University of Glasgow

Barron, Richard (2021) *From text to music: a Scots portfolio*. PhD thesis.

(1. The Jaud, for string orchestra)

http://theses.gla.ac.uk/82393/

Copyright and moral rights for this work are retained by the author

A copy can be downloaded for personal non-commercial research or study, without prior permission or charge

This work cannot be reproduced or quoted extensively from without first obtaining permission in writing from the author

The content must not be changed in any way or sold commercially in any format or medium without the formal permission of the author

When referring to this work, full bibliographic details including the author, title, awarding institution and date of the thesis must be given

Enlighten: Theses
https://theses.gla.ac.uk/
research-enlighten@glasgow.ac.uk

# *The Jaud*

**for string orchestra**

**Richard Barron**

***The Jaud*** **is a piece for string orchestra lasting approximately twelve minutes.**

**The idea for the piece is drawn from the poem of the same name by the Scottish poet Violet Jacob (1863-1946). The text of the poem is shown below.**

‘O what are ye seein’, ye auld wife,
I’ the bield o’ the kirkyaird wa’?’
*‘I see a place whaur the grass is lang*
*Wi’ the great black nettles grawn fierce an’ strang*
*And a stane that is clour’d in twa.’*

‘What way div ye glower, ye auld wife,
Sae lang on the whumml’d stane?
Ye hae nae kin that are sleepin’ there,
Yet three braw dochters are swak an’ fair
And ilk wi’ a man o’ her ain!

There’s dule an’ tears i’ yer auld een
Tho’ little eneuch ye lack;
Yer man is kindly, as weel ye ken,
Yer fower bauld laddies are thrivin’ men
And ilk wi’ a fairm at his back.

Turn, turn yer face frae yon cauld lair
And back tae yer plenish’d hame;
It’s a jaud lies yont i’ the nettle shaws
Whaur niver a blink o’ the sunlicht fa’s
On the mools that hae smoor’d her name.’

*‘Her hair was gowd like the gowd broom,*
*ca’ Her een like the stars abune,*
*Sae prood an’ lichtsome an’ fine was she*
*Wi’ her breist like the flowers o’ the white rose tree*
*When they’re lyin’ below the mune.’*

Haud you yer havers, ye auld wife,
Think shame o’ the words ye speak,
Tho’ men lay fast in her beauty’s grip
She brocht the fleer tae the wumman’s lip
An’ the reid tae the lassie’s cheek.

Ye’ve lived in honour, ye auld wife,
But happit in shame she lies,
And them that kent her will turn awa
When the Last Day braks tae the trumpet’s ca’
And the sauls o’ the righteous rise.’

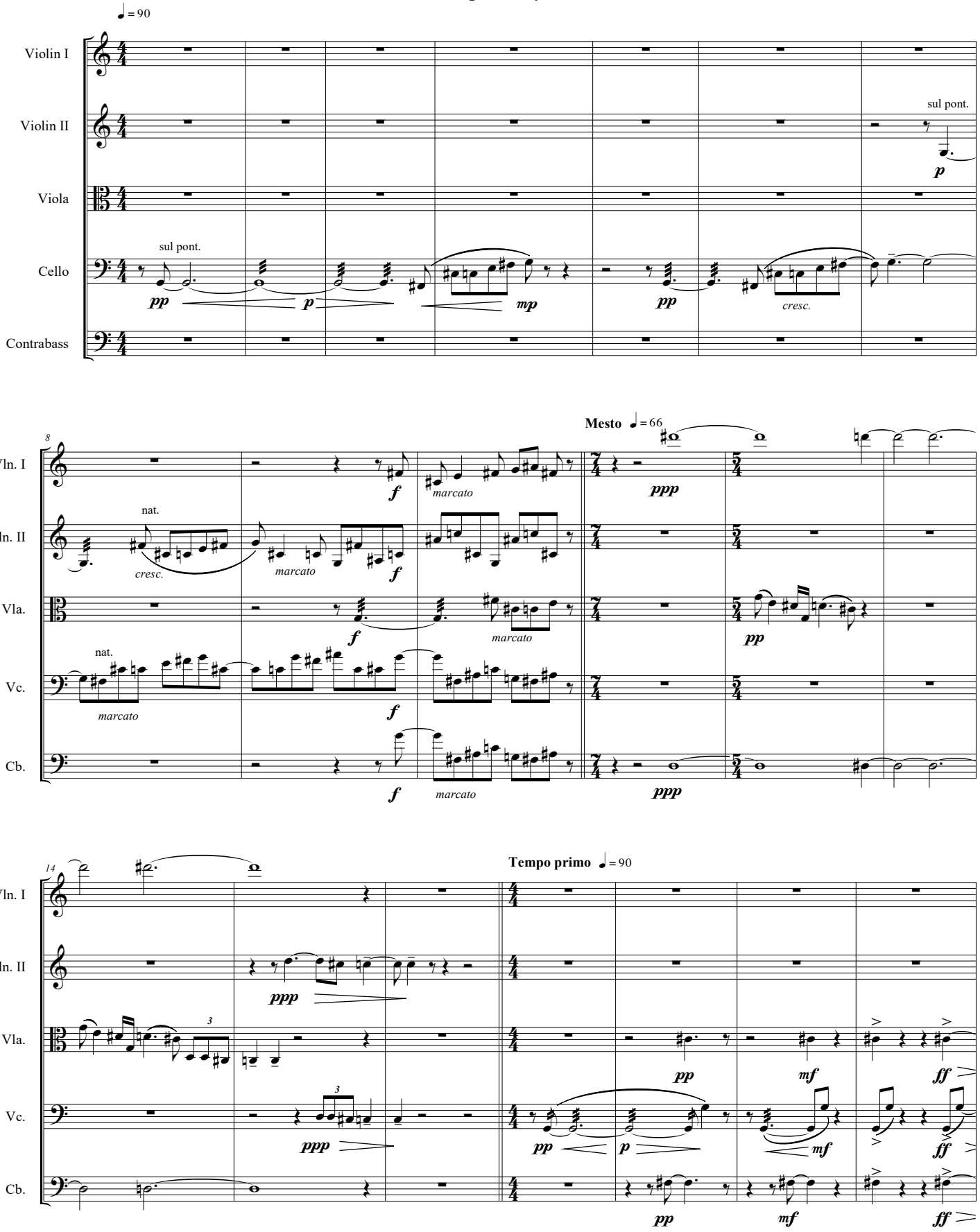
*‘Maybe. But lave me tae bide my lane*
*At the fit o’ the freendless queyn;*
*For oh! Wi’ envy I’m like tae dee*
*O’ the warld she had that was no for me*
*And the kingdom that ne’er was mine!’*

