University of Glasgow

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Portfolio of Compositions and Thesis 1995-2000

Tommy Fowler

Submitted for the Degree of Ph.D.
at the University of Glasgow
September 2000

Volume II

Stri

Orchestration

3 flutes (2nd and 3rd doubling piccolos)
3 oboes (2nd and 3rd doubling cor anglais)
4 Bb clarinets (3rd doubling Eb clarinet, 4th doubling bass clarinet)
3 bassoons (3rd doubling double bassoon)

4 horns
3 trumpets
3 trombones (1st doubling bass trumpet)
tuba

6 timps

percussion (four players):
1 - side drum 1; tom-tom 2
2 - glock.; sus. cym.; crotales; xyl.; tom-tom 3; clash cyms.; tam-tam
3 - tom-tom 1; side drum 2
4 - bass drum; shaker; guerro; metal chimes; tom-tom 4

harp

strings.

The folk band parts were written specifically for the players in the band The Iron Horse and, at the time the piece was written, five players who used a variety of traditional and modern instruments as follows:
Player 1 - whistles, Scottish small pipes, Highland Bagpipes, voice (female)
Player 2 - violin
Player 3 - guitar, mandola
Player 4 - synthesiser keyboards, voice (female)
Player 5 - percussion.

The score is in C with the usual octave transposition for piccolo, double nassoon and double bass. The overton whistle is written an octave higher than it sounds. The double bass part is written for five-string bass and four-string basses should play up the octave where necessary. At phrases marked *_____ for brass and woodwind (up to bar 82 and from 563 to 771), the players should gradually close the mouth vowel shape during the long notes.

Programme note

I started off wanting to write a piece about an historical battle in my native north-east of Scotland - the Battle of Harlaw which took place in 1411. It was between the highlanders and the "civilised" lowlanders of the north-east and came to an unusual end. It is a sad reflection that, six hundred years on, the cultural gap between highlander and lowlander still has force. Harlaw was about land control and even today the ownership of land can lead to fierce controversy.

Harlaw was a bitter battle. Two very large armies engaged in hand-to-hand slaughter throughout a whole day and literally thousands were killed. As night and exhaustion drew in, the fighting abated and both sides counted their losses. Astonishingly, both independently came to the conclusion that the battle for them was lost and, under cover of darkness, each crept away. The issue remained unresolved. This drew my thoughts to the unnecessary loss of life and the futility of battle.

Opening this out to encompass the smallest personal and the largest global conflict, I resolved to write a piece about struggle - both one's inner struggle and the struggle for control of territory. This is reflected in a musical struggle between disparate styles represented by orchestra and band. The melodic material is traditional but its treatment is often contemporary. A still introduction represents the dawn of the struggle and eight continuous sections follow. There is a moment of quiet contemplation with tiny antique cymbals before rhythmic strings and punctuating brass set a new pace for the battle itself. A new melody on the Scottish small pipes will be taken up later by the whole band. As the momentum begins to let up there is a brief hiatus before four tom-toms batter out the beginning of a final desperate surge which builds in intensity before a triumphant finale. No matter what the result of a conflict, someone always trumpets a victory.

Fl. 1

Fl. 2 / Picc.

Picc.

Fl. 3 / Picc.

Ob. 1

Ob. 2 / C.A.

C.A.

Bsn. 1

Bsn. 2

Eb Cl.

Bb Cl. 1 / Bass Cl.

Clt.

Bb Cl. 2 / B. Cl.

Bsn. 1 / 2

Bsn. 2

Bsn. 3 / Cbsn.

Eb.

♩. = 70

Alto Sax

Tenor Sax 2

3

Tbn. 1 / 2 / Bs. Tbn.

2

Trombone 2

Tuba

LONG STEADY CRESCENDO TO BAR 62 →

Timp.

Percussion 1

B.D.

Harp

Voice

F. Vibe

Perc

Marimba

Synth.

♩. = c70

Violin 1

Violin 2

Viola

Cello

D. Bass

(16) (20) (27)

Fl

Perc

Perc

Ob

Cl A

Cl A

Cl 1

Cl 2

Eb Cl

Cl 4

1

Bsn 2

3

(16) (20) (27)

Hrn

Tpt 2

3

1

Tbn 2

3

Tuba

Timp

Perc

Hp

(16) (20) (27)

Ill

Vln 1

2

Vla

C

B

fl

h

p

o

ca

ca

cl 1

cl 2

Eb cl

cl 3

cl 4

cl 5

bass cl 1

bass cl 2

bass cl 3

Hrn 1

Hrn 2

Hrn 3

tbn 1

tbn 2

tbn 3

tuba

perc

vln 1

vln 2

vla

vc

cb

C45 PANOPUS SCORE-SYSTEM®

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41 45 52

Fl
Picc
Picc
Ob
CA
Cl 1
Cls 2
Eb Cl
Cl 4
Bsn 1
Bsn 2
3

Hns 1
Hns 2
3
Tpt 1
Tpt 2
Tbn
Tuba
Timp
Perc
Hp
IH

Vls 1
Vls 2
Vla
C
B

60

Fl

Ob

Cl

Bsn

Hns

Tbn

Perc

Vln 2

Vla

Vc

Db

65

72

Fl

Picc

Picc

Ob

CA

CA

Cls 1

2

Ebcl

to Bb Cl

Cla

to Bass Cl.

1

Bas. 2

3

to Dble Bass

65

72

Hns

1

Tpt 2

3

1

Tbn 2

3

Tuba

SD. sticks at the edge

Timp

f dim

mf

Perc

Hp

65

72

OVERTON WHISTLE

IH

Vls 1

2

Vla

C

B

SECTION 1

79

86

Fl

b

p

to Flute

Ca

Ca

f

f

f

mf

p

Euro

mf dim

mf dim

p

p

p

4/13

1

4bn

2

mf

mp

T

3

mp

p

pp

3 3

Perc

79

86

DW

+ SOME REVERB

Solo

mf

expressive

3

Vla

2

Vc

C

B

p

90 95

Fl 1
Fl 2
Picc
Ob
CA
CA
1
Cls 2
3
BCl
1
Bsn 2
DBn
Hns
Tpt 2
3
Tbn 2
3
Tuba
Timp
Perc
Hp
O.W.
Vls 1
2
Vla
C
B

div.

6/4 4/4 6/4 4/4

102

Hn. Solo mf

T

Ob Solo mf

102

Vln 1 Vln 2 Vla Vc Db All DIV. DIV. DIV.

