University of Glasgow

Barron, Richard (2021) *From text to music: a Scots portfolio.* PhD thesis.

(6.(b) Three pieces for orchestra)

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THREE PIECES FOR ORCHESTRA after Edwin Morgan

Richard Barron

March 2021

The three movements that form this piece are orchestral settings of poems by the Scottish poet Edwin Morgan (1920-2010). The texts are shown below.

Duration is approximately five minutes.

Opening the Cage

14 variations on 14 words

I have nothing to say and I am saying it and that is poetry.
John Cage

I have to say poetry and is that nothing and am I saying it
I am and I have poetry to say and is that nothing saying it
I am nothing and I have poetry to say and that is saying it
I that am saying poetry have nothing and it is I and to say
And I say that I am to have poetry and saying it is nothing
I am poetry and nothing and saying it is to say that I have
To have nothing is poetry and I am saying that and I say it
Poetry is saying I have nothing and I am to say that and it
Saying nothing I am poetry and I have to say that and it is
It is and I am and I have poetry saying say that to nothing
It is saying poetry to nothing and I say I have and am that
Poetry is saying I have it and I am nothing and to say that
And that nothing is poetry I am saying and I have to say it
Saying poetry is nothing and to that I say I am and have it

Dialeck Piece

i
a m
m ick th e
d i ck
i h ave
me
m a t e
in
me a th
a n
a d i ck i e
da n in th e
n ick
me
da
a d m i r in th a e
da m n t
d i cker in
m ic e a t
a n
a ck
a d i c e thra
a daimen icker in a thrave

Archives

generation upon
generation upon
generation upon
generation upon
generation upon
generation upon
generation upon
generation upon
generation upon
generation upon
generation upon
generation upon
generation upon
generation upon
generation upon
generation upon
generation upon
generation upon
generation upon
g neration upon
g neration up n
g nerat on up n
g nerat n up n
g nerat n p n
g erat n p n
g era n p n
g era n n
g er n n
g r n n
g n n
g n
g

Instrumentation:

Piccolo
2 flutes
Oboe
Clarinet 1 in B flat
Clarinet 2 in A
Basson
Contrabassoon
2 Horns in F
2 trumpets in B flat
Trombone
Tuba
Glockenspiel
Bass drum
Strings

Transposing instruments are written at concert pitch in the score.
(Piccolo sounds an octave higher than written, glockenspiel two octaves higher than written, and contrabassoon and double bass one octave lower than written.)

