DETAILED DESCRIPTIONS

Few pieces of pottery in well fill. Pottery from use periods: Long petal bowl (P142), fusiform unguentarium (P118) and coarse ware water jug (P119) (All Mid 2nd Century BC). Coarse ware water jugs (P141, 148), fine ware cup, plate and deep bowl (P146, 140 and 38), two stamped amphora handles (P126-7), fragments of 5 Megarian bowls (P128-9, 143, 147, 139 (All Late 3rd Century BC). Miniature bowl with basket handle (P154), a one-handler (P155), cup-kantharos (P158), one-handled kantharos (P149), 2 one-handled mugs (P156-7) and a salt cellar (P159) (All last quarter of 4th-first quarter of 3rd Century BC).

BIBLIOGRAPHY Miller, 1976: 186-93

CAT NO 55
GRID REF O15-17

ARCHITECTURAL FEATURES

Well (east)

POTTERY PRESENT Yes

POTTERY DATE

First half of 5th Century BC

DETAILED DESCRIPTIONS

Pottery in fill.

BIBLIOGRAPHY Miller, 1978: 73-8

CAT NO 56
GRID REF O15-17

ARCHITECTURAL FEATURES

Well (west)

POTTERY PRESENT Yes

POTTERY DATE

Late 4th Century BC

DETAILED DESCRIPTIONS

Pottery in fill, there was no typical period to the pottery.

BIBLIOGRAPHY Miller, 1978: 73-8

CAT NO 57
GRID REF O15-17
ARCHITECTURAL FEATURES
 Oikos 9
POTTERY PRESENT None mentioned
POTTERY DATE
 -
DETAILED DESCRIPTIONS
 -
BIBLIOGRAPHY Miller, 1977: 16-20; 1978: 73-8

CAT NO 58
GRID REF O18
ARCHITECTURAL FEATURES
 Xenon
POTTERY PRESENT Yes
POTTERY DATE
 5th Century BC
DETAILED DESCRIPTIONS
 Pottery in earth fill against central wall.
BIBLIOGRAPHY Miller, 1978: 78-80

CAT NO 59
GRID REF O19
ARCHITECTURAL FEATURES
 Secular fringes to south of sanctuary
POTTERY PRESENT Yes
POTTERY DATE
 3rd Century BC
DETAILED DESCRIPTIONS
 3 lamps (L102-4).
BIBLIOGRAPHY Miller, 1982: 28-30

CAT NO 60
GRID REF P12-14, O13
ARCHITECTURAL FEATURES
 West side of the sanctuary
POTTERY PRESENT Yes
POTTERY DATE
 Mycenaean, 7th-1st Century BC, 5th-6th Century AD
DETAILED DESCRIPTIONS
 Pottery stratigraphy scrambled by Christian occupation of the site in 5th-6th Century AD.
BIBLIOGRAPHY Miller, 1983: 77-8, 81-2

CAT NO 61

GRID REF P13

ARCHITECTURAL FEATURES

Votive deposit (1)

POTTERY PRESENT Yes

POTTERY DATE

Third quarter of 6th Century BC

DETAILED DESCRIPTIONS

Corinthian skyphoi particularly numerous, globular oinochoe, fragments of kraters and bowls.

BIBLIOGRAPHY Miller, 1983: 78-80

CAT NO 62

GRID REF Q14, P14-16

ARCHITECTURAL FEATURES

East area of the sanctuary

POTTERY PRESENT Yes

POTTERY DATE

Archaic to Early Christian

DETAILED DESCRIPTIONS

Archaic: 2 lamps. Classical: Oinochoe, mug. Hellenistic: Fragments of mouldmade bowls. Plus 2 mugs, lamps of Classical-Hellenistic date.

BIBLIOGRAPHY Miller, 1984: 182-92

CAT NO 63

GRID REF Q19-20

ARCHITECTURAL FEATURES

Secular fringes to south of sanctuary

POTTERY PRESENT Yes

POTTERY DATE

4th-3rd Century BC, Early Roman (1st Century AD), Byzantine, Turkish

DETAILED DESCRIPTIONS

North central room of structure yielded large amounts of pottery, amongst which were a blisterware jug, storage amphorae, casserole, 2 bowls, 2 salt cellars, miniature bowl, one-handled BG kantharos, medicine pot, BG pyxis lid, trefoil oinochoe and an olpe. Early Roman pottery found dating to 1st Century AD.

BIBLIOGRAPHY Miller, 1982: 30-5

BIBLIOGRAPHY, POROS

Wells, B., Penttinen, A. and Billot, M.-F.

2003 Investigations in the sanctuary of Poseidon on Kalauria, 1997-2001.

OpAth 28: 29-87.

Wide, J. and Kjellberg, L.

1895 Ausgrabungen auf Kalaureia. *AM* 20: 267-326.

Catalogue Six: Kalauria, Poros:

Sanctuary of Poseidon, The Ceramics

CAT NO 1
INV NO 29
OBJECT Amphora
FABRIC -
DATE Subgeometric-Early Archaic

NOTES AND DECORATION

Lip fragment, black paint inside and out, vertical strokes on lip

FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.29

CAT NO 2
INV NO 97
OBJECT Amphora
FABRIC Local fabric
DATE Archaic

NOTES AND DECORATION

Lip fragment, brownish paint on lip

FIND CONTEXT Fill, north part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.97

CAT NO 3
INV NO 2
OBJECT Amphora
FABRIC South Argolid?
DATE Late 8th Century BC

NOTES AND DECORATION

Wall fragment, registers of dotted lozenges and meander

FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 60 No.2

CAT NO 4
INV NO 1
OBJECT Amphora
FABRIC Peloponnesian?
DATE Late 8th Century BC

NOTES AND DECORATION

Ring base and wall fragment, black paint on exterior

FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 60 No.1

CAT NO 5
INV NO 10
OBJECT Amphora (?)
FABRIC -
DATE Late 8th Century BC

NOTES AND DECORATION

-

FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 60 No.10

CAT NO 6
INV NO 89
OBJECT Amphora
FABRIC Corinthian
DATE 5th Century BC or earlier

NOTES AND DECORATION

Lip fragment (SOS type), red paint

FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.89

CAT NO 7
INV NO A10
OBJECT Amphora
FABRIC Corinthian
DATE Old Corinthian?

NOTES AND DECORATION

Handle without stamp

FIND CONTEXT Found 1m in Temple area
PUBLICATION Wide & Kjellberg, 1895: 324

CAT NO 8
INV NO 116
OBJECT Amphora
FABRIC -
DATE Classical, 5th Century BC?

NOTES AND DECORATION

Lip fragment, dark brown, streaky paint

FIND CONTEXT Post 1894 fill
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.116

CAT NO 9
INV NO 73
OBJECT Amphora (?)
FABRIC Attic
DATE 4th Century BC

NOTES AND DECORATION

Base fragment, black gloss on exterior, reserved band around the base

FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.73

CAT NO 10
INV NO 40
OBJECT Amphora
FABRIC Argolid
DATE 4th Century BC

NOTES AND DECORATION

Lip fragment, whitish wash

FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.40

CAT NO 11
INV NO 41
OBJECT Amphora
FABRIC Argolid
DATE 4th Century BC

NOTES AND DECORATION

Lip fragment

FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.41

CAT NO 12
INV NO 39
OBJECT Amphora
FABRIC Chian
DATE 4th Century BC

NOTES AND DECORATION

Lip fragment

FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.39

CAT NO 13
INV NO 38
OBJECT Amphora
FABRIC Chian
DATE 4th Century BC
NOTES AND DECORATION
 Lip fragment, cream slip
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.38

CAT NO 14
INV NO 42
OBJECT Amphora
FABRIC Saronic
DATE 4th Century BC
NOTES AND DECORATION
 Lip fragment
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.42

CAT NO 15
INV NO 37
OBJECT Amphora
FABRIC -
DATE 4th Century BC
NOTES AND DECORATION
 Lip fragment, cream slip
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.37

CAT NO 16
INV NO 84
OBJECT Amphora
FABRIC -
DATE Late Antique
NOTES AND DECORATION
 Lip and neck fragment with handle
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.84

CAT NO 17
INV NO 74
OBJECT Amphora
FABRIC Argive?
DATE -
NOTES AND DECORATION
 Lip fragment,
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.74

CAT NO 18
INV NO 48
OBJECT Panathenaic Amphora
FABRIC Attic
DATE 5th-4th Century BC
NOTES AND DECORATION
 Lip fragment, black gloss on exterior
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 66 No.48

CAT NO 19
INV NO A1
OBJECT Hydria, Miniature
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 -
FIND CONTEXT Found 1m in Temple area
PUBLICATION Wide & Kjellberg, 1895: 323

CAT NO 20
INV NO 3
OBJECT Oinochoe (?)
FABRIC Attic?
DATE Late 8th Century BC
NOTES AND DECORATION
 Ring base fragment, red paint on exterior
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 60 No.3

CAT NO 21
INV NO A8
OBJECT Oinochoe
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 Mouth and neck fragment
FIND CONTEXT Found 1m in Temple area
PUBLICATION Wide & Kjellberg, 1895: 324-25

CAT NO 22
INV NO A2
OBJECT Oinochoe, Miniature
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 -
FIND CONTEXT Found 1m in Temple area
PUBLICATION Wide & Kjellberg, 1895: 323

CAT NO 23
INV NO 13
OBJECT Oinochoe, Miniature
FABRIC Attic
DATE 6th Century BC
NOTES AND DECORATION
 Base and wall fragment, black paint on exterior
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.13

CAT NO 24
INV NO 14
OBJECT Oinochoe, Miniature
FABRIC Corinthian
DATE 6th Century BC
NOTES AND DECORATION
 Base fragment
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.14

CAT NO 25
INV NO 33
OBJECT Oinochoe, Miniature
FABRIC Corinthian
DATE 6th-5th Century BC
NOTES AND DECORATION
 Base fragment, traces of black paint
FIND CONTEXT West of Peribolos, Stratum 2
PUBLICATION Wells, Penttinen & Billot, 2003: 48 No.33

CAT NO 26
INV NO 35
OBJECT Oinochoe
FABRIC -
DATE 6th-5th Century BC
NOTES AND DECORATION
 Base and Wall fragment, black paint on exterior
FIND CONTEXT West of Peribolos, Stratum 2
PUBLICATION Wells, Penttinen & Billot, 2003: 48 No.35

CAT NO 27
INV NO 83
OBJECT Oinochoe, Miniature
FABRIC -
DATE 5th-4th Century BC
NOTES AND DECORATION
 Base and wall fragment, black gloss
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.83

CAT NO 28
INV NO 68
OBJECT Oinochoe, Miniature
FABRIC Local fabric
DATE Classical or later
NOTES AND DECORATION
 Base and wall fragment, black gloss
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 67 No.68

CAT NO 29
INV NO 114
OBJECT Oinochoe
FABRIC -
DATE Late Roman
NOTES AND DECORATION
 Lip fragment, traces of black paint
FIND CONTEXT Post 1894 fill
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.114

CAT NO 30
INV NO 113
OBJECT Oinochoe
FABRIC -
DATE Late Roman?
NOTES AND DECORATION
 Lip fragment
FIND CONTEXT Post 1894 fill
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.113

CAT NO 31
INV NO 92
OBJECT Oinochoe
FABRIC -
DATE Late Antique
NOTES AND DECORATION
 Base fragment
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.92

CAT NO 32
INV NO 22
OBJECT Oinochoe, Coarse
FABRIC -
DATE -
NOTES AND DECORATION
 Base fragment
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.22

CAT NO 33
INV NO B1
OBJECT Flask
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 Fragment
FIND CONTEXT Northern area, Building B
PUBLICATION Wide & Kjellberg, 1895: 324

CAT NO 34
INV NO 87
OBJECT Olpe
FABRIC -
DATE Second half of 5th Century BC
NOTES AND DECORATION
 Base fragment, brownish paint on exterior, red traces on underside of floor
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.87

CAT NO 35
INV NO A.
OBJECT Aryballos
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 Shoulder and field ornaments
FIND CONTEXT -
PUBLICATION Wide & Kjellberg, 1895: 321

CAT NO 36
INV NO 2
OBJECT Aryballos
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 Panther and shoulder ornament
FIND CONTEXT -
PUBLICATION Wide & Kjellberg, 1895: 321

CAT NO 37
INV NO No Number
OBJECT Aryballos
FABRIC Corinthian
DATE Old Corinthian?

NOTES AND DECORATION

Partial, mouth, neck and handle missing, bird with outstretched wings, tongue pattern on shoulder

FIND CONTEXT -

PUBLICATION Wide & Kjellberg, 1895: 320-21 & Fig.37

CAT NO 38
INV NO B2
OBJECT Aryballos
FABRIC Corinthian
DATE Old Corinthian?

NOTES AND DECORATION

Male head with rosettes in the field, shoulder ornament

FIND CONTEXT -

PUBLICATION Wide & Kjellberg, 1895: 322

CAT NO 39
INV NO B3
OBJECT Aryballos
FABRIC Corinthian
DATE Old Corinthian?

NOTES AND DECORATION

Bird, ornament on shoulder and below scene

FIND CONTEXT -

PUBLICATION Wide & Kjellberg, 1895: 322

CAT NO 40
INV NO B1
OBJECT Aryballos
FABRIC Corinthian
DATE Old Corinthian?

NOTES AND DECORATION

-

FIND CONTEXT -

PUBLICATION Wide & Kjellberg, 1895: 322

CAT NO 41
INV NO No Number
OBJECT Aryballos
FABRIC Corinthian
DATE Old Corinthian?

NOTES AND DECORATION

Near complete, part of mouth missing, bull and rosettes, tongue pattern on mouth

FIND CONTEXT -

PUBLICATION Wide & Kjellberg, 1895: 320 & Fig.36

CAT NO 42
INV NO No Number
OBJECT Lekythos
FABRIC Corinthian
DATE Protocorinthian

NOTES AND DECORATION

Complete, linear decoration and band of running animals, tongue pattern on base and shoulder

FIND CONTEXT -

PUBLICATION Wide & Kjellberg, 1895: 319 & Fig.35

CAT NO 43
INV NO No Number
OBJECT Lekythos
FABRIC Corinthian
DATE Protocorinthian

NOTES AND DECORATION

Probably complete, brown-red glaze

FIND CONTEXT -

PUBLICATION Wide & Kjellberg, 1895: 319

CAT NO 44
INV NO No Number
OBJECT Lekythos
FABRIC Corinthian
DATE Protocorinthian

NOTES AND DECORATION

Near complete, mouth and handle missing, linear decoration and bands of running animals, tongue pattern on shoulder

FIND CONTEXT -

PUBLICATION Wide & Kjellberg, 1895: 318 & Fig.34

CAT NO 45
INV NO No Number
OBJECT Lekythos
FABRIC Corinthian
DATE Protocorinthian
NOTES AND DECORATION
 Near complete, mouth and handle missing, no reference to finish
FIND CONTEXT -
PUBLICATION Wide & Kjellberg, 1895: 319

CAT NO 46
INV NO No Number
OBJECT Lekythos
FABRIC Corinthian
DATE Protocorinthian
NOTES AND DECORATION
 -
FIND CONTEXT -
PUBLICATION Wide & Kjellberg, 1895: 320

CAT NO 47
INV NO 58
OBJECT Lekythos
FABRIC -
DATE 4th Century BC
NOTES AND DECORATION
 Rim fragment, red-brown paint
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 67 No.58

CAT NO 48
INV NO 110
OBJECT Krater
FABRIC -
DATE Early Geometric
NOTES AND DECORATION
 Rim fragment, diluted scribble on reserved band on exterior, black streaky paint on interior
FIND CONTEXT Dumps from 1894 Excavation
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.110

CAT NO 49
INV NO 95
OBJECT Krater
FABRIC -
DATE Geometric
NOTES AND DECORATION
 Base fragment, red streaky paint
FIND CONTEXT Fill, north part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.95

CAT NO 50
INV NO 103
OBJECT Krater
FABRIC -
DATE Late Geometric
NOTES AND DECORATION
 Wall fragment, meander pattern with perpendicular ribs
FIND CONTEXT Fill, north part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.103

CAT NO 51
INV NO 27
OBJECT Krater (?)
FABRIC -
DATE Subgeometric-Early Archaic
NOTES AND DECORATION
 Wall fragment, vertical strokes and horizontal bands on exterior, interior monochrome red
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.27

CAT NO 52
INV NO 5
OBJECT Krater
FABRIC -
DATE Late 8th Century BC
NOTES AND DECORATION
 Ring base fragment, brownish paint inside and out
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 60 No.5

CAT NO 53
INV NO 6
OBJECT Krater
FABRIC -
DATE Late 8th Century BC
NOTES AND DECORATION
 Ring base fragment, black paint inside and out
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 60 No.6

CAT NO 54
INV NO 104
OBJECT Krater
FABRIC -
DATE Archaic
NOTES AND DECORATION
 Wall and rim fragment, brownish paint
FIND CONTEXT Fill, north part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.104

CAT NO 55
INV NO 50
OBJECT Krater
FABRIC Attic
DATE 5th-4th Century BC
NOTES AND DECORATION
 Rim fragment, black gloss
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 66 No.50

CAT NO 56
INV NO 36
OBJECT Krater
FABRIC -
DATE c.325 BC
NOTES AND DECORATION
 Wall fragment, RF, male extending his right arm out to another person, reserved band on interior (Dionysian theme)
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.36

CAT NO 57
INV NO 34
OBJECT Kantharos
FABRIC East Peloponnesian
DATE First half of 4th Century BC
NOTES AND DECORATION
 Rim fragment, mottled brown-black gloss
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.34

CAT NO 58
INV NO 56
OBJECT Kantharos
FABRIC Attic
DATE Late 4th Century BC
NOTES AND DECORATION
 Rim fragment, black gloss
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 67 No.56

CAT NO 59
INV NO 20
OBJECT Cup
FABRIC -
DATE Geometric
NOTES AND DECORATION
 Base fragment, brownish paint
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.20

CAT NO 60
INV NO 26
OBJECT Cup
FABRIC -
DATE Subgeometric-Early Archaic
NOTES AND DECORATION
 Base and wall fragment, crude rays on exterior, interior monochrome
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.26

CAT NO 61
INV NO 37
OBJECT Cup
FABRIC Southern Argolid
DATE 6th-5th Century BC

NOTES AND DECORATION

Base and Wall fragments (near adjoining), black paint inside and out

FIND CONTEXT West of Peribolos, Stratum 2
PUBLICATION Wells, Penttinen & Billot, 2003: 48 No.37

CAT NO 62
INV NO 21
OBJECT Cup
FABRIC Attic
DATE 5th Century BC

NOTES AND DECORATION

Lip fragment, mottled brown-black gloss

FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.21

CAT NO 63
INV NO 19
OBJECT Skyphos
FABRIC -
DATE Geometric

NOTES AND DECORATION

Lip and wall fragment, red paint inside and out

FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.19

CAT NO 64
INV NO 36
OBJECT Skyphos
FABRIC Corinthian (?)
DATE Late Geometric (?)

NOTES AND DECORATION

Rim fragment, broad reserved band on interior rim

FIND CONTEXT West of Peribolos, Stratum 2
PUBLICATION Wells, Penttinen & Billot, 2003: 48 No.36

CAT NO 65
INV NO 88
OBJECT Skyphos
FABRIC -
DATE 5th Century BC
NOTES AND DECORATION
 Base and wall fragment, black gloss, underside of floor red
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.88

CAT NO 66
INV NO 18
OBJECT Skyphos
FABRIC Attic
DATE 5th Century BC
NOTES AND DECORATION
 Lip and wall fragment, black gloss
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.18

CAT NO 67
INV NO 94
OBJECT Skyphos
FABRIC -
DATE Mid 5th Century BC
NOTES AND DECORATION
 Wall and rim fragment, streaky black paint
FIND CONTEXT Fill, north part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.94

CAT NO 68
INV NO 49
OBJECT Skyphos
FABRIC Attic
DATE 5th-4th Century BC
NOTES AND DECORATION
 Lip and wall fragment, black-red gloss
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 66 No.49

CAT NO 69
INV NO 30
OBJECT Skyphos
FABRIC Attic
DATE 4th Century BC

NOTES AND DECORATION

Base and wall fragment, black gloss, underside of floor has light slip and concentric circle decoration

FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.30

CAT NO 70
INV NO 71
OBJECT Skyphos
FABRIC Attic
DATE 4th Century BC

NOTES AND DECORATION

Lip and wall fragment, mottled black-brown gloss inside and out

FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.71

CAT NO 71
INV NO 72
OBJECT Skyphos
FABRIC Attic
DATE 4th Century BC

NOTES AND DECORATION

Base fragment, black gloss

FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.72

CAT NO 72
INV NO 31
OBJECT Skyphos
FABRIC Attic
DATE 4th Century BC

NOTES AND DECORATION

Base and wall fragment, black gloss, underside of floor has light slip and concentric circle decoration

FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.31

CAT NO 73
INV NO 32
OBJECT Skyphos
FABRIC Attic
DATE Third quarter of 4th Century BC

NOTES AND DECORATION

Base and wall fragment, black gloss, underside of floor has light slip and concentric circle decoration

FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.32

CAT NO 74
INV NO 17
OBJECT Kotyle
FABRIC Attic
DATE Late Archaic-Early Classical

NOTES AND DECORATION

Rim and wall fragment, red and black paint on exterior, red interior

FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.17

CAT NO 75
INV NO 12
OBJECT Kotyle, Miniature
FABRIC Local fabric
DATE 6th Century BC

NOTES AND DECORATION

Lip and wall fragment, black paint

FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.12

CAT NO 76
INV NO 107
OBJECT Kotyle, Miniature
FABRIC Corinthian?
DATE Late 6th-Early 5th Century BC

NOTES AND DECORATION

Near complete

FIND CONTEXT Dumps from 1894 Excavation
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.107

CAT NO 77
INV NO 33
OBJECT Kotyle
FABRIC Attic
DATE 4th Century BC

NOTES AND DECORATION

Base and wall fragment, mottled brown-black gloss

FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.33

CAT NO 78
INV NO 105
OBJECT Kotyle
FABRIC Corinthian
DATE -

NOTES AND DECORATION

Base fragment

FIND CONTEXT Fill, north part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.105

CAT NO 79
INV NO 28
OBJECT Pyxis
FABRIC Corinthian
DATE Subgeometric-Early Archaic

NOTES AND DECORATION

Base and wall fragment

FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.28

CAT NO 80
INV NO 82
OBJECT Pyxis
FABRIC Corinthian?
DATE 4th Century BC or later?

NOTES AND DECORATION

Rom and wall fragment, horizontal grooves on the side

FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.82

CAT NO 81
INV NO 55
OBJECT Bowl, Handmade
FABRIC -
DATE Early Helladic
NOTES AND DECORATION
 Lip and wall fragment
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 66 No.55

CAT NO 82
INV NO 47
OBJECT Bowl
FABRIC -
DATE Early Helladic II
NOTES AND DECORATION
 Lip and wall fragment, burnished exterior
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.47

CAT NO 83
INV NO 67
OBJECT Bowl, Miniature
FABRIC Corinthian
DATE Classical or later
NOTES AND DECORATION
 Base fragment, red paint on exterior
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 67 No.67

CAT NO 84
INV NO 35
OBJECT Bowl
FABRIC Attic
DATE First half of 4th Century BC
NOTES AND DECORATION
 Rim fragment, black gloss inside and out
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.35

CAT NO 85
INV NO 111
OBJECT Bowl
FABRIC -
DATE Late Antique
NOTES AND DECORATION
 Rim fragment, traces of red paint
FIND CONTEXT Post 1894 fill
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.111

CAT NO 86
INV NO 112
OBJECT Bowl or Plate
FABRIC -
DATE Late Antique
NOTES AND DECORATION
 Rim fragment
FIND CONTEXT Post 1894 fill
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.112

CAT NO 87
INV NO 96
OBJECT Lekanis
FABRIC -
DATE Late 5th-4th Century BC
NOTES AND DECORATION
 Rim fragment, brownish paint inside and out
FIND CONTEXT Fill, north part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.96

CAT NO 88
INV NO 63
OBJECT Lekanis
FABRIC -
DATE Last quarter of 5th-First quarter of 4th Century BC
NOTES AND DECORATION
 Lip and wall fragment, pale brown slip
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 67 No.63

CAT NO 89
INV NO 9
OBJECT Lekane (?)
FABRIC -
DATE Late 8th Century BC

NOTES AND DECORATION

-

FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 60 No.9

CAT NO 90
INV NO 44
OBJECT Lekane
FABRIC -
DATE Late Classical-Hellenistic

NOTES AND DECORATION

Rim fragment with suspension holes

FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.44

CAT NO 91
INV NO 43
OBJECT Lekane
FABRIC -
DATE Late Classical-Hellenistic

NOTES AND DECORATION

Rim fragment

FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.43

CAT NO 92
INV NO 57
OBJECT Plate
FABRIC Attic
DATE Late 4th Century BC

NOTES AND DECORATION

Base fragment, mottled red-brown gloss

FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 67 No.57

CAT NO 93
INV NO 108
OBJECT Plate or Bowl
FABRIC -
DATE Late Antique, Post 500 AD
NOTES AND DECORATION
 Rim fragment, two bands of rouletting on exterior, traces of dark red paint
FIND CONTEXT Dumps from 1894 Excavation
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.108

CAT NO 94
INV NO 109
OBJECT Plate or Bowl
FABRIC -
DATE Late Antique, Post 500 AD
NOTES AND DECORATION
 Rim fragment
FIND CONTEXT Dumps from 1894 Excavation
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.109

CAT NO 95
INV NO 70
OBJECT Phiale
FABRIC Attic
DATE 4th Century BC
NOTES AND DECORATION
 Lip and wall fragment, black gloss
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.70

CAT NO 96
INV NO 15
OBJECT Phiale
FABRIC Attic
DATE 4th Century BC
NOTES AND DECORATION
 Lip fragment, black paint
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.15

CAT NO 97
INV NO 16
OBJECT Phiale
FABRIC Attic
DATE 4th Century BC

NOTES AND DECORATION

Lip fragment, mottled black and red paint

FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.16

CAT NO 98
INV NO 85
OBJECT Phiale
FABRIC Local fabric
DATE Early Hellenistic

NOTES AND DECORATION

Base fragment, thin brownish paint

FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.85

CAT NO 99
INV NO 86
OBJECT Phiale
FABRIC Local fabric
DATE -

NOTES AND DECORATION

Rim fragment, brownish paint on exterior

FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.86

CAT NO 100
INV NO 93
OBJECT Salt Cellar
FABRIC Attic
DATE Mid 5th Century BC

NOTES AND DECORATION

Complete profile and base, black gloss, underside of floor red

FIND CONTEXT Fill, north part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.93

CAT NO 101
INV NO 69
OBJECT Salt Cellar or Lidded Phiale
FABRIC Attic
DATE 4th Century BC
NOTES AND DECORATION
 Lip and wall fragment, black gloss
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 67 No.69

CAT NO 102
INV NO 4
OBJECT Kalathos (?)
FABRIC -
DATE Late 8th Century BC
NOTES AND DECORATION
 Lip fragment, black paint inside and out
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 60 No.4

CAT NO 103
INV NO 100
OBJECT Kalathos (?)
FABRIC -
DATE Archaic
NOTES AND DECORATION
 Wall and lip fragment, streaky black paint inside and out
FIND CONTEXT Fill, north part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.100

CAT NO 104
INV NO 34
OBJECT Kalathiskos (?)
FABRIC -
DATE 6th-5th Century BC
NOTES AND DECORATION
 Base fragment, matt black paint inside and out
FIND CONTEXT West of Peribolos, Stratum 2
PUBLICATION Wells, Penttinen & Billot, 2003: 48 No.34

CAT NO 105
INV NO A5
OBJECT Lamp
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 Black Glaze
FIND CONTEXT Found 1m in Temple area
PUBLICATION Wide & Kjellberg, 1895: 323

CAT NO 106
INV NO A6
OBJECT Lamp (?)
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 -
FIND CONTEXT Found 1m in Temple area
PUBLICATION Wide & Kjellberg, 1895: 323

CAT NO 107
INV NO 102
OBJECT Lid
FABRIC -
DATE Roman
NOTES AND DECORATION
 Knob and near complete profile with hollow interior, red paint on exterior
FIND CONTEXT Fill, north part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.102

CAT NO 108
INV NO 52
OBJECT Chytra
FABRIC -
DATE 4th Century BC
NOTES AND DECORATION
 Rim fragment
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 66 No.52

CAT NO 109
INV NO 81
OBJECT Chytra
FABRIC Corinthian?
DATE 4th Century BC or later
NOTES AND DECORATION
 Lip fragment
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.81

CAT NO 110
INV NO 77
OBJECT Chytra, Miniature
FABRIC Corinthian?
DATE 4th Century BC or later
NOTES AND DECORATION
 Adjoining lip and wall fragment
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.77

CAT NO 111
INV NO 76
OBJECT Chytra, Miniature
FABRIC Corinthian?
DATE 4th Century BC or later
NOTES AND DECORATION
 Rim fragment
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.76

CAT NO 112
INV NO 80
OBJECT Chytra
FABRIC Corinthian?
DATE -
NOTES AND DECORATION
 Lip and wall fragment
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.80

CAT NO 113
INV NO 78
OBJECT Chytra
FABRIC Corinthian?
DATE -
NOTES AND DECORATION
 Lip and wall fragment, black wash on exterior
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.78

CAT NO 114
INV NO 79
OBJECT Chytra
FABRIC Corinthian?
DATE -
NOTES AND DECORATION
 Rim fragment
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.79

CAT NO 115
INV NO 11
OBJECT Cooking vessel
FABRIC -
DATE Late 8th Century BC
NOTES AND DECORATION
 Lip and wall fragment, exterior blackened by fire
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 60 No.11

CAT NO 116
INV NO 59
OBJECT Lopas
FABRIC Corinthian
DATE 4th Century BC
NOTES AND DECORATION
 Rim fragment, blackened by fire
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 67 No.59

CAT NO 117
INV NO 51
OBJECT Lopas
FABRIC -
DATE 4th Century BC
NOTES AND DECORATION
 Lip fragment, blackened by fire
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 66 No.51

CAT NO 118
INV NO 66
OBJECT Lopas
FABRIC -
DATE 4th Century BC
NOTES AND DECORATION
 Rim and wall fragment
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 67 No.66

CAT NO 119
INV NO 75
OBJECT Lopas, Miniature
FABRIC Corinthian?
DATE 4th Century BC or later
NOTES AND DECORATION
 Lip fragment, rim blackened by fire
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 68 No.75

CAT NO 120
INV NO 90
OBJECT Lopas
FABRIC -
DATE -
NOTES AND DECORATION
 Rim fragment, blackened by fire
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.90

CAT NO 121
INV NO 45
OBJECT Louterion
FABRIC Corinthian?
DATE -

NOTES AND DECORATION

Adjoining fragments of rim, red and black paint on rim

FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.45

CAT NO 122
INV NO 38
OBJECT Pithos
FABRIC -
DATE Undated

NOTES AND DECORATION

Coarse ware, impressed circle decoration in opposed diagonal lines

FIND CONTEXT West of Peribolos, Stratum 2
PUBLICATION Wells, Penttinen & Billot, 2003: 48 No.38

CAT NO 123
INV NO 46
OBJECT Pithos
FABRIC -
DATE -

NOTES AND DECORATION

Rim fragment, cream slip

FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 64 No.46

CAT NO 124
INV NO 54
OBJECT Jar, Handmade
FABRIC -
DATE Early Helladic

NOTES AND DECORATION

Rim fragment, burnished exterior

FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 66 No.54

CAT NO 125
INV NO 91
OBJECT Jar, Handmade
FABRIC -
DATE Early Helladic II
NOTES AND DECORATION
 Rim and lip fragment
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.91

CAT NO 126
INV NO 99
OBJECT Jar, Coarse
FABRIC -
DATE Early Helladic II
NOTES AND DECORATION
 Rim fragment
FIND CONTEXT Fill, north part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.99

CAT NO 127
INV NO 65
OBJECT Jar, Handmade
FABRIC -
DATE Geometric
NOTES AND DECORATION
 Rim fragment
FIND CONTEXT Floor level, south part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 67 No.65

CAT NO 128
INV NO 25
OBJECT Jar, Handmade
FABRIC -
DATE Geometric
NOTES AND DECORATION
 Rim fragment
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.25

CAT NO 129
INV NO 61
OBJECT Jar, Handmade
FABRIC -
DATE Geometric
NOTES AND DECORATION
 Rim fragment
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 67 No.61

CAT NO 130
INV NO 60
OBJECT Jar, Handmade
FABRIC -
DATE Geometric
NOTES AND DECORATION
 Rim fragment
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 67 No.60

CAT NO 131
INV NO 24
OBJECT Jar, Handmade
FABRIC -
DATE Geometric
NOTES AND DECORATION
 Base fragment
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.24

CAT NO 132
INV NO 53
OBJECT Jar, Handmade(?)
FABRIC -
DATE Geometric style, poss. Archaic
NOTES AND DECORATION
 Rim fragment
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 66 No.53

CAT NO 133
INV NO 106
OBJECT Jar, Handmade
FABRIC -
DATE Geometric or Archaic
NOTES AND DECORATION
 Rim fragment
FIND CONTEXT Fill, north part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.106

CAT NO 134
INV NO 7
OBJECT Jar, Handmade
FABRIC South Argolid
DATE Late 8th Century BC
NOTES AND DECORATION
 -
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 60 No.7

CAT NO 135
INV NO 8
OBJECT Jar, Pithoid
FABRIC -
DATE Late 8th Century BC
NOTES AND DECORATION
 -
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 60 No.8

CAT NO 136
INV NO 101
OBJECT Jar
FABRIC -
DATE Roman
NOTES AND DECORATION
 Moulded wall and lip fragment, reddish paint inside and out
FIND CONTEXT Fill, north part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.101

CAT NO 137
INV NO 115
OBJECT Jar
FABRIC -
DATE Late Antique
NOTES AND DECORATION
 Wall and lip fragment, white slip
FIND CONTEXT Post 1894 fill
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.115

CAT NO 138
INV NO 98
OBJECT Jar, Coarse
FABRIC Local fabric
DATE -
NOTES AND DECORATION
 Wall and rim fragment
FIND CONTEXT Fill, north part, Building D
PUBLICATION Wells, Penttinen & Billot, 2003: 71 No.98

CAT NO 139
INV NO 23
OBJECT Jar, Coarse
FABRIC -
DATE -
NOTES AND DECORATION
 Rim and wall fragment
FIND CONTEXT Building D, below 4th Century BC construction fill
PUBLICATION Wells, Penttinen & Billot, 2003: 63 No.23

CAT NO 140
INV NO A4 (2)
OBJECT Sherd, Large Vessel
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 With plastic nail head
FIND CONTEXT Found 1m in Temple area
PUBLICATION Wide & Kjellberg, 1895: 323

CAT NO 141
INV NO A4 (1)
OBJECT Sherd, Large Vessel
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 With plastic nail head
FIND CONTEXT Found 1m in Temple area
PUBLICATION Wide & Kjellberg, 1895: 323

CAT NO 142
INV NO A3
OBJECT Vessel
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 -
FIND CONTEXT Found 1m in Temple area
PUBLICATION Wide & Kjellberg, 1895: 323

CAT NO 143
INV NO No Number
OBJECT Vessel, Small
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 -
FIND CONTEXT -
PUBLICATION Wide & Kjellberg, 1895: 322-23

CAT NO 144
INV NO No Number
OBJECT Vessel, Small
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 -
FIND CONTEXT -
PUBLICATION Wide & Kjellberg, 1895: 322-23

CAT NO 145
INV NO B2
OBJECT Vase
FABRIC Attic
DATE -
NOTES AND DECORATION
 Black glaze, sherd
FIND CONTEXT Northern area, Building B
PUBLICATION Wide & Kjellberg, 1895: 324

CAT NO 146
INV NO B3
OBJECT Vase
FABRIC Samian
DATE -
NOTES AND DECORATION
 Sherd, dark red glaze
FIND CONTEXT Northern area, Building B
PUBLICATION Wide & Kjellberg, 1895: 325

CAT NO 147
INV NO 62
OBJECT Loom Weight
FABRIC -
DATE Troizen Type
NOTES AND DECORATION
 Complete, biconical with two piercings, blackened by fire
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 67 No.62

CAT NO 148
INV NO 117
OBJECT Loom Weight
FABRIC -
DATE Similar to Troizen Type
NOTES AND DECORATION
 Complete with two perforations, traces of secondary burning
FIND CONTEXT Post 1894 fill
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.117

CAT NO 149
INV NO 118
OBJECT Loom Weight
FABRIC -
DATE Similar to Troizen Type
NOTES AND DECORATION
 Complete with two perforations
FIND CONTEXT Post 1894 fill
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.118

CAT NO 150
INV NO A9
OBJECT Whorl/Spool
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 -
FIND CONTEXT Found 1m in Temple area
PUBLICATION Wide & Kjellberg, 1895: 324

CAT NO 151
INV NO 64
OBJECT Spool
FABRIC -
DATE Troizen Type
NOTES AND DECORATION
 Complete, black paint
FIND CONTEXT Building D, 4th Century BC construction fills
PUBLICATION Wells, Penttinen & Billot, 2003: 67 No.64

CAT NO 152
INV NO 120
OBJECT Spool
FABRIC -
DATE Late Antique
NOTES AND DECORATION
 Complete
FIND CONTEXT Post 1894 fill
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.120

CAT NO 153
INV NO 119
OBJECT Weight
FABRIC -
DATE Late Antique
NOTES AND DECORATION
 Pear shape with top missing
FIND CONTEXT Post 1894 fill
PUBLICATION Wells, Penttinen & Billot, 2003: 72 No.119

CAT NO 154
INV NO 39
OBJECT Figurine, Horse
FABRIC -
DATE Late Geometric-Archaic
NOTES AND DECORATION
 Head, tail and most of legs missing, traces of white paint
FIND CONTEXT West of Peribolos, Stratum 2
PUBLICATION Wells, Penttinen & Billot, 2003: 48 No.39

CAT NO 155
INV NO A7 (2)
OBJECT Wheel Spoke
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 -
FIND CONTEXT Found 1m in Temple area
PUBLICATION Wide & Kjellberg, 1895: 324

CAT NO 156
INV NO A7 (1)
OBJECT Wheel Spoke
FABRIC Corinthian
DATE Old Corinthian?
NOTES AND DECORATION
 -
FIND CONTEXT Found 1m in Temple area
PUBLICATION Wide & Kjellberg, 1895: 324

CAT NO 157
INV NO A7 (3)
OBJECT Wheel Spoke
FABRIC Corinthian
DATE Old Corinthian?