10

6/4 4/4 6/4 4/4

110

Fl 1
Fl 2
Picc
Ob
CA
CA
1
Cls 2
3
B Cl
1
Bsn 2
DBsn

6/4 4/4 110 6/4 4/4

Hns
1
Tpt 2
3
1
Tbn 2
3
Tuba

mute p
mute p
mute p

Timp

Perc

B.D. p

Hp

110

Q.W.

Vln 1
2
Vla
C
B

div

114 119

fls 1 2 — Solo — mf

ob — Solo — mf

ca — Solo — f

cl — Solo — f

bsn — mf

114 119

1 — Open — St. mute — Solo — mf

tpts 2 — Solo — f

3 — mp

1 — mp

tbn 2 — mp

timp. sticks — mp

T — 4-C# A-B B-A G#-C

perc — glock. ② — rubber sticks — Solo — mf

114 119

OW — f — Flutter — Flutter — Percussive attack — ECHO

Vb 1 — mp

Vb 2 — mp

Va — mp

C — mp

Cb — mp

12

122

127

Fl 1

Fl 2

Picc

Ob

CA

CA

1

Cls 2

3

Bcl 1

Bar 2

DBar

Hrn 1

Tpt 2

3

Tbn 1

Tbn 2

3

Tuba

Timp

Perc

Hp

O.W.

SYNTH 1

2

Vls 1

2

Vla

C

B

Solo

B.Ch.

f

p

mp

to oboe

STRINGS

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130 136

Fls 1 2

Cl 1 2 3

B♭ cl.

to E♭ Cl.

B♭ cl

Bsn

Hn

Synth

Vln 1 2

Va

C

B

14

SECTION 2

144

Fl 1
Fl 2
Picc
Obs 1
Obs 2
CA
Cls 1
Cls 2
EbCl
BCl
Bsn 1
Bsn 2
DBsn
Hrn 1
Hrn 2
Hrn 3
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp
Perc
Hp
Voice
Fiddle
Perc.
Mandola
Synth.
Vls 1
Vls 2
Vla
C
B

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151

160

fl

Solo

mf

mp

cl

Solo

mf

151

160

T

p

Perc

Hp

mf

mp

151

160

Voice

F

Perc

Mand

Synth

Voice

p

Voice

mf

mf

6/8 2/4 4/4 6/8 2/4 3/4 3/8 4/4 6/8 2/4 4/4 3/4

164

Fl 1
Fl 2
Picc
Obs 1
2
CA
Cls 1
2
Eb Cl
Bb Cl
Bsn 1
2
D Bsn

6/8 2/4 4/4 6/8 2/4 3/4 3/8 4/4 6/8 2/4 4/4 3/4

164

Hns 1
2
3
4
Tpt 1
2
3
Tbn 1
2
3
tuba
Timp
Perc
Hp
Voices
Perc.

6/8 2/4 4/4 6/8 2/4 3/4 3/8 4/4 6/8 2/4 4/4 3/4

Vls 1
2
Vla
C
B

3/4 2/4 4/4 3/4 2/4 9/16 4/4 6/8 2/4 4/4 6/8 2/4

173 180

fl

d

3/4 2/4 4/4 3/4 2/4 9/16 4/4 6/8 2/4 4/4 6/8 2/4

173 180

T

Perc

tri-tom ③

pp

Hp

173 180

Voices

tom toms

p

mute

mute

mf

DIV

mute

mf

Div in 3

mute

mf

Stgp

p grad. cresc.

SECTION 3

185 190

Fl 1
Fl 2
Picc
Obs 1
Obs 2
CA
Cls 1
Cls 2
EbCl
BCl
Bsn 1
Bsn 2
DBsn
Hns
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp
Perc
Hp
Whistle
Fiddle
Perc
Vln 1
Vln 2
Vla
Vc
Db

mf

REVERB ON

REVERB ON

MUTE OFF Pluck

MUTE OFF Pluck

MUTE OFF

MUTE OFF

MUTE OFF

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195 (♪=♪) 200

fls 1 2

p

clo 1 2

cg

ds 1 2

Eb.cl

b.cl

bsn 1 2

195 200

hns

7/tpt 2 3

tbn 1 2 3

tuba

Perc

SD ① Roll off

HIT STICKS TOGETHER

SUS. CYM ② ON THE EDGE WITH SIDE OF STICK

STICKS

Hp

195 200

Wh.

F

Solo

f Solo

Stgs

DIV.

DIV.

Pluck

Pluck

Pluck

5/8 9/8 4/4 5/8 4/4 5/8

205 210

Fl 1
Fl 2
Picc
Obs 1
Obs 2
CA
Cls 1
Cls 2
Fl Cl
BCl 1
BCl 2
BCl
DBsn

Hns 1
Hns 2
Tpt 1
Tpt 2
Tpt 3
Thn 1
Thn 2
Thn 3
Tuba
Timp
Perc
Hp

205 210

Wh.
F.

Vls 1
Vls 2
Vla
C
B

Bow Pluck Bow

215

Fl 1 2

P

Ob 1 2

Ca

Cb 1 2

Eb Cl

Hns 1 2 3

Hp 1 2 3

Bsn

Hp

Ch.

F.

Stgs

220 225

Fl 1
Fl 2
Picc
Obs 1
Obs 2
C A
Cls 1
Cls 2
E.Cl
B.Cl
Bsn 1
Bsn 2
D.Bsn

Hn 1
Hn 2
Hn 3
Tpt 1
Tpt 2
Tpt 3
Tuba

Timp

Perc

Hp

Wh.
F.

Vls 1
Vls 2
Vla
C
B

Solo
Solo
Bow
Pluck
Bow
Muted

230

Fls 1 2

Ob 1 2

Ca

Cls 1 2

Ebcl

bcl

Bsns 1 2 3

Hrns 1 2 3 4

Tpts 1 2 3

Bsns 1 2 3

Tuba

Perc

Hp

Vln F

Stgs

235 240

Fl 1
Fl 2
Picc
Obs 1
Obs 2
CA
Cls 1
Cls 2
EbCl
BCl
Bsn 1
Bsn 2
DBsn

235 240

Hns 1
Hns 2
Hns 3
Tpt 1
Tpt 2
Tpt 3
Tbn
Tuba
Timp
Perc
Hp
Wh
F.
Perc.
Mandola
Synth

