Barron, Richard (2014) *Composition portfolio*. MMus(R) thesis.

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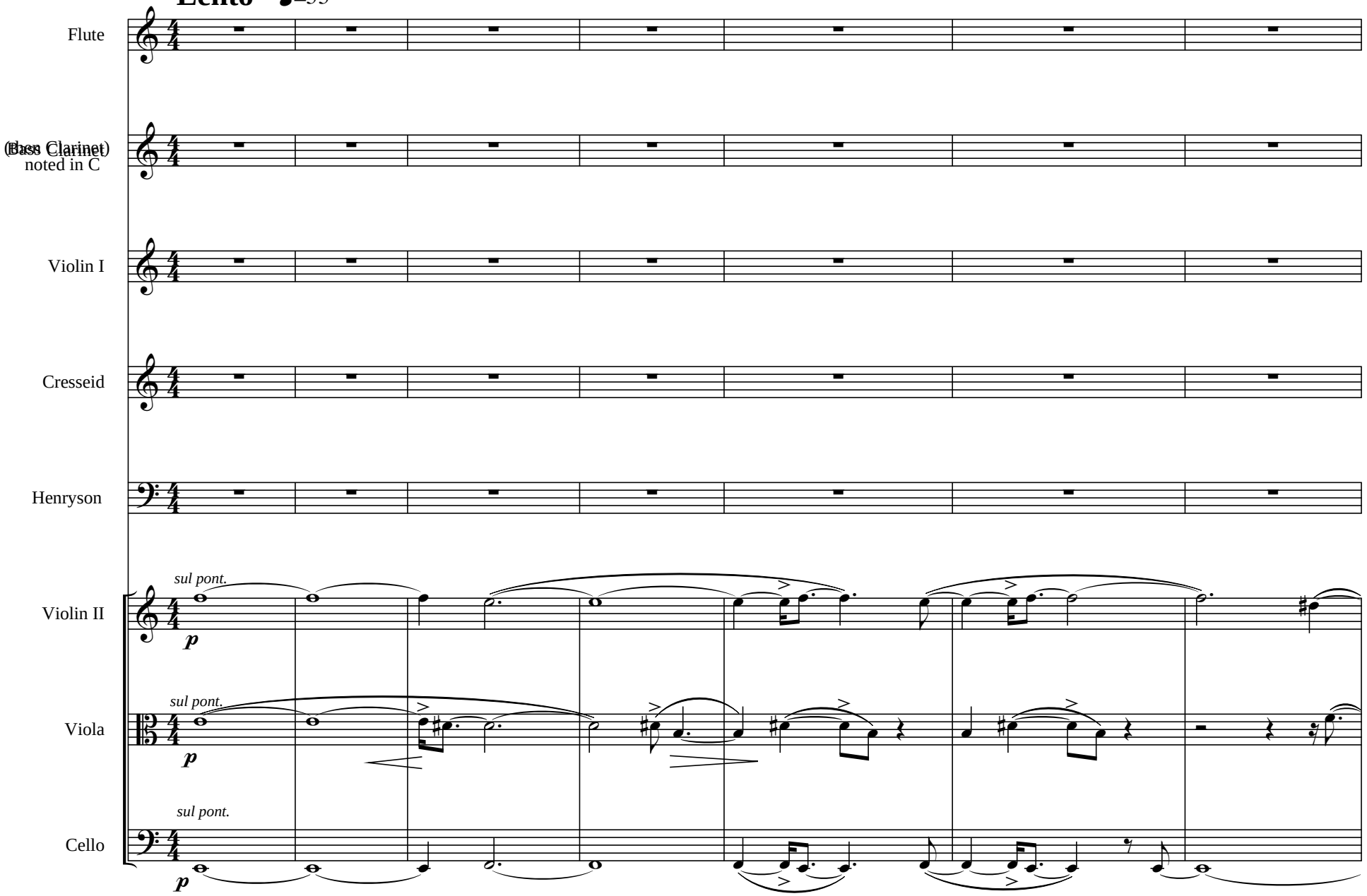
Of fair Cresseid

Lento ♩=55

Richard Barron



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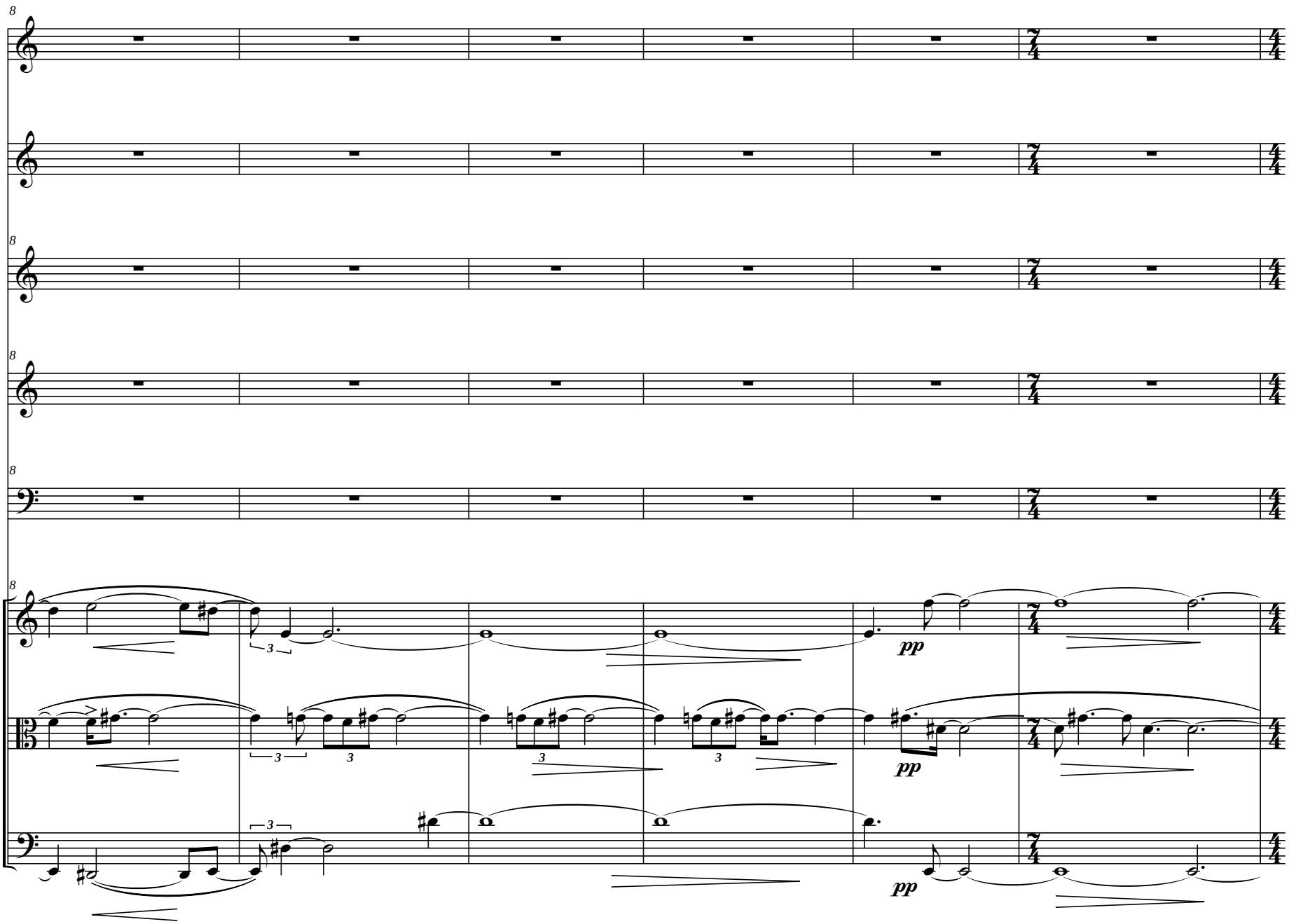
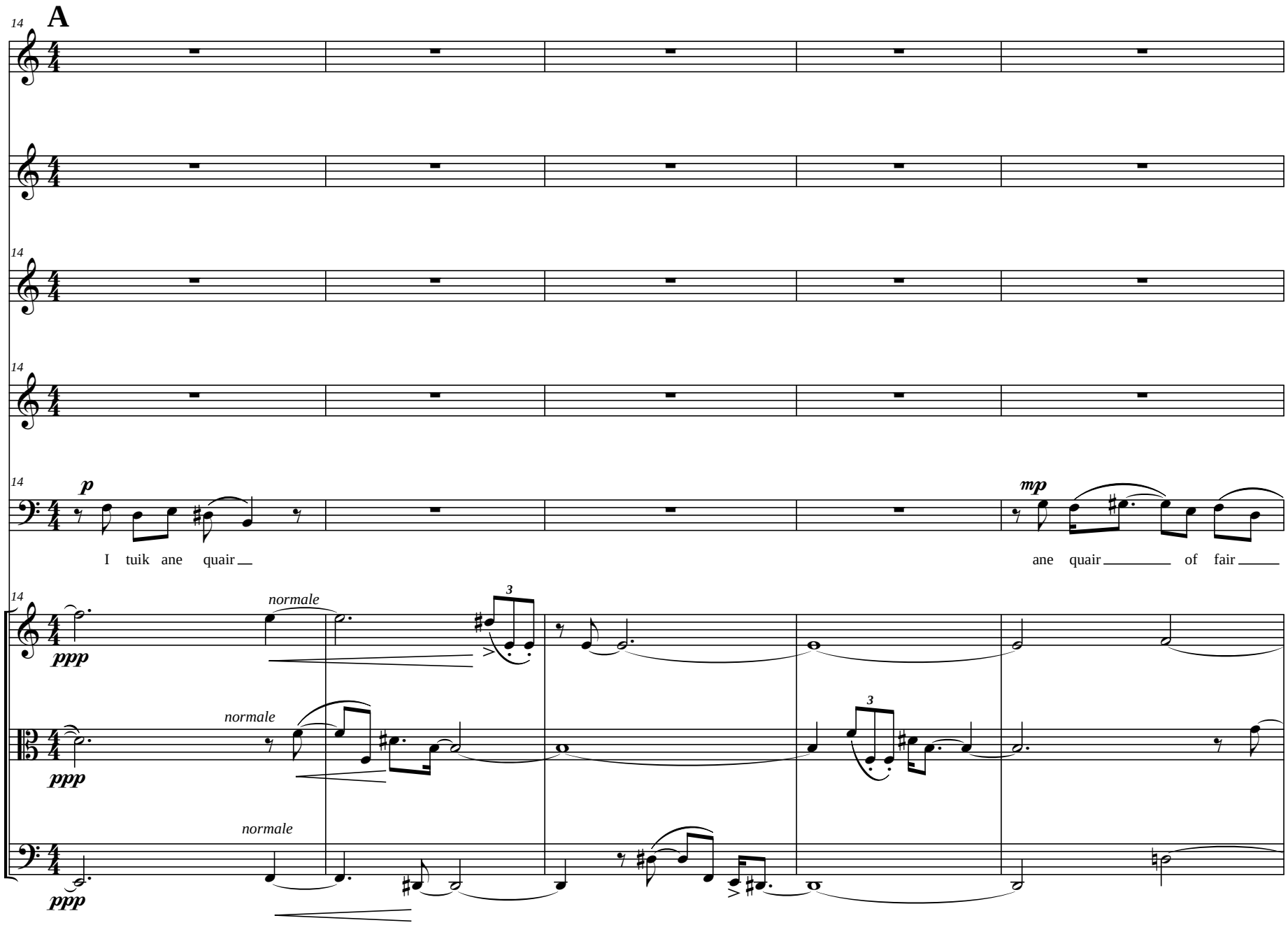
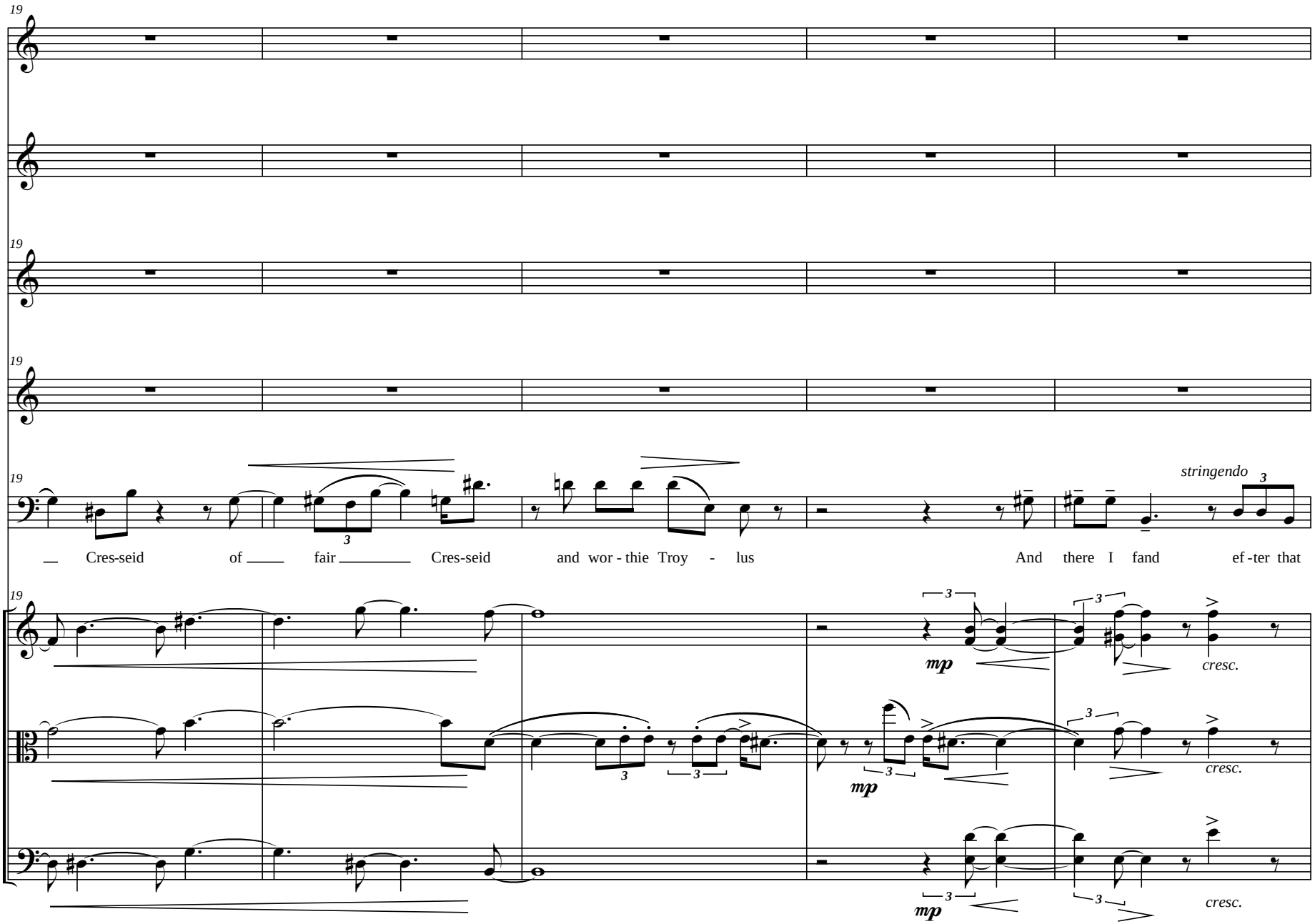
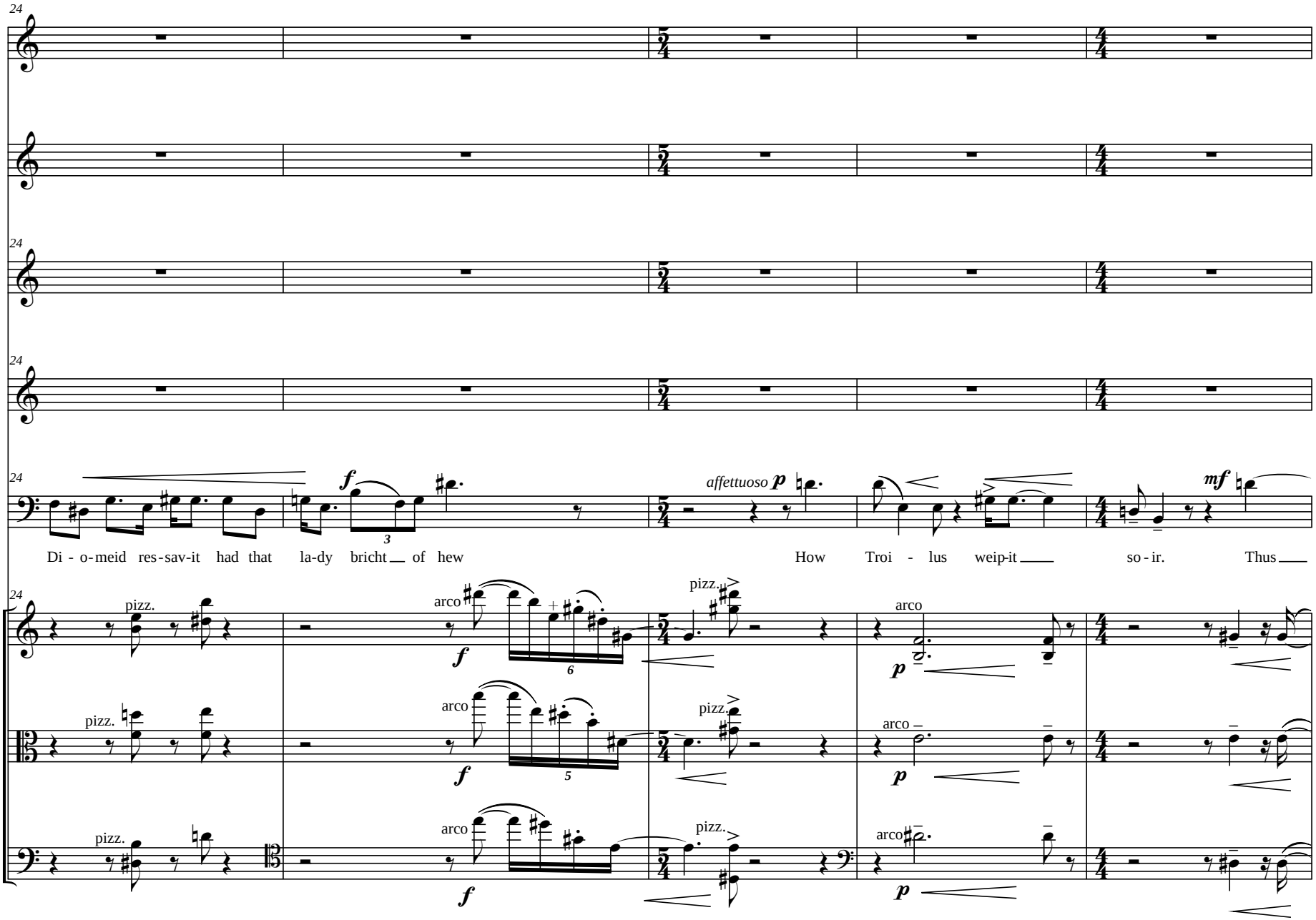
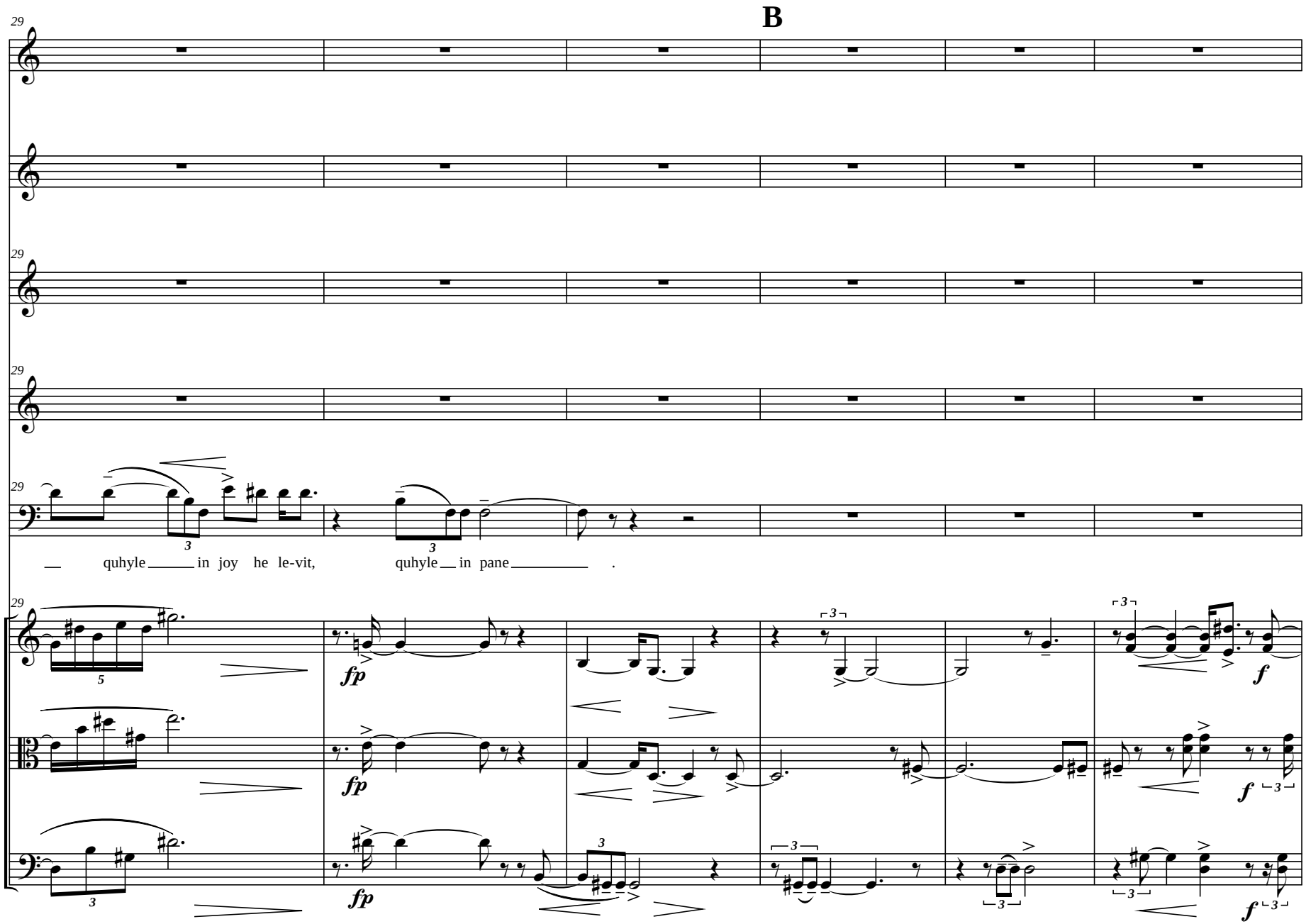


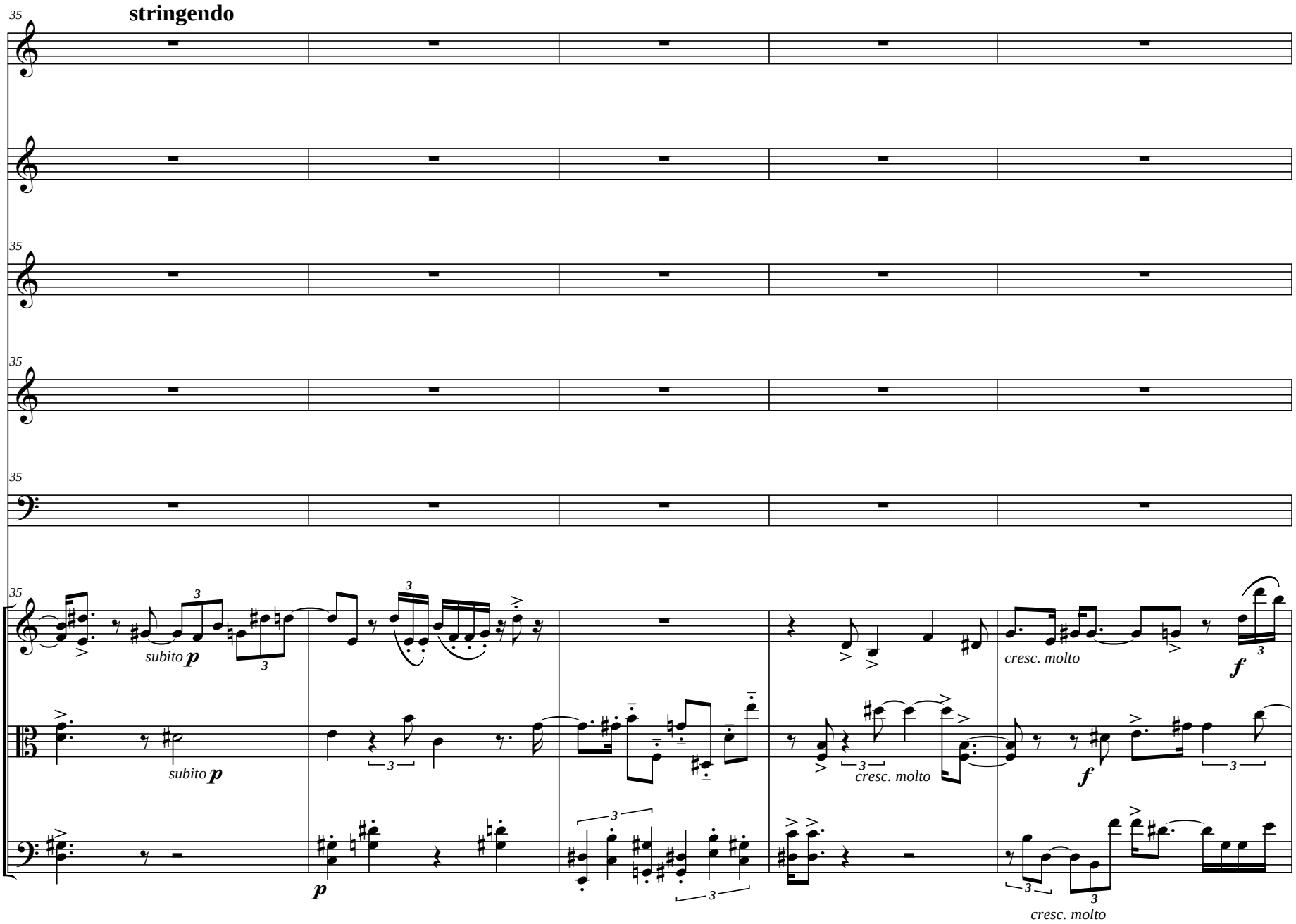

A
14
Fl.
B.Cl.
Vln.I
Cre.
Hen.
p
I tuik ane quair
mp
ane quair of fair
Vln.II
Vla.
Vc.
ppp
normale
3