Opening the Cage

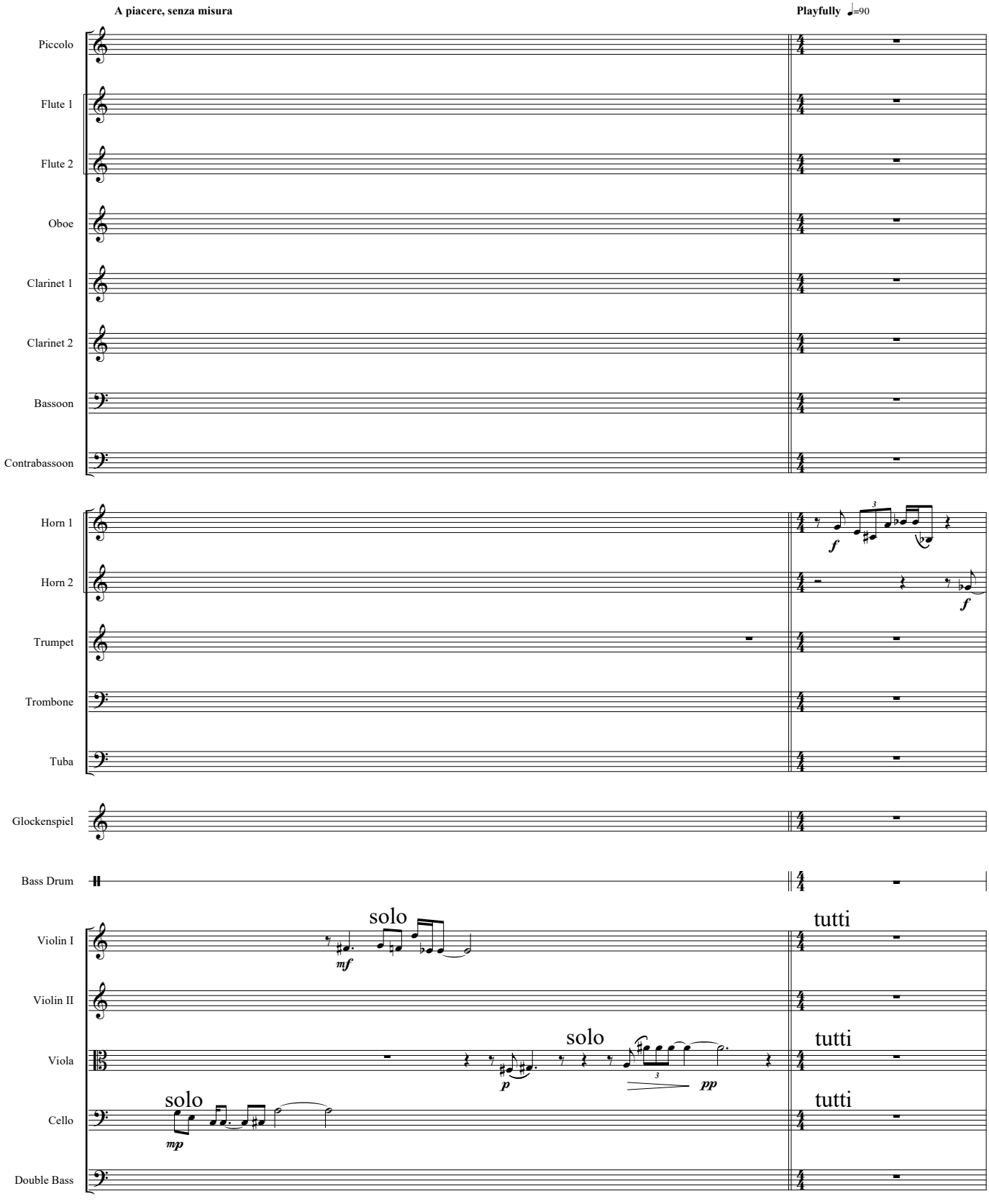
Score

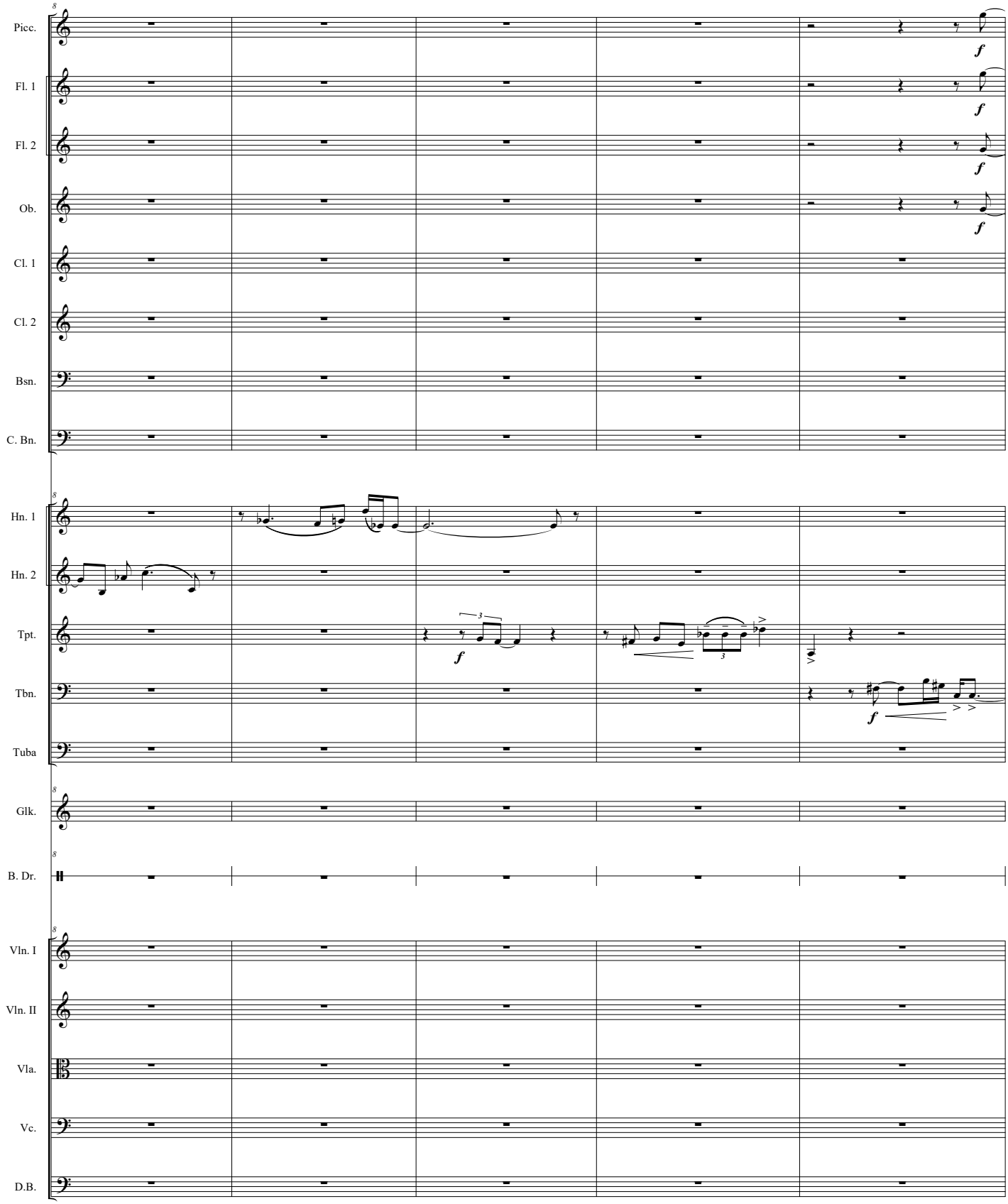
after Edwin Morgan

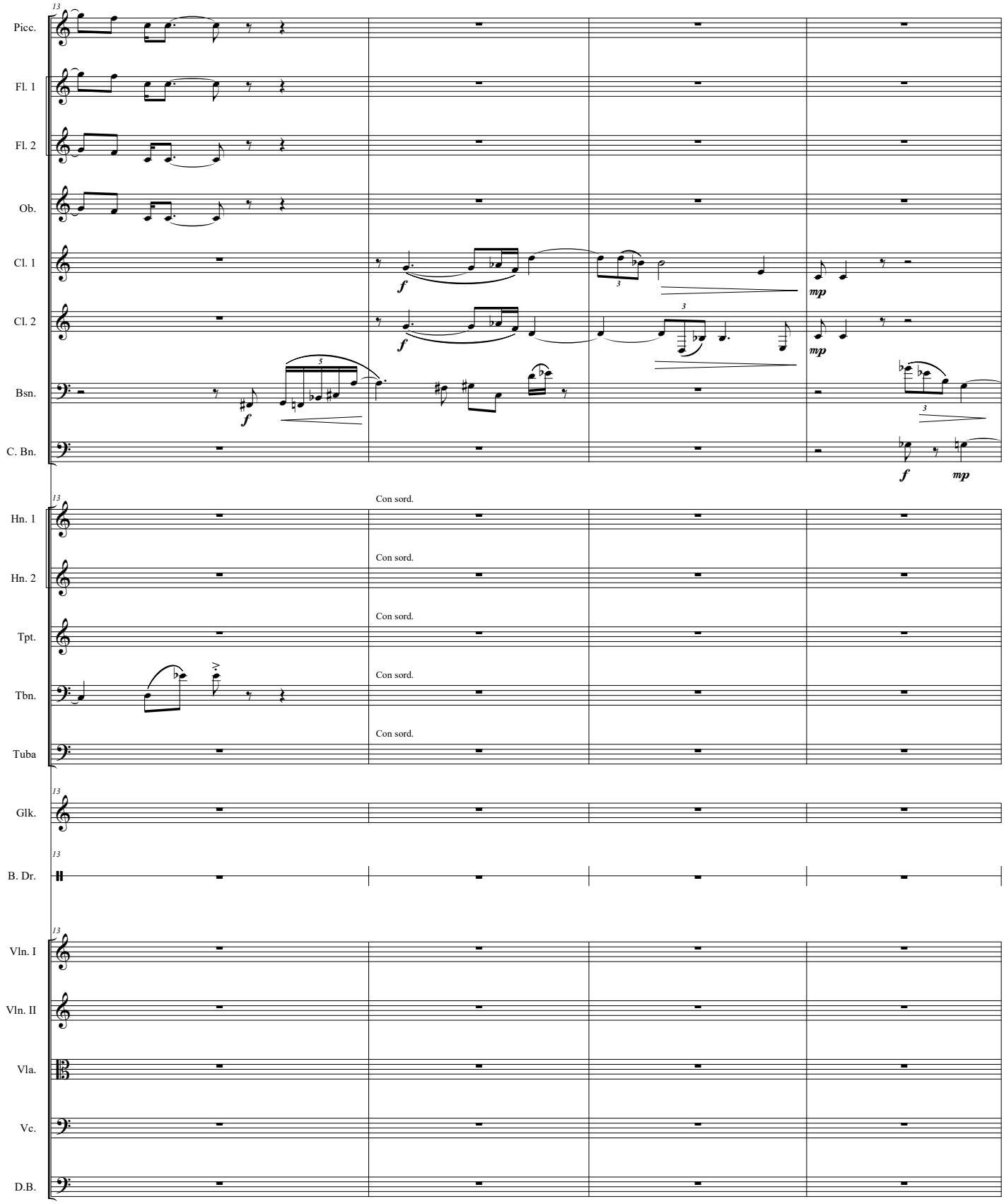
Richard Barron

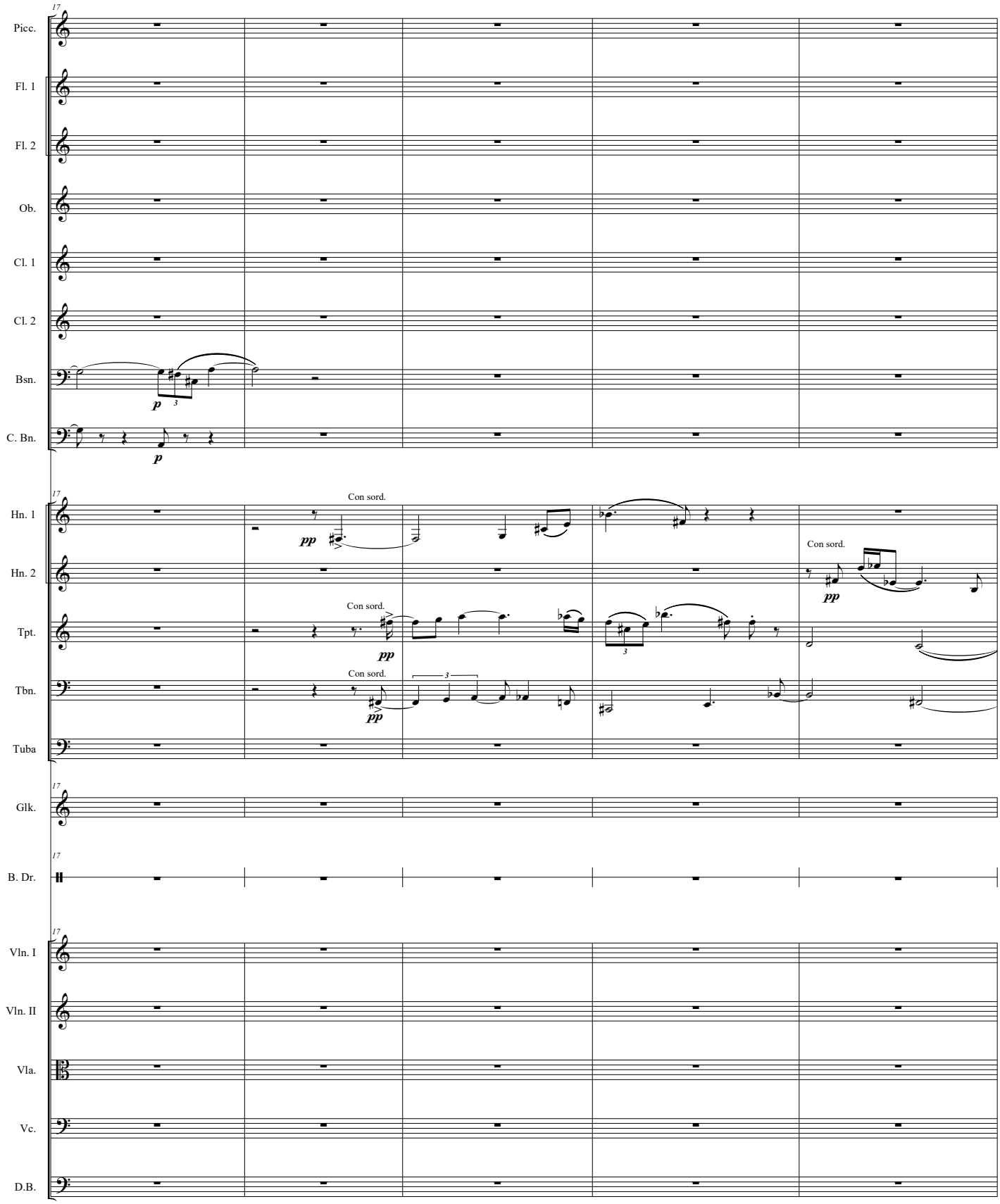
Spoken text:

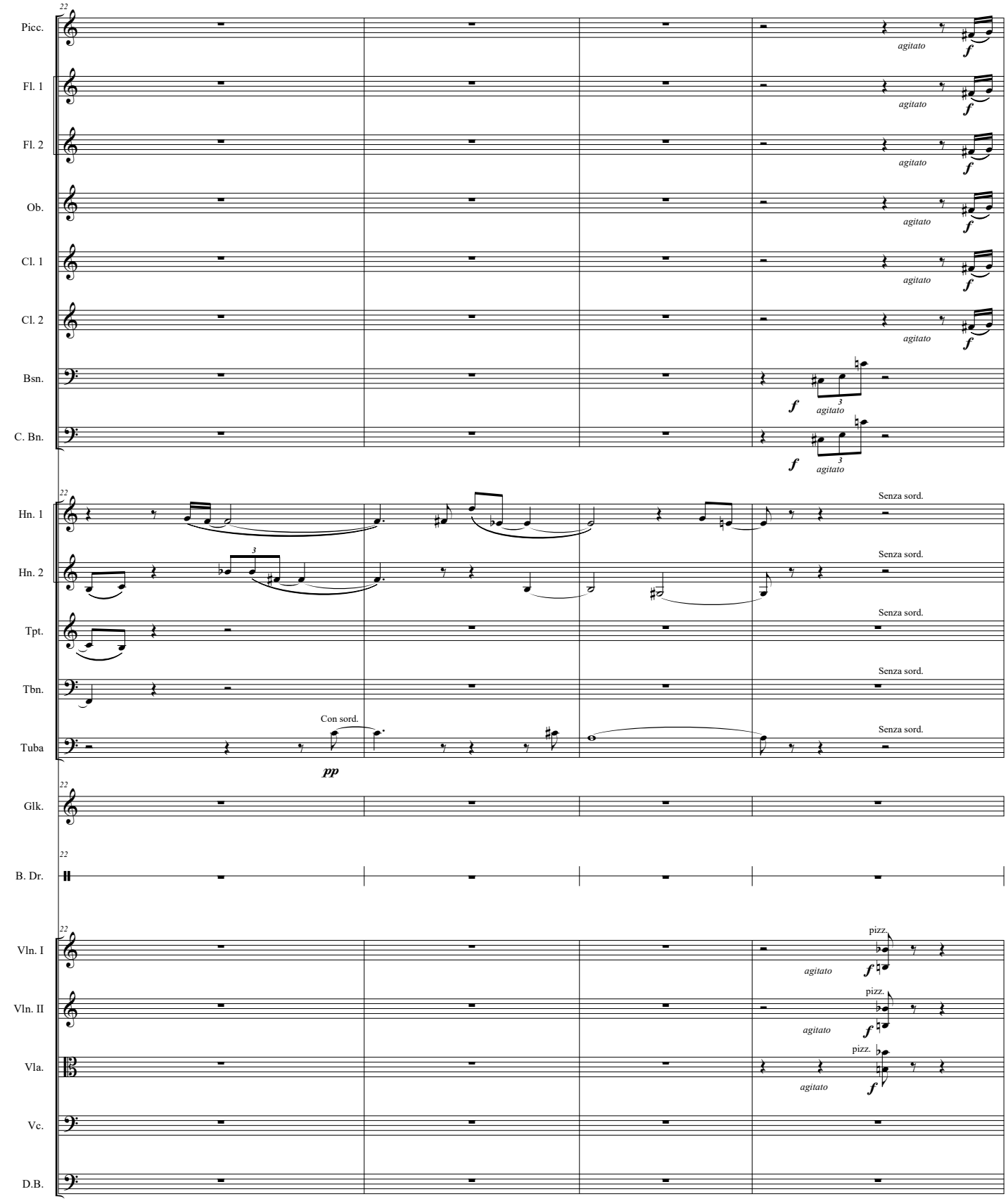
I have nothing to say and I am saying it and that is poetry.