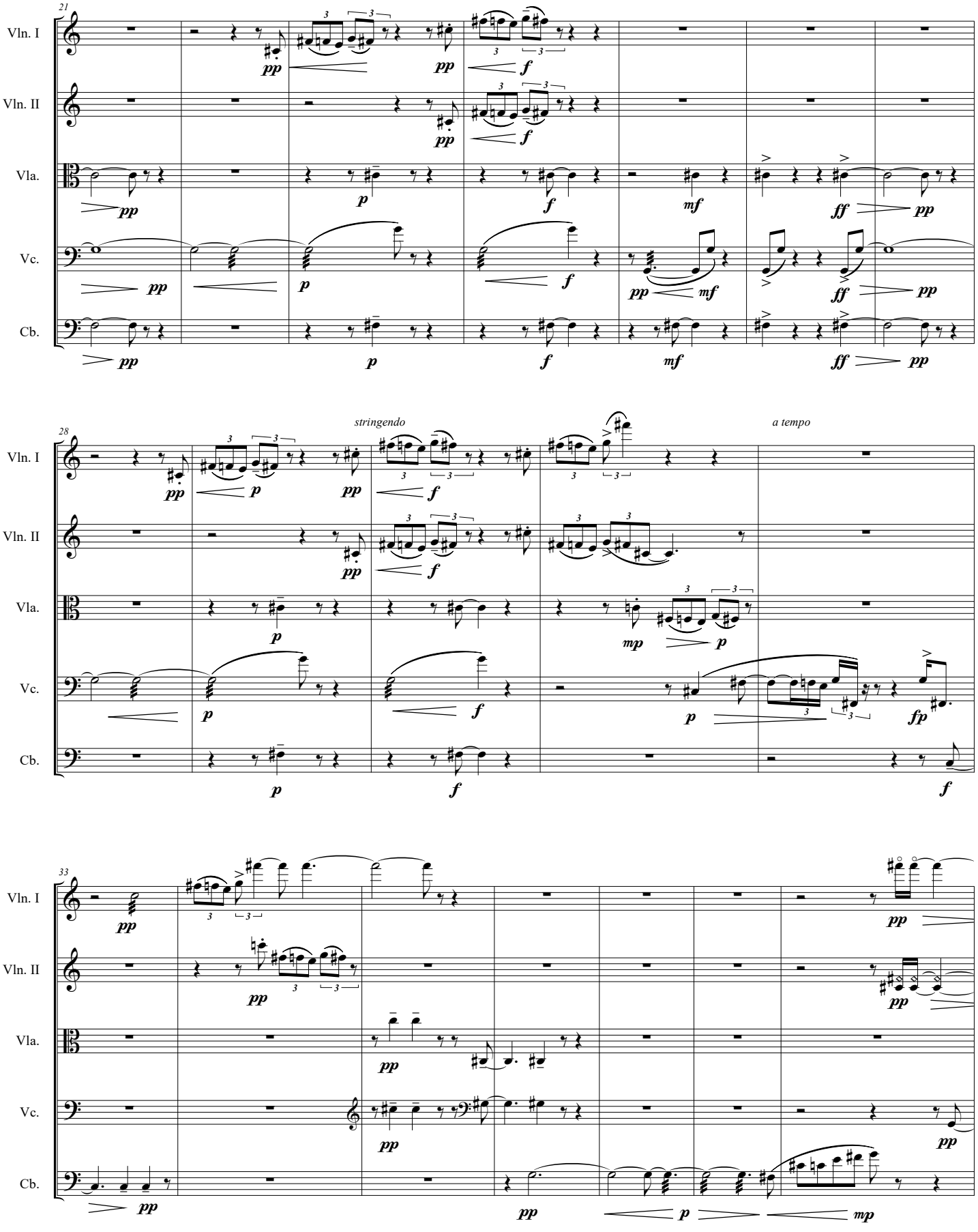
# The Jaud

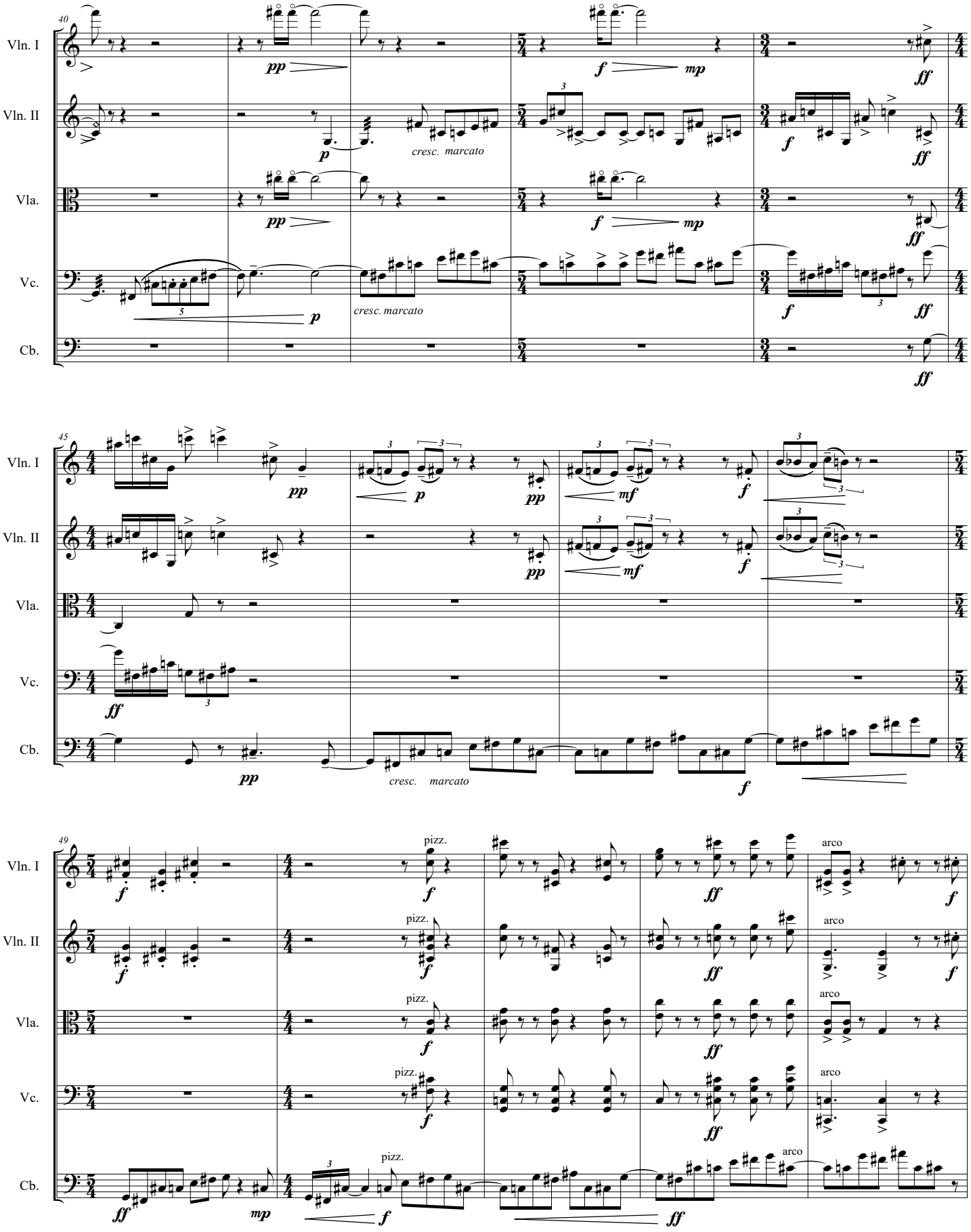
Score

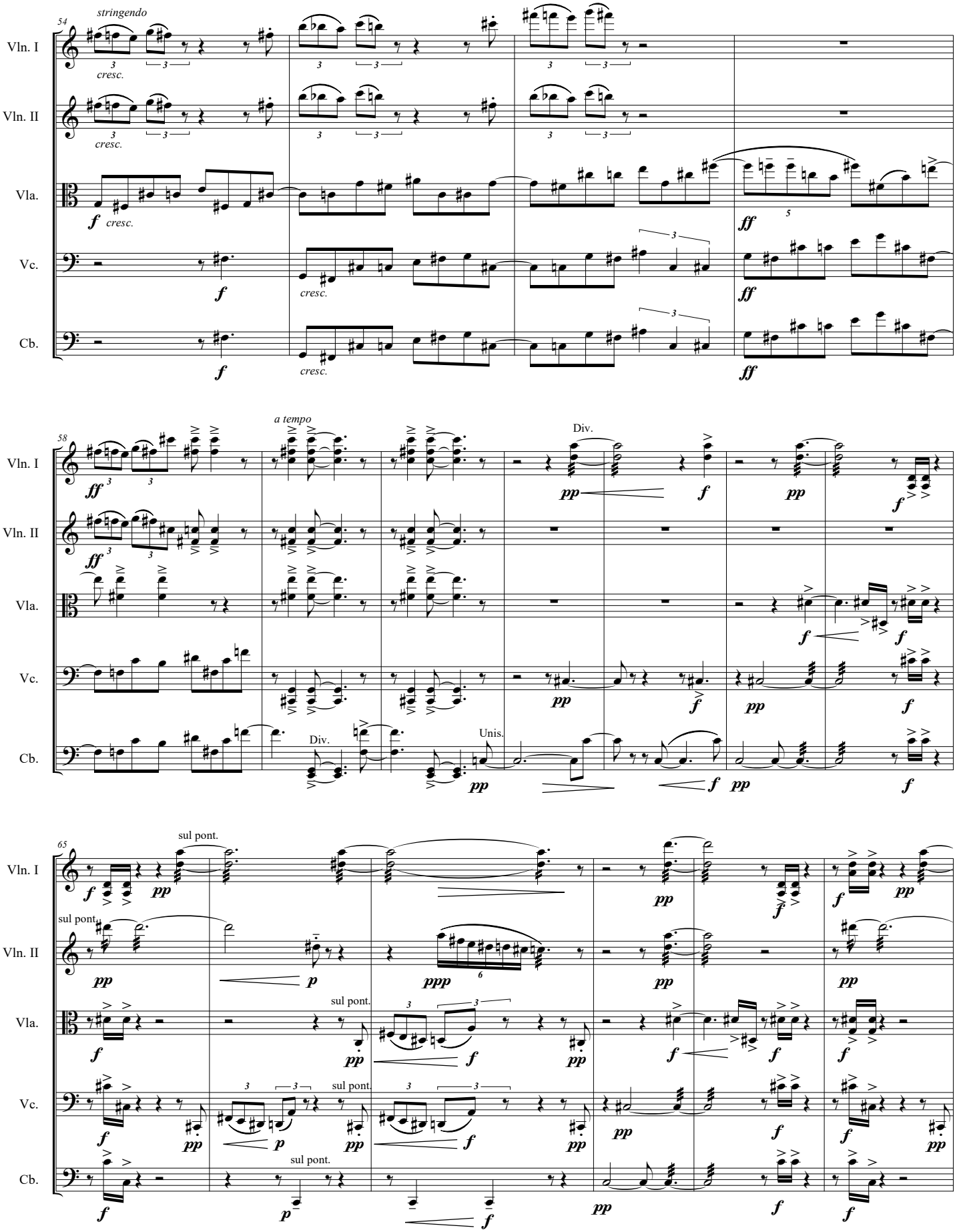
after the poem by Violet Jacob

