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(6.(b) Three pieces for orchestra)

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***THREE PIECES
FOR ORCHESTRA
after Edwin Morgan***

Richard Barron

March 2021

The three movements that form this piece are orchestral settings of poems by the Scottish poet Edwin Morgan (1920-2010). The texts are shown below.

Duration is approximately five minutes.

Opening the Cage

14 variations on 14 words

I have nothing to say and I am saying it and that is poetry.
John Cage

I have to say poetry and is that nothing and am I saying it
I am and I have poetry to say and is that nothing saying it
I am nothing and I have poetry to say and that is saying it
I that am saying poetry have nothing and it is I and to say
And I say that I am to have poetry and saying it is nothing
I am poetry and nothing and saying it is to say that I have
To have nothing is poetry and I am saying that and I say it
Poetry is saying I have nothing and I am to say that and it
Saying nothing I am poetry and I have to say that and it is
It is and I am and I have poetry saying say that to nothing
It is saying poetry to nothing and I say I have and am that
Poetry is saying I have it and I am nothing and to say that
And that nothing is poetry I am saying and I have to say it
Saying poetry is nothing and to that I say I am and have it

Archives

generation upon
generation upon
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generation upon
generation upon
generation upon
generation upon
generation upon
g neration upon
g neration up n
g nerat on up n
g nerat n up n
g nerat n p n
g erat n p n
g era n p n
g era n n
g er n n
g r n n
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g

Dialeck Piece

 i
a m
 m i c k t h e
 d i c k
 i h a v e
 m e
 m a t e
 i n
 m e a t h
 a n
a d i c k i e
 d a n i n t h e
 n i c k
 m e
 d a
a d m i r i n t h a e
 d a m n t
 d i c k e r i n
 m i c e a t
 a n
a c k
a d i c e t h r a
a d a i m e n i c k e r i n a t h r a v e

Instrumentation:

Piccolo

2 flutes

Oboe

Clarinet 1 in B flat

Clarinet 2 in A

Bassoon

Contrabassoon

2 Horns in F

2 trumpets in B flat

Trombone

Tuba

Glockenspiel

Bass drum

Strings

Transposing instruments are written at concert pitch in the score.

(Piccolo sounds an octave higher than written, glockenspiel two octaves higher than written, and contrabassoon and double bass one octave lower than written.)

Opening the Cage

after Edwin Morgan

Richard Barron

Score

Spoken text:

I have nothing to say and I am saying it and that is poetry.

A piacere, senza misura

Playfully ♩=90

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Contrabassoon

Horn 1

Horn 2

Trumpet

Trombone

Tuba

Glockenspiel

Bass Drum

Violin I

Violin II

Viola

Cello

Double Bass

solo *mf*

solo *p* *pp*

solo *mp*

f

f

tutti

tutti

tutti

tutti

This page of the musical score, titled "Opening the Cage" (page 5), features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Glockenspiel (Glk.) and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is marked with a forte (*f*) dynamic. The Piccolo, Flute 1, Flute 2, and Oboe parts are mostly silent, with a final note in the fifth measure. The Horn 1 part has a melodic line starting in the second measure. The Trumpet part has a melodic line starting in the third measure, marked with a forte (*f*) dynamic and a triplet. The Trombone part has a melodic line starting in the fifth measure, also marked with a forte (*f*) dynamic. The Glockenspiel and Bass Drum parts are silent throughout. The string parts are also silent throughout.

13

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Glk.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Con sord.

f

mp

f

mp

f

mp

f

mp

Musical score for "Opening the Cage" page 7. The score includes parts for Picc., Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, Bsn., C. Bn., Hn. 1, Hn. 2, Tpt., Tbn., Tuba, Glk., B. Dr., Vln. I, Vln. II, Vla., Vc., and D.B. The score is marked with a rehearsal sign 17. The Bsn. part features a triplet of eighth notes starting at measure 17, marked with a dynamic of *p*. The Horns, Trumpets, and Trombones parts feature complex rhythmic patterns, including triplets and slurs, with dynamics of *pp* and *Con sord.* (Con sordano).

Opening the Cage

22

Picc. *agitato f*

Fl. 1 *agitato f*

Fl. 2 *agitato f*

Ob. *agitato f*

Cl. 1 *agitato f*

Cl. 2 *agitato f*

Bsn. *f agitato*

C. Bsn. *f agitato*

Hn. 1 *Senza sord.*

Hn. 2 *Senza sord.*

Tpt. *Senza sord.*

Tbn. *Senza sord.*

Tuba *Con sord. pp Senza sord.*

Glk.

B. Dr.

Vln. I *agitato f pizz*

Vln. II *agitato f pizz*

Vla. *agitato f pizz*

Vc.

