



University
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2. Contemplation of Venus

♩ = 72

This musical score is for the piece "2. Contemplation of Venus". It is written in 4/4 time with a tempo of 72 beats per minute. The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, and Organ. The organ part is written in grand staff notation (treble and bass clefs). The vocal parts feature a melodic line with a dynamic marking of *p* (piano) and a fermata over the final note. The organ accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Organ

Contemplation of Venus

10

The musical score consists of eight staves. The vocal parts are S1 (Soprano 1), S2 (Soprano 2), A1 (Alto 1), A2 (Alto 2), T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), and B2 (Bass 2). The Organ part is labeled 'Org.' and consists of two staves. The score begins at measure 10, indicated by the number '10' above the first staff. The vocal parts feature melodic lines with various note values and rests, often connected by slurs. The organ part provides a harmonic accompaniment with sustained chords. The lyrics 'A', 'Al', and 'm' are written below the vocal staves, corresponding to the notes.

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

A

A

A

A

A

Al

A

A

Al

m

17

S 1
l ma Al

S 2
ma Al ma V V

A 1
A

A 2
A

T 1
A

T 2
Al ma Al

B 1
m Ve - nus Ve - nus

B 2
Ve nus

Org.

17

Contemplation of Venus

22 *port.*

S 1 ma A l Ve - nus

S 2 V Ve - nus

A 1 A Al ma

A 2 *port.* A a Al ma

T 1 Al ma

T 2 Al Al ma

B 1 Ve - nus Ve - nus Ve - nus

B 2 Ve nus Ve nus Ve nus Ve - nus

Org.

22

Allegro giocoso

28

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

di —

ho ho ho ho ho ho —

mi mi mi mi mi

vom —

num — num — num —

28

Org.

33

S 1

S 2
di — di — di —

A 1

A 2
ho ho

T 1
mi mi

T 2
f que que que que

B 1
— vom — vom — vom — vo

B 2
num — num —

33

Org.

f

Detailed description: This is a page of a musical score for 'Contemplation of Venus', page 16. It features eight vocal parts and an organ. The vocal parts are Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The organ part is labeled 'Org.'. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The organ part has a dynamic marking of *f* (forte) in the fourth measure. The lyrics are: S 2: 'di — di — di —'; A 2: 'ho ho'; T 1: 'mi mi'; T 2: 'que que que que'; B 1: '— vom — vom — vom — vo'; B 2: 'num — num —'. The organ part has a fermata over the first measure of the fourth measure.

Contemplation of Venus

38 *f* *pp*

S 1 lup lup lup lup

S 2 *pp* di

A 1 *f* *pp* tas tas tas tas

A 2 *pp* ho

T 1 *pp* mi

T 2 *pp* que

B 1 *pp* vo vom vo vo

B 2 *pp* num

38 *pp*

Org.

pp

Contemplation of Venus

44 *f* *molto cresc.*

S 1 lup lup

S 2 *f* *molto cresc.* di

A 1 *f* *molto cresc.* tas tas

A 2 *f* *molto cresc.* ho *pp* ho

T 1 *f* *molto cresc.* mi *pp* mi

T 2 *f* *molto cresc.* que

B 1 *f* *molto cresc.* vom vo vo

B 2 *f* *molto cresc.* num num

44 *f* *pp*

Org.

attacca

49

pp

S 1 lup lup

pp

S 2 di

pp

A 1 tas tas

A 2

T 1

pp

T 2 que

pp

B 1 vom vo vo

B 2

Org.

ppp cresc. a niente

attacca