Cresseid

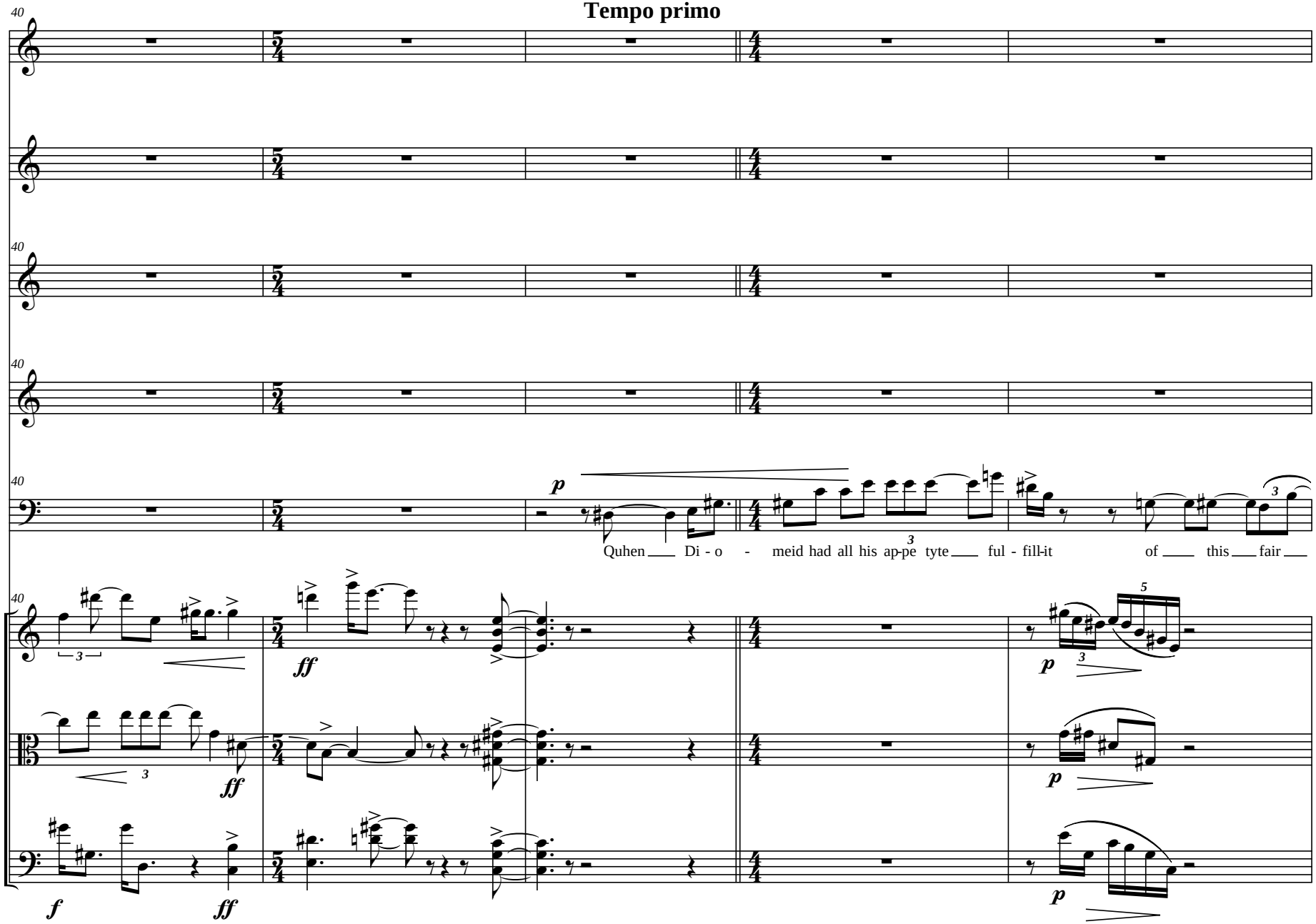

19
Fl.
B.Cl.
Vln.I
Cre.
Hen.
stringendo
Cres-seid of fair Cres-seid and wor - thie Troy - lus And there I fand ef - ter that
Vln.II
Vla.
Vc.
mp
cresc.

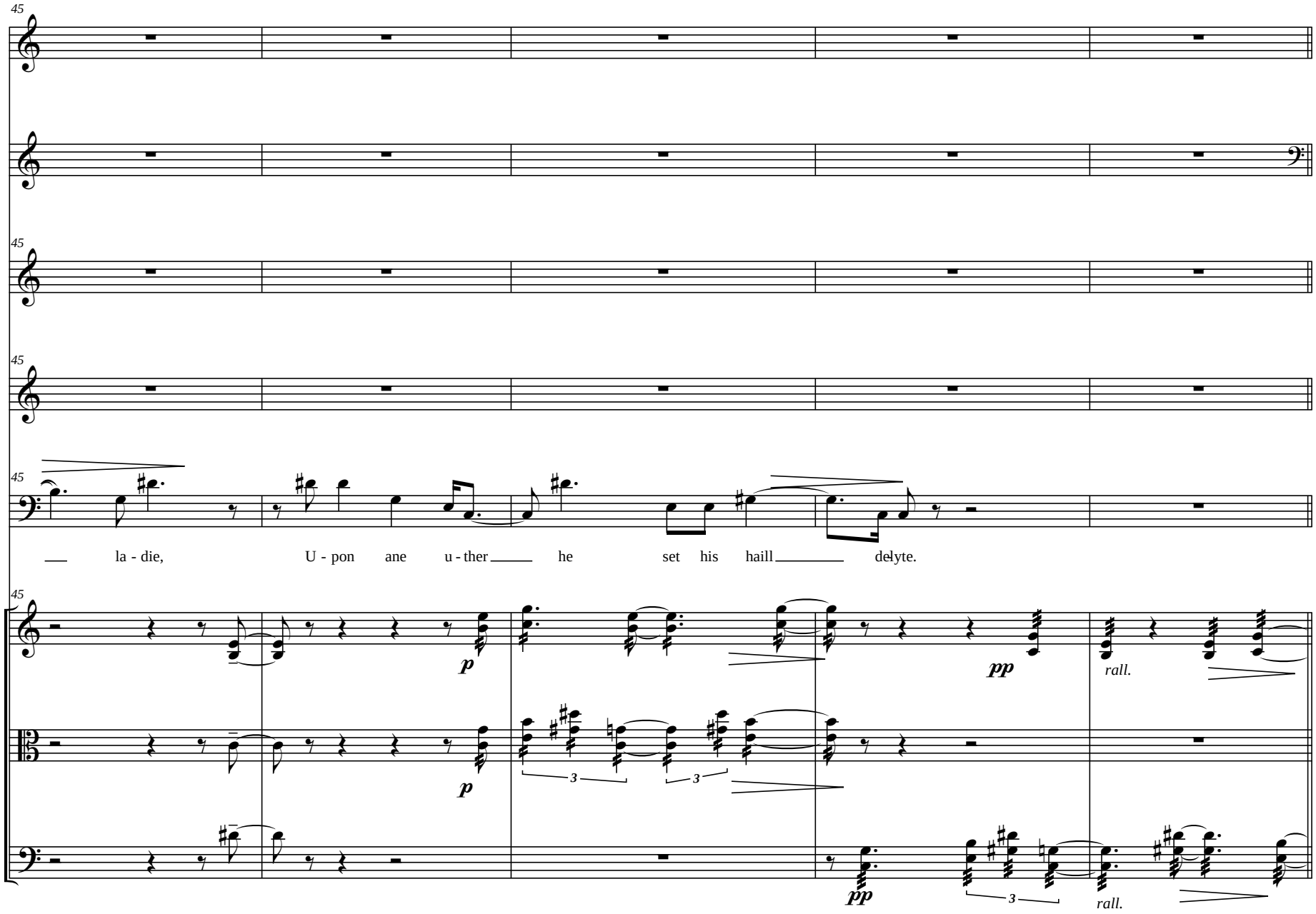

24
Fl.
B.Cl.
Vln.I
Cre.
Hen.
Vln.II
Vla.
Vc.
f
affettuoso p
mf
Di - o-meid res-sav-it had that la-dy bricht of hew
How Troi - lus weip-it so - ir. Thus
pizz.
arco
p


B
29
Fl.
B. Cl.
Vln.I
Cre.
Hen.
quhyle in joy he le-vit, quhyle in pane .
Vln.II
Vla.
Vc.
fp
f


stringendo
35
Fl.
B.Cl.
Vln.I
Cre.
Hen.
Vln.II
Vla.
Vc.
subito p
cresc. molto
f
3

Tempo primo


Fl.
B.Cl.
Vln.I
Cre.
Hen.
Vln.II
Vla.
Vc.
Quhen Di - o - meid had all his ap-pe tyte ful - fill-it of this fair


45
Fl.
B.Cl.
45
Vln.I
45
Cre.
45
Hen.
la - die, U - pon ane u - ther he set his haill delyte.
45
Vln.II
p
pp
rall.
Vla.
p
3
3
Vc.
pp
3
rall.

10

C **Piu mosso**

Fl.

B. Cl.

Vln.I

Cre.

Hen.

Vln.II

Vla.

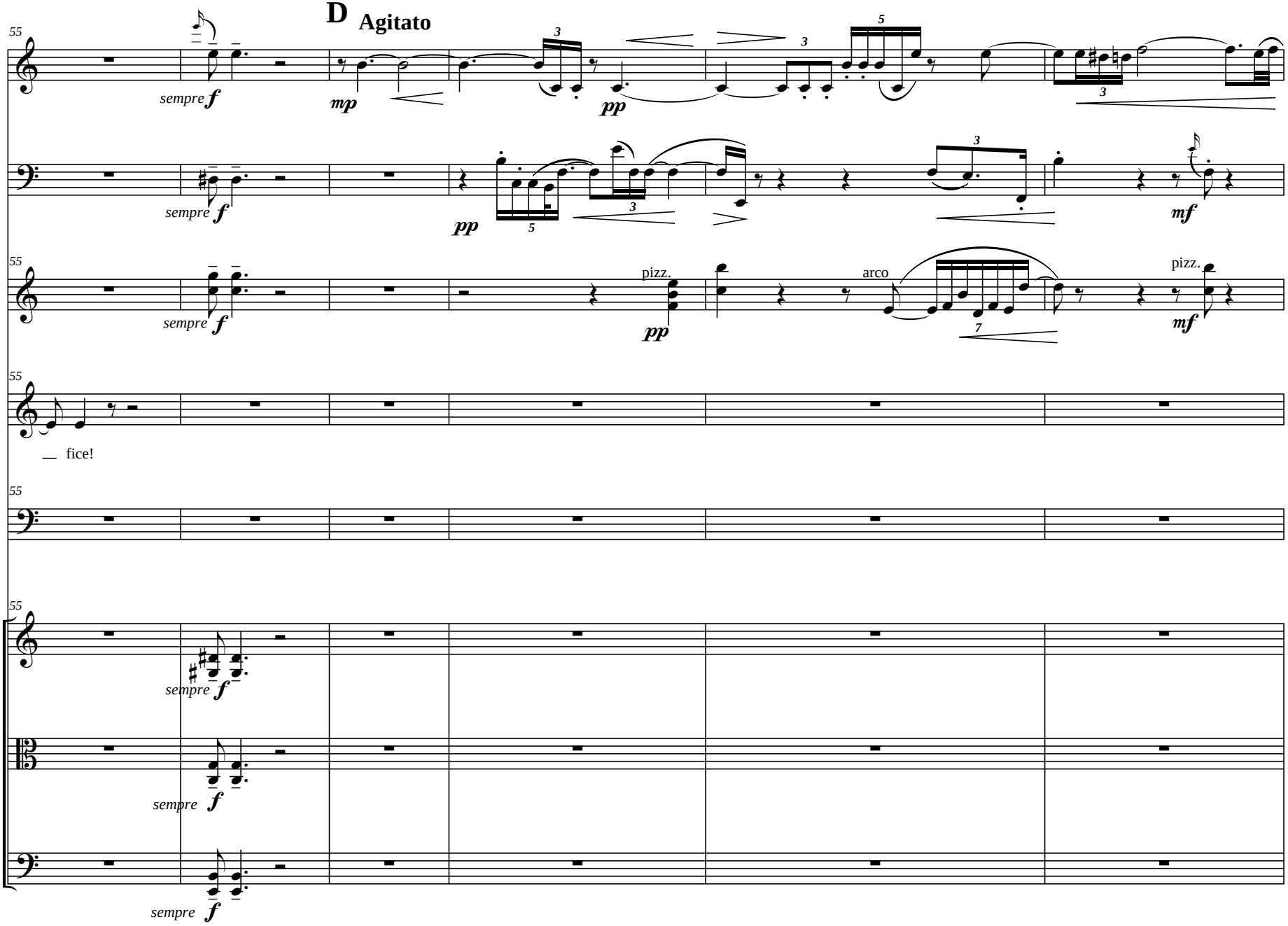
Vc.

Flz.

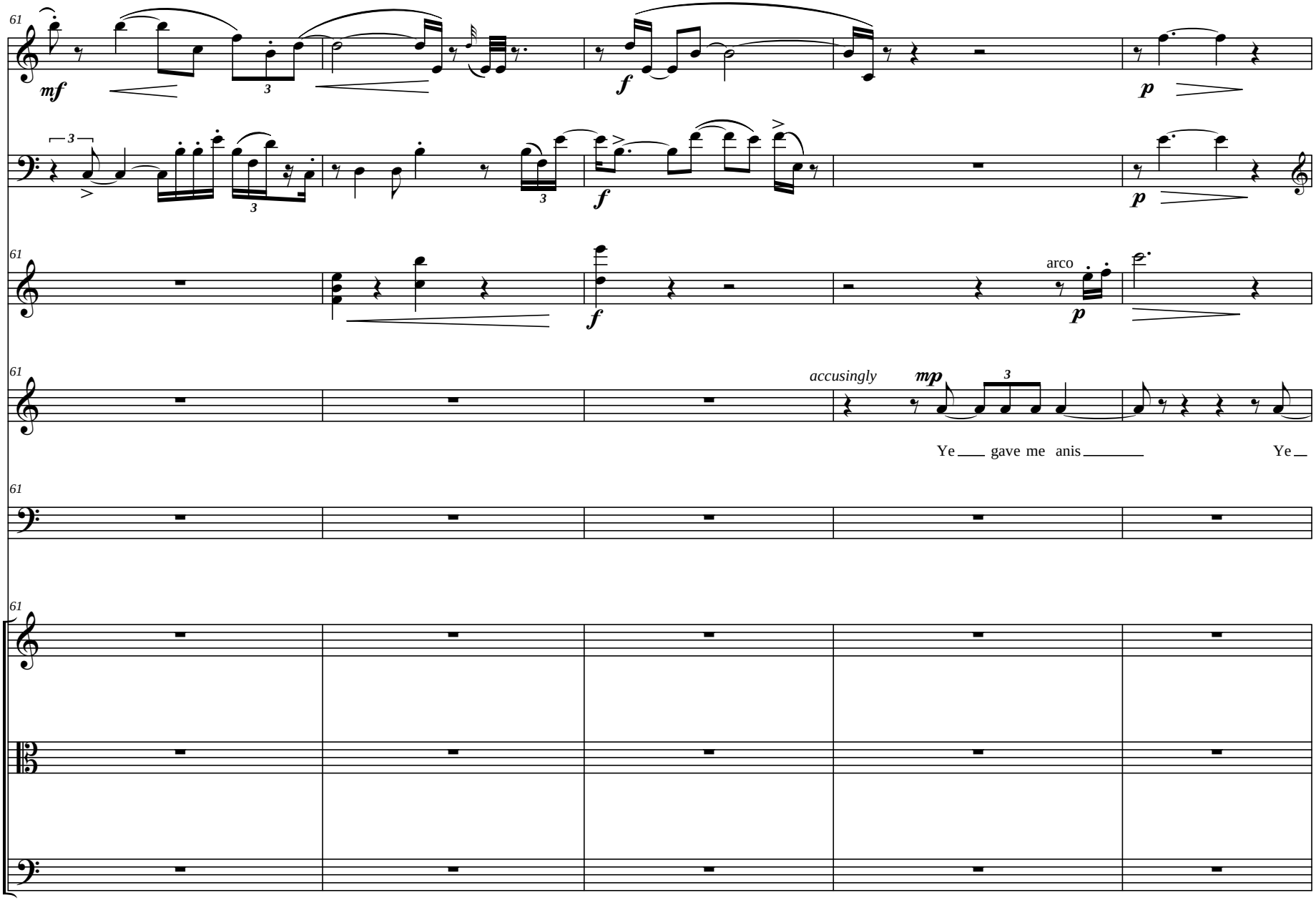
Flz.

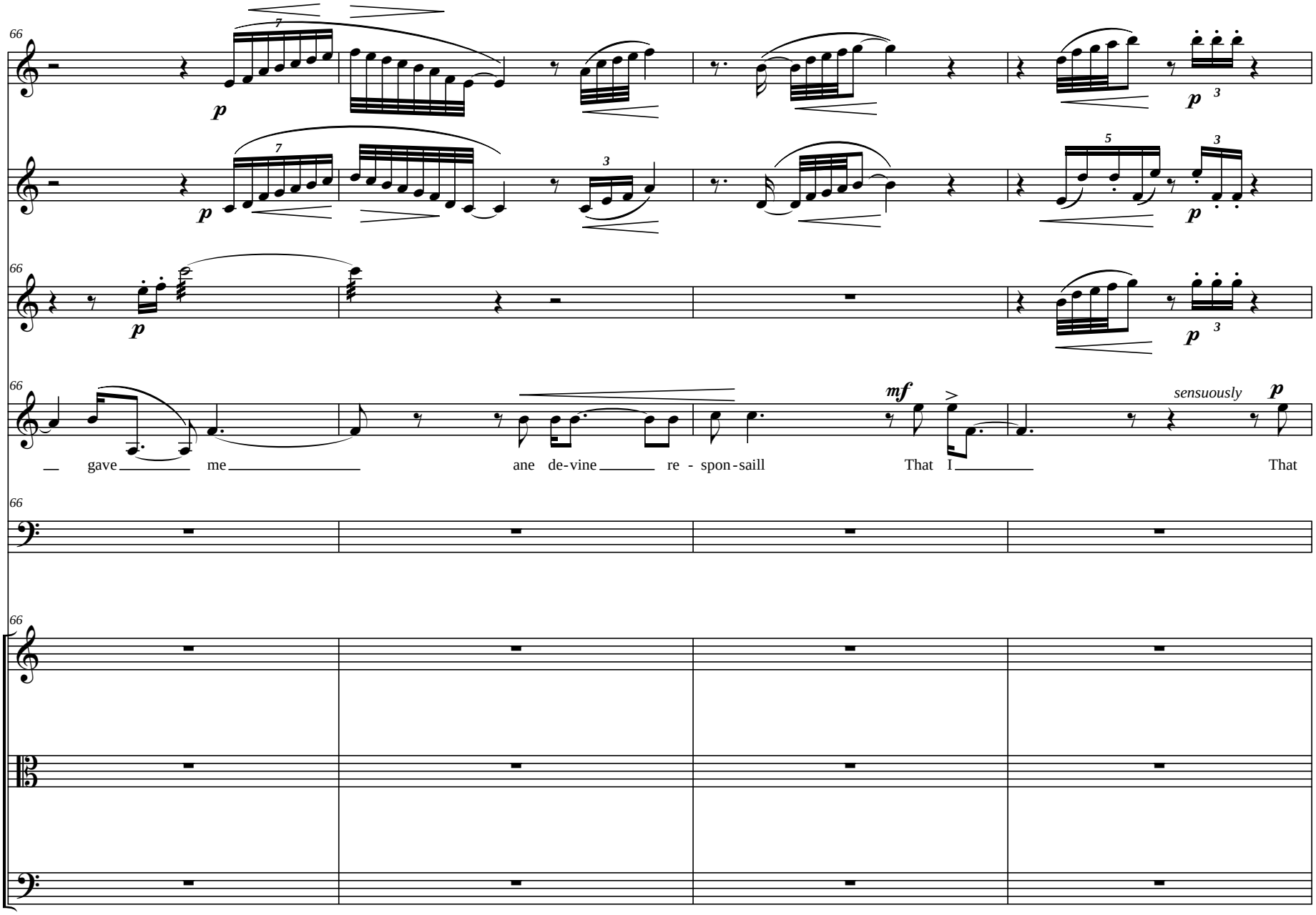
p *f* *mp* *f* *defiantly*

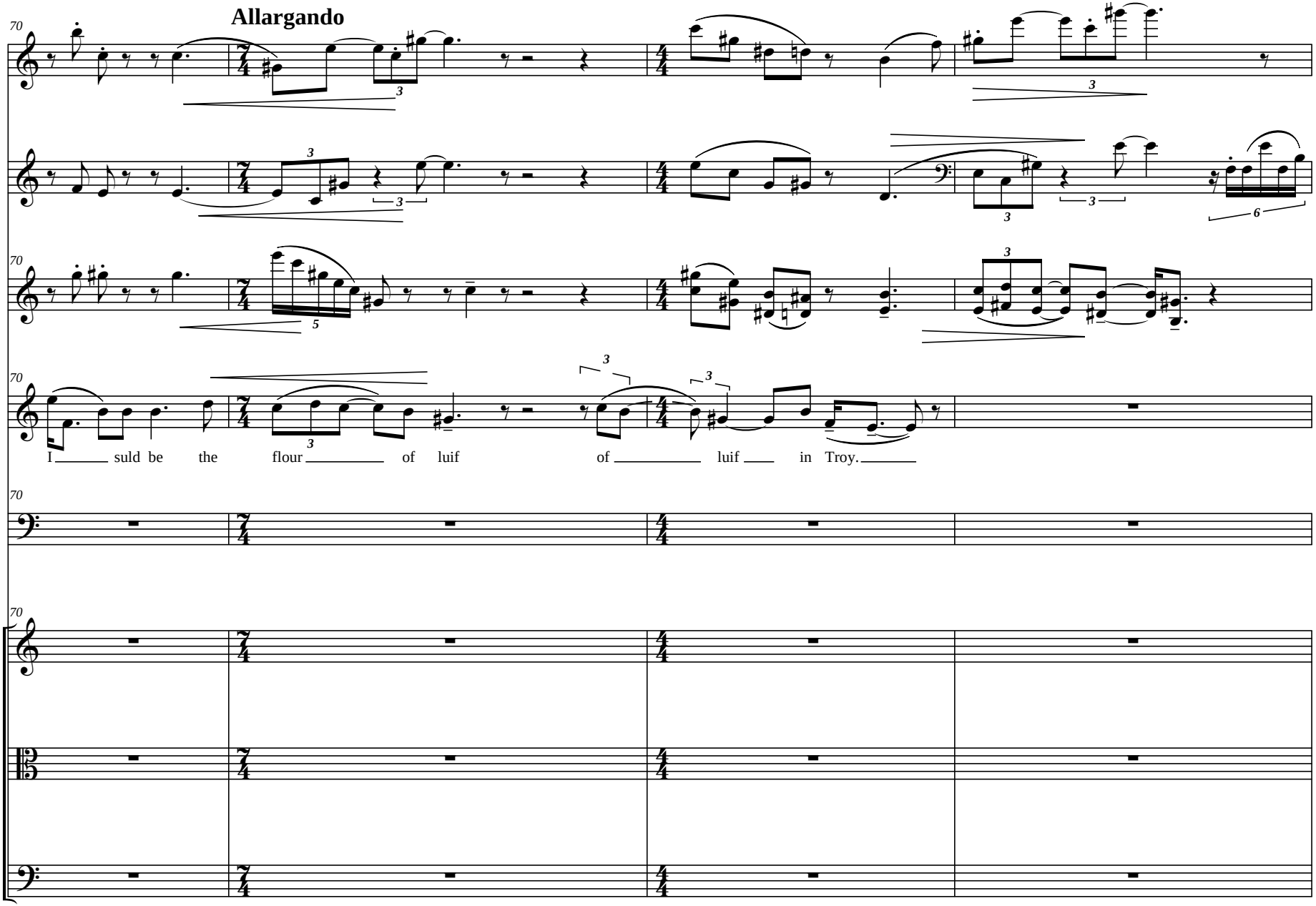
Al - lace, Cu-pide, Cu ___ pide, Al-lace, that e ___ ver I maid yow sac-ri ___

