CONSENT TO PARTICIPATE/ AGREEMENT TO THE USE OF DATA

(Stage 2 and 3: In person Workshops and Script Development)

Project: *Performing Breast Cancer Stories: Disrupting Narratives and Constructing Selves*

I understand that Lori Delaney is collecting data in the form of participatory action research for use in an academic research project hosted by the University of Glasgow.

This project explores people's lived experiences of breast cancer. The dominant story of breast cancer that we encounter tends to be of the 'survivor' narrative which is presented as positive and upbeat. However, those upbeat narratives do not represent everyone's experience of breast cancer, and in fact can make people feel invisible. Using autobiographical theatre, I want to explore other stories that we might tell, and ways that we might effectively share them through theatre. Collaborating with women with lived experience of breast cancer and partner organisations, the project will explore:

1. How cancer narratives have been represented in theatre.
2. How autobiographical theatre can be developed to enable more diverse and intersectional cancer narratives.
3. How creating theatre collaboratively can support the sharing of personal stories in the context of serious illness.

Research outputs will include:

- A piece of performance work co-created with a group of selected participants.
- A suite of recommended materials that will benefit those living with and beyond breast cancer e.g., awareness raising of disruptive narratives via live theatre/ film / photo journals.

Your participation

You are being asked to take part in 6 workshops lasting approx. 60-90 minutes. The research method being used here is participatory action research through Participatory Theatre. This form is asking for your consent to participate in Stage 2. This consists of the following:

1) A series of in person workshops which will explore theatre can be used as a way to challenge dominant breast cancer narrative, to tell a more representative story. We will focus on the data and documentation gathered from previous interviews and workshops, as well as our own experience of breast cancer, either verbally or drama-based exercises. Any information you disclose at this stage could form part of our research data and will be recorded by the researcher.

Sensitive topics could be discussed in these workshops and interviews and participants should be aware that they will be free to leave the room or the project at any time. See link for Breast Cancer Now helpline below:

- https://breastcancernow.org/information-support/support-you/call-our-helpline

I agree to the use of data for this purpose on the understanding that:

4. Use and storage of research data in the University of Glasgow reflects the institution's educational/ research mission and its legal responsibilities in relation to both information security and scrutiny of researcher conduct.
    a. As part of this, under UK legislation (UK General Data Protection Regulation [UK GDPR]), I understand and accept that the **lawful basis** for the processing of personal data is that the project constitutes a **public task**, and that any processing of special category data is 'necessary for archiving purposes in the public interest, or scientific and historical research'.
    b. I understand that I have the right to **access** data relating to me or that I have provided and to **object** where I have reason to believe it has been misused or used for purposes other than those stated.
    c. Project materials in both physical and electronic form will be treated as confidential and kept in secure storage (locked physical storage; appropriately encrypted, password-protected devices and University user accounts) at all times.
5. I may be identifiable in the material. But participants can have a choice of being named, referred to by a pseudonym or not named. However, depending on the extent of their participation in the project activities and outputs, individuals may remain identifiable.
6. The material will be retained in secure storage for use in future academic research for five years from completion of study.
7. The material may be used in future publications, both print and online.
8. Subject to agreement, the data may be placed in a repository at UofG with open access for other researchers to use for 5 years from the completion of the PhD.
9. Where they have agreed to further use of the data by other researchers, contributions by participants opting either for pseudonym use or being unnamed will be anonymised. [i.e. no indications of identity will be left in the archived version of the data]

TICK AS APPROPRIATE:

☐ I agree to take part in the workshops.

☐ I agree to the terms for data processing as outlined above.

☐ I confirm I have been given information on how to exercise my rights of access and objection.

☐ I agree to the material being deposited for future use by other researchers.

Name of Participant: _____ Date: _____

Signature: _____

Researcher's name and email:	Lori Delaney
Supervisors' names and emails:	Deirdre Heddon (deirdre.heddon@glasgow.ac.uk) Sara Macdonald (sara.macdonald@glasgow.ac.uk)
Department address:	Theatre Studies Gilmore Centre 9 University Avenue University of Glasgow Glasgow G12 8QQ