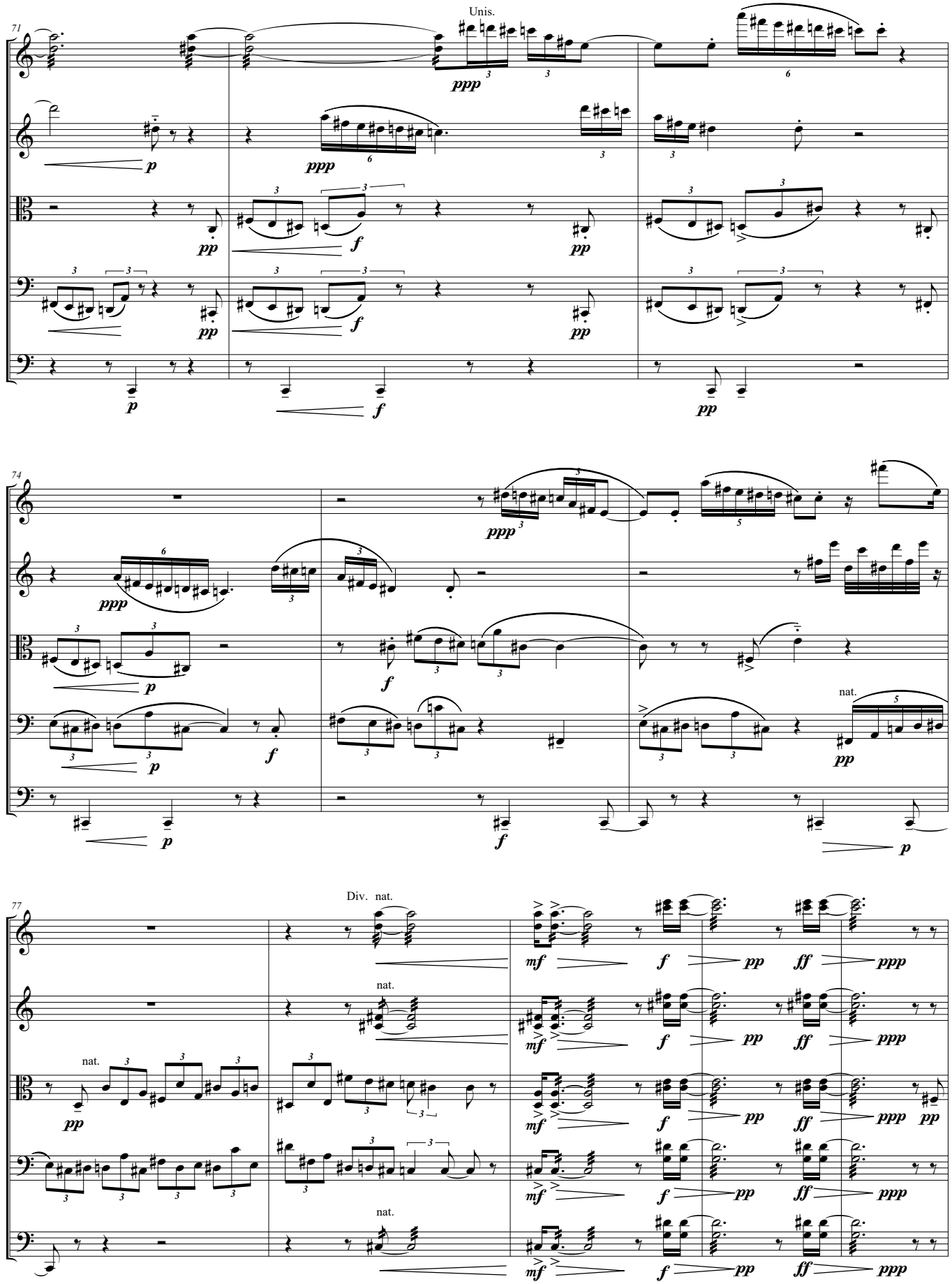
Richard Barron

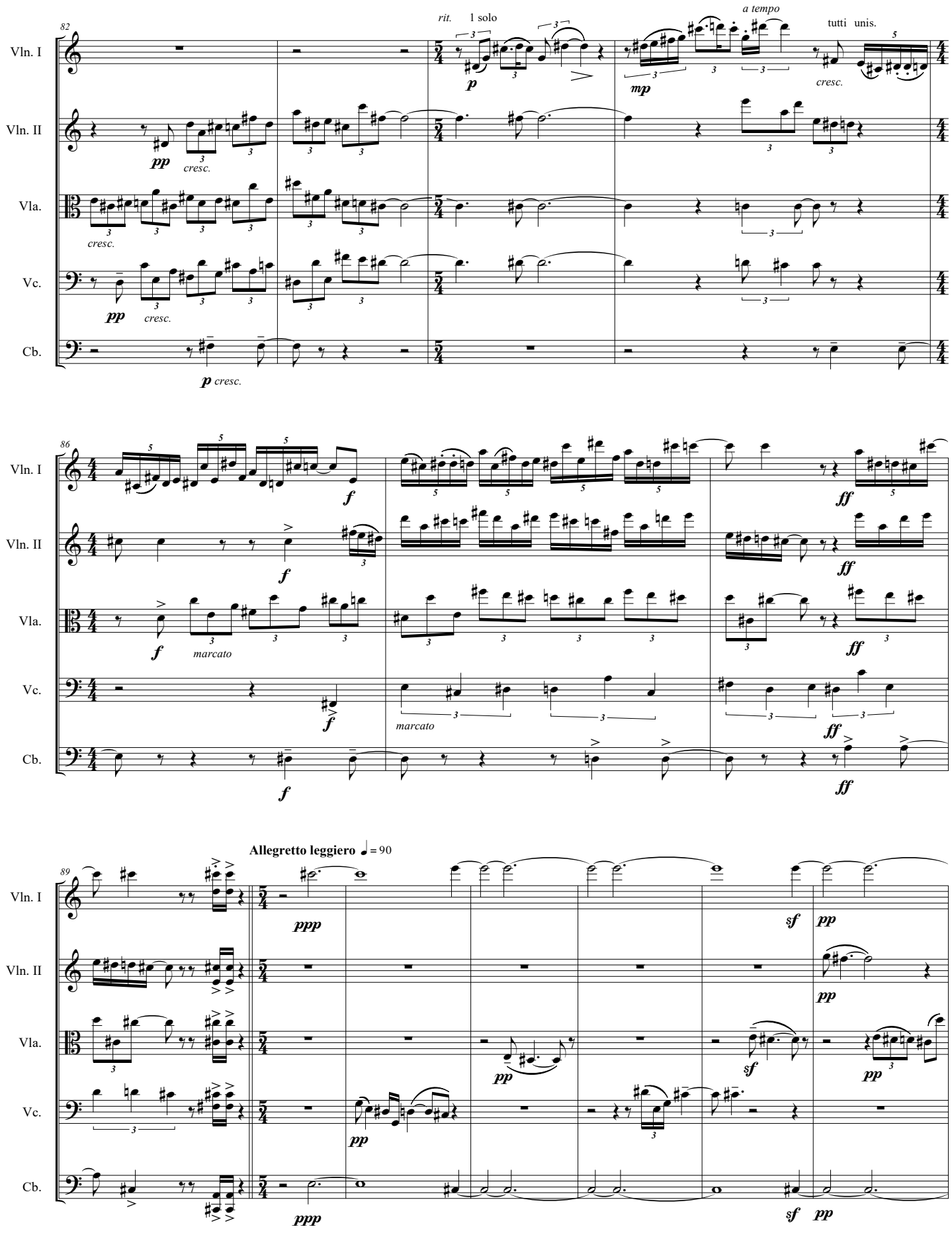


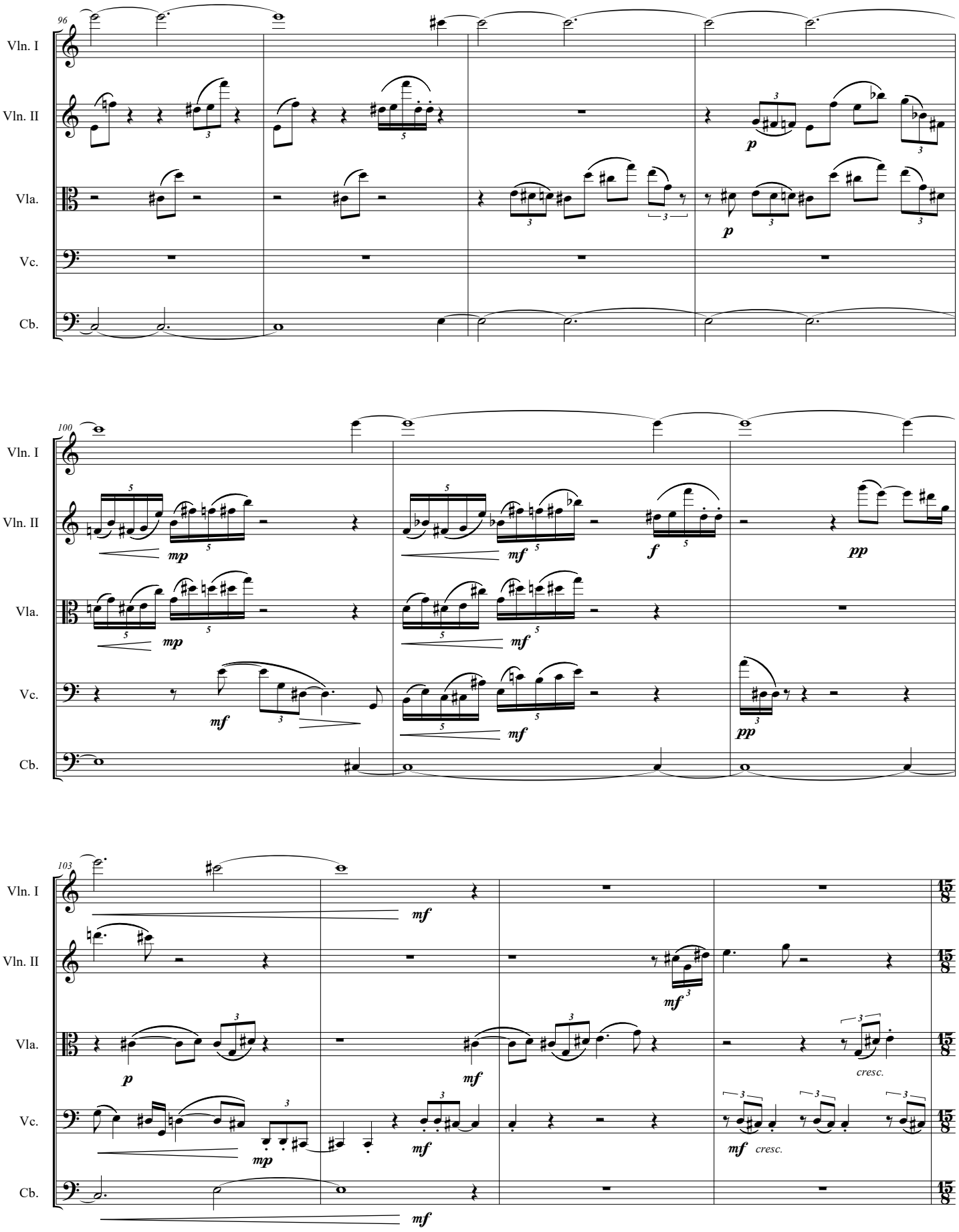

21
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