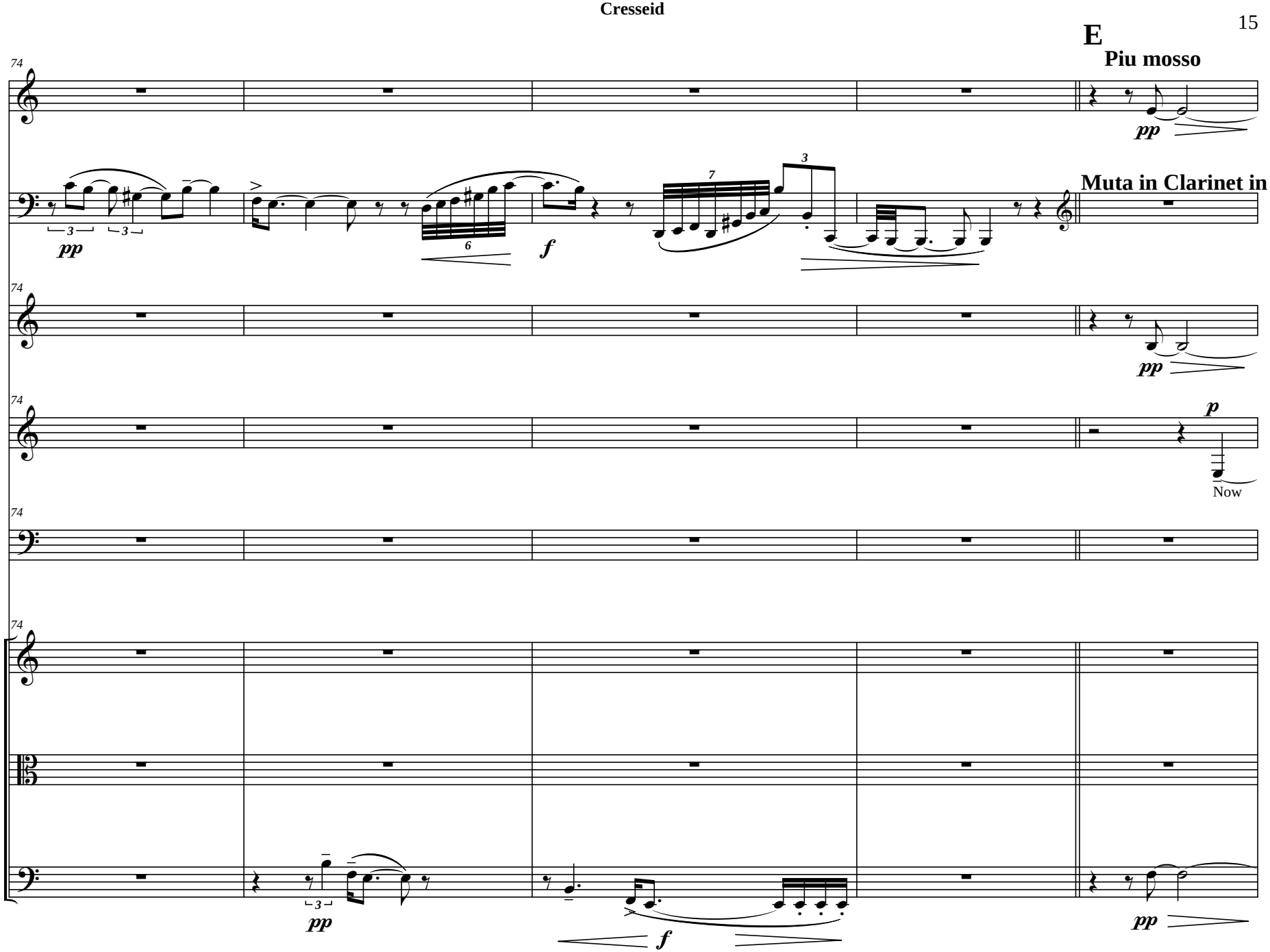

D Agitato
55
Fl.
sempre f
mp
pp
B.Cl.
sempre f
pp
mf
Vln.I
sempre f
pizz.
pp
arco
pizz.
mf
Cre.
fice!
Hen.
Vln.II
sempre f
Vla.
sempre f
Vc.
sempre f

Cresseid

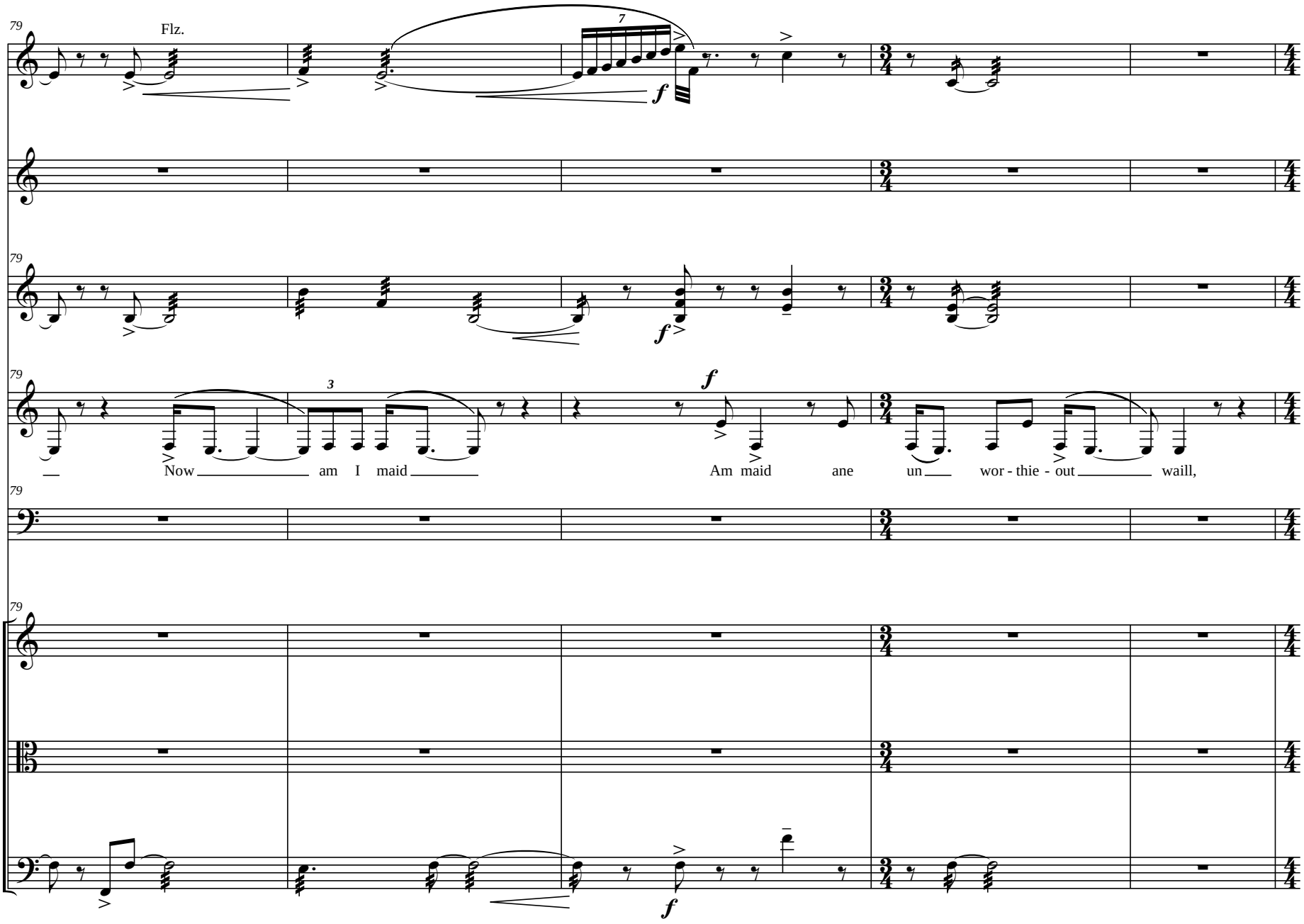

61
Fl.
mf
f
p
B.Cl.
f
p
Vln.I
arco
f
p
Cre.
accusingly
mp
Ye gave me anis
Ye
Hen.
Vln.II
Vla.
Vc.

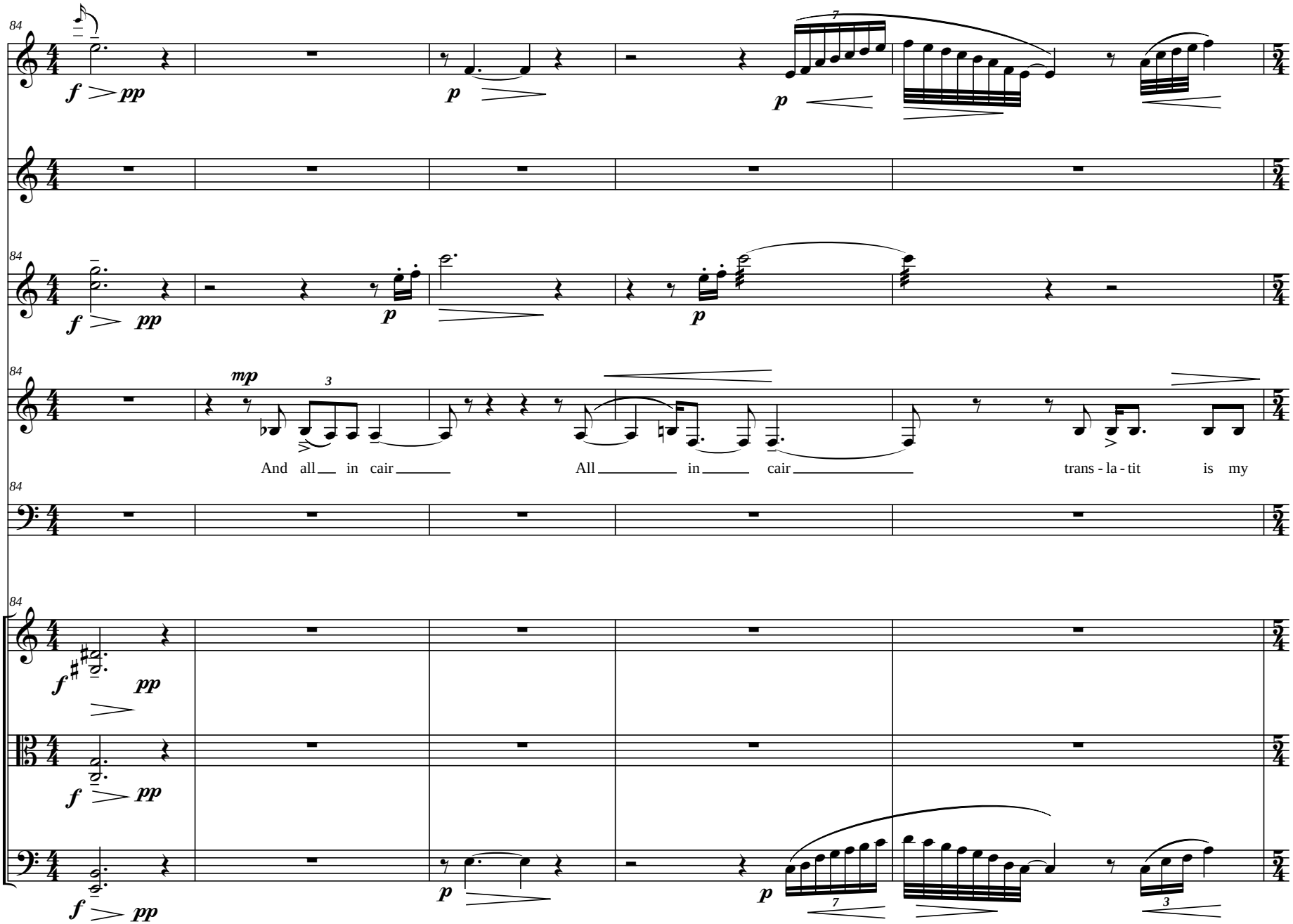

66
Fl.
B.Cl.
Vln.I
Cre.
Hen.
Vln.II
Vla.
Vc.
p
mf
sensuously
gave me ane de-vine re - spon-saill That I That

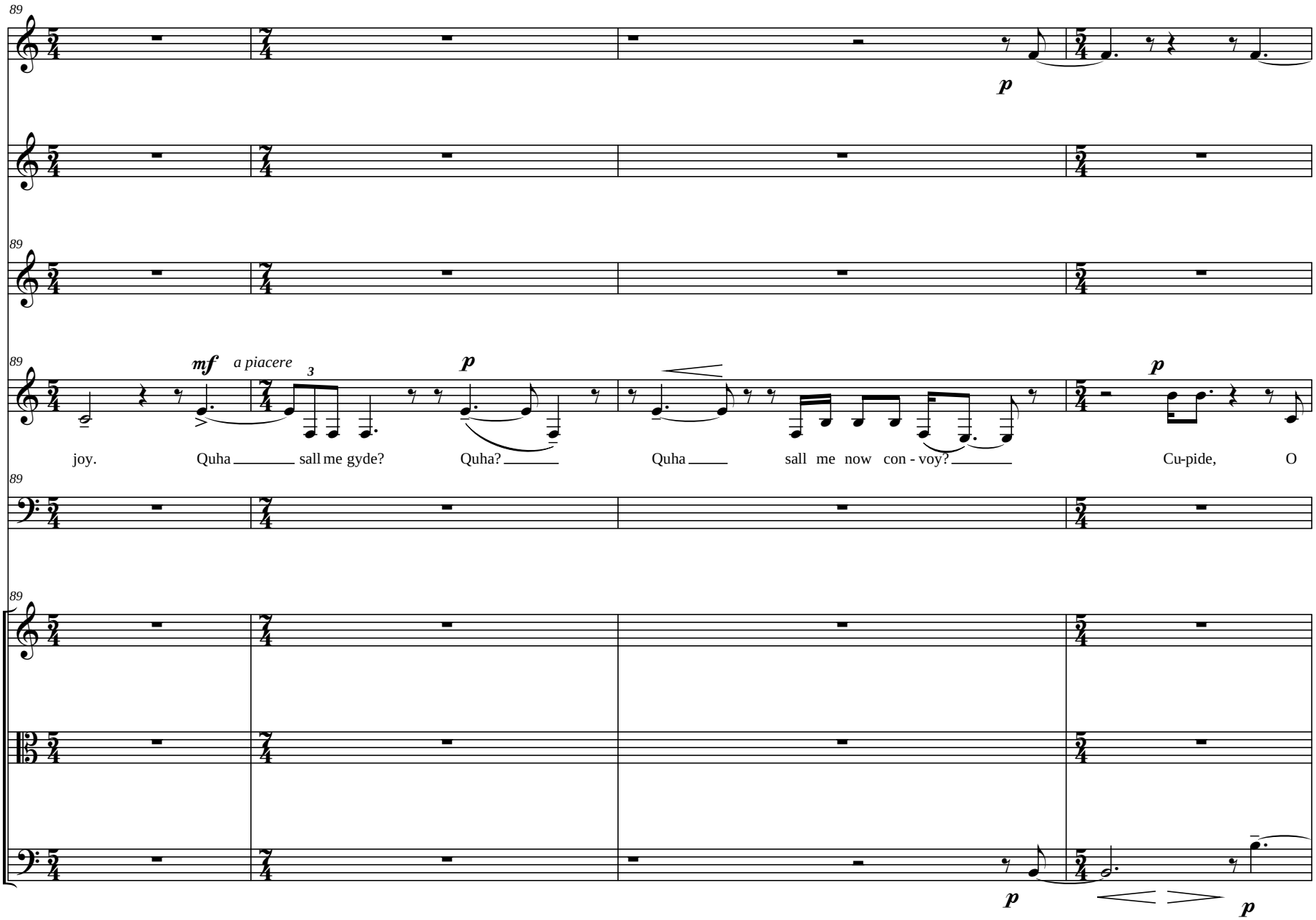

Allargando
Fl.
B. Cl.
Vln.I
Cre.
I suld be the flour of luif of luif in Troy.
Hen.
Vln.II
Vla.
Vc.

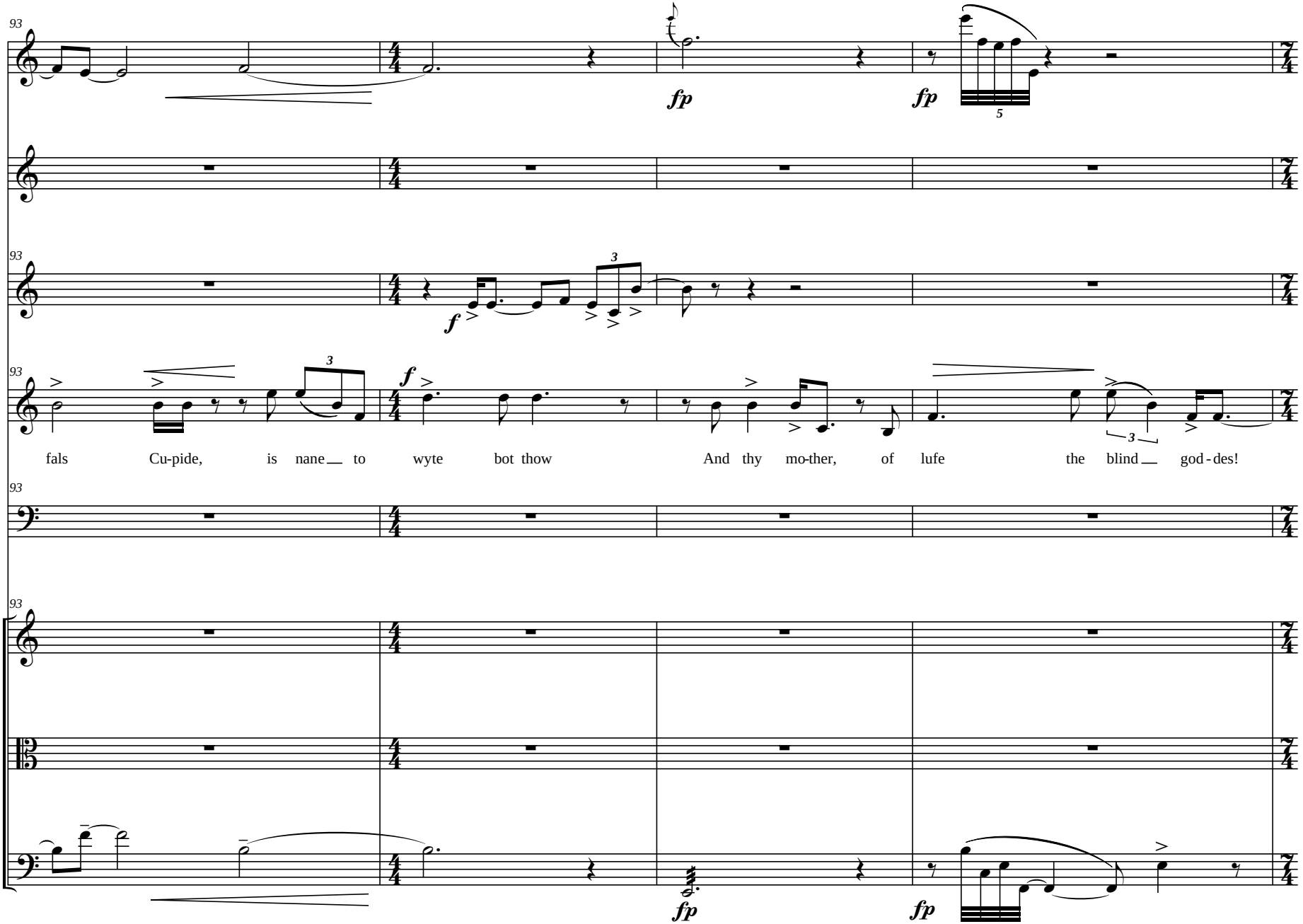

E
Piu mosso
Fl.
B. Cl.
Muta in Clarinet in A
Vln.I
Cre.
Now
Hen.
Vln.II
Vla.
Vc.
74
pp
f
p

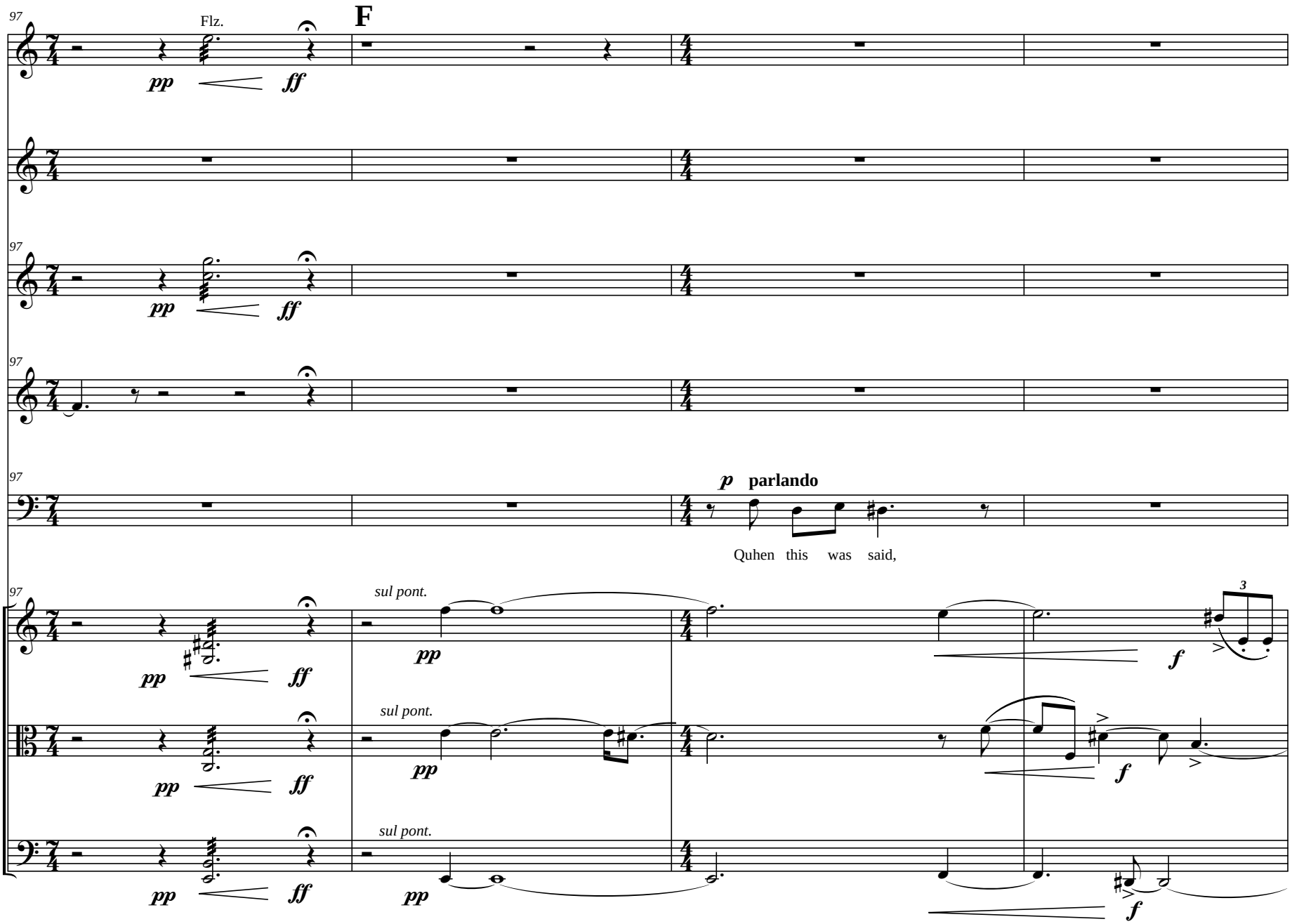
Cresseid

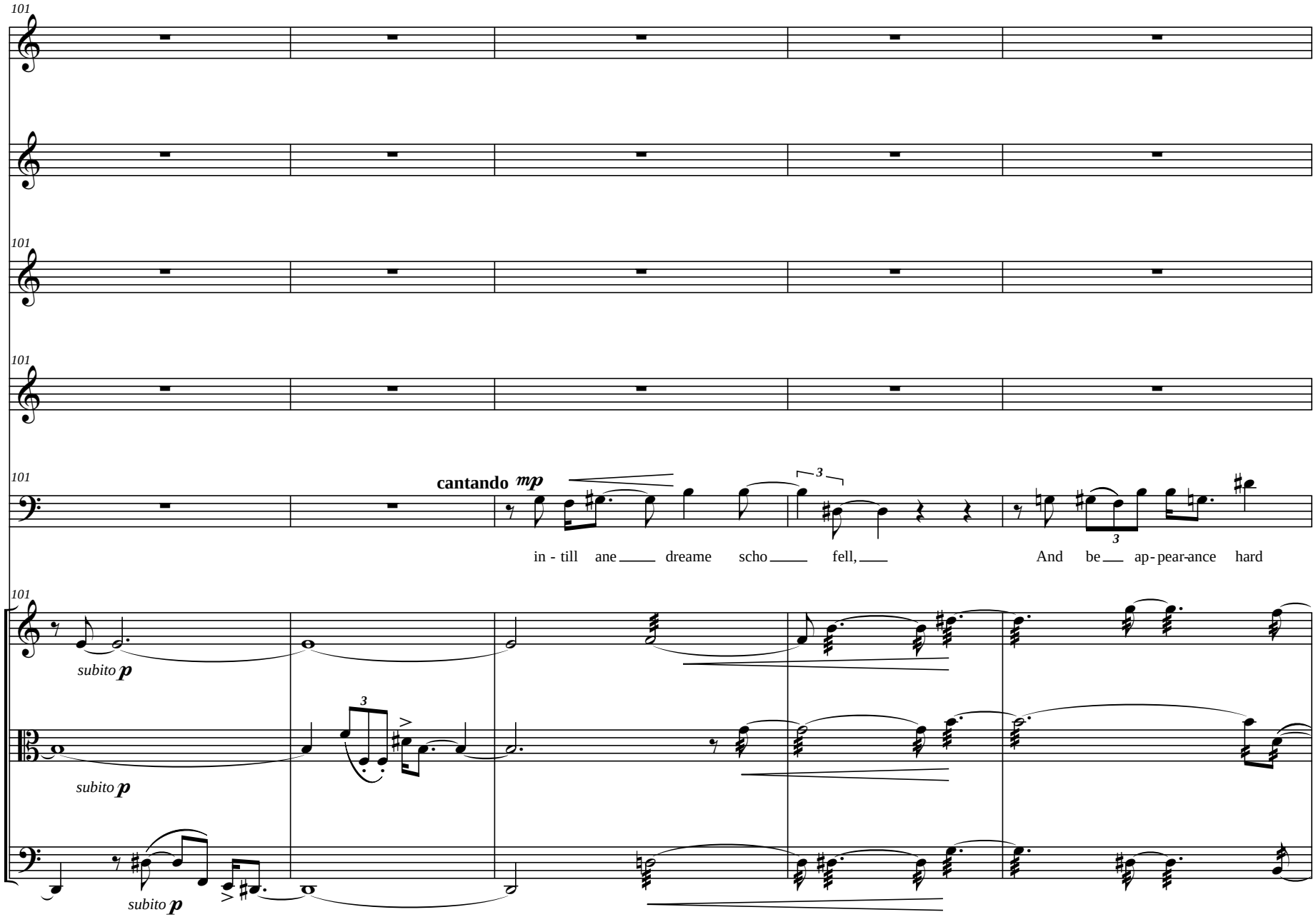

79
Flz.
Fl.
7
f
Cl.
79
Vln.I
f
79
Cre.
3
f
Now am I maid
Am maid ane un wor - thie - out waill,
79
Hen.
79
Vln.II
Vla.
Vc.
f