235 240

Vln 1
Vln 2
Vla
C
B

f mf

SUS. CYM.
SOFT STICKS

REVERB OFF
REVERB OFF

hard hammers

Bow
Pizz

Eb Db

MORE PIANISTIC SOUND

246

REPEAT PHRASE

Fls 2

b

Ob 2

ca

cla 2

Ebcl

bcl

Bsn 2

Bsns

Hns 2

Hns 2

tuba

hp

REPEAT PHRASE

246

F

Perc

wind

synth

Stgs

closed hh

251 256

REPEAT PHRASE

Fl 1
Fl 2
Picc
Obs 1
2
CA
Cls 1
2
Eb Cl
B Cl 1
2
B Bn
DBn

Hns 1
2
3
Tpt 1
2
Tbn 1
2
3
Tuba
Timp
Perc
Hp

REPEAT PHRASE

F.
Perc.
Mand.
Synth
Vls 1
2
Vla
C
B

Cym.
Cyms

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5/8 9/8 (261) 4/4 5/8 (266) 7/8 5/8

REPEAT PHRASE AS BEFORE

Fl 1 2

B

Ob 1 2

Cl

Cb 1 2

Eb Cl

Bcl

1

Bsn 2

3

5/8 9/8 (261) 4/4 5/8 (266) 7/8 5/8

Hns

1

Hn 2

3

1

to Bass Tbn.

Tbn 2

3

Tuba

Perc

Hp

REPEAT PHRASE AS BEFORE

C♭ D♭ E♯ F♭ G♭ A♯ B♭

(261) (266)

F

Perc

Mand.

Synth

5/8 9/8 4/4 5/8 7/8 5/8

Stgs

270

GETTING VERY SLOW ♩=c60

Fls 1 2

Picc

Obs 1 2 — to C.A.

C.A.

Cls 1 2 — Solo — mf

E♭Cl

B♭Cl 1

Bsn 2

DBsn — to Bassoon

GETTING VERY SLOW

270

Hrns 1 2

Tpt 3

B♭Tpt

Tbn 2 3

Tuba

Timp

ANTIQUE CYMBALS ②

Perc — BEADED SHAKER ④ — S.D. ① — mf — f — mp

Harp — mf

270

Wh. Fiddle Voice — VOICE — mf

Mand. — to Guitar

Synth

GETTING VERY SLOW ♩.=c60

Vln 1 2 — f

Vla — f

C — f

B — f

275

280

bcl

hn

275

Hauto 1. Solo

mf

Pno

Hp

f dim

mf

mf

275

280

W

Voice

ECHO ON

Ha!

Sim

Synth

STRING SOUND

mp

Va

Solo

f

* a short exhale of breath as low as possible

282

Fl 1
Fl 2
Picc
Ob
CA
CA
Cls 1
2
EbCl
BCl
1
Bn 2
3

C.A. Solo
Solo very expressive
very expressive
to Cl+4

Hns
1
Tpt 2
3
BTpt
2
Tbn
3
Tuba
Timp

Perc

Hp

282

Wh.
Voice

Synth

Vln 1
2
Vla
C
B

one only
mf
one only
mf

289

f

1

mf

9:4

9:4

Cg

Cg

Perc

Rh

289

mf

Voice

Synth

Stgs

one only

mf

one only

mf

296

Fl 1
Fl 2
Picc
Ob
CA
CA
Cls 1
Cls 2
Eb cl
Cl 4
Bs. 1
Bs. 2
Bs. 3

296

Hrn 1
Hrn 2
Hrn 3
B Tbn 1
B Tbn 2
Tbn 3
Tuba
Timp
Perc
Hp
296
Voices
Synth
Vls 1
Vls 2
Vla
C
B

9:4
9 lines
one only
mf

303

fl

Solo

cl

cl

to oboe

303

Voice

303

Voice

Synth

Synth

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SECTION 5

310 315

Fl 1
Fl 2
Picc
Obs 1
Obs 2
Cl 2
Cls 1
Cls 2
Eb Cl
Cl 4
Bn 1
Bn 2
Bn 3

♩=c140

Hns 1
Hns 2
Tpt 2
Tpt 3
B Tpt 1
B Tpt 2
Tbn 3
Tuba
Timp
Perc
Hp

9:8

8va

mute
mute
mute

① S.D. drum roll

pp

E♭ A♭ B♭

mf

REVERB ON
ECHO OFF

VOICE
REVERB ON

mp

Voices

Vls 1
Vls 2
Vla
C
B

dim

All

p

320

1

p

p

320

fun

mp

tht3

mp

Voice

Voice

mp

Voice

325 330

Fl 1
Fl 2
Picc
Obs 1
2
CA
Cls 1
2
EbCl
CtA
Bsn 1
2
3
Hns 1
2
Tpt 1
2
3
Bpt
Tbn 1
2
3
Tuba
Timp
Perc
Hp
Voices
Vls 1
2
Vla
C
B

mf
mp
f
B♭7
③ SUS. CYM. ON THE EDGE WITH SIDE OF STICK
REVERB OFF
ECHO ON
REVERB OFF
as before
All
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4/4 (335) 6/8 4/4

335

335

Pno

Hp

335

Vce

Ha Ha Ha

4/4 6/8 4/4

Sfzp

mf mf mf All mf

340 345

Fl 1
Fl 2
Picc
Obs 1
2
CA
Cls 1
2
EbCl
ClA 1
2
3
Bsn
Hns 1
2
Tpt 2
3
BTpt
Tbn 2
3
Tuba
Timp
Perc
Hp
Voices
Vls 1
2
Vla
C
B

340 345

S.D. Snare Off

S.D.

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350

fls 1 2

p

cls 1 2

Ca

clb 1 2

Ebcl

clc 1 2 3

to Dale Brenner

350

hns

1 2 3

tpts 1 2 3

tb

muta muta muta

OPEN OPEN

mp mp mp mp mp

350

Perc

350

Stgs

355

Fl 1
Fl 2
Picc
Obs 1
Obs 2
C A
Cls 1
Cls 2
EbCl
Cl 4
Bsn 1
Bsn 2
DBsn

to Picc

D.S.

mp

355

Hns 1
Tpt 2
Tpt 3
BTpt
Tbn 2
Tbn 3
Tuba

mp

4:3

355

Timp

Perc

Hp

355

Voice

Vln 1
Vln 2
Vla
C
B

6/8

4/4

360 6/8 1/4 365 6/8

fl

cl 1 2

Eb cl

cl 4

bsn 1 2

db

360 365

hns

tpt 3

b tpt

tb 2 3

tuba

mf Solo mf

T

Perc

mp

Hp

360 365

voices

Step

370

Fls
Picc
Fls
Obs 1
Obs 2
CA
Cls 1
Cls 2
Bsn
Cbsn
Cl 1
Cl 2
Cl 3
Bsn 1
Bsn 2
DBsn

370

Hns 1
Hns 2
Tpt 1
Tpt 2
Tpt 3
Bpt 1
Bpt 2
Tbn 1
Tbn 2
Tbn 3
Tuba

Timp

SD Snare d/ ①

Perc

Hp

370

+ ECHO

Voices

Vln 1
Vln 2
Vla
Vc
Db

375

380

fl

ob

cl

to Bass Cl.

bsn

db

hrn

tpt

b.tpt

tb

tuba

T

Bar

Hb

Syn

DIV.