NOTES AND DECORATION

-

FIND CONTEXT Found 1m in Temple area
PUBLICATION Wide & Kjellberg, 1895: 324

CAT NO 158
INV NO A7 (4)
OBJECT Wheel Spoke
FABRIC Corinthian
DATE Old Corinthian?

NOTES AND DECORATION

-

FIND CONTEXT Found 1m in Temple area
PUBLICATION Wide & Kjellberg, 1895: 324

BIBLIOGRAPHY, SPARTA

Dawkins, R.M. (ed.)

1929 *The Sanctuary of Artemis Orthia. Excavated and Described by Members of the British School at Athens 1906-1910.* (Society for the Promotion of Hellenic Studies Supplementary Papers No.5). London: Macmillan.

Catalogue Seven: Sparta:

Sanctuary of Artemis Orthia, The Ceramics

CAT NO 1
INV NO 35
OBJECT Oinochoe
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Partial vessel, decorated
FIND CONTEXT Sanctuary

CAT NO 2
INV NO 36
OBJECT Oinochoe
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Partial vessel, decorated
FIND CONTEXT Sanctuary

CAT NO 3
INV NO 32
OBJECT Oinochoe, with Trefoil lip
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Complete, decorated
FIND CONTEXT Sanctuary

CAT NO 4
INV NO 84.B
OBJECT Oinochoe
FABRIC Protocorinthian
DATE/PERIOD Protocorinthian
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 5
INV NO 84.A
OBJECT Oinochoe
FABRIC Protocorinthian
DATE/PERIOD Protocorinthian
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 6
INV NO 70.D
OBJECT Oinochoe
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 7
INV NO 70.C
OBJECT Oinochoe?
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 8
INV NO 70.A
OBJECT Oinochoe?
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 9
INV NO 64.A+B
OBJECT Oinochoe
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Bird and lions
FIND CONTEXT Sanctuary

CAT NO 10
INV NO 65.K
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 11
INV NO 65.I
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 12
INV NO 65.H
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 13
INV NO 65.G
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 14
INV NO 65.F
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 15
INV NO 65.E
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 16
INV NO 65.D
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 17
INV NO 65.C
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 18
INV NO 65.A
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 19
INV NO 65.O
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 20
INV NO 60.H
OBJECT Oinochoe
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 21
INV NO 59.G
OBJECT Oinochoe
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 22
INV NO 59.E
OBJECT Oinochoe
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 23
INV NO 65.B
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 24
INV NO 65.U
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 25
INV NO 66.D
OBJECT Oinochoe
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 26
INV NO 65.M
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 27
INV NO 65.W
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 28
INV NO 65.L
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 29
INV NO 65.T
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 30
INV NO 65.S
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 31
INV NO 65.R
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 32
INV NO 65.Q
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 33
INV NO 65.P
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 34
INV NO 65.N
OBJECT Oinochoe Handle
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 35
INV NO 66.C
OBJECT Oinochoe
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Winged figure
FIND CONTEXT Sanctuary

CAT NO 36
INV NO 73.A+B
OBJECT Oinochoe
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Water birds and sphinxes
FIND CONTEXT Sanctuary

CAT NO 37
INV NO 74
OBJECT Oinochoe
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Cockerels and birds
FIND CONTEXT Sanctuary

CAT NO 38
INV NO 76.C
OBJECT Oinochoe
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Gorgon head and a human figure
FIND CONTEXT Sanctuary

CAT NO 39
INV NO 78.B
OBJECT Oinochoe
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Feet and lower legs of a human figure
FIND CONTEXT Sanctuary

CAT NO 40
INV NO 70.H
OBJECT Aryballos
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 41
INV NO 70.G
OBJECT Aryballos, Ring Type, Plastic Head
FABRIC Corinthian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Plastic, female head
FIND CONTEXT Sanctuary

CAT NO 42
INV NO 70.F
OBJECT Aryballos
FABRIC Protocorinthian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Lion
FIND CONTEXT Sanctuary

CAT NO 43
INV NO 70.E
OBJECT Aryballos, Plastic Head
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Male head wearing a helmet
FIND CONTEXT Sanctuary

CAT NO 44
INV NO 82.R
OBJECT Aryballos, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 45
INV NO 82.Q
OBJECT Aryballos, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 46
INV NO 82.P
OBJECT Aryballos, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 47
INV NO 82.O
OBJECT Aryballos, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 48
INV NO 82.N
OBJECT Aryballos, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 49
INV NO 57
OBJECT Dinos Stand
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 50
INV NO 52.E
OBJECT Kylix
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Possibly part of No.53, gorgon
FIND CONTEXT Sanctuary

CAT NO 51
INV NO 52.D
OBJECT Kylix
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Possibly part of No.53, gorgon
FIND CONTEXT Sanctuary

CAT NO 52
INV NO 52.C
OBJECT Kylix
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Possibly part of No.53, gorgon
FIND CONTEXT Sanctuary

CAT NO 53
INV NO 52.B
OBJECT Kylix
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Gorgon
FIND CONTEXT Sanctuary

CAT NO 54
INV NO 52.A
OBJECT Kylix
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Possibly part of No.53, gorgon
FIND CONTEXT Sanctuary

CAT NO 55
INV NO 47.O
OBJECT Kylix
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Bird (?)
FIND CONTEXT Sanctuary

CAT NO 56
INV NO 69
OBJECT Kylix
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Goats
FIND CONTEXT Sanctuary

CAT NO 57
INV NO 68
OBJECT Kylix
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Cockerels
FIND CONTEXT Sanctuary

CAT NO 58
INV NO 67.B
OBJECT Kylix
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Lions and birds
FIND CONTEXT Sanctuary

CAT NO 59
INV NO 67.A
OBJECT Kylix
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Lions and birds
FIND CONTEXT Sanctuary

CAT NO 60
INV NO 60.L
OBJECT Kylix
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Winged animal
FIND CONTEXT Sanctuary

CAT NO 61
INV NO 59.D
OBJECT Kylix
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Lion and snake
FIND CONTEXT Sanctuary

CAT NO 62
INV NO 59.C
OBJECT Kylix
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 63
INV NO 55
OBJECT Cup
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 64
INV NO 82.M
OBJECT Cup, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 65
INV NO 82.L
OBJECT Cup, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 66
INV NO 82.K
OBJECT Cup, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 67
INV NO 82.I
OBJECT Cup, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 68
INV NO 82.H
OBJECT Cup, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 69
INV NO 82.G
OBJECT Cup, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 70
INV NO 82.F
OBJECT Cup, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 71
INV NO 82.E
OBJECT Cup, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 72
INV NO 82.D
OBJECT Cup, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 73
INV NO 82.C
OBJECT Cup, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 74
INV NO 82.B
OBJECT Cup, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 75
INV NO 82.A
OBJECT Cup, Miniature
FABRIC Lakonian
DATE/PERIOD -
NOTES AND DECORATION
Plain
FIND CONTEXT Sanctuary

CAT NO 76
INV NO 84.C
OBJECT Skyphos
FABRIC Protocorinthian
DATE/PERIOD Protocorinthian
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 77
INV NO 44A.I
OBJECT Skyphos
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 78
INV NO 44A.G
OBJECT Skyphos
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 79
INV NO 70.B
OBJECT Skyphos
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 80
INV NO 45
OBJECT Skyphos
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 81
INV NO 44B.B
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 82
INV NO 44B.A
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 83
INV NO 60.E
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Lizard, centaur and bird
FIND CONTEXT Sanctuary

CAT NO 84
INV NO 59.F
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Sphinx and griffin
FIND CONTEXT Sanctuary

CAT NO 85
INV NO 59.H
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Water bird
FIND CONTEXT Sanctuary

CAT NO 86
INV NO 59.I
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 87
INV NO 59.K
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Lions
FIND CONTEXT Sanctuary

CAT NO 88
INV NO 59.L, 60.N
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Human figures
FIND CONTEXT Sanctuary

CAT NO 89
INV NO 59.M
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Water bird
FIND CONTEXT Sanctuary

CAT NO 90
INV NO 59.P
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Human head
FIND CONTEXT Sanctuary

CAT NO 91
INV NO 60.O
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Lion
FIND CONTEXT Sanctuary

CAT NO 92
INV NO 60.R
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 93
INV NO 60.Y
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Lion
FIND CONTEXT Sanctuary

CAT NO 94
INV NO 61.A+B
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Water bird and griffin
FIND CONTEXT Sanctuary

CAT NO 95
INV NO 62.A+B
OBJECT Lakaina, Vertical Handle Type
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Flying bird and cockerel
FIND CONTEXT Sanctuary

CAT NO 96
INV NO 63
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Lion and bird
FIND CONTEXT Sanctuary

CAT NO 97
INV NO 59.N
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Winged animal and deer
FIND CONTEXT Sanctuary

CAT NO 98
INV NO 78.A
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Horses and riders
FIND CONTEXT Sanctuary

CAT NO 99
INV NO 76.A
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Male figure with a fish (?)
FIND CONTEXT Sanctuary

CAT NO 100
INV NO 76.B
OBJECT Lakaina
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 101
INV NO 85.A
OBJECT Pyxis
FABRIC Protocorinthian
DATE/PERIOD Protocorinthian
NOTES AND DECORATION
Animal, poss. dog (?)
FIND CONTEXT Sanctuary

CAT NO 102
INV NO 34
OBJECT Bowl
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Complete, decorated
FIND CONTEXT Sanctuary

CAT NO 103
INV NO 85.B
OBJECT Bird Bowl
FABRIC Rhodian
DATE/PERIOD 7th Century BC
NOTES AND DECORATION
Bird
FIND CONTEXT Sanctuary

CAT NO 104
INV NO 85.C
OBJECT Bird Bowl
FABRIC Lakonian
DATE/PERIOD 7th Century BC
NOTES AND DECORATION
Bird
FIND CONTEXT Sanctuary

CAT NO 105
INV NO 44A.H
OBJECT Bowl
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 106
INV NO 44B.C
OBJECT Bowl, Miniature
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 107
INV NO 44B.D
OBJECT Bowl, Miniature
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 108
INV NO 44B.E
OBJECT Bowl
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 109
INV NO 44B.F
OBJECT Bowl, Stemmed
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 110
INV NO 60.G
OBJECT Bowl, Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 111
INV NO 59.A
OBJECT Bowl
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 112
INV NO 60.A
OBJECT Bowl, Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Head
FIND CONTEXT Sanctuary

CAT NO 113
INV NO 60.B
OBJECT Bowl, Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 114
INV NO 60.C
OBJECT Bowl, Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Winged animal
FIND CONTEXT Sanctuary

CAT NO 115
INV NO 60.F
OBJECT Bowl, Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 116
INV NO 60.K
OBJECT Bowl, Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 117
INV NO 60.M
OBJECT Bowl, Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Head
FIND CONTEXT Sanctuary

CAT NO 118
INV NO 60.P
OBJECT Bowl, Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 119
INV NO 60.S
OBJECT Bowl, Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 120
INV NO 60.T
OBJECT Bowl, Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Animal or a human figure
FIND CONTEXT Sanctuary

CAT NO 121
INV NO 60.W
OBJECT Bowl, Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Lion
FIND CONTEXT Sanctuary

CAT NO 122
INV NO 60.X
OBJECT Bowl, Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 123
INV NO 60.D
OBJECT Bowl, Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Deer (?)
FIND CONTEXT Sanctuary

CAT NO 124
INV NO 79
OBJECT Bowl
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Plastic vessel, shape unclear
FIND CONTEXT Sanctuary

CAT NO 125
INV NO 33
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Complete, decorated
FIND CONTEXT Sanctuary

CAT NO 126
INV NO 54
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Inscribed ΕΠΙΘΙΣΑ...ΘΙΚΕ...ΒΝΟΝ
FIND CONTEXT Sanctuary

CAT NO 127
INV NO 60.Q
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 128
INV NO 59.O
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 129
INV NO 59.Q
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 130
INV NO 59.R
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 131
INV NO 59.S
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 132
INV NO 59.W
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 133
INV NO 60.U
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Gorgon head
FIND CONTEXT Sanctuary

CAT NO 134
INV NO 59.T+U
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Gorgon head
FIND CONTEXT Sanctuary

CAT NO 135
INV NO 81.CC
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 136
INV NO 80.K
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 137
INV NO 80.L
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 138
INV NO 80.N
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 139
INV NO 80.O
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 140
INV NO 81.AA
OBJECT Plate
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 141
INV NO 44A.A
OBJECT Dish
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 142
INV NO 44A.B
OBJECT Dish
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 143
INV NO 44A.F
OBJECT Dish
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 144
INV NO 49.B
OBJECT Lid
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Fish
FIND CONTEXT Sanctuary

CAT NO 145
INV NO 49.A
OBJECT Lid
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Water birds
FIND CONTEXT Sanctuary

CAT NO 146
INV NO 11
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I
NOTES AND DECORATION
Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs
FIND CONTEXT Sanctuary

CAT NO 147
INV NO 2
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I
NOTES AND DECORATION
Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs
FIND CONTEXT Sanctuary

CAT NO 148
INV NO 3
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I
NOTES AND DECORATION
Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs
FIND CONTEXT Sanctuary

CAT NO 149
INV NO 4
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 150
INV NO 5
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 151
INV NO 6
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 152
INV NO 7
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 153
INV NO 8
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 154
INV NO 1
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 155
INV NO 10
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 156
INV NO 20
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 157
INV NO 12
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 158
INV NO 13
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 159
INV NO 14
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 160
INV NO 15
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 161
INV NO 16
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 162
INV NO 17
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 163
INV NO 18
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 164
INV NO 19
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 165
INV NO 9
OBJECT Miniature Vase
FABRIC Lakonian
DATE/PERIOD Geometric-Lakonian I

NOTES AND DECORATION

Unpainted, round belly, offset thick lip, single perpendicular handle level with the lip, three short legs

FIND CONTEXT Sanctuary

CAT NO 166
INV NO 38.O
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric

NOTES AND DECORATION

Decorated

FIND CONTEXT Sanctuary

CAT NO 167
INV NO 38.A
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric

NOTES AND DECORATION

Decorated

FIND CONTEXT Sanctuary

CAT NO 168
INV NO 38.β
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric

NOTES AND DECORATION

Decorated

FIND CONTEXT Sanctuary

CAT NO 169
INV NO 38.α
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Figured
FIND CONTEXT Sanctuary

CAT NO 170
INV NO 38.Z
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Figured
FIND CONTEXT Sanctuary

CAT NO 171
INV NO 38.Y
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 172
INV NO 38.X
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 173
INV NO 38.W
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 174
INV NO 38.U
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 175
INV NO 38.T
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 176
INV NO 38.S
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 177
INV NO 38.R
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 178
INV NO 38.P
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 179
INV NO 38.H
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 180
INV NO 38.B
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 181
INV NO 38.C
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 182
INV NO 38.D
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 183
INV NO 38.E
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 184
INV NO 38.Q
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 185
INV NO 38.G
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 186
INV NO 38.y
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 187
INV NO 38.l
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 188
INV NO 38.K
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 189
INV NO 38.L
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 190
INV NO 38.M
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 191
INV NO 38.N
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 192
INV NO 38.F
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Geometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 193
INV NO 41.D
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Figured
FIND CONTEXT Sanctuary

CAT NO 194
INV NO 40.M
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Figured
FIND CONTEXT Sanctuary

CAT NO 195
INV NO 42.H
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 196
INV NO 42.G
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 197
INV NO 42.F
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 198
INV NO 42.E
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 199
INV NO 42.D
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 200
INV NO 42.C
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 201
INV NO 42.B
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 202
INV NO 42.A
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 203
INV NO 41.E
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Figured
FIND CONTEXT Sanctuary

CAT NO 204
INV NO 41.B
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Figured
FIND CONTEXT Sanctuary

CAT NO 205
INV NO 41.A
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Figured
FIND CONTEXT Sanctuary

CAT NO 206
INV NO 40.A
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 207
INV NO 40.L
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 208
INV NO 40.K
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 209
INV NO 40.I
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 210
INV NO 40.H
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 211
INV NO 40.G
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 212
INV NO 40.F
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 213
INV NO 40.E
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 214
INV NO 40.D
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 215
INV NO 40.C
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 216
INV NO 40.B
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 217
INV NO 41.C
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Subgeometric
NOTES AND DECORATION
Figured
FIND CONTEXT Sanctuary

CAT NO 218
INV NO 44A.E
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 219
INV NO 44A.K
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 220
INV NO 44A.C
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 221
INV NO 44A.D
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian I (700-635)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 222
INV NO 47.R
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 223
INV NO 47.D
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Gorgon
FIND CONTEXT Sanctuary

CAT NO 224
INV NO 47.E
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Running figure
FIND CONTEXT Sanctuary

CAT NO 225
INV NO 47.F
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 226
INV NO 47.G
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Lion and water birds
FIND CONTEXT Sanctuary

CAT NO 227
INV NO 47.H
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 228
INV NO 47.I
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Water bird
FIND CONTEXT Sanctuary

CAT NO 229
INV NO 47.K
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Water bird
FIND CONTEXT Sanctuary

CAT NO 230
INV NO 47.L
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 231
INV NO 47.M
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 232
INV NO 47.N
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 233
INV NO 47.Q
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 234
INV NO 47.C
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Animal (?)
FIND CONTEXT Sanctuary

CAT NO 235
INV NO 47.S
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 236
INV NO 48.A
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Water bird
FIND CONTEXT Sanctuary

CAT NO 237
INV NO 48.B
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 238
INV NO 48.E
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Snake (?)
FIND CONTEXT Sanctuary

CAT NO 239
INV NO 48.F
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Lion and ram
FIND CONTEXT Sanctuary

CAT NO 240
INV NO 48.G
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Water bird
FIND CONTEXT Sanctuary

CAT NO 241
INV NO 56.A
OBJECT Fragment, Rim
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 242
INV NO 56.B
OBJECT Fragment, Rim
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 243
INV NO 59.B
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Water bird
FIND CONTEXT Sanctuary

CAT NO 244
INV NO 46.Q
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Bull (?)
FIND CONTEXT Sanctuary

CAT NO 245
INV NO 47.P
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 246
INV NO 46.G
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 247
INV NO 46.A
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Water bird
FIND CONTEXT Sanctuary

CAT NO 248
INV NO 46.B
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 249
INV NO 46.C
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 250
INV NO 46.D
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 251
INV NO 46.S
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 252
INV NO 46.F
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Water bird
FIND CONTEXT Sanctuary

CAT NO 253
INV NO 47.B
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Tailed animal
FIND CONTEXT Sanctuary

CAT NO 254
INV NO 46.H
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 255
INV NO 46.I
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 256
INV NO 46.K
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 257
INV NO 46.L
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 258
INV NO 46.M
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 259
INV NO 46.U
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Inscribed HTA
FIND CONTEXT Sanctuary

CAT NO 260
INV NO 46.O
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Goats
FIND CONTEXT Sanctuary

CAT NO 261
INV NO 46.P
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 262
INV NO 47.A
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 263
INV NO 46.R
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Hares
FIND CONTEXT Sanctuary

CAT NO 264
INV NO 46.T
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 265
INV NO 46.Y
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Motif in a central disc
FIND CONTEXT Sanctuary

CAT NO 266
INV NO 46.E
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 267
INV NO 46.W
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 268
INV NO 46.X
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 269
INV NO 46.N
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Lions
FIND CONTEXT Sanctuary

CAT NO 270
INV NO 48.D
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 271
INV NO 48.C
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian III (600-550)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 272
INV NO 72.AA
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 273
INV NO 72.M
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 274
INV NO 72.N
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 275
INV NO 72.O
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 276
INV NO 72.P
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 277
INV NO 72.R
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 278
INV NO 72.T
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 279
INV NO 72.U
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Gorgon
FIND CONTEXT Sanctuary

CAT NO 280
INV NO 72.W
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 281
INV NO 72.X
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 282
INV NO 72.L
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 283
INV NO 72.Z
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 284
INV NO 72.Q
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 285
INV NO 72.BB
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 286
INV NO 72.CC
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Gorgon
FIND CONTEXT Sanctuary

CAT NO 287
INV NO 72.DD
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 288
INV NO 72.EE
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 289
INV NO 72.FF
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 290
INV NO 72.GG
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 291
INV NO 72.HH
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 292
INV NO 71.A
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 293
INV NO 72.K
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Lion's paw
FIND CONTEXT Sanctuary

CAT NO 294
INV NO 72.Y
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 295
INV NO 72.B
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 296
INV NO 72.I
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 297
INV NO 72.H
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 298
INV NO 72.G
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 299
INV NO 72.F
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 300
INV NO 72.E
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 301
INV NO 72.S
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 302
INV NO 72.C
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Bird
FIND CONTEXT Sanctuary

CAT NO 303
INV NO 72.A
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 304
INV NO 71.I
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 305
INV NO 71.H
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Bird
FIND CONTEXT Sanctuary

CAT NO 306
INV NO 71.G
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 307
INV NO 71.C
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 308
INV NO 71.E
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 309
INV NO 71.D
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 310
INV NO 71.F
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 311
INV NO 72.D
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 312
INV NO 71.B
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian IV (550-500)
NOTES AND DECORATION
Bird
FIND CONTEXT Sanctuary

CAT NO 313
INV NO 75.X
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Animal (?)
FIND CONTEXT Sanctuary

CAT NO 314
INV NO 75.Y
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 315
INV NO 77.A
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Bird's wings
FIND CONTEXT Sanctuary

CAT NO 316
INV NO 77.B
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Human figure
FIND CONTEXT Sanctuary

CAT NO 317
INV NO 77.C
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Four-legged animal and a bird
FIND CONTEXT Sanctuary

CAT NO 318
INV NO 77.D
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 319
INV NO 77.E
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 320
INV NO 77.F
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Bird
FIND CONTEXT Sanctuary

CAT NO 321
INV NO 77.G
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 322
INV NO 77.L
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Snakes
FIND CONTEXT Sanctuary

CAT NO 323
INV NO 77.N
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 324
INV NO 77.H
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 325
INV NO 77.O
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 326
INV NO 77.M
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Human head
FIND CONTEXT Sanctuary

CAT NO 327
INV NO 75.W
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 328
INV NO 77.P
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 329
INV NO 77.Q
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 330
INV NO 77.R
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 331
INV NO 77.I
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 332
INV NO 75.E
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 333
INV NO 75.U
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 334
INV NO 77.K
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 335
INV NO 75.F
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Goat
FIND CONTEXT Sanctuary

CAT NO 336
INV NO 75.D
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 337
INV NO 75.C
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Deer
FIND CONTEXT Sanctuary

CAT NO 338
INV NO 75.B
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Horse, probably with a rider
FIND CONTEXT Sanctuary

CAT NO 339
INV NO 75.G
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Cockerels
FIND CONTEXT Sanctuary

CAT NO 340
INV NO 75.H
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 341
INV NO 75.I
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Water bird
FIND CONTEXT Sanctuary

CAT NO 342
INV NO 75.R
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Griffin
FIND CONTEXT Sanctuary

CAT NO 343
INV NO 75.K
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 344
INV NO 75.S
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 345
INV NO 75.Q
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Lion
FIND CONTEXT Sanctuary

CAT NO 346
INV NO 75.P
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 347
INV NO 75.O
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 348
INV NO 75.T
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 349
INV NO 75.N
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 350
INV NO 75.M
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Cockerel
FIND CONTEXT Sanctuary

CAT NO 351
INV NO 75.L
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian V (500-425)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 352
INV NO 81.E
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 353
INV NO 81.K
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 354
INV NO 81.P
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 355
INV NO 81.O
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 356
INV NO 81.N
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 357
INV NO 81.M
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 358
INV NO 81.L
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 359
INV NO 81.Q
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 360
INV NO 81.I
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 361
INV NO 81.H
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 362
INV NO 80.Q
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 363
INV NO 81.F
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 364
INV NO 81.D
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 365
INV NO 81.C
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 366
INV NO 81.R
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 367
INV NO 80.I
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 368
INV NO 81.A
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 369
INV NO 81.G
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 370
INV NO 80.M
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 371
INV NO 81.DD
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Gorgon
FIND CONTEXT Sanctuary

CAT NO 372
INV NO 80.A
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 373
INV NO 80.B
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 374
INV NO 80.C
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 375
INV NO 80.D
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 376
INV NO 80.E
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 377
INV NO 80.F
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 378
INV NO 80.G
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 379
INV NO 80.P
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Gorgon
FIND CONTEXT Sanctuary

CAT NO 380
INV NO 80.H
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 381
INV NO 81.S
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 382
INV NO 81.B
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 383
INV NO 81.BB
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 384
INV NO 81.Z
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 385
INV NO 81.Y
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 386
INV NO 81.X
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 387
INV NO 81.W
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 388
INV NO 81.U
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 389
INV NO 81.T
OBJECT Fragment
FABRIC Lakonian
DATE/PERIOD Lakonian VI (425-250)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

CAT NO 390
INV NO 53.A
OBJECT Cylinder
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Gorgon
FIND CONTEXT Sanctuary

CAT NO 391
INV NO 53.B
OBJECT Cylinder
FABRIC Lakonian
DATE/PERIOD Lakonian II (635-600)
NOTES AND DECORATION
Decorated
FIND CONTEXT Sanctuary

BIBLIOGRAPHY, PERACHORA

Dunbabin, T.J.

1962 *Perachora. The Sanctuaries of Hera Akraia and Limenia. Excavations of the British School of Archaeology at Athens 1930-1933. II. Pottery, Ivories, Scarabs, and Other Objects from the Votive Deposit of Hera Limenia.* Oxford: Clarendon.