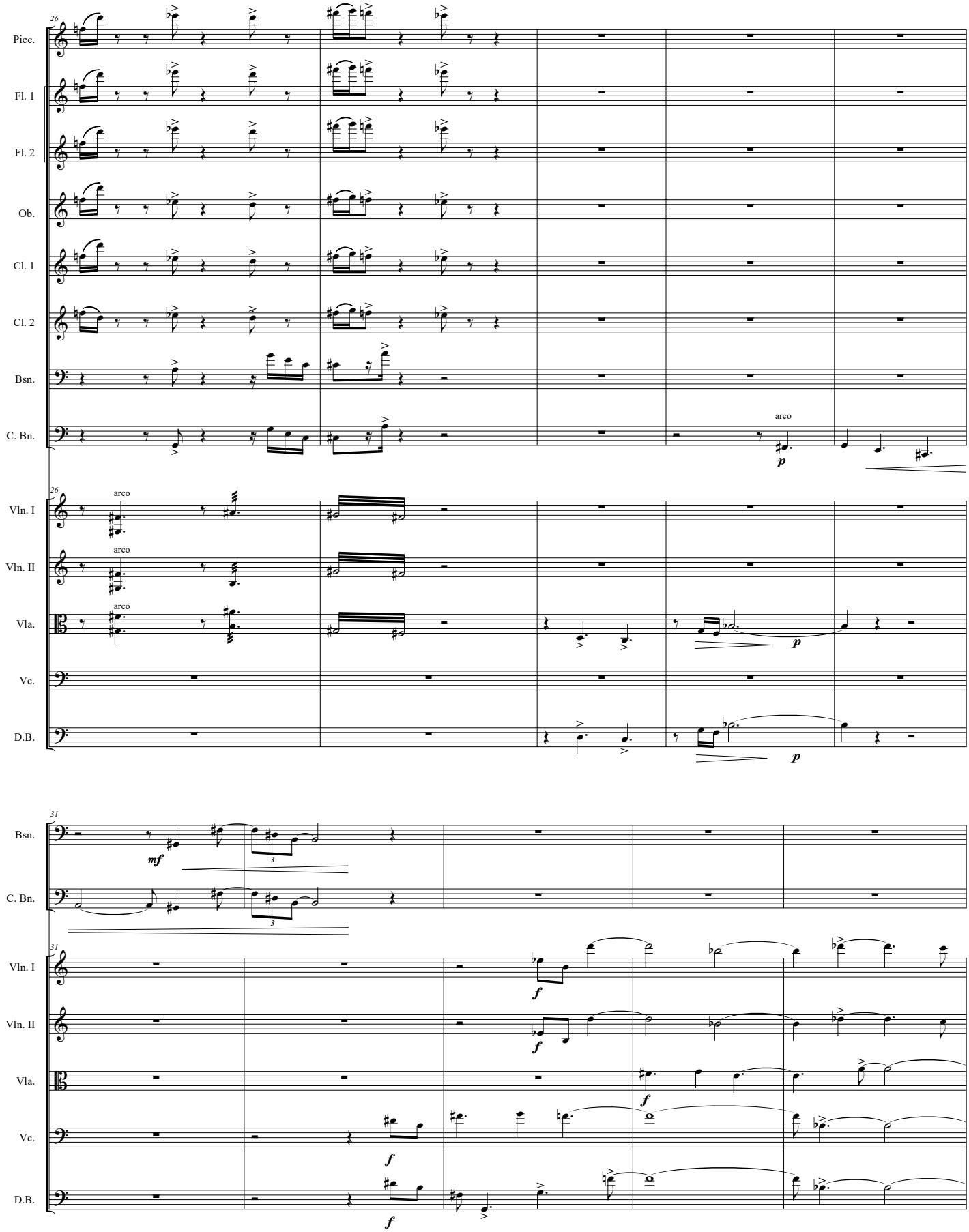


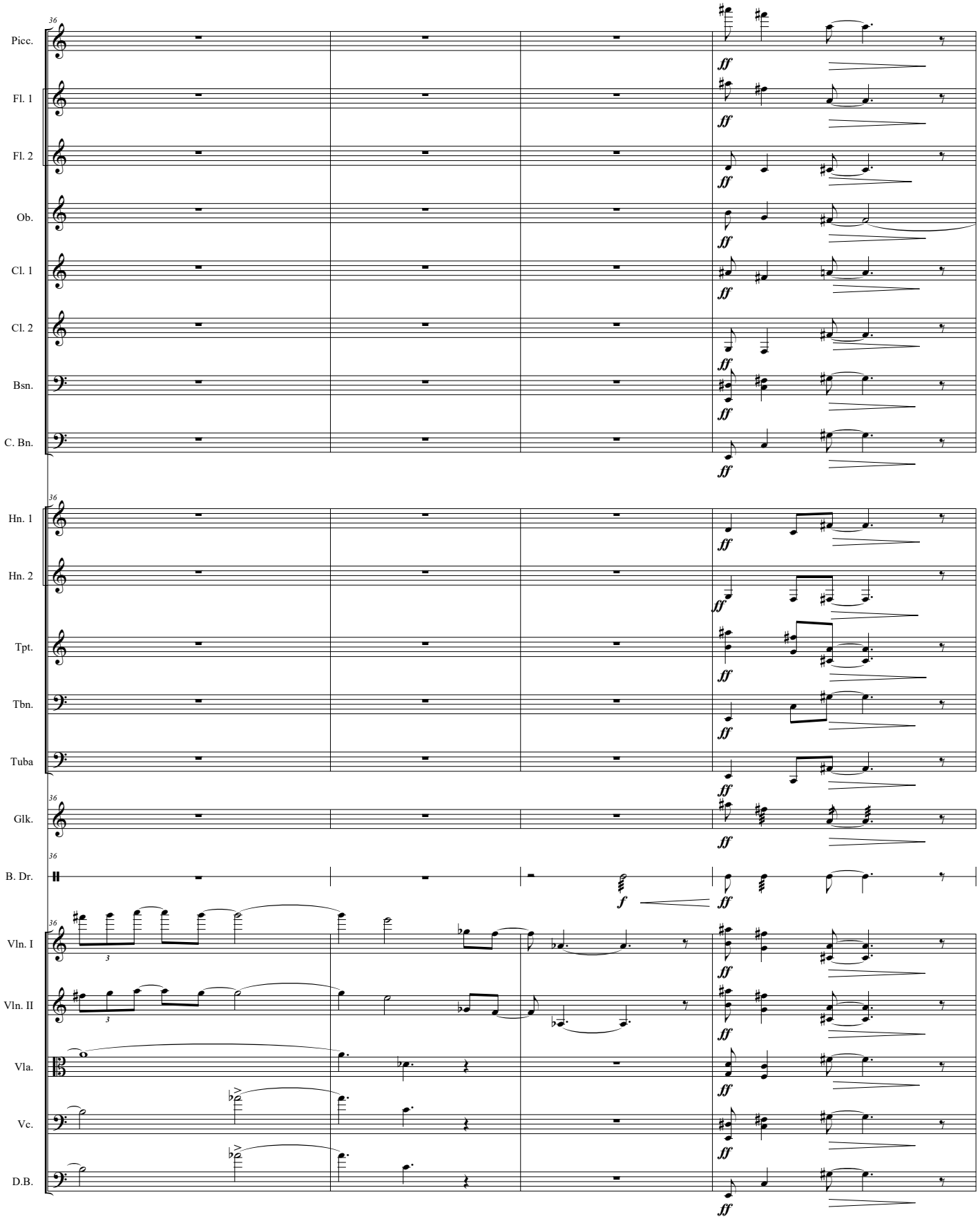

Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
C. Bn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Tuba
Glk.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
f