385

Fl 1
Fl 2
Picc
ob 1
ob 2
cA.
Cls 1
2
3
4
Bn 1
2
DBn

385

Hns 1
2
3
4
Tpt 2
3
BTpt
Tb 2
3
Tuba
Timp
Perc
Hp

385

Vls 1
2
Vlas
C
B

Bb Cl

open
open

Suspended cymbal ②
soft + harmonics

94 A4 D4

390

cls

bsn

db

390

hn

b/t

tuba

perc

hfn

390

sop

395

400

Fl

Picc

Picc

Obs 1

2

CA

Cls 1

2

3

4

Bn 1

2

DBn

395

400

Hors

1

Tpt 2

3

BTpt

Tbn 2

3

Tuba

Timp

Perc

③ Suspended cymbal

Hp

Bb E4

395

400

Vls 1

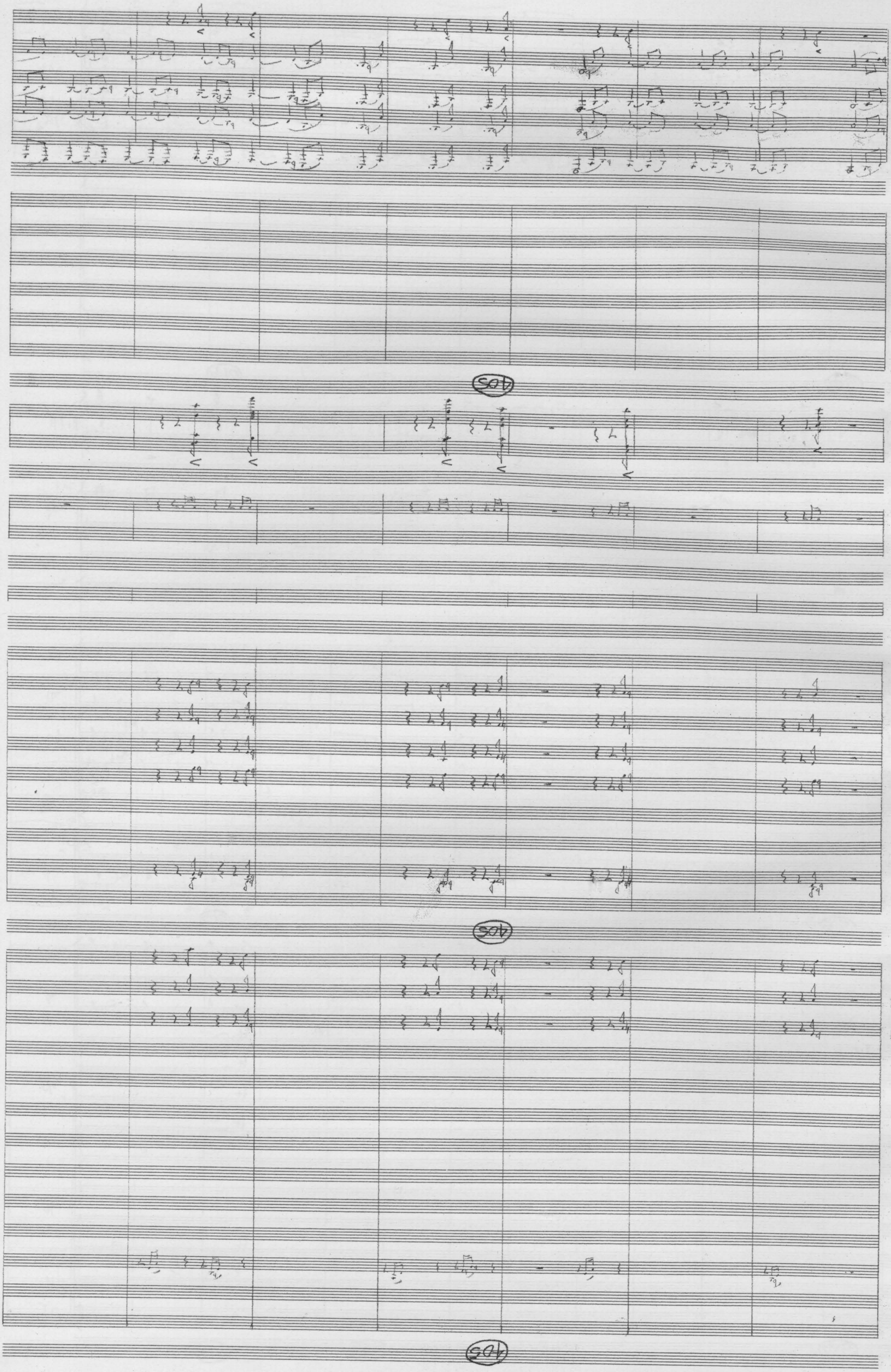
2

Vla

C

B

Muted



410 415

Fl

Acc

Perc

Obs 1 2

CA

Cls 1 2 3 4

Bsn 1 2

DBsn

410 415

Hns 1 2

Tpt 2 3

BTpt

Tbn 2 3

Tuba

Timp

Perc

Hp

410 415

Vls 1 2

Vla

C

B

420

p

ff

1

2

cb

3

4

ff

ff

1

fl

2

ff

3

ff

ff

420

hn

1

2

4 tbn

3

b tbt

2

tb

3

tuba

f

f open

f

open

open

Solo

f

mf

mf

mf

f

T

f

Bsn

② XYL. SOFT BUT AUDIBLE HAMMERS

f

f

Hp

C♭ E♭ F♭ G♭ B♭

420

Stg

Div 3

Div 2

Div 2

Div 3

425

Fl.
Picc.
Picc.
Obs. 1
2
C.A.
1
2
Cls. 3
4
1
B.m.
2
D.Bn.

to B. Cl.

425

Hns.
1
Tpt. 2
3
B.Tbn.
2
Tbn.
3
Tuba
Timp.
Perc.
Hp.

Solo
Solo

425

Synth.
Vlc. 2
Vla.
C.
B.