Catalogue Eight: Perachora:

The Sanctuary of Hera, The Ceramics

CAT NO 1
INV NO 3411
OBJECT Amphora or Hydria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION
-
DATE
Early 7th Century BC

CAT NO 2
INV NO 3418
OBJECT Amphora or Hydria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION
-
DATE
6th Century BC

CAT NO 3
INV NO 2773
OBJECT Amphora or Hydria
FABRIC Late Corinthian
NOTES AND DECORATION
-
DATE
6th Century BC

CAT NO 4
INV NO 2788
OBJECT Amphora
FABRIC Late Corinthian Imitation of Attic BF
NOTES AND DECORATION
BF
DATE
6th Century BC

CAT NO 5
INV NO 2776
OBJECT Amphora
FABRIC Late Corinthian Imitation of Attic BF
NOTES AND DECORATION
BF

DATE
6th Century BC

CAT NO 6
INV NO 2777
OBJECT Amphora
FABRIC Late Corinthian Imitation of Attic BF
NOTES AND DECORATION
BF

DATE
6th Century BC

CAT NO 7
INV NO 2778
OBJECT Amphora
FABRIC Late Corinthian Imitation of Attic BF
NOTES AND DECORATION
BF

DATE
6th Century BC

CAT NO 8
INV NO 2780
OBJECT Amphora
FABRIC Late Corinthian Imitation of Attic BF
NOTES AND DECORATION
BF

DATE
6th Century BC

CAT NO 9
INV NO 2789
OBJECT Amphora
FABRIC Late Corinthian Imitation of Attic BF
NOTES AND DECORATION
BF

DATE
6th Century BC

CAT NO 10
INV NO 2779
OBJECT Amphora
FABRIC Late Corinthian Imitation of Attic BF
NOTES AND DECORATION
BF

DATE
6th Century BC

CAT NO 11
INV NO 3839
OBJECT Amphora or Pelike
FABRIC Attic
NOTES AND DECORATION
RF

DATE
6th-4th Century BC

CAT NO 12
INV NO 3776
OBJECT Amphora
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 13
INV NO 3767
OBJECT Amphora
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 14
INV NO 3768
OBJECT Amphora
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 15
INV NO 3769
OBJECT Amphora
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 16
INV NO 3770
OBJECT Amphora
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 17
INV NO 3771
OBJECT Amphora
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 18
INV NO 3772
OBJECT Amphora
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 19
INV NO 3773
OBJECT Amphora
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 20
INV NO 3775
OBJECT Amphora
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 21
INV NO 3777
OBJECT Amphora
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 22
INV NO 3774
OBJECT Amphora
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 23
INV NO 3884
OBJECT Amphora
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
5th-4th Century BC

CAT NO 24
INV NO 2212
OBJECT Amphora
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
-

CAT NO 25
INV NO 2213
OBJECT Amphora
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 26
INV NO 2214
OBJECT Amphora
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 27
INV NO 2215
OBJECT Amphora
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 28
INV NO 2211
OBJECT Amphora
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 29
INV NO 3416
OBJECT Amphora or Hydria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 30
INV NO 3419
OBJECT Amphora or Hydria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 31
INV NO 3413
OBJECT Amphora or Hydria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 32
INV NO 3412
OBJECT Amphora, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 33
INV NO 3415
OBJECT Amphora, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 34
INV NO 3425
OBJECT Amphora, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 35
INV NO 3417
OBJECT Amphora, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 36
INV NO 3420
OBJECT Amphora, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 37
INV NO 3421
OBJECT Amphora, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 38
INV NO 3422
OBJECT Amphora, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 39
INV NO 3423
OBJECT Amphora, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 40
INV NO 3424
OBJECT Amphora, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 41
INV NO 3414
OBJECT Amphora, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 42
INV NO 4004
OBJECT Amphora
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 43
INV NO 4007
OBJECT Amphora
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 44
INV NO 4002
OBJECT Amphora
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 45
INV NO 4009
OBJECT Amphora
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 46
INV NO 4026
OBJECT Amphora
FABRIC Theran
NOTES AND DECORATION

-

DATE

-

CAT NO 47
INV NO 4025
OBJECT Amphora
FABRIC Theran
NOTES AND DECORATION

-

DATE

-

CAT NO 48
INV NO 4064
OBJECT Amphora
FABRIC East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 49
INV NO 4027
OBJECT Amphora
FABRIC Island Fabric

NOTES AND DECORATION

-

DATE

-

CAT NO 50
INV NO 4134
OBJECT Amphora
FABRIC Unknown

NOTES AND DECORATION

-

DATE

-

CAT NO 51
INV NO 4138
OBJECT Amphora or Lekythos
FABRIC Unknown

NOTES AND DECORATION

-

DATE

-

CAT NO 52
INV NO 1300
OBJECT Amphoriskos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 53
INV NO 1304
OBJECT Amphoriskos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 54
INV NO 1303
OBJECT Amphoriskos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 55
INV NO 1302
OBJECT Amphoriskos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 56
INV NO 1301
OBJECT Amphoriskos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 57
INV NO 3252
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 58
INV NO 3673
OBJECT Amphoriskos
FABRIC Attic
NOTES AND DECORATION

BF

DATE

7th Century-550 BC

CAT NO 59
INV NO 3668
OBJECT Amphoriskos
FABRIC Attic
NOTES AND DECORATION

BF

DATE

7th Century-550 BC

CAT NO 60
INV NO 3669
OBJECT Amphoriskos
FABRIC Attic
NOTES AND DECORATION

BF

DATE

7th Century-550 BC

CAT NO 61
INV NO 3670
OBJECT Amphoriskos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 62
INV NO 3671
OBJECT Amphoriskos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 63
INV NO 3672
OBJECT Amphoriskos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 64
INV NO 3233
OBJECT Amphoriskos, Miniature
FABRIC Late Corinthian
NOTES AND DECORATION
-

DATE
6th Century BC

CAT NO 65
INV NO 3238
OBJECT Amphoriskos, Miniature
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 66
INV NO 3249
OBJECT Amphoriskos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 5th-Early 4th Century BC

CAT NO 67
INV NO 3242
OBJECT Amphoriskos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 68
INV NO 2216
OBJECT Amphoriskos
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 69
INV NO 2217
OBJECT Amphoriskos
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 70
INV NO 2218
OBJECT Amphoriskos
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 71
INV NO 2219
OBJECT Amphoriskos
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 72
INV NO 3232
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 73
INV NO 3234
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 74
INV NO 3235
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 75
INV NO 3236
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 76
INV NO 3237
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 77
INV NO 3239
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 78
INV NO 3241
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 79
INV NO 3243
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 80
INV NO 3244
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 81
INV NO 3253
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 82
INV NO 3246
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 83
INV NO 3247
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 84
INV NO 3240
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 85
INV NO 3248
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 86
INV NO 3245
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 87
INV NO 3251
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 88
INV NO 3250
OBJECT Amphoriskos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 89
INV NO 3426
OBJECT Hydria, Coarse or Monochrome
FABRIC Argive
NOTES AND DECORATION

-

DATE
8th-7th Century BC

CAT NO 90
INV NO 1294
OBJECT Hydria
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 91
INV NO 1299
OBJECT Hydria
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 92
INV NO 1298
OBJECT Hydria
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 93
INV NO 1297
OBJECT Hydria
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 94
INV NO 1296
OBJECT Hydria
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 95
INV NO 1295
OBJECT Hydria
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 96
INV NO 2774
OBJECT Hydria or Lekythos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 97
INV NO 3844
OBJECT Hydria
FABRIC Attic
NOTES AND DECORATION
RF

DATE
6th-4th Century BC

CAT NO 98
INV NO 3260
OBJECT Hydria, Miniature
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
-

CAT NO 99
INV NO 3271
OBJECT Hydria, Miniature
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
-

CAT NO 100
INV NO 3270
OBJECT Hydria, Miniature
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
-

CAT NO 101
INV NO 3268
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 102
INV NO 3266
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 103
INV NO 3265
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 104
INV NO 3264
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 105
INV NO 3263
OBJECT Hydria, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 106
INV NO 3272
OBJECT Hydria, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 107
INV NO 3261
OBJECT Hydria, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 108
INV NO 3269
OBJECT Hydria, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 109
INV NO 3259
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 110
INV NO 3258
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 111
INV NO 3257
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 112
INV NO 3256
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 113
INV NO 3255
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 114
INV NO 3254
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 115
INV NO 3262
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 116
INV NO 3267
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 117
INV NO 3273
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 118
INV NO 3275
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 119
INV NO 3274
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 120
INV NO 3276
OBJECT Hydria, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 121
INV NO 3500
OBJECT Hydria, Miniature
FABRIC Bucchero
NOTES AND DECORATION

-

DATE

-

CAT NO 122
INV NO 2222
OBJECT Hydria
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 123
INV NO 2221
OBJECT Hydria
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 124
INV NO 2220
OBJECT Hydria
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 125
INV NO 3430
OBJECT Hydria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 126
INV NO 3434
OBJECT Hydria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 127
INV NO 3433
OBJECT Hydria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 128
INV NO 3431
OBJECT Hydria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 129
INV NO 3429
OBJECT Hydria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 130
INV NO 3428
OBJECT Hydria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 131
INV NO 3427
OBJECT Hydria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 132
INV NO 3432
OBJECT Hydria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 133
INV NO 4060
OBJECT Hydria or Stamnos
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 134
INV NO 4061
OBJECT Hydria or Stamnos
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 135
INV NO 196
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 136
INV NO 207
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 137
INV NO 186
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 138
INV NO 208
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 139
INV NO 209
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 140
INV NO 210
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 141
INV NO 211
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 142
INV NO 212
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 143
INV NO 213
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 144
INV NO 214
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 145
INV NO 215
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 146
INV NO 216
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 147
INV NO 206
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 148
INV NO 191
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 149
INV NO 198
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 150
INV NO 199
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 151
INV NO 200
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 152
INV NO 195
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 153
INV NO 253
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 154
INV NO 194
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 155
INV NO 193
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 156
INV NO 202
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 157
INV NO 217
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 158
INV NO 205
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 159
INV NO 190
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 160
INV NO 189
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 161
INV NO 188
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 162
INV NO 187
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 163
INV NO 201
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 164
INV NO 203
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 165
INV NO 204
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 166
INV NO 197
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 167
INV NO 192
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 168
INV NO 240
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 169
INV NO 252
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 170
INV NO 233
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 171
INV NO 234
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 172
INV NO 235
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 173
INV NO 236
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 174
INV NO 237
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 175
INV NO 231
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 176
INV NO 239
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 177
INV NO 247
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 178
INV NO 241
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 179
INV NO 242
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 180
INV NO 243
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 181
INV NO 244
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 182
INV NO 245
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 183
INV NO 246
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 184
INV NO 185
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 185
INV NO 238
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 186
INV NO 227
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 187
INV NO 219
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 188
INV NO 220
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 189
INV NO 221
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 190
INV NO 222
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 191
INV NO 223
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 192
INV NO 224
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 193
INV NO 232
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 194
INV NO 226
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 195
INV NO 218
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 196
INV NO 228
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 197
INV NO 229
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 198
INV NO 230
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 199
INV NO 251
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 200
INV NO 250
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 201
INV NO 249
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 202
INV NO 248
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 203
INV NO 225
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 204
INV NO 142
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 205
INV NO 135
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 206
INV NO 136
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 207
INV NO 337
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 208
INV NO 137
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 209
INV NO 254
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 210
INV NO 139
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 211
INV NO 149
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 212
INV NO 141
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 213
INV NO 132
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 214
INV NO 143
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 215
INV NO 144
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 216
INV NO 145
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 217
INV NO 146
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 218
INV NO 147
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 219
INV NO 138
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 220
INV NO 140
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 221
INV NO 125
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 222
INV NO 117
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 223
INV NO 118
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 224
INV NO 119
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 225
INV NO 120
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 226
INV NO 121
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 227
INV NO 122
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 228
INV NO 134
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 229
INV NO 124
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 230
INV NO 133
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 231
INV NO 126
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 232
INV NO 127
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 233
INV NO 128
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 234
INV NO 129
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 235
INV NO 130
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 236
INV NO 131
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 237
INV NO 150
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 238
INV NO 123
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 239
INV NO 177
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 240
INV NO 169
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 241
INV NO 170
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 242
INV NO 171
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 243
INV NO 172
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 244
INV NO 173
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 245
INV NO 174
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 246
INV NO 148
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 247
INV NO 176
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 248
INV NO 166
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 249
INV NO 178
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 250
INV NO 179
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 251
INV NO 180
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 252
INV NO 181
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 253
INV NO 182
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 254
INV NO 183
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 255
INV NO 175
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 256
INV NO 159
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 257
INV NO 151
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 258
INV NO 152
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 259
INV NO 153
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 260
INV NO 154
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 261
INV NO 155
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 262
INV NO 156
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 263
INV NO 168
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 264
INV NO 158
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 265
INV NO 167
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 266
INV NO 160
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 267
INV NO 161
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 268
INV NO 162
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 269
INV NO 163
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 270
INV NO 164
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 271
INV NO 165
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 272
INV NO 184
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 273
INV NO 157
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 274
INV NO 328
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 275
INV NO 344
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 276
INV NO 343
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 277
INV NO 342
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 278
INV NO 341
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 279
INV NO 340
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 280
INV NO 339
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 281
INV NO 338
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 282
INV NO 336
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 283
INV NO 334
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 284
INV NO 333
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 285
INV NO 332
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 286
INV NO 331
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 287
INV NO 315
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 288
INV NO 329
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 289
INV NO 347
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 290
INV NO 327
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 291
INV NO 335
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 292
INV NO 325
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 293
INV NO 255
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 294
INV NO 323
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 295
INV NO 322
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 296
INV NO 321
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 297
INV NO 320
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 298
INV NO 319
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 299
INV NO 318
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 300
INV NO 317
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 301
INV NO 316
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 302
INV NO 330
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 303
INV NO 360
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 304
INV NO 116
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 305
INV NO 373
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 306
INV NO 372
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 307
INV NO 371
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 308
INV NO 370
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 309
INV NO 369
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 310
INV NO 368
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 311
INV NO 367
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 312
INV NO 366
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 313
INV NO 365
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 314
INV NO 364
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 315
INV NO 363
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 316
INV NO 345
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 317
INV NO 361
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 318
INV NO 346
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 319
INV NO 359
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 320
INV NO 358
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 321
INV NO 357
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 322
INV NO 356
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 323
INV NO 355
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 324
INV NO 354
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 325
INV NO 353
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 326
INV NO 352
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 327
INV NO 351
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 328
INV NO 350
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 329
INV NO 349
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 330
INV NO 348
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 331
INV NO 324
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 332
INV NO 362
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 333
INV NO 269
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 334
INV NO 283
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 335
INV NO 282
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 336
INV NO 281
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 337
INV NO 280
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 338
INV NO 279
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 339
INV NO 278
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 340
INV NO 277
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 341
INV NO 276
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 342
INV NO 314
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 343
INV NO 274
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 344
INV NO 326
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 345
INV NO 272
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 346
INV NO 284
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 347
INV NO 270
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 348
INV NO 275
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 349
INV NO 268
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 350
INV NO 267
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 351
INV NO 266
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 352
INV NO 265
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 353
INV NO 264
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 354
INV NO 263
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 355
INV NO 262
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 356
INV NO 261
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 357
INV NO 260
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 358
INV NO 259
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 359
INV NO 258
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 360
INV NO 257
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 361
INV NO 256
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 362
INV NO 271
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 363
INV NO 309
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 364
INV NO 313
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 365
INV NO 312
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 366
INV NO 273
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 367
INV NO 310
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 368
INV NO 285
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 369
INV NO 308
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 370
INV NO 307
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 371
INV NO 306
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 372
INV NO 305
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 373
INV NO 304
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 374
INV NO 303
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 375
INV NO 302
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 376
INV NO 301
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 377
INV NO 300
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 378
INV NO 288
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 379
INV NO 311
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 380
INV NO 299
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 381
INV NO 286
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 382
INV NO 287
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 383
INV NO 289
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 384
INV NO 290
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 385
INV NO 291
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 386
INV NO 296
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 387
INV NO 298
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 388
INV NO 297
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 389
INV NO 292
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 390
INV NO 295
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 391
INV NO 294
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 392
INV NO 293
OBJECT Oinochoe
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 393
INV NO 3323
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 394
INV NO 3317
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 395
INV NO 3330
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 396
INV NO 3329
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 397
INV NO 3328
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 398
INV NO 3327
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 399
INV NO 3326
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 400
INV NO 3325
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 401
INV NO 3324
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 402
INV NO 3303
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 403
INV NO 3312
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 404
INV NO 3311
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 405
INV NO 3310
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 406
INV NO 3314
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 407
INV NO 3308
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 408
INV NO 3307
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 409
INV NO 3306
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 410
INV NO 3313
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 411
INV NO 3304
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 412
INV NO 3309
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 413
INV NO 3302
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 414
INV NO 3301
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 415
INV NO 3300
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 416
INV NO 3299
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 417
INV NO 3298
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 418
INV NO 3297
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 419
INV NO 3322
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 420
INV NO 3319
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 421
INV NO 3305
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 422
INV NO 3316
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 423
INV NO 3321
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 424
INV NO 3320
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 425
INV NO 3318
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 426
INV NO 3315
OBJECT Oinochoe, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 427
INV NO 2905
OBJECT Oinochoe, Conical, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 428
INV NO 4129
OBJECT Oinochoe
FABRIC Etruscan Bucchero
NOTES AND DECORATION

-

DATE
7th Century-c.500 BC

CAT NO 429
INV NO 2903
OBJECT Oinochoe, Conical, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Early 7th Century BC

CAT NO 430
INV NO 2904
OBJECT Oinochoe, Conical, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Mid 7th Century BC

CAT NO 431
INV NO 2909
OBJECT Oinochoe, Conical, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Mid-Second half of the 7th Century BC

CAT NO 432
INV NO 2901
OBJECT Oinochoe, Conical, Miniature
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 433
INV NO 2056
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 434
INV NO 2055
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 435
INV NO 2054
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 436
INV NO 2053
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 437
INV NO 2052
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 438
INV NO 2051
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 439
INV NO 2050
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 440
INV NO 2049
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 441
INV NO 2021
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 442
INV NO 2020
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 443
INV NO 2019
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 444
INV NO 2018
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 445
INV NO 2017
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 446
INV NO 2016
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 447
INV NO 2902
OBJECT Oinochoe, Conical, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 448
INV NO 2928
OBJECT Oinochoe, Conical, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 449
INV NO 2912
OBJECT Oinochoe, Conical, Miniature
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 450
INV NO 3333
OBJECT Oinochoe, Conical, Coarse or Monochrome
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 451
INV NO 3341
OBJECT Oinochoe, Conical, Coarse or Monochrome
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 452
INV NO 3331
OBJECT Oinochoe, Conical, Coarse or Monochrome
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 453
INV NO 3332
OBJECT Oinochoe, Conical, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 454
INV NO 3334
OBJECT Oinochoe, Conical, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 455
INV NO 3335
OBJECT Oinochoe, Conical, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 456
INV NO 3336
OBJECT Oinochoe, Conical, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 457
INV NO 3337
OBJECT Oinochoe, Conical, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 458
INV NO 3338
OBJECT Oinochoe, Conical, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 459
INV NO 3340
OBJECT Oinochoe, Conical, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 460
INV NO 3342
OBJECT Oinochoe, Conical, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 461
INV NO 3343
OBJECT Oinochoe, Conical, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 462
INV NO 3344
OBJECT Oinochoe, Conical, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 463
INV NO 3339
OBJECT Oinochoe, Conical, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 464
INV NO 2929
OBJECT Oinochoe, Conical, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Early 6th Century BC

CAT NO 465
INV NO 2609
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 466
INV NO 2614
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 467
INV NO 2627
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 468
INV NO 2626
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 469
INV NO 2625
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 470
INV NO 2654
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 471
INV NO 2623
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 472
INV NO 2621
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 473
INV NO 2620
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 474
INV NO 2619
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 475
INV NO 2618
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 476
INV NO 2617
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 477
INV NO 2628
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 478
INV NO 2615
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 479
INV NO 2624
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 480
INV NO 2613
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 481
INV NO 2612
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 482
INV NO 2611
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 483
INV NO 2610
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 484
INV NO 2602
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 485
INV NO 2603
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 486
INV NO 2604
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 487
INV NO 2605
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 488
INV NO 2606
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 489
INV NO 2607
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 490
INV NO 2608
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 491
INV NO 2616
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 492
INV NO 2647
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 493
INV NO 2653
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 494
INV NO 2652
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 495
INV NO 2651
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 496
INV NO 2650
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 497
INV NO 2649
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 498
INV NO 2622
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 499
INV NO 2648
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 500
INV NO 2629
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 501
INV NO 2646
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 502
INV NO 2645
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 503
INV NO 2644
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 504
INV NO 2643
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 505
INV NO 2633
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 506
INV NO 2641
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 507
INV NO 2640
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 508
INV NO 2639
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 509
INV NO 2638
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 510
INV NO 2637
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 511
INV NO 2636
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 512
INV NO 2635
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 513
INV NO 2634
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 514
INV NO 2630
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 515
INV NO 2631
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 516
INV NO 2632
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 517
INV NO 2642
OBJECT Oinochoe
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 518
INV NO 2919
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 519
INV NO 2918
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 520
INV NO 2917
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 521
INV NO 2916
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 522
INV NO 2915
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 523
INV NO 2920
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 524
INV NO 2913
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 525
INV NO 2923
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 526
INV NO 2911
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 527
INV NO 2910
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 528
INV NO 2907
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 529
INV NO 2914
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 530
INV NO 2932
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 531
INV NO 2941
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 532
INV NO 2940
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 533
INV NO 2939
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 534
INV NO 2938
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 535
INV NO 2937
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 536
INV NO 2936
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 537
INV NO 2935
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 538
INV NO 2921
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 539
INV NO 2933
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 540
INV NO 2930
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 541
INV NO 2931
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 542
INV NO 2906
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 543
INV NO 2927
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 544
INV NO 2926
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 545
INV NO 2925
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 546
INV NO 2924
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 547
INV NO 2922
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 548
INV NO 2934
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 549
INV NO 2908
OBJECT Oinochoe, Conical, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 550
INV NO 3835
OBJECT Oinochoe
FABRIC Attic

NOTES AND DECORATION

RF

DATE

6th-4th Century BC

CAT NO 551
INV NO 3837
OBJECT Oinochoe
FABRIC Attic

NOTES AND DECORATION

RF

DATE

6th-4th Century BC

CAT NO 552
INV NO 3838
OBJECT Oinochoe
FABRIC Attic

NOTES AND DECORATION

RF

DATE

6th-4th Century BC

CAT NO 553
INV NO 3834
OBJECT Oinochoe
FABRIC Attic
NOTES AND DECORATION
RF

DATE
6th-4th Century BC

CAT NO 554
INV NO 3829
OBJECT Oinochoe, Plastic Head
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 555
INV NO 3878
OBJECT Oinochoe
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
5th-4th Century BC

CAT NO 556
INV NO 3881
OBJECT Oinochoe
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
5th-4th Century BC

CAT NO 557
INV NO 3874
OBJECT Oinochoe
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 558
INV NO 3875
OBJECT Oinochoe
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 559
INV NO 3876
OBJECT Oinochoe
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 560
INV NO 3877
OBJECT Oinochoe
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 561
INV NO 3879
OBJECT Oinochoe
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 562
INV NO 3880
OBJECT Oinochoe
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 563
INV NO 3904
OBJECT Oinochoe
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
4th Century BC

CAT NO 564
INV NO 3905
OBJECT Oinochoe
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
4th Century BC

CAT NO 565
INV NO 3903
OBJECT Oinochoe
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
4th Century BC

CAT NO 566
INV NO 2097
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 567
INV NO 2083
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 568
INV NO 2084
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 569
INV NO 2085
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 570
INV NO 2086
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 571
INV NO 2087
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 572
INV NO 2089
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 573
INV NO 2091
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 574
INV NO 2092
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 575
INV NO 2093
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 576
INV NO 2094
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 577
INV NO 2082
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 578
INV NO 2096
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 579
INV NO 2088
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 580
INV NO 2098
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 581
INV NO 2099
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 582
INV NO 2100
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 583
INV NO 2101
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 584
INV NO 2102
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 585
INV NO 2103
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 586
INV NO 2104
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 587
INV NO 2105
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 588
INV NO 2106
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 589
INV NO 2107
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 590
INV NO 2108
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 591
INV NO 2095
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 592
INV NO 2064
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 593
INV NO 2057
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 594
INV NO 2058
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 595
INV NO 2059
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 596
INV NO 2060
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 597
INV NO 2061
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 598
INV NO 2090
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 599
INV NO 2063
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 600
INV NO 2081
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 601
INV NO 2065
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 602
INV NO 2066
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 603
INV NO 2067
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 604
INV NO 2068
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 605
INV NO 2069
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 606
INV NO 2076
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 607
INV NO 2062
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 608
INV NO 2070
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 609
INV NO 2079
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 610
INV NO 2077
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 611
INV NO 2080
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 612
INV NO 2075
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 613
INV NO 2074
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 614
INV NO 2073
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 615
INV NO 2072
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 616
INV NO 2071
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 617
INV NO 2078
OBJECT Oinochoe, Broad-Bottomed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 618
INV NO 2121
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 619
INV NO 2122
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 620
INV NO 2116
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 621
INV NO 2120
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 622
INV NO 2119
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 623
INV NO 2118
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 624
INV NO 2117
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 625
INV NO 2115
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 626
INV NO 2114
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 627
INV NO 2113
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 628
INV NO 2112
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 629
INV NO 2110
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 630
INV NO 2111
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 631
INV NO 2123
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 632
INV NO 2190
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 633
INV NO 2164
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 634
INV NO 2157
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 635
INV NO 2109
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 636
INV NO 2170
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 637
INV NO 2124
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 638
INV NO 2168
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 639
INV NO 2167
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 640
INV NO 2173
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 641
INV NO 2165
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 642
INV NO 2174
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 643
INV NO 2163
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 644
INV NO 2162
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 645
INV NO 2161
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 646
INV NO 2160
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 647
INV NO 2159
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 648
INV NO 2158
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 649
INV NO 2166
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 650
INV NO 2181
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 651
INV NO 2189
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 652
INV NO 2188
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 653
INV NO 2187
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 654
INV NO 2186
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 655
INV NO 2185
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 656
INV NO 2184
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 657
INV NO 2172
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 658
INV NO 2182
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 659
INV NO 2169
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 660
INV NO 2180
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 661
INV NO 2179
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 662
INV NO 2178
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 663
INV NO 2177
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 664
INV NO 2176
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 665
INV NO 2175
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 666
INV NO 2183
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 667
INV NO 2131
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 668
INV NO 2138
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 669
INV NO 2137
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 670
INV NO 2136
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 671
INV NO 2135
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 672
INV NO 2134
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 673
INV NO 2139
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 674
INV NO 2132
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 675
INV NO 2128
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 676
INV NO 2130
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 677
INV NO 2129
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 678
INV NO 2156
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 679
INV NO 2127
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 680
INV NO 2171
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 681
INV NO 2125
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 682
INV NO 2133
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 683
INV NO 2153
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 684
INV NO 2126
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 685
INV NO 2140
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 686
INV NO 2154
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 687
INV NO 2152
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 688
INV NO 2151
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 689
INV NO 2150
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 690
INV NO 2149
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 691
INV NO 2148
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 692
INV NO 2146
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 693
INV NO 2145
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 694
INV NO 2144
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 695
INV NO 2143
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 696
INV NO 2147
OBJECT Oinochoe, Conical
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 697
INV NO 2155
OBJECT Oinochoe, Conical
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 698
INV NO 2142
OBJECT Oinochoe, Conical
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 699
INV NO 2141
OBJECT Oinochoe, Conical
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 700
INV NO 2025
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 701
INV NO 2033
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 702
INV NO 2032
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 703
INV NO 2031
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 704
INV NO 2030
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 705
INV NO 2029
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 706
INV NO 2028
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 707
INV NO 2026
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 708
INV NO 2024
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 709
INV NO 2034
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 710
INV NO 2023
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 711
INV NO 2044
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 712
INV NO 2027
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 713
INV NO 2035
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 714
INV NO 2036
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 715
INV NO 2037
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 716
INV NO 2038
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 717
INV NO 2039
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 718
INV NO 2040
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 719
INV NO 2041
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 720
INV NO 2043
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 721
INV NO 2045
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 722
INV NO 2046
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 723
INV NO 2047
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 724
INV NO 2048
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 725
INV NO 2022
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 726
INV NO 2042
OBJECT Oinochoe, Trefoil Mouth, Narrow Foot
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 727
INV NO 4012
OBJECT Oinochoe
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 728
INV NO 4010
OBJECT Oinochoe
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 729
INV NO 4113
OBJECT Oinochoe
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 730
INV NO 4021
OBJECT Oinochoe
FABRIC Parian
NOTES AND DECORATION

-

DATE

-

CAT NO 731
INV NO 4035
OBJECT Oinochoe
FABRIC East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 732
INV NO 3496
OBJECT Oinochoe
FABRIC Bucchero
NOTES AND DECORATION

-

DATE

-

CAT NO 733
INV NO 3497
OBJECT Oinochoe, Miniature
FABRIC Bucchero
NOTES AND DECORATION

-

DATE

-

CAT NO 734
INV NO 3498
OBJECT Oinochoe, Miniature
FABRIC Bucchero
NOTES AND DECORATION

-

DATE

-

CAT NO 735
INV NO 3499
OBJECT Oinochoe, Miniature
FABRIC Bucchero
NOTES AND DECORATION

-

DATE

-

CAT NO 736
INV NO 3603
OBJECT Olpe
FABRIC Attic
NOTES AND DECORATION

BF

DATE

7th Century-550 BC

CAT NO 737
INV NO 3604
OBJECT Olpe
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 738
INV NO 3602
OBJECT Olpe
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 739
INV NO 2898
OBJECT Olpe, Miniature
FABRIC Late Corinthian II
NOTES AND DECORATION
-

DATE
6th Century BC

CAT NO 740
INV NO 2900
OBJECT Olpe, Miniature
FABRIC Late Corinthian II
NOTES AND DECORATION
-

DATE
6th Century BC

CAT NO 741
INV NO 2899
OBJECT Olpe, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 742
INV NO 2781
OBJECT Olpe?
FABRIC Late Corinthian Imitation of Attic BF

NOTES AND DECORATION

BF

DATE

6th Century BC

CAT NO 743
INV NO 2786
OBJECT Olpe?
FABRIC Late Corinthian Imitation of Attic BF

NOTES AND DECORATION

BF

DATE

6th Century BC

CAT NO 744
INV NO 2785
OBJECT Olpe?
FABRIC Late Corinthian Imitation of Attic BF

NOTES AND DECORATION

BF

DATE

6th Century BC

CAT NO 745
INV NO 2784
OBJECT Olpe?
FABRIC Late Corinthian Imitation of Attic BF
NOTES AND DECORATION
BF

DATE
6th Century BC

CAT NO 746
INV NO 2782
OBJECT Olpe?
FABRIC Late Corinthian Imitation of Attic BF
NOTES AND DECORATION
BF

DATE
6th Century BC

CAT NO 747
INV NO 2783
OBJECT Olpe?
FABRIC Late Corinthian Imitation of Attic BF
NOTES AND DECORATION
BF

DATE
6th Century BC

CAT NO 748
INV NO 3759
OBJECT Olpe
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 749
INV NO 3760
OBJECT Olpe
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 750
INV NO 3761
OBJECT Olpe
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 751
INV NO 3762
OBJECT Olpe
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 752
INV NO 3763
OBJECT Olpe
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 753
INV NO 3764
OBJECT Olpe
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 754
INV NO 3765
OBJECT Olpe
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 755
INV NO 3766
OBJECT Olpe
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 756
INV NO 3872
OBJECT Olpe
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
5th-4th Century BC

CAT NO 757
INV NO 3871
OBJECT Olpe
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th-4th Century BC

CAT NO 758
INV NO 3873
OBJECT Olpe
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th-4th Century BC

CAT NO 759
INV NO 2208
OBJECT Olpe
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 760
INV NO 2209
OBJECT Olpe
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 761
INV NO 2210
OBJECT Olpe
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 762
INV NO 2279
OBJECT Olpe, Jug or Bottle, Fragment
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 763
INV NO 2207
OBJECT Olpe
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 764
INV NO 3279
OBJECT Bottle, Miniature
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 765
INV NO 2657
OBJECT Bottle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 766
INV NO 2227
OBJECT Bottle
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 767
INV NO 2228
OBJECT Bottle
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 768
INV NO 2229
OBJECT Bottle
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 769
INV NO 2230
OBJECT Bottle
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 770
INV NO 2231
OBJECT Bottle
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 771
INV NO 2232
OBJECT Bottle
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 772
INV NO 2233
OBJECT Bottle
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 773
INV NO 3277
OBJECT Bottle, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 774
INV NO 3278
OBJECT Bottle, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 775
INV NO 3280
OBJECT Bottle, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 776
INV NO 3281
OBJECT Bottle, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 777
INV NO 3282
OBJECT Bottle, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 778
INV NO 54
OBJECT Aryballos
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 779
INV NO 63
OBJECT Aryballos
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 780
INV NO 62
OBJECT Aryballos
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 781
INV NO 61
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 782
INV NO 60
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 783
INV NO 59
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 784
INV NO 58
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 785
INV NO 57
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 786
INV NO 56
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 787
INV NO 52
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 788
INV NO 47
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 789
INV NO 53
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 790
INV NO 64
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 791
INV NO 71
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 792
INV NO 48
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 793
INV NO 51
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 794
INV NO 50
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 795
INV NO 49
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 796
INV NO 55
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 797
INV NO 73
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 798
INV NO 46
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 799
INV NO 78
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 800
INV NO 77
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 801
INV NO 76
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 802
INV NO 75
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 803
INV NO 81
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 804
INV NO 79
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 805
INV NO 70
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 806
INV NO 74
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 807
INV NO 65
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 808
INV NO 72
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 809
INV NO 80
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 810
INV NO 84
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 811
INV NO 83
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 812
INV NO 69
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 813
INV NO 68
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 814
INV NO 67
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 815
INV NO 66
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 816
INV NO 82
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 817
INV NO 9
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 818
INV NO 17
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 819
INV NO 23
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 820
INV NO 22
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 821
INV NO 21
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 822
INV NO 20
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 823
INV NO 19
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 824
INV NO 18
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 825
INV NO 25
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 826
INV NO 8
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 827
INV NO 26
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 828
INV NO 10
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 829
INV NO 11
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 830
INV NO 12
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 831
INV NO 15
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 832
INV NO 85
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 833
INV NO PP
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 834
INV NO 14
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 835
INV NO 13
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 836
INV NO 16
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 837
INV NO 35
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 838
INV NO 44
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 839
INV NO 43
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 840
INV NO 42
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 841
INV NO 41
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 842
INV NO 40
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 843
INV NO 39
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 844
INV NO 38
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 845
INV NO 24
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 846
INV NO 36
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 847
INV NO 45
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 848
INV NO 34
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 849
INV NO 33
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 850
INV NO 32
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 851
INV NO 31
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 852
INV NO 30
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 853
INV NO 29
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 854
INV NO 28
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 855
INV NO 27
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 856
INV NO 37
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 857
INV NO T
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 858
INV NO L
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 859
INV NO AA
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 860
INV NO Z
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 861
INV NO Y
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 862
INV NO X
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 863
INV NO W
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 864
INV NO CC
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 865
INV NO U
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 866
INV NO DD
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 867
INV NO S
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 868
INV NO R
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 869
INV NO Q
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 870
INV NO NN
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 871
INV NO O
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 872
INV NO 86
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 873
INV NO M
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 874
INV NO V
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 875
INV NO LL
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 876
INV NO 7
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 877
INV NO UU
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 878
INV NO TT
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 879
INV NO SS
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 880
INV NO RR
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 881
INV NO QQ
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 882
INV NO BB
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 883
INV NO MM
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 884
INV NO N
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 885
INV NO KK
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 886
INV NO JJ
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 887
INV NO II
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 888
INV NO HH
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 889
INV NO GG
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 890
INV NO FF
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 891
INV NO EE
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 892
INV NO OO
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 893
INV NO 94
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 894
INV NO 102
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 895
INV NO K
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 896
INV NO 100
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 897
INV NO P
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 898
INV NO 98
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 899
INV NO 97
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 900
INV NO 103
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 901
INV NO 95
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 902
INV NO 101
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 903
INV NO 93
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 904
INV NO 92
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 905
INV NO 91
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 906
INV NO 90
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 907
INV NO 89
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 908
INV NO 88
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 909
INV NO 87
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 910
INV NO 96
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 911
INV NO E
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 912
INV NO J
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 913
INV NO I
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 914
INV NO H
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 915
INV NO 99
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 916
INV NO F
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 917
INV NO 104
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 918
INV NO D
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 919
INV NO C
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 920
INV NO 105
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 921
INV NO A
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 922
INV NO 110
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 923
INV NO 109
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 924
INV NO 108
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 925
INV NO 107
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 926
INV NO 106
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 927
INV NO B
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 928
INV NO G
OBJECT Aryballos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 929
INV NO 4128
OBJECT Aryballos
FABRIC Etruscan Bucchero

NOTES AND DECORATION

-

DATE

7th Century-c.500 BC

CAT NO 930
INV NO 2810
OBJECT Aryballos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 931
INV NO 2819
OBJECT Aryballos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 932
INV NO 3292
OBJECT Aryballos, Coarse or Monochrome
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 933
INV NO 1651
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 934
INV NO 1650
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 935
INV NO 1649
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 936
INV NO 1648
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 937
INV NO 1647
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 938
INV NO 1652
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 939
INV NO 1669
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 940
INV NO 1645
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 941
INV NO 1670
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 942
INV NO 1671
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 943
INV NO 1672
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 944
INV NO 1668
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 945
INV NO 1646
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 946
INV NO 1666
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 947
INV NO 1667
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 948
INV NO 1653
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 949
INV NO 1665
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 950
INV NO 1664
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 951
INV NO 1663
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 952
INV NO 1662
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 953
INV NO 1661
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 954
INV NO 1659
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 955
INV NO 1658
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 956
INV NO 1657
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 957
INV NO 1656
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 958
INV NO 1655
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 959
INV NO 1654
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 960
INV NO 1660
OBJECT Aryballos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 961
INV NO 2868
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 962
INV NO 2879
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 963
INV NO 2878
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 964
INV NO 2877
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 965
INV NO 2876
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 966
INV NO 2875
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 967
INV NO 2874
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 968
INV NO 2873
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 969
INV NO 2872
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 970
INV NO 2871
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 971
INV NO 2866
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 972
INV NO 2869
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 973
INV NO 2867
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 974
INV NO 2864
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 975
INV NO 2865
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 976
INV NO 2880
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 977
INV NO 2870
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 978
INV NO 2891
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 979
INV NO 2881
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 980
INV NO 2863
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 981
INV NO 2897
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 982
INV NO 2820
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 983
INV NO 2895
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 984
INV NO 2894
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 985
INV NO 2896
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 986
INV NO 2892
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 987
INV NO 2882
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 988
INV NO 2890
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 989
INV NO 2889
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 990
INV NO 2888
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 991
INV NO 2887
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 992
INV NO 2886
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 993
INV NO 2885
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 994
INV NO 2884
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 995
INV NO 2893
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 996
INV NO 2826
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 997
INV NO 2838
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 998
INV NO 2837
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 999
INV NO 2836
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1000
INV NO 2835
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1001
INV NO 2834
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1002
INV NO 2833
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1003
INV NO 2832
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1004
INV NO 2831
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1005
INV NO 2830
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1006
INV NO 2829
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1007
INV NO 2839
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1008
INV NO 2827
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1009
INV NO 2824
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1010
INV NO 2825
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1011
INV NO 2821
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1012
INV NO 2823
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1013
INV NO 2822
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1014
INV NO 2813
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1015
INV NO 2814
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1016
INV NO 2815
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1017
INV NO 2816
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1018
INV NO 2862
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1019
INV NO 2883
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1020
INV NO 2828
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1021
INV NO 2855
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 1022
INV NO 2861
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 1023
INV NO 2860
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 1024
INV NO 2859
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 1025
INV NO 2811
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1026
INV NO 2840
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1027
INV NO 2858
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1028
INV NO 2856
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1029
INV NO 2854
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1030
INV NO 2853
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1031
INV NO 2852
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1032
INV NO 2851
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1033
INV NO 2845
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1034
INV NO 2843
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1035
INV NO 2857
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1036
INV NO 2850
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1037
INV NO 2842
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1038
INV NO 2841
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1039
INV NO 2846
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1040
INV NO 2847
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1041
INV NO 2849
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 1042
INV NO 2844
OBJECT Aryballos, Miniature
FABRIC Late Corinthian II
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 1043
INV NO 2818
OBJECT Aryballos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
First half of the 6th Century BC