Fl.
Cl.
Vln.I
Cre.
Hen.
Vln.II
Vla.
Vc.
84
f pp
p
mp
3
7
And all in cair
All in cair
trans - la - tit is my

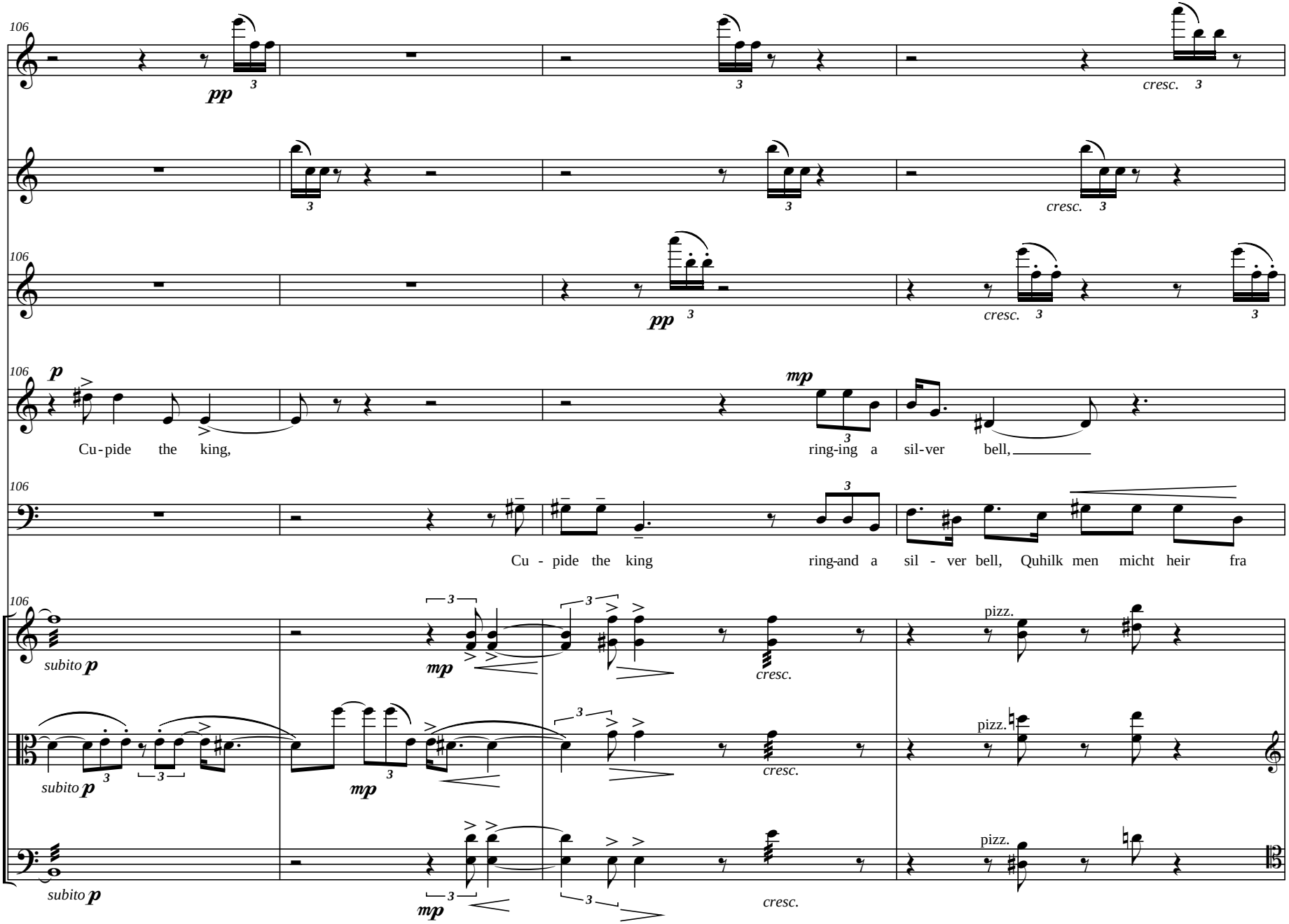

89
Fl.
p
Cl.
89
Vln.I
89
Cre.
mf
a piacere
3
p
p
joy.
Quha sall me gyde?
Quha?
Quha
sall me now con - voy?
Cu-pide,
O
89
Hen.
89
Vln.II
Vla.
Vc.
p
p


93
Fl.
Cl.
Vln.I
Cre.
Hen.
Vln.II
Vla.
Vc.
fp
fp
f
f
fals Cu-pide, is nane to wyte bot thow
And thy mo-ther, of lufe the blind god-des!
fp
fp

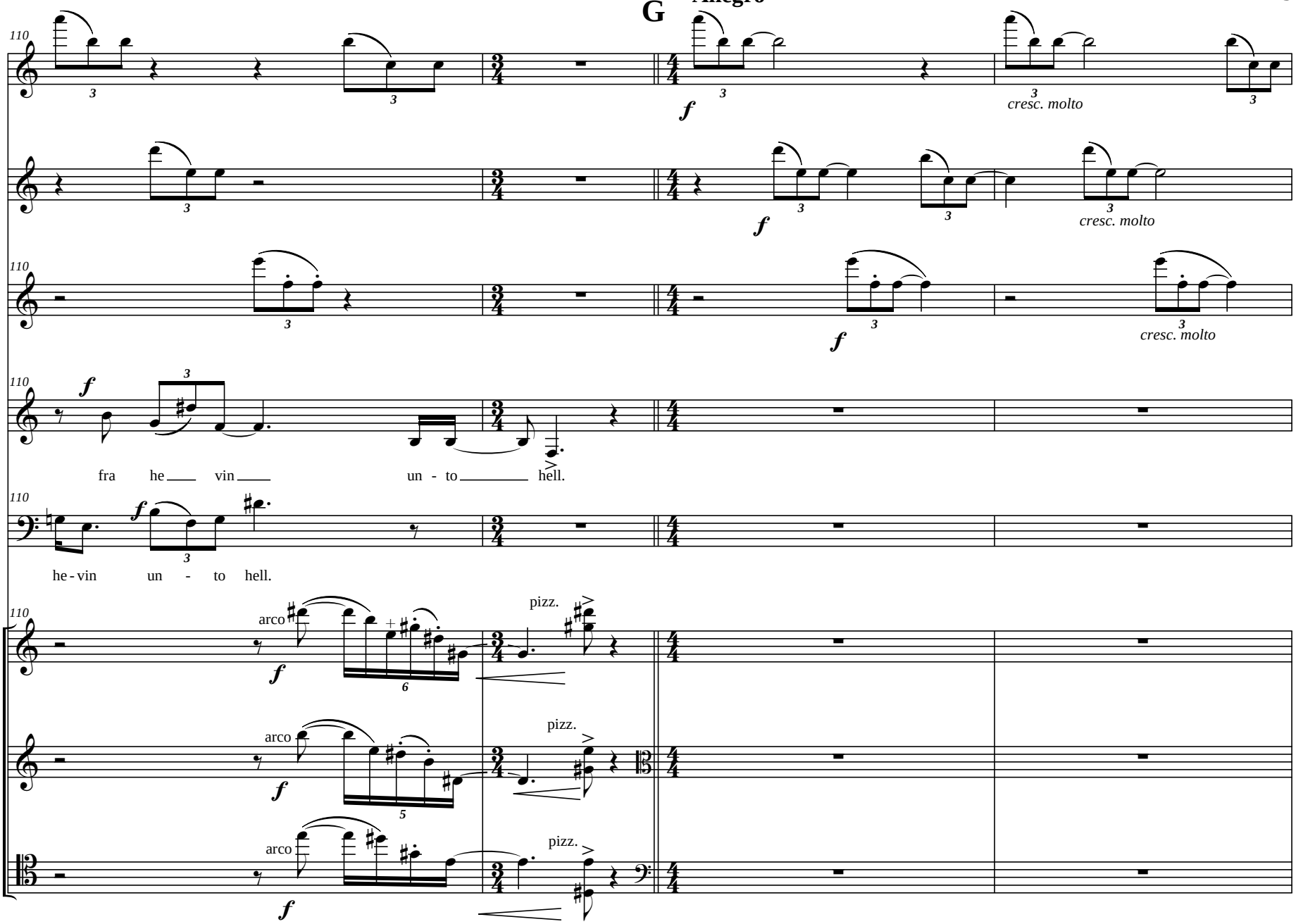

F
Fl.
Flz.
Cl.
Vln.I
Cre.
Hen.
p parlando
Quhen this was said,
Vln.II
Vla.
Vc.
sul pont.
pp
ff
f


101
Fl.
Cl.
Vln.I
Cre.
Hen.
Vln.II
Vla.
Vc.
cantando mp
in - till ane dreame scho fell,
And be ap - pear-ance hard
subito p
subito p
subito p
3
3
3

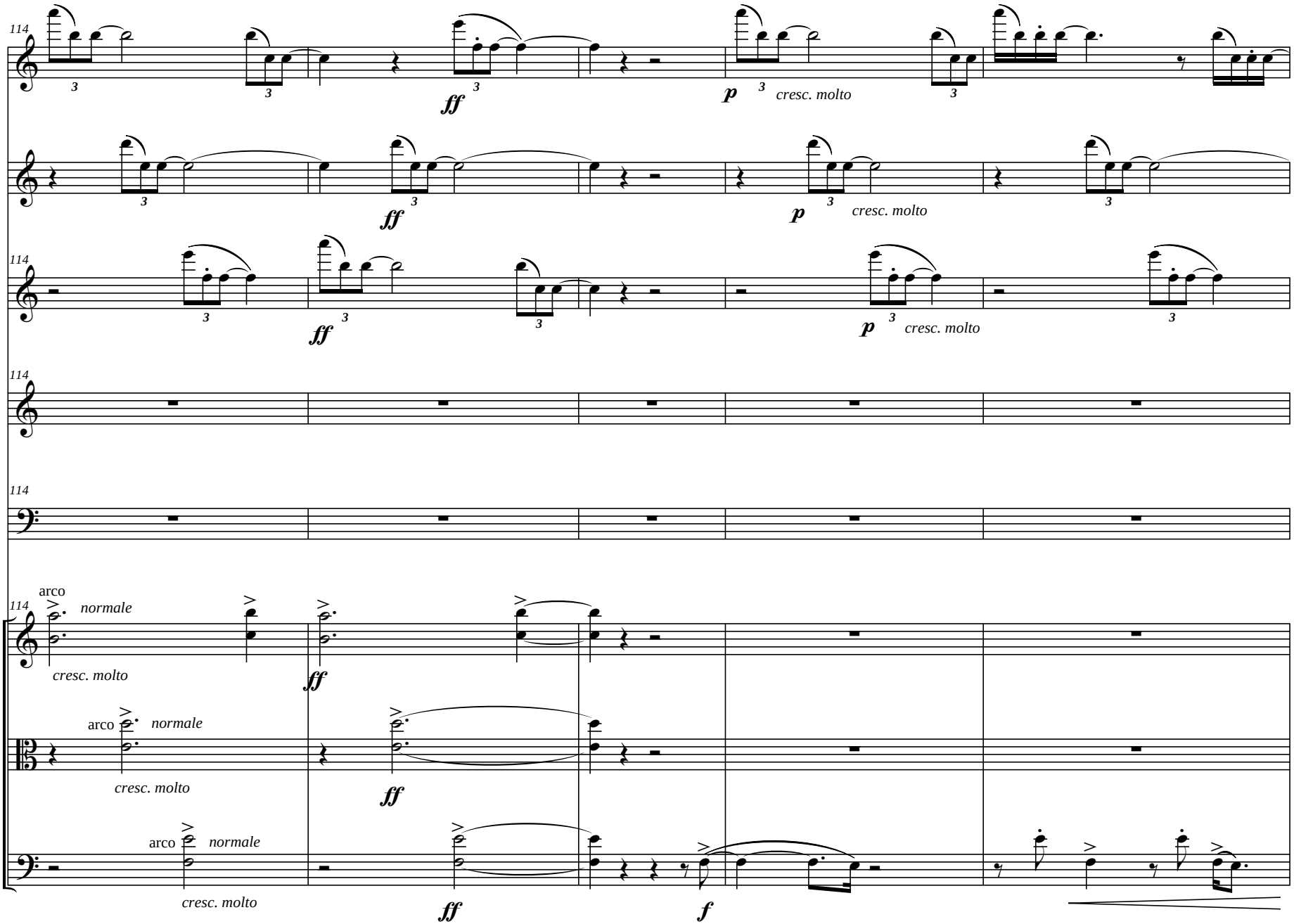
Cresseid

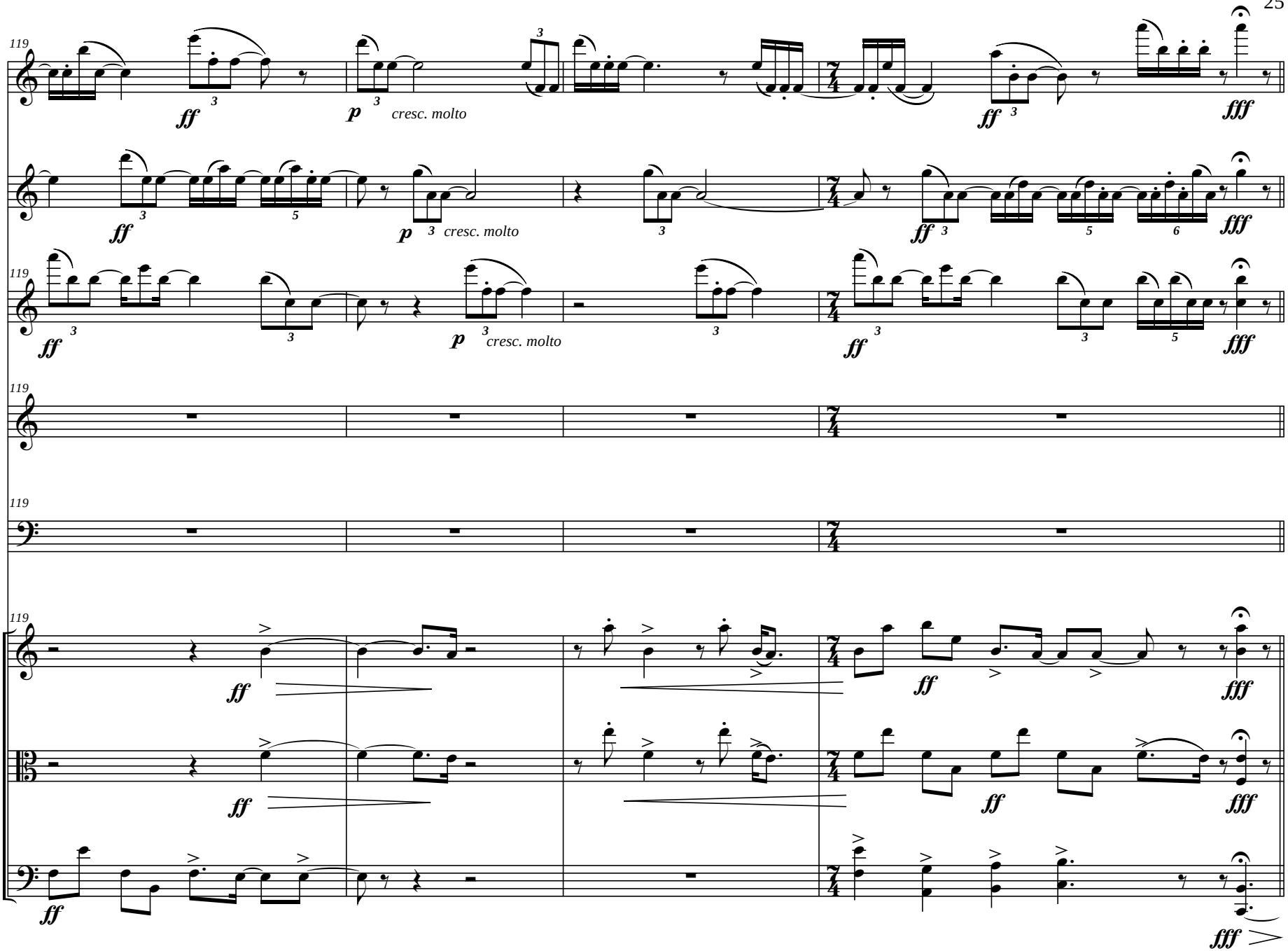

106
Fl.
pp
cresc.
Cl.
cresc.
Vln.I
pp
cresc.
Cre.
p
mp
Cu-pide the king,
ring-ing a sil-ver bell,
Hen.
Cu - pide the king
ring-and a sil - ver bell, Quhilk men micht heir fra
Vln.II
subito p
mp
cresc.
pizz.
Vla.
subito p
mp
cresc.
pizz.
Vc.
subito p
mp
cresc.
pizz.

G **Allegro**


Fl.
Cl.
Vln.I
Cre.
Hen.
Vln.II
Vla.
Vc.
110
f
cresc. molto
fra he vin un - to hell.
he - vin un - to hell.
arco
pizz.

Cresseid


114
Fl.
ff
p
cresc. molto
Cl.
ff
p
cresc. molto
Vln.I
ff
p
cresc. molto
Cre.
Hen.
arco
normale
Vln.II
cresc. molto
ff
arco
normale
Vla.
cresc. molto
ff
arco
normale
Vc.
cresc. molto
ff
f


119
Fl.
Cl.
Vln.I
Cre.
Hen.
Vln.II
Vla.
Vc.
ff
p
cresc. molto
fff

26

H

Maestoso e senza misura

Fl.

Cl.

Vln.I

Cre.

Hen.

Vln.II

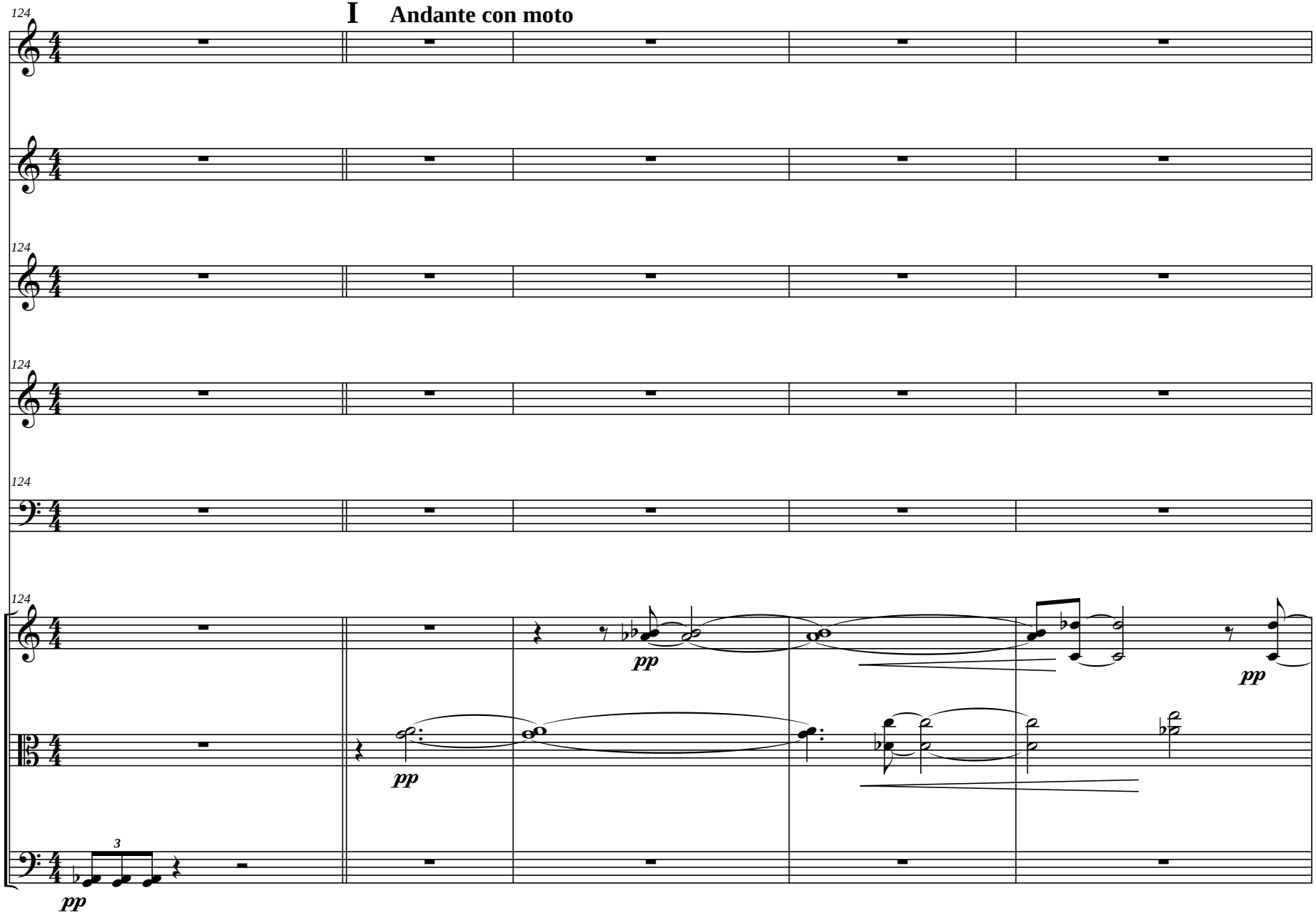
Vla.

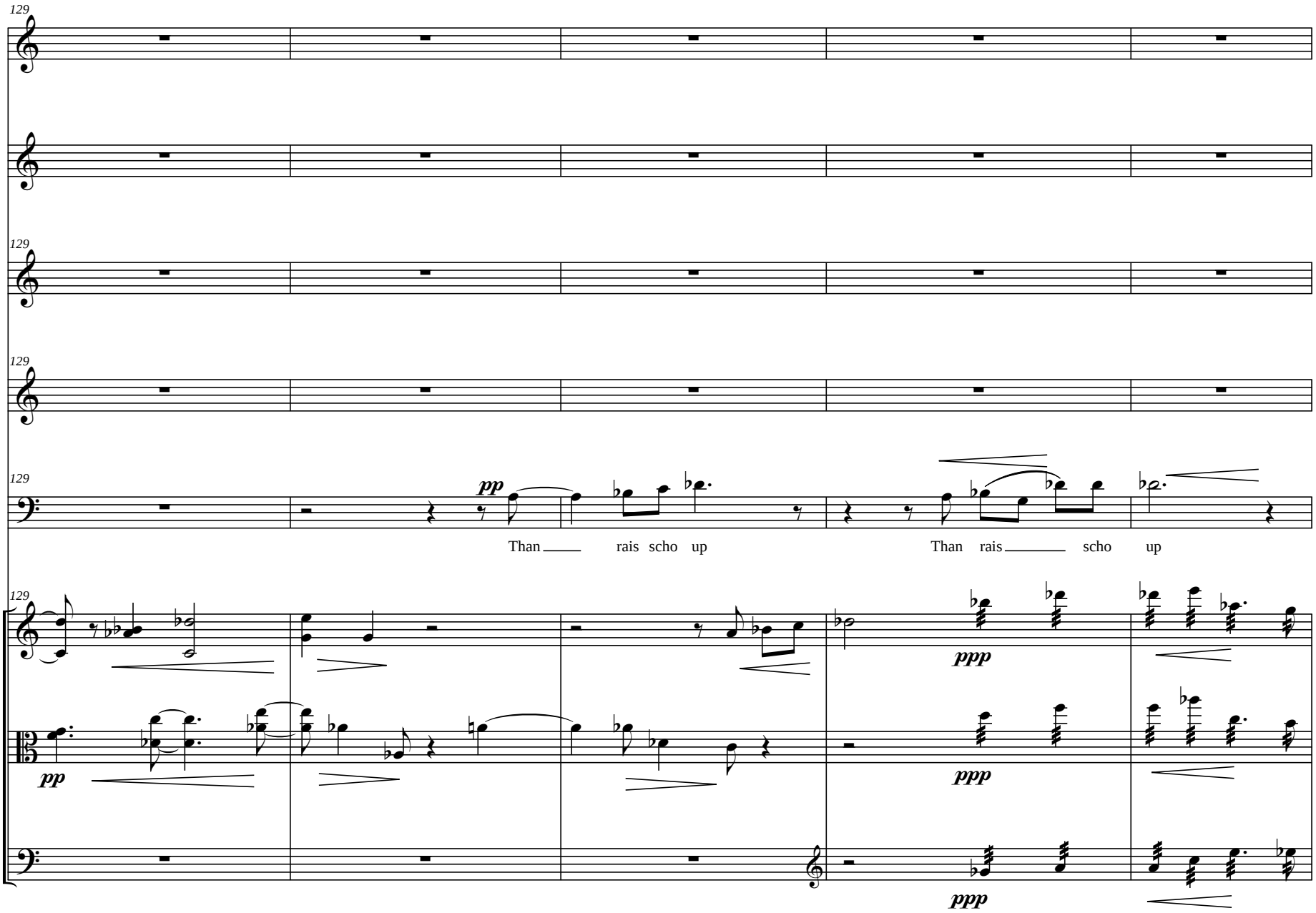
Vc.

