



University
of Glasgow

Barron, Richard (2014) *Composition portfolio*. MMus(R) thesis.

<http://theses.gla.ac.uk/5241/>

Copyright and moral rights for this thesis are retained by the author

A copy can be downloaded for personal non-commercial research or study, without prior permission or charge

This thesis cannot be reproduced or quoted extensively from without first obtaining permission in writing from the Author

The content must not be changed in any way or sold commercially in any format or medium without the formal permission of the Author

When referring to this work, full bibliographic details including the author, title, awarding institution and date of the thesis must be given

3. Terror, matter, reason

♩ = 80

Soprano solo

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Organ

Pedal

Te - ne - bras, bras, te - ne - bras, te - ne - bras,

Te - ne - bras, te - ne - te - ne - bras, te -

3. Terror, matter, reason

8

Solo

S 1

pp

Te - ne-bras, _____

S 2

A 1

A 2

T 1

T 2

B 1

te - ne - bras, _____ te - - - - ne - - - - bras, _____ *p* Te - ne - bras, _____

B 2

- ne - bras, _____ te - - - - ne - bras, _____

8

Org.

Ped

Detailed description: This is a page of a musical score for a piece titled "3. Terror, matter, reason". The page is numbered 21. The score is arranged in a grand staff format with ten staves. The top staff is labeled "Solo" and contains rests. The second staff is for Soprano 1 (S 1), starting with a piano-pianissimo (*pp*) dynamic and the lyrics "Te - ne-bras, _____". The third staff is for Soprano 2 (S 2), also with rests. The fourth and fifth staves are for Alto 1 (A 1) and Alto 2 (A 2), both with rests. The sixth and seventh staves are for Tenor 1 (T 1) and Tenor 2 (T 2), both with rests. The eighth staff is for Bass 1 (B 1), with lyrics "te - ne - bras, _____ te - - - - ne - - - - bras, _____" and a piano (*p*) dynamic marking. The ninth staff is for Bass 2 (B 2), with lyrics "- ne - bras, _____ te - - - - ne - bras, _____". The tenth and eleventh staves are for Organ (Org.), with rests in both the right and left hands. The twelfth staff is for Pedal (Ped), with rests. The score is divided into two systems by a brace on the left. The first system covers staves 1 through 7, and the second system covers staves 8 through 12. The time signature changes from 7/4 to 4/4 between the first and second systems. A rehearsal mark "8" is placed above the first staff of each system.

33

Solo

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

Ped

cresc.

f

Te - ne - bras, te - ne - bras, te - ne - bras, _____

f

te - ne - bras, _____ te - ne - bras, _____

f

subito pp

- ne - bras, _____ te - ne - bras, _____ te-ne-bras, Te - - - ne-

f

pp

te - ne - bras, _____ te - ne - bras, te - ne - e - bras,

33

3. Terror, matter, reason

40

Solo

S 1

S 2

A 1 *cresc.*
Te - ne -

A 2 *pp* *cresc.*
Te - ne-bras, te - ne - bras, te-ne-bras, te - ne - bras,

T 1 *pp* *f*
8 ter - ror

T 2 *pp* *f*
8 ter - ror

B 1 *cresc.*
e - bras, te - - - ne - bras, te-ne-bras, te - ne - bras,

B 2 *cresc.*
Te - ne - bras,

Org. *f* 6

Ped

3. Terror, matter, reason

47

Solo

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

Ped

ter - ror ter - - - ror

ter - ror ter - ror ter - ror

bras, te - ne - bras, te - ne - bras,

te - ne - bras,

ter - ror

ter - ror

te - ne - bras, te - ne - bras, Te -

te - ne - bras, te - ne - bras, Te - ne -

47

f *port.*

f *port.*

mf

mf

mf

mf *subito pp*

mf *subito pp*

f *f*

6

3. Terror, matter, reason

53

Solo *mp* na - tu-rae

S 1 *f* ter - ror ter - - - ror

S 2 *f* ter - ror ter - ror

A 1 *p cresc.* Te-ne - bras, te - ne - bras, *mf* te - ne - - - bras,

A 2 *pp cresc.* Te - ne - - - bras, te - ne - bras,

T 1 *f* te te ter - ror ter ³ror a-ni mi *port.*

T 2 *f* rror rror ter ³ror ter - ror

B 1 *cresc.* ne-bras, te - ne - bras, *mf* te-ne-bras, te - ne - bras, te -

B 2 *cresc.* bras, te - - - ne - - - bras, *mf* te - ne-bras, te -

Org. 53 *mf*

Ped *p* *mf*

3. Terror, matter, reason

59

Solo *cresc.* 3 na - tu - rae spe - ci - es spe - ci - es

S 1 ter 3 ror a-ni mi ter - ror a-ni-mi

S 2 *port.* ter - ror ter - ror a - ni - mi

A 1 *molto cresc.* te - ne - bras, Te-ne -

A 2 *molto cresc.* te - ne - bras,

T 1 8 ter - ror a-ni-mi ter - ror

T 2 8 *port.* ter - ror a - ni - mi ter 3 ror

B 1 *molto cresc.* - - ne ne - bras, te

B 2 *molto cresc.* - - ne - - - bras, te

Org. 59 *tr* *tr* (b.) 3

Ped 3 *f*

3. Terror, matter, reason

62

Solo *f* > *ff* >

ra ti

S 1 *ff* 3

ter - ror ter - ror a-ni mi ter - ror a-ni-mi

S 2 3 *ff*

ter - ror ter - ror ter - ror a-ni-mi

A 1 *subito pp* *ff*

bras, te - ne - bras, te - - - - ne - - - - bras, - - - -

A 2 *p* *ff*

Te - - - - - ne - - - - - bras, - - - -

T 1 8 3 *ff*

ter - ror a-ni mi ter - ror a-ni-mi ter - ror a-ni mi

T 2 8 *ff*

ter - ror ter - ror a-ni-mi ter - ror

B 1 *subito pp* *ff*

Te - ne - bras, te - - - - - ne - - - -

B 2 *p* *ff* *port.*

ne bras,

Org. 62 *ff*

Ped *ff* 3

3. Terror, matter, reason

65 *mf* *tranquillo* 3

Solo
o - que na - tu - rae spe - ci - es — ra - ti - o - que.