CAT NO 1044
INV NO 2817
OBJECT Aryballos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
First half of the 6th Century BC

CAT NO 1045
INV NO 2812
OBJECT Aryballos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

First half of the 6th Century BC

CAT NO 1046
INV NO 2848
OBJECT Aryballos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

First half of the 6th Century BC

CAT NO 1047
INV NO 3293
OBJECT Aryballos, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1048
INV NO 3294
OBJECT Aryballos, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1049
INV NO 3295
OBJECT Aryballos, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1050
INV NO 3296A
OBJECT Aryballos, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1051
INV NO 3296B
OBJECT Aryballos, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1052
INV NO 1555
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape A
NOTES AND DECORATION

-

DATE

-

CAT NO 1053
INV NO 1568
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape A
NOTES AND DECORATION

-

DATE

-

CAT NO 1054
INV NO 1567
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape A
NOTES AND DECORATION

-

DATE

-

CAT NO 1055
INV NO 1565
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape A
NOTES AND DECORATION

-

DATE

-

CAT NO 1056
INV NO 1558
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape A
NOTES AND DECORATION

-

DATE

-

CAT NO 1057
INV NO 1566
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape A
NOTES AND DECORATION

-

DATE

-

CAT NO 1058
INV NO 1564
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape A
NOTES AND DECORATION

-

DATE

-

CAT NO 1059
INV NO 1557
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape A
NOTES AND DECORATION

-

DATE

-

CAT NO 1060
INV NO 1556
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape A
NOTES AND DECORATION

-

DATE

-

CAT NO 1061
INV NO 1559
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape A

NOTES AND DECORATION

-

DATE

-

CAT NO 1062
INV NO 1560
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape A

NOTES AND DECORATION

-

DATE

-

CAT NO 1063
INV NO 1561
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape A

NOTES AND DECORATION

-

DATE

-

CAT NO 1064
INV NO 1562
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape A

NOTES AND DECORATION

-

DATE

-

CAT NO 1065
INV NO 1563
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape A
NOTES AND DECORATION

-

DATE

-

CAT NO 1066
INV NO 1588
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1067
INV NO 1589
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1068
INV NO 1595
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1069
INV NO 1591
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1070
INV NO 1592
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1071
INV NO 1593
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1072
INV NO 1594
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1073
INV NO 1590
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1074
INV NO 1596
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1075
INV NO 1597
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1076
INV NO 1598
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1077
INV NO 1600
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1078
INV NO 1601
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1079
INV NO 1602
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1080
INV NO 1587
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1081
INV NO 1573
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1082
INV NO 1599
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1083
INV NO 1578
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1084
INV NO 1569
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1085
INV NO 1570
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1086
INV NO 1571
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1087
INV NO 1572
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1088
INV NO 1611
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1089
INV NO 1574
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1090
INV NO 1603
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1091
INV NO 1575
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1092
INV NO 1577
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1093
INV NO 1586
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1094
INV NO 1579
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1095
INV NO 1580
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1096
INV NO 1581
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1097
INV NO 1582
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1098
INV NO 1583
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1099
INV NO 1584
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1100
INV NO 1585
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1101
INV NO 1576
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1102
INV NO 1632
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1103
INV NO 1624
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1104
INV NO 1625
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1105
INV NO 1626
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1106
INV NO 1627
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1107
INV NO 1628
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1108
INV NO 1604
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1109
INV NO 1623
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1110
INV NO 1609
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1111
INV NO 1629
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1112
INV NO 1633
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1113
INV NO 1634
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1114
INV NO 1635
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1115
INV NO 1636
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1116
INV NO 1637
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1117
INV NO 1638
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1118
INV NO 1639
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1119
INV NO 1630
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1120
INV NO 1606
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1121
INV NO 1631
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1122
INV NO 1605
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1123
INV NO 1622
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1124
INV NO 1607
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1125
INV NO 1608
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1126
INV NO 1610
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1127
INV NO 1612
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1128
INV NO 1613
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B

NOTES AND DECORATION

-

DATE

-

CAT NO 1129
INV NO 1615
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1130
INV NO 1616
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1131
INV NO 1617
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1132
INV NO 1618
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1133
INV NO 1619
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1134
INV NO 1620
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1135
INV NO 1621
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1136
INV NO 1614
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape B
NOTES AND DECORATION

-

DATE

-

CAT NO 1137
INV NO 1642
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape C
NOTES AND DECORATION

-

DATE

-

CAT NO 1138
INV NO 1640
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape C
NOTES AND DECORATION

-

DATE

-

CAT NO 1139
INV NO 1643
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape C
NOTES AND DECORATION

-

DATE

-

CAT NO 1140
INV NO 1641
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape C
NOTES AND DECORATION

-

DATE

-

CAT NO 1141
INV NO 1644
OBJECT Aryballos
FABRIC Corinthian, Payne's Shape C
NOTES AND DECORATION

-

DATE

-

CAT NO 1142
INV NO 4014
OBJECT Aryballos
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 1143
INV NO 4105
OBJECT Aryballos
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1144
INV NO 4106
OBJECT Aryballos
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1145
INV NO 4107
OBJECT Aryballos
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1146
INV NO 4108
OBJECT Aryballos
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1147
INV NO 4109
OBJECT Aryballos
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1148
INV NO 4110
OBJECT Aryballos
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1149
INV NO 4111
OBJECT Aryballos
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1150
INV NO 4112
OBJECT Aryballos
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1151
INV NO 4031
OBJECT Aryballos
FABRIC Island Fabric
NOTES AND DECORATION

-

DATE

-

CAT NO 1152
INV NO 3491
OBJECT Aryballos
FABRIC Bucchero
NOTES AND DECORATION

-

DATE

-

CAT NO 1153
INV NO 3495
OBJECT Aryballos
FABRIC Bucchero
NOTES AND DECORATION

-

DATE

-

CAT NO 1154
INV NO 3492
OBJECT Aryballos
FABRIC Bucchero
NOTES AND DECORATION

-

DATE

-

CAT NO 1155
INV NO 3493
OBJECT Aryballos
FABRIC Bucchero
NOTES AND DECORATION

-

DATE

-

CAT NO 1156
INV NO 3494
OBJECT Aryballos, Miniature
FABRIC Bucchero
NOTES AND DECORATION

-

DATE

-

CAT NO 1157
INV NO 4141
OBJECT Aryballos
FABRIC Unknown
NOTES AND DECORATION

-

DATE

-

CAT NO 1158
INV NO 111
OBJECT Alabastron
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1159
INV NO 112
OBJECT Alabastron
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1160
INV NO 113
OBJECT Alabastron
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1161
INV NO 114
OBJECT Alabastron
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1162
INV NO 115
OBJECT Alabastron
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1163
INV NO VV
OBJECT Alabastron
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1164
INV NO 1501
OBJECT Alabastron
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1165
INV NO 1502
OBJECT Alabastron
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1166
INV NO 1503
OBJECT Alabastron
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 1167
INV NO 1504
OBJECT Alabastron
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 1168
INV NO 1505
OBJECT Alabastron
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 1169
INV NO 1506
OBJECT Alabastron
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 1170
INV NO 1507
OBJECT Alabastron
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 1171
INV NO 1508
OBJECT Alabastron
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 1172
INV NO 1509
OBJECT Alabastron
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 1173
INV NO 1510
OBJECT Alabastron
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 1174
INV NO 1511
OBJECT Alabastron
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 1175
INV NO 1512
OBJECT Alabastron
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 1176
INV NO 1513
OBJECT Alabastron
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 1177
INV NO 1514
OBJECT Alabastron
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 1178
INV NO 1515
OBJECT Alabastron
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 1179
INV NO 1516
OBJECT Alabastron
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 1180
INV NO 1517
OBJECT Alabastron
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1181
INV NO 1518
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1182
INV NO 1519
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1183
INV NO 1520
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1184
INV NO 1521
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1185
INV NO 1522
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1186
INV NO 1523
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1187
INV NO 1524
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1188
INV NO 1525
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1189
INV NO 1526
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1190
INV NO 1527
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1191
INV NO 1528
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1192
INV NO 1529
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1193
INV NO 1530
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1194
INV NO 1531
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1195
INV NO 1532
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1196
INV NO 1533
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1197
INV NO 1534
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1198
INV NO 1535
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1199
INV NO 1536
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1200
INV NO 1537
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1201
INV NO 1538
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1202
INV NO 1539
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1203
INV NO 1540
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1204
INV NO 1541
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1205
INV NO 1542
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1206
INV NO 1543
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1207
INV NO 1544
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1208
INV NO 1545
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1209
INV NO 1546
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1210
INV NO 1547
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1211
INV NO 1548
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1212
INV NO 1549
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1213
INV NO 1550
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1214
INV NO 1551
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1215
INV NO 1552
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1216
INV NO 1553
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1217
INV NO 1554
OBJECT Alabastron
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1218
INV NO 4062
OBJECT Alabastron
FABRIC East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 1219
INV NO 4063
OBJECT Alabastron
FABRIC East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 1220
INV NO 2656
OBJECT Lekythos
FABRIC Late Corinthian
NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1221
INV NO 2655
OBJECT Lekythos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1222
INV NO 2787
OBJECT Lekythos
FABRIC Late Corinthian Imitation of Attic BF

NOTES AND DECORATION

BF

DATE

6th Century BC

CAT NO 1223
INV NO 3778
OBJECT Lekythos
FABRIC Attic

NOTES AND DECORATION

BF

DATE

After 550 BC

CAT NO 1224
INV NO 3786
OBJECT Lekythos
FABRIC Attic

NOTES AND DECORATION

BF

DATE

After 550 BC

CAT NO 1225
INV NO 3790
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1226
INV NO 3789
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1227
INV NO 3788
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1228
INV NO 3787
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1229
INV NO 3785
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1230
INV NO 3784
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1231
INV NO 3783
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1232
INV NO 3782
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1233
INV NO 3781
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1234
INV NO 3791
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1235
INV NO 3779
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1236
INV NO 3796
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1237
INV NO 3780
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1238
INV NO 3805
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1239
INV NO 3816
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1240
INV NO 3815
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1241
INV NO 3814
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1242
INV NO 3813
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1243
INV NO 3812
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1244
INV NO 3811
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1245
INV NO 3810
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1246
INV NO 3809
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1247
INV NO 3808
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1248
INV NO 3794
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1249
INV NO 3806
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1250
INV NO 3792
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1251
INV NO 3804
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1252
INV NO 3803
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1253
INV NO 3802
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1254
INV NO 3801
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1255
INV NO 3800
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1256
INV NO 3799
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1257
INV NO 3798
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1258
INV NO 3797
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1259
INV NO 3795
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1260
INV NO 3793
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1261
INV NO 3807
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1262
INV NO 3345
OBJECT Lekythos, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
5th Century BC

CAT NO 1263
INV NO 3349
OBJECT Lekythos, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
5th Century BC

CAT NO 1264
INV NO 3348
OBJECT Lekythos, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
5th Century BC

CAT NO 1265
INV NO 3346
OBJECT Lekythos, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1266
INV NO 3347
OBJECT Lekythos, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1267
INV NO 3857
OBJECT Lekythos
FABRIC Attic
NOTES AND DECORATION

-

DATE
Late 5th Century BC

CAT NO 1268
INV NO 3882
OBJECT Lekythos
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 1269
INV NO 3883
OBJECT Lekythos
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 1270
INV NO 2277
OBJECT Lekythos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1271
INV NO 4059
OBJECT Lekythos
FABRIC East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 1272
INV NO 4057
OBJECT Lekythos
FABRIC East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 1273
INV NO 4054
OBJECT Askos, Ring Type
FABRIC Rhodian or other East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1274
INV NO 3843
OBJECT Guttus
FABRIC Attic

NOTES AND DECORATION

RF

DATE

6th-4th Century BC

CAT NO 1275
INV NO 3827
OBJECT Guttus
FABRIC Attic

NOTES AND DECORATION

BF

DATE

After 550 BC

CAT NO 1276
INV NO 3828
OBJECT Guttus
FABRIC Attic

NOTES AND DECORATION

BF

DATE

After 550 BC

CAT NO 1277
INV NO 1291
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1278
INV NO 1276
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1279
INV NO 1277
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1280
INV NO 1278
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1281
INV NO 1279
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1282
INV NO 1280
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1283
INV NO 1281
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1284
INV NO 1282
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1285
INV NO 1283
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1286
INV NO 1284
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1287
INV NO 1285
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1288
INV NO 1286
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1289
INV NO 1287
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1290
INV NO 1288
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1291
INV NO 1292
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1292
INV NO 1290
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1293
INV NO 1275
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1294
INV NO 1289
OBJECT Krater
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1295
INV NO 3817
OBJECT Krater
FABRIC Attic

NOTES AND DECORATION

BF

DATE
After 550 BC

CAT NO 1296
INV NO 3818
OBJECT Krater
FABRIC Attic

NOTES AND DECORATION

BF

DATE
After 550 BC

CAT NO 1297
INV NO 3823
OBJECT Krater
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1298
INV NO 3822
OBJECT Krater
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1299
INV NO 3821
OBJECT Krater
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1300
INV NO 3820
OBJECT Krater
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1301
INV NO 3819
OBJECT Krater
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1302
INV NO 2247
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1303
INV NO 2257
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1304
INV NO 2256
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1305
INV NO 2255
OBJECT Krater
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1306
INV NO 2254
OBJECT Krater
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1307
INV NO 2253
OBJECT Krater
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1308
INV NO 2252
OBJECT Krater
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1309
INV NO 2251
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1310
INV NO 2258
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1311
INV NO 2249
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1312
INV NO 2250
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1313
INV NO 2246
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1314
INV NO 2245
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1315
INV NO 2244
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1316
INV NO 2243
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1317
INV NO 2242
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1318
INV NO 2241
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1319
INV NO 2240
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1320
INV NO 2248
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1321
INV NO 2259
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1322
INV NO 2266
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1323
INV NO 2263
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1324
INV NO 2265
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1325
INV NO 2260
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1326
INV NO 2262
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1327
INV NO 2264
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1328
INV NO 2261
OBJECT Krater
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1329
INV NO 4005
OBJECT Krater
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 1330
INV NO 4001
OBJECT Krater
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 1331
INV NO 4055
OBJECT Krater
FABRIC East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 1332
INV NO 4142
OBJECT Krater
FABRIC Unknown
NOTES AND DECORATION

-

DATE

-

CAT NO 1333
INV NO 2792
OBJECT Bell Krater
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION
RF

DATE
6th Century BC

CAT NO 1334
INV NO 2793
OBJECT Bell Krater
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION
RF

DATE
6th Century BC

CAT NO 1335
INV NO 2794
OBJECT Bell Krater
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION
RF

DATE
6th Century BC

CAT NO 1336
INV NO 2794A
OBJECT Bell Krater
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION
RF

DATE
6th Century BC

CAT NO 1337
INV NO 2799
OBJECT Bell Krater
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION
RF

DATE
6th Century BC

CAT NO 1338
INV NO 2800
OBJECT Bell Krater
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION
RF

DATE
6th Century BC

CAT NO 1339
INV NO 2801
OBJECT Bell Krater
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION
RF

DATE
6th Century BC

CAT NO 1340
INV NO 2802
OBJECT Bell Krater
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION
RF

DATE
6th Century BC

CAT NO 1341
INV NO 2803
OBJECT Bell Krater
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION
RF

DATE
6th Century BC

CAT NO 1342
INV NO 2807
OBJECT Bell Krater
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION
RF

DATE
6th Century BC

CAT NO 1343
INV NO 2808
OBJECT Bell Krater
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION
RF

DATE
6th Century BC

CAT NO 1344
INV NO 3841
OBJECT Bell Krater
FABRIC Attic
NOTES AND DECORATION
RF

DATE
6th-4th Century BC

CAT NO 1345
INV NO 3848
OBJECT Bell Krater
FABRIC Attic
NOTES AND DECORATION
RF

DATE
6th-4th Century BC

CAT NO 1346
INV NO 3852
OBJECT Bell Krater
FABRIC Attic
NOTES AND DECORATION
RF

DATE
6th-4th Century BC

CAT NO 1347
INV NO 3885
OBJECT Bell Krater
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
5th-4th Century BC

CAT NO 1348
INV NO 2796
OBJECT Kalyx Krater
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION
RF

DATE
6th Century BC

CAT NO 1349
INV NO 3840
OBJECT Kalyx Krater
FABRIC Attic
NOTES AND DECORATION
RF

DATE
6th-4th Century BC

CAT NO 1350
INV NO 4114
OBJECT Stirrup Krater
FABRIC Lakonian
NOTES AND DECORATION
-

DATE
-

CAT NO 1351
INV NO 4115
OBJECT Stirrup Krater
FABRIC Lakonian
NOTES AND DECORATION
-

DATE
-

CAT NO 1352
INV NO 4116
OBJECT Stirrup Krater
FABRIC Lakonian
NOTES AND DECORATION
-

DATE
-

CAT NO 1353
INV NO 4117
OBJECT Stirrup Krater
FABRIC Lakonian

NOTES AND DECORATION

-

DATE

-

CAT NO 1354
INV NO 3201
OBJECT Krater, Miniature
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 1355
INV NO 3213
OBJECT Krater, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1356
INV NO 3203
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1357
INV NO 3204
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1358
INV NO 3205
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1359
INV NO 3206
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1360
INV NO 3207
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1361
INV NO 3208
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1362
INV NO 3209
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1363
INV NO 3210
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1364
INV NO 3211
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1365
INV NO 3212
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1366
INV NO 3214
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1367
INV NO 3202
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1368
INV NO 3215
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1369
INV NO 3216
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1370
INV NO 3217
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1371
INV NO 3218
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1372
INV NO 3219
OBJECT Krater, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1373
INV NO 3220
OBJECT Krater, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1374
INV NO 3221
OBJECT Krater, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1375
INV NO 3222
OBJECT Krater, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1376
INV NO 3223
OBJECT Krater, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1377
INV NO 3224
OBJECT Krater, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1378
INV NO 3225
OBJECT Krater, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1379
INV NO 3226
OBJECT Krater, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1380
INV NO 3227
OBJECT Krater, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1381
INV NO 3228
OBJECT Krater, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1382
INV NO 3229
OBJECT Krater, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1383
INV NO 3230
OBJECT Krater, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1384
INV NO 3405
OBJECT Krater, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
8th-7th Century BC

CAT NO 1385
INV NO 3410
OBJECT Krater, Coarse or Monochrome
FABRIC Argive
NOTES AND DECORATION

-

DATE
8th-7th Century BC

CAT NO 1386
INV NO 3409
OBJECT Krater, Coarse or Monochrome
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1387
INV NO 3404
OBJECT Krater, Coarse or Monochrome
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1388
INV NO 3403
OBJECT Krater, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 1389
INV NO 3406
OBJECT Krater, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
350 BC

CAT NO 1390
INV NO 3407
OBJECT Krater, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1391
INV NO 3408
OBJECT Krater, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1392
INV NO 1293
OBJECT Dinos-Pyxis
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1393
INV NO 3678
OBJECT Dinos, Miniature
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1394
INV NO 3231
OBJECT Dinos, Miniature
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
-

CAT NO 1395
INV NO 4016
OBJECT Dinos, Miniature
FABRIC Argive
NOTES AND DECORATION
-

DATE
-

CAT NO 1396
INV NO 4017
OBJECT Dinos, Miniature
FABRIC Argive
NOTES AND DECORATION
-

DATE
-

CAT NO 1397
INV NO 4018
OBJECT Dinos, Miniature
FABRIC Argive

NOTES AND DECORATION

-

DATE

-

CAT NO 1398
INV NO 4028
OBJECT Dinos
FABRIC Island Fabric

NOTES AND DECORATION

-

DATE

-

CAT NO 1399
INV NO 4126
OBJECT Kantharos
FABRIC Etruscan Bucchero

NOTES AND DECORATION

-

DATE

7th Century-c.500 BC

CAT NO 1400
INV NO 4124
OBJECT Kantharos
FABRIC Etruscan Bucchero

NOTES AND DECORATION

-

DATE

7th Century-c.500 BC

CAT NO 1401
INV NO 4123
OBJECT Kantharos
FABRIC Etruscan Bucchero

NOTES AND DECORATION

-

DATE

7th Century-c.500 BC

CAT NO 1402
INV NO 4122
OBJECT Kantharos
FABRIC Etruscan Bucchero

NOTES AND DECORATION

-

DATE

7th Century-c.500 BC

CAT NO 1403
INV NO 4121
OBJECT Kantharos
FABRIC Etruscan Bucchero

NOTES AND DECORATION

-

DATE

7th Century-c.500 BC

CAT NO 1404
INV NO 4120
OBJECT Kantharos
FABRIC Etruscan Bucchero

NOTES AND DECORATION

-

DATE

7th Century-c.500 BC

CAT NO 1405
INV NO 4119
OBJECT Kantharos
FABRIC Etruscan Bucchero

NOTES AND DECORATION

-

DATE

7th Century-c.500 BC

CAT NO 1406
INV NO 4127
OBJECT Kantharos
FABRIC Etruscan Bucchero

NOTES AND DECORATION

-

DATE

7th Century-c.500 BC

CAT NO 1407
INV NO 4125
OBJECT Kantharos
FABRIC Etruscan Bucchero

NOTES AND DECORATION

-

DATE

7th Century-c.500 BC

CAT NO 1408
INV NO 4118
OBJECT Kantharos
FABRIC Etruscan Bucchero

NOTES AND DECORATION

-

DATE

7th Century-c.500 BC

CAT NO 1409
INV NO 3861
OBJECT Kantharos, Stemless
FABRIC Attic
NOTES AND DECORATION

-

DATE
Late 5th Century BC

CAT NO 1410
INV NO 3908
OBJECT Kantharos
FABRIC West Slope Ware
NOTES AND DECORATION
West Slope Ware

DATE
c.300-Mid 1st Century BC

CAT NO 1411
INV NO 3909
OBJECT Kantharos
FABRIC West Slope Ware
NOTES AND DECORATION
West Slope Ware

DATE
c.300-Mid 1st Century BC

CAT NO 1412
INV NO 3910
OBJECT Kantharos
FABRIC West Slope Ware
NOTES AND DECORATION
West Slope Ware

DATE
c.300-Mid 1st Century BC

CAT NO 1413
INV NO 3911
OBJECT Kantharos
FABRIC West Slope Ware

NOTES AND DECORATION

West Slope Ware

DATE

c.300-Mid 1st Century BC

CAT NO 1414
INV NO 3912
OBJECT Kantharos
FABRIC West Slope Ware

NOTES AND DECORATION

West Slope Ware

DATE

c.300-Mid 1st Century BC

CAT NO 1415
INV NO 3913
OBJECT Kantharos
FABRIC West Slope Ware

NOTES AND DECORATION

West Slope Ware

DATE

c.300-Mid 1st Century BC

CAT NO 1416
INV NO 3914
OBJECT Kantharos
FABRIC West Slope Ware

NOTES AND DECORATION

West Slope Ware

DATE

c.300-Mid 1st Century BC

CAT NO 1417
INV NO 4006
OBJECT Kantharos
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 1418
INV NO 4043
OBJECT Kantharos
FABRIC East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 1419
INV NO 3832
OBJECT Kylix
FABRIC Attic
NOTES AND DECORATION

RF

DATE

6th-4th Century BC

CAT NO 1420
INV NO 3833
OBJECT Kylix
FABRIC Attic
NOTES AND DECORATION

RF

DATE

6th-4th Century BC

CAT NO 1421
INV NO 3836
OBJECT Kylix
FABRIC Attic
NOTES AND DECORATION
RF

DATE
6th-4th Century BC

CAT NO 1422
INV NO 3709
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1423
INV NO 3700
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1424
INV NO 3701
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1425
INV NO 3702
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1426
INV NO 3703
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1427
INV NO 3704
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1428
INV NO 3705
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1429
INV NO 3699
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1430
INV NO 3708
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1431
INV NO 3707
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1432
INV NO 3710
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1433
INV NO 3711
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1434
INV NO 3712
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1435
INV NO 3713
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1436
INV NO 3714
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1437
INV NO 3715
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1438
INV NO 3706
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1439
INV NO 3697
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1440
INV NO 3696
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1441
INV NO 3695
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1442
INV NO 3698
OBJECT Band Cup or Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1443
INV NO 3690
OBJECT Cassel Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1444
INV NO 3688
OBJECT Cassel Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1445
INV NO 3687
OBJECT Cassel Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1446
INV NO 3686
OBJECT Cassel Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1447
INV NO 3685
OBJECT Cassel Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1448
INV NO 3684
OBJECT Cassel Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1449
INV NO 3691
OBJECT Cassel Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1450
INV NO 3692
OBJECT Cassel Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1451
INV NO 3693
OBJECT Cassel Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1452
INV NO 3694
OBJECT Cassel Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1453
INV NO 3689
OBJECT Cassel Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1454
INV NO 3611
OBJECT Comast Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1455
INV NO 3614
OBJECT Comast Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1456
INV NO 3605
OBJECT Comast Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1457
INV NO 3610
OBJECT Comast Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1458
INV NO 3609
OBJECT Comast Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1459
INV NO 3608
OBJECT Comast Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1460
INV NO 3607
OBJECT Comast Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1461
INV NO 3606
OBJECT Comast Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1462
INV NO 3612
OBJECT Comast Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1463
INV NO 3613
OBJECT Comast Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1464
INV NO 3831
OBJECT Mastos, Mastoid Cup
FABRIC Attic
NOTES AND DECORATION
RF

DATE
6th-4th Century BC

CAT NO 1465
INV NO 3825
OBJECT Mastos, Mastoid Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1466
INV NO 3826
OBJECT Mastos, Mastoid Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1467
INV NO 2236
OBJECT Mastos, Mastoid Cup
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
-

CAT NO 1468
INV NO 2237
OBJECT Mastos, Mastoid Cup
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
-

CAT NO 1469
INV NO 3642
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1470
INV NO 3648
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1471
INV NO 3657
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1472
INV NO 3656
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1473
INV NO 3655
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1474
INV NO 3654
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1475
INV NO 3653
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1476
INV NO 3652
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1477
INV NO 3651
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1478
INV NO 3640
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1479
INV NO 3649
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1480
INV NO 3638
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1481
INV NO 3647
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1482
INV NO 3646
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1483
INV NO 3645
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1484
INV NO 3644
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1485
INV NO 3643
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1486
INV NO 3641
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1487
INV NO 3639
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1488
INV NO 3650
OBJECT Siana Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1489
INV NO 667
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1490
INV NO 668
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1491
INV NO 669
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1492
INV NO 670
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1493
INV NO 671
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1494
INV NO 672
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1495
INV NO 673
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1496
INV NO 674
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1497
INV NO 675
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1498
INV NO 676
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1499
INV NO 677
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1500
INV NO 678
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1501
INV NO 679
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1502
INV NO 680
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1503
INV NO 681
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1504
INV NO 682
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1505
INV NO 683
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1506
INV NO 684
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1507
INV NO 685
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1508
INV NO 686
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1509
INV NO 687
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1510
INV NO 688
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1511
INV NO 689
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1512
INV NO 690
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1513
INV NO 691
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1514
INV NO 692
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1515
INV NO 693
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1516
INV NO 694
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1517
INV NO 695
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1518
INV NO 696
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1519
INV NO 697
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1520
INV NO 698
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1521
INV NO 699
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1522
INV NO 700
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1523
INV NO 701
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1524
INV NO 702
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1525
INV NO 703
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1526
INV NO 704
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1527
INV NO 705
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1528
INV NO 706
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1529
INV NO 707
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1530
INV NO 708
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1531
INV NO 709
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1532
INV NO 710
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1533
INV NO 711
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1534
INV NO 712
OBJECT Cup
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1535
INV NO 3658
OBJECT Cup
FABRIC Attic

NOTES AND DECORATION

BF

DATE

7th Century-550 BC

CAT NO 1536
INV NO 3659
OBJECT Cup
FABRIC Attic

NOTES AND DECORATION

BF

DATE

7th Century-550 BC

CAT NO 1537
INV NO 3660
OBJECT Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1538
INV NO 3661
OBJECT Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1539
INV NO 3662
OBJECT Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1540
INV NO 3663
OBJECT Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1541
INV NO 3664
OBJECT Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1542
INV NO 3665
OBJECT Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1543
INV NO 3666
OBJECT Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1544
INV NO 3667
OBJECT Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1545
INV NO 2791
OBJECT Cup
FABRIC Late Corinthian Imitation of Attic BF

NOTES AND DECORATION
BF

DATE
6th Century BC

CAT NO 1546
INV NO 3850
OBJECT Cup
FABRIC Attic
NOTES AND DECORATION
RF

DATE
6th-4th Century BC

CAT NO 1547
INV NO 3680
OBJECT Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1548
INV NO 3681
OBJECT Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1549
INV NO 3682
OBJECT Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1550
INV NO 3683
OBJECT Cup
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1551
INV NO 3887
OBJECT Cup
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
5th-4th Century BC

CAT NO 1552
INV NO 3888
OBJECT Cup
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
5th-4th Century BC

CAT NO 1553
INV NO 4033
OBJECT Cup
FABRIC Boeotian
NOTES AND DECORATION

-

DATE

-

CAT NO 1554
INV NO 4003
OBJECT Cup
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 1555
INV NO 4140
OBJECT Cup
FABRIC Lakonian?
NOTES AND DECORATION

-

DATE

-

CAT NO 1556
INV NO 4068
OBJECT Cup
FABRIC East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 1557
INV NO 4071
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1558
INV NO 4072
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1559
INV NO 4073
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1560
INV NO 4067
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1561
INV NO 4079
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1562
INV NO 4078
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1563
INV NO 4080
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1564
INV NO 4081
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1565
INV NO 4082
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1566
INV NO 4083
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1567
INV NO 4084
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1568
INV NO 4085
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1569
INV NO 4086
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1570
INV NO 4088
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1571
INV NO 4089
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1572
INV NO 4038
OBJECT Cup
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 1573
INV NO 4077
OBJECT Cup
FABRIC East Greek, probably Attic

NOTES AND DECORATION

-

DATE

-

CAT NO 1574
INV NO 4076
OBJECT Cup
FABRIC East Greek, probably Attic

NOTES AND DECORATION

-

DATE

-

CAT NO 1575
INV NO 4070
OBJECT Cup
FABRIC East Greek, possibly Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1576
INV NO 4069
OBJECT Cup
FABRIC East Greek, possibly Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1577
INV NO 4075
OBJECT Cup
FABRIC East Greek, possibly Corinthian Imitation

NOTES AND DECORATION

-

DATE

-

CAT NO 1578
INV NO 4074
OBJECT Cup
FABRIC East Greek, possibly Corinthian Imitation

NOTES AND DECORATION

-

DATE

-

CAT NO 1579
INV NO 4087
OBJECT Cup
FABRIC East Greek, possibly Samian

NOTES AND DECORATION

-

DATE

-

CAT NO 1580
INV NO 3352
OBJECT Cup, Coarse or Monochrome
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th-4th Century BC

CAT NO 1581
INV NO 3355
OBJECT Cup, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1582
INV NO 3351
OBJECT Cup, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 1583
INV NO 3353
OBJECT Cup, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1584
INV NO 3354
OBJECT Cup, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1585
INV NO 4092
OBJECT Cup, High Stem
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1586
INV NO 4091
OBJECT Cup, High Stem
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1587
INV NO 4090
OBJECT Cup, High Stem
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1588
INV NO 4093
OBJECT Cup, High Stem
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1589
INV NO 4094
OBJECT Cup, High Stem
FABRIC Lakonian

NOTES AND DECORATION

-

DATE

-

CAT NO 1590
INV NO 4095
OBJECT Cup, High Stem
FABRIC Lakonian

NOTES AND DECORATION

-

DATE

-

CAT NO 1591
INV NO 4096
OBJECT Cup, High Stem
FABRIC Lakonian

NOTES AND DECORATION

-

DATE

-

CAT NO 1592
INV NO 4097
OBJECT Cup, Low Stem
FABRIC Lakonian

NOTES AND DECORATION

-

DATE

-

CAT NO 1593
INV NO 4099
OBJECT Cup, Low Stem
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1594
INV NO 4098
OBJECT Cup, Low Stem
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1595
INV NO 4100
OBJECT Cup, Low Stem
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1596
INV NO 2980
OBJECT Cup, Miniature
FABRIC Early Corinthian
NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 1597
INV NO 2999
OBJECT Cup, Miniature
FABRIC Middle-Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1598
INV NO 3000
OBJECT Cup, Miniature
FABRIC Middle-Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1599
INV NO 2988
OBJECT Cup, Miniature
FABRIC Middle-Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1600
INV NO 2997
OBJECT Cup, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1601
INV NO 2996
OBJECT Cup, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1602
INV NO 2993
OBJECT Cup, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1603
INV NO 2986
OBJECT Cup, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1604
INV NO 2987
OBJECT Cup, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1605
INV NO 2974
OBJECT Cup, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1606
INV NO 2966
OBJECT Cup, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1607
INV NO 2983
OBJECT Cup, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1608
INV NO 2982
OBJECT Cup, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1609
INV NO 2981
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1610
INV NO 2979
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