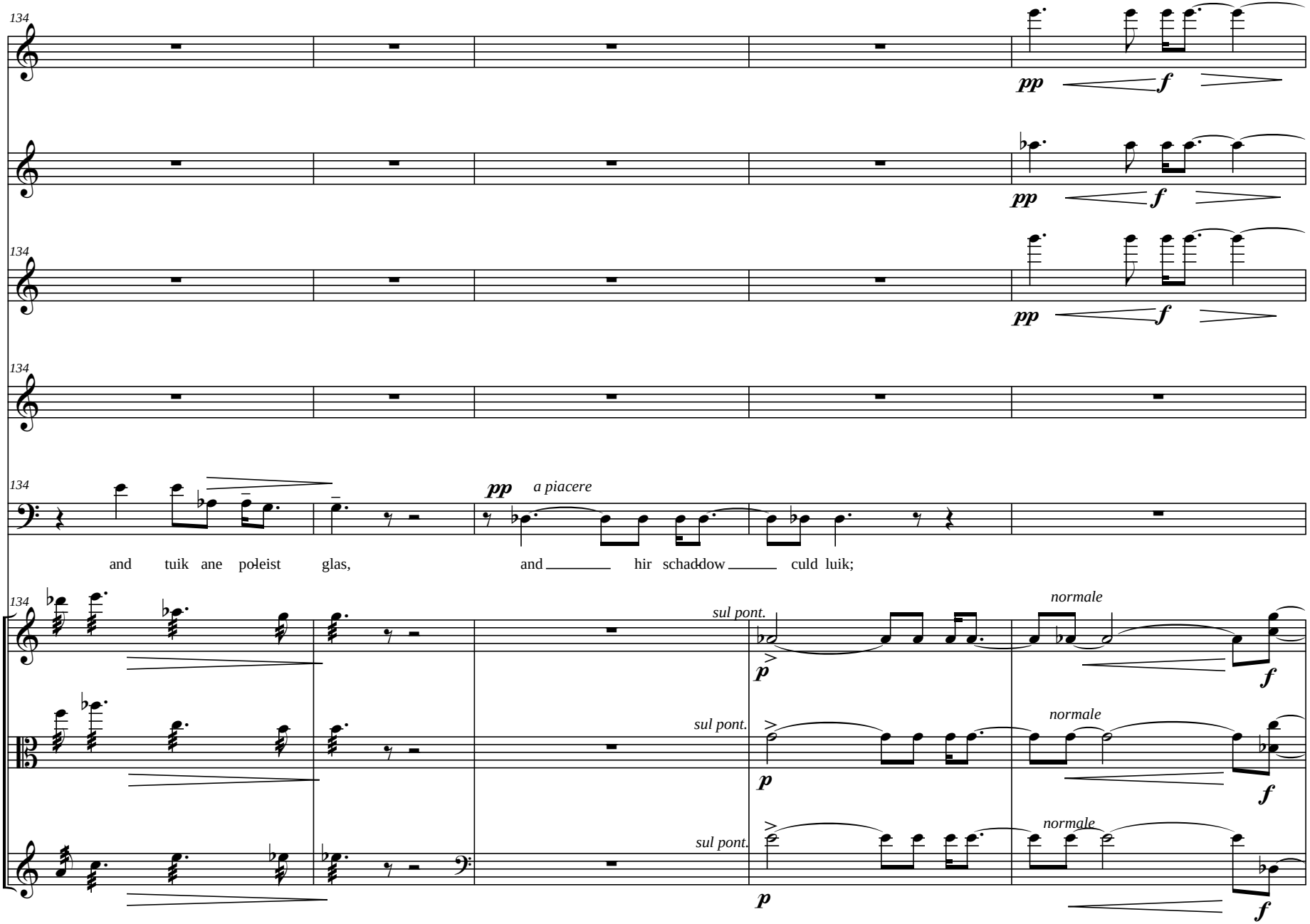
senza misura

f

subito *p* *f* *p* *f* *p* *ff* *p* *rall.*


I Andante con moto
Fl.
Cl.
Vln.I
Cre.
Hen.
Vln.II
Vla.
Vc.
124
pp
3


129
Fl.
Cl.
129
Vln.I
129
Cre.
129
Hen.
pp
Than rais scho up
Than rais scho up
129
Vln.II
ppp
Vla.
pp
ppp
Vc.
ppp


134
Fl.
pp
f
Cl.
pp
f
134
Vln.I
pp
f
134
Cre.
134
Hen.
pp
a piacere
and tuik ane po-leist glas,
and hir schad-dow culd luik;
134
Vln.II
sul pont.
p
normale
f
Vla.
sul pont.
p
normale
f
Vc.
sul pont.
p
normale
f

J

Meno mosso e tristamente

Fl.

Cl.

Vln.I

Cre.

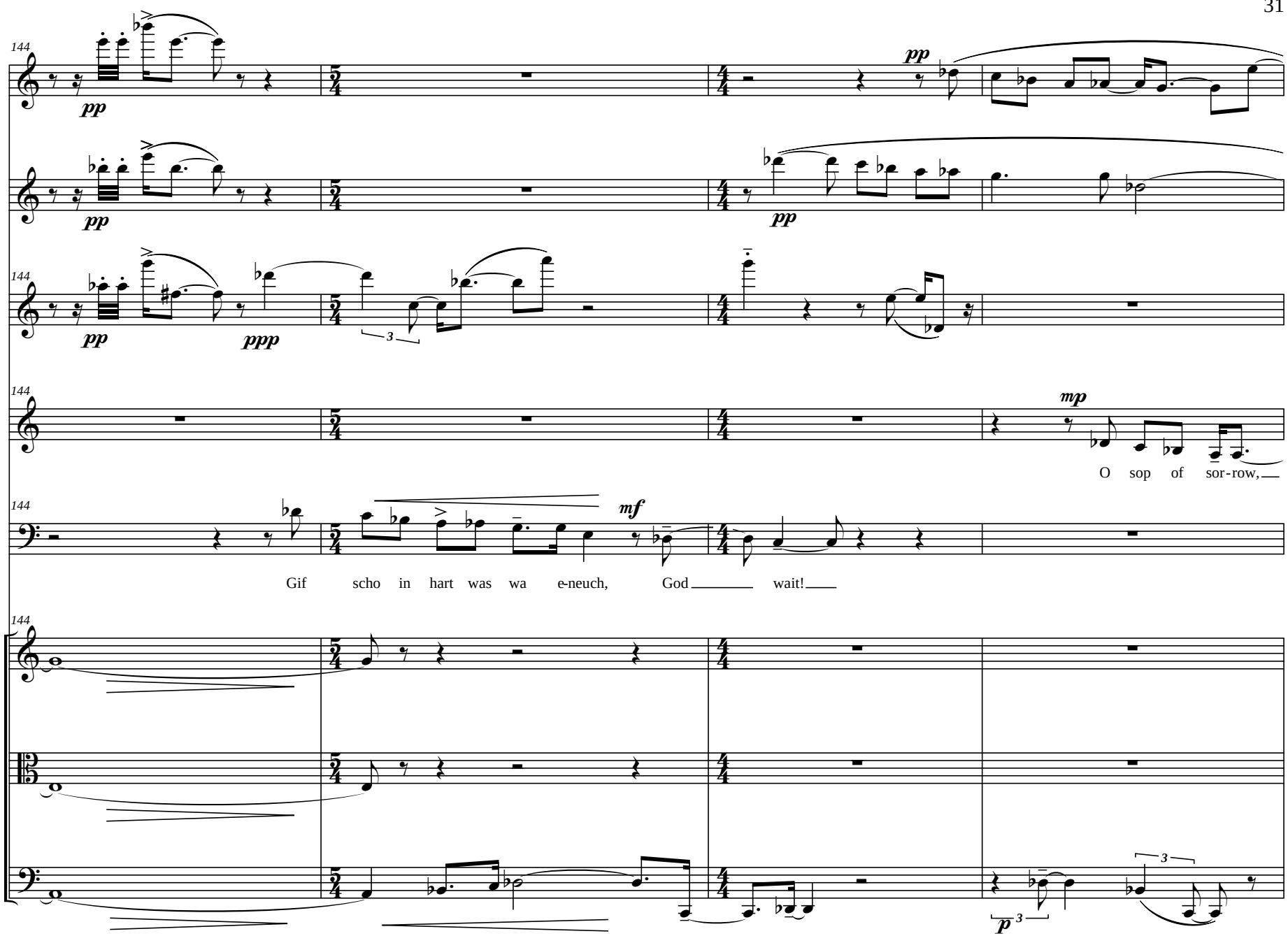
Hen.

Vln.II

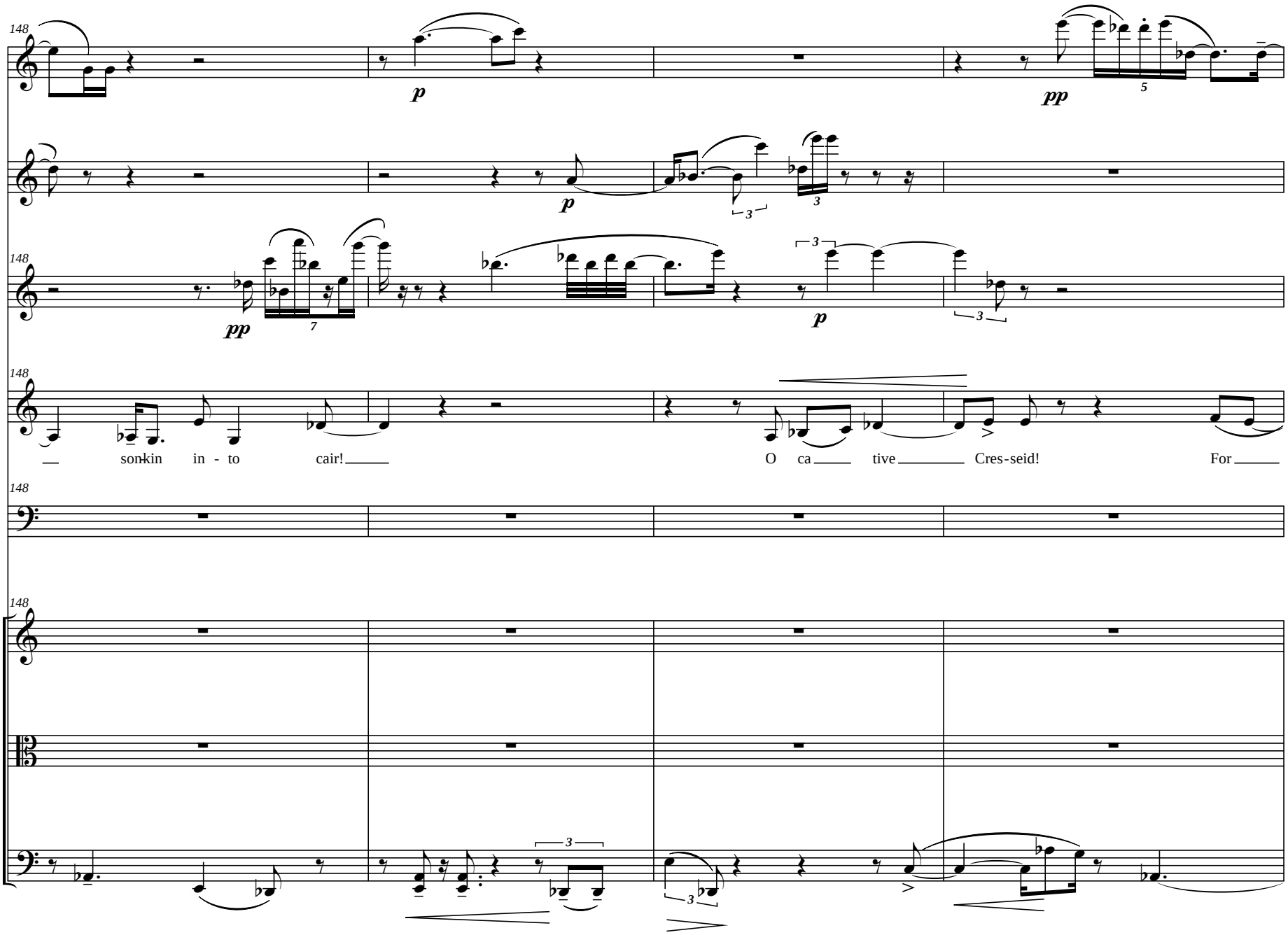
Vla.

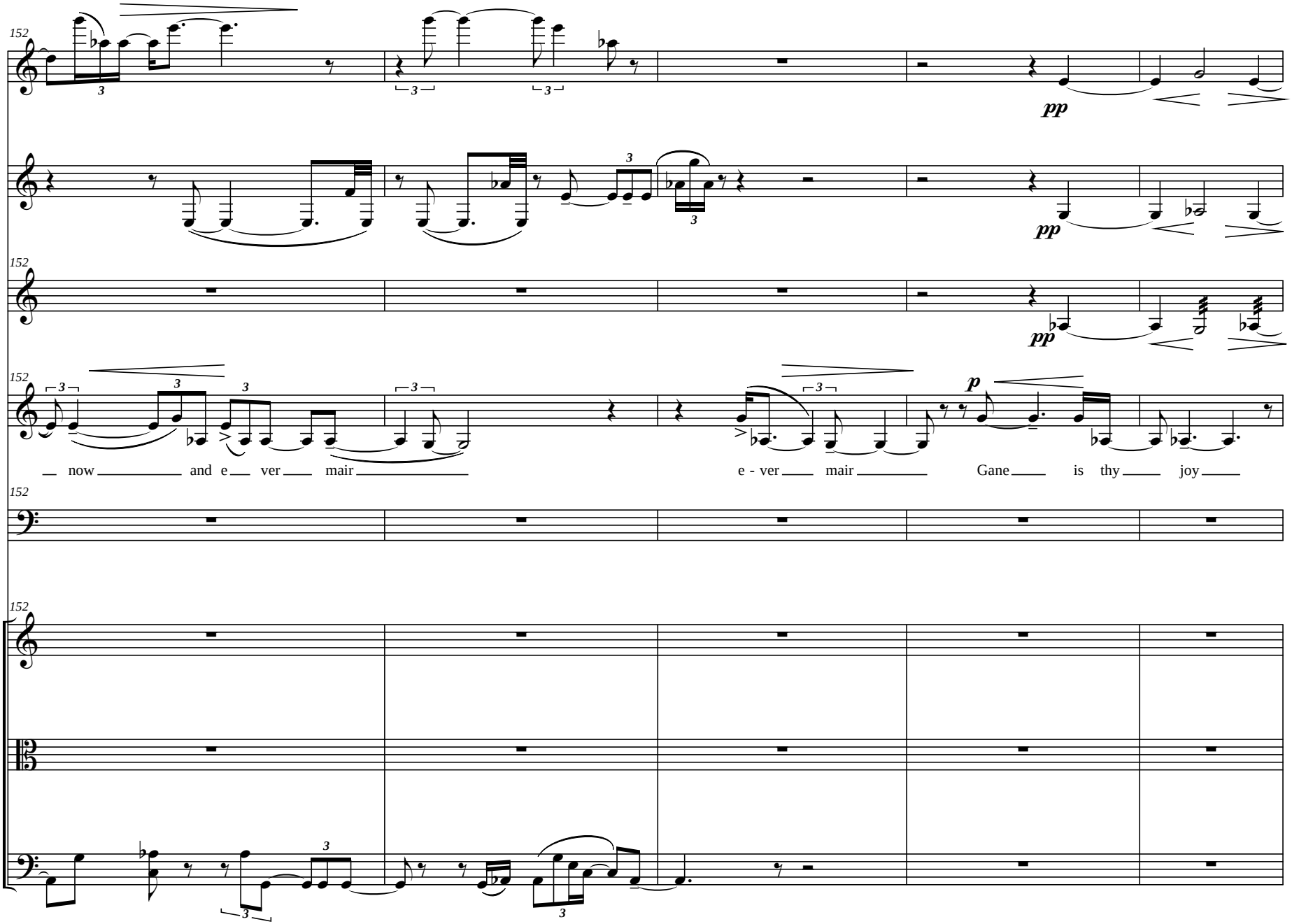
Vc.

And quhen scho saw hir face sa de-for-mait,

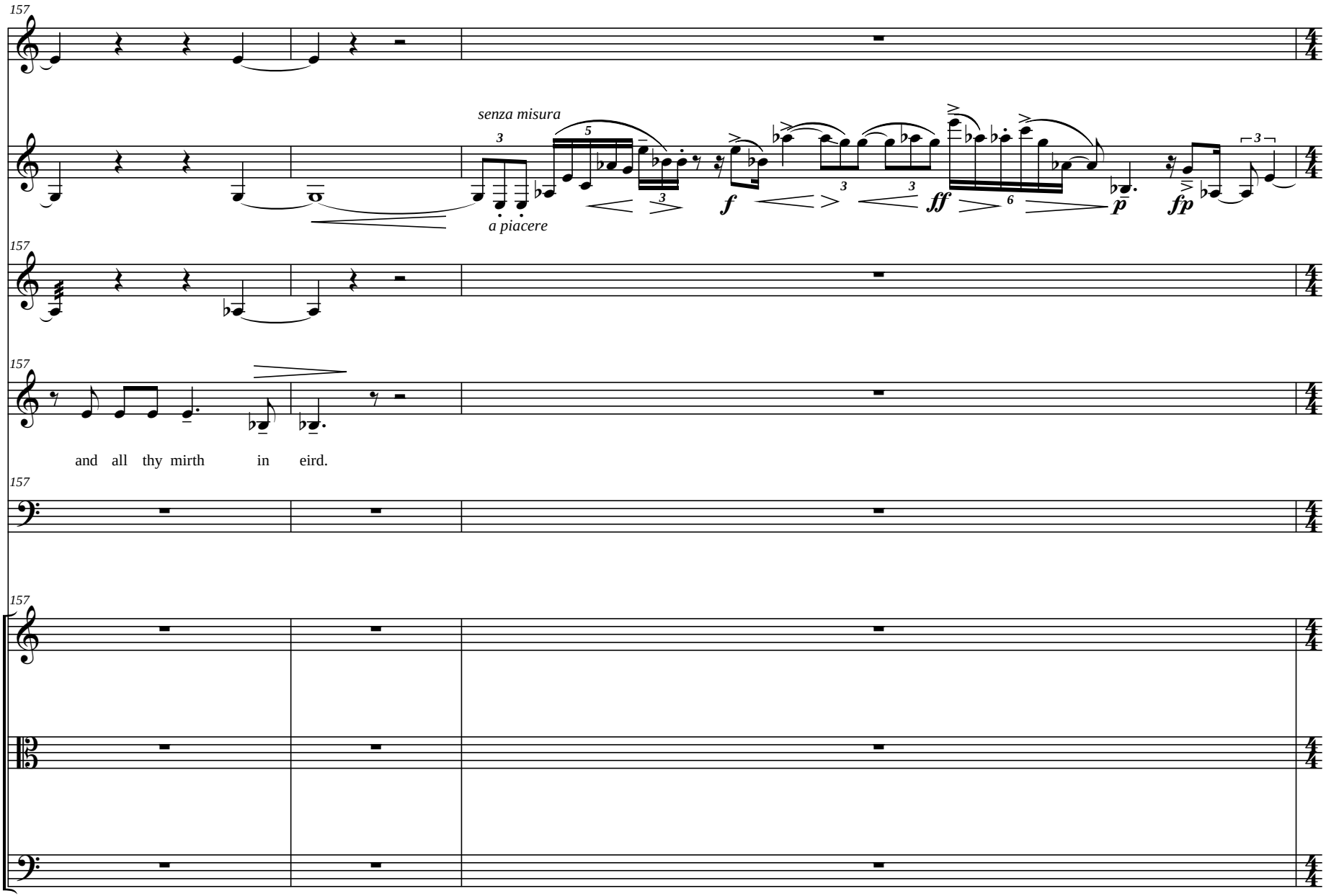

144
Fl.
pp
pp
Cl.
pp
pp
144
Vln.I
pp
ppp
3
144
Cre.
mp
O sop of sor-row,
144
Hen.
mf
Gif scho in hart was wa e-neuch, God wait!
144
Vln.II
Vla.
Vc.
p
3
3

