



University
of Glasgow

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5. Fulfilment

Gioioso ♩ = 80

Soprano 1 **Solo** *f*
sed nil, sed nil, —

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Organ

Gt. Sw. Gt.

3 3 3

3

5. Fulfilment

68

S 1
nil dul-ci - us est be - ne quam mu-ni-ta te - ne re tem - pla se - re - na tem - pla se - re - - - na

S 2

A 1

A 2
Solo *f*
nil dul-ci - us est

T 1

T 2

B 1
Solo *f*
e - di - ta doc - tri - na sa - pi - en - tum tem - pla se - re - na tem - pla se - re - - - na

B 2

Org.

5. Fulfilment

Andante $\text{♩} = 66$

8

S 1 *Tutti pp* nil _____ (ll)

S 2 *Tutti pp* nil _____ (ll)

A 1 *Tutti pp* 3 3
dul-ci - us _____ (ss) dul-ci - us _____

A 2 *Tutti pp* 3 3
dul-ci - us _____ (ss) dul-ci - us _____

T 1 *Tutti pp* nil _____ (ll)

T 2 *Tutti pp* nil _____ (ll)

B 1 *Tutti pp* 3 3
dul-ci - us _____ (ss) dul-ci - us _____

B 2 *Tutti pp* 3 3
dul-ci - us _____ (ss) dul-ci - us _____

Org. *f* 3 5

f 3

Detailed description: This is a page of a musical score for a choir and organ. The title is '5. Fulfilment' and the page number is 69. The tempo is 'Andante' with a metronome marking of 66 quarter notes per minute. The score is in 7/4 time, with a key signature of one sharp (F#). It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2), plus an Organ part. The vocal parts have lyrics: 'nil' for the sopranos and tenors, and 'dul-ci - us' for the altos and basses. The organ part begins with a forte (*f*) dynamic and includes a triplet of eighth notes and a quintuplet of sixteenth notes. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp* (pianissimo) and *f* (forte).

5. Fulfilment

70

S 1
sed nil, _____ nil dul-ci - us _____ be - ne quam te - ne - re tem - pla se - re - na

S 2
sed nil, _____ nil dul-ci - us _____ be - ne quam te - ne - re tem - pla se - re - na

A 1
(ss) nil _____ (ll)

A 2
(ss) nil _____ (ll)

T 1
8 dul-ci - us _____ (ss) dul-ci-us _____ (ss)

T 2
8 dul-ci - us _____ (ss) dul-ci-us _____ (ss)

B 1
(ss) e - di-ta doc - tri - na sa-pi - en-tum tem - pla se-re - na

B 2
(ss) e - di-ta doc - tri - na sa-pi - en-tum tem - pla se-re - na

Org.

Dynamic markings: *mf*, *pp*

Tempo/Performance markings: *mf*, *pp*

Rehearsal mark: 12

5. Fulfilment

16 *a niente* **Piu mosso** ♩ = 72

S 1
tem - pla se - re - - - na

S 2
tem - pla se - re - - - na

A 1

A 2

T 1
8

T 2
8

B 1
a niente
tem - pla se - re - - - na

B 2
a niente
tem - pla se - re - - - na

Org.
16
Gt. *ff*
3
6
ff

5. Fulfilment

72

21

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

Sw.

mf

mf

Gt.

f

5. Fulfilment

24

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

24

Gt. *ff*

Ch. *pp*

Sw. *pp*

ff *pp*

5. Fulfilment

74

27

S 1

Musical staff for S 1, measures 74-76, 2/4 time signature.

S 2

Musical staff for S 2, measures 74-76, 2/4 time signature.

A 1

Musical staff for A 1, measures 74-76, 2/4 time signature.

A 2

Musical staff for A 2, measures 74-76, 2/4 time signature.

T 1

Musical staff for T 1, measures 74-76, 2/4 time signature.

T 2

Musical staff for T 2, measures 74-76, 2/4 time signature.

B 1

Musical staff for B 1, measures 74-76, 2/4 time signature.

B 2

Musical staff for B 2, measures 74-76, 2/4 time signature.

Org.

Organ accompaniment for measures 74-76, 2/4 time signature, including treble and bass clefs.

5. Fulfilment

Meno mosso, serenissimo

29

ppp

S 1

tem - pla se se - re se - re - - - - na

S 2

tem - pla se se - re se - re - - - - na

A 1

ppp

tem - pla se se - re se - re - - - - na

A 2

ppp

tem - pla se se - re se - re - - - - na

T 1

ppp

8

tem - pla se se - re se - re - - - - na

T 2

ppp

8

tem - pla se se - re se - re - - - - na

B 1

ppp

tem - pla se se - re se - re - - - - na

B 2

ppp

tem - pla se se - re se - re - - - - na

Org.