S 1

S 2

A 1 *subito pp*

A 2 *subito pp* *a niente*
te - ne - bra(s)

T 1

T 2

B 1 *subito pp*
bras, —

B 2

Org.

Ped

♩ = 90

70

Solo

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

Ped

p

p

3

3. Terror, matter, reason

80

Solo

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

Ped

cor

po-ra

in

et

7

3. Terror, matter, reason

$\text{♩} = 120$
Urgente

85

Solo

S 1

S 2

A 1
cor _____ sunt

A 2
po-ra _____ sunt

T 1
8 in _____

T 2
8 et a - ne _____

B 1
ne _____ *p*

B 2
et i-na - *p*

Org.
f

Ped
f 3

3. Terror, matter, reason

90

Solo

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

Ped

p

cor cor cor cor

po-ra po - - - - ra po-ra po - - - -

i - na i - na ne ne

ne et i - na - ne i - na ne et i-na - - -

p 3 3

3. Terror, matter, reason

Meno mosso $\text{♩} = 90$

94

Solo

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

Ped

cor - po-ra

cor cor cor

- - ra po-ra po - - - - ra po-ra

cor - po-ra

cor - po-ra

i - na i - na ne

ne et i - na - ne i - na ne

cor - po-ra

cor - po-ra

i - na i - na i - na i - na

3. Terror, matter, reason

98 *p* *port.*

Solo

cor - po-ra cor - po-ra sunt et i - na - ne et i - na - ne.

S 1

S 2

A 1

sunt

A 2

T 1

T 2

B 1

B 2

Org.

Ped

102 **Ritmico** ♩ = 100

Solo

S 1

S 2 *p* Sprechstimme
 cun-cta ne - ces-sest cun-cta ne - ces-sest fer - ri pri-mor-di-a re - rum cun-cta ne-

A 1 *p* Sprechstimme
 fer - ri pri-mor-di-a re - rum cun-cta ne-ces-sest fer - ri pri - mor-di-a re-rum

A 2

T 1

T 2

B 1 *mf* 3 *port.*
 aut gra-vi - ta³-te

B 2 *mf* 3 *port.*
 aut gra-vi - ta³-te

Org. *ppp* *mf*

Ped *ppp* *mf*

106

Solo

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

Ped

pp Sprechstimme *molto cresc.*

cun-cta ne - ces-cest cun-cta ne - ces-cest fer - ri pri-mor - di-a

ces-cest fer - ri pri-mor-di - a re - rum

cun-cta ne-ces-cest fer - ri pri-mor-di-a re-rum

pp Sprechstimme *molto cresc.*

fer - ri pri-mor-di - a re - rum cun-cta ne-ces - cest fer -

aut ic - tu

aut ic - tu

aut gra - vi - ta - te su - a

aut gra - vi - ta - te su - a

pp *f*

pp *f*

110

Solo

S 1

re - rum cun - cta ne - ces - sest fer - ri pri - mor - di - a re - rum cun - cta ne -

S 2

cun - cta ne -

A 1

A 2

ri pri - mor - - - di - a re - rum cun - cta ne - ces - sest fer - ri pri - mor - di - a re - rum

T 1

8 ic - tu for - te aut ic - tu for - t'al - te - ri - us

T 2

8 ic - tu for - te aut ic - tu for - t'al - te - ri - us

B 1

B 2

Org.

110

Ped

3. Terror, matter, reason

113

Solo

S 1

ces-sest cun-cta ne - ces-sest *ff* fer - ri pri-mor-di-a re - - - rum *subito p* cun-cta ne-

S 2

ces-sest cun-cta ne - ces-sest *ff* fer - ri pri-mor-di-a re - - - rum *subito p* cun-cta ne -

A 1

nat. fer-ri pri-mor-di-a re - rum cun-cta ne-ces - sest *ff* fer - ri pri - mor - - - di-a re - rum *subito p* >

A 2

fer-ri pri-mor-di-a re - rum cun-cta ne-ces - sest *ff* fer - ri pri - mor - - - di-a re - rum *subito p* >

T 1

8 aut *fff* ic - tu ic - tu for - te *f* aut

T 2

8 aut *fff* ic - tu ic - tu for - te *f* aut

B 1

ff aut gra-vi - ta - te

B 2

ff aut gra-vi - ta - te

Org.

Ped

ff

116

Solo

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

Ped

ces - sest fer - ri pri - mor - di - a pri - - mor - di - a re - rum

ces - sest fer - ri pri - mor - di - a pri - - mor - di - a re - rum

cun - cta ne - ces - sest fer - - - ri pri - mor - di - a re - rum

cun - cta ne - ces - sest fer - - - ri pri - mor - di - a re - rum

ic - tu for - t'al - te - ri - us ic - tu for - t'al - te - ri - us

ic - tu for - t'al - te - ri - us ic - tu for - t'al - te - ri - us

aut gra - vi - ta - te su - - - a

aut gra - vi - ta - te su - - - a

116