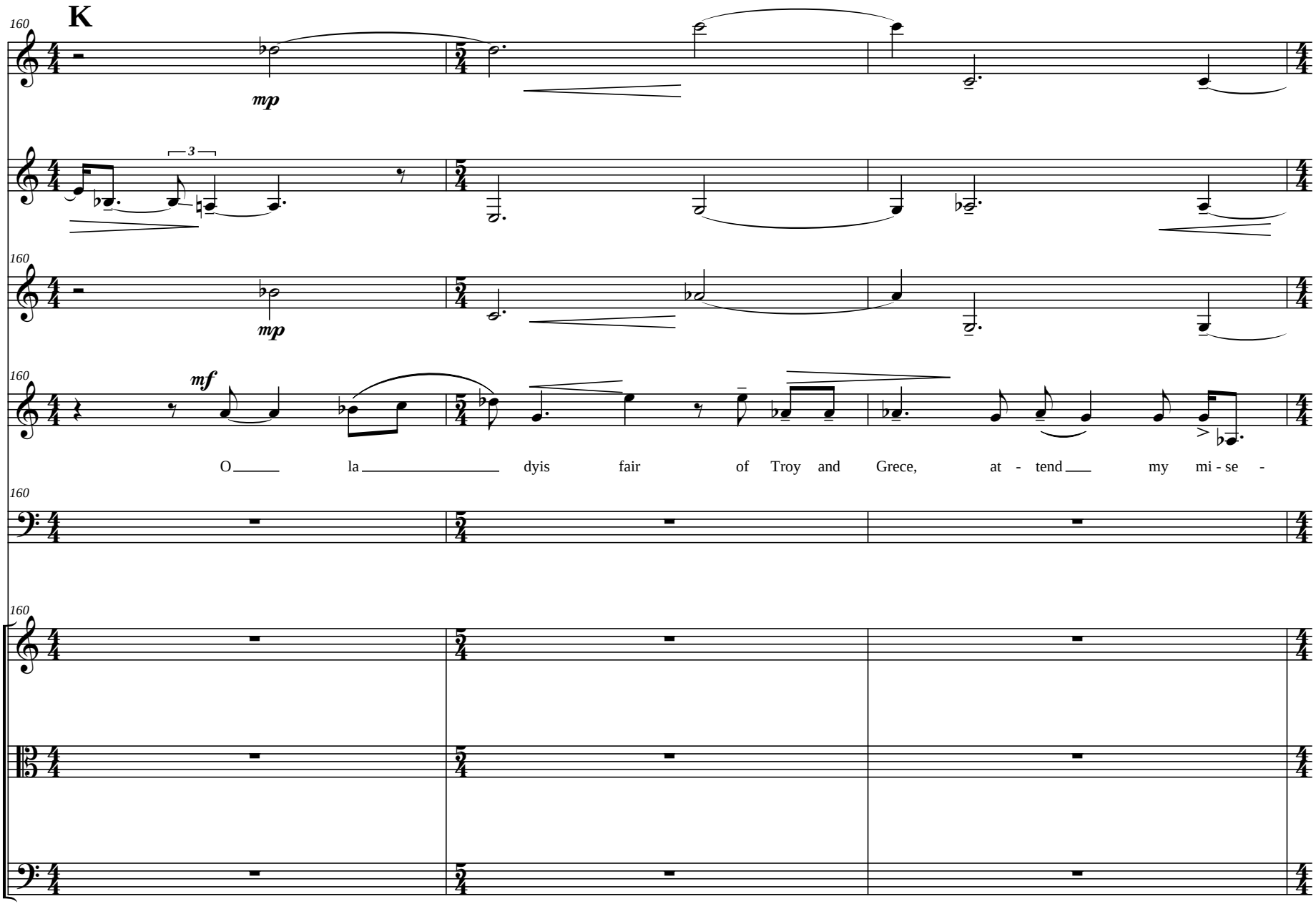
Cresseid


148
Fl.
Cl.
Vln.I
Cre.
Hen.
Vln.II
Vla.
Vc.
p
pp
son-kin in - to cair!
O ca tive Cres-seid!
For

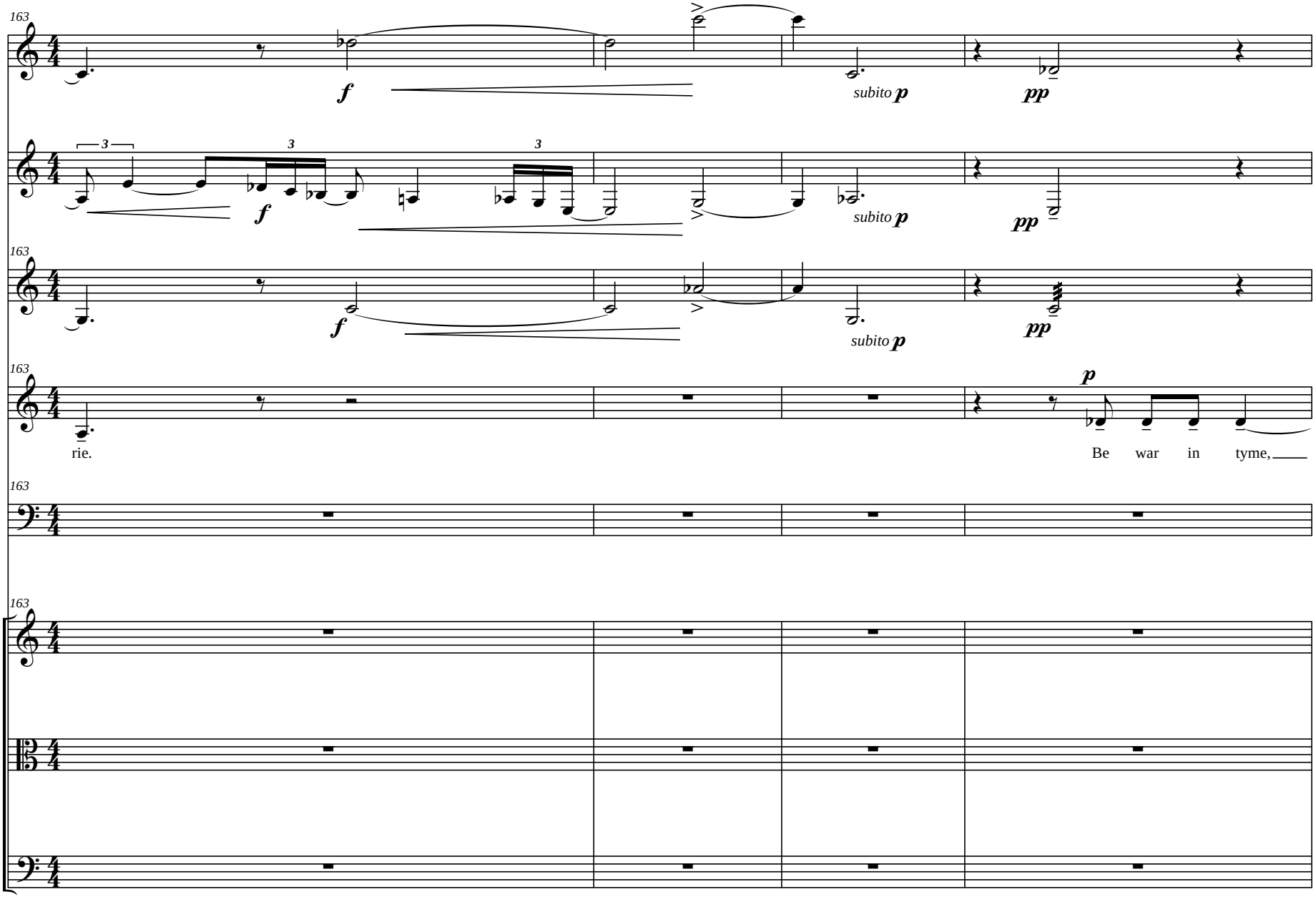

152
Fl.
pp
Cl.
pp
152
Vln.I
pp
152
Cre.
p
now and e ver mair
e - ver mair
Gane is thy joy
152
Hen.
152
Vln.II
Vla.
Vc.

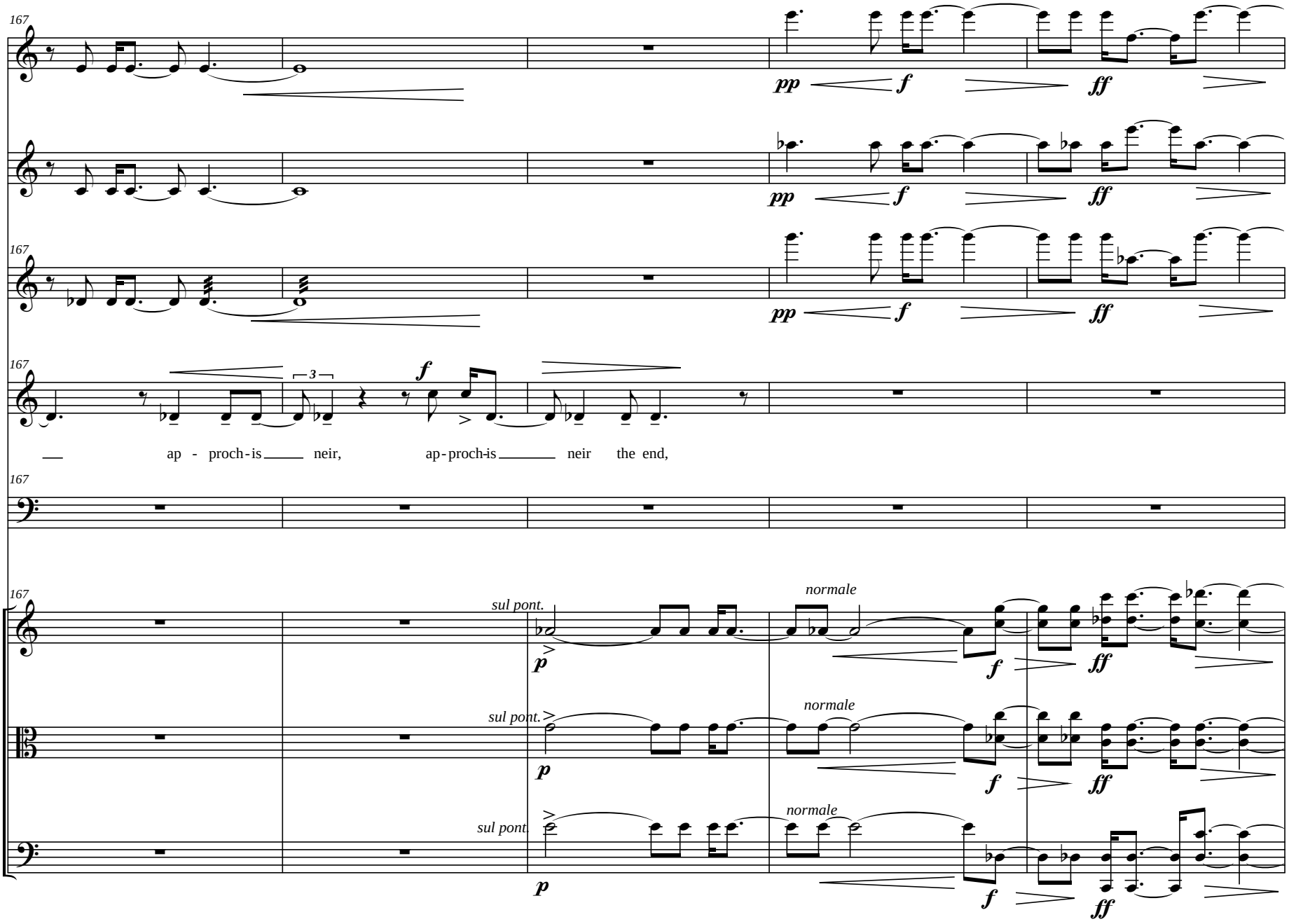
Cresseid

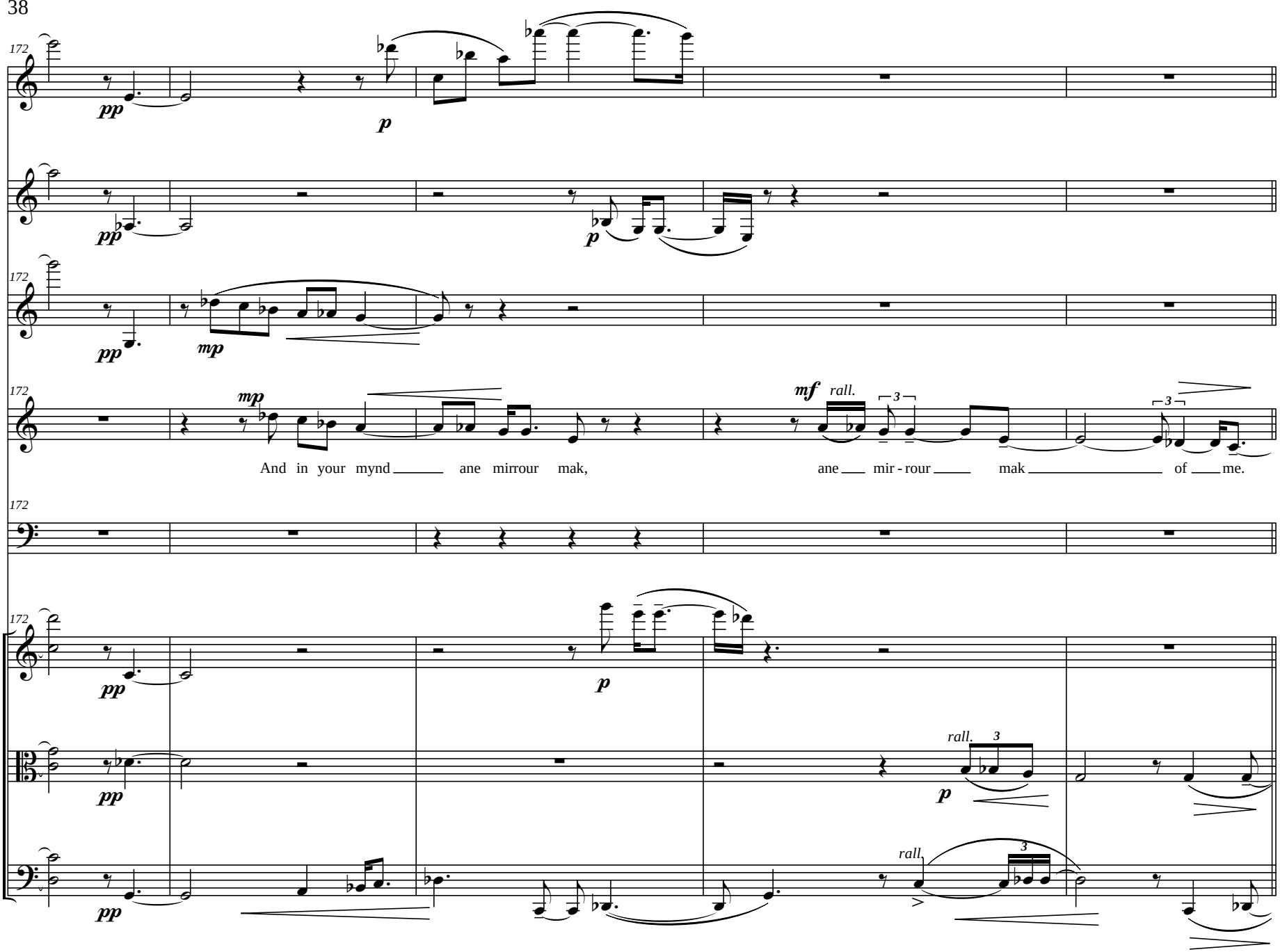

157
Fl.
Cl.
senza misura
a piacere
f
ff
p
fp
Vln.I
Cre.
and all thy mirth in eird.
Hen.
Vln.II
Vla.
Vc.

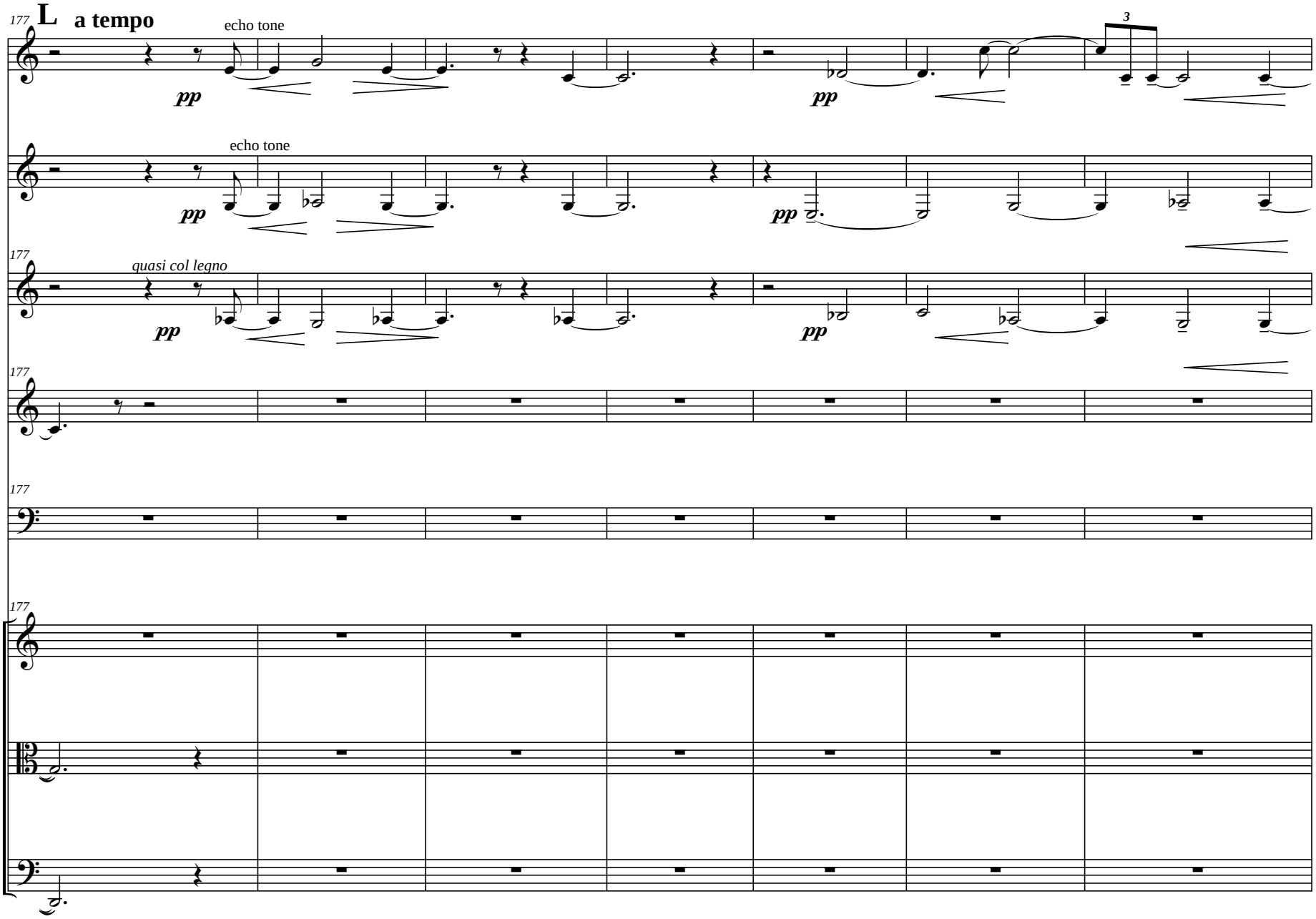

K
160
Fl.
mp
3
Cl.
Vln.I
Cre.
mf
O la dyis fair of Troy and Grece, at - tend my mi - se -
Hen.
Vln.II
Vla.
Vc.

Cresseid

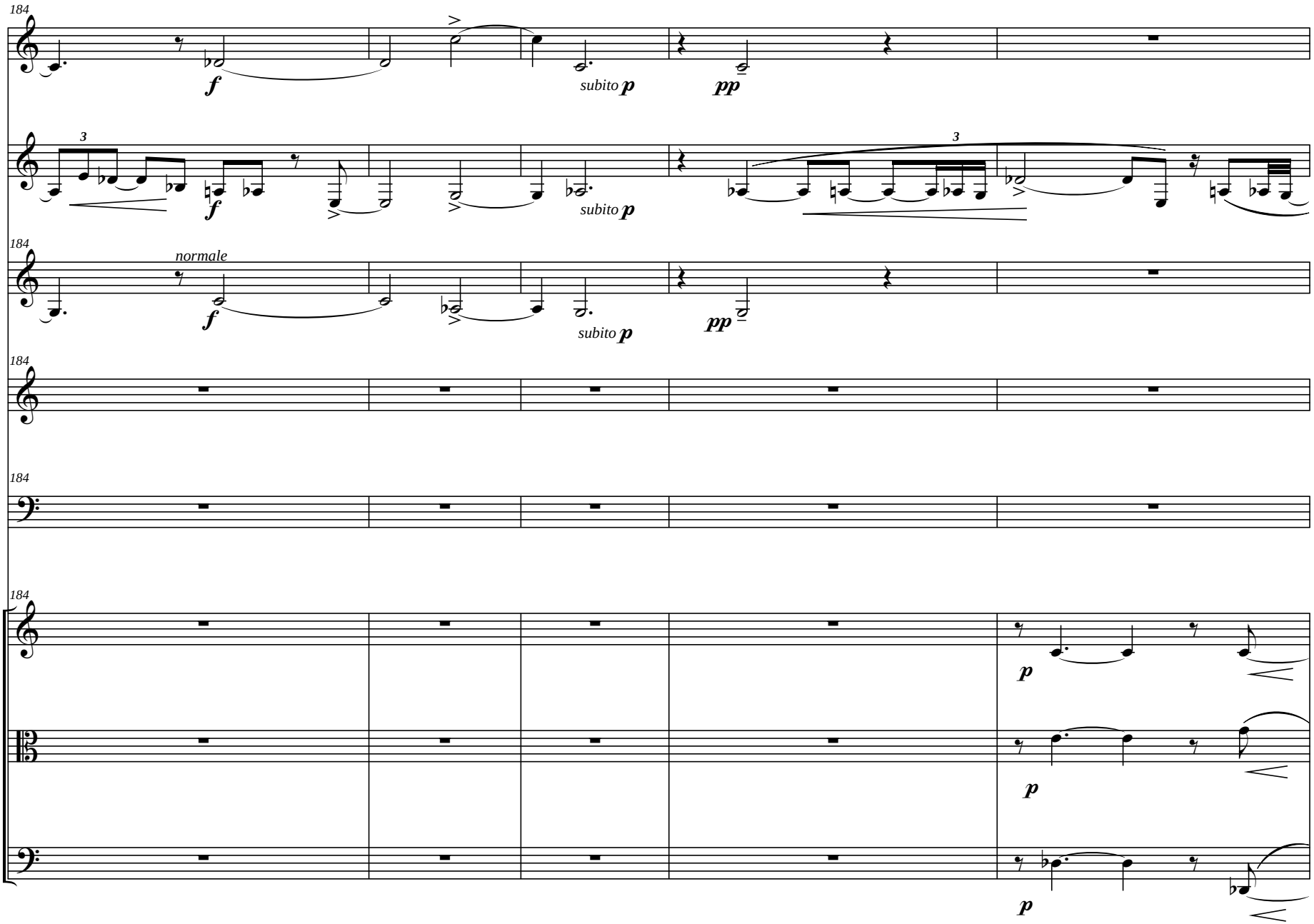

163
Fl.
f
subito p
pp
Cl.
3
f
subito p
pp
Vln.I
f
subito p
pp
Cre.
rie.
p
Be war in tyme,
Hen.
Vln.II
Vla.
Vc.


167
Fl.
pp
f
ff
Cl.
pp
f
ff
167
Vln.I
pp
f
ff
167
Cre.
3
f
ap - proch-is neir, ap-proch-is neir the end,
167
Hen.
167
Vln.II
sul pont.
p
normale
f
ff
Vla.
sul pont.
p
normale
f
ff
Vc.
sul pont.
p
normale
f
ff


172
Fl.
pp
p
Cl.
pp
p
172
Vln.I
pp
mp
172
Cre.
mp
mf
rall.
3
3
And in your mynd ane mirrour mak,
ane mir - rour mak of me.
172
Hen.
172
Vln.II
pp
p
Vla.
pp
rall.
3
p
Vc.
pp
rall.
3

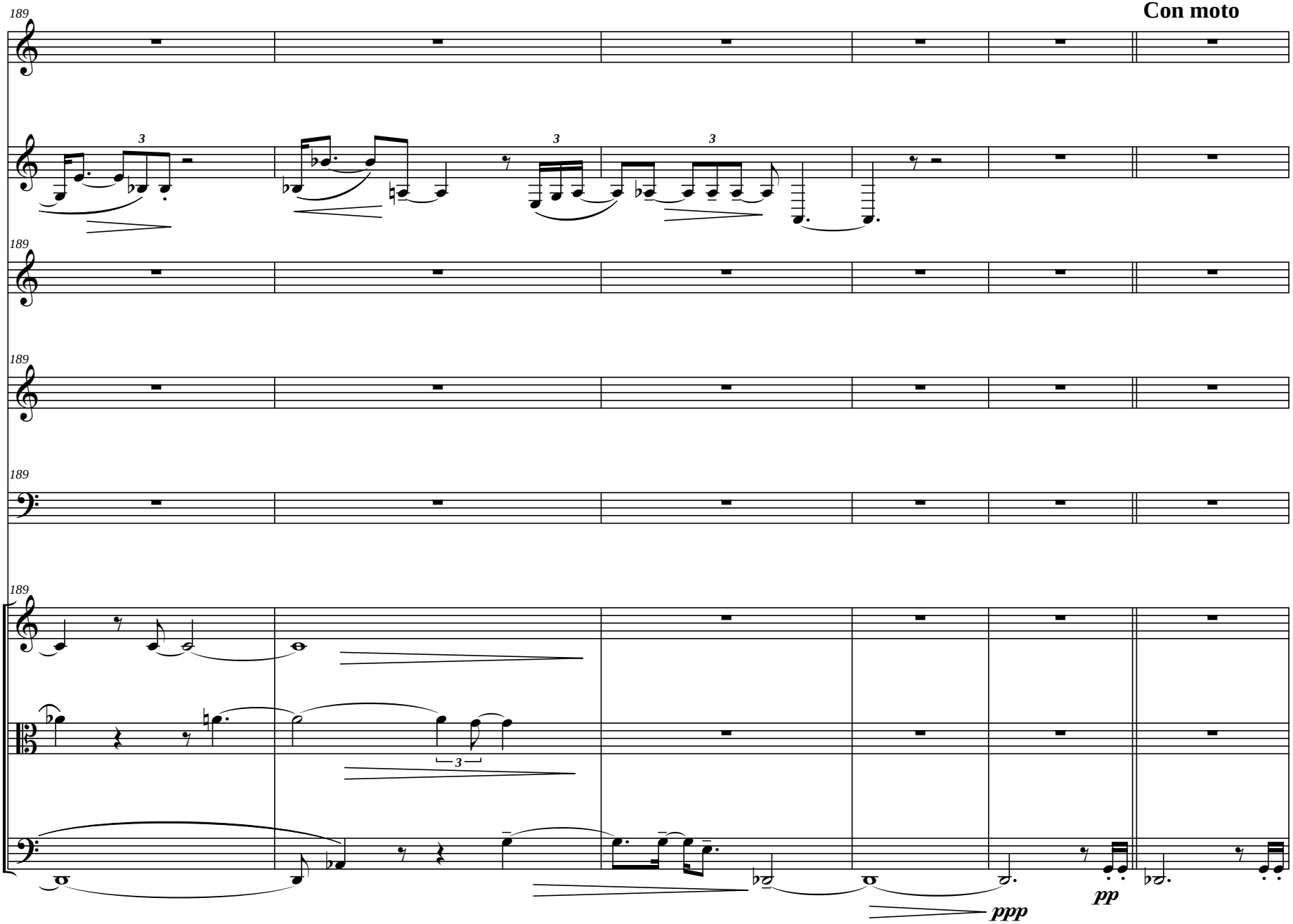

177
L
a tempo
Fl.
echo tone
pp
pp
3
Cl.
echo tone
pp
pp
177
Vln.I
quasi col legno
pp
pp
177
Cre.
177
Hen.
177
Vln.II
Vla.
Vc.