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430 435

fl

ob 1 2

cl 1 2 3

bn 1 2

tpt 1 2 3

hn 1 2 3 4

tbn

Solo

Solo

Pno

hp

Synth

PIPE ORGAN

Strgs

440

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
CA
Cls 1
Cls 2
Cls 3
B.Cl 1
B.Cl 2
Bsn 1
Bsn 2
D.B.

440

Hns 1
Hns 2
Hns 3
Hns 4
Tpt 1
Tpt 2
Tpt 3
Bft 1
Bft 2
Tbn 1
Tbn 2
Tbn 3
Tuba

Solo
f>
mf
to Tbns

Timp

Perc

Hp

Eb Db

440

Small Pipes

Synth

Vls 1
Vls 2
Vla
C
B

446

450

Cl 2

to Eb Cl.

ff

f

Cl 4

1

Bn 2

Cb

ff

f

445

450

1

Hn 2

3

St. mute

St mute

St mute

T

Perc

mf

mf

445

450

SP

Strike

S

Stp

Pluck

Pluck

Pluck

Pluck

mf

mf

mf

455

Fls

Picc

Picc

Obs 1

2

CA

Cls 1

2

EbCl

BCl 1

2

Bsn

DBsn

455

Horn

1

Tpt 2

3

1

Tbn 2

3

Tuba

Timp

Perc

Harp

455

S.P.

Vls 1

2

Vla

C

B

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460

p

p

mf

mf

c|2

mf

bcl

1

bm

2

db

mf

to Bassoon

460

1

fl/pic 2

3

mf

mf

mf

T

mf

f

6

6

6

6

460

maintain drone

Sl

f

ff

f

mf

mf

mf

mf

Stp

465

470

Fl 1

Picc

Picc

Obs 1

2

CA

Cls 1

2

EbCl

BCl

1

Bsn 2

3

BASSOONS

mf

465

470

Hrns

1

Tpt 2

3

1

Tbn 2

3

Tuba

Timp

Perc

6

Hp

465

470

S.P.

Vln 1

2

Vla

C

B

475

cl 2

bcl

1

Gtr 2

3

mf

475

CUP MUTE

CUP MUTE

CUP MUTE

mf

T

mf

Perc

XYL.

mf

Solo

f

S1

475

stop drone

S4&5

(STILL PLUCK)

(STILL PLUCK)

(STILL PLUCK)

(STILL PLUCK)

mf

Fl.
Picc
Picc
Obs 1
Obs 2
CA
Cls 1
Cls 2
EbCl
BCl 1
BCl 2
Bn. 3
Hns 1
Hns 2
Hns 3
Tpt 1
Tpt 2
Tpt 3
Tuba
Timp
Perc
Hp
Vls 1
Vls 2
Vla
C
B

490

fl
p
p
ob 1
2
ca
cl 1
2
Eb cl
bcl
1
bn 2
3

C.A

Eb Cl

Bb Cl 4

to Dble Bassoon

490

1
Hn 2
3

12 13

4 obs

obs

hb 2
3

T

Perc

Hp

mf Eb

490

Str

Pizz

Pizz

arco

arco

arco

arco

arco

60

495

Fl
Picc
Picc
Obs 1
2
CA
Cls 1
2
BCl
Cl 4
1
Bsn
2
PBsn

495

Hrn
1
Tpt 2
3
1
Tbn 2
3
Tuba

Timp

Perc

Tom Tom

14h

495

Perc

Synth

Vls 1
2
Vla
C
B

500

505

Fl

p

p

Ob 1

2

Ca

Cl 1

2

B.Cl

B.Cl

Bsn 1

2

D. Bsn

Db

to Bass Cl.

mf

f

ff

500

505

1. OPEN

2. OPEN

3. OPEN

Hns

1

Tpts 2

3

1

Tb 2

3

Tuba

7 bars

mf

f

ff

Perc

④ queno

500

505

Ad lib tom toms + bongos

PERCUSSIVE

P

S

Steps

510

Fl 1
Perc
Perc
1
Obs 2
3
1
Cls 2
Eb Cl
B.Cl.
1
Bsn 2
DBsn

510

Hrn
1
Tpt 2
3
1
Tbn 2
3
Tuba
Timp

② FLASH CYMS.

Perc
Hp

510

Perc
Synth
1
Vln 2
Vla
C
B

515

520

fl

p

p

515

520

Bsn

1

Hn 2

3

1

Hn 2

3

tuba

T

Perc

Hp

515

520

P

S

Synp

C45 PANOPUS SCORE-SYSTEM®

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525

Fl 1
Picc
Picc
1
Obs 2
3
1
Cls 2
EbCl
B.Cl.
1
Bsn 2
D Bsn

525

Hns
1
Tpt 2
3
1
Tbn 2
3
Tuba
Timp
Perc
Hp
Perc.
Synth.
Vls 1
2
Vla
C
B

530

f
p
p

530

hns

2. mf

1. mf

1

T/Ob 2

3

1

Hn 2

3

T

Bsn

Hp

530

S

S+S

535

540

Fl. 1

Picc

Picc

Oboe 1

2

3

Clo 1

2

Eb Cl

Bcl 1

2

Bsn

Cbn

Hns 1

2

Tpt 2

3

1

Tbn 2

3

Tuba

Timp

Perc.

Hp

535

540

Perc.

Guitar

Synth

Vls 1

2

Vla

C

B

Ibb+9

545

fl

p

p

cl 1

cl 2

cl 3

ob 1

ob 2

Eb cl

b cl 1

b cl 2

b cl

bsn 1

bsn 2

c b

545

hns 1

hns 2

hns 3

tpt 1

tpt 2

tpt 3

Tb 1

Tb 2

Tb 3

tuba

T

Susp. cymbal

P

H

545

P

S

S

Synth

SECTION 6

550

555

Fl 1

Picc

Picc

1

Obs 2

3

1

Cls 2

Bsn

Bcl

BCl

1

Bsn 2

DBsn

to flute

to flute

to c.A.

to Bb Cl.

9:8

ff

mf

3

5

550

555

Horn

1

Tpt 2

3

1

Thn 2

3

Tuba

Timp

Perc

Hp

F# Ab

Db

550

555

Whistle

Fiddle

Perc.