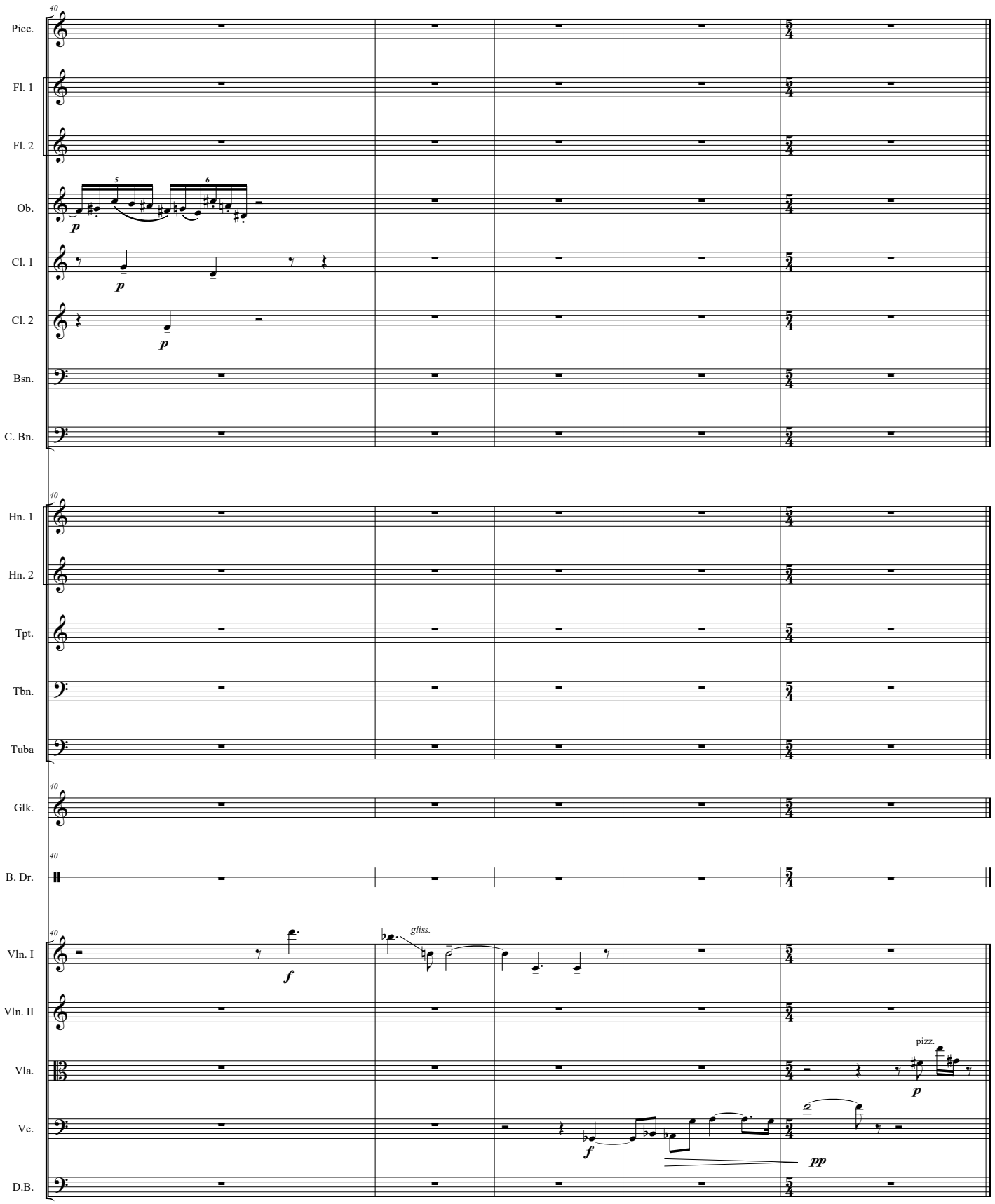

13
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
C. Bn.
f
mp
Con sord.
Hn. 1
Hn. 2
Tpt.
Tbn.
Tuba
Glk.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
D.B.


17
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
C. Bn.
p
3
Hn. 1
Hn. 2
Tpt.
Tbn.
Tuba
Con sord.
pp
Glk.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
D.B.


22
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
C. Bn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Tuba
Glk.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
agitato
f
3
Senza sord.
Con sord.
pp
pizz.


26
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
C. Bn.
arco
p
26
Vln. I
Vln. II
Vla.
Vc.
D.B.
arco
arco
arco
p
p
31
Bsn.
C. Bn.
mf
3
3
31
Vln. I
Vln. II
Vla.
Vc.
D.B.
f
f
f
f
f


36
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
C. Bn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Tuba
Glk.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
f
3

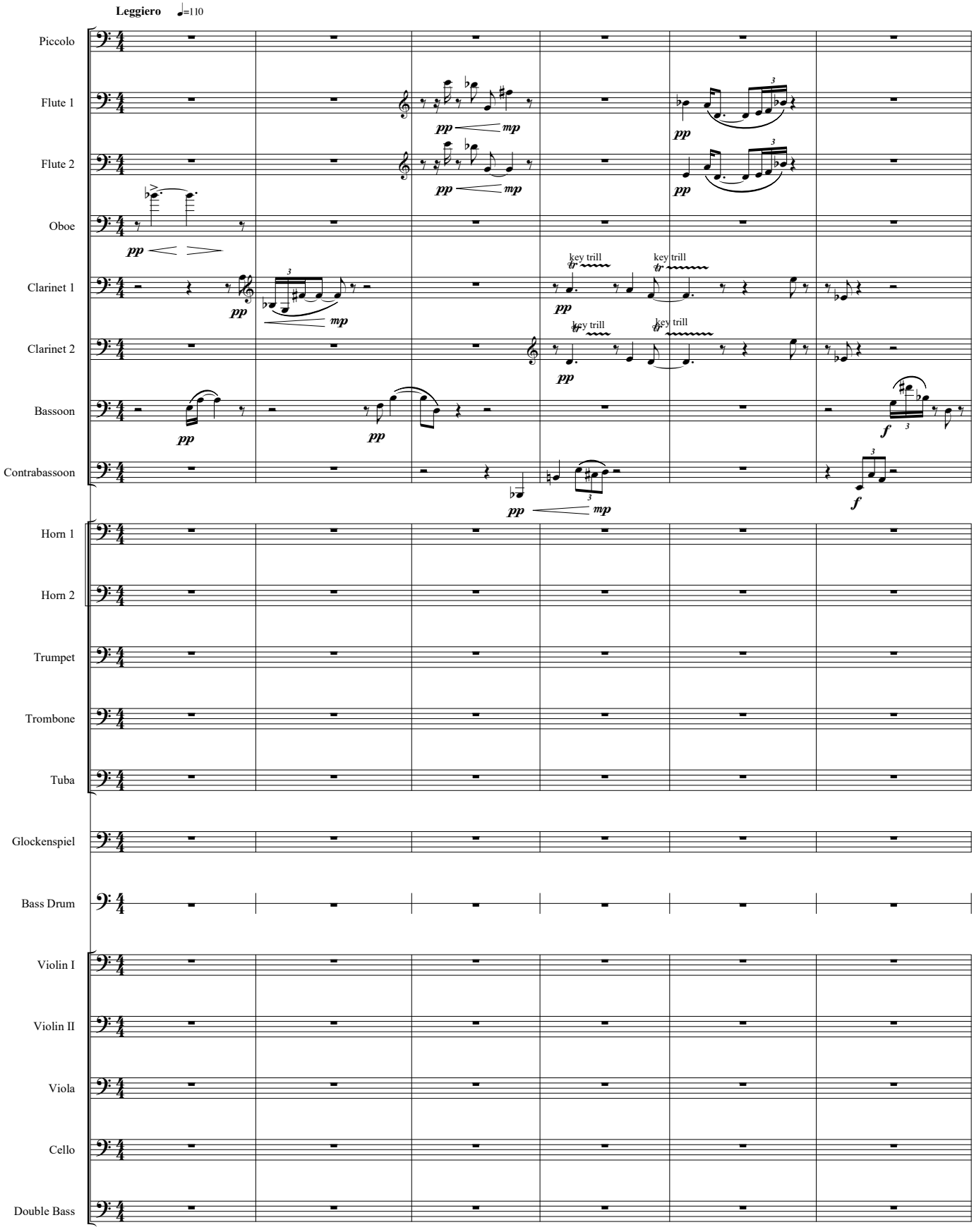

40
Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
C. Bn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Tuba
Glk.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
p
f
pp
gliss.
pizz.

