



University
of Glasgow

Barron, Richard (2014) *Composition portfolio*. MMus(R) thesis.

<http://theses.gla.ac.uk/5241/>

Copyright and moral rights for this thesis are retained by the author

A copy can be downloaded for personal non-commercial research or study, without prior permission or charge

This thesis cannot be reproduced or quoted extensively from without first obtaining permission in writing from the Author

The content must not be changed in any way or sold commercially in any format or medium without the formal permission of the Author

When referring to this work, full bibliographic details including the author, title, awarding institution and date of the thesis must be given

26 lines

1. Invocation

Richard Barron

Animato ♩ = 120

Soprano 1
ne ——— ge-ne - trix —

Soprano 2
A — e(e) ge-ne - trix —

Alto 1
A - - - e(e) ge-ne - trix —

Alto 2
A - e(e) ——— ne ——— ge-ne - trix

Tenor 1
ge ne - trix — ge-ne - trix —

Tenor 2
ge - ne ge-ne - trix —

Bass 1
ne - a ge-ne - trix —

Bass 2
du um ——— ge-ne - trix —

Organ
f *ff*

Bass Line
f *ff*

Invocation

Andante

pp

S 1

cae - li sub - ter _____

S 2

cae - li sub - ter la - ben _____ ti - a sig na

A 1

A 2

cae - li sub - ter la - ben _____ ti - a sig - na

T 1

T 2

B 1

B 2

Org.

rep. ad lib. 30 sec. *accel. poco a poco*

Invocation

S 1
cae — li sub-ter la ben - ti - a sig - na

S 2
cae - li sub - ter la - ben — ti - a sig na
pp ————— *mf*

A 1

A 2

T 1

T 2

B 1

B 2

Org.

cue as directed by conductor

Sw.

p ————— *pp*

Ch. flutes

p ————— *pp*

Invocation

12

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

12

Org.

Andante

pp

cue as directed by conductor

Invocation

17

S 1

S 2

A 1

A 2

rep. ad lib. 20 sec.

f *p*

T 1

8 Ae - ne-a-dum Ae - ne-a dum Ae - ne-a-dum Ae - ne-a dum

T 2

8 ge-ne-trix ge-ne-trix ge ne - trix ge-ne-trix ge-ne-trix ge

B 1

B 2

Org.

ppp

Invocation

19

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

p *f*
rep. ad lib. 30 sec.

mf

p *f*
rep. ad lib. 30 sec.

cae - li sub - ter la - ben - ti - a sig - na

cae - li sub - ter la - ben - ti - a sig - na

Ae - ne - a - dum Ae - ne - a dum Ae - ne - a - dum Ae - ne - a dum

- ne - trix ge - ne - trix ge - ne - trix ge - ne - trix gen - trix gen - trix ge -

rep. ad lib. 30 sec.

quae ma - re na - vi - gerum con - ce - lebras

quae mare mare con - celebras

19

rep. ad lib. 40 sec

S 1 ²¹
 per te, per te quo-niam con ci-pi-tur, per ³ te quo-niam con - ci - pi - tur

S 2
 ge - nus omn' a - ni man-tum.

rep. ad lib. 40 sec

A 1
 cae li sub - ter la ben - ti - a sig - - - na

A 2
 cae - li sub - ter la - - - ben - ti - a sig na

rep. ad lib. 40 sec

T 1
 Ae - ne-a-dum Ae - ne - a dum

T 2
 - ne - trix ge - ne - trix ge-ne-trix ge

rep. ad lib. 40 sec

B 1
 quae ma - re na vi - ge - rum con - ce - le bras

B 2
 quae ma-re ma-re con - ce - le-bras

Org. ²¹

Invocation

attacca

22 **Meno mosso** ♩ = 50

S 1

ne ————— ge-ne - trix

S 2

A — e(e) ge-ne - trix

A 1

A - - - e(e) ge-ne - trix

A 2

A - e(e) ————— ne ————— ge-ne - trix

T 1

ge ne - trix ————— ge-ne - trix

T 2

ge - ne ge-ne - trix

B 1

ne - - a ge-ne - trix

B 2

cue as directed by conductor du um ————— ge-ne - trix

Org.

attacca