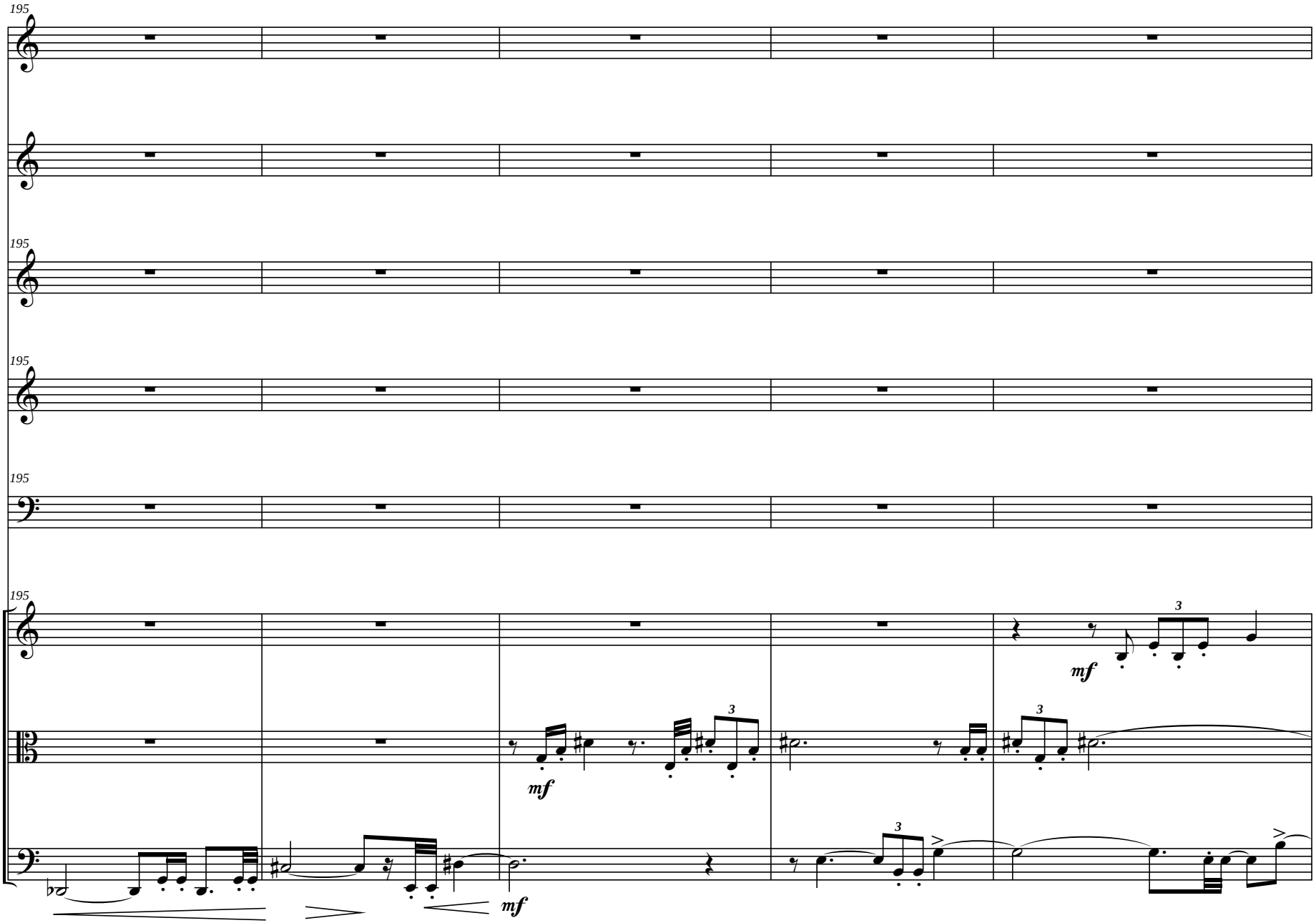
Cresseid

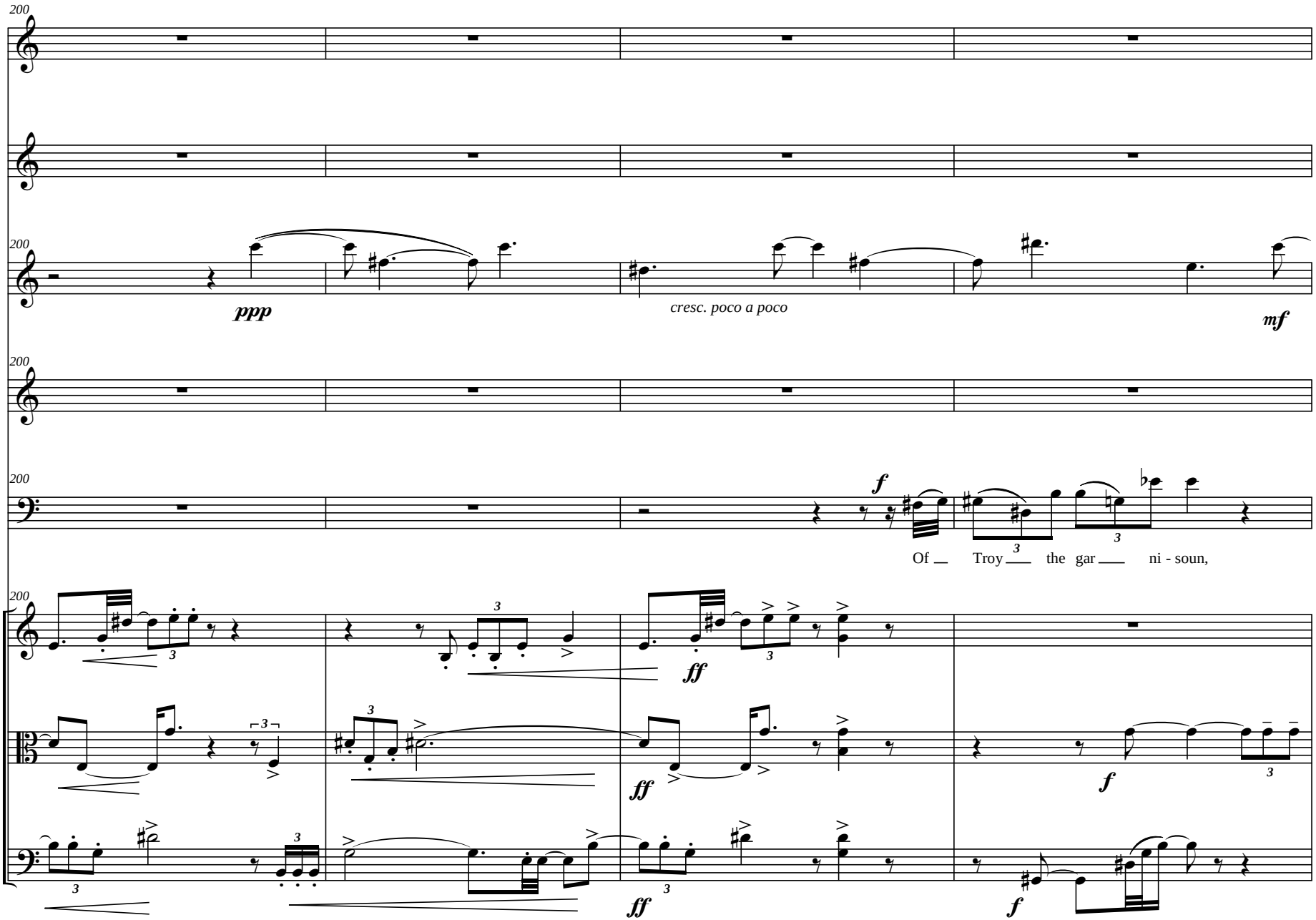

184
Fl.
f
subito p
pp
Cl.
3
f
subito p
3
Vln.I
normale
f
subito p
pp
Cre.
Hen.
Vln.II
p
Vla.
p
Vc.
p

M

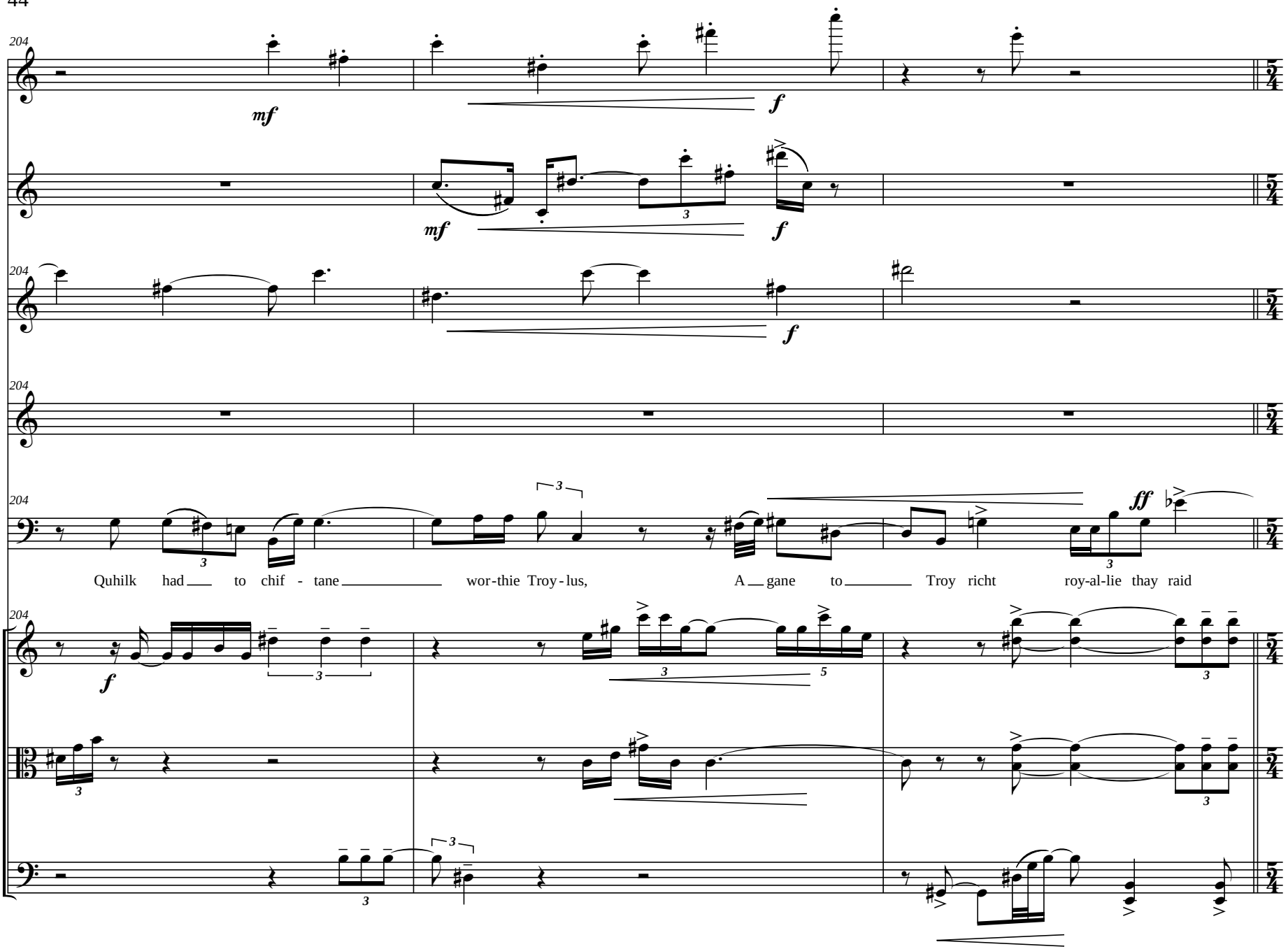
Con moto




195
Fl.
Cl.
195
Vln.I
195
Cre.
195
Hen.
195
Vln.II
Vla.
Vc.
mf
mf
mf
3
3
3


200
Fl.
Cl.
Vln.I
ppp
cresc. poco a poco
mf
Cre.
Hen.
f
Of Troy the gar ni - soun,
Vln.II
ff
Vla.
Vc.

Cresseid


204
Fl.
mf
f
Cl.
mf
f
Vln.I
f
Cre.
Hen.
ff
Quhilk had to chif - tane wor-thie Troy-lus, A gane to Troy richt roy-al-lie thay raid
Vln.II
f
Vla.
Vc.

N

Meno mosso

207

Fl.

Cl.

Vln.I

p

rall.

3

Cre.

p

mf

rall.

Wor - thie lor - dis, for God - dis lufe of he - vin, To us lip - per part

Hen.

p

mf

rall.

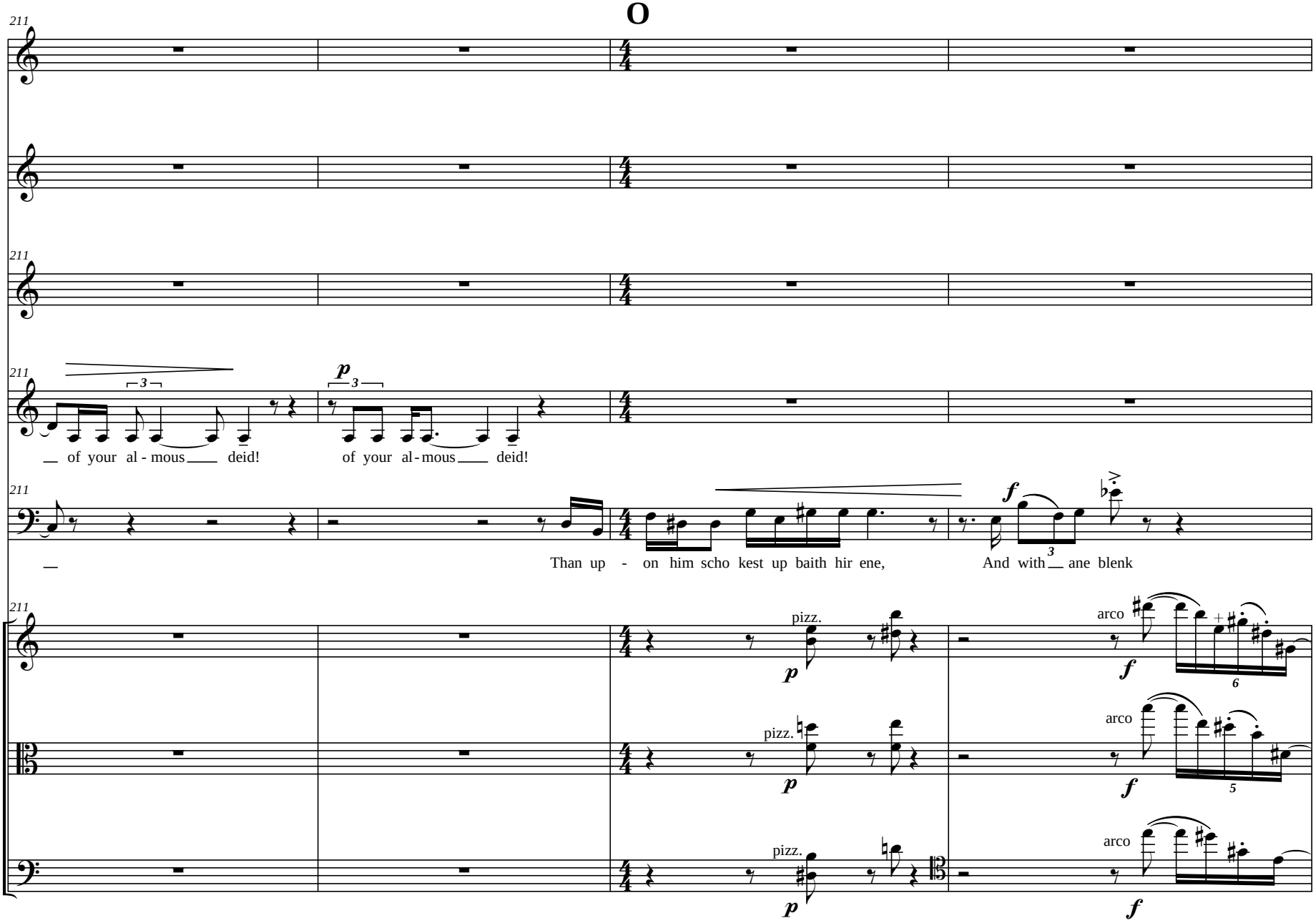
The way quhair Cres-seid with the lip - per baid. Quhair Cres-seid with the lip - per baid.

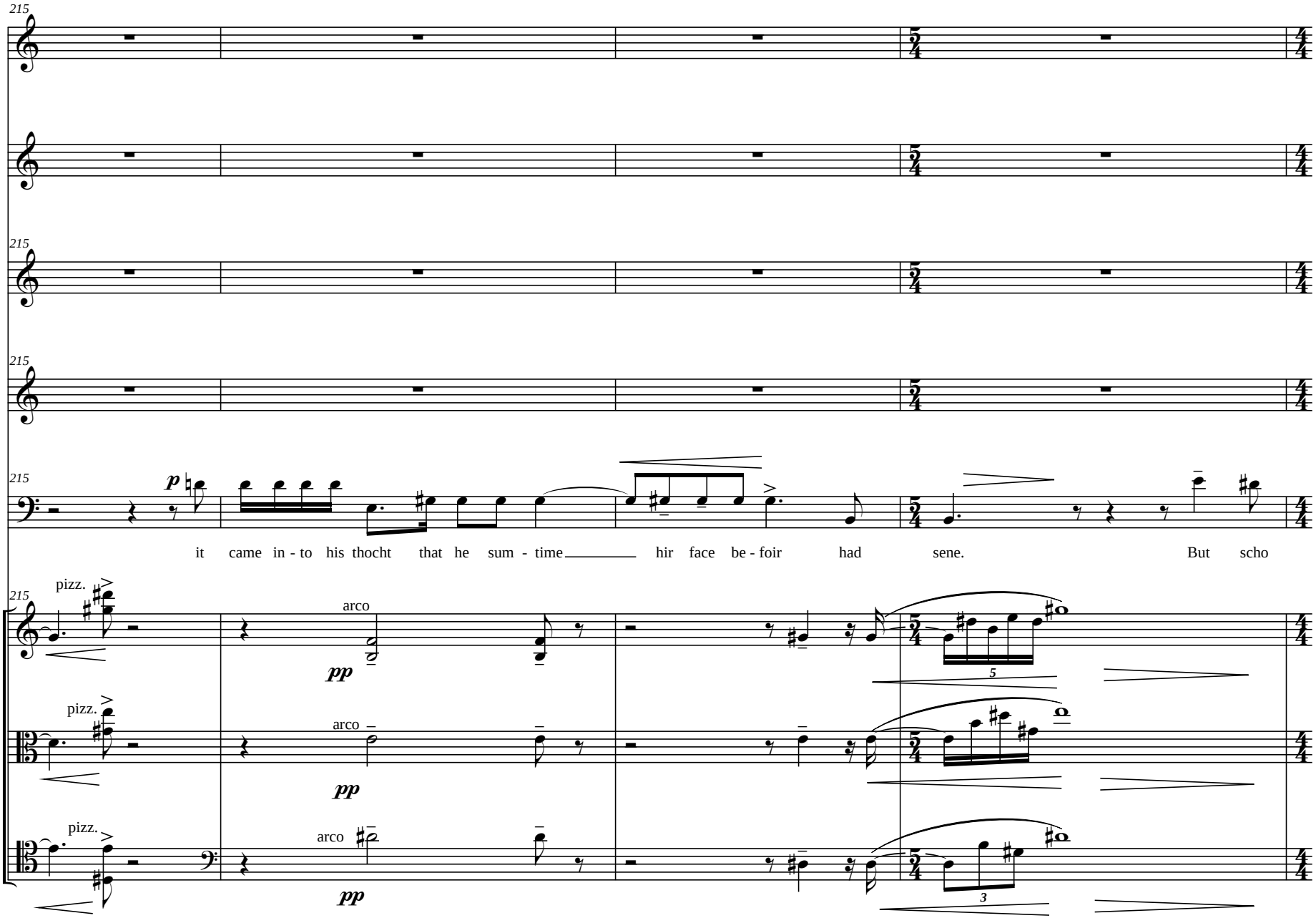
Vln.II

Vla.

Vc.

O


211
Fl.
Cl.
Vln.I
Cre.
— of your al - mous — deid!
of your al - mous — deid!
Hen.
—
Than up - on him scho kest up baith hir ene,
And with — ane blenk
Vln.II
pizz.
arco
Vla.
pizz.
arco
Vc.
pizz.
arco


215
Fl.
Cl.
Vln.I
Cre.
Hen.
p
it came in - to his thocht that he sum - time hir face be - foir had sene. But scho
Vln.II
Vla.
Vc.
pizz.
arco
pp
5
3

P
Lento

Fl.
219
p *senza espr.*

Cl.
senza espr.
p

Vln.I
219
sul tasto
p

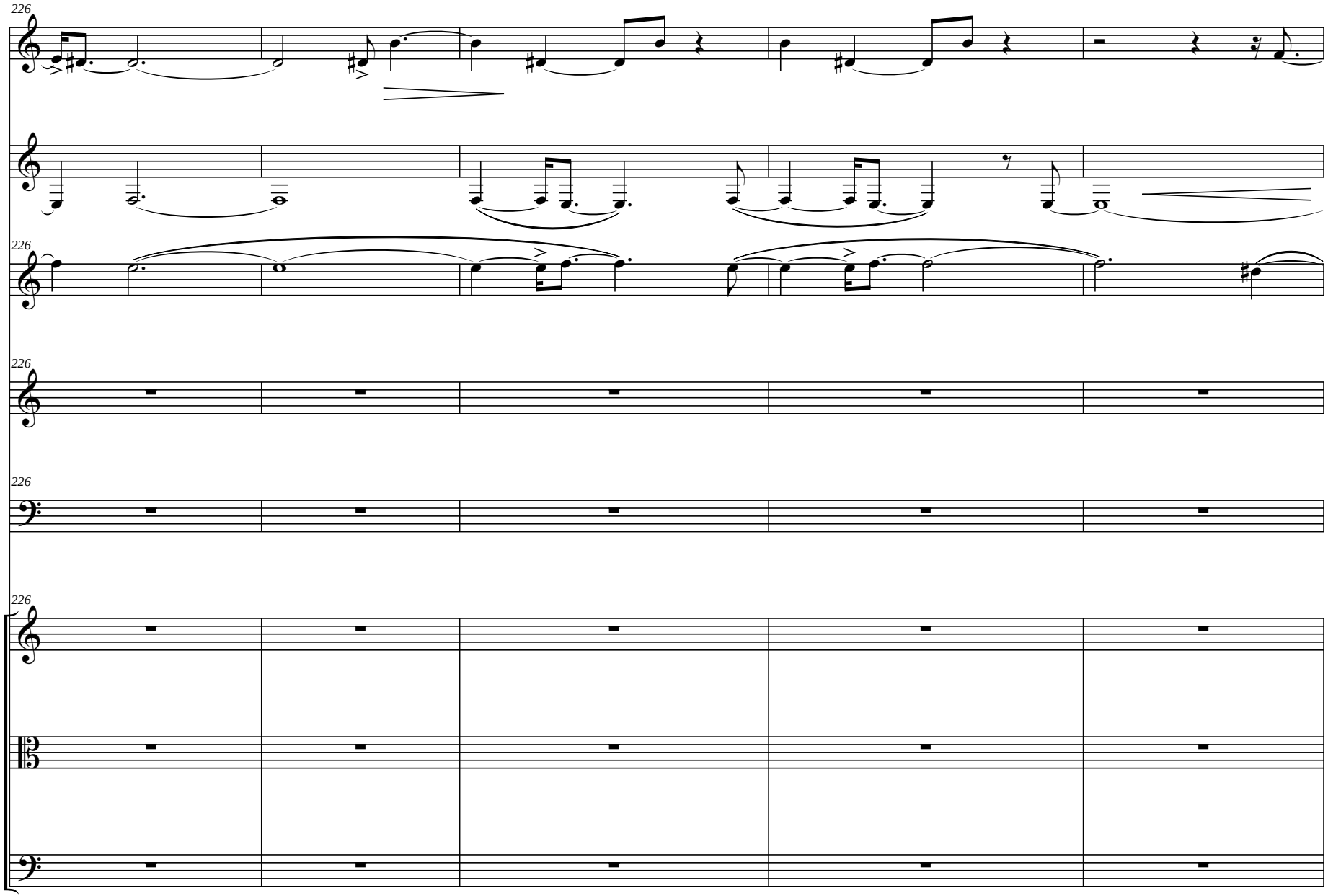
Cre.
219

Hen.
219
rall.
was in sic plye he knew hir nocht.