4th Century BC

CAT NO 1611
INV NO 2978
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1612
INV NO 2977
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1613
INV NO 2984
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1614
INV NO 2975
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1615
INV NO 2985
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 1616
INV NO 2973
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1617
INV NO 2972
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1618
INV NO 2971
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1619
INV NO 2970
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1620
INV NO 2969
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1621
INV NO 2968
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1622
INV NO 2967
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1623
INV NO 2976
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1624
INV NO 2994
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1625
INV NO 3004
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1626
INV NO 3003
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1627
INV NO 3002
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1628
INV NO 3001
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1629
INV NO 2998
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1630
INV NO 2995
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1631
INV NO 3005
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 1632
INV NO 2992
OBJECT Cup, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 1633
INV NO 2991
OBJECT Cup, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1634
INV NO 2990
OBJECT Cup, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1635
INV NO 2989
OBJECT Cup, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 1636
INV NO 2541
OBJECT Cup, no Offset Rim
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
-

CAT NO 1637
INV NO 2535
OBJECT Cup, no Offset Rim
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1638
INV NO 2536
OBJECT Cup, no Offset Rim
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1639
INV NO 2539
OBJECT Cup, no Offset Rim
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1640
INV NO 2538
OBJECT Cup, no Offset Rim
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1641
INV NO 2540
OBJECT Cup, no Offset Rim
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1642
INV NO 2534
OBJECT Cup, no Offset Rim
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1643
INV NO 2537
OBJECT Cup, no Offset Rim
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1644
INV NO 2551
OBJECT Cup, Offset Rim
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1645
INV NO 2542
OBJECT Cup, Offset Rim
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1646
INV NO 2552
OBJECT Cup, Offset Rim
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1647
INV NO 2550
OBJECT Cup, Offset Rim
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1648
INV NO 2549
OBJECT Cup, Offset Rim
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1649
INV NO 2547
OBJECT Cup, Offset Rim
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1650
INV NO 2546
OBJECT Cup, Offset Rim
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1651
INV NO 2545
OBJECT Cup, Offset Rim
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1652
INV NO 2543
OBJECT Cup, Offset Rim
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1653
INV NO 2548
OBJECT Cup, Offset Rim
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1654
INV NO 2544
OBJECT Cup, Offset Rim
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1655
INV NO 3719
OBJECT Cup, Shape A
FABRIC Attic

NOTES AND DECORATION

BF

DATE

After 550 BC

CAT NO 1656
INV NO 3726
OBJECT Cup, Shape A
FABRIC Attic

NOTES AND DECORATION

BF

DATE

After 550 BC

CAT NO 1657
INV NO 3725
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1658
INV NO 3724
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1659
INV NO 3723
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1660
INV NO 3722
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1661
INV NO 3718
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1662
INV NO 3720
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1663
INV NO 3727
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1664
INV NO 3733
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1665
INV NO 3717
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1666
INV NO 3716
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1667
INV NO 3721
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1668
INV NO 3728
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1669
INV NO 3729
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1670
INV NO 3730
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1671
INV NO 3732
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1672
INV NO 3734
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1673
INV NO 3731
OBJECT Cup, Shape A
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1674
INV NO 3855
OBJECT Cup, Stemless
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
Late 5th Century BC

CAT NO 1675
INV NO 3853
OBJECT Bolsal
FABRIC Attic
NOTES AND DECORATION
-

DATE
Late 5th Century BC

CAT NO 1676
INV NO 3854
OBJECT Bolsal
FABRIC Attic
NOTES AND DECORATION
-

DATE
Late 5th Century BC

CAT NO 1677
INV NO 3856
OBJECT Bolsal
FABRIC Attic
NOTES AND DECORATION

-

DATE
Late 5th Century BC

CAT NO 1678
INV NO 4065
OBJECT Chalice
FABRIC Chiot
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 1679
INV NO 4066
OBJECT Chalice
FABRIC Chiot
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 1680
INV NO 3858
OBJECT Mug
FABRIC Attic
NOTES AND DECORATION

-

DATE
Late 5th Century BC

CAT NO 1681
INV NO 3867
OBJECT Mug
FABRIC Attic
NOTES AND DECORATION

-

DATE
Late 5th Century BC

CAT NO 1682
INV NO 4036
OBJECT Mug
FABRIC East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 1683
INV NO 4039
OBJECT Mug
FABRIC East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 1684
INV NO 4136
OBJECT Mug
FABRIC East Greek or Euboean
NOTES AND DECORATION

-

DATE

-

CAT NO 1685
INV NO 3744
OBJECT Skyphos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1686
INV NO 3736
OBJECT Skyphos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1687
INV NO 3737
OBJECT Skyphos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1688
INV NO 3738
OBJECT Skyphos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1689
INV NO 3739
OBJECT Skyphos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1690
INV NO 3740
OBJECT Skyphos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1691
INV NO 3741
OBJECT Skyphos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1692
INV NO 3735
OBJECT Skyphos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1693
INV NO 3743
OBJECT Skyphos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1694
INV NO 3745
OBJECT Skyphos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1695
INV NO 3746
OBJECT Skyphos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1696
INV NO 3747
OBJECT Skyphos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1697
INV NO 3742
OBJECT Skyphos
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 1698
INV NO 3842
OBJECT Skyphos, Owl
FABRIC Attic
NOTES AND DECORATION
RF

DATE
5th Century BC

CAT NO 1699
INV NO 3851
OBJECT Skyphos
FABRIC Attic
NOTES AND DECORATION
RF

DATE
6th-4th Century BC

CAT NO 1700
INV NO 3886
OBJECT Skyphos
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
5th-4th Century BC

CAT NO 1701
INV NO 4139
OBJECT Skyphos or Bowl
FABRIC Unknown
NOTES AND DECORATION

-

DATE

-

CAT NO 1702
INV NO 4102
OBJECT Lakaina
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 1703
INV NO 3124
OBJECT Kothon, Miniature
FABRIC Early-Middle Corinthian
NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 1704
INV NO 3131
OBJECT Kothon, Miniature
FABRIC Early-Middle Corinthian
NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 1705
INV NO 3129
OBJECT Kothon, Miniature
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 1706
INV NO 3134
OBJECT Kothon, Miniature
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1707
INV NO 3127
OBJECT Kothon, Miniature
FABRIC Middle-Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1708
INV NO 3126
OBJECT Kothon, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1709
INV NO 3139
OBJECT Kothon, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1710
INV NO 3133
OBJECT Kothon, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1711
INV NO 3125
OBJECT Kothon, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1712
INV NO 3130
OBJECT Kothon, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 1713
INV NO 3128
OBJECT Kothon, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1714
INV NO 2011
OBJECT Kothon
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1715
INV NO 2012
OBJECT Kothon
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1716
INV NO 2013
OBJECT Kothon
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1717
INV NO 2014
OBJECT Kothon
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1718
INV NO 2015
OBJECT Kothon
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1719
INV NO 2003
OBJECT Kothon
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1720
INV NO 2009
OBJECT Kothon
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1721
INV NO 2008
OBJECT Kothon
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1722
INV NO 2010
OBJECT Kothon
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1723
INV NO 2007
OBJECT Kothon
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1724
INV NO 2006
OBJECT Kothon
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1725
INV NO 2005
OBJECT Kothon
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1726
INV NO 2004
OBJECT Kothon
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1727
INV NO 3132
OBJECT Kothon, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1728
INV NO 3135
OBJECT Kothon, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 1729
INV NO 3136
OBJECT Kothon, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1730
INV NO 3137
OBJECT Kothon, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1731
INV NO 3138
OBJECT Kothon, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 1732
INV NO 454
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1733
INV NO 455
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1734
INV NO 456
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1735
INV NO 457
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1736
INV NO 458
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1737
INV NO 453
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1738
INV NO 460
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1739
INV NO 448
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1740
INV NO 461
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1741
INV NO 462
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1742
INV NO 463
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1743
INV NO 464
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1744
INV NO 459
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1745
INV NO 445
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1746
INV NO 465
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1747
INV NO 440
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1748
INV NO 489
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1749
INV NO 441
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1750
INV NO 442
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1751
INV NO 450
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1752
INV NO 444
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1753
INV NO 452
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1754
INV NO 446
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1755
INV NO 447
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1756
INV NO 439
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1757
INV NO 449
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1758
INV NO 443
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1759
INV NO 451
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1760
INV NO 438
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1761
INV NO 491
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1762
INV NO 484
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1763
INV NO 485
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1764
INV NO 486
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1765
INV NO 437
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1766
INV NO 488
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1767
INV NO 487
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1768
INV NO 490
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1769
INV NO 481
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1770
INV NO 492
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1771
INV NO 493
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1772
INV NO 494
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1773
INV NO 495
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1774
INV NO 496
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1775
INV NO 497
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1776
INV NO 412
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1777
INV NO 475
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1778
INV NO 467
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1779
INV NO 468
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1780
INV NO 469
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1781
INV NO 470
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1782
INV NO 471
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1783
INV NO 472
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1784
INV NO 483
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1785
INV NO 474
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1786
INV NO 482
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1787
INV NO 476
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1788
INV NO 477
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1789
INV NO 478
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1790
INV NO 479
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1791
INV NO 480
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1792
INV NO 466
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1793
INV NO 473
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1794
INV NO 386
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1795
INV NO 401
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1796
INV NO 400
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1797
INV NO 399
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1798
INV NO 398
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1799
INV NO 397
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1800
INV NO 396
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1801
INV NO 395
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1802
INV NO 394
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1803
INV NO 393
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1804
INV NO 392
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1805
INV NO 391
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1806
INV NO 390
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1807
INV NO 389
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1808
INV NO 414
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1809
INV NO 380
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1810
INV NO 375
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1811
INV NO 570
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1812
INV NO 498
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1813
INV NO 376
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1814
INV NO 377
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1815
INV NO 388
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1816
INV NO 379
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1817
INV NO 387
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1818
INV NO 381
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1819
INV NO 382
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1820
INV NO 383
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1821
INV NO 384
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1822
INV NO 385
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1823
INV NO 404
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1824
INV NO 378
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1825
INV NO 429
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1826
INV NO 402
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1827
INV NO 423
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1828
INV NO 424
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1829
INV NO 425
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1830
INV NO 426
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1831
INV NO 421
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1832
INV NO 428
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1833
INV NO 420
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1834
INV NO 430
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1835
INV NO 431
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1836
INV NO 432
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1837
INV NO 433
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1838
INV NO 434
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1839
INV NO 435
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1840
INV NO 427
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1841
INV NO 411
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1842
INV NO 436
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1843
INV NO 405
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1844
INV NO 406
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1845
INV NO 407
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1846
INV NO 408
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1847
INV NO 422
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1848
INV NO 410
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1849
INV NO 403
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1850
INV NO 413
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1851
INV NO 415
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1852
INV NO 416
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1853
INV NO 417
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1854
INV NO 418
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1855
INV NO 419
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1856
INV NO 409
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1857
INV NO 578
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1858
INV NO 568
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1859
INV NO 592
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1860
INV NO 591
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1861
INV NO 590
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1862
INV NO 589
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1863
INV NO 588
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1864
INV NO 587
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1865
INV NO 586
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1866
INV NO 585
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1867
INV NO 584
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1868
INV NO 583
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1869
INV NO 582
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1870
INV NO 581
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1871
INV NO 594
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1872
INV NO 572
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1873
INV NO 563
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1874
INV NO 564
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1875
INV NO 565
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1876
INV NO 566
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1877
INV NO 567
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1878
INV NO 580
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1879
INV NO 571
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1880
INV NO 579
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1881
INV NO 573
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1882
INV NO 574
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1883
INV NO 575
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1884
INV NO 576
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 1885
INV NO 577
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1886
INV NO 595
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1887
INV NO 569
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1888
INV NO 609
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1889
INV NO 374
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1890
INV NO 623
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1891
INV NO 622
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1892
INV NO 621
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1893
INV NO 620
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1894
INV NO 619
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1895
INV NO 618
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1896
INV NO 617
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1897
INV NO 616
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1898
INV NO 615
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1899
INV NO 614
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1900
INV NO 613
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1901
INV NO 612
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1902
INV NO 593
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1903
INV NO 603
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1904
INV NO 596
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1905
INV NO 597
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1906
INV NO 598
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1907
INV NO 599
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1908
INV NO 600
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1909
INV NO 611
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1910
INV NO 602
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1911
INV NO 610
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1912
INV NO 604
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1913
INV NO 605
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1914
INV NO 606
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1915
INV NO 607
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1916
INV NO 608
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1917
INV NO 560
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1918
INV NO 601
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1919
INV NO 513
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1920
INV NO 528
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1921
INV NO 527
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1922
INV NO 526
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1923
INV NO 525
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1924
INV NO 524
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1925
INV NO 523
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1926
INV NO 522
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1927
INV NO 521
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1928
INV NO 520
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1929
INV NO 519
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1930
INV NO 518
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1931
INV NO 517
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1932
INV NO 516
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1933
INV NO 562
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1934
INV NO 507
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1935
INV NO 500
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1936
INV NO 501
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1937
INV NO 502
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1938
INV NO 503
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1939
INV NO 504
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1940
INV NO 515
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1941
INV NO 506
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1942
INV NO 514
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1943
INV NO 508
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1944
INV NO 509
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1945
INV NO 510
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1946
INV NO 511
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1947
INV NO 512
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1948
INV NO 531
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1949
INV NO 505
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1950
INV NO 554
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1951
INV NO 529
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1952
INV NO 548
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1953
INV NO 549
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1954
INV NO 550
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1955
INV NO 551
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1956
INV NO 546
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1957
INV NO 553
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1958
INV NO 545
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1959
INV NO 555
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1960
INV NO 556
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1961
INV NO 557
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1962
INV NO 558
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1963
INV NO 559
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1964
INV NO 499
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1965
INV NO 552
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1966
INV NO 538
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1967
INV NO 561
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1968
INV NO 532
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1969
INV NO 533
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1970
INV NO 534
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1971
INV NO 535
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1972
INV NO 547
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1973
INV NO 537
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1974
INV NO 530
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1975
INV NO 539
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1976
INV NO 540
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1977
INV NO 541
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1978
INV NO 542
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1979
INV NO 543
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1980
INV NO 544
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1981
INV NO 536
OBJECT Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 1982
INV NO 3620
OBJECT Kotyle
FABRIC Attic

NOTES AND DECORATION

BF

DATE

7th Century-550 BC

CAT NO 1983
INV NO 3615
OBJECT Kotyle
FABRIC Attic

NOTES AND DECORATION

BF

DATE

7th Century-550 BC

CAT NO 1984
INV NO 3616
OBJECT Kotyle
FABRIC Attic

NOTES AND DECORATION

BF

DATE

7th Century-550 BC

CAT NO 1985
INV NO 3617
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1986
INV NO 3619
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1987
INV NO 3621
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1988
INV NO 3622
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1989
INV NO 3623
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1990
INV NO 3624
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1991
INV NO 3625
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1992
INV NO 3626
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1993
INV NO 3627
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1994
INV NO 3636
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1995
INV NO 3618
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1996
INV NO 3628
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1997
INV NO 3637
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1998
INV NO 3635
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 1999
INV NO 3634
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 2000
INV NO 3633
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 2001
INV NO 3632
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 2002
INV NO 3631
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 2003
INV NO 3630
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 2004
INV NO 3629
OBJECT Kotyle
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 2005
INV NO 2371
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2006
INV NO 2385
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2007
INV NO 2377
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2008
INV NO 2373
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2009
INV NO 2374
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2010
INV NO 2375
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2011
INV NO 2376
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2012
INV NO 2372
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2013
INV NO 2378
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2014
INV NO 2379
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2015
INV NO 2380
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2016
INV NO 2381
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2017
INV NO 2382
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2018
INV NO 2384
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2019
INV NO 2370
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2020
INV NO 2356
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2021
INV NO 2383
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2022
INV NO 2361
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2023
INV NO 2353
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2024
INV NO 2354
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2025
INV NO 2355
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2026
INV NO 2400
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2027
INV NO 2357
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2028
INV NO 2386
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2029
INV NO 2358
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2030
INV NO 2360
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2031
INV NO 2369
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2032
INV NO 2362
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2033
INV NO 2363
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2034
INV NO 2364
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2035
INV NO 2365
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2036
INV NO 2366
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2037
INV NO 2367
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2038
INV NO 2368
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2039
INV NO 2359
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2040
INV NO 2414
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2041
INV NO 2406
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2042
INV NO 2407
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2043
INV NO 2408
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2044
INV NO 2409
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2045
INV NO 2410
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2046
INV NO 2411
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2047
INV NO 2398
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2048
INV NO 2413
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2049
INV NO 2403
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2050
INV NO 2415
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2051
INV NO 2416
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2052
INV NO 2417
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2053
INV NO 2418
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2054
INV NO 2419
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2055
INV NO 2420
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2056
INV NO 2412
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2057
INV NO 2396
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2058
INV NO 2388
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2059
INV NO 2389
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2060
INV NO 2390
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2061
INV NO 2391
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2062
INV NO 2392
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2063
INV NO 2393
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2064
INV NO 2405
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2065
INV NO 2395
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2066
INV NO 2404
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2067
INV NO 2397
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2068
INV NO 2352
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2069
INV NO 2399
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2070
INV NO 2338
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2071
INV NO 2401
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2072
INV NO 2402
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2073
INV NO 2387
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2074
INV NO 2394
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2075
INV NO 2308
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2076
INV NO 2299
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2077
INV NO 2300
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2078
INV NO 2301
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2079
INV NO 2302
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2080
INV NO 2303
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2081
INV NO 2304
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2082
INV NO 2316
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2083
INV NO 2306
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2084
INV NO 2296
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2085
INV NO 2310
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2086
INV NO 2311
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2087
INV NO 2312
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2088
INV NO 2313
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2089
INV NO 2314
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2090
INV NO 2340
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2091
INV NO 2305
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2092
INV NO 2289
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2093
INV NO 2281
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2094
INV NO 2282
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2095
INV NO 2283
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2096
INV NO 2284
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2097
INV NO 2285
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2098
INV NO 2286
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2099
INV NO 2298
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2100
INV NO 2288
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2101
INV NO 2297
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2102
INV NO 2290
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2103
INV NO 2291
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2104
INV NO 2292
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2105
INV NO 2293
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2106
INV NO 2294
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2107
INV NO 2295
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2108
INV NO 2317
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2109
INV NO 2287
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2110
INV NO 2344
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2111
INV NO 2336
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2112
INV NO 2337
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2113
INV NO 2309
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2114
INV NO 2339
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2115
INV NO 2421
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2116
INV NO 2341
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2117
INV NO 2315
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2118
INV NO 2343
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2119
INV NO 2333
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2120
INV NO 2345
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2121
INV NO 2346
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2122
INV NO 2347
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2123
INV NO 2348
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2124
INV NO 2349
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2125
INV NO 2350
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2126
INV NO 2342
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2127
INV NO 2326
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2128
INV NO 2318
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2129
INV NO 2319
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2130
INV NO 2320
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2131
INV NO 2321
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2132
INV NO 2322
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2133
INV NO 2323
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2134
INV NO 2335
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2135
INV NO 2325
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2136
INV NO 2334
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2137
INV NO 2327
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2138
INV NO 2328
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2139
INV NO 2329
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2140
INV NO 2330
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2141
INV NO 2331
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2142
INV NO 2332
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2143
INV NO 2351
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2144
INV NO 2324
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2145
INV NO 2307
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2146
INV NO 2422
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2147
INV NO 2428
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2148
INV NO 2427
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2149
INV NO 2425
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2150
INV NO 2424
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2151
INV NO 2426
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2152
INV NO 2423
OBJECT Kotyle
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2153
INV NO 2461
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2154
INV NO 2449
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2155
INV NO 2450
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2156
INV NO 2451
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2157
INV NO 2452
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2158
INV NO 2453
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2159
INV NO 2454
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2160
INV NO 2455
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2161
INV NO 2456
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2162
INV NO 2448
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2163
INV NO 2460
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2164
INV NO 2457
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2165
INV NO 2462
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2166
INV NO 2463
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2167
INV NO 2464
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2168
INV NO 2465
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2169
INV NO 2458
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2170
INV NO 2435
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2171
INV NO 2459
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2172
INV NO 2447
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2173
INV NO 2431
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2174
INV NO 2432
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2175
INV NO 2434
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2176
INV NO 2430
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2177
INV NO 2436
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2178
INV NO 2437
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2179
INV NO 2429
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2180
INV NO 2444
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2181
INV NO 2446
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2182
INV NO 2433
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2183
INV NO 2445
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2184
INV NO 2438
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2185
INV NO 2443
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2186
INV NO 2442
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2187
INV NO 2441
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2188
INV NO 2440
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2189
INV NO 2439
OBJECT Kotyle
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2190
INV NO 2478
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2191
INV NO 2479
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2192
INV NO 2480
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2193
INV NO 2481
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2194
INV NO 2482
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2195
INV NO 2477
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2196
INV NO 2484
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2197
INV NO 2469
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2198
INV NO 2483
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2199
INV NO 2475
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2200
INV NO 2473
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2201
INV NO 2472
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2202
INV NO 2485
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2203
INV NO 2470
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2204
INV NO 2476
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2205
INV NO 2468
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2206
INV NO 2466
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2207
INV NO 2467
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2208
INV NO 2471
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2209
INV NO 2503
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2210
INV NO 2506
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2211
INV NO 2505
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2212
INV NO 2474
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2213
INV NO 2504
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2214
INV NO 2486
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2215
INV NO 2502
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2216
INV NO 2501
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2217
INV NO 2500
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2218
INV NO 2499
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2219
INV NO 2498
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2220
INV NO 2497
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2221
INV NO 2496
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2222
INV NO 2490
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2223
INV NO 2495
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2224
INV NO 2494
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2225
INV NO 2493
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2226
INV NO 2492
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2227
INV NO 2491
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2228
INV NO 2488
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2229
INV NO 2487
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2230
INV NO 2489
OBJECT Kotyle
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2231
INV NO 2525
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2232
INV NO 2533
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2233
INV NO 2658
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2234
INV NO 2531
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2235
INV NO 2530
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2236
INV NO 2529
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2237
INV NO 2528
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2238
INV NO 2527
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2239
INV NO 2526
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2240
INV NO 2532
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2241
INV NO 2524
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2242
INV NO 2523
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2243
INV NO 2522
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2244
INV NO 2521
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2245
INV NO 2520
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2246
INV NO 2519
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2247
INV NO 2518
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2248
INV NO 2516
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2249
INV NO 2515
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2250
INV NO 2659
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2251
INV NO 2514
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2252
INV NO 2517
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2253
INV NO 2670
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2254
INV NO 2676
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2255
INV NO 2682
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2256
INV NO 2683
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2257
INV NO 2680
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2258
INV NO 2679
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2259
INV NO 2677
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2260
INV NO 2675
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2261
INV NO 2674
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2262
INV NO 2673
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2263
INV NO 2681
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2264
INV NO 2671
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2265
INV NO 2660
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2266
INV NO 2669
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2267
INV NO 2668
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2268
INV NO 2667
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2269
INV NO 2666
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2270
INV NO 2665
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2271
INV NO 2664
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2272
INV NO 2663
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2273
INV NO 2662
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2274
INV NO 2661
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2275
INV NO 2672
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2276
INV NO 2678
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2277
INV NO 2512
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2278
INV NO 2511
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2279
INV NO 2510
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2280
INV NO 2509
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2281
INV NO 2508
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2282
INV NO 2507
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2283
INV NO 2513
OBJECT Kotyle
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2284
INV NO 2804
OBJECT Kotyle
FABRIC Late Corinthian Imitation of Attic RF

NOTES AND DECORATION

RF

DATE

6th Century BC

CAT NO 2285
INV NO 4032
OBJECT Kotyle
FABRIC Boeotian
NOTES AND DECORATION

-

DATE

-

CAT NO 2286
INV NO 4135
OBJECT Kotyle
FABRIC Cycladic or Boeotian, with Corinthianising element
NOTES AND DECORATION

-

DATE

-

CAT NO 2287
INV NO 4015
OBJECT Kotyle
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 2288
INV NO 3679
OBJECT Kotyle, Miniature
FABRIC Attic
NOTES AND DECORATION

BF

DATE

7th Century-550 BC

CAT NO 2289
INV NO 3674
OBJECT Kotyle, Miniature
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 2290
INV NO 2942
OBJECT Kotyle, Miniature
FABRIC Early Corinthian
NOTES AND DECORATION
-

DATE
Late 7th-6th Century BC

CAT NO 2291
INV NO 2944
OBJECT Kotyle, Miniature
FABRIC Early-Middle Corinthian
NOTES AND DECORATION
-

DATE
Late 7th-6th Century BC

CAT NO 2292
INV NO 2943
OBJECT Kotyle, Miniature
FABRIC Early Corinthian
NOTES AND DECORATION
-

DATE
Late 7th-6th Century BC

CAT NO 2293
INV NO 2945
OBJECT Kotyle, Miniature
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2294
INV NO 2957
OBJECT Kotyle, Miniature
FABRIC Middle-Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2295
INV NO 2964
OBJECT Kotyle, Miniature
FABRIC Middle-Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2296
INV NO 2956
OBJECT Kotyle, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2297
INV NO 2946
OBJECT Kotyle, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2298
INV NO 2951
OBJECT Kotyle, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2299
INV NO 2954
OBJECT Kotyle, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2300
INV NO 2965
OBJECT Kotyle, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2301
INV NO 2958
OBJECT Kotyle, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2302
INV NO 2959
OBJECT Kotyle, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2303
INV NO 2960
OBJECT Kotyle, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2304
INV NO 2961
OBJECT Kotyle, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2305
INV NO 2962
OBJECT Kotyle, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2306
INV NO 2963
OBJECT Kotyle, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2307
INV NO 2953
OBJECT Kotyle, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2308
INV NO 2952
OBJECT Kotyle, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2309
INV NO 2950
OBJECT Kotyle, Miniature
FABRIC Late Corinthian II
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 2310
INV NO 2949
OBJECT Kotyle, Miniature
FABRIC Late Corinthian II
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 2311
INV NO 2947
OBJECT Kotyle, Miniature
FABRIC Late Corinthian II
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 2312
INV NO 2955
OBJECT Kotyle, Miniature
FABRIC Late Corinthian II
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 2313
INV NO 2948
OBJECT Kotyle, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Mid 5th Century BC

CAT NO 2314
INV NO 3350
OBJECT Kotyle, Coarse or Monochrome
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2315
INV NO 3289
OBJECT Kotyle-Shaped Vase, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2316
INV NO 960
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2317
INV NO 1041
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2318
INV NO 1029
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2319
INV NO 1030
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2320
INV NO 1031
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2321
INV NO 1032
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2322
INV NO 1033
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2323
INV NO 1034
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2324
INV NO 1035
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2325
INV NO 1036
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2326
INV NO 1037
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2327
INV NO 1038
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2328
INV NO 995
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2329
INV NO 1040
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2330
INV NO 1026
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2331
INV NO 1042
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2332
INV NO 1043
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2333
INV NO 1044
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2334
INV NO 1045
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2335
INV NO 1001
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2336
INV NO 1000
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2337
INV NO 999
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2338
INV NO 998
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2339
INV NO 997
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2340
INV NO 958
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2341
INV NO 1039
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2342
INV NO 1015
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2343
INV NO 1002
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2344
INV NO 1003
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2345
INV NO 1004
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2346
INV NO 1005
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2347
INV NO 1006
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2348
INV NO 1007
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2349
INV NO 1008
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2350
INV NO 1009
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2351
INV NO 1010
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2352
INV NO 1011
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2353
INV NO 1012
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2354
INV NO 1028
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2355
INV NO 1014
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2356
INV NO 1027
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2357
INV NO 1016
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2358
INV NO 1017
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2359
INV NO 1018
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2360
INV NO 1019
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2361
INV NO 1020
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2362
INV NO 1021
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2363
INV NO 1022
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2364
INV NO 1023
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2365
INV NO 1024
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2366
INV NO 1025
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2367
INV NO 994
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2368
INV NO 1013
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2369
INV NO 952
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2370
INV NO 966
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2371
INV NO 965
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2372
INV NO 964
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2373
INV NO 963
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2374
INV NO 962
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2375
INV NO 961
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2376
INV NO 959
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2377
INV NO 957
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2378
INV NO 956
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2379
INV NO 955
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2380
INV NO 996
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2381
INV NO 953
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2382
INV NO 969
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2383
INV NO 951
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2384
INV NO 950
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2385
INV NO 949
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2386
INV NO 948
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2387
INV NO 947
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2388
INV NO 946
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2389
INV NO 945
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2390
INV NO 944
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2391
INV NO 943
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2392
INV NO 942
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2393
INV NO 941
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2394
INV NO 954
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2395
INV NO 980
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2396
INV NO 993
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2397
INV NO 992
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2398
INV NO 991
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2399
INV NO 990
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2400
INV NO 989
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2401
INV NO 988
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2402
INV NO 987
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2403
INV NO 986
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2404
INV NO 985
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2405
INV NO 984
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2406
INV NO 983
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2407
INV NO 967
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2408
INV NO 981
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2409
INV NO 968
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2410
INV NO 979
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2411
INV NO 978
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2412
INV NO 977
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2413
INV NO 976
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2414
INV NO 975
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2415
INV NO 974
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2416
INV NO 973
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2417
INV NO 972
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2418
INV NO 971
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2419
INV NO 970
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2420
INV NO 940
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2421
INV NO 982
OBJECT Pyxis
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2422
INV NO 1681
OBJECT Pyxis
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2423
INV NO 1700
OBJECT Pyxis
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2424
INV NO 1680
OBJECT Pyxis
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2425
INV NO 1678
OBJECT Pyxis
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2426
INV NO 1677
OBJECT Pyxis
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2427
INV NO 1676
OBJECT Pyxis
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2428
INV NO 1675
OBJECT Pyxis
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2429
INV NO 1679
OBJECT Pyxis
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE
c.640-625 BC

CAT NO 2430
INV NO 1689
OBJECT Pyxis
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE
Late 7th-6th Century BC

CAT NO 2431
INV NO 1685
OBJECT Pyxis
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE
Late 7th-6th Century BC

CAT NO 2432
INV NO 1686
OBJECT Pyxis
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE
Late 7th-6th Century BC