Guit

Synth

Ad lib break

PIANISTIC SOUND (BUT WITH SUSTAIN)

Vls 1

2

Vlo

C

B

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560

fl

ob

cl

560

hn

tpt

CUP MUTE

560

pno

glock

RD. ③

560

TUNE ①

W

F

P

S

Ad lib

Stgs

ff

10

565

Fl 1
Fl 2
Fl 3
Ob
CA
C A
Cl 1
Cl 2
Cl 3
B Cl
B Sax 1
B Sax 2
D B Sax

mf

565

Hrn
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp
Perc
Hp

OPEN

565

TUNE ②

Wh
F.
Perc
Perc
Gtr
Synth

Adlib

Vls 1
Vls 2
Vla
C
B

* vowel shift

570 575

fl

ob

mf

bcl

ff

9:8

570 575

hns

9:8

9:8

hpt

5

570 575

TUNE (3)

W

F

P

G

S

Stgs

mf

5

12

580

Fls 1 2

3

Ob

CA

CA

1

Cls 1 2

3

BCl

1

Bons

2

D.Bn

580

Hns

1

Tpt 1 2

3

1

Tbn 1 2

3

Tuba

Timp

Perc

Hp

580

TUNE (A)

Wh.

F.

Pno.

Perc.

Guit.

Synth

Vln 1

2

Vla

C

B

CUP MUTE

585 590

fl

585 590

Hn

585 590 TUNE (2) (F)

W

F

P

9

S

Step

74

595

Fls 1 2 3

Ob

Cl 1

CA

Cls 1 2 3

BCl

Bsns 1 2

D Bsn

mf

595

Hrn 1 2 3 4

Tpt 1 2 3

Tuba

Timp

Perc

B.D. f

Hp

595

Wh.

F.

Perc

Guit.

Synth

Ad lib

Vls 1 2

Vla

C

B

ff

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▼BINDING EDGE▼

600

fl 2 3

mf 5 5

mf 5 5

1 cls 2 3

mf

mf

mf

ff 9:8

bcl 1 2 3

bsn 1 2 3

600

hns 1 2 3

ff 9:8 9:8

OPEN

mf 5 5

tuba

③ S.D.) ordinary

p

p

glock

600

W A I T S

Stgs

mf 5

mf

ff

605

610

Fls 1

2

3

Ob

CA

CA

Cl 1

Cls 2

3

BCl

Bsn 1

2

D Bsn

605

610

Hns

1

Tpt 2

3

1

Tbn 2

3

Tuba

Timp

Perc

Hrp

605

610

Wh

F.

Perc.

Synt.

Synth

Adlib

Adlib

Vls 1

2

Vla

C

B

fl

1

cl♭ 2

3

b.cl

1

6m

2

hn

1+2

3+4

615

615

Bsns

Stgs

C45 PANOPUS SCORE-SYSTEM®

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620

625

1

Fls 2

3

Ob

CA

OA

1

Cls 2

3

BCl

1

Bsn 2

D B Sn

Hns

1

Tpt 2

3

1

Tbn 2

3

Tuba

Timp

Perc

BD

Hp

Wh.

F.

Perc.

Guit.

Synth

Ad lib

1

Fls

2

Ob

Bsn

Piss

Ch. alsh fingerboard

fl

ob

cl

Cb 1

2

3

bcl

Bsn 1

2

tpt

B

Stgs

635

1
Fls 2
3
Ob
CA
CA
1
Cls 2
3
BCl
1
Bsn
2
DBsn

mf

to Bassoon

635

Hns
1
Tpt 2
3
1
Tbn 2
3
Tuba

mf

Timp

Perc

Hp

635

VOICES + REVERB

Vln.
Vla.
Vc.
Cb.
Synth

Ad lib

1
2
S

mf

640

645

fl 1

2

mf

ob

mf

cl 2

3

ff

mf

b.cl

ff

9:8

9:8

640

645

hns

ff

9:8

9:8

tb 1

2

mf

p

glock

640

645

to Bass flute

Add lib. ①

Add lib

Add lib

Add lib

B

Step

650

Fl 1
Fls 2
3
Ob
CA
CA
Cl 1
Cls 2
3
BCl
1
Bsn 2
3

Flute
Flute

650

Hrn
1
Tpt 2
3
1
Tbn 2
3
Tuba

Timp

Perc

mp

Hp

650

B.
F.
Perc
Guit
Synth
Ad lib

Ad lib on

Vls 1
2
Vla
C
B

mf
mf
mf
gliss
gliss
l.h. ab/fingerboard

655

660

fls 2

3

ob

mf

bcl.

1

bn 2

3

mf

655

660

hns

3+4

mf

tb 3

tuba

mf

655

660

perc

pp

655

660

B

Ad lib

Ad lib

Ad lib

Syns

mf

mf

mf

665

Fls 2

Ob

CA

Cls 2

Bsn 2

Hrn

Tbn 2

Tuba

Timp

Perc

Hp

665

B

F.

Perc.

Synth

Vls

Vla

C

B

665

Fls 2

Ob

CA

Cls 2

Bsn 2

Hrn

Tbn 2

Tuba

Timp

Perc

Hp

B

F.

Perc.

Synth

Vls

Vla

C

B

665

Fls 2

Ob

CA

Cls 2

Bsn 2

Hrn

Tbn 2

Tuba

Timp

Perc

Hp

B

F.

Perc.

Synth

Vls

Vla

C

B

665

Fls 2

Ob

CA

Cls 2

Bsn 2

Hrn

Tbn 2

Tuba

Timp

Perc

Hp

B

F.

Perc.

Synth

Vls

Vla

C

B

670

cl 2

bcl

1

bsn 2

3

670

hsn

hn 2

3

tb 2

3

tuba

1+2

mf

3

p

670

B. BAGPIPES

ECHO OFF

break

As Vln 1 8va

5/135

B

5/135

675

680

Fls 1 2 3

Ob

CA

CA 1

Cls 1 2 3

BCl

Bn 1 2 3

Hns 1 2 3 4

Tpt 1 2 3

Tbn 1 2 3

Tuba

Timp

Perc

Hp

B.

F.

Perc

Guit

Synth

Vls 1 2

Vla

C

B

mf

f

ff

glock

B.D.

Add lib

gliss

l.h. stop fingerboard

fl
ob
cl 1
2
3
bcl
bsn 1
2
3
to Picc

685

hn
tpt 2
3
1
tb 2
3

685

p
mp

685

B
Stgs

690 695

Fls 1 2
Picc
Ob
Cl A
Cl 1
Cl 2
3
BCl
Bn 1 2
3

690 695

Hns
1 2
Tpt 1 2
3
Tbn 1
Tbn 2
3
Tuba
Timp
Perc
Hp
3
B
F.
Perc
Guit
Synth
Vln 1
2
Vla
C
B

9:8
ff
glock
p
Ad lib
unf

700

P

Ob

Ca

Ca

1

Cb 2

700

3

Tb 5

Tuba

700

Glock

700

B

S+sp

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703

705

Fls 1 2
Picc
Ob
CA
CA
1
Cls 2
3
BCl
1
Bsn 2
3

705

Hns
1
Tpt 2
3
1
Tbn 2
3
Tuba

Timp

Perc

Hp

705 D

B
F.
Bsc
Guit
Synth

Vls 1 2
Vla
C
B

710 715

fl

p

bcl

1

Bas 2

3

710 715

hns

1

Hpts 2

3

1

Hb 2

3

tuba

p

710 715

3

Synth

ff e.h. slap fingerboard

720

Fls 1 2 3

Ob 1 2

CA

Cls 1 2 3

BCl 1 2

Bsn 1 2 3

to Picc

to Eb Cl

720

Hns 1 2

Tpt 1 2 3

Tbn 1 2 3

Tuba

Timp

Perc

Hp

720

Vocas

F.