f
mf
ff
28
stringendo
a tempo
mp
fp
33

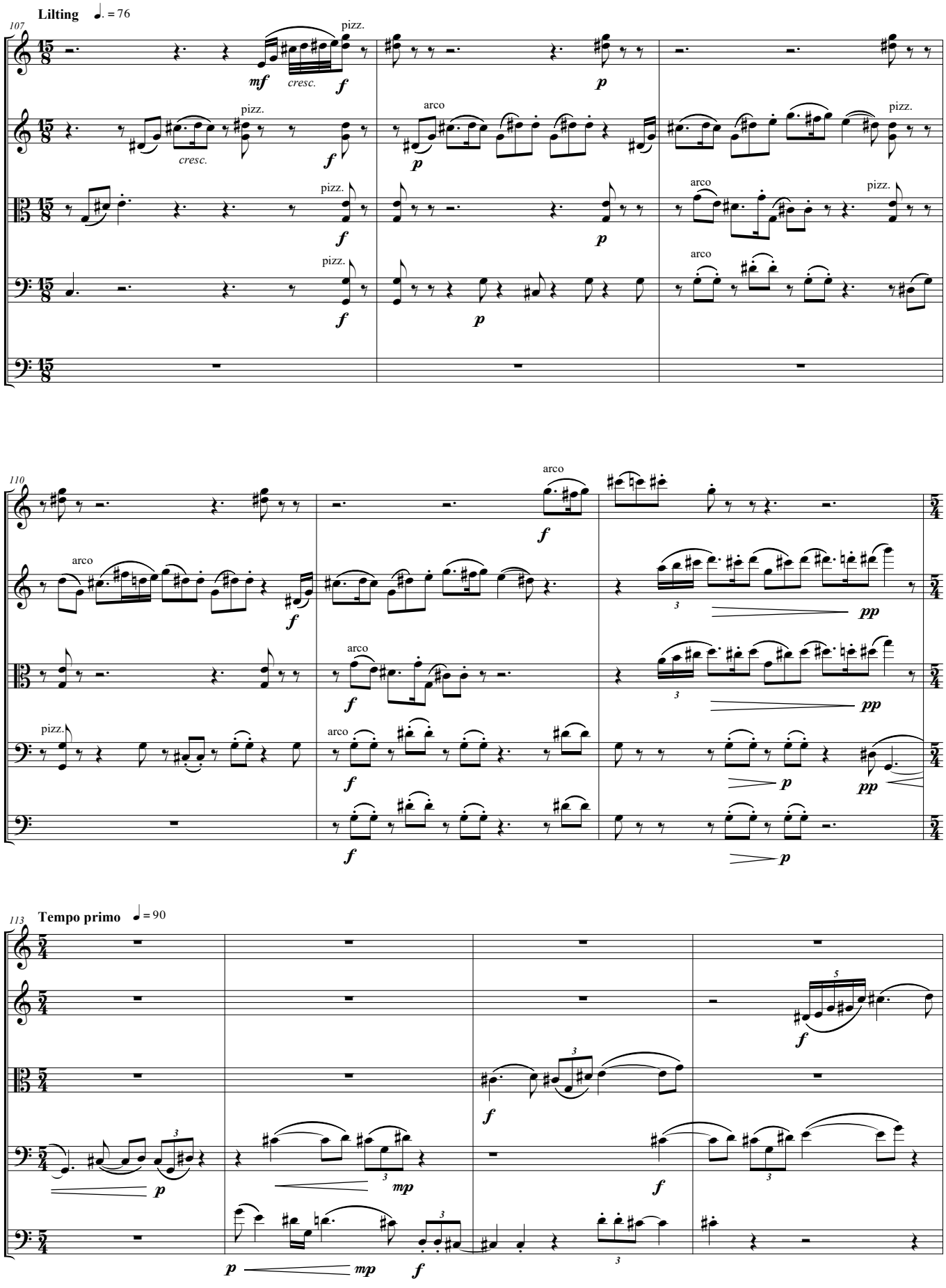

40
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
cresc. marcato
f
mp
ff
45
mf
pizz.
arco