CAT NO 2433
INV NO 1688
OBJECT Pyxis
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2434
INV NO 1690
OBJECT Pyxis
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2435
INV NO 1691
OBJECT Pyxis
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2436
INV NO 1692
OBJECT Pyxis
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2437
INV NO 1693
OBJECT Pyxis
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2438
INV NO 1694
OBJECT Pyxis
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2439
INV NO 1695
OBJECT Pyxis
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2440
INV NO 1696
OBJECT Pyxis
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2441
INV NO 1687
OBJECT Pyxis
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 2442
INV NO 2736
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2443
INV NO 2715
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2444
INV NO 2716
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2445
INV NO 2717
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2446
INV NO 2718
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2447
INV NO 2719
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2448
INV NO 2720
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2449
INV NO 2714
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2450
INV NO 2711
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2451
INV NO 2735
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2452
INV NO 2737
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2453
INV NO 2738
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2454
INV NO 2739
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2455
INV NO 2723
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2456
INV NO 2722
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2457
INV NO 2721
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2458
INV NO 2725
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2459
INV NO 2710
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2460
INV NO 2713
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2461
INV NO 2708
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2462
INV NO 2707
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2463
INV NO 2724
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2464
INV NO 2709
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2465
INV NO 2726
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2466
INV NO 2727
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2467
INV NO 2728
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2468
INV NO 2733
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2469
INV NO 2712
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2470
INV NO 2706
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2471
INV NO 2734
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2472
INV NO 2729
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2473
INV NO 2732
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2474
INV NO 2731
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2475
INV NO 2730
OBJECT Pyxis
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2476
INV NO 1701
OBJECT Pyxis
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2477
INV NO 1709
OBJECT Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2478
INV NO 1708
OBJECT Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2479
INV NO 1707
OBJECT Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2480
INV NO 1706
OBJECT Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2481
INV NO 1705
OBJECT Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2482
INV NO 1704
OBJECT Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2483
INV NO 1710
OBJECT Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2484
INV NO 1702
OBJECT Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2485
INV NO 1703
OBJECT Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2486
INV NO 4104
OBJECT Pyxis
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 2487
INV NO 1787
OBJECT Pyxis, Convex Sides
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2488
INV NO 1788
OBJECT Pyxis, Convex Sides
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2489
INV NO 1789
OBJECT Pyxis, Convex Sides
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2490
INV NO 1803
OBJECT Pyxis, Convex Sides, Handles in the shape of Women's Heads
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2491
INV NO 1802
OBJECT Pyxis, Convex Sides, Handles in the shape of Women's Heads
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2492
INV NO 1804
OBJECT Pyxis, Convex Sides, Handles in the shape of Women's Heads
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2493
INV NO 1801
OBJECT Pyxis, Convex Sides, Handles in the shape of Women's Heads
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2494
INV NO 1783
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2495
INV NO 1781
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2496
INV NO 1780
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2497
INV NO 1779
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2498
INV NO 1782
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2499
INV NO 1784
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2500
INV NO 1785
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2501
INV NO 1786
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2502
INV NO 1791
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2503
INV NO 1778
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2504
INV NO 1774
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2505
INV NO 1790
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2506
INV NO 1757
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2507
INV NO 1776
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2508
INV NO 1756
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2509
INV NO 1777
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2510
INV NO 1758
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2511
INV NO 1759
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2512
INV NO 1760
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2513
INV NO 1761
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2514
INV NO 1762
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2515
INV NO 1763
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2516
INV NO 1764
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2517
INV NO 1765
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2518
INV NO 1769
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2519
INV NO 1775
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2520
INV NO 1772
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2521
INV NO 1773
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2522
INV NO 1770
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2523
INV NO 1766
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2524
INV NO 1768
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2525
INV NO 1767
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2526
INV NO 1771
OBJECT Pyxis, Convex Sides, Unhandled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2527
INV NO 1797
OBJECT Pyxis, Convex Sides, Upright Handles
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2528
INV NO 1795
OBJECT Pyxis, Convex Sides, Upright Handles
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2529
INV NO 1794
OBJECT Pyxis, Convex Sides, Upright Handles
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2530
INV NO 1046
OBJECT Pyxis, Globular
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2531
INV NO 1047
OBJECT Pyxis, Globular
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2532
INV NO 2224
OBJECT Pyxis, Ovoid
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2533
INV NO 2223
OBJECT Pyxis, Ovoid
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2534
INV NO 1792
OBJECT Pyxis, Ring Handles
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2535
INV NO 1793
OBJECT Pyxis, Ring Handles
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2536
INV NO 1065
OBJECT Pyxis, Tall
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2537
INV NO 1066
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2538
INV NO 1067
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2539
INV NO 1068
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2540
INV NO 1069
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2541
INV NO 1070
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2542
INV NO 1071
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2543
INV NO 1072
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2544
INV NO 1073
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2545
INV NO 1074
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2546
INV NO 1075
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2547
INV NO 1064
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2548
INV NO 1077
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2549
INV NO 1055
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2550
INV NO 1078
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2551
INV NO 1076
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2552
INV NO 1054
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2553
INV NO 1098
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2554
INV NO 1079
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2555
INV NO 1049
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2556
INV NO 1050
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2557
INV NO 1051
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2558
INV NO 1057
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2559
INV NO 1053
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2560
INV NO 1063
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2561
INV NO 1056
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2562
INV NO 1058
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2563
INV NO 1059
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2564
INV NO 1060
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2565
INV NO 1061
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2566
INV NO 1062
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2567
INV NO 1052
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2568
INV NO 1106
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2569
INV NO 1099
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2570
INV NO 1100
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2571
INV NO 1101
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2572
INV NO 1102
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2573
INV NO 1103
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2574
INV NO 1096
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2575
INV NO 1105
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2576
INV NO 1095
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2577
INV NO 1107
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2578
INV NO 1108
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2579
INV NO 1109
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2580
INV NO 1110
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2581
INV NO 1111
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2582
INV NO 1112
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2583
INV NO 1104
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2584
INV NO 1089
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2585
INV NO 1081
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2586
INV NO 1082
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2587
INV NO 1083
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2588
INV NO 1084
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2589
INV NO 1085
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2590
INV NO 1086
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2591
INV NO 1097
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2592
INV NO 1088
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2593
INV NO 1048
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2594
INV NO 1090
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2595
INV NO 1091
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2596
INV NO 1092
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2597
INV NO 1093
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2598
INV NO 1094
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2599
INV NO 1080
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2600
INV NO 1087
OBJECT Pyxis, Tall
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2601
INV NO 1718
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2602
INV NO 1726
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2603
INV NO 1725
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2604
INV NO 1724
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2605
INV NO 1723
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2606
INV NO 1722
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2607
INV NO 1721
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2608
INV NO 1727
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2609
INV NO 1719
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2610
INV NO 1713
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2611
INV NO 1717
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2612
INV NO 1716
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2613
INV NO 1715
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2614
INV NO 1714
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2615
INV NO 1712
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2616
INV NO 1745
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2617
INV NO 1720
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2618
INV NO 1739
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2619
INV NO 1711
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2620
INV NO 1744
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2621
INV NO 1742
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2622
INV NO 1728
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2623
INV NO 1740
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2624
INV NO 1743
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2625
INV NO 1738
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2626
INV NO 1737
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2627
INV NO 1736
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2628
INV NO 1735
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2629
INV NO 1734
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2630
INV NO 1733
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2631
INV NO 1732
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2632
INV NO 1731
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2633
INV NO 1730
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2634
INV NO 1729
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2635
INV NO 1741
OBJECT Pyxis, Tall
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2636
INV NO 1909
OBJECT Pyxis, Tripod
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2637
INV NO 1910
OBJECT Pyxis, Tripod
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2638
INV NO 1750
OBJECT Pyxis-Kalathos
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2639
INV NO 1746
OBJECT Pyxis-Kalathos
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2640
INV NO 1747
OBJECT Pyxis-Kalathos
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2641
INV NO 1749
OBJECT Pyxis-Kalathos
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2642
INV NO 1751
OBJECT Pyxis-Kalathos
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2643
INV NO 1752
OBJECT Pyxis-Kalathos
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2644
INV NO 1753
OBJECT Pyxis-Kalathos
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2645
INV NO 1748
OBJECT Pyxis-Kalathos
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2646
INV NO 3675
OBJECT Pyxis, Tripod, Miniature
FABRIC Attic

NOTES AND DECORATION

BF

DATE

7th Century-550 BC

CAT NO 2647
INV NO 913
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2648
INV NO 914
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2649
INV NO 915
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2650
INV NO 916
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2651
INV NO 917
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2652
INV NO 918
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2653
INV NO 920
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2654
INV NO 919
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2655
INV NO 912
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2656
INV NO 911
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2657
INV NO 910
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2658
INV NO 909
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2659
INV NO 908
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2660
INV NO 907
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2661
INV NO 921
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2662
INV NO 905
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2663
INV NO 931
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2664
INV NO 906
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2665
INV NO 930
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2666
INV NO 939
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2667
INV NO 938
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2668
INV NO 937
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2669
INV NO 936
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2670
INV NO 935
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2671
INV NO 934
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2672
INV NO 929
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2673
INV NO 932
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2674
INV NO 922
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2675
INV NO 904
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2676
INV NO 928
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2677
INV NO 927
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2678
INV NO 926
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2679
INV NO 925
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2680
INV NO 924
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2681
INV NO 923
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2682
INV NO 933
OBJECT Pyxis-Kotyle
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2683
INV NO 2589
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2684
INV NO 2585
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2685
INV NO 2586
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2686
INV NO 2601
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2687
INV NO 2588
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2688
INV NO 2584
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2689
INV NO 2590
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2690
INV NO 2591
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2691
INV NO 2592
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2692
INV NO 2600
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2693
INV NO 2594
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2694
INV NO 2595
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2695
INV NO 2596
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2696
INV NO 2597
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2697
INV NO 2598
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2698
INV NO 2599
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2699
INV NO 2593
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2700
INV NO 2587
OBJECT Pyxis-Kotyle
FABRIC Corinthian, Transitional or Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 2701
INV NO 1914
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2702
INV NO 1911
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2703
INV NO 1920
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2704
INV NO 1912
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2705
INV NO 1913
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2706
INV NO 1928
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2707
INV NO 1939
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2708
INV NO 1938
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2709
INV NO 1937
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2710
INV NO 1936
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2711
INV NO 1935
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2712
INV NO 1934
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2713
INV NO 1933
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2714
INV NO 1932
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2715
INV NO 1918
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2716
INV NO 1930
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2717
INV NO 1915
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2718
INV NO 1927
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2719
INV NO 1926
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2720
INV NO 1925
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2721
INV NO 1924
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2722
INV NO 1923
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2723
INV NO 1922
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2724
INV NO 1921
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2725
INV NO 1919
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2726
INV NO 1917
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2727
INV NO 1916
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2728
INV NO 1931
OBJECT Powder Pyxis
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2729
INV NO 3151
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2730
INV NO 3140
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2731
INV NO 3162
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2732
INV NO 3161
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2733
INV NO 3160
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2734
INV NO 3159
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2735
INV NO 3158
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2736
INV NO 3157
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2737
INV NO 3156
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2738
INV NO 3155
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2739
INV NO 3154
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2740
INV NO 3152
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2741
INV NO 3165
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2742
INV NO 3150
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2743
INV NO 3149
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2744
INV NO 3148
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2745
INV NO 3147
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2746
INV NO 3146
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2747
INV NO 3145
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2748
INV NO 3144
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2749
INV NO 3143
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2750
INV NO 3142
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2751
INV NO 3141
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2752
INV NO 3153
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2753
INV NO 3176
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2754
INV NO 3188
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2755
INV NO 3187
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2756
INV NO 3186
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2757
INV NO 3185
OBJECT Pyxis, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 2758
INV NO 3184
OBJECT Pyxis, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 2759
INV NO 3183
OBJECT Pyxis, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 2760
INV NO 3182
OBJECT Pyxis, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 2761
INV NO 3181
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2762
INV NO 3180
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2763
INV NO 3179
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2764
INV NO 3163
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2765
INV NO 3177
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2766
INV NO 3164
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2767
INV NO 3175
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2768
INV NO 3174
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2769
INV NO 3173
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2770
INV NO 3172
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2771
INV NO 3171
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2772
INV NO 3170
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 2773
INV NO 3169
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2774
INV NO 3168
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2775
INV NO 3167
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2776
INV NO 3166
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2777
INV NO 3178
OBJECT Pyxis, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2778
INV NO 3189
OBJECT Pyxis Lid, Miniature
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2779
INV NO 3193
OBJECT Pyxis Lid, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2780
INV NO 3200
OBJECT Pyxis Lid, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2781
INV NO 3199
OBJECT Pyxis Lid, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2782
INV NO 3198
OBJECT Pyxis Lid, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2783
INV NO 3197
OBJECT Pyxis Lid, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2784
INV NO 3196
OBJECT Pyxis Lid, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2785
INV NO 3195
OBJECT Pyxis Lid, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2786
INV NO 3194
OBJECT Pyxis Lid, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2787
INV NO 3192
OBJECT Pyxis Lid, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2788
INV NO 3191
OBJECT Pyxis Lid, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 2789
INV NO 3190
OBJECT Pyxis Lid, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 2790
INV NO 1165
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2791
INV NO 1156
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2792
INV NO 1171
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2793
INV NO 1172
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2794
INV NO 1169
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2795
INV NO 1168
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2796
INV NO 1167
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2797
INV NO 1166
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2798
INV NO 1170
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2799
INV NO 1164
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2800
INV NO 1163
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2801
INV NO 1162
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2802
INV NO 1161
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2803
INV NO 1160
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2804
INV NO 1159
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2805
INV NO 1157
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2806
INV NO 1155
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2807
INV NO 1173
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2808
INV NO 1189
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2809
INV NO 1158
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2810
INV NO 1183
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2811
INV NO 1192
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2812
INV NO 1191
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2813
INV NO 1190
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2814
INV NO 1138
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2815
INV NO 1188
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2816
INV NO 1154
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2817
INV NO 1186
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2818
INV NO 1187
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2819
INV NO 1184
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2820
INV NO 1174
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2821
INV NO 1182
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2822
INV NO 1181
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2823
INV NO 1180
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2824
INV NO 1179
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2825
INV NO 1178
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2826
INV NO 1177
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2827
INV NO 1176
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2828
INV NO 1175
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2829
INV NO 1185
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2830
INV NO 1122
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2831
INV NO 1131
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2832
INV NO 1130
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2833
INV NO 1129
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2834
INV NO 1128
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2835
INV NO 1127
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2836
INV NO 1126
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2837
INV NO 1125
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2838
INV NO 1140
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2839
INV NO 1123
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2840
INV NO 1134
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2841
INV NO 1121
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2842
INV NO 1120
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2843
INV NO 1119
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2844
INV NO 1118
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2845
INV NO 1117
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2846
INV NO 1116
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2847
INV NO 1115
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2848
INV NO 1114
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2849
INV NO 1124
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2850
INV NO 1142
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2851
INV NO 1152
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2852
INV NO 1151
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2853
INV NO 1150
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2854
INV NO 1149
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2855
INV NO 1148
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2856
INV NO 1147
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2857
INV NO 1146
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2858
INV NO 1145
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2859
INV NO 1132
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2860
INV NO 1143
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2861
INV NO 1133
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2862
INV NO 1141
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2863
INV NO 1193
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2864
INV NO 1139
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2865
INV NO 1210
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2866
INV NO 1137
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2867
INV NO 1136
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2868
INV NO 1135
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2869
INV NO 1153
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2870
INV NO 1144
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2871
INV NO 1245
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2872
INV NO 1208
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2873
INV NO 1253
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2874
INV NO 1252
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2875
INV NO 1251
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2876
INV NO 1250
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2877
INV NO 1249
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2878
INV NO 1248
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2879
INV NO 1255
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2880
INV NO 1246
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2881
INV NO 1256
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2882
INV NO 1244
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2883
INV NO 1243
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2884
INV NO 1242
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2885
INV NO 1241
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2886
INV NO 1240
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2887
INV NO 1239
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2888
INV NO 1238
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2889
INV NO 1237
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2890
INV NO 1247
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2891
INV NO 1265
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2892
INV NO 1274
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2893
INV NO 1273
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2894
INV NO 1272
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2895
INV NO 1271
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2896
INV NO 1270
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2897
INV NO 1269
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2898
INV NO 1268
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2899
INV NO 1254
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2900
INV NO 1266
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2901
INV NO 1234
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2902
INV NO 1264
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2903
INV NO 1263
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2904
INV NO 1262
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2905
INV NO 1261
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2906
INV NO 1260
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2907
INV NO 1259
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2908
INV NO 1258
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2909
INV NO 1257
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2910
INV NO 1267
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2911
INV NO 1203
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2912
INV NO 1213
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2913
INV NO 1212
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2914
INV NO 1211
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2915
INV NO 1209
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2916
INV NO 1113
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2917
INV NO 1207
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2918
INV NO 1206
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2919
INV NO 1236
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2920
INV NO 1204
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2921
INV NO 1216
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2922
INV NO 1202
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2923
INV NO 1201
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2924
INV NO 1200
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2925
INV NO 1199
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2926
INV NO 1198
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2927
INV NO 1197
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2928
INV NO 1196
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2929
INV NO 1195
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2930
INV NO 1205
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2931
INV NO 1224
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2932
INV NO 1194
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2933
INV NO 1233
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2934
INV NO 1232
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2935
INV NO 1231
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2936
INV NO 1230
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2937
INV NO 1229
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2938
INV NO 1228
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2939
INV NO 1227
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2940
INV NO 1214
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 2941
INV NO 1225
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2942
INV NO 1215
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2943
INV NO 1223
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2944
INV NO 1222
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2945
INV NO 1221
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2946
INV NO 1220
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2947
INV NO 1219
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2948
INV NO 1218
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2949
INV NO 1217
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2950
INV NO 1235
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2951
INV NO 1226
OBJECT Pyxis Lid
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 2952
INV NO 2746
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2953
INV NO 2740
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2954
INV NO 2741
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2955
INV NO 2742
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2956
INV NO 2743
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2957
INV NO 2745
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2958
INV NO 2747
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2959
INV NO 2748
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2960
INV NO 2749
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2961
INV NO 2750
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2962
INV NO 2751
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2963
INV NO 2752
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2964
INV NO 2753
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2965
INV NO 2754
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2966
INV NO 2765
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2967
INV NO 2744
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2968
INV NO 2769
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2969
INV NO 2755
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2970
INV NO 2768
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2971
INV NO 2767
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2972
INV NO 2766
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2973
INV NO 2764
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2974
INV NO 2759
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2975
INV NO 2756
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2976
INV NO 2757
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2977
INV NO 2758
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2978
INV NO 2763
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2979
INV NO 2760
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2980
INV NO 2761
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2981
INV NO 2762
OBJECT Pyxis Lid
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 2982
INV NO 3824
OBJECT Pyxis Lid
FABRIC Attic

NOTES AND DECORATION

BF

DATE

After 550 BC

CAT NO 2983
INV NO 1822
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2984
INV NO 1814
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2985
INV NO 1815
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2986
INV NO 1817
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2987
INV NO 1818
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2988
INV NO 1819
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2989
INV NO 1820
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2990
INV NO 1821
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2991
INV NO 1816
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2992
INV NO 1823
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2993
INV NO 1811
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2994
INV NO 1810
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2995
INV NO 1809
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2996
INV NO 1808
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2997
INV NO 1807
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2998
INV NO 1805
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 2999
INV NO 1812
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 3000
INV NO 1813
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 3001
INV NO 1806
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian, Transitional

NOTES AND DECORATION

-

DATE

c.640-625 BC

CAT NO 3002
INV NO 1853
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3003
INV NO 1844
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3004
INV NO 1845
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3005
INV NO 1846
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3006
INV NO 1847
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3007
INV NO 1848
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3008
INV NO 1849
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3009
INV NO 1850
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3010
INV NO 1863
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3011
INV NO 1852
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3012
INV NO 1841
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3013
INV NO 1854
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3014
INV NO 1855
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3015
INV NO 1856
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3016
INV NO 1858
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3017
INV NO 1860
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3018
INV NO 1861
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3019
INV NO 1862
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3020
INV NO 1851
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3021
INV NO 1833
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3022
INV NO 1824
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3023
INV NO 1825
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3024
INV NO 1826
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3025
INV NO 1827
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3026
INV NO 1828
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3027
INV NO 1829
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3028
INV NO 1830
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3029
INV NO 1843
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3030
INV NO 1832
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3031
INV NO 1842
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3032
INV NO 1834
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3033
INV NO 1835
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3034
INV NO 1836
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3035
INV NO 1837
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3036
INV NO 1838
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3037
INV NO 1839
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3038
INV NO 1840
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3039
INV NO 1859
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3040
INV NO 1831
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3041
INV NO 1857
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3042
INV NO 1881
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3043
INV NO 1882
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3044
INV NO 1883
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3045
INV NO 1884
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3046
INV NO 1885
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3047
INV NO 1886
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3048
INV NO 1880
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3049
INV NO 1888
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3050
INV NO 1887
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3051
INV NO 1890
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3052
INV NO 1891
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3053
INV NO 1892
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3054
INV NO 1893
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3055
INV NO 1894
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3056
INV NO 1895
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3057
INV NO 1864
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3058
INV NO 1869
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3059
INV NO 1889
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3060
INV NO 1879
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3061
INV NO 1866
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3062
INV NO 1867
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3063
INV NO 1868
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3064
INV NO 1865
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3065
INV NO 1870
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3066
INV NO 1876
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3067
INV NO 1878
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3068
INV NO 1877
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3069
INV NO 1871
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3070
INV NO 1875
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3071
INV NO 1874
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3072
INV NO 1873
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3073
INV NO 1872
OBJECT Pyxis Lid, Concave or Convex
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3074
INV NO 1897
OBJECT Kotyle-Pyxis Lid
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3075
INV NO 1908
OBJECT Kotyle-Pyxis Lid
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3076
INV NO 1896
OBJECT Kotyle-Pyxis Lid
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3077
INV NO 1898
OBJECT Kotyle-Pyxis Lid
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3078
INV NO 1899
OBJECT Kotyle-Pyxis Lid
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3079
INV NO 1900
OBJECT Kotyle-Pyxis Lid
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3080
INV NO 1901
OBJECT Kotyle-Pyxis Lid
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3081
INV NO 1903
OBJECT Kotyle-Pyxis Lid
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3082
INV NO 1904
OBJECT Kotyle-Pyxis Lid
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3083
INV NO 1905
OBJECT Kotyle-Pyxis Lid
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3084
INV NO 1906
OBJECT Kotyle-Pyxis Lid
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3085
INV NO 1907
OBJECT Kotyle-Pyxis Lid
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3086
INV NO 1902
OBJECT Kotyle-Pyxis Lid
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3087
INV NO 766
OBJECT Bowl
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3088
INV NO 767
OBJECT Bowl
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3089
INV NO 3601
OBJECT Bowl
FABRIC Attic
NOTES AND DECORATION
BF

DATE
7th Century-550 BC

CAT NO 3090
INV NO 3866
OBJECT Bowl
FABRIC Attic
NOTES AND DECORATION
-

DATE
Late 5th Century BC

CAT NO 3091
INV NO 3865
OBJECT Bowl
FABRIC Attic
NOTES AND DECORATION
-

DATE
Late 5th Century BC

CAT NO 3092
INV NO 3864
OBJECT Bowl
FABRIC Attic
NOTES AND DECORATION
-

DATE
Late 5th Century BC

CAT NO 3093
INV NO 3863
OBJECT Bowl
FABRIC Attic
NOTES AND DECORATION

-

DATE
Late 5th Century BC

CAT NO 3094
INV NO 3860
OBJECT Bowl
FABRIC Attic
NOTES AND DECORATION

-

DATE
Late 5th Century BC

CAT NO 3095
INV NO 3870
OBJECT Bowl
FABRIC Attic
NOTES AND DECORATION

-

DATE
Late 5th Century BC

CAT NO 3096
INV NO 3859
OBJECT Bowl
FABRIC Attic
NOTES AND DECORATION

-

DATE
Late 5th Century BC

CAT NO 3097
INV NO 3869
OBJECT Bowl
FABRIC Attic
NOTES AND DECORATION

-

DATE
Late 5th Century BC

CAT NO 3098
INV NO 3896
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 3099
INV NO 3902
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 3100
INV NO 3901
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 3101
INV NO 3900
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 3102
INV NO 3899
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 3103
INV NO 3889
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 3104
INV NO 3897
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 3105
INV NO 3890
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 3106
INV NO 3895
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 3107
INV NO 3894
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 3108
INV NO 3893
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 3109
INV NO 3892
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 3110
INV NO 3891
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 3111
INV NO 3898
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th-4th Century BC

CAT NO 3112
INV NO 3934
OBJECT Bowl
FABRIC -
NOTES AND DECORATION

-

DATE
Roman

CAT NO 3113
INV NO 4034
OBJECT Bowl
FABRIC Boeotian
NOTES AND DECORATION

-

DATE

-

CAT NO 3114
INV NO 2558
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3115
INV NO 2557
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3116
INV NO 2556
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3117
INV NO 2555
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3118
INV NO 2554
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3119
INV NO 2553
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3120
INV NO 2559
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3121
INV NO 4101
OBJECT Bowl
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 3122
INV NO 4103
OBJECT Bowl
FABRIC Lakonian
NOTES AND DECORATION

-

DATE

-

CAT NO 3123
INV NO 4050
OBJECT Bowl
FABRIC East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 3124
INV NO 3676
OBJECT Bowl, Miniature
FABRIC Attic
NOTES AND DECORATION

BF

DATE

7th Century-550 BC

CAT NO 3125
INV NO 3068
OBJECT Bowl, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 3126
INV NO 3086
OBJECT Bowl, Miniature
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 3127
INV NO 3066
OBJECT Bowl, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3128
INV NO 3063
OBJECT Bowl, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3129
INV NO 3065
OBJECT Bowl, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3130
INV NO 3064
OBJECT Bowl, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3131
INV NO 3069
OBJECT Bowl, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 5th-Early 4th Century BC

CAT NO 3132
INV NO 3078
OBJECT Bowl, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3133
INV NO 3067
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3134
INV NO 3070
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3135
INV NO 3071
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3136
INV NO 3072
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3137
INV NO 3073
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3138
INV NO 3074
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3139
INV NO 3075
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3140
INV NO 3077
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3141
INV NO 3079
OBJECT Bowl, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3142
INV NO 3087
OBJECT Bowl, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3143
INV NO 3091
OBJECT Bowl, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3144
INV NO 3090
OBJECT Bowl, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3145
INV NO 3089
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3146
INV NO 3076
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3147
INV NO 3088
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3148
INV NO 3080
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3149
INV NO 3085
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3150
INV NO 3084
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3151
INV NO 3083
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3152
INV NO 3082
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3153
INV NO 3081
OBJECT Bowl, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3154
INV NO 3391
OBJECT Bowl, Tripod, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3155
INV NO 3390
OBJECT Bowl, Tripod, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3156
INV NO 3392
OBJECT Bowl, Tripod, Coarse or Monochrome
FABRIC Corinthian or Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 3157
INV NO 3393
OBJECT Bowl, Tripod, Coarse or Monochrome
FABRIC Corinthian or Argive

NOTES AND DECORATION

-

DATE

-

CAT NO 3158
INV NO 3385
OBJECT Bowl, Coarse or Monochrome
FABRIC Argive

NOTES AND DECORATION

-

DATE

8th-7th Century BC

CAT NO 3159
INV NO 3379
OBJECT Bowl, Coarse or Monochrome
FABRIC Argive

NOTES AND DECORATION

-

DATE

8th-7th Century BC

CAT NO 3160
INV NO 3376
OBJECT Bowl, Coarse or Monochrome
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 3161
INV NO 3381
OBJECT Bowl, Coarse or Monochrome
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3162
INV NO 3386
OBJECT Bowl, Coarse or Monochrome
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

4th Century BC

CAT NO 3163
INV NO 3380
OBJECT Bowl, Coarse or Monochrome
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3164
INV NO 3384
OBJECT Bowl, Coarse or Monochrome
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3165
INV NO 3384
OBJECT Bowl, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3166
INV NO 3383
OBJECT Bowl, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3167
INV NO 3389
OBJECT Bowl, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3168
INV NO 3378
OBJECT Bowl, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3169
INV NO 3375
OBJECT Bowl, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3170
INV NO 3374
OBJECT Bowl, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3171
INV NO 3382
OBJECT Bowl, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3172
INV NO 3388
OBJECT Bowl, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3173
INV NO 3387
OBJECT Bowl, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3174
INV NO 3925
OBJECT Relief Bowl
FABRIC Megarian
NOTES AND DECORATION

Relief

DATE

3rd Century BC

CAT NO 3175
INV NO 3926
OBJECT Relief Bowl
FABRIC Megarian
NOTES AND DECORATION

Relief

DATE

3rd Century BC

CAT NO 3176
INV NO 3927
OBJECT Relief Bowl
FABRIC Megarian
NOTES AND DECORATION

Relief

DATE

3rd Century BC

CAT NO 3177
INV NO 3928
OBJECT Relief Bowl
FABRIC Megarian
NOTES AND DECORATION
Relief

DATE
3rd Century BC

CAT NO 3178
INV NO 3924
OBJECT Relief Bowl
FABRIC Megarian
NOTES AND DECORATION
Relief

DATE
3rd Century BC

CAT NO 3179
INV NO 3929
OBJECT Relief Bowl
FABRIC Megarian
NOTES AND DECORATION
Relief

DATE
3rd Century BC

CAT NO 3180
INV NO 3917
OBJECT Relief Bowl
FABRIC Megarian
NOTES AND DECORATION
Relief

DATE
3rd Century BC

CAT NO 3181
INV NO 3918
OBJECT Relief Bowl
FABRIC Megarian
NOTES AND DECORATION
Relief

DATE
3rd Century BC

CAT NO 3182
INV NO 3919
OBJECT Relief Bowl
FABRIC Megarian
NOTES AND DECORATION
Relief

DATE
3rd Century BC

CAT NO 3183
INV NO 3920
OBJECT Relief Bowl
FABRIC Megarian
NOTES AND DECORATION
Relief

DATE
3rd Century BC

CAT NO 3184
INV NO 3921
OBJECT Relief Bowl
FABRIC Megarian
NOTES AND DECORATION
Relief

DATE
3rd Century BC

CAT NO 3185
INV NO 3922
OBJECT Relief Bowl
FABRIC Megarian
NOTES AND DECORATION
Relief

DATE
3rd Century BC

CAT NO 3186
INV NO 3923
OBJECT Relief Bowl
FABRIC Megarian
NOTES AND DECORATION
Relief

DATE
3rd Century BC

CAT NO 3187
INV NO 3930
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION
Relief

DATE
2nd-3rd Century AD

CAT NO 3188
INV NO 3931
OBJECT Bowl
FABRIC Corinthian
NOTES AND DECORATION
Relief

DATE
2nd-3rd Century AD

CAT NO 3189
INV NO 4048
OBJECT Bird Bowl
FABRIC Boeotian
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 3190
INV NO 4049
OBJECT Bird Bowl
FABRIC East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 3191
INV NO 3677
OBJECT Lekane, Lidded, Miniature
FABRIC Attic
NOTES AND DECORATION

BF

DATE
7th Century-550 BC

CAT NO 3192
INV NO 4137
OBJECT Lekane, Lidded
FABRIC Boeotian or East Greek?
NOTES AND DECORATION

-

DATE

-

CAT NO 3193
INV NO 1941
OBJECT Lekane, Stemmed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3194
INV NO 1940
OBJECT Lekane, Stemmed
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3195
INV NO 3013
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 3196
INV NO 3017
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

7th Century BC

CAT NO 3197
INV NO 3007
OBJECT Plate, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3198
INV NO 3022
OBJECT Plate, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3199
INV NO 3016
OBJECT Plate, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3200
INV NO 3020
OBJECT Plate, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 3201
INV NO 3026
OBJECT Plate, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 7th Century BC

CAT NO 3202
INV NO 3015
OBJECT Plate, Miniature
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 3203
INV NO 3010
OBJECT Plate, Miniature
FABRIC Early Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 3204
INV NO 3019
OBJECT Plate, Miniature
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 3205
INV NO 3018
OBJECT Plate, Miniature
FABRIC Early-Middle Corinthian

NOTES AND DECORATION

-

DATE

Late 7th-6th Century BC

CAT NO 3206
INV NO 3011
OBJECT Plate, Miniature
FABRIC Middle Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3207
INV NO 3012
OBJECT Plate, Miniature
FABRIC Middle-Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3208
INV NO 2703
OBJECT Plate
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3209
INV NO 3029
OBJECT Plate, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3210
INV NO 2790
OBJECT Plate
FABRIC Late Corinthian Imitation of Attic BF

NOTES AND DECORATION

BF

DATE

6th Century BC

CAT NO 3211
INV NO 3025
OBJECT Plate, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3212
INV NO 3027
OBJECT Plate, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3213
INV NO 3028
OBJECT Plate, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3214
INV NO 3024
OBJECT Plate, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3215
INV NO 3023
OBJECT Plate, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3216
INV NO 3009
OBJECT Plate, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3217
INV NO 3748
OBJECT Plate
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 3218
INV NO 3755
OBJECT Plate
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 3219
INV NO 3754
OBJECT Plate
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 3220
INV NO 3753
OBJECT Plate
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 3221
INV NO 3752
OBJECT Plate
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 3222
INV NO 3751
OBJECT Plate
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 3223
INV NO 3750
OBJECT Plate
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 3224
INV NO 3749
OBJECT Plate
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 3225
INV NO 3008
OBJECT Plate, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Late 6th-Early 5th Century BC

CAT NO 3226
INV NO 3916
OBJECT Plate
FABRIC -

NOTES AND DECORATION

-

DATE

Hellenistic

CAT NO 3227
INV NO 3915
OBJECT Plate
FABRIC -

NOTES AND DECORATION

-

DATE

Hellenistic

CAT NO 3228
INV NO 1969
OBJECT Plate
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3229
INV NO 1959
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3230
INV NO 1958
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3231
INV NO 1957
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3232
INV NO 1956
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3233
INV NO 1955
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3234
INV NO 1954
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3235
INV NO 1970
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3236
INV NO 1964
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3237
INV NO 1968
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3238
INV NO 1967
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3239
INV NO 1966
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3240
INV NO 1975
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3241
INV NO 1974
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3242
INV NO 1976
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3243
INV NO 1977
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3244
INV NO 1978
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3245
INV NO 1979
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3246
INV NO 1980
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3247
INV NO 1981
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3248
INV NO 1960
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3249
INV NO 1983
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3250
INV NO 1942
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3251
INV NO 1973
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3252
INV NO 1963
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3253
INV NO 1962
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3254
INV NO 1972
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3255
INV NO 1961
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3256
INV NO 1971
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3257
INV NO 1982
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3258
INV NO 1945
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3259
INV NO 1952
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3260
INV NO 1951
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3261
INV NO 1950
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3262
INV NO 1949
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3263
INV NO 1948
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3264
INV NO 1965
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3265
INV NO 1946
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3266
INV NO 1944
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3267
INV NO 1943
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3268
INV NO 1947
OBJECT Plate
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3269
INV NO 1953
OBJECT Plate
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3270
INV NO 3032
OBJECT Plate, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3271
INV NO 3033
OBJECT Plate, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3272
INV NO 3034
OBJECT Plate, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3273
INV NO 3035
OBJECT Plate, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3274
INV NO 3036
OBJECT Plate, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3275
INV NO 3037
OBJECT Plate, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3276
INV NO 3049
OBJECT Plate, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3277
INV NO 3039
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3278
INV NO 3048
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3279
INV NO 3041
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3280
INV NO 3042
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3281
INV NO 3043
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3282
INV NO 3044
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3283
INV NO 3045
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3284
INV NO 3046
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3285
INV NO 3040
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3286
INV NO 3038
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3287
INV NO 3047
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3288
INV NO 3050
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3289
INV NO 3031
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3290
INV NO 3021
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3291
INV NO 3014
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3292
INV NO 3030
OBJECT Plate, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3293
INV NO 4019
OBJECT Plate
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 3294
INV NO 4037
OBJECT Plate
FABRIC Rhodian or other East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 3295
INV NO 4056
OBJECT Plate
FABRIC East Greek
NOTES AND DECORATION

-

DATE

-

CAT NO 3296
INV NO 4022
OBJECT Plate
FABRIC Island Fabric
NOTES AND DECORATION

-

DATE

-

CAT NO 3297
INV NO 4023
OBJECT Plate
FABRIC Island Fabric

NOTES AND DECORATION

-

DATE

-

CAT NO 3298
INV NO 713
OBJECT Phiale
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3299
INV NO 723
OBJECT Phiale
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3300
INV NO 722
OBJECT Phiale
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3301
INV NO 721
OBJECT Phiale
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3302
INV NO 720
OBJECT Phiale
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3303
INV NO 719
OBJECT Phiale
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3304
INV NO 718
OBJECT Phiale
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3305
INV NO 717
OBJECT Phiale
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3306
INV NO 716
OBJECT Phiale
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3307
INV NO 715
OBJECT Phiale
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3308
INV NO 714
OBJECT Phiale
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3309
INV NO 724
OBJECT Phiale
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3310
INV NO 3356
OBJECT Phiale, Coarse or Monochrome
FABRIC Corinthian

NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 3311
INV NO 3357
OBJECT Phiale, Coarse or Monochrome
FABRIC Corinthian

