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(6. (a) Three string pieces)

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THREE STRING PIECES
after Edwin Morgan

Richard Barron

March 2021

The three string trio movements that form this piece are instrumental settings of poems by the Scottish poet Edwin Morgan (1920-2010). The texts are shown below.

Duration is approximately five minutes.

Opening the Cage

14 variations on 14 words

I have nothing to say and I am saying it and that is poetry.

John Cage

I have to say poetry and is that nothing and am I saying it
I am and I have poetry to say and is that nothing saying it
I am nothing and I have poetry to say and that is saying it
I that am saying poetry have nothing and it is I and to say
And I say that I am to have poetry and saying it is nothing
I am poetry and nothing and saying it is to say that I have
To have nothing is poetry and I am saying that and I say it
Poetry is saying I have nothing and I am to say that and it
Saying nothing I am poetry and I have to say that and it is
It is and I am and I have poetry saying say that to nothing
It is saying poetry to nothing and I say I have and am that
Poetry is saying I have it and I am nothing and to say that
And that nothing is poetry I am saying and I have to say it
Saying poetry is nothing and to that I say I am and have it

Dialeck Piece

i
a m
m ick th e
d i ck
i h ave
me
m a t e
in
me a th
a n
a d i ck i e
da n in th e
n ick
me
da
a d m i r in th a e
da m n t
d i cker in
m ic e a t
a n
a ck
a d i c e thra
a daimen icker in a thrave

Archives

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g era n p n
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g n

Opening the Cage

Score

after Edwin Morgan

Richard Barron

Spoken text:

I have nothing to say and I am saying it and that is poetry.

A piacere, senza misura

Violin *mf*

Viola *p* *pp*

Cello *mp*

Playfully ♩=90

f

f

f

15

musical score for measures 15-18. The score is in three staves: Treble, Bass, and Bass. Measure 15 has a treble staff with a whole rest and a bass staff with a triplet of eighth notes. Measure 16 has a treble staff with a whole rest and a bass staff with a triplet of eighth notes. Measure 17 has a treble staff with a whole rest and a bass staff with a triplet of eighth notes. Measure 18 has a treble staff with a whole rest and a bass staff with a triplet of eighth notes. Dynamics include *mp*, *p*, and *pp*. Performance instructions include *sul pont.* and *pp*.

19

musical score for measures 19-22. The score is in three staves: Treble, Bass, and Bass. Measure 19 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 20 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 21 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 22 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamics include *mp*, *p*, and *pp*. Performance instructions include *sul pont.* and *pp*.

23

musical score for measures 23-26. The score is in three staves: Treble, Bass, and Bass. Measure 23 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 24 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 25 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 26 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamics include *mp*, *p*, *pp*, *f*, and *agitato*. Performance instructions include *sul pont.*, *pp*, *arco*, and *rall.*

27

musical score for measures 27-30. The score is in three staves: Treble, Bass, and Bass. Measure 27 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 28 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 29 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 30 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamics include *f*, *agitato*, and *p*. Performance instructions include *pizz.*, *arco*, and *p*.

31

arco
f

f

3

Detailed description: This system contains measures 31 through 34. The top staff (treble clef) has rests in measures 31-33, followed by a half note G4 in measure 34 with an 'arco' marking above it. The middle staff (alto clef) has rests in measures 31-33, followed by a half note G4 in measure 34. The bottom staff (bass clef) features a triplet of eighth notes (F#4, G4, A4) in measure 31, followed by a half note G4 in measure 32, and a half note G4 in measure 33. A dynamic marking of *f* is placed below the bottom staff in measure 31.

35

3

Detailed description: This system contains measures 35 through 38. The top staff (treble clef) has a half note G4 in measure 35, followed by a triplet of eighth notes (F#4, G4, A4) in measure 36, and a half note G4 in measure 37. The middle staff (alto clef) has a half note G4 in measure 35, followed by a half note G4 in measure 36, and a half note G4 in measure 37. The bottom staff (bass clef) has a half note G4 in measure 35, followed by a half note G4 in measure 36, and a half note G4 in measure 37.

39

ff *p* *f* *gliss.*

ff *p* 5 6

ff *p*

Detailed description: This system contains measures 39 through 41. The top staff (treble clef) has a half note G4 in measure 39, followed by a half note G4 in measure 40, and a half note G4 in measure 41 with a 'gliss.' marking above it. The middle staff (alto clef) has a half note G4 in measure 39, followed by a half note G4 in measure 40, and a half note G4 in measure 41. The bottom staff (bass clef) has a half note G4 in measure 39, followed by a half note G4 in measure 40, and a half note G4 in measure 41.

42

f *pp* *pizz.*

accel.

Detailed description: This system contains measures 42 through 44. The top staff (treble clef) has a half note G4 in measure 42, followed by a half note G4 in measure 43, and a half note G4 in measure 44. The middle staff (alto clef) has a half note G4 in measure 42, followed by a half note G4 in measure 43, and a half note G4 in measure 44 with a 'pizz.' marking above it. The bottom staff (bass clef) has a half note G4 in measure 42, followed by a half note G4 in measure 43, and a half note G4 in measure 44. A dynamic marking of *f* is placed below the bottom staff in measure 42, and *pp* is placed below the bottom staff in measure 44. An 'accel.' marking is placed above the bottom staff in measure 43.

Archives

Score

Richard Barron

Allegro (M.M. ♩ = c. 120)

Violin

Viola

Cello

arco

f

3

arco

p

6

p

*mp*³

mf

*mf*³

10

f

3

f

f

14

Meno mosso

f

3

f

3

18

mf *dim.* *mp*

mf *dim.*

22

rall. **Lento** ♩ = 80

pp *dim.* *mp* *dim.* *p*

pp

26

pp *pp* *gliss.*

pp

30

Primo tempo ♩ = 120

f *norm.* *f* *norm.*

35 *norm.* *accel.*

p

p

39

p

3

44 *pizz.*

pizz.

pizz.

pizz.

3

48 *a tempo*

pp

ppp

pp

pp

arco

arco

arco

3