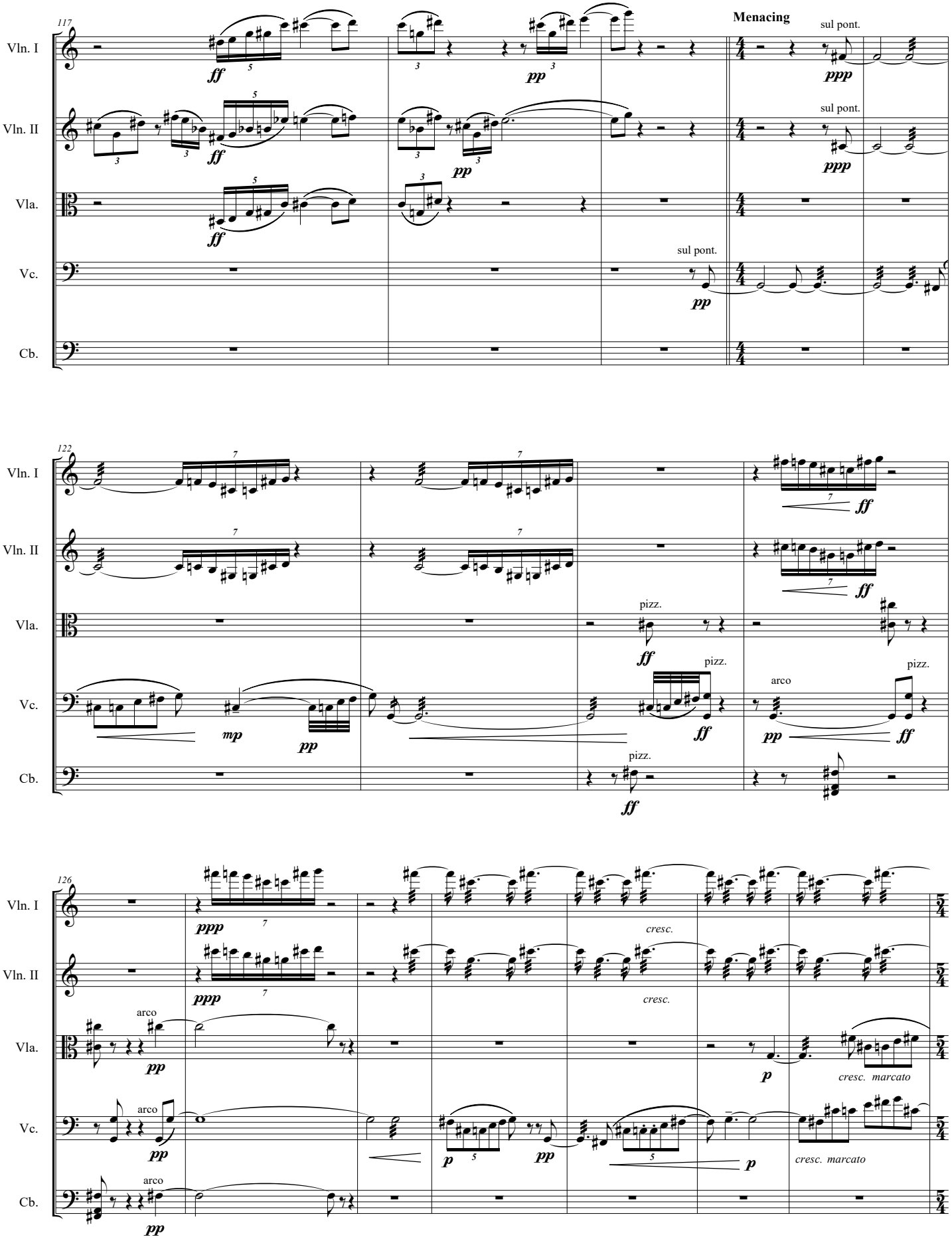

54
stringendo
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
f
ff
58
a tempo
Div.
Unis.
pp
65
sul pont.
ppp
p