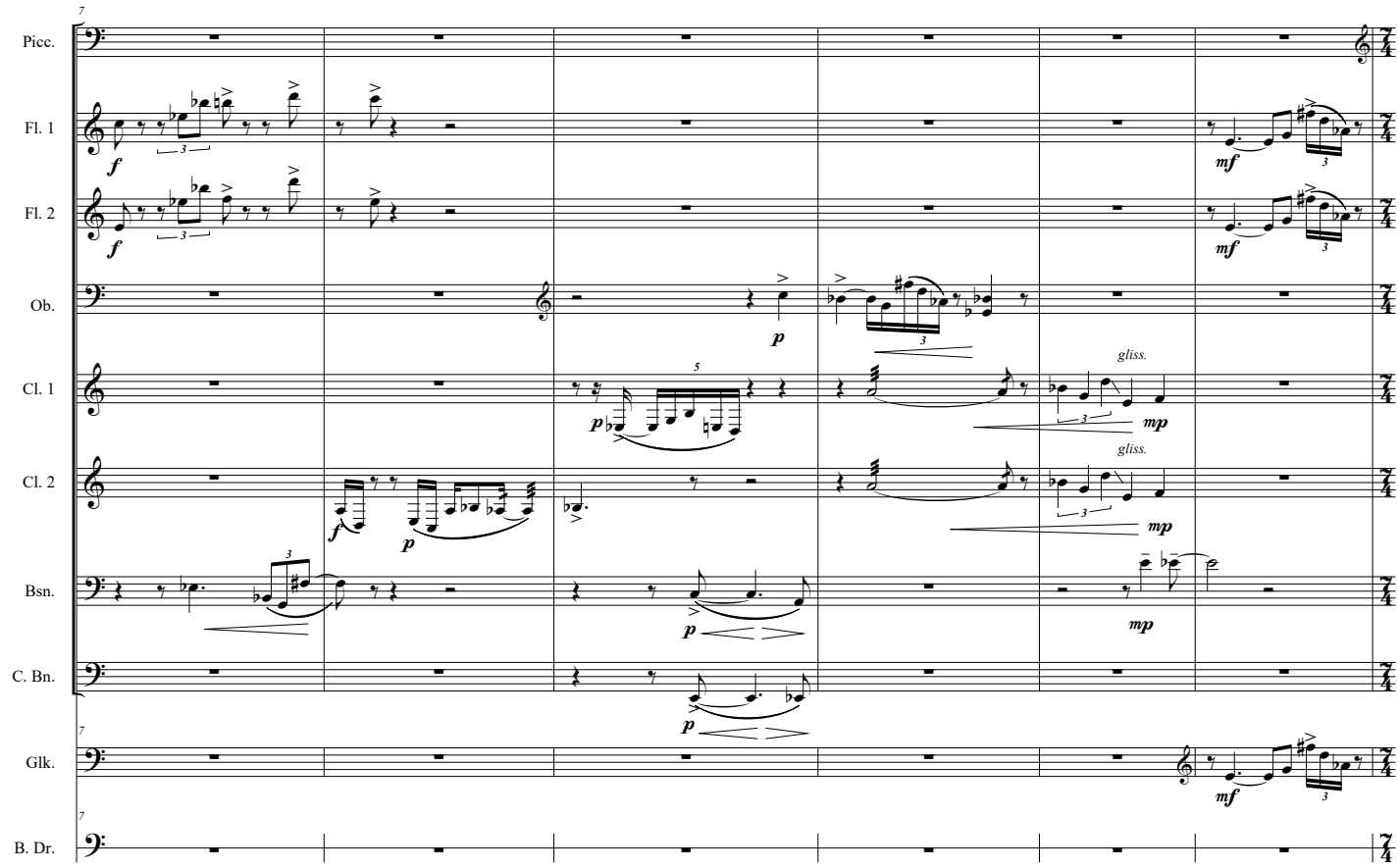
Dialeck Piece

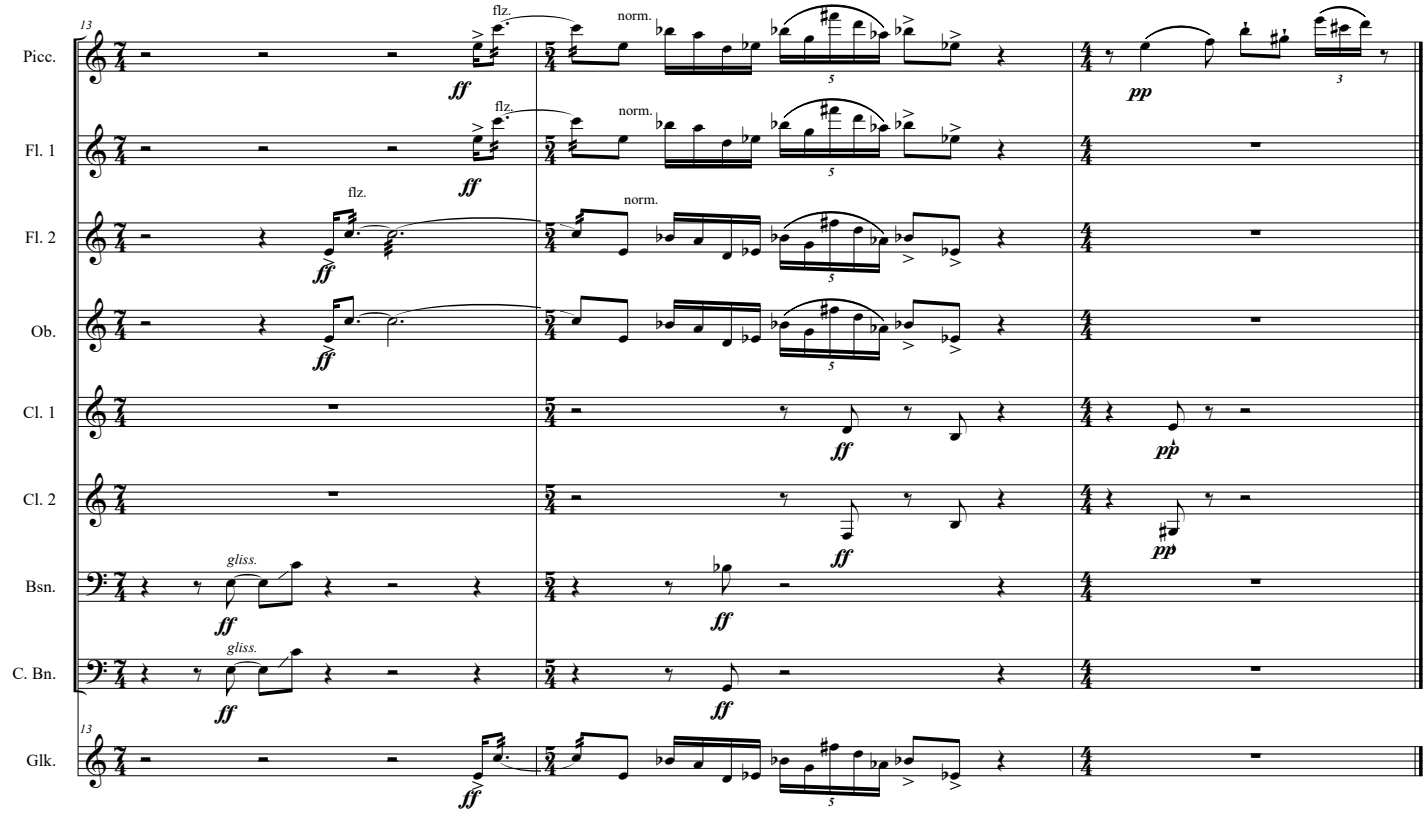
Score

after Edwin Morgan

Richard Barron




Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
C. Bn.
Glk.
B. Dr.
gliss.
mf
mp
p
f


Picc.
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Bsn.
C. Bn.
Glk.
flz.
norm.
gliss.
ff
pp