29

5

ppp

5. Fulfilment

76

33

Gioioso stringendo

S 1

S 2

A 1

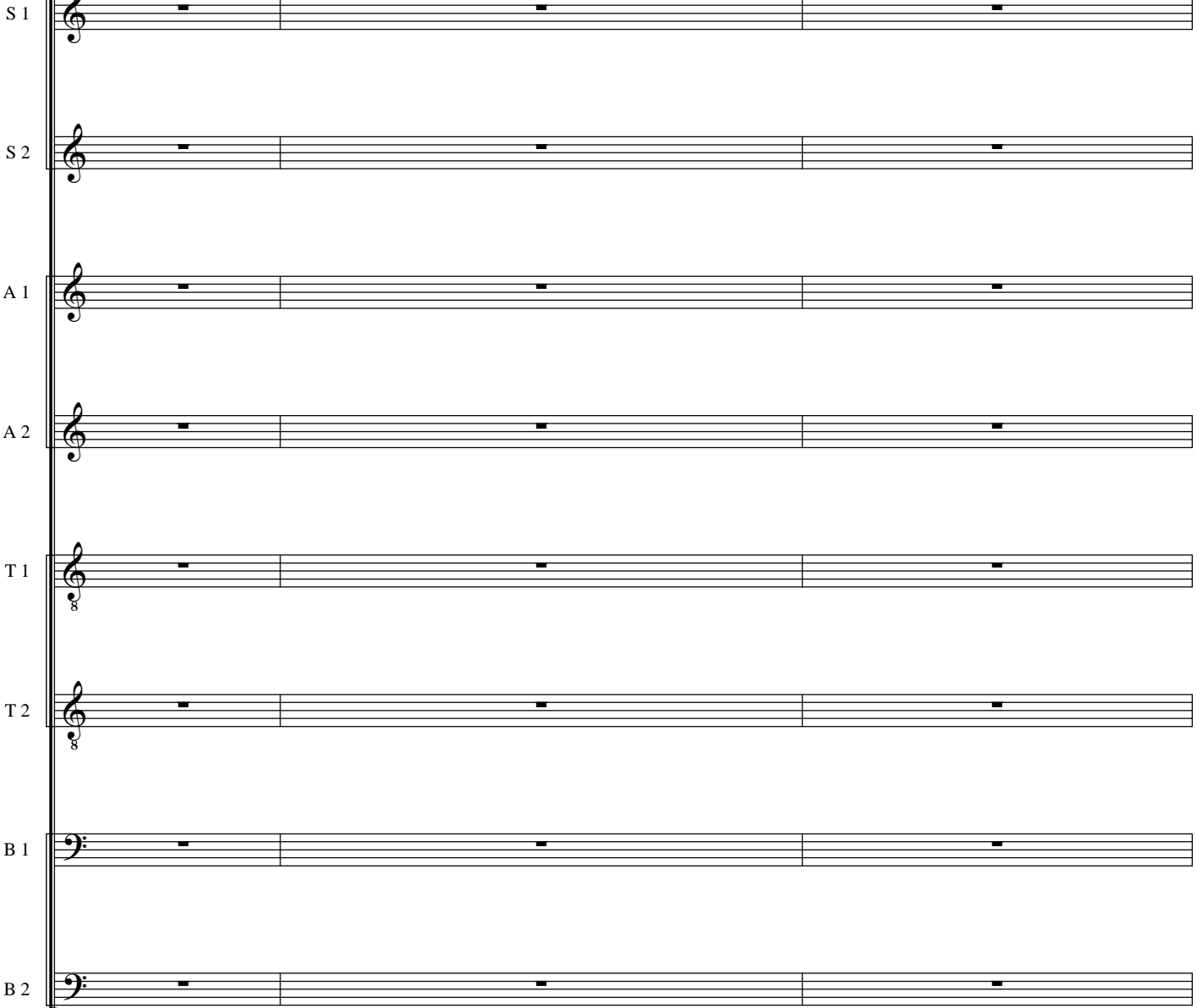
A 2

T 1

T 2

B 1

B 2

This section contains eight empty musical staves, labeled S 1, S 2, A 1, A 2, T 1, T 2, B 1, and B 2 from top to bottom. Each staff begins with a treble clef (except for B 1 and B 2 which have bass clefs) and contains a whole rest in the first measure of each of the three measures shown.

stringendo

Gioioso

Org.

Gt.

This section contains three musical staves for Organ and Guitar. The top staff is for the Organ (Org.) and the middle and bottom staves are for the Guitar (Gt.). The music begins at measure 33. The Organ part features a melodic line with a triplet of eighth notes, a quintuplet of sixteenth notes, and a triplet of eighth notes. The Guitar part features a bass line with a triplet of eighth notes and a sextuplet of sixteenth notes. Both parts are marked with a forte dynamic (ff).

33

ff

3

5

ff

3

6

ff

3

5. Fulfilment

36

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

36

Org.

fff

fff pesante