Perc

Guit

Synth

Vls 1 2

Vla

C

B

mute 1

mute 3

break

725 730

p ff

6tbn

mf

725 730

hns

mf

tb

tuba

mf

725 730

B

Clarinet

tamb.

gliss

Stpo

Solo

f

f

mf

735

Hrns

Tpt 2

Tbn 2

Tuba

Timp

Perc

Hp

Voices

F.

Perc

Guit

Synth

(NO SYNTH)

Vls 1 2

Vla

C

B

glock

Pizz

f

mp

ORDER REF: 12

740

ca

bcl

bsn

740

both mute

hns

both mute

1

mute

tpts 2

mute

3

mute

1

mute

tb 2

mute

3

mute

tuba

OPEN

740

p

BD

740

REVERB ON

B

to guitar

Stp

l.h. dbl fingerboard

745

750

Fls 1 2

Picc

Ob

CA

C A

Cls 1 2 3

B.Cl. 1 2 3

Bsn 1 2 3

745

750

Hns 1 2 3 4

Tpt 1 2 3

Tbn 1 2 3

Tuba

Timp

Perc

Hp

745

750

Voices

F.

Perc

Guit.

Synth

Vls 1 2

Vla

C

B

All.

fls 1
2
p
ob
co
ca
1
cb 2
3
bcl
1
bns 2
3

755

hns
1
tpt 2
3
1
tb 2
3
tuba

P

H

755

B

Strgs

760

765

Fls 1 2

Perc

Ob

C.A

Cls 1 2 3

B Cl 1 2 3

Bsn 1 2 3

to a bar

to Eb Cl.

Solo

f

to Dble Bsn

mf

760

765

Hns 1 2 3

Tpt 1 2 3

Tbn 1 2 3

Tuba

Timp

Perc

Hp

760

765

Voice

F.

Perc.

Guit.

Synth.

2

Vls 1 2

Vla

C

B

170

fl 1 2

p

ob

ca

ca

I

cl 2

3

bcl

1

bno 2

3

Eb Cl.

DB.

170

hns

1

tb 2

3

tuba

*

P

f ton-ton ①

f ton-ton ③

f

Hp

170

①

B

Hp

+ECHO

to Mandola

ff

l.h. dafs fingerboard

775

Fl 1
Fl 2
Picc
Obs 1
Obs 2
C.A
Cl 1
Cl 2
E♭ Cl
D Cl
Bn 1
Bn 2
D Bn

775

Hns 1
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp
Perc
Hp
Voices
Perc
Synth
Vln 1
Vln 2
Vla
Vc
Cb

Metal chimes
Lowest Poss. 8va
Phased Sweep
D.V.

SECTION 7

780

785

fl

ob

26m

780

785

T

B

Hp

780

785

REVERB OFF

Stg

4 tom toms

lowest tom tom

wood

wood

wood

wood

wood

790

Fls 1 2
Picc
Obs 1 2
CA
Cls 1 2
EbCl
BCl
Bsn 1 2
DBsn

790

Hrn 1 2 3 4
Tpt 1 2 3
Tbn 1 2 3
Tuba
Timp
Perc
Hp

790

Perc

Vls 1 2
Vla
C
B

795

2+2+3+2

800

fls 1 2

ob 1 2

cl 1 2

cb

hn 1 2

hpt 2 3

tb 1 2 3

tuba

T.

p

B

Stp

fl f

mf

both f

B.D. S.D. stick

795 800

805

Fls 1 2

Picc

Obs 1 2

CA

Cls 1 2

Ebcl

BCl

Bsn 1 2

DBsn

Solo

f

Solo

f

Solo

f

mp

805

Hrns

mute

cup

mute

cup

mute

cup

mute

Tpt 1 2 3

Tbn 1 2 3

Tuba

Timp

All

1. ON THE RIM

1.

f

Perc

mf

Hp

805

Fiddle

Perc

Mandolin

Synth

Add voices notes ad lib

light.

Pluck

Div.4

Pluck

Div.4

mf

DIV.

Pluck

Vls 1 2

Vla

C

B

fls 1 2

P

db 1 2

cl

cb 1 2

Eb cl

b cl

bn 1 2

dbn

hn

1

hpt 2

3

1

tb 2

3

tba

T.

P

H

D

Str

810

810

106

815

820

Fls 1 2

Picc

Obs 1 2

CA

Cls 1 2

Bsn

BCl

Bsn 1 2

D Bsn

815

820

Hns 1 2 3

2. mute
3+4 mute
mute
mute
mute
mute
mute
mute

Tpt 1 2 3

Tbn 1 2 3

Tuba

Timp

Perc

Hp

815

820

Whistle

F.

Perc

Synth

Vln 1 2

Vla

C

B

825

fls 1 2

ob 1 2

cl

db 1 2

Ebcl

bcl.

bsn 1 2

dbsn

Solo

to Bassoon

825

Solo

hns 1 2 3 4

tpt 1 2 3

tb 1 2 3

tuba

both open

825

T

Ab-A

P

All

H

825

B

Right

Step

830 835

Fls 1 2
Picc
Cl 1
Obs 2
C.A
Cl 1
Cls 2
E♭Cl
BCl.
Bsn 1 2 3

Soto

mf cresc. f

p < f

830 835

Hns 1 2 3 4
Tpt 1 2 3
Tbn 1 2 3
Tuba
Timp
Perc 1.
All
Hp
Wh.
Vls 1 2
Vla
C
B

mf f

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9/16 9/8 (840)

fl 1 2 p

ob 1 2

cl 1 2

bcl 1 bsn 2 3

hns 1 2 3

tpt 1 2 3

tba

T

H

S-tgo

mf cresc

to Picc

to D. Bsn

both

to B. Cl.

(840)

110

84-5

Fl

Picc

Picc

Ob 1

Ob 2

C.A.

to C.A.