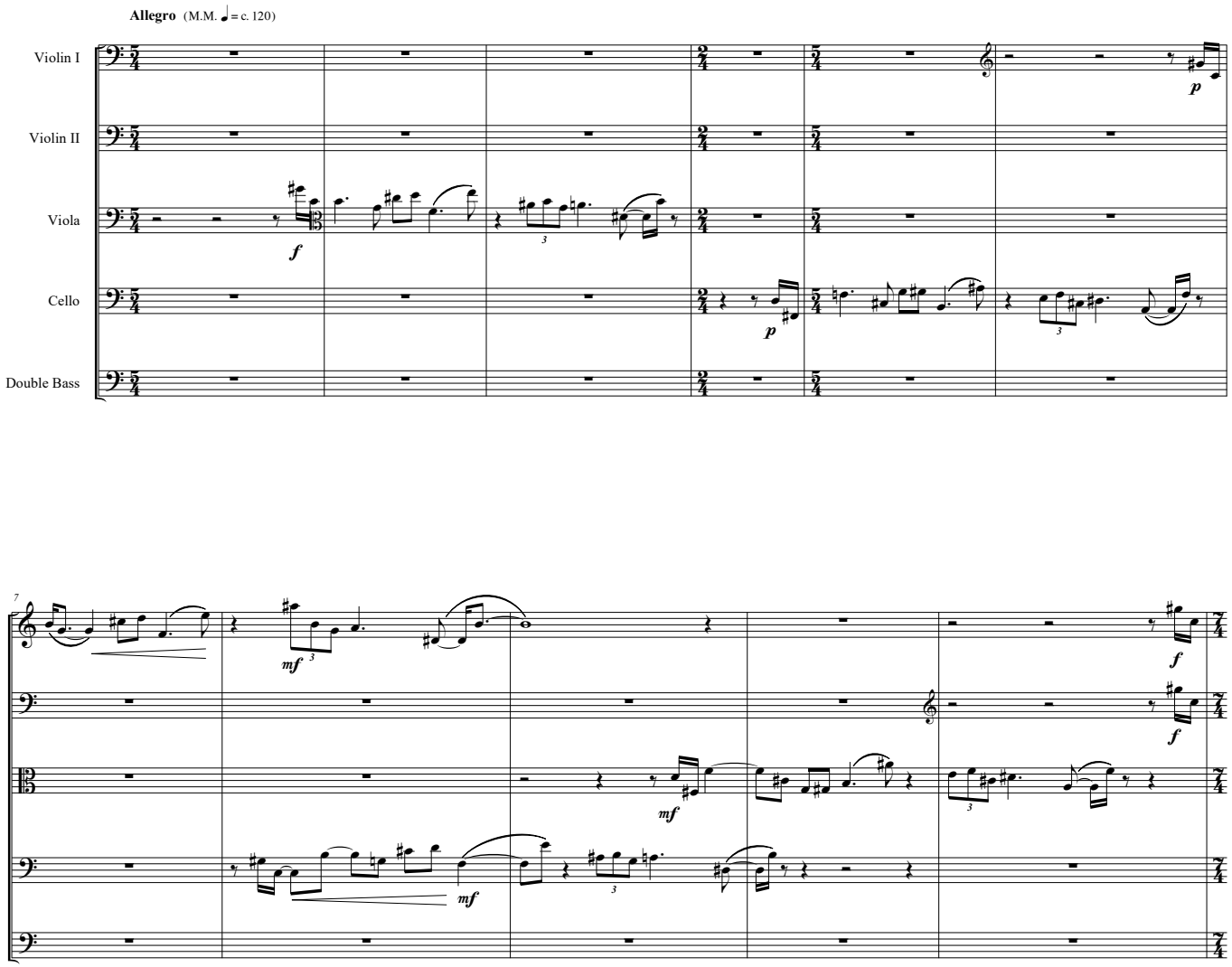
Dialeck Piece

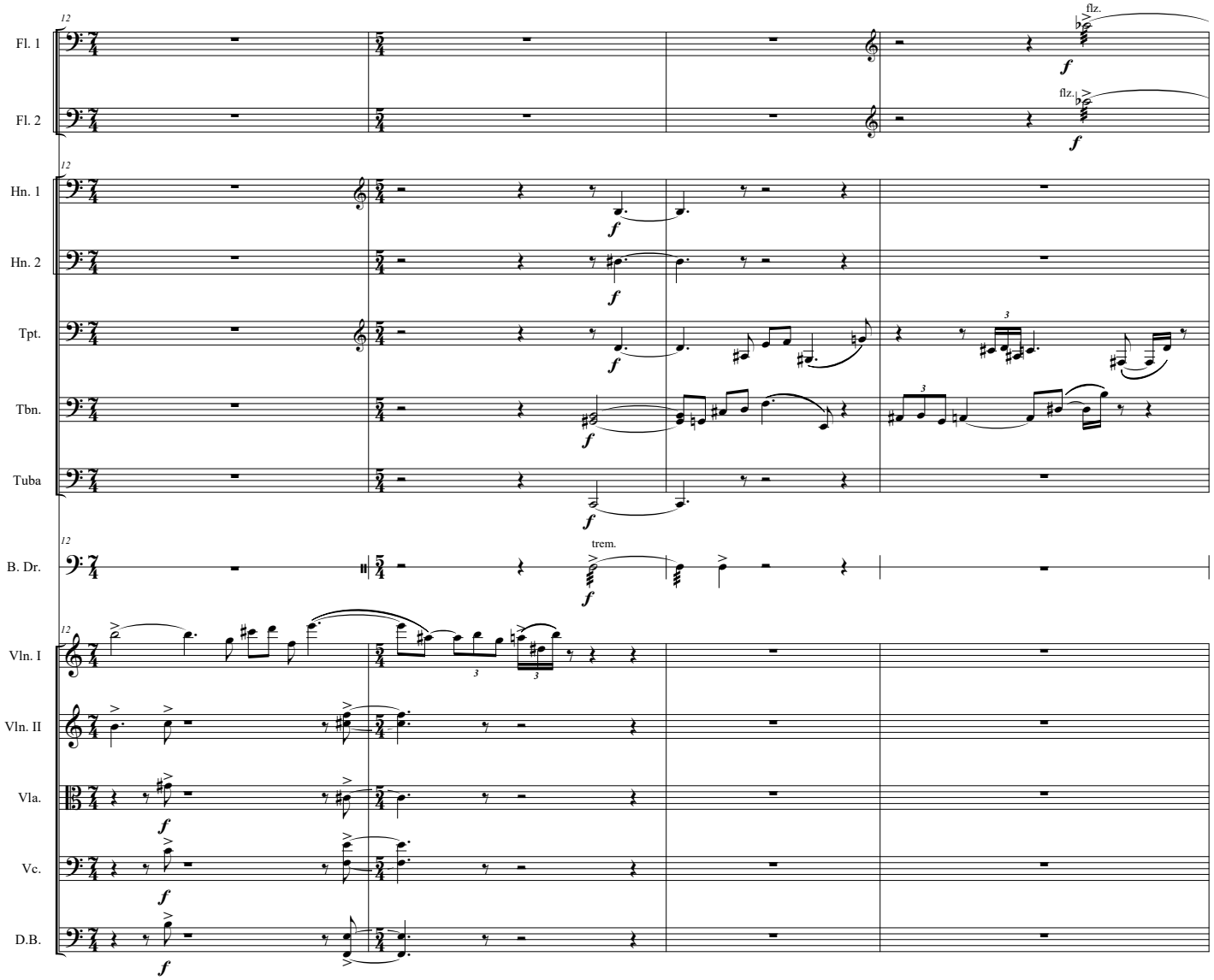
Archives

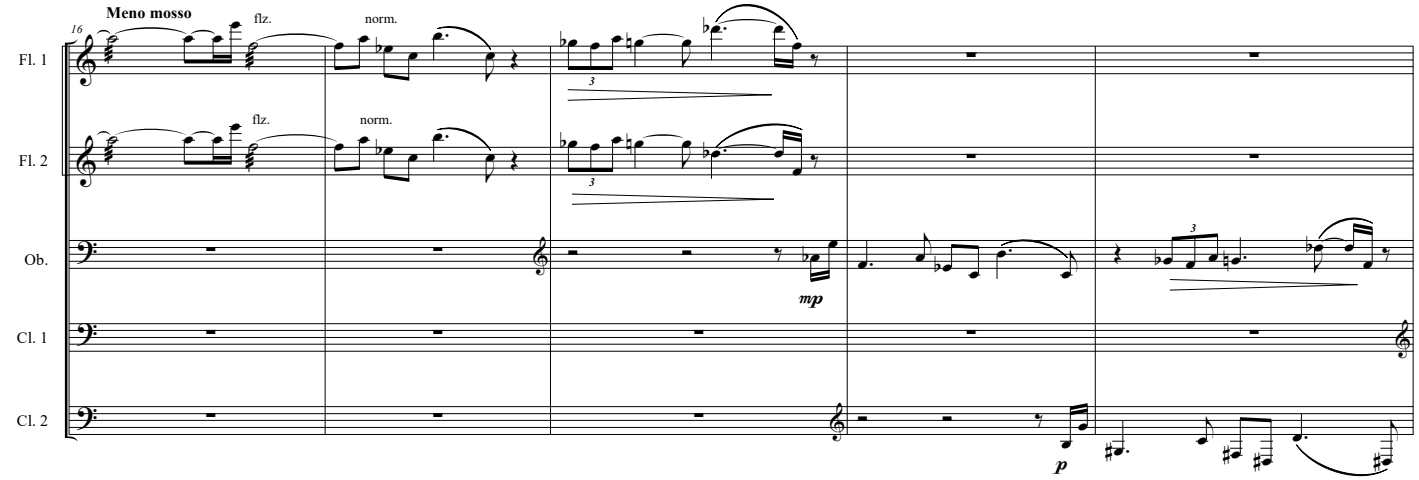
after Edwin Morgan

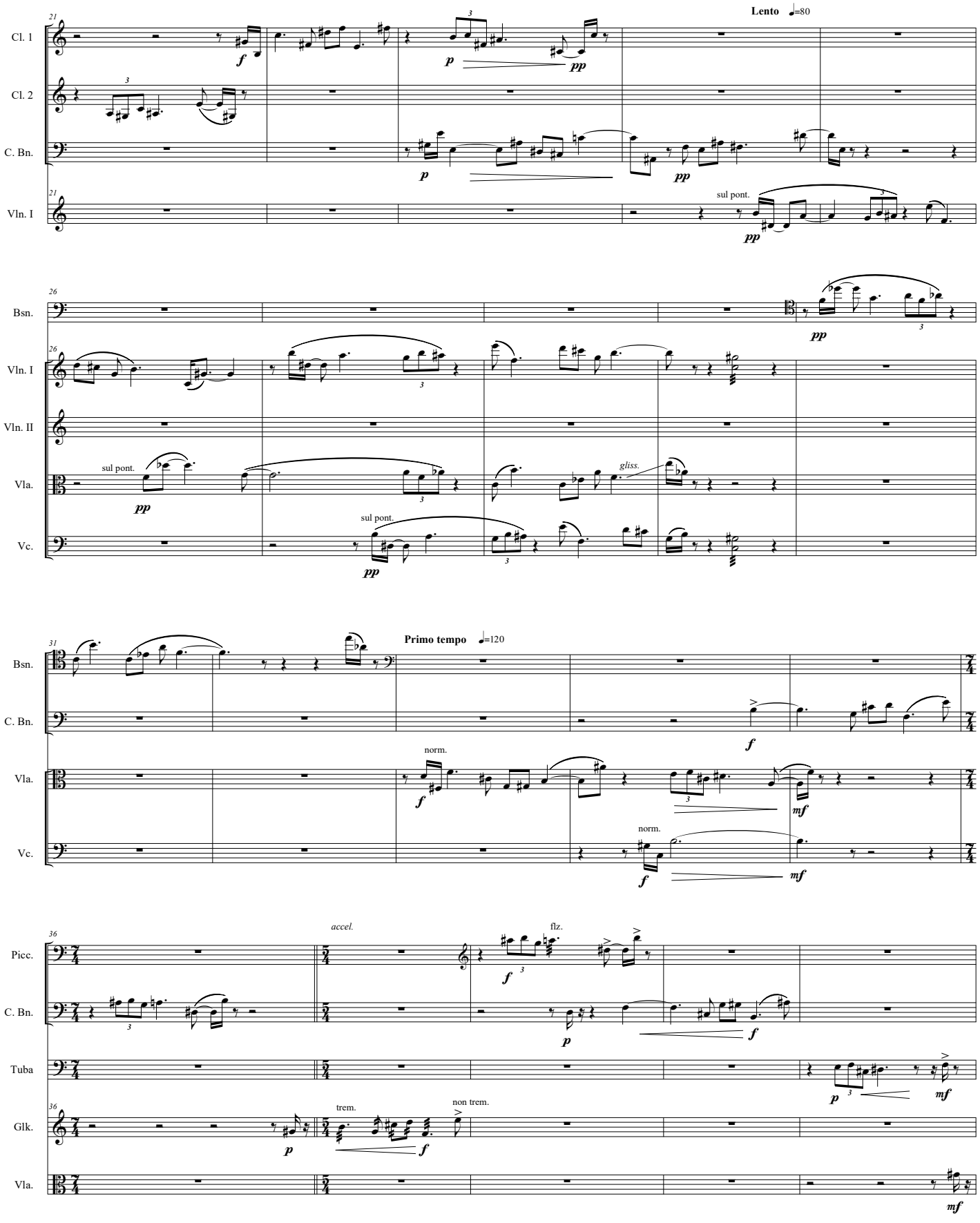
Score

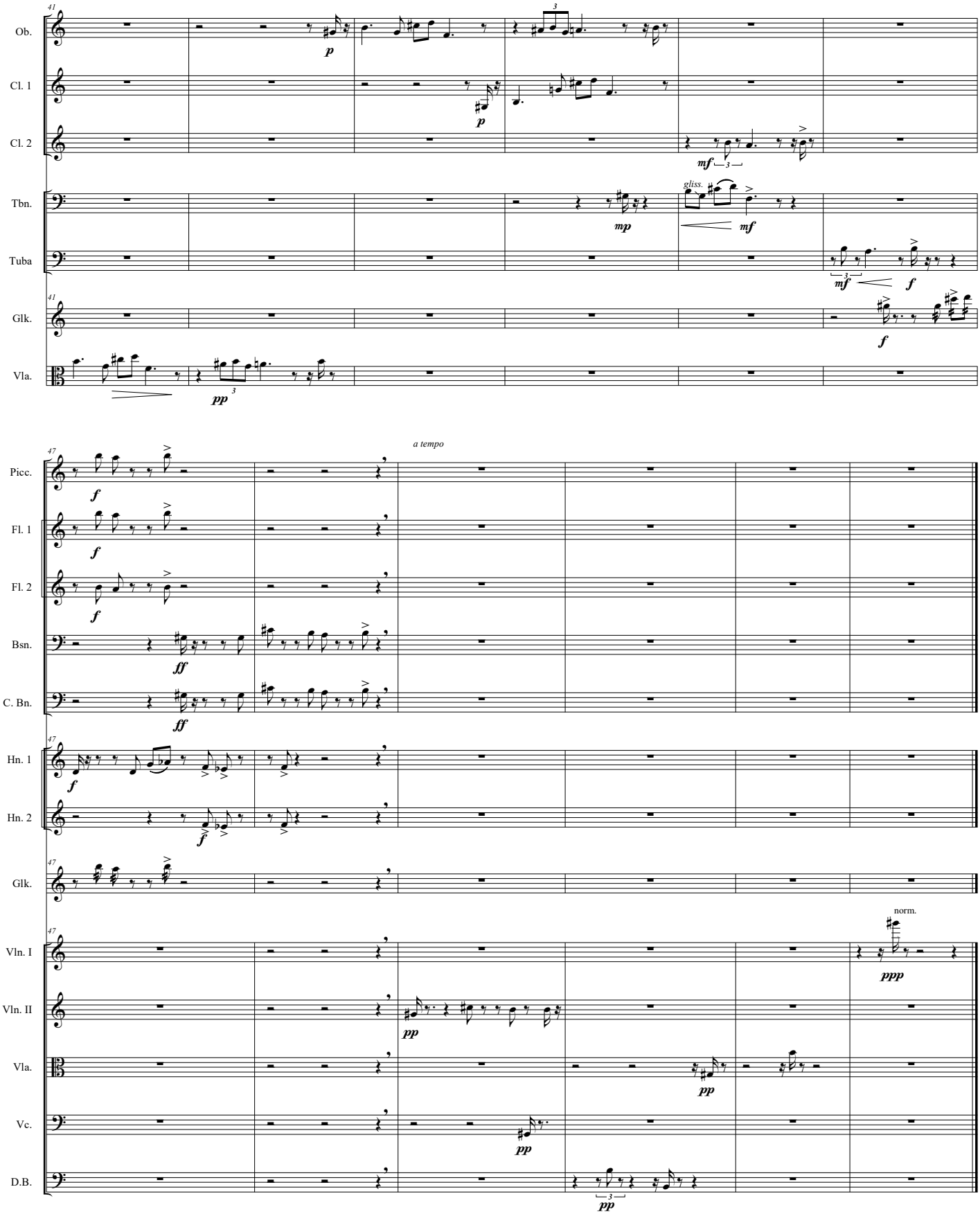
Richard Barron




12
Fl. 1
Fl. 2
Hn. 1
Hn. 2
Tpt.
Tbn.
Tuba
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
D.B.
flz.
trem.
f


16
Meno mosso
Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
flz.
norm.
mp
p


Lento ♩=80
Cl. 1
Cl. 2
C. Bn.
Vln. I
sul pont.
Bsn.
Vln. II
Vla.
Vc.
gliss.
Primo tempo ♩=120
norm.
accel.
flz.
Picc.
Tuba
Glk.
trem.
non trem.


41
Ob.
Cl. 1
Cl. 2
Tbn.
Tuba
Glk.
Vla.
gliss.
a tempo
47
Picc.
Fl. 1
Fl. 2
Bsn.
C. Bn.
Hn. 1
Hn. 2
Glk.
Vln. I
Vln. II
Vla.
Vc.
D.B.
norm.