NOTES AND DECORATION

-

DATE
7th Century BC

CAT NO 3312
INV NO 2698
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 3313
INV NO 2699
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3314
INV NO 2686
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3315
INV NO 2697
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3316
INV NO 2696
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3317
INV NO 2695
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3318
INV NO 2694
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3319
INV NO 2693
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3320
INV NO 2692
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3321
INV NO 2691
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3322
INV NO 2700
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3323
INV NO 2690
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3324
INV NO 2689
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3325
INV NO 2688
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3326
INV NO 2687
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3327
INV NO 2684
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3328
INV NO 2685
OBJECT Phiale
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3329
INV NO 3756
OBJECT Phiale
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 3330
INV NO 3757
OBJECT Phiale
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 3331
INV NO 3758
OBJECT Phiale
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 3332
INV NO 2567
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3333
INV NO 2578
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3334
INV NO 2577
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3335
INV NO 2576
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3336
INV NO 2574
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3337
INV NO 2572
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3338
INV NO 2571
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3339
INV NO 2570
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3340
INV NO 2579
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3341
INV NO 2568
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3342
INV NO 2575
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3343
INV NO 2566
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3344
INV NO 2565
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3345
INV NO 2564
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3346
INV NO 2563
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3347
INV NO 2562
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3348
INV NO 2561
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3349
INV NO 2560
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3350
INV NO 2569
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3351
INV NO 2573
OBJECT Phiale
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3352
INV NO 735
OBJECT Dish
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3353
INV NO 742
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3354
INV NO 741
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3355
INV NO 728
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3356
INV NO 740
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3357
INV NO 739
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3358
INV NO 738
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3359
INV NO 737
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3360
INV NO 736
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3361
INV NO 743
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3362
INV NO 734
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3363
INV NO 733
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3364
INV NO 732
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3365
INV NO 731
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3366
INV NO 726
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3367
INV NO 729
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3368
INV NO 727
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3369
INV NO 744
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3370
INV NO 757
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3371
INV NO 730
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3372
INV NO 754
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3373
INV NO 765
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3374
INV NO 764
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3375
INV NO 763
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3376
INV NO 762
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3377
INV NO 761
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3378
INV NO 760
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3379
INV NO 759
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3380
INV NO 758
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3381
INV NO 755
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3382
INV NO 725
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3383
INV NO 745
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3384
INV NO 753
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3385
INV NO 752
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3386
INV NO 751
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3387
INV NO 750
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3388
INV NO 749
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3389
INV NO 748
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3390
INV NO 747
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3391
INV NO 746
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3392
INV NO 756
OBJECT Dish
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3393
INV NO 2701
OBJECT Dish
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3394
INV NO 2704
OBJECT Dish
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3395
INV NO 2705
OBJECT Dish
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3396
INV NO 3052
OBJECT Dish, Miniature
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3397
INV NO 3061
OBJECT Dish, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3398
INV NO 3060
OBJECT Dish, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3399
INV NO 3051
OBJECT Dish, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Early 6th Century BC

CAT NO 3400
INV NO 3058
OBJECT Dish, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

5th Century BC

CAT NO 3401
INV NO 3933
OBJECT Dish
FABRIC -
NOTES AND DECORATION

-

DATE
Roman

CAT NO 3402
INV NO 1987
OBJECT Dish
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3403
INV NO 1986
OBJECT Dish
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3404
INV NO 2002
OBJECT Dish
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3405
INV NO 2579
OBJECT Dish
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3406
INV NO 1985
OBJECT Dish
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3407
INV NO 3053
OBJECT Dish, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3408
INV NO 3054
OBJECT Dish, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3409
INV NO 3055
OBJECT Dish, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3410
INV NO 3062
OBJECT Dish, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3411
INV NO 3057
OBJECT Dish, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3412
INV NO 3059
OBJECT Dish, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3413
INV NO 3056
OBJECT Dish, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3414
INV NO 4030
OBJECT Dish
FABRIC Island Fabric

NOTES AND DECORATION

-

DATE

-

CAT NO 3415
INV NO 2702
OBJECT Saucer
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3416
INV NO 3006
OBJECT Saucer, Miniature
FABRIC Late Corinthian II

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3417
INV NO 1988
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3418
INV NO 1989
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3419
INV NO 1990
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3420
INV NO 1991
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3421
INV NO 1992
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3422
INV NO 1993
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3423
INV NO 1994
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3424
INV NO 1995
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3425
INV NO 1996
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3426
INV NO 1997
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3427
INV NO 1998
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3428
INV NO 1999
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3429
INV NO 2000
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3430
INV NO 2001
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3431
INV NO 2578
OBJECT Saucer
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3432
INV NO 624
OBJECT Kyathos
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3433
INV NO 625
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3434
INV NO 626
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3435
INV NO 627
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3436
INV NO 628
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3437
INV NO 629
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3438
INV NO 630
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3439
INV NO 631
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3440
INV NO 632
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3441
INV NO 633
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3442
INV NO 634
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3443
INV NO 635
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3444
INV NO 636
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3445
INV NO 637
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3446
INV NO 638
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3447
INV NO 639
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3448
INV NO 640
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3449
INV NO 641
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3450
INV NO 642
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3451
INV NO 643
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3452
INV NO 644
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3453
INV NO 645
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3454
INV NO 646
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3455
INV NO 647
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3456
INV NO 648
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3457
INV NO 649
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3458
INV NO 650
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3459
INV NO 651
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3460
INV NO 652
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3461
INV NO 653
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3462
INV NO 654
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3463
INV NO 655
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3464
INV NO 656
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3465
INV NO 657
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3466
INV NO 658
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3467
INV NO 659
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3468
INV NO 660
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3469
INV NO 661
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3470
INV NO 662
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3471
INV NO 663
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3472
INV NO 664
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3473
INV NO 665
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3474
INV NO 666
OBJECT Kyathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3475
INV NO 3283
OBJECT Ladle, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3476
INV NO 3284
OBJECT Ladle, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3477
INV NO 3830
OBJECT Plastic Vase, Figurine
FABRIC Attic
NOTES AND DECORATION
BF

DATE
After 550 BC

CAT NO 3478
INV NO 817
OBJECT Kalathos
FABRIC Protocorinthian
NOTES AND DECORATION
-

DATE
c.720-c.640 BC

CAT NO 3479
INV NO 816
OBJECT Kalathos
FABRIC Protocorinthian
NOTES AND DECORATION
-

DATE
c.720-c.640 BC

CAT NO 3480
INV NO 806
OBJECT Kalathos
FABRIC Protocorinthian
NOTES AND DECORATION
-

DATE
c.720-c.640 BC

CAT NO 3481
INV NO 812
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3482
INV NO 814
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3483
INV NO 813
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3484
INV NO 815
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3485
INV NO 811
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3486
INV NO 810
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3487
INV NO 809
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3488
INV NO 805
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3489
INV NO 807
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3490
INV NO 818
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3491
INV NO 831
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3492
INV NO 804
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3493
INV NO 808
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3494
INV NO 826
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3495
INV NO 780
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3496
INV NO 803
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3497
INV NO 834
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3498
INV NO 833
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3499
INV NO 832
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3500
INV NO 830
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3501
INV NO 829
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3502
INV NO 827
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3503
INV NO 819
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3504
INV NO 825
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3505
INV NO 824
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3506
INV NO 823
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3507
INV NO 822
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3508
INV NO 821
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3509
INV NO 820
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3510
INV NO 828
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3511
INV NO 775
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3512
INV NO 783
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3513
INV NO 835
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3514
INV NO 781
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3515
INV NO 858
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3516
INV NO 779
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3517
INV NO 778
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3518
INV NO 782
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3519
INV NO 776
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3520
INV NO 786
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3521
INV NO 774
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3522
INV NO 773
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3523
INV NO 772
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3524
INV NO 771
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3525
INV NO 770
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3526
INV NO 769
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3527
INV NO 777
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3528
INV NO 793
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3529
INV NO 801
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3530
INV NO 800
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3531
INV NO 799
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3532
INV NO 798
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3533
INV NO 797
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3534
INV NO 796
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3535
INV NO 784
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3536
INV NO 794
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3537
INV NO 785
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3538
INV NO 792
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3539
INV NO 791
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3540
INV NO 790
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3541
INV NO 789
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3542
INV NO 788
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3543
INV NO 787
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3544
INV NO 802
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3545
INV NO 795
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3546
INV NO 878
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3547
INV NO 871
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3548
INV NO 885
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3549
INV NO 884
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3550
INV NO 883
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3551
INV NO 882
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3552
INV NO 881
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3553
INV NO 887
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3554
INV NO 879
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3555
INV NO 888
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3556
INV NO 877
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3557
INV NO 876
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3558
INV NO 875
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3559
INV NO 874
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3560
INV NO 873
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3561
INV NO 856
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3562
INV NO 880
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3563
INV NO 895
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3564
INV NO 903
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3565
INV NO 902
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3566
INV NO 901
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3567
INV NO 900
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3568
INV NO 899
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3569
INV NO 898
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3570
INV NO 886
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3571
INV NO 896
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3572
INV NO 870
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3573
INV NO 894
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3574
INV NO 893
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3575
INV NO 892
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3576
INV NO 891
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3577
INV NO 890
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3578
INV NO 889
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3579
INV NO 897
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3580
INV NO 843
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3581
INV NO 872
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3582
INV NO 850
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3583
INV NO 849
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3584
INV NO 848
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3585
INV NO 847
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3586
INV NO 846
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3587
INV NO 852
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3588
INV NO 844
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3589
INV NO 853
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3590
INV NO 842
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3591
INV NO 841
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3592
INV NO 840
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3593
INV NO 839
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3594
INV NO 838
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3595
INV NO 837
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3596
INV NO 845
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3597
INV NO 861
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3598
INV NO 869
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3599
INV NO 868
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3600
INV NO 867
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3601
INV NO 866
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3602
INV NO 865
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3603
INV NO 864
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3604
INV NO 851
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3605
INV NO 862
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3606
INV NO 836
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3607
INV NO 860
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3608
INV NO 859
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3609
INV NO 857
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3610
INV NO 768
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3611
INV NO 855
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3612
INV NO 854
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3613
INV NO 863
OBJECT Kalathos
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3614
INV NO 3115
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE
Second half of the 7th Century BC

CAT NO 3615
INV NO 3107
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE
Second half of the 7th Century BC

CAT NO 3616
INV NO 3108
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE
Second half of the 7th Century BC

CAT NO 3617
INV NO 3109
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3618
INV NO 3110
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3619
INV NO 3111
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3620
INV NO 3112
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3621
INV NO 3116
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3622
INV NO 3114
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3623
INV NO 3106
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3624
INV NO 3113
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3625
INV NO 3105
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3626
INV NO 3104
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3627
INV NO 3103
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3628
INV NO 3102
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3629
INV NO 3101
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3630
INV NO 3100
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3631
INV NO 3092
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3632
INV NO 3098
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3633
INV NO 3096
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3634
INV NO 3095
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3635
INV NO 3094
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3636
INV NO 3093
OBJECT Kalathos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

Second half of the 7th Century BC

CAT NO 3637
INV NO 3099
OBJECT Kalathos, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
Second half of the 7th Century BC

CAT NO 3638
INV NO 3097
OBJECT Kalathos, Miniature
FABRIC Early-Middle Corinthian
NOTES AND DECORATION

-

DATE
Late 7th-6th Century BC

CAT NO 3639
INV NO 2771
OBJECT Kalathos
FABRIC Late Corinthian
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 3640
INV NO 2772
OBJECT Kalathos
FABRIC Late Corinthian
NOTES AND DECORATION

-

DATE
6th Century BC

CAT NO 3641
INV NO 2770
OBJECT Kalathos
FABRIC Late Corinthian

NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3642
INV NO 3123
OBJECT Kalathos, Miniature and Handled
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th-5th Century BC

CAT NO 3643
INV NO 3117
OBJECT Kalathos, Miniature and Handled
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th-5th Century BC

CAT NO 3644
INV NO 3118
OBJECT Kalathos, Miniature and Handled
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

6th-5th Century BC

CAT NO 3645
INV NO 3119
OBJECT Kalathos, Miniature and Handled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
6th-5th Century BC

CAT NO 3646
INV NO 3120
OBJECT Kalathos, Miniature and Handled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
6th-5th Century BC

CAT NO 3647
INV NO 3121
OBJECT Kalathos, Miniature and Handled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
6th-5th Century BC

CAT NO 3648
INV NO 3122
OBJECT Kalathos, Miniature and Handled
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
6th-5th Century BC

CAT NO 3649
INV NO 3285
OBJECT Kernos, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3650
INV NO 1307
OBJECT Ring Vase
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3651
INV NO 1306
OBJECT Ring Vase
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3652
INV NO 1305
OBJECT Ring Vase
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3653
INV NO 2234
OBJECT Ring Vase
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3654
INV NO 2235
OBJECT Ring Vase
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3655
INV NO 3358
OBJECT Perirrhacteria, Coarse or Monochrome
FABRIC Protocorinthian
NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3656
INV NO 3365
OBJECT Perirrhacteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Early 6th Century BC

CAT NO 3657
INV NO 3362
OBJECT Perirrhanteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
Mid 6th Century BC

CAT NO 3658
INV NO 3366
OBJECT Perirrhanteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
Mid 6th Century BC

CAT NO 3659
INV NO 3367
OBJECT Perirrhanteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
Late 6th Century BC

CAT NO 3660
INV NO 3372
OBJECT Perirrhanteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
5th Century BC

CAT NO 3661
INV NO 3364
OBJECT Perirrhanteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3662
INV NO 3371
OBJECT Perirrhanteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3663
INV NO 3370
OBJECT Perirrhanteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3664
INV NO 3369
OBJECT Perirrhanteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3665
INV NO 3368
OBJECT Perirrhanteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3666
INV NO 3359
OBJECT Perirrhanteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3667
INV NO 3373
OBJECT Perirrhanteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3668
INV NO 3360
OBJECT Perirrhanteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3669
INV NO 3363
OBJECT Perirrhanteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3670
INV NO 3361
OBJECT Perirrhanteria, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3671
INV NO 4239
OBJECT Lamp
FABRIC Attic
NOTES AND DECORATION

-

DATE

-

CAT NO 3672
INV NO 4236
OBJECT Lamp
FABRIC Attic
NOTES AND DECORATION

-

DATE

-

CAT NO 3673
INV NO 4238
OBJECT Lamp
FABRIC Attic
NOTES AND DECORATION

-

DATE

-

CAT NO 3674
INV NO 4240
OBJECT Lamp
FABRIC Attic
NOTES AND DECORATION

-

DATE

-

CAT NO 3675
INV NO 4241
OBJECT Lamp
FABRIC Attic
NOTES AND DECORATION

-

DATE

-

CAT NO 3676
INV NO 4242
OBJECT Lamp
FABRIC Attic
NOTES AND DECORATION

-

DATE

-

CAT NO 3677
INV NO 4243
OBJECT Lamp
FABRIC Attic
NOTES AND DECORATION

-

DATE

-

CAT NO 3678
INV NO 4244
OBJECT Lamp
FABRIC Attic
NOTES AND DECORATION

-

DATE

-

CAT NO 3679
INV NO 4245
OBJECT Lamp
FABRIC Attic
NOTES AND DECORATION

-

DATE

-

CAT NO 3680
INV NO 4247
OBJECT Lamp
FABRIC Attic
NOTES AND DECORATION

-

DATE

-

CAT NO 3681
INV NO 4246
OBJECT Lamp
FABRIC Attic
NOTES AND DECORATION

-

DATE

-

CAT NO 3682
INV NO 4237
OBJECT Lamp
FABRIC Attic
NOTES AND DECORATION

-

DATE

-

CAT NO 3683
INV NO 4208
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3684
INV NO 4219
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3685
INV NO 4218
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3686
INV NO 4217
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3687
INV NO 4216
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3688
INV NO 4215
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3689
INV NO 4214
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3690
INV NO 4213
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3691
INV NO 4212
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3692
INV NO 4211
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3693
INV NO 4209
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3694
INV NO 4207
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3695
INV NO 4201
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3696
INV NO 4220
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3697
INV NO 4202
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3698
INV NO 4228
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3699
INV NO 4203
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3700
INV NO 4204
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3701
INV NO 4205
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3702
INV NO 4206
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3703
INV NO 4210
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3704
INV NO 4231
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3705
INV NO 4235
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3706
INV NO 4234
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3707
INV NO 4226
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3708
INV NO 4232
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3709
INV NO 4221
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3710
INV NO 4230
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3711
INV NO 4229
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3712
INV NO 4227
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3713
INV NO 3287
OBJECT Lamp, Miniature
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3714
INV NO 4225
OBJECT Lamp
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3715
INV NO 4224
OBJECT Lamp
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3716
INV NO 4223
OBJECT Lamp
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3717
INV NO 4222
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3718
INV NO 4233
OBJECT Lamp
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3719
INV NO 4254
OBJECT Lamp
FABRIC Delian or Asia Minor
NOTES AND DECORATION

-

DATE

-

CAT NO 3720
INV NO 4248
OBJECT Lamp
FABRIC East Aegean
NOTES AND DECORATION

-

DATE

-

CAT NO 3721
INV NO 4252
OBJECT Lamp
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 3722
INV NO 4249
OBJECT Lamp
FABRIC Rhodian

NOTES AND DECORATION

-

DATE

-

CAT NO 3723
INV NO 4251
OBJECT Lamp
FABRIC Rhodian

NOTES AND DECORATION

-

DATE

-

CAT NO 3724
INV NO 4250
OBJECT Lamp
FABRIC Samian

NOTES AND DECORATION

-

DATE

-

CAT NO 3725
INV NO 4253
OBJECT Lamp
FABRIC Unknown
NOTES AND DECORATION

-

DATE

-

CAT NO 3726
INV NO 4132
OBJECT Lid
FABRIC Unknown
NOTES AND DECORATION

-

DATE

-

CAT NO 3727
INV NO 4011
OBJECT Lid
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 3728
INV NO 3439
OBJECT Cooking Pot, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

Hellenistic or Roman

CAT NO 3729
INV NO 3440
OBJECT Cooking Pot, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3730
INV NO 3441
OBJECT Cooking Pot, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3731
INV NO 3442
OBJECT Cooking Pot, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3732
INV NO 3443
OBJECT Cooking Pot, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3733
INV NO 3394
OBJECT Mortar, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
Archaic

CAT NO 3734
INV NO 3395
OBJECT Mortar, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
Archaic

CAT NO 3735
INV NO 3396
OBJECT Pithos, Coarse
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
-

CAT NO 3736
INV NO 3397
OBJECT Pithos, Coarse
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
-

CAT NO 3737
INV NO 3398
OBJECT Pithos, Coarse
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3738
INV NO 3399
OBJECT Pithos, Coarse
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3739
INV NO 3400
OBJECT Pithos, Coarse
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3740
INV NO 3401
OBJECT Pithos, Coarse
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3741
INV NO 3402
OBJECT Pithos, Coarse
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3742
INV NO 2809
OBJECT Closed Vase, Fragment
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION

RF

DATE

6th Century BC

CAT NO 3743
INV NO 2806
OBJECT Closed Vase, Fragment
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION

RF

DATE

6th Century BC

CAT NO 3744
INV NO 2805
OBJECT Closed Vase, Fragment
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION

RF

DATE

6th Century BC

CAT NO 3745
INV NO 2797
OBJECT Closed Vase, Fragment
FABRIC Late Corinthian Imitation of Attic RF
NOTES AND DECORATION
RF

DATE
6th Century BC

CAT NO 3746
INV NO 2280
OBJECT Fine Ware, Fragment
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
-

CAT NO 3747
INV NO 2278
OBJECT Coarse ware with interior Glaze, Fragment
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
-

CAT NO 3748
INV NO 4130
OBJECT Neck of Vessel
FABRIC Etruscan Bucchero
NOTES AND DECORATION
-

DATE
7th Century-c.500 BC

CAT NO 3749
INV NO 3862
OBJECT Closed Vase
FABRIC Corinthian
NOTES AND DECORATION

-

DATE
Late 5th Century BC

CAT NO 3750
INV NO 3932
OBJECT Closed Vase
FABRIC -
NOTES AND DECORATION

-

DATE
Roman

CAT NO 3751
INV NO 4008
OBJECT Closed Vase
FABRIC Argive
NOTES AND DECORATION

-

DATE
-

CAT NO 3752
INV NO 4058
OBJECT Closed Vase
FABRIC East Greek
NOTES AND DECORATION

-

DATE
-

CAT NO 3753
INV NO 4052
OBJECT Closed Vase
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 3754
INV NO 4029
OBJECT Closed Vase
FABRIC Island Fabric

NOTES AND DECORATION

-

DATE

-

CAT NO 3755
INV NO 4024
OBJECT Closed Vase
FABRIC Island Fabric

NOTES AND DECORATION

-

DATE

-

CAT NO 3756
INV NO 4020
OBJECT Closed Vase
FABRIC Parian

NOTES AND DECORATION

-

DATE

-

CAT NO 3757
INV NO 4131
OBJECT Closed Vase
FABRIC Unknown
NOTES AND DECORATION

-

DATE

-

CAT NO 3758
INV NO 3846
OBJECT Semi-Closed Vase
FABRIC Attic
NOTES AND DECORATION

RF

DATE

6th-4th Century BC

CAT NO 3759
INV NO 3845
OBJECT Semi-Closed Vase
FABRIC Attic
NOTES AND DECORATION

RF

DATE

6th-4th Century BC

CAT NO 3760
INV NO 3849
OBJECT Semi-Closed Vase
FABRIC Attic
NOTES AND DECORATION

RF

DATE

6th-4th Century BC

CAT NO 3761
INV NO 3847
OBJECT Open-Shaped Vase
FABRIC Attic
NOTES AND DECORATION
RF

DATE
6th-4th Century BC

CAT NO 3762
INV NO 4051
OBJECT Open-Shaped Vase
FABRIC East Greek
NOTES AND DECORATION
-

DATE
-

CAT NO 3763
INV NO 4133
OBJECT Open-Shaped Vase
FABRIC Unknown, Argive?
NOTES AND DECORATION
-

DATE
-

CAT NO 3764
INV NO 3288
OBJECT Spouted Vase, Miniature
FABRIC Corinthian
NOTES AND DECORATION
-

DATE
-

CAT NO 3765
INV NO 3286
OBJECT Two-Handled Vase, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3766
INV NO 3868
OBJECT Vase
FABRIC Attic
NOTES AND DECORATION

-

DATE

Late 5th Century BC

CAT NO 3767
INV NO 3906
OBJECT Large Vase
FABRIC West Slope Ware
NOTES AND DECORATION

West Slope Ware

DATE

c.300-Mid 1st Century BC

CAT NO 3768
INV NO 3907
OBJECT Large Vase
FABRIC West Slope Ware
NOTES AND DECORATION

West Slope Ware

DATE

c.300-Mid 1st Century BC

CAT NO 3769
INV NO 3435
OBJECT Unknown, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3770
INV NO 3436
OBJECT Unknown, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3771
INV NO 3437
OBJECT Unknown, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3772
INV NO 3438
OBJECT Unknown, Coarse or Monochrome
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3773
INV NO 4041
OBJECT Unknown
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 3774
INV NO 4042
OBJECT Unknown
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 3775
INV NO 4044
OBJECT Unknown
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 3776
INV NO 4045
OBJECT Unknown
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 3777
INV NO 4046
OBJECT Unknown
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 3778
INV NO 4047
OBJECT Unknown
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 3779
INV NO 4053
OBJECT Unknown
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

CAT NO 3780
INV NO 1324
OBJECT Bobbin
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3781
INV NO 1323
OBJECT Bobbin
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3782
INV NO 1322
OBJECT Spindle Whorl
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3783
INV NO 1320
OBJECT Spindle Whorl
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3784
INV NO 1319
OBJECT Spindle Whorl
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3785
INV NO 1318
OBJECT Spindle Whorl
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3786
INV NO 1317
OBJECT Spindle Whorl
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3787
INV NO 1315
OBJECT Spindle Whorl
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3788
INV NO 1313
OBJECT Spindle Whorl
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3789
INV NO 1316
OBJECT Spindle Whorl
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3790
INV NO 1314
OBJECT Spindle Whorl
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3791
INV NO 3490
OBJECT Spindle Whorl
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3792
INV NO 3489
OBJECT Spindle Whorl
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3793
INV NO 1321
OBJECT Spindle Whorl
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE

c.720-c.640 BC

CAT NO 3794
INV NO 3935
OBJECT Votive Shield
FABRIC -

NOTES AND DECORATION

-

DATE

Roman

CAT NO 3795
INV NO 2583
OBJECT Votive Shield
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3796
INV NO 2582
OBJECT Votive Shield
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3797
INV NO 2580
OBJECT Votive Shield
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3798
INV NO 2581
OBJECT Votive Shield
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3799
INV NO 2267
OBJECT Plaque
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3800
INV NO 2275
OBJECT Plaque
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3801
INV NO 2274
OBJECT Plaque
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3802
INV NO 2273
OBJECT Plaque
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3803
INV NO 2272
OBJECT Plaque
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3804
INV NO 2271
OBJECT Plaque
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3805
INV NO 2270
OBJECT Plaque
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3806
INV NO 2269
OBJECT Plaque
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3807
INV NO 2276
OBJECT Plaque
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3808
INV NO 2268
OBJECT Plaque
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3809
INV NO 4013
OBJECT Pinax
FABRIC Argive
NOTES AND DECORATION

-

DATE

-

CAT NO 3810
INV NO 2775
OBJECT Altar
FABRIC Late Corinthian
NOTES AND DECORATION

-

DATE

6th Century BC

CAT NO 3811
INV NO 3291
OBJECT Cushion?, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3812
INV NO 3290
OBJECT Cushion?, Miniature
FABRIC Corinthian
NOTES AND DECORATION

-

DATE

-

CAT NO 3813
INV NO 1308
OBJECT Stand
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3814
INV NO 1311
OBJECT Stand
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3815
INV NO 1310
OBJECT Stand
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3816
INV NO 1309
OBJECT Stand
FABRIC Protocorinthian

NOTES AND DECORATION

-

DATE
c.720-c.640 BC

CAT NO 3817
INV NO 2239
OBJECT Stand
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3818
INV NO 2238
OBJECT Stand
FABRIC Corinthian

NOTES AND DECORATION

-

DATE

-

CAT NO 3819
INV NO 4040
OBJECT Handle
FABRIC East Greek

NOTES AND DECORATION

-

DATE

-

BIBLIOGRAPHY, KABEIRIC AND RELATED SITES

Blackman, D.

2000 Archaeology in Greece, 1999-2000. *AR* 46: 3-152.

Čičikova, M.

1983 The Thracian city of Seuthopolis. In A.G. Poulter (ed.), *Ancient Bulgaria. Papers presented to the International Symposium on the Ancient History and Archaeology of Bulgaria, University of Nottingham, 1981. Part 1.* Nottingham: University of Nottingham: 289-303.

Guettel-Cole, S.

1984 *Theoi Megaloi: The Cult of the Great Gods of Samothrace.* Leiden Brill.

Hemberg, B.

1950 *Die Kabiren.* Uppsala: Almqvist & Wiksells.

Herodotus

The Histories. Transl. by A. de Sélincourt, 1996. London: Penguin.

Lawall, M.L.

2003 "In the sanctuary of the Samothracian gods": myth, politics, and mystery cult at Ilion. In M.B. Cosmopoulos (ed.), *Greek Mysteries: The Archaeology and Ritual of Ancient Greek Secret Cults.* London: Routledge: 79-111.

Lehmann, K. and Spittle, D.

1964 *Samothrace. Excavations conducted by the Institute of Fine Arts of New York University. Vol. IV, Part II. The Altar Court.* London: Routledge & Kegan Paul.

Schachter, A.

1986 *Cults of Boeotia. 2. Herakles to Poseidon.* (BICS Supplement 38.2). London: Institute of Classical Studies.

Vollkommer-Glökler, D.

1997 Megaloi Theoi. *LIMC* VIII.1. Zurich & Munich: Artemis: 820-828.

Catalogue Nine: Kabeiric and Related Sites

Cat No	1
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Paios
Region	Achaea
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
	Hemberg, 1950: Map IV

Cat No	2
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Gods called Almighty
Location	Tritaia
Region	Achaea
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	Mentioned by Pausanias in the 2nd century AD
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 49

Cat No	3
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Curetes
Location	Pleuron
Region	Aitolia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	4
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Great Gods
Location	Actium
Region	Akarnania
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	Said to be active in the late 1st century BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 33

Cat No	5
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Megaloi Theoi
Location	Gortys
Region	Arkadia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Guettel-Cole, 1984: 126 n.475

Cat No 6

Region Category

Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia

Description

Sanctuary of the Megaloi Theoi and Sanctuary of the Great Gods the Dioscourai

Location

Kleitor

Region

Arkadia

Kabeiroi?

No

Samothracian Theoi?

No

Megaloi Theoi?

Yes

Other Deities?

Yes

Dates

Coinage dates to the 5th or 4th century BC, site still possibly active in the 2nd century AD

Architectural Features?

No

Ceramics?

No

Coinage?

Yes

Inscriptions?

No

Metal Artefacts?

No

Papyri?

No

Ancient Texts?

Yes

Reliefs?

No

Statuary?

No

Terracotta?

No

Bibliography

Hemberg, 1950: 45

Cat No	7
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Mantineia
Region	Arkadia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	8
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Megaloi Theoi and Megalai Theai (Great Goddesses)
Location	Megalopolis
Region	Arkadia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Inscription dates to the 1st century BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 47

Cat No	9
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Goddess Meter and the Megaloi Theoi, reference to the Telchines and Anakes
Location	Argos
Region	Argolid
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Inscription is undated
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 36

Cat No	10
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Anakes
Location	Argos-Lerna
Region	Argolid
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	11
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscouroi, Anakes and Curetes
Location	Epidaurus
Region	Argolid
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	12
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Megaloi Theoi and, Isis and Serapis
Location	Methana
Region	Argolid
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Egyptian deities appear in the 2nd century BC (c.162-146 BC)
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 46

Cat No	13
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscouroi and Telchines
Location	Sikyon
Region	Argolid
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	14
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Troizen
Region	Argolid
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	15
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Megaloi Theoi, Telchines and Anakes
Location	Athens
Region	Attica
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Inscription is undated
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Guettel-Cole, 1984: 126 n.475

Cat No	16
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Megaloi Theoi and Dioscourai
Location	Kephale
Region	Attica
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Reference to the sanctuary made by Pausanias in the 2nd century AD
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 45

Cat No	17
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Megaloi Theoi
Location	Piraeus
Region	Attica
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	Consecrated circa 41 AD but Cult is active in the 2nd century BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 47

Cat No	18
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Kabeiroi
Location	Anthedon
Region	Boeotia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	No
Dates	Mentioned by Pausanias in the 2nd century AD
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 137

Cat No	19
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Koronea
Region	Boeotia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	20
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Kreusis
Region	Boeotia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	21
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Relief depicting aspects of the Kabeiric Cult
Location	Larymna
Region	Boeotia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	Relief dates to 460-430 BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	Yes
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 253; Schachter, 1986: 110

Cat No	22
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Relief depicting initiation into a Mystery Cult
Location	Lebadeia
Region	Boeotia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	Relief probably dates to the 3rd century BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	Yes
Statuary?	No
Terracotta?	No
Bibliography	Schachter, 1986: 128-130

Cat No	23
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Inscription detailing a Kabeiric personal name, reference to the Dioscourai
Location	Tanagra
Region	Boeotia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	No
Dates	Inscription is undated
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 184

Cat No	24
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Telchines
Location	Teumessos
Region	Boeotia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	25
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Kabeiroi
Location	Thebes
Region	Boeotia
Kabeiroi?	Yes
Samothracian Theoi?	Yes
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Late 6th century BC or earlier to 5th century AD
Architectural Features?	Yes
Ceramics?	Yes
Coinage?	Yes
Inscriptions?	Yes
Metal Artefacts?	Yes
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	Yes
Bibliography	Hemberg, 1950: 184-205; Vollkommer-Glökler, 1997: 824-825

Cat No 26

Region Category

Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia

Description

Possible Worship of the Samothracian Theoi, the Samothracian word for Priest is found in an inscription, reference to the Dioscourai

Location Thespiai

Region Boeotia

Kabeiroi? No

Samothracian Theoi? Yes

Megaloi Theoi? No

Other Deities? Yes

Dates

Inscription is undated

Architectural Features? No

Ceramics? No

Coinage? No

Inscriptions? Yes

Metal Artefacts? No

Papyri? No

Ancient Texts? No

Reliefs? No

Statuary? No

Terracotta? No

Bibliography

Hemberg, 1950: 120 n.1

Cat No 27

Region Category

Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia

Description

Sanctuary of the Kabeiroi, and possible Private Worship within the city

Location Olynthus

Region Chalkidike

Kabeiroi? Yes

Samothracian Theoi? No

Megaloi Theoi? No

Other Deities? Yes

Dates

Inscriptions date to the 3rd century AD, artefacts from the 4th century BC and undated architectural fragments from a possible Kabeiric Temple

Architectural Features? Yes

Ceramics? No

Coinage? No

Inscriptions? Yes

Metal Artefacts? Yes

Papyri? No

Ancient Texts? No

Reliefs? No

Statuary? No

Terracotta? No

Bibliography

Hemberg, 1950: 170-171

Cat No	28
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Mythological link to the Kabeiroi
Location	Torone
Region	Chalikidike
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 123 n.5

Cat No	29
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Curetes and Dioscourai
Location	Olympia
Region	Elis
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	Inscription is undated
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 256

Cat No	30
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Akrokeraunia
Region	Illyria
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	31
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Daphni
Region	Lakonia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	32
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Krokeai
Region	Lakonia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	33
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Lakedaimon
Region	Lakonia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	34
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Pellana
Region	Lakonia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	35
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Pepgnos
Region	Lakonia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	36
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Phoibaion
Region	Lakonia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	37
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Curetes
Location	Pyrrichos
Region	Lakonia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	38
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Sellasia
Region	Lakonia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	39
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Therapne
Region	Lakonia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	40
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Anakes
Location	Elateia-Opus
Region	Lokris
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No 41

Region Category

Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia

Description

Sanctuary of the Megalai Theai (Great Goddesses) and the Megaloi Theoi

Location Andania

Region Messenia

Kabeiroi? No

Samothracian Theoi? No

Megaloi Theoi? Yes

Other Deities? Yes

Dates

Sanctuary of the Megaloi Theoi active in the 1st century BC, one inscription dates to 92 BC

Architectural Features? No

Ceramics? No

Coinage? No

Inscriptions? Yes

Metal Artefacts? No

Papyri? No

Ancient Texts? Yes

Reliefs? No

Statuary? No

Terracotta? No

Bibliography

Hemberg, 1950: 33-36

Cat No	42
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Megaloi Theoi
Location	Bouga
Region	Messenia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	Inscription is undated
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Guettel-Cole, 1984: 126 n.475

Cat No	43
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Curetes and Dioscourai
Location	Messene
Region	Messenia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	44
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Dioscouroi, Curetes or Kabeiroi, reference to the Anakes
Location	Amphissa
Region	Phocis
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 272

Cat No	45
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscouroi and Telchines
Location	Delphi
Region	Phocis
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	46
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Kabeiroi or Megaloi Theoi
Location	Naupaktos
Region	Phocis
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Mentioned by Pausanias in the 2nd century AD
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 213

Cat No	47
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Possible reference to the Kabeiroi or Megaloi Theoi
Location	Homolion
Region	Thessaly
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Vollkommer-Glökler, 1997: 823