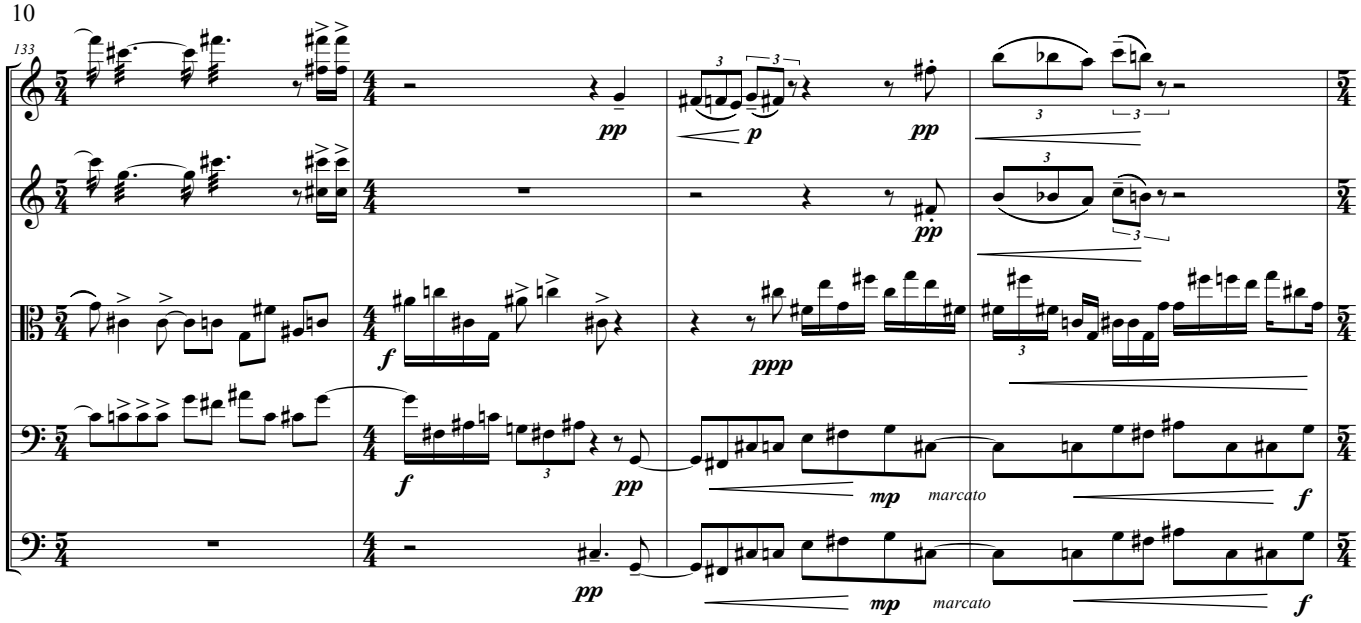

71
Unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
74
nat.
77
Div. nat.
nat.

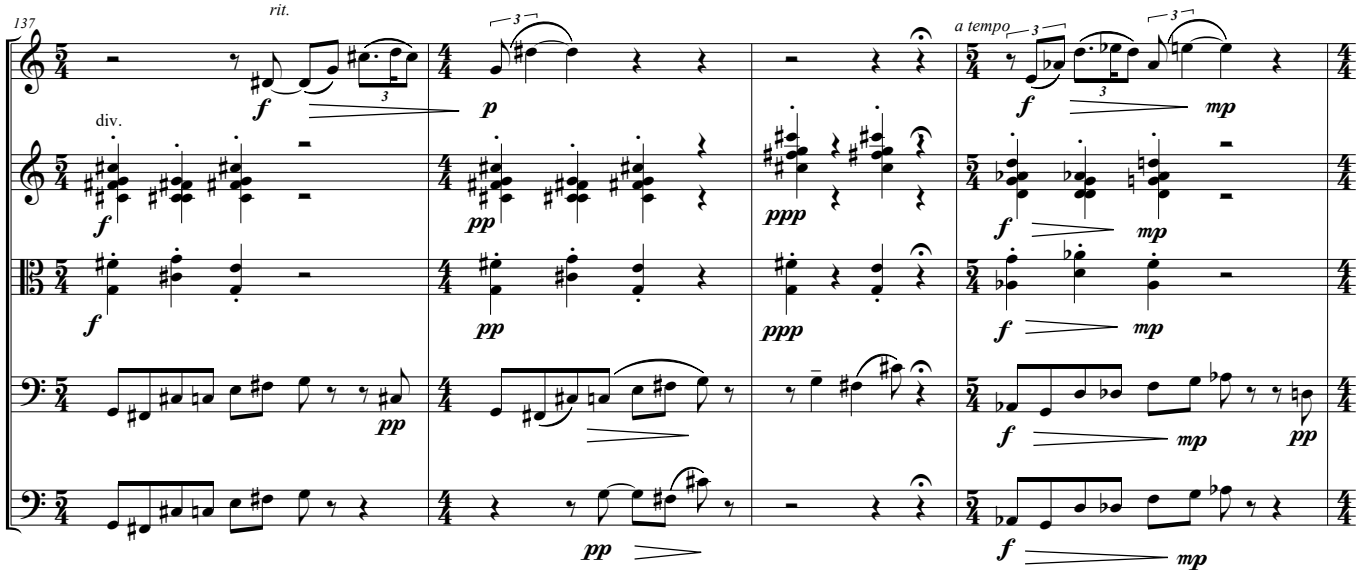

82
rit.
1 solo
a tempo
tutti unis.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mp
pp
cresc.
p cresc.
86
f
ff
marcato
89
Allegretto leggiero ♩= 90
ppp
sf
pp

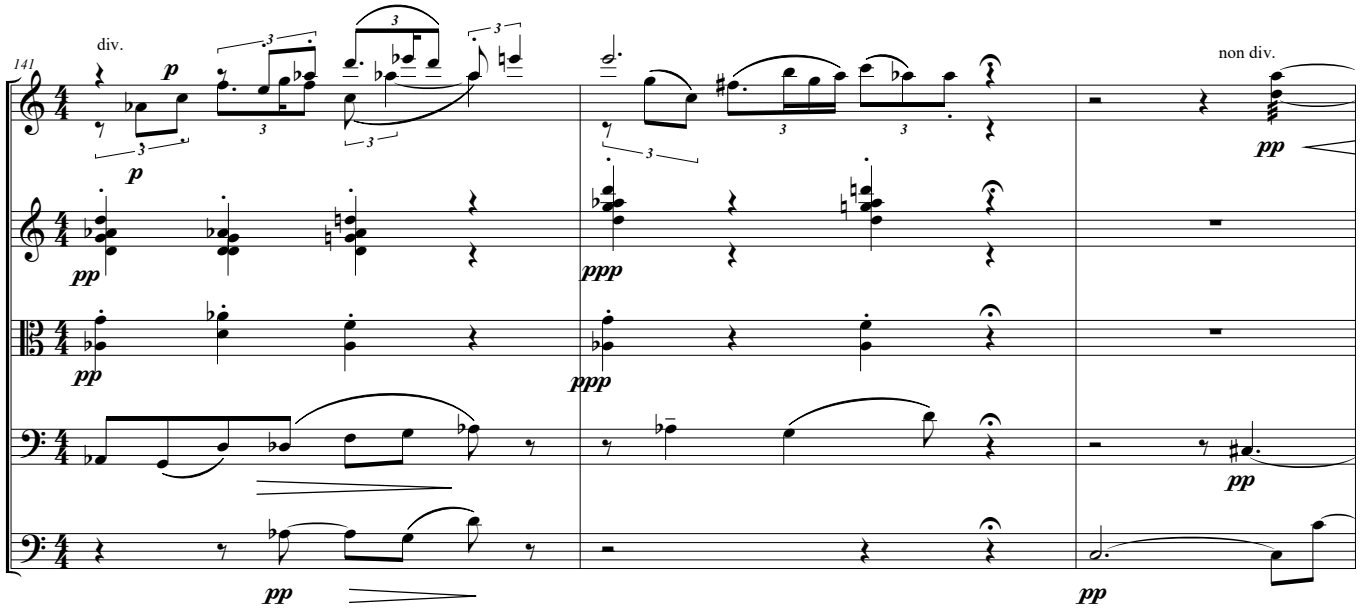

96
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
100
mp
mf
f
pp
103
cresc.

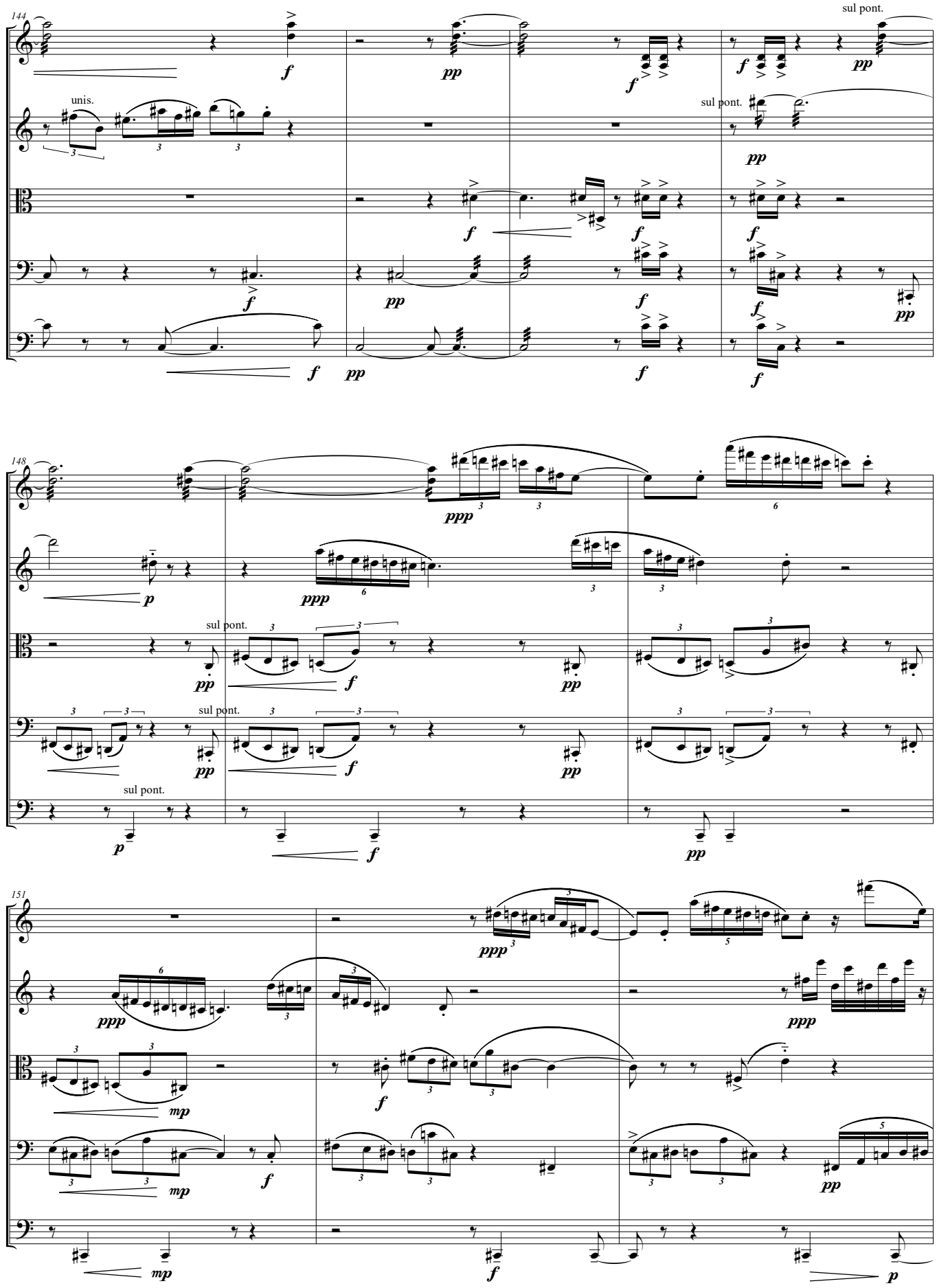

Lilting ♩. = 76
107
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
cresc.
f
pizz.
p
arco
110
pp
113
Tempo primo ♩ = 90
mp