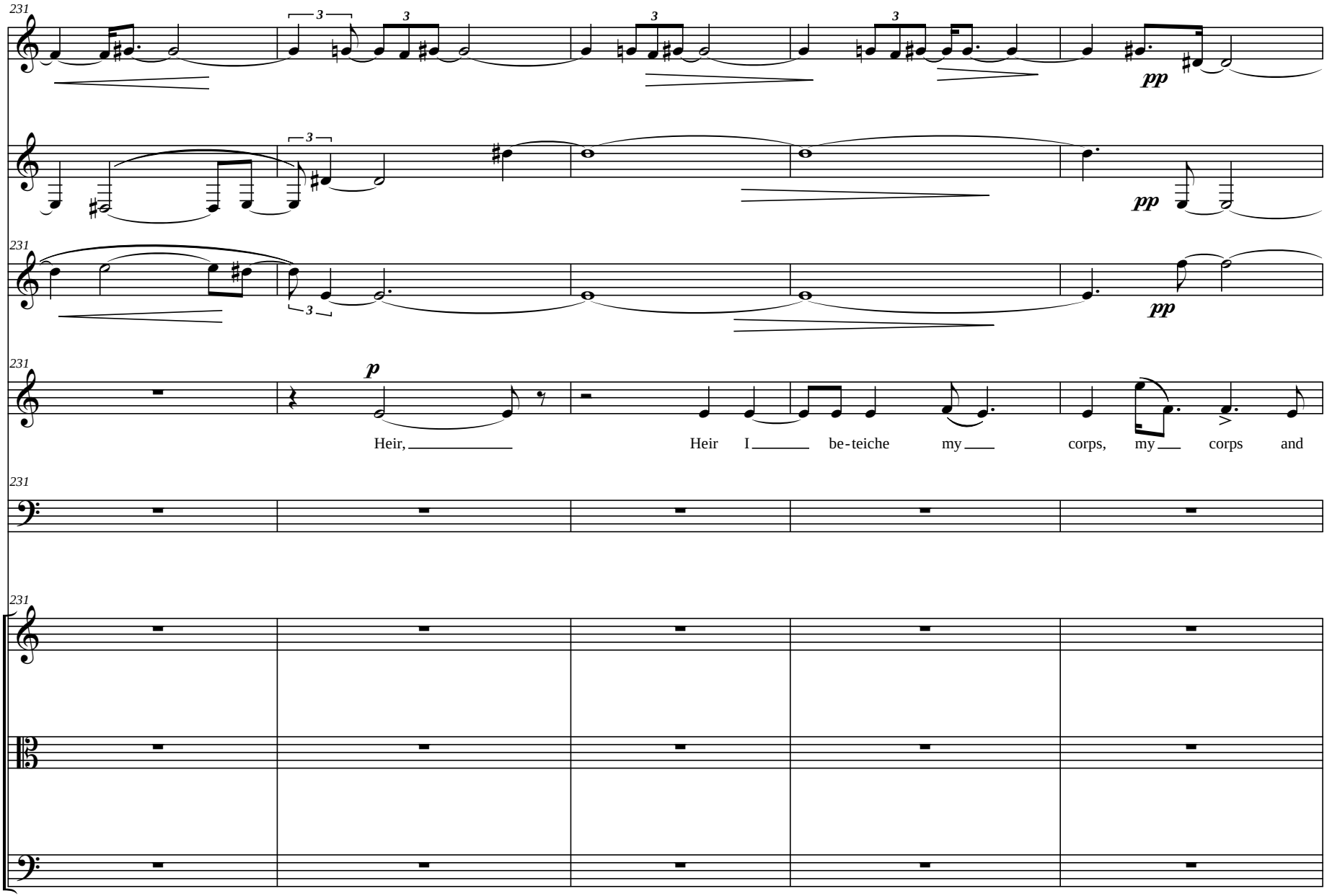
Vln.II
219
fp *rall.*
3
ppp

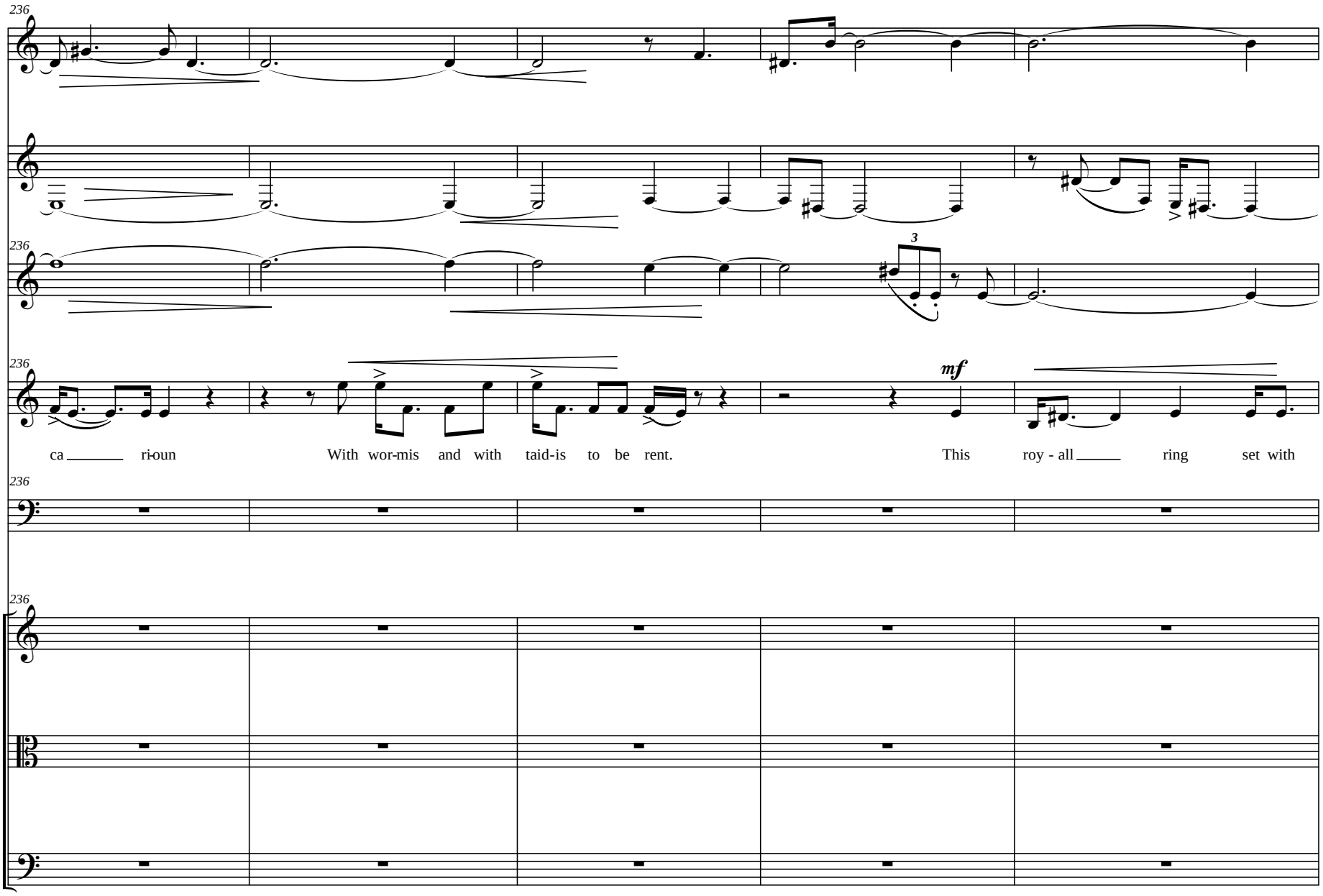
Vla.
fp *rall.*

Vc.
fp *rall.*
3
3
ppp

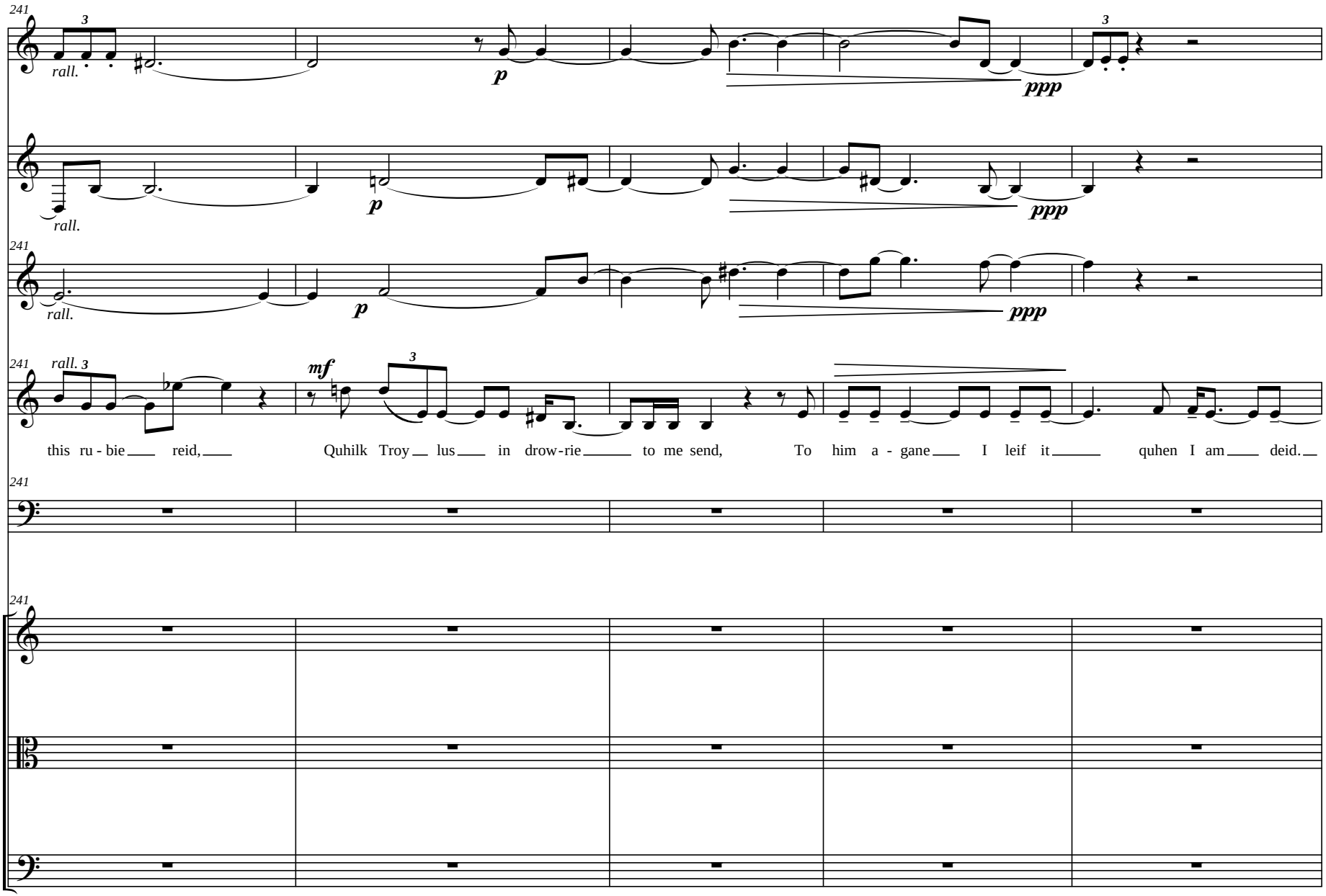

226
Fl.
Cl.
226
Vln.I
226
Cre.
226
Hen.
226
Vln.II
Vla.
Vc.

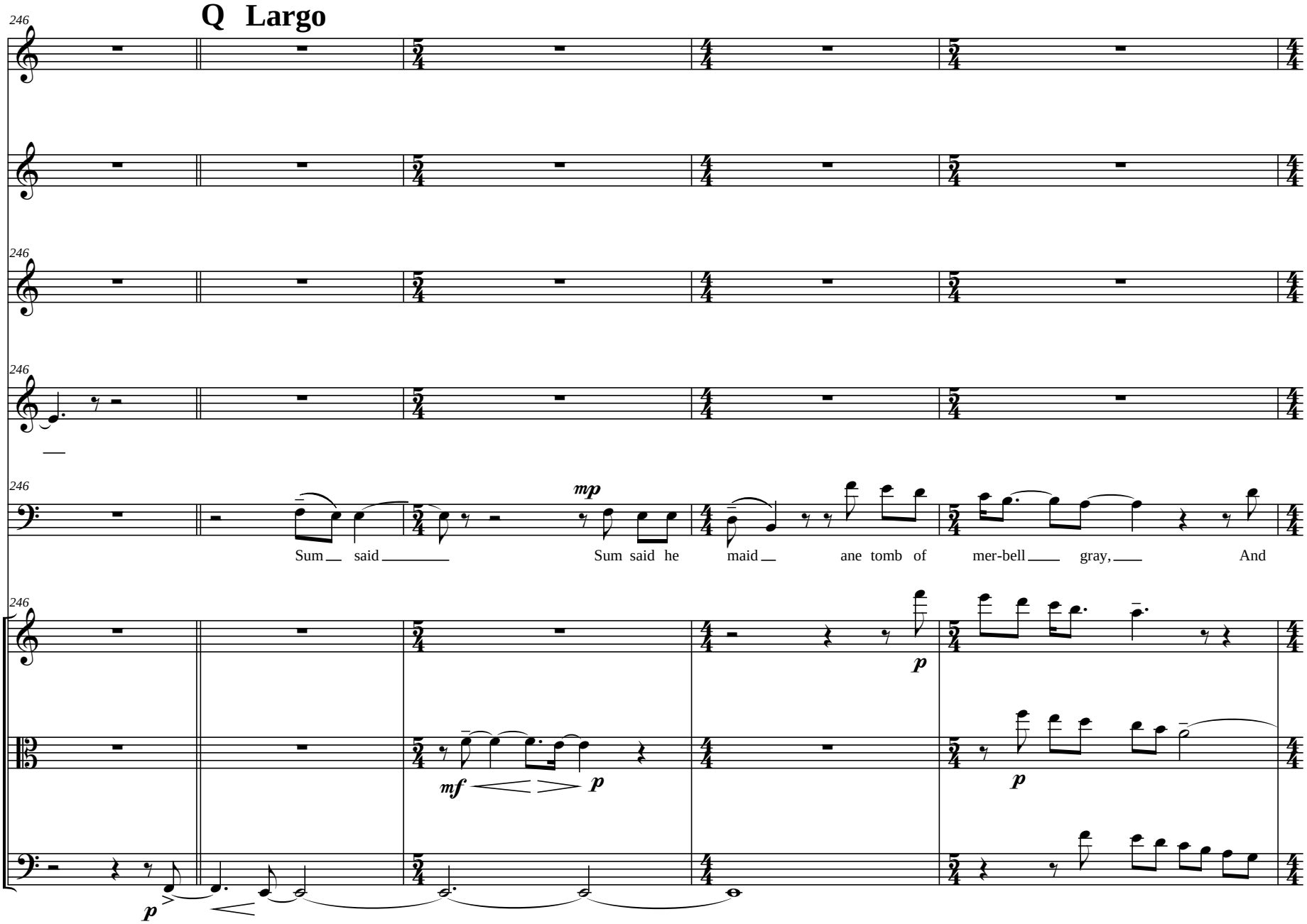
Cresseid

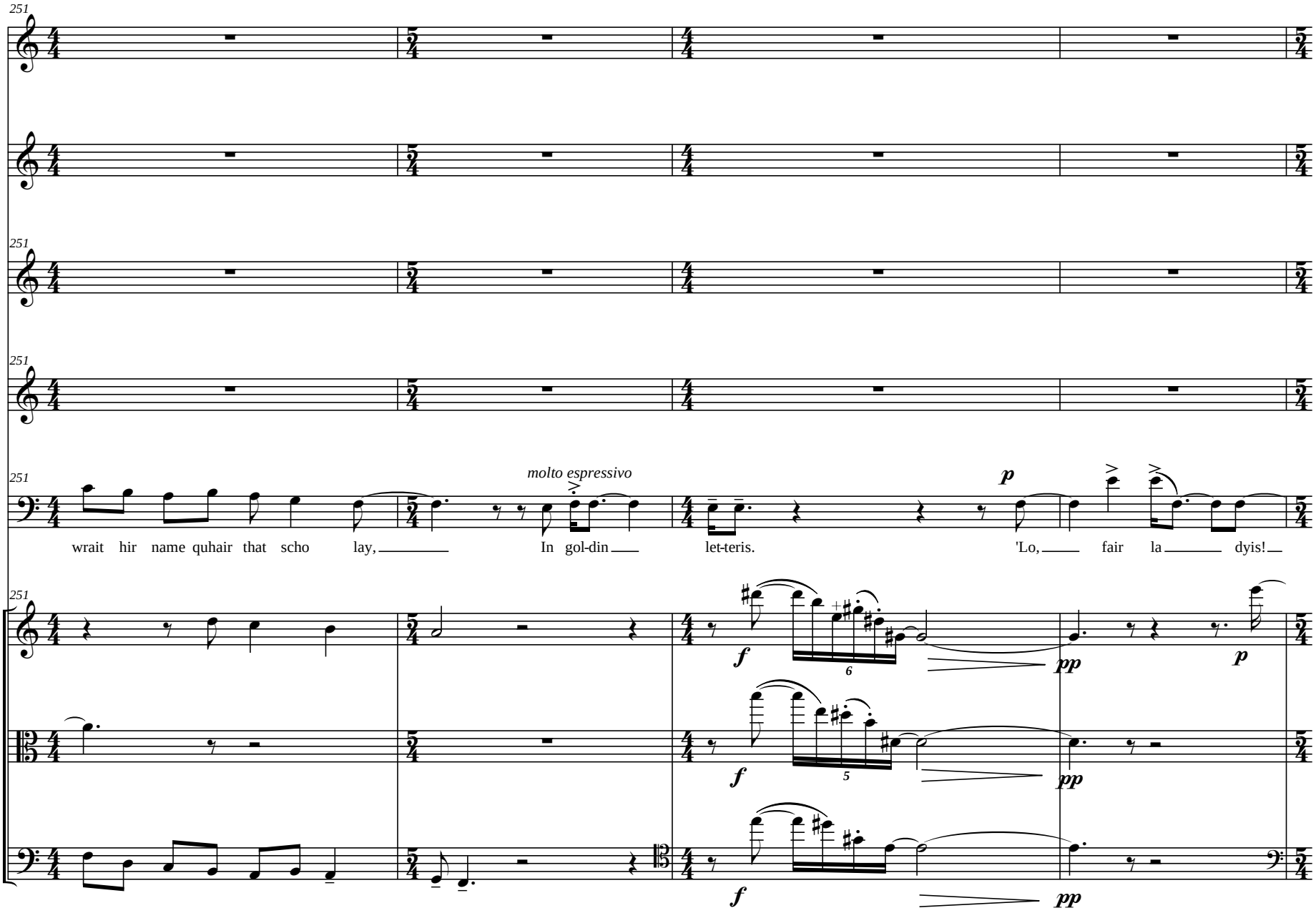

231
Fl.
3
3
3
3
pp
Cl.
3
pp
231
Vln.I
3
pp
231
Cre.
p
Heir, Heir I be-teiche my corps, my corps and
231
Hen.
231
Vln.II
Vla.
Vc.

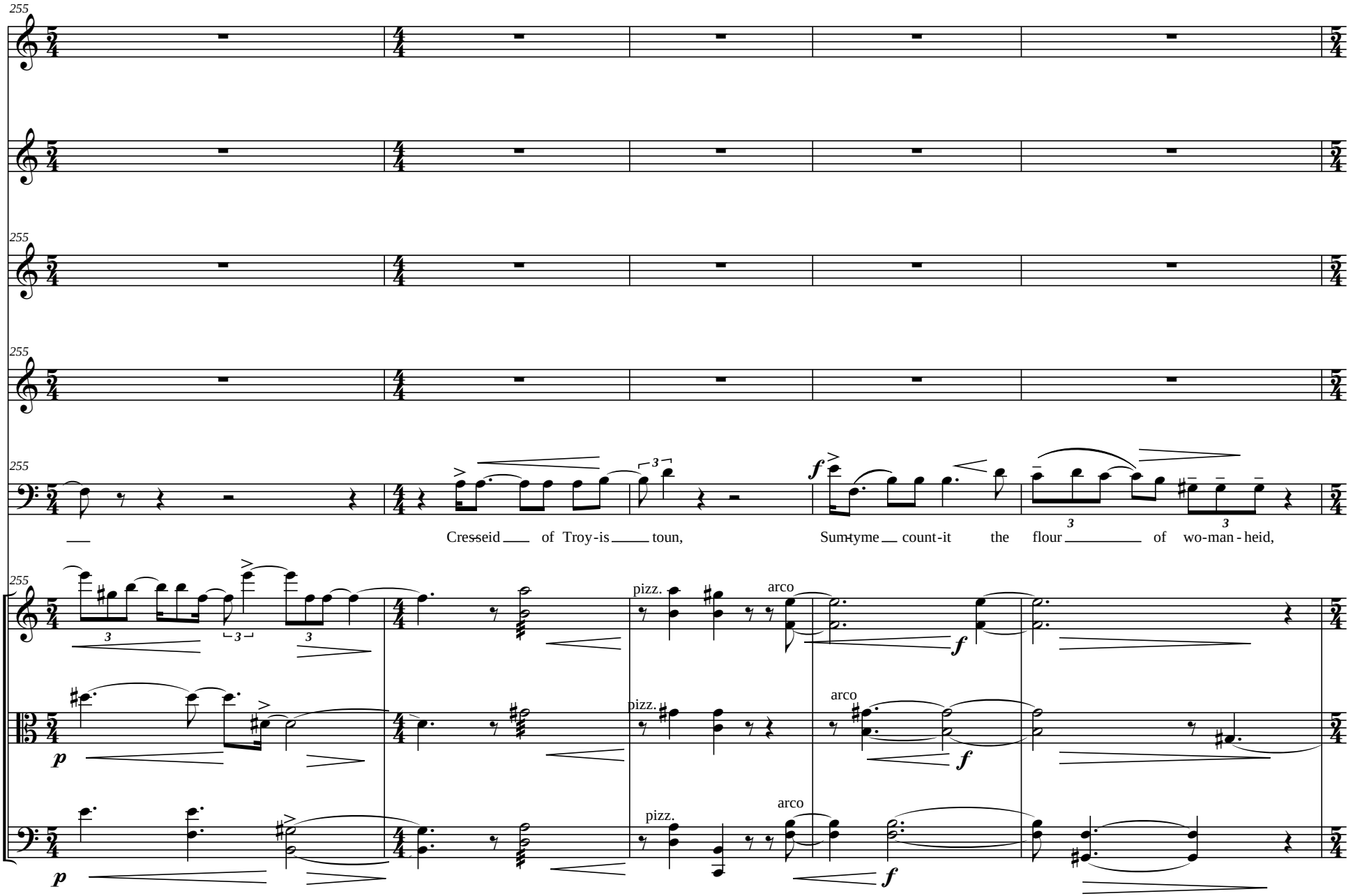

236
Fl.
Cl.
236
Vln.I
3
236
Cre.
mf
ca ri-oun With wor-mis and with taid-is to be rent. This roy - all ring set with
236
Hen.
236
Vln.II
Vla.
Vc.

Cresseid

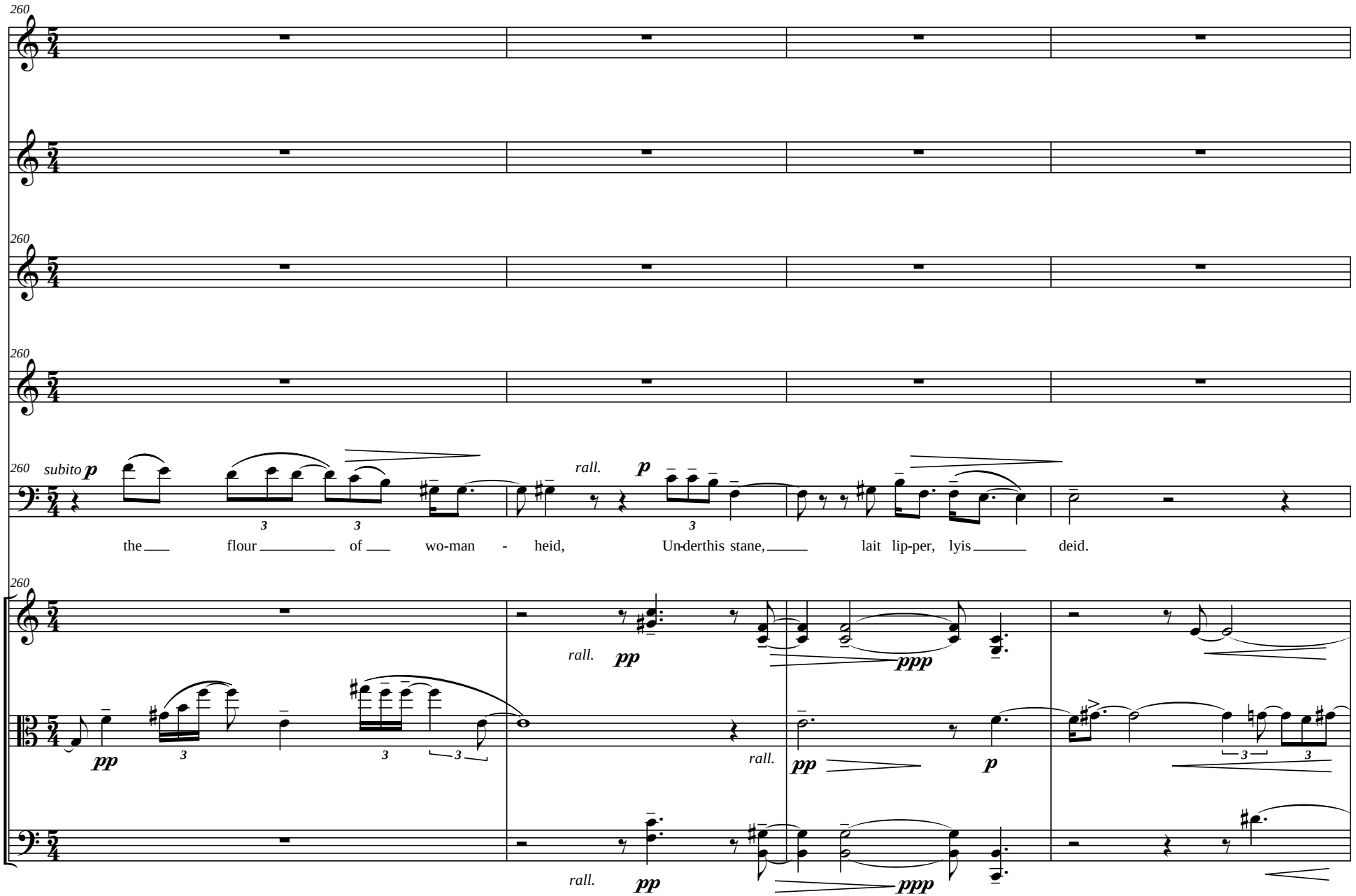

241
Fl.
rall.
p
ppp
Cl.
rall.
p
ppp
241
Vln.I
rall.
p
ppp
241
Cre.
rall.
mf
this ru - bie reid, Quhilk Troy lus in drow-rie to me send, To him a - gane I leif it quhen I am deid.
241
Hen.
241
Vln.II
Vla.
Vc.

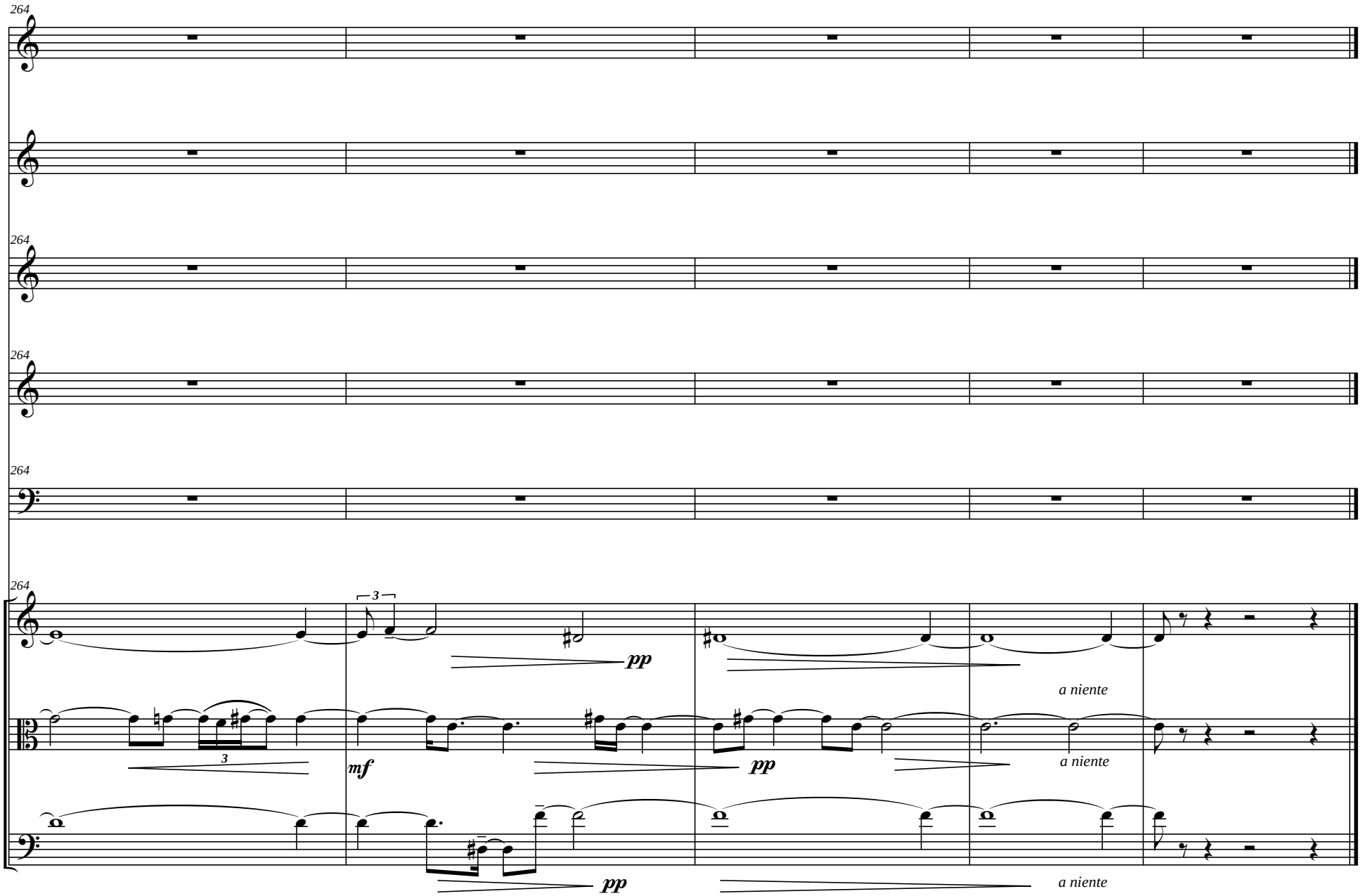

Q Largo
246
Fl.
Cl.
Vln.I
Cre.
Hen.
Vln.II
Vla.
Vc.
mp
Sum said
Sum said he
maid
ane tomb of
mer-bell
gray,
And
mf
p


251
Fl.
Cl.
Vln.I
Cre.
Hen.
molto espressivo
p
wrait hir name quhair that scho lay, In gol-din let-teris. 'Lo, fair la dyis!
Vln.II
Vla.
Vc.
f
pp
p
6
5


255
Fl.
Cl.
Vln.I
Cre.
Hen.
Cres-seid of Troy-is toun,
Sum-tyme count-it the flour of wo-man-heid,
Vln.II
Vla.
Vc.
pizz.
arco
p
f

Cresseid


260
Fl.
Cl.
Vln.I
Cre.
Hen.
subito p
rall.
p
the flour of wo-man - heid, Un-derthis stane, lait lip-per, lyis deid.
Vln.II
Vla.
Vc.
pp
ppp
rall.


264
Fl.
Cl.
264
Vln.I
264
Cre.
264
Hen.
264
Vln.II
3
pp
a niente
Vla.
3
mf
pp
a niente
Vc.
pp
a niente