D.B.

Musical score for measures 26-30. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Contrabassoon (C. Bn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 26-27 show woodwinds playing eighth-note patterns. Measures 28-30 feature a dynamic shift to *p* (piano) for the strings and a change to *arco* (arco) for the C. Bn. and Vln. I/II.

Musical score for measures 31-35. The score includes parts for Bassoon (Bsn.), Contrabassoon (C. Bn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 31-32 show Bsn. and C. Bn. playing a melodic line with a *mf* (mezzo-forte) dynamic. Measures 33-35 feature a dynamic shift to *f* (forte) for the strings and woodwinds.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Glk. *ff*

B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

40

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Tuba

Glk.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

f

gliss.

pizz.

p

f

pp

Dialeck Piece

Score

after Edwin Morgan

Richard Barron

Leggiero $\text{♩} = 110$

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1

Clarinet 2

Bassoon

Contrabassoon

Horn 1

Horn 2

Trumpet

Trombone

Tuba

Glockenspiel

Bass Drum

Violin I

Violin II

Viola

Cello

Double Bass

7

Musical score for measures 7-12. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Contrabassoon, Glockenspiel, and Bass Drum. Dynamics range from piano (p) to mezzo-forte (mf).

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

C. Bn.

Glk.

B. Dr.

7

13

Musical score for measures 13-15. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Contrabassoon, and Glockenspiel. Dynamics range from fortissimo (ff) to pianissimo (pp).

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Bsn.

C. Bn.

Glk.

13

Dialeck Piece

Archives

Score

after Edwin Morgan

Richard Barron

Allegro (M.M. ♩ = c. 120)

Violin I

Violin II

Viola

Cello

Double Bass

f

p

3

3

Detailed description: This block contains the first system of the musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 7/4 time and consists of five measures. The first measure is marked with a forte (*f*) dynamic. The second measure contains a triplet of eighth notes. The third measure is marked with a piano (*p*) dynamic. The fourth measure contains a triplet of eighth notes. The fifth measure is also marked with a piano (*p*) dynamic. The Viola and Cello parts have a triplet of eighth notes in the second measure.

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

mf

f

f

mf

mf

3

3

Detailed description: This block contains the second system of the musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 7/4 time and consists of five measures. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second measure contains a triplet of eighth notes. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The fifth measure is marked with a mezzo-forte (*mf*) dynamic. The Viola and Cello parts have a triplet of eighth notes in the second measure.

Musical score for measures 12-15. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The time signature is 7/4. Dynamics include *f* (forte) and *fz.* (forzando). The B. Dr. part includes a tremolo (*trem.*) and a dynamic marking of *f*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked with *f*. The Flute parts (Fl. 1, Fl. 2) have *fz.* markings. The Horn and Trumpet parts have *f* markings. The Trombone part has *f* markings. The Tuba part has *f* markings. The B. Dr. part has *f* markings. The Violin I part has *f* markings. The Violin II part has *f* markings. The Viola part has *f* markings. The Violoncello part has *f* markings. The Double Bass part has *f* markings.

Musical score for measures 16-19. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The time signature is 7/4. The tempo is marked *Meno mosso*. Dynamics include *fz.* (forzando), *norm.* (normal), *mp* (mezzo-piano), and *p* (piano). The Flute parts (Fl. 1, Fl. 2) have *fz.* and *norm.* markings. The Oboe part has *mp* markings. The Clarinet 1 part has *mp* markings. The Clarinet 2 part has *p* markings. The Flute parts (Fl. 1, Fl. 2) have *fz.* markings. The Oboe part has *mp* markings. The Clarinet 1 part has *mp* markings. The Clarinet 2 part has *p* markings.

21

Cl. 1 *f* *p* *pp*

Cl. 2 *p* *pp*

C. Bn. *p* *pp*

Vln. I *pp* sul pont.

26

Bsn. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* sul pont. *gliss.*

Vc. *pp* sul pont.

31

Bsn. *f* *mf* Primo tempo $\text{♩} = 120$

C. Bn. *f* *mf*

Vla. *f* *mf* norm.

Vc. *f* *mf* norm.

36

Picc. *f* *mf* accel. flz.

C. Bn. *p* *f*

Tuba *p* *mf*

Glk. *p* *f* trem. non trem.

Vla. *mf*

41

Ob. *p*

Cl. 1 *p*

Cl. 2 *mf* *mf* *f*

Tbn. *mp* *mf* *f*

Tuba *mf* *f*

Glk. *f*

Vla. *pp* *pp* *pp*

47 *a tempo*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Bsn. *ff*

C. Bn. *ff*

Hn. 1 *f*

Hn. 2 *f*

Glk. *f*

Vln. I *ppp* *norm.*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*