Cl 1

Cl 2

Solo

f

E♭Cl

B♭Cl

B. Cl 1

B. Cl 2

D B. Cl

845

both mute to

Hns

both mute

mf

f

mute

1

T/t 2

3

T/t 1

mf

f

Tbn 2

3

Tuba

mp

p

Timp

Perc

Hp

D4 E♭ A♭4 B♭4 F♭

845

Wh.

F.

Perc

Mand.

Synth

ad lib light touches

mf

Pluck

Vls 1

2

Vla

C

B

mf

850

855

850

855

hns

1

rpts 2

3

1

tb 2

3

tuba

T

B

850

855

Stgs

Pluck

Pluck

860

Fl
Picc
Picc
Ob
CA
CA
Cls 1
Cls 2
E Cl
B Cl
B Cl 1
B Cl 2
B Clar
Hns
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp
Perc
Hp
Wh
F
Perc.
Mand.
Synth
Vls 1
Vls 2
Vla
C
B

both open
both open mf
open mf
open mf
open mf
open mf
open mf
open mf
open mf
mf
mf

9/8

(865)

ca

ca

bcl

1 2 bn

dbn

9/8

(865)

hns

1

fl/pic 2

3

1

tb 2

3

tuba

both

T

H

(2) CLASH CYM.

B

BOUNCE AT THE POINT

B♭ E♭ D♭ F#

PANOPUS SCORE-SYSTEM®

870 875

Eb Cl
Perc
Perc
Ob
C.A
C.A
Cl 2
Eb Cl
B. Cl
Bsn 1
Bsn 2
D Bsn

870 875

Hrn
Hrn 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp
Perc
Hp

870 875

Wh.
F.
Perc
Mand
Synth
Vln 1
Vln 2
Vla
Vc
Cb

gliss
gliss
mf
f
dim. molto
molto espress.
dim. molto
dim. molto
molto espress.

9/16 6/8 3/32 9/8

880

ca

ca

mp

bcl

1

6m

2

a 6m

mp

mp

mp

9/16 6/8 3/32 880 9/8

hn

1

tpt 2

3

1

tb 2

3

tuba

1. gliss.

2. gliss.

gliss

gliss

gliss

gliss

gliss

gliss

T

gliss gliss

P

Clash cymbals ③ Cut ① S.D. snare off

③+④ HAND CLAP

H

With 8va

882

cymbal

B

Sizzle

Add Lib

9/16 6/8 3/32 9/8

885 890

Fl

Picc

Picc

Ob

CA

CA

to oboe

to oboe

Cl♭ 1

Cl♭ 2

E♭Cl

B♭Cl

to Cl.

B♭Cl 1

B♭Cl 2

B♭Bsn

885 890

Hns

1

T/Hn 2

3

1

Tbn 2

3

Tuba

Timp

A-A♭ G♭-G

Perc

Hp

885 890

Wh.

F.

Perc.

Mand.

Synth

1

Vls 2

Vla

C

B

895

Horn 1 2 3

Hpts 1 2

Tb 1 2 3

Tuba

T

P

Xl

B

Synth

895

118

Fl
Perc
Perc
Obs 1
Obs 2
3
Cls 1
Cls 2
EbCl
Cl 4
Bsn 1
Bsn 2
DBsn

Hns
Hns 1
Hns 2
Hns 3
Tpt 1
Tbn 2
Tbn 3
Tuba

Timp

Perc

Hp

Wh.
F.
Perc.
Mand.
Synth.

Vls
Vla
C
B

Cl 4

both

mf

+ l. tom-tom

TAM-TAM ②

Ad lib.

Close

ORDER REF: 12707

SECTION 8

905

910

fl

p

p

1

Ob 2

3

1

Cls 2

Eb cl

Cl 4

1

Bn 2

2 Bn

905

910

hn

1

Tpt 2

3

1

Tb 2

3

Tuba

Ab-A

T

mp

SD + T.T.
Snare off

S.D.
Snare off

mf

B

H

905

910

B

6+9

to Guitar

Stgs

120

915

Fl

Picc

Picc

1

Obs 2

3

1

2

Cls

3

4

1

Bsn

2

DBsn

915

Hrns

1

Tpt 2

3

1

Tbn 2

3

Tuba

Timp

Perc

Hp

E♭ F♭ B♭

915

Wh

F.

Perc

Synth

1

Vls

2

Vla

C

B

Solo

f

t.t.

mf

to Bass Tuba

still f

fl

cl

Bn

920

T

Timp

P

920

Stgs

925 930

Fl
Picc
Picc
1
Obs 2
3
1
2
Cl 3
4
1
Bsn 2
Dbsn

925 930

Hrn
1
Tpt 2
3
1
Tbn 2
3
Tuba

Timp

Perc

⊕ B.D. (Sn. sticks) on the edge

Hp

925 930

Xylophon
F.
Perc
Guit.
Synth

Vln 1
Vln 2
Vla
C
B

935

fl 1

P

P

1

cls 2

3

1

2

cb 3

4

1

Bn 2

3 Bn

935

both

Hrn

both

1

Tpt 2

3

1

tb 2

3

tuba

T

mf

cresc

f

mp

cresc

P

S.D. SNARE ON

t.t. ①

t.t. ②

t.t. ③

f

H

935

B

cym.

f

gliss

mf

f

Sip

gliss

gliss

gliss

gliss

ff

935

940

945

Fl

Perc

Perc

Obs 1

Obs 2

Cls 1

Cls 2

Cls 3

Cls 4

Bsn 1

Bsn 2

D Bsn

940

945

Hns

Hns 1

Tpt 1,2

Tpt 3

Tbn 1,2

Tbn 3

Tuba

Timp

mf espress

f

ff > mf

Perc

4 t.t.

ff

B.D. normal sticks (A)

ff > mf

Hp

f

940

945

B

F.

Perc

Bongo 3 tom-toms

f

Synth

PIPE ORGAN

f

Vls 1

Vls 2

Vla

C

B

f

950

Holding back . . . . . .

Fl

P

1

Ob 2

3

1

2

Cl 3

4

1

Bsn 2

Cbsn

hn

1

Hrns 2

3

1

Tb 2

3

tuba

T

P

H

B

Stgs

PANOPUS SCORE-SYSTEM®

ORDER REF: 12707

126

955

955

955

955

960

Fl

Ob 2

Cb

Hn

2 Hn

960

Hn

Hpt 2

Hb 2

Tuba

T

Sus. Cym. ③ f

P

H

Ad

960

B

Str

GLASGOW ... LIBRARY