Cat No	48
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Cult of the Megaloi Theoi and the Kabeiroi
Location	Kierion
Region	Thessaly
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	Inscription said to date to the 2nd century BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 45

Cat No	49
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Cult of the Kabeiroi and the Megaloi Theoi
Location	Larissa
Region	Thessaly
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	Inscriptions date to the 2nd century BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 159-160

Cat No	50
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Pherai
Region	Thessaly
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	51
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Prasiai
Region	Thryea
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	52
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Cult of the Megaloi Theoi and, Isis and Serapis
Location	Anaphe
Region	Cyclades
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Inscription dates to the 1st century BC, possible association with Isis and Sarapis
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 33

Cat No	53
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Kabeiroi, Samothracian Theoi, Megaloi Theoi and Dioscourai
Location	Delos
Region	Cyclades
Kabeiroi?	Yes
Samothracian Theoi?	Yes
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Established by the 4th century BC
Architectural Features?	Yes
Ceramics?	Yes
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 140-153

Cat No	54
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Possible Cult of the Megaloi Theoi
Location	Karthaia, Keos
Region	Cyclades
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Inscription dates to the 3rd century BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 44

Cat No	55
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Samothracian Theoi
Location	Kythnos
Region	Cyclades
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	No
Dates	Buildings date to the 4th and 3rd centuries BC
Architectural Features?	Yes
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 220

Cat No	56
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Cult of the Kabeiroi or the Megaloi Theoi
Location	Melos
Region	Cyclades
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Coinage dates to the 5th century BC
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 253-255

Cat No	57
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Kabeiroi
Location	Naxos
Region	Cyclades
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	No
Dates	Inscription is undated
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Guettel-Cole, 1984: 126 n.475

Cat No	58
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Megaloi Theoi, reference to the Kabeiroi
Location	Paros
Region	Cyclades
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Inscriptions date from the 2nd century BC to 3rd century AD
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 171-172

Cat No	59
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Cult of the Kabeiroi
Location	Syros
Region	Cyclades
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	No
Dates	Coinage dates from the 3rd century BC to the 2nd century AD
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 182-184

Cat No 60

Region Category

Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia

Description

Altar of the Megaloi Theoi but with an emphasis on healing (the Megaloi Theoi as Asklepioi?), Dedications to the Samothracian Theoi, and references to the Dioscouroi and the Curetes

Location Thera

Region Cyclades

Kabeiroi? No

Samothracian Theoi? Yes

Megaloi Theoi? Yes

Other Deities? Yes

Dates

Inscriptions date to the 3rd century BC, a third to the 2nd century AD

Architectural Features? No

Ceramics? No

Coinage? No

Inscriptions? Yes

Metal Artefacts? No

Papyri? No

Ancient Texts? No

Reliefs? No

Statuary? No

Terracotta? No

Bibliography

Hemberg, 1950: 48-49, 238

Cat No	61
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Telchines
Location	Ialysos
Region	Rhodes, Dodecanese
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	62
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Samothracian Theoi, reference to the Telchines
Location	Kameiros
Region	Rhodes, Dodecanese
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	Yes
Dates	Inscription dates to the end of the 1st century BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 220, 233-237

Cat No 63
Region Category
 Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia

Description
 Sanctuary of the Samothracian Theoi

Location Karpathos
Region Rhodes, Dodecanese
Kabeiroi? No
Samothracian Theoi? Yes
Megaloi Theoi? No
Other Deities? No

Dates
 Inscription indicates activity from the late 3rd to the early 2nd century BC

Architectural Features? No
Ceramics? No
Coinage? No
Inscriptions? Yes
Metal Artefacts? No
Papyri? No
Ancient Texts? No
Reliefs? No
Statuary? No
Terracotta? No

Bibliography
 Hemberg, 1950: 220, 233-237

Cat No	64
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Samothracian Theoi
Location	Lartos
Region	Rhodes, Dodecanese
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	No
Dates	Active around 100 BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 220, 233-237

Cat No	65
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Samothracian Theoi, reference to the Telchines
Location	Lindos
Region	Rhodes, Dodecanese
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	No
Dates	Active in the 3rd century BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 220, 233-237

Cat No	66
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Samothracian Theoi, reference to the Dioscourai
Location	Rhodos
Region	Rhodes, Dodecanese
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	Yes
Dates	Active in the 2nd and 1st centuries BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 233-237

Cat No	67
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Cult of Aphrodite and the Samothracian Theoi
Location	Syme
Region	Dodecanese
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	Yes
Dates	Inscription dates to the 1st century BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 233-237, 238

Cat No 68
Region Category
 Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description
 Sanctuary of the Kabeiroi, plus Chios is referred to as 'the island of the Megaloi Theoi'

Location Chios
Region North Aegean Islands
Kabeiroi? Yes
Samothracian Theoi? No
Megaloi Theoi? Yes
Other Deities? No

Dates
 One inscription dates to the 3rd century BC (239-236 BC), a second is undated, island sometimes referred to as the 'the island of the Megaloi Theoi'

Architectural Features? No
Ceramics? No
Coinage? No
Inscriptions? Yes
Metal Artefacts? No
Papyri? No
Ancient Texts? No
Reliefs? No
Statuary? No
Terracotta? No

Bibliography
 Hemberg, 1950: 140

Cat No 69

Region Category

Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia

Description

Sanctuary of the Kabeiroi and Megaloi Theoi

Location Imbros

Region North Aegean Islands

Kabeiroi? Yes

Samothracian Theoi? No

Megaloi Theoi? Yes

Other Deities? Yes

Dates

Sanctuary active from the 7th century BC, inscriptions date from the 4th century BC to the 3rd century AD

Architectural Features? Yes

Ceramics? No

Coinage? Yes

Inscriptions? Yes

Metal Artefacts? No

Papyri? No

Ancient Texts? Yes

Reliefs? No

Statuary? No

Terracotta? Yes

Bibliography

Hemberg, 1950: 37-43

Cat No	70
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Kabeiroi
Location	Lemnos
Region	North Aegean Islands
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	8th century BC to early 4th century AD
Architectural Features?	Yes
Ceramics?	Yes
Coinage?	Yes
Inscriptions?	Yes
Metal Artefacts?	Yes
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	Yes
Terracotta?	Yes
Bibliography	Hemberg, 1950: 160-170; Vollkommer-Glökler, 1997: 823

Cat No	71
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Koina of the Samothracian Theoi, with an associated procession
Location	Methymna
Region	Lesbos, North Aegean Islands
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	No
Dates	Active in the 2nd century BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 220-221

Cat No	72
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Cult of the Megaloi Theoi
Location	Mytilene
Region	Lesbos, North Aegean Islands
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Coinage dates from the 5th and 4th centuries BC, references to activity in the 2nd century BC also known
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 255

Cat No	73
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Possible Sanctuary of the Kabeiroi
Location	-
Region	Lesbos, North Aegean Islands
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	No
Dates	-
Architectural Features?	Yes
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Blackman, 2000: 112

Cat No	74
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Sanctuary of the Great Gods of Samothrace
Location	Samothrace
Region	North Aegean Islands
Kabeiroi?	Yes
Samothracian Theoi?	Yes
Megaloi Theoi?	Yes
Other Deities?	No
Dates	Pre 7th century BC to late 4th century AD
Architectural Features?	Yes
Ceramics?	Yes
Coinage?	Yes
Inscriptions?	Yes
Metal Artefacts?	Yes
Papyri?	No
Ancient Texts?	Yes
Reliefs?	Yes
Statuary?	Yes
Terracotta?	Yes
Bibliography	Hemberg, 1950: 49-131; Vollkommer-Glökler, 1997: 824

Cat No	75
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Tenedos
Region	North Aegean Islands
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	76
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Cult/Sanctuary of the Megaloi Theoi
Location	Thasos
Region	North Aegean Islands
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	Inscription is undated
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 48

Cat No	77
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Curetes
Location	Chalkis
Region	Euboea, Sporades
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	Inscription is undated
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 244f

Cat No	78
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Cult of Demeter and the Kabeiroi
Location	Eretria
Region	Euboea, Sporades
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	Active in Imperial times, late 2nd century AD
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 247-248

Cat No	79
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Megaloi Theoi
Location	Halonnesos
Region	Sporades
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Guettel-Cole, 1984: 126 n.475

Cat No	80
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Kephallonia
Region	Adriatic Islands
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	81
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Dioscourai
Location	Kerkyra (Corfu)
Region	Adriatic Islands
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	82
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Curetes
Location	Biennos
Region	Crete
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	83
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Curetes
Location	Eleuthernai
Region	Crete
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	84
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Curetes
Location	Gortyn
Region	Crete
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	85
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Curetes
Location	Heleia/Palaiokastro
Region	Crete
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	86
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Curetes
Location	Hierapytna
Region	Crete
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	87
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Curetes
Location	Itanos
Region	Crete
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	88
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Reference to the Curetes
Location	Latos
Region	Crete
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: Map IV

Cat No	89
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	State Cult of the Megaloi Theoi, the Samothracian Theoi and Hermes
Location	Amphipolis
Region	Macedonia
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Inscription from a votive offering dates to the Roman Period
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950 217-218

Cat No	90
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Worship of the Samothracian Theoi
Location	Dion
Region	Macedonia
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	No
Dates	Inscription is undated
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Guettel-Cole, 1984: Map III

Cat No	91
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	References to the Kabeiroi
Location	Pella
Region	Macedonia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	From the Roman Imperial Period
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 172

Cat No	92
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Personal dedication to the Samothracian Theoi
Location	Philippi
Region	Macedonia
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	No
Dates	Inscription is undated
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Guettel-Cole, 1984: 61

Cat No	93
Region Category	Mainland Greece, Aegean and Adriatic Islands, Crete, Macedonia
Description	Cult of the Kabeiroi
Location	Thessalonike
Region	Macedonia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	No
Dates	Inscriptions and coinage date from the 1st century BC to the 3rd century AD
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 205-210; Vollkommer-Glökler, 1997: 825-826

Cat No	94
Region Category	
Asia Minor	
Description	
-	
Location	Larisa on Hermos
Region	Aiolis
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	
-	
Architectural Features?	Yes
Ceramics?	No
Coinage?	Yes
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 251f	

Cat No	95
Region Category	
Asia Minor	
Description	
Dedication to the Samothracian Theoi	
Location	Aulai
Region	Caria
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	No
Dates	
Inscription dates to the 1st century AD	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Guettel-Cole, 1984: Map III	

Cat No	96
Region Category	
Asia Minor	
Description	
Reference to the Megaloi Theoi	
Location	Bağla
Region	Caria
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Guettel-Cole, 1984: 126 n.475	

Cat No	97
Region Category	
Asia Minor	
Description	
Cult of the Carian Dioscouroi and the Megaloi Theoi	
Location	Çaltılar
Region	Caria
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	
Reliefs date to the 3rd century AD	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	Yes
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 36-37	

Cat No 98

Region Category

Asia Minor

Description

References to the Megaloi Theoi, the Samothracian Theoi and the Dioscouroi at the Sanctuary of the Carian God, Sinuri

Location

Kalin Ağıl

Region

Caria

Kabeiroi?

No

Samothracian Theoi?

Yes

Megaloi Theoi?

Yes

Other Deities?

Yes

Dates

Inscription dates to the 2nd or 1st century BC

Architectural Features?

No

Ceramics?

No

Coinage?

No

Inscriptions?

Yes

Metal Artefacts?

No

Papyri?

No

Ancient Texts?

No

Reliefs?

No

Statuary?

Yes

Terracotta?

No

Bibliography

Hemberg, 1950: 43-44

Cat No	99
Region Category	
Asia Minor	
Description	
Reference to the Dioscourai	
Location	Kedreai
Region	Caria
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	
-	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: Map IV	

Cat No	100
Region Category	
Asia Minor	
Description	
Reference to the Megaloi Theoi and the Samothracian Theoi	
Location	Keramos
Region	Caria
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	Yes
Other Deities?	No
Dates	
Inscription dates to the 1st century AD	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 45	

Cat No 101

Region Category

Asia Minor

Description

Dedication to the Samothracian Theoi at the Sanctuary of the Carian God, Sinuri, reference to the Curetes

Location Mylasa

Region Caria

Kabeiroi? No

Samothracian Theoi? Yes

Megaloi Theoi? No

Other Deities? Yes

Dates

Inscription dates to the 2nd or 1st century BC

Architectural Features? No

Ceramics? No

Coinage? No

Inscriptions? Yes

Metal Artefacts? No

Papyri? No

Ancient Texts? No

Reliefs? No

Statuary? No

Terracotta? No

Bibliography

Hemberg, 1950: 221

Cat No 102

Region Category

Asia Minor

Description

State Worship of the Samothracian Theoi, plus Decrees to be set up within the Temple of the Samothracian Theoi

Location

Stratoneika

Region

Caria

Kabeiroi?

No

Samothracian Theoi?

Yes

Megaloi Theoi?

No

Other Deities?

No

Dates

Inscription is undated

Architectural Features?

No

Ceramics?

No

Coinage?

No

Inscriptions?

Yes

Metal Artefacts?

No

Papyri?

No

Ancient Texts?

No

Reliefs?

No

Statuary?

No

Terracotta?

No

Bibliography

Hemberg, 1950: 237-238

Cat No	103
Region Category	
Asia Minor	
Description	
City	
Location	Kabeiria
Region	Cilicia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	No
Dates	
Mentioned by Stephanus Byzantinus in the 6th century AD	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 150: 158-159	

Cat No	104
Region Category	
Asia Minor	
Description	
Reference to the Megaloi Theoi	
Location	Kestros
Region	Cilicia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Guettel-Cole, 1984: 126 n.475	

Cat No	105
Region Category	
Asia Minor	
Description	
Cult of the Kabeiroi	
Location	Assessos
Region	Ionia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	No
Dates	
Possibly only active until the 1st century AD	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 137-140	

Cat No	106
Region Category	
Asia Minor	
Description	
References to the Kabeiroi	
Location	Didyma
Region	Ionia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	
Inscription dates to the Roman Imperial Period	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 153	

Cat No 107

Region Category

Asia Minor

Description

State Cult, with references to the Kabeiroi, the Samothracian Theoi, the Megaloi Theoi, Curetes and the Anakes, plus Decrees to be set up within the Temple of the Samothracian Theoi

Location Ephesus

Region Ionia

Kabeiroi? Yes

Samothracian Theoi? Yes

Megaloi Theoi? Yes

Other Deities? Yes

Dates

Reliefs date from the 4th to 1st century AD

Architectural Features? No

Ceramics? No

Coinage? No

Inscriptions? Yes

Metal Artefacts? No

Papyri? No

Ancient Texts? No

Reliefs? Yes

Statuary? Yes

Terracotta? No

Bibliography

Hemberg, 1950: 245-247

Cat No	108
Region Category	
Asia Minor	
Description	
Reference to the Dioscourai	
Location	Magnesia on Menander
Region	Ionia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	
Inscription is undated	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	Yes
Statuary?	Yes
Terracotta?	No
Bibliography	
Hemberg, 1950: 253	

Cat No	109
Region Category	Asia Minor
Description	Megaloi Theoi are mentioned in a list of the Gods of Erythrai, reference to the Dioscouroi
Location	Erythrai
Region	Ionia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	List dates to the 2nd century BC (c.191 BC)
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 37

Cat No	110
Region Category	
Asia Minor	
Description	
Possible Cult of the Kabeiroi and the Megaloi Theoi, reference to the Anakes	
Location	Miletus
Region	Ionia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	
One inscription dates to 1st century AD	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 170	

Cat No	111
Region Category	
Asia Minor	
Description	
Reference to the Curetes and Dioscourai	
Location	Olymos
Region	Ionia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: Map IV	

Cat No	112
Region Category	
Asia Minor	
Description	
Possible connection to Mytilene	
Location	Phokaia
Region	Ionia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	
Coinage dates to 5th or 4th century BC	
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 256	

Cat No	113
Region Category	
Asia Minor	
Description	
Reference to the Curetes	
Location	Priene
Region	Ionia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: Map IV	

Cat No 114

Region Category

Asia Minor

Description

Worship of the Samothracian Theoi

Location Teos

Region Ionia

Kabeiroi? No

Samothracian Theoi? Yes

Megaloi Theoi? No

Other Deities? No

Dates

Inscription dates to the middle of the 2nd century BC

Architectural Features? No

Ceramics? No

Coinage? No

Inscriptions? Yes

Metal Artefacts? No

Papyri? No

Ancient Texts? No

Reliefs? No

Statuary? No

Terracotta? No

Bibliography

Hemberg, 1950: 238

Cat No	115
Region Category	
Asia Minor	
Description	
Reference to the Dioscourai	
Location	Limyra
Region	Lycia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	
-	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: Map IV	

Cat No 116

Region Category

Asia Minor

Description

Cult of the Great Gods Kabeiroi

Location Tlos

Region Lycia

Kabeiroi? Yes

Samothracian Theoi? No

Megaloi Theoi? Yes

Other Deities? No

Dates

Inscription dates to the 2nd century AD (c.174 AD), reference to a sanctuary of the Megistoi Theoi

Architectural Features? No

Ceramics? No

Coinage? No

Inscriptions? Yes

Metal Artefacts? No

Papyri? No

Ancient Texts? No

Reliefs? No

Statuary? No

Terracotta? No

Bibliography

Hemberg, 1950: 210-211

Cat No	117
Region Category	
Asia Minor	
Description	
Cult of the Megaloi Theoi, with references to the Kabeiroi	
Location	Philadelpheia
Region	Lydia
Kabeiroi?	Yes
Samothracian Theoi?	Yes
Megaloi Theoi?	Yes
Other Deities?	No
Dates	
Inscription dates to the 1st century BC	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 47	

Cat No	118
Region Category	
Asia Minor	
Description	
Kabeiroi feature on the State's coinage	
Location	Kyzikos
Region	Mysia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	Yes
Dates	
Coinage dates to the 5th to 4th centuries BC	
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 249-251	

Cat No	119
Region Category	
Asia Minor	
Description	
Possible reference to the Kabeiroi or Megaloi Theoi	
Location	Lampsakos
Region	Mysia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	
Coin dates to 394-350 BC	
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Vollkommer-Glökler, 1997: 823	

Cat No	120
Region Category	Asia Minor
Description	Cult of the Kabeiroi, the Dioscouroi and the Korybantēs
Location	Pergamum
Region	Mysia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Evidence dates from the 4th century BC to the 3rd century AD
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	Yes
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 172-182

Cat No 121

Region Category

Asia Minor

Description

Reference to the Megaloi Theoi

Location

Attalea

Region

Pamphylia

Kabeiroi?

No

Samothracian Theoi?

No

Megaloi Theoi?

Yes

Other Deities?

No

Dates

-

Architectural Features?

No

Ceramics?

No

Coinage?

No

Inscriptions?

Yes

Metal Artefacts?

No

Papyri?

No

Ancient Texts?

No

Reliefs?

No

Statuary?

No

Terracotta?

No

Bibliography

Guettel-Cole, 1984: 126 n.475

Cat No	122
Region Category	
Asia Minor	
Description	
Dedication to the Great Samothracian Gods	
Location	Apameia Kibotos
Region	Phrygia
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	Yes
Other Deities?	No
Dates	
Inscription is undated	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 218	

Cat No 123

Region Category

Asia Minor

Description

-

Location

Hierapolis

Region

Phrygia

Kabeiroi?

No

Samothracian Theoi?

No

Megaloi Theoi?

No

Other Deities?

Yes

Dates

Relief dates to Roman Imperial Period

Architectural Features?

No

Ceramics?

No

Coinage?

No

Inscriptions?

No

Metal Artefacts?

No

Papyri?

No

Ancient Texts?

No

Reliefs?

Yes

Statuary?

Yes

Terracotta?

No

Bibliography

Hemberg, 1950: 248f

Cat No	124
Region Category	
Asia Minor	
Description	
Altar of the Megaloi Theoi, (and the Kabeiroi and the Dioscouroi)	
Location	Tymandos
Region	Phrygia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	
Altar dates to the 2nd century AD	
Architectural Features?	Yes
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	Yes
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 49	

Cat No 125
Region Category
 Asia Minor
Description
 Possible reference to the Kabeiroi or Megaloi Theoi

Location Antiochia
Region Pisidia
Kabeiroi? Yes
Samothracian Theoi? No
Megaloi Theoi? Yes
Other Deities? No

Dates
 Coin dates to 268-270 AD

Architectural Features? No
Ceramics? No
Coinage? Yes
Inscriptions? No
Metal Artefacts? No
Papyri? No
Ancient Texts? No
Reliefs? No
Statuary? No
Terracotta? No

Bibliography

Vollkommer-Glökler, 1997: 822; Location of Antiochia is unspecified in Vollkommer-Glökler, there are various cities with that name so the attribution to Pisidia is uncertain

Cat No	126
Region Category	Thrace & the Black Sea
Description	Possible reference to the Kabeiroi or Megaloi Theoi
Location	Phanagoreia
Region	Bosphorus Cimmerius
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Coinage dates to 4th century BC
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 256; Vollkommer-Glökler, 1997: 823-824

Cat No	127
Region Category	
Asia Minor	
Description	
Dedication to the Samothracian Dioscouroi	
Location	Fasilar
Region	Pisidia
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	Yes
Dates	
Inscription is undated	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	Yes
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 219	

Cat No	128
Region Category	Asia Minor
Description	References to the 'Daimon Megistos', Zeus and Demeter, plus a possible Oracle
Location	Termessos
Region	Pisidia
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Inscription dates to the 2nd century AD
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 48

Cat No	129
Region Category	Thrace & the Black Sea
Description	Cult of the Dioscourai and the Samothracian Theoi
Location	Olbia
Region	Scythia
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	Yes
Dates	Inscriptions date to the 3rd and 2nd centuries BC
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 231

Cat No 130

Region Category

Thrace & the Black Sea

Description

Dedication to the Samothracian Theoi

Location

Alexandroupolis

Region

Thrace

Kabeiroi?

No

Samothracian Theoi?

Yes

Megaloi Theoi?

No

Other Deities?

No

Dates

Inscription is undated

Architectural Features?

No

Ceramics?

No

Coinage?

No

Inscriptions?

Yes

Metal Artefacts?

No

Papyri?

No

Ancient Texts?

No

Reliefs?

No

Statuary?

No

Terracotta?

No

Bibliography

Guettel-Cole, 1984: Map III

Cat No	131
Region Category	
Asia Minor	
Description	
City, possible Cult of the Kabeiroi	
Location	Kabeira (a.k.a. Diospolis, Sebaste, Neocaesareia)
Region	Pontus
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	No
Dates	
Coins date from 1st century BC to 1st century AD	
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 153-158	

Cat No	132
Region Category	Asia Minor
Description	State Cult of the Kabeiroi and the Megas Theos
Location	Birytis
Region	Troad
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	Coinage dates to the 3rd and 2nd centuries BC
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 242-244

Cat No 133

Region Category

Thrace & the Black Sea

Description

Reference to the Megaloi Theoi

Location

Anapa

Region

Thrace

Kabeiroi?

No

Samothracian Theoi?

No

Megaloi Theoi?

Yes

Other Deities?

No

Dates

-

Architectural Features?

No

Ceramics?

No

Coinage?

No

Inscriptions?

Yes

Metal Artefacts?

No

Papyri?

No

Ancient Texts?

No

Reliefs?

No

Statuary?

No

Terracotta?

No

Bibliography

Guettel-Cole, 1984: 126 n.475

Cat No 134

Region Category

Thrace & the Black Sea

Description

Dedication to the Samothracian Theoi

Location Bizone

Region Thrace

Kabeiroi? No

Samothracian Theoi? Yes

Megaloi Theoi? No

Other Deities? No

Dates

Inscription is undated

Architectural Features? No

Ceramics? No

Coinage? No

Inscriptions? Yes

Metal Artefacts? No

Papyri? No

Ancient Texts? No

Reliefs? No

Statuary? No

Terracotta? No

Bibliography

Guettel-Cole, 1984: 68

Cat No 135

Region Category

Asia Minor

Description

Sanctuary of the Samothracian Theoi

Location Ilion

Region Troad

Kabeiroi? No

Samothracian Theoi? Yes

Megaloi Theoi? No

Other Deities? No

Dates

Ritual material starts in the Protogeometric Period, sanctuary is in use up to and including the Roman Period

Architectural Features? Yes

Ceramics? Yes

Coinage? No

Inscriptions? Yes

Metal Artefacts? Yes

Papyri? No

Ancient Texts? No

Reliefs? No

Statuary? No

Terracotta? Yes

Bibliography

Lawall, 2003: 79-111

Cat No	136
Region Category	
Asia Minor	
Description	
Potential Cult of the Kabeiroi	
Location	Kebrene
Region	Troad
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	No
Dates	
Coinage dates from the 6th to 3rd centuries BC	
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 159	

Cat No	137
Region Category	Thrace & the Black Sea
Description	Altar of the Samothracian Theoi, possibly within the Sanctuary of the Dioscourai
Location	Byzantium
Region	Thrace
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	Yes
Dates	Mentioned by Diodorus Sicilus
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 218-219

Cat No 138

Region Category

Thrace & the Black Sea

Description

Priesthood of the Samothracian Theoi

Location

Chalcedon

Region

Thrace

Kabeiroi?

No

Samothracian Theoi?

Yes

Megaloi Theoi?

No

Other Deities?

No

Dates

Inscription is undated

Architectural Features?

No

Ceramics?

No

Coinage?

No

Inscriptions?

Yes

Metal Artefacts?

No

Papyri?

No

Ancient Texts?

No

Reliefs?

No

Statuary?

No

Terracotta?

No

Bibliography

Guettel-Cole, 1984: 52

Cat No 139

Region Category

Thrace & the Black Sea

Description

Dedications to the Samothracian Theoi, plus Priesthood of the 'Theos Megas', Serapis and Dionysos

Location Dionysopolis

Region Thrace

Kabeiroi? No

Samothracian Theoi? Yes

Megaloi Theoi? Yes

Other Deities? Yes

Dates

Evidence dates from the 3rd century BC to the Roman Imperial Period

Architectural Features? No

Ceramics? No

Coinage? Yes

Inscriptions? Yes

Metal Artefacts? No

Papyri? No

Ancient Texts? No

Reliefs? No

Statuary? No

Terracotta? No

Bibliography

Hemberg, 1950: 219, 229-230

Cat No 140

Region Category

Thrace & the Black Sea

Description

Dedication to the Samothracian Theoi

Location

Gökçeören

Region

Thrace

Kabeiroi?

No

Samothracian Theoi?

Yes

Megaloi Theoi?

No

Other Deities?

No

Dates

Inscription is undated

Architectural Features?

No

Ceramics?

No

Coinage?

No

Inscriptions?

Yes

Metal Artefacts?

No

Papyri?

No

Ancient Texts?

No

Reliefs?

No

Statuary?

No

Terracotta?

No

Bibliography

Guettel-Cole, 1984: 61

Cat No 141

Region Category

Thrace & the Black Sea

Description

Priesthood of the Samothracian Theoi, plus Decrees to be set up within the Temple of the Samothracian Theoi

Location

Istros

Region

Thrace

Kabeiroi?

No

Samothracian Theoi?

Yes

Megaloi Theoi?

No

Other Deities?

No

Dates

Active from the 5th century BC to the Roman Imperial Period

Architectural Features?

No

Ceramics?

No

Coinage?

Yes

Inscriptions?

Yes

Metal Artefacts?

No

Papyri?

No

Ancient Texts?

No

Reliefs?

No

Statuary?

No

Terracotta?

No

Bibliography

Hemberg, 1950: 219, 230-231

Cat No	142
Region Category	Thrace & the Black Sea
Description	Decrees to be set up within the Temple of the Samothracian Theoi
Location	Kallatis
Region	Thrace
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	No
Dates	Active from the 4th century BC to the Roman Imperial Period
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 220, 229

Cat No	143
Region Category	Thrace & the Black Sea
Description	Decrees to be set up within the Temple of the Samothracian Theoi
Location	Odessos
Region	Thrace
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	Yes
Other Deities?	No
Dates	Evidence dates from the 4th to 1st centuries BC
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Hemberg, 1950: 221-231

Cat No 144

Region Category

Thrace & the Black Sea

Description

Altar inscription, Sanctuary of the Samothracian Theoi, references to the Kabeiroi

Location Sestos

Region Thrace

Kabeiroi? Yes

Samothracian Theoi? Yes

Megaloi Theoi? No

Other Deities? No

Dates

Altar inscription dates to 210-205 BC, Kabeiric references mentioned in Quintus Smyrnaeus in the 5th century AD

Architectural Features? No

Ceramics? No

Coinage? No

Inscriptions? Yes

Metal Artefacts? No

Papyri? No

Ancient Texts? Yes

Reliefs? No

Statuary? No

Terracotta? No

Bibliography

Hemberg, 1950: 182

Cat No	145
Region Category	Thrace & the Black Sea
Description	Sanctuary/Shrine of the Kabeiroi, equated with the Samothracian Theoi and the Megaloi Theoi
Location	Seuthopolis
Region	Thrace
Kabeiroi?	Yes
Samothracian Theoi?	Yes
Megaloi Theoi?	Yes
Other Deities?	No
Dates	Active in the late 4th to early 3rd century BC
Architectural Features?	Yes
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Čičikova, 1983: 295, 299

Cat No 146

Region Category

Thrace & the Black Sea

Description

Priesthood of the Samothracian Theoi

Location Tomis

Region Thrace

Kabeiroi? No

Samothracian Theoi? Yes

Megaloi Theoi? No

Other Deities? No

Dates

Coinage dates from the 3rd century BC to the Roman Imperial Period

Architectural Features? No

Ceramics? No

Coinage? Yes

Inscriptions? Yes

Metal Artefacts? No

Papyri? No

Ancient Texts? No

Reliefs? No

Statuary? No

Terracotta? No

Bibliography

Hemberg, 1950: 227-229, 239

Cat No	147
Region Category	
Egypt	
Description	
Reference to the Megaloi Theoi	
Location	Karamis
Region	Egypt
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Guettel-Cole, 1984: 126 n.475	

Cat No 148

Region Category

Egypt

Description

Dedication to the Samothracian Theoi, by Commander Apollonios of Thera for his rescue from the Red Sea

Location Koptos

Region Egypt

Kabeiroi? No

Samothracian Theoi? Yes

Megaloi Theoi? Yes

Other Deities? No

Dates

Inscription dates to the 3rd century BC

Architectural Features? No

Ceramics? No

Coinage? No

Inscriptions? Yes

Metal Artefacts? No

Papyri? No

Ancient Texts? No

Reliefs? No

Statuary? No

Terracotta? No

Bibliography

Hemberg, 1950: 220

Cat No	149
Region Category	
Egypt	
Description	
Dedication to the Samothracian Theoi	
Location	Kyrene
Region	Egypt
Kabeiroi?	No
Samothracian Theoi?	Yes
Megaloi Theoi?	No
Other Deities?	No
Dates	
Inscription is undated	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Guettel-Cole, 1984: 61	

Cat No	150
Region Category	
	Egypt
Description	
	References to the Megaloi Theoi and the Dioskourian-Kabeiroi
Location	Magdola (Médinet-en-Nahas)
Region	Egypt
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	Yes
Dates	
	Inscription dates to the 1st century BC
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
	Hemberg, 1950: 46

Cat No	151
Region Category	
Egypt	
Description	
Temple of the Kabeiroi	
Location	Memphis
Region	Egypt
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	No
Other Deities?	No
Dates	
Destroyed between 526-522 BC	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	Yes
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Herodotus, The Histories, 3.37	

Cat No 152

Region Category

Egypt

Description

Sanctuary of the Samothracian Theoi, plus Decrees to be set up within the Temple of the Samothracian Theoi, Worship of the Dioscourai and Kabeiric personal names

Location Philadelphia

Region Egypt

Kabeiroi? Yes

Samothracian Theoi? Yes

Megaloi Theoi? No

Other Deities? Yes

Dates

Papyrus dates to 250 BC, personal names in the 2nd century AD

Architectural Features? No

Ceramics? No

Coinage? No

Inscriptions? Yes

Metal Artefacts? No

Papyri? Yes

Ancient Texts? No

Reliefs? No

Statuary? No

Terracotta? No

Bibliography

Hemberg, 1950: 231-233

Cat No	153
Region Category	
Egypt	
Description	
Cult of the King and the King's House with connections to the Megaloi Theoi	
Location	Setis (Essehel)
Region	Egypt
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	
Inscription dates to the 2nd century BC (c.146-116 BC)	
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Hemberg, 1950: 47	

Cat No	154
Region Category	
Egypt	
Description	
Reference to the Megaloi Theoi	
Location	Thebes
Region	Egypt
Kabeiroi?	No
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	-
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	Yes
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	
Guettel-Cole, 1984; 126 n.475	

Cat No	155
Region Category	Phoenicia
Description	Possible reference to the Kabeiroi or Megaloi Theoi
Location	Berytos
Region	Phoenicia
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	Coin dates to 218-222 AD
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Vollkommer-Glökler, 1997: 822

Cat No 156

Region Category

India

Description

Altar to the Kabeiroi of Samothrace

Location Unknown

Region India

Kabeiroi? Yes

Samothracian Theoi? Yes

Megaloi Theoi? No

Other Deities? No

Dates

Altar erected by Alexander the Great at the end of his conquest of Asia

Architectural Features? No

Ceramics? No

Coinage? No

Inscriptions? No

Metal Artefacts? No

Papyri? No

Ancient Texts? Yes

Reliefs? No

Statuary? No

Terracotta? No

Bibliography

Lehmann, K. and Spittle, 1964: 132

Cat No	157
Region Category	Western Mediterranean
Description	Possible reference to the Kabeiroi or Megaloi Theoi
Location	Edusus
Region	Ibiza
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	Coin dates to 240-150 BC
Architectural Features?	No
Ceramics?	No
Coinage?	Yes
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	No
Statuary?	No
Terracotta?	No
Bibliography	Vollkommer-Glökler, 1997: 822

Cat No	158
Region Category	Western Mediterranean
Description	Possible reference to the Kabeiroi or Megaloi Theoi
Location	Rome
Region	Italy
Kabeiroi?	Yes
Samothracian Theoi?	No
Megaloi Theoi?	Yes
Other Deities?	No
Dates	Relief is undated
Architectural Features?	No
Ceramics?	No
Coinage?	No
Inscriptions?	No
Metal Artefacts?	No
Papyri?	No
Ancient Texts?	No
Reliefs?	Yes
Statuary?	No
Terracotta?	No
Bibliography	Vollkommer-Glökler, 1997: 824