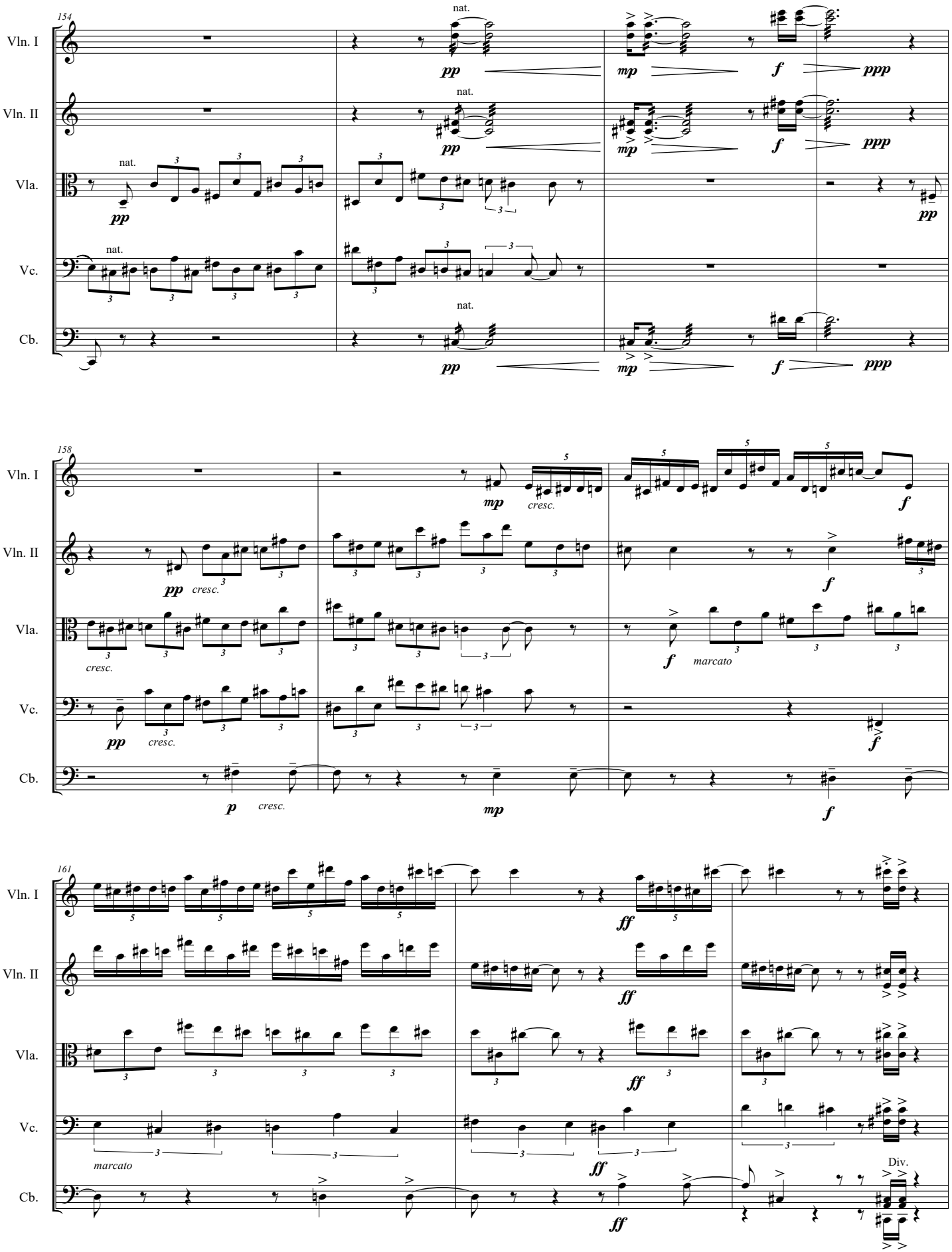

117
Vln. I
Vln. II
Vla.
Vc.
Cb.
Menacing
sul pont.
122
pizz.
arco
126
cresc.
cresc. marcato

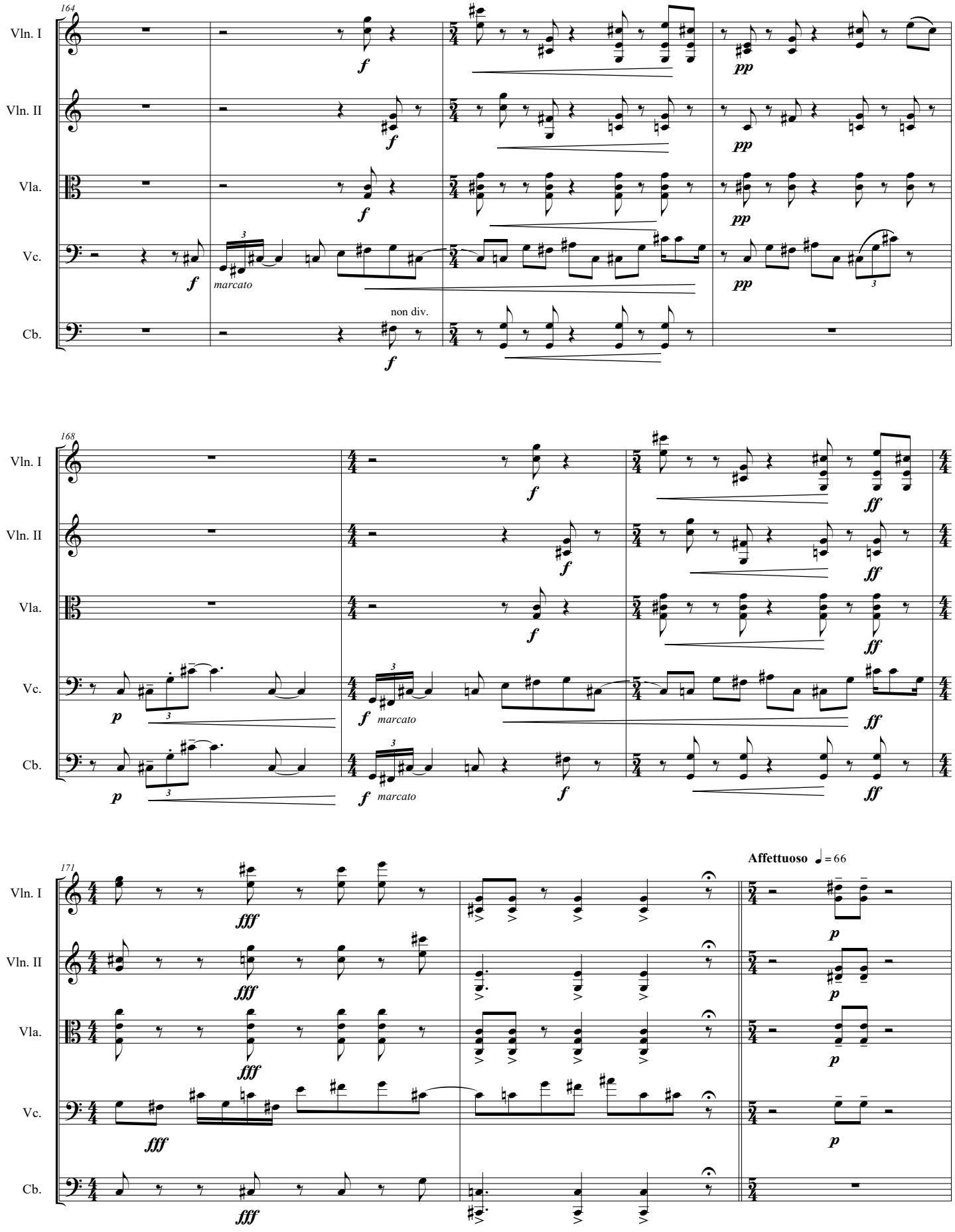

133
Vln. I
Vln. II
Vla.
Vc.
Cb.
marcato
marcato

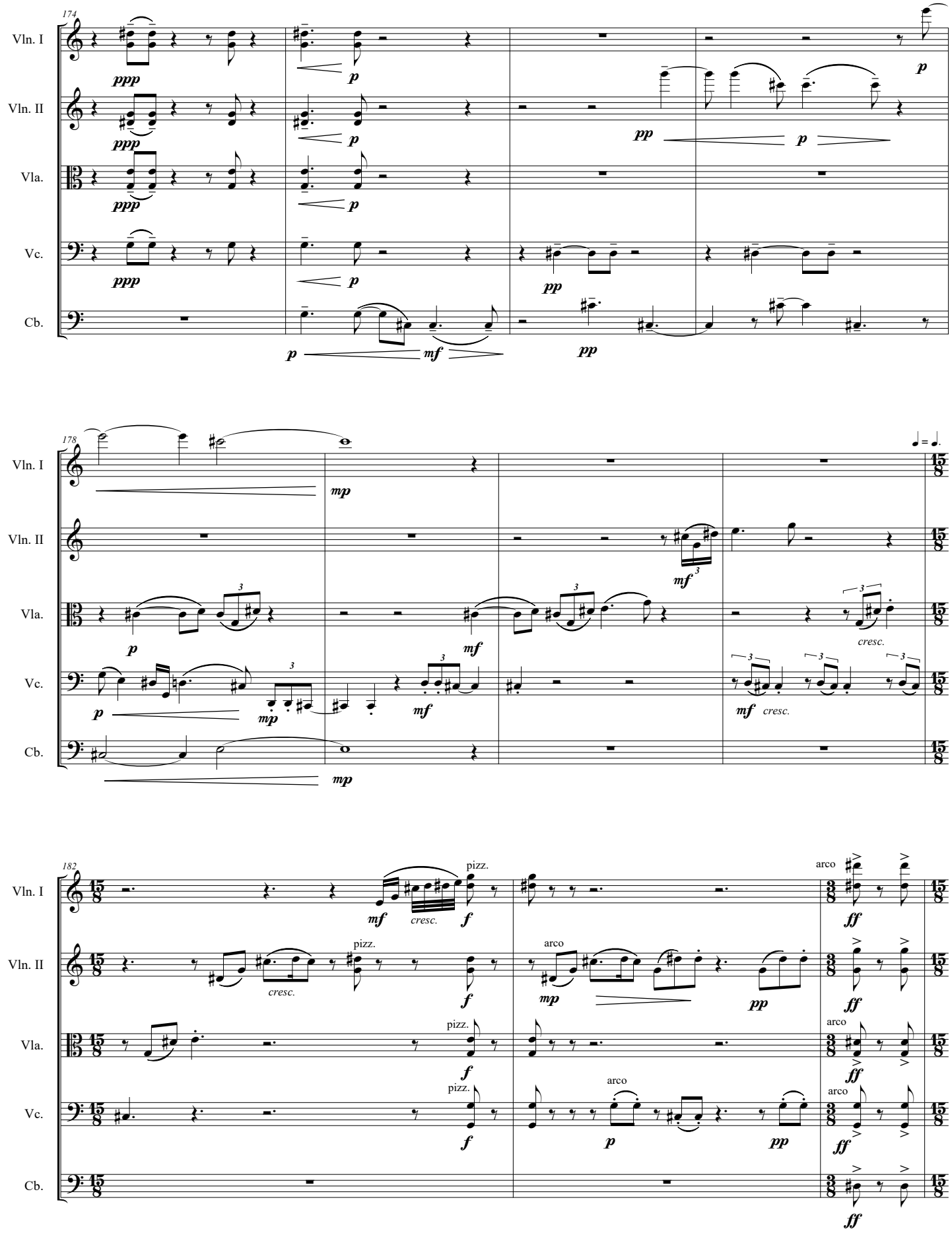

137
rit.
a tempo
div.

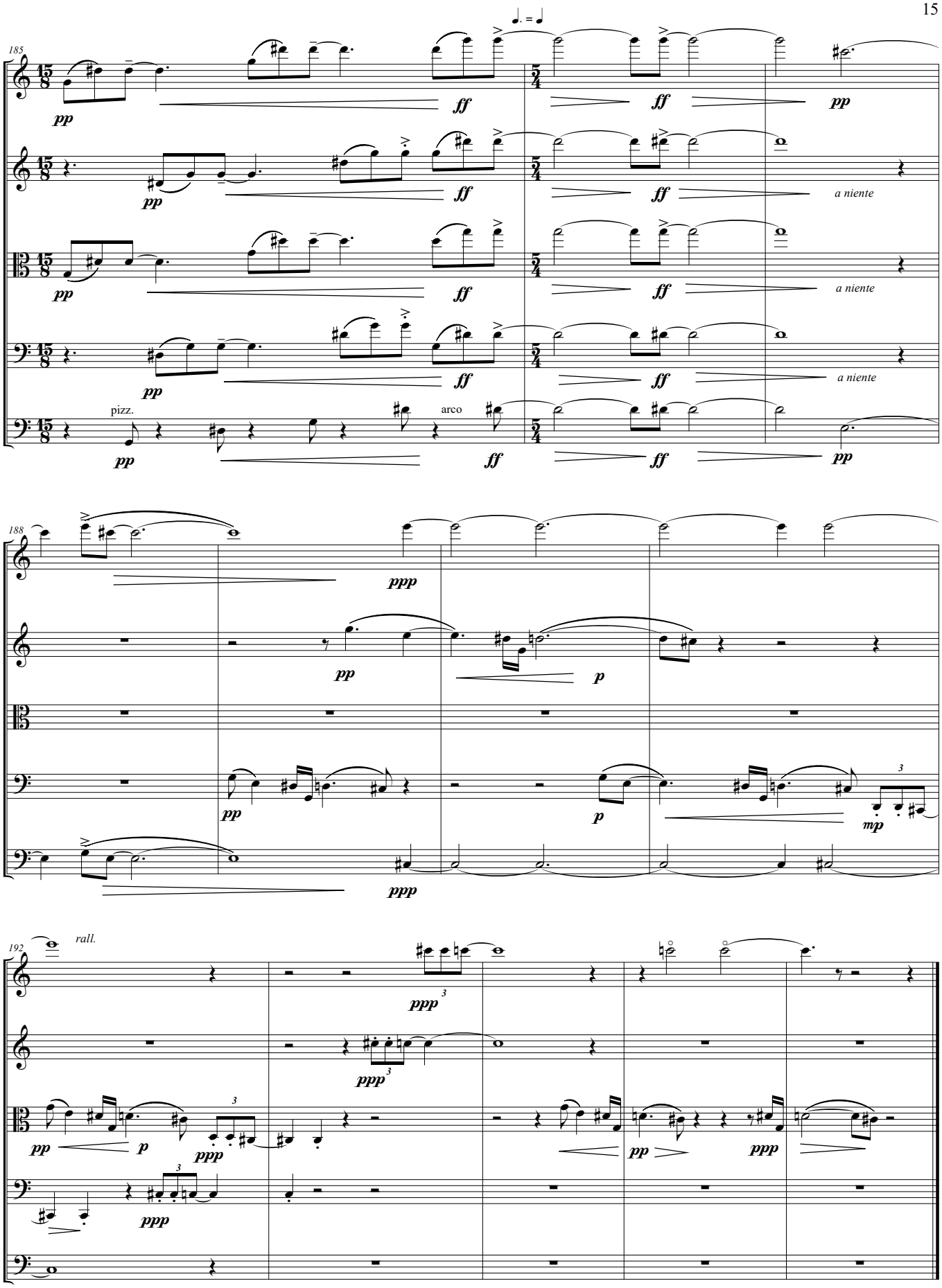

141
div.
non div.


144
Vln. I
Vln. II
Vla.
Vc.
Cb.
unis.
sul pont.
148
sul pont.
151


154
Vln. I
Vln. II
Vla.
Vc.
Cb.
nat.
pp
mp
f
ppp
158
cresc.
marcato
p
161
ff
Div.


164
Vln. I
Vln. II
Vla.
Vc.
Cb.
marcato
non div.
168
marcato
171
Affettuoso ♩= 66


174
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
p
pp
mf
178
mp
cresc.
182
pizz.
arco
ff


185
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
